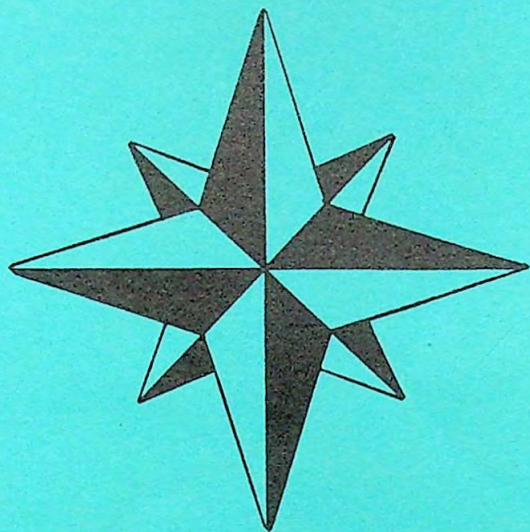


Marg Conibear



QUILT CANADA '94

Halifax, Nova Scotia, Canada
May 31 - June 5, 1994

· C · A · T · A · L · O · G · U · E ·

PRESENTED BY
MAYFLOWER HANDQUILTERS' SOCIETY OF NOVA SCOTIA
&
THE CQA/ACC

A Special Request to Visitors

To preserve the value and lasting beauty of the quilts, we request you...

Please, **do not touch the quilts** - if you wish to see the back of the quilt, you may ask one of the gallery assistants to show it to you.

Please, **do not smoke**.

Please, **do not bring food or drinks into the gallery**.

Please, **keep your children by your side** and teach them to respect these valuable displays.

Please, **enjoy the show**.

Quilts for Sale

You will notice some works are available for purchase. Should you wish further information about buying a particular piece, please inquire at the desk.

NATIONAL JURIED QUILT SHOW

THEME - HEAVENLY BODIES

JUDGES

Betty Fougere, Valerie Hearder, and Camille Remme.

AWARDS SPONSORS

Betty Lou Pugh Award, Mayflower Handquilters Society, NS
Canada Quilts Magazine, Hamilton, Ontario
Canadian Living Magazine, Toronto, Ontario
Coats Patons, Canada Inc., Toronto, Ontario
Northcott Silks, Inc., Woodbridge, Ontario
People's Choice Award, CQA/ACC
Stearns Canada, Mississauga, Ontario
That Patchwork Place, Bothell, Washington, USA
Wineberry Fabrics, Surry, British Columbia

CQA/ACC Challenge

Five beautiful new prints were donated by Trend Tex Fabrics for a quilter's challenge. In keeping with the theme of Heavenly Bodies, a star must appear in each wall hanging. These 91 quilts will be sold in a silent auction, the proceeds to go to CQA/ACC.

MINIATURE QUILTS

(Maximum 18" X 18")

- M1 Star Dance** 17" X 15.75"
Kathleen Bissett, Waterloo, Ontario, Canada
- Kathleen's original modular design was created using her "Square Dance" technique which employs six triangular modules rotated to form many pleasing designs. Blue and green cotton fabrics were hand-dyed by Judi Burley. Purchase Price: \$900
- M2 Sky Vision** 9.25" X 13"
Christopher King, Baddeck, Nova Scotia, Canada
- Hand dyed raw silk (by artist). Machine pieced, pillow quilted from back by hand. Purchase Price: \$250
- M3 Sky Tower** 15.5" X 14.5"
Christopher King, Baddeck, Nova Scotia, Canada
- This quilt features bright color in its rendition of winter. The raw silk was hand-dyed by the artist and all quilt stitching was done from the back side. Purchase Price: \$450
- M4 A New Song - Psalm 148** 16" X 12"
Donna Ward, Tilbury, Ontario, Canada
- The theme "Heavenly Bodies" led Donna to the psalms for inspiration. A whole cloth style angel sounds the trumpet surrounded by pieced stars. The cut out areas convey the ethereal quality of this tone on tone work. NFS
- M5 Stargazer** 17" X 17"
Jeanne Long, Charlottetown, Prince Edward Island, Canada
- Pieced patchwork, appliqué, reverse appliqué, crazy patchwork, and hand quilting with silver metallic thread. NFS

- M6 Northern Lights *winner* 11.25" X 11.25"
Carol McLean, Woodstock, Ontario, Canada

The Amish colors and the Railroad Crossing pattern combine to give a lovely show of colors often seen when the Aurora Borealis (Northern Lights) illuminate the night sky. Quilt contains 100% cotton fabrics and was hand quilted. NFS

SMALL QUILTS (Maximum 60" X 48")

- S1 Moonamorphosis 38" X 34"
Janet Pope, Hantsport, Nova Scotia, Canada

"Moonamorphosis" is from Janet's current series of wallhangings dealing with the theme of transformation. Purchase Price: \$1600

- S2 Spiral Howl 28" X 51"
Audrey Nichols, Vienna, Maine, USA

Audrey drew on the three sacred colors of some cultures for the coloring of her wolves. Red represents life and blood, black represents fertility and soil, and white represents death and bones. These colors also symbolize different races of people. NFS

- S3 Crewel World In A Beaded Galaxy 49.5" X 49.5"
Penny Berens, Newmarket, Ontario, Canada

Penny's quilt was inspired by her love of crewel embroidery and created by having fun exploring any and all appliqué techniques.

