



Community

Designed by Eli Hazard

For as long as I can remember, I have been creating in some form or another...stapling together a paper graduation outfit for my beanie baby lion when I was four; knitting a very oddly shaped horse without a pattern at age 11; carving toys for my nieces and nephews; designing and sewing my wife's wedding dress a few years ago.

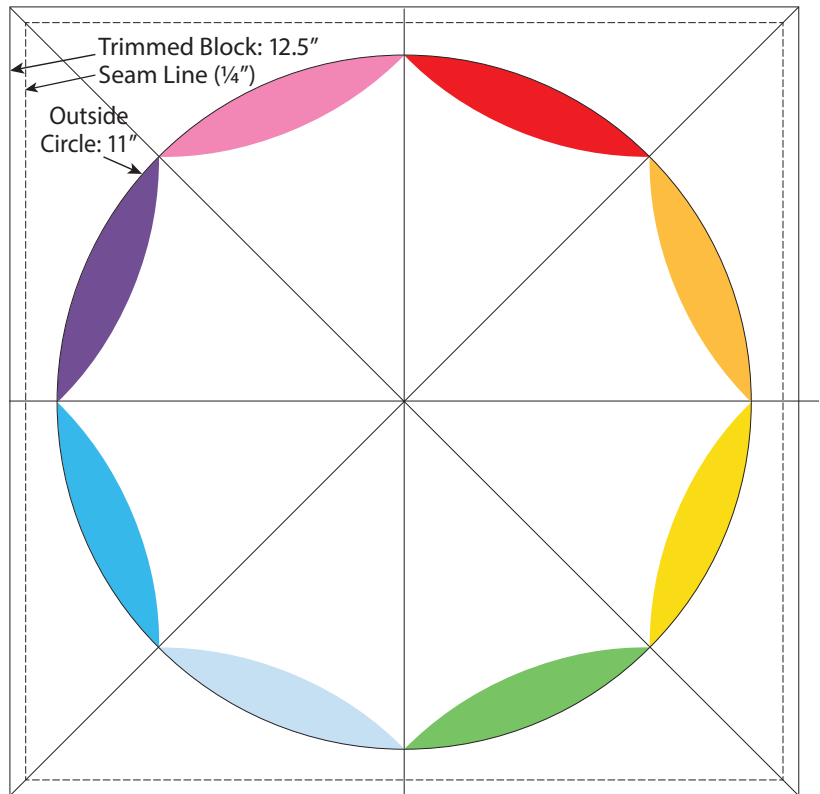
My newest passion is quilting. I love making baby quilts—especially gender-neutral ones!—and I am working on making charity quilts for teen boys in the foster system.

As a trans-masculine nonbinary individual, I was drawn to the *True Colours Quilt Along* for how it is celebrating queerness. Quilts are such a tangible expression of love and joy, and queerness for me is all about love and joy! It's the love for my wife and my friends, it's the joy of seeing myself in the mirror looking exactly the way I want, it's the love and joy of going to a queer event and seeing everyone expressing themselves so freely.

For me, quilting and queerness are also deeply rooted in community and history. Quilt bees, local shops, and charity raffles; pride parades, clothing swaps, and queer get-togethers at a friend's house.

The very first pride event I ever attended was a concert by a local LGBTQ choir, and there was a rainbow bargello quilt hung next to the stage. I think about the NAMES Project AIDS Memorial Quilt, with 4 x 6 foot quilts celebrating people who died of AIDS-related causes, which is currently 1,300,000 ft² (120,000 m²) in size. I think about Gilbert Baker and 29 other volunteers sewing the first pride flags in 1978 on their domestic sewing machines, in eight colours: pink for sexuality, red for life, orange for healing, yellow for sunlight, green for nature, turquoise for art and magic, indigo for serenity, and violet for spirit.

I hope you think about community as you sew my block design, made in the same colours as that original pride flag.



UNFINISHED BLOCK 12.5" x 12.5"

Cutting Instructions

Cut 12½" square for background.

Scrap coloured pieces for the 'wedges' (see attached templates).

Got Questions?

Please contact Kelly Moore, CQA/ACC Membership Director at:

membership@canadianquilter.com

Share your progress in the [CQA/ACC Quilting Projects group](#) on Facebook.



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Assembly Instructions

Check size:
1-inch
square

Use the quarter-block template to create or trace an 11" outside circle template.

Fold your 12½" square piece of background fabric diagonally, both ways, and press to make 'lines' for wedge placement.

Placing the 11" circle on or underneath fabric, mark where the wedges will go.

Using your favourite method of appliqué, whether fused or hand, attach the wedges, using the folds and the 11" circle template as your guides.

