



# Shine Bright

Designed by Viktoria Brave



Viktoria, from Prince Edward County, ON, is a weaver, woodworker, and philosopher who took up quilting just two years ago. She says it was instant love, because quilting combines art, craft, and design.

“I love improvisation, especially when a design emerges as part of the making process. I am inspired by colours, shapes, patterns and JOY. Sometimes, my quilts tell a larger story about my selves and my understanding of the world.”

The design for *Shine Bright* was inspired by *Diamond~Self* (shown below), an improv quilt Viktoria made as a symbolic self-portrait that celebrates her love of bold colours and ability to shine.

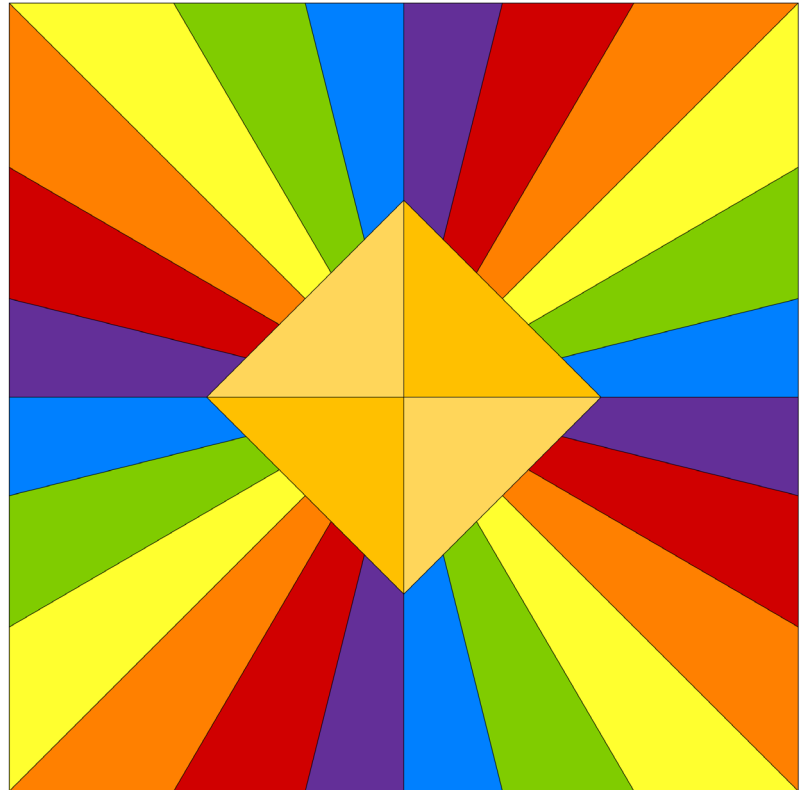
“I love the shape and symbolism of the diamond, because even though it emerges through intense pressure and hardship, once a diamond exists, it reflects and even amplifies light,” she explains. “I hope that each person can feel themselves to be a diamond, carved out of their own life experiences, yet meant to shine their joy, their love, and their authenticity for all to benefit.”

Viktoria is participating in the quilt along because she supports and admires 2SLGBTQI+ folks. She believes that diversity and the right to define and create your own life are essential to making Earth a better place.



[viktoriabrave.com](http://viktoriabrave.com)  
[@viktoria.brave](https://twitter.com/viktoria.brave)

*Diamond~Self* photo by Mike Gaudaur of Quinte Studios.



UNFINISHED BLOCK 12.5" x 12.5"

## *Fabric Requirements*

This is a beginner-friendly foundation paper piecing block. It is composed of four 6" square sub-blocks—identical except for the centre diamond colour. When printed the sub-blocks should measure 6.5" each.

8 different colours: purple, red, orange, yellow, green, blue and two different types of gold.

Approximately 10" x 10" per colour for the rays.

One 4.5" square for each golden colour, sub-cut once on the diagonal.

# Assembly Instructions

**1** Print 4 sheets of the FPP block at 100% size on your favourite paper. Newsprint is ideal, but printer paper works well enough. You may also use the freezer paper method, or manually trace the template onto tracing paper.

Use either a 'sew-through' or a 'fold-and-sew' (freezer paper) technique for your foundation paper piecing. If 'sew-through', remember to shorten your stitch length.

- 2** Start A-1 through to A6: purple, red, orange, yellow, green, then blue.
- 3** For A-7, sew two sub-blocks with the first gold colour and the remaining two sub-blocks with the second gold colour.
- 4** Once all four sub-blocks are done, place them in the order as shown in the block image on page 1. Sew them as you would a 4-patch. Align the seams when sewing the 4-patch—baste first and check before sewing.

The finished block should measure 12½" square.

The *Shine Bright* block is designed to be paper-pieced, by whichever method you prefer. If you're not familiar with paper piecing, here are a couple of links to helpful videos:

[Bernina Canada—Paper Piecing Fun!](#)

[Janome Canada—Foundation Paper Piecing](#)

Alternatively, you could add a ¼" seam allowance to all the pattern pieces before cutting them out, and then piece them traditionally.

Share your progress in the [CQA/ACC Quilting Projects group](#) on Facebook.

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## Got questions?

Please contact Kelly Moore, CQA/ACC Membership Director at: [membership@canadianquilter.com](mailto:membership@canadianquilter.com)

**PLEASE NOTE** This pattern is the property of Viktoria Brave and/or CQA/ACC. Please do not make copies or otherwise distribute the pattern beyond the needs of the *True Colours Quilt Along 2025*.

# Pattern

Check size:  
1-inch  
square