(CQA) *Joe. McNeukie Award of Excellence*
in Acknowledgment for Appliqué Purchase Price: \$500

- S4 Thinking Of Robin 41" X 41"
Penny Berens, Newmarket, Ontario, Canada

Penny's inspiration came from a small tracing found in the embroidery box of her grandmother, Robin. NFS

- S5 **Flight Of Fancy** 29.5" X 29.5"
Butterfly Carol Galloway, Winnipeg, Manitoba, Canada
 Hand painted fabric, hand and reverse appliqué, machine piecing, hand and machine quilting, hand embroidery, and beading. NFS
- S6 **Aurora** 40.5" X 60"
 Carol Galloway, Winnipeg, Manitoba, Canada
 Color washed hand-dyed cottons and spandex/nylon. Machine piecing, and hand quilting with variegated metallic thread. NFS
- S7 **Linnet's Dream** 46" X 59"
 Linda Finley, Halifax, Nova Scotia, Canada
 Linda designed and executed this quilt for a child who loves Eugene Field's poem "Wynken, Blynken & Nod". Hand appliqué and hand quilting with cotton fabrics and polyester batting. NFS
- S8 **"Pavo" The Constellation** 48" X 56"
 Angela Krotowski, Aurora, Ontario, Canada
 According to myth, Argos, the builder of the ship Argo, was changed into a peacock by Hera after she brought his ship to the heavens. It was fitting that this constellation should be named after a peacock, thus reuniting Argus with his ship.
 Purchase Price: \$350
- S9 **The Sun Shines On Bruce County** 36" X 42"
 June Sparling, Owen Sound, Ontario, Canada
 This pictorial quilt features a high tech tuck technique used for the water, a hand dyed fabric for the sky, hand appliqué, and hand quilting. NFS

- S10 **Quand J'ai Les Bleus (When I'm Feeling Blue)** 38" X 38"
Lucie Laurin, Montréal, Quebec, Canada

Lucie's inspiration was her quilting guild's challenge "Rhapsody in Blue". Machine pieced and hand quilted. NFS

- S11 **Suns and Moons** 38.5" X 38.5"
Louise Dixon, Toronto, Ontario, Canada

Pieced using cotton fabrics, and hand tied. NFS

- S12 **Northern Lights Through My Window; Northern Star To Guide My Way** 48" X 48"
Meredith Annett, Halifax, Nova Scotia, Canada

Meredith's inspiration came from the quotation "My memory, part of the universal memory of the power of the night sky ... light into the darkness ... constant yet ever changing." Machine pieced and hand quilted using cottons, silks, cotton blends, velvet, and taffeta. Purchase Price: \$2000

- S13 **Bead-Dazzled Fireball** 41" X 50"
Mary Lamb Nehring, Halifax, Nova Scotia, Canada

Mary would like to dedicate this quilt to the many friends she will be leaving here in Halifax. "You have so warmly shared your lives. Thank you." Predominantly hand pieced, hand appliquéd, hand quilted, and hand beaded. NFS

Retty Lou Pugh Memorial Award for Excellence in Colour Design (Mayflower Handquilters Soc)

- S14 **The Cabinet Of Mater Matuta** 31" X 58.5"
Jamie Pratt, Halifax, Nova Scotia, Canada

This star quilt was made to enhance the fimo embellishments (by Graham Pilsworth) and vice versa. After completion, the quilt seemed to resemble the facade of an old decorative cabinet. The title attempts to describe who would own such a piece of elaborate furniture - perhaps a goddess of the dawn, Mater Matuta, who became associated with women and childbirth. She was even regarded as a marine divinity - definitely a heavenly body.

Purchase Price: \$800

- S15 **Mystery Of Creation** 39" X 39"
Lois Monieson, Kingston, Ontario, Canada
- Lois used the wheel of mystery block and only two fabrics to depict swirling matter creating the planets and stars. NFS
- S16 **The North Wind And The Sun** 31" X 21.75"
Bridget OFlaherty, Perth, Ontario, Canada
- Bridget's inspiration came from Aesop's Fables. Fusible appliqué and machine embroidery. Purchase Price: \$900
- S17 **Looking Into The Sun** 41.5" X 41"
Barbara Fraser, West Vancouver, British Columbia, Canada
- A view through one of the "leak" windows into the Dr. Sun Yet Sun Classical Chinese Garden in Vancouver, BC. Cotton fabrics machine and hand appliqué, machine and hand embroidered, hand quilted. NFS
- S18 **Home At Last** 39.5" X 37"
Edith Quinn, Edmonton, Alberta, Canada
- The winter of 93/94 was a record one for cold and snowfall in Edmonton. Edith's feeling of being "Home At Last" and looking out the window at all that snow inspired this quilt. NFS
- S19 **Sun Rising In Pisces** 25.75" X 30.5"
Sally MacDