

Supply List for Quilt Canada 2026 Workshop

- Instructor: Robin Bogaert
- Workshop Title: Thread Painted Coneflowers
- Date & Time: Thursday, June 18, 2026, 8:30 am – 4 pm, 90-minute break for lunch
- Location: See signage for room when you arrive
- Pattern Fee: Pattern Fee \$15.00 to be collected in class by classroom volunteer (Cash, correct change is appreciated.), Original Thread Painted Coneflower pattern to be provided in the class
- Optional Kit Includes:
- N/A
- CQA/ACC Supplies:
- Bernina Sewing Machine
 - Shared Iron
- Student Supplies: Fabric:
- Background: Fat Quarter of dark green background fabric- please refer to photo of Thread Painted Cone Flower Art Quilt. The original inspiration photo was taken in Robin's garden with green foliage as the background, Batiks work well for this with a blurred look
 - Flowers: Scraps of batik fabrics (recommended or blurred fabric) (minimum 2" x 10") in fuchsia, pink, yellow & orange- 3-5 shades light to medium of each, fat quarters work well. Students may envision different coloured cone flowers, If so bring 3-5 shades from light to medium for each flower. Small brown & orange batik scraps for cone area
 - Batting- 20 x 24" (batting of your choice)
 - Backing Fabric- 20 x 24" (colour of your choice)
 - Facing Fabric- (colour to complement backing)- 1/4 meter
- Other Supplies:
- Medium weight fusible iron on tear away stabilizer- 2 sheets to cover the back of the quilt top (18" x 23 ")
 - One meter of Heat n Bond Lite or Steam a Seam 2 fusible web
 - Quilt basting pins
 - Thread Assortment: 40-50wt decorative threads/embroidery threads (polyester is fine as they are stronger than cotton) -colours to match

the coneflower appliqués (shades of pink, fuchsia, orange, yellow, (3-5 shades light to medium). Copper, brown and black thread for details. Bright orange thread for the top of the cone. Thread for quilting the background - dark green to match background fabric. Bring threads that you believe will give your flowers a realistic look.

- Scissors for paper and sewing
- Machine quilting gloves recommended
- Black fine marker for tracing pattern
- note pad & pen/pencil
- White Freezer paper to trace all appliqué pieces
- Parchment paper to protect irons from fusible product or a silicon-pressing mat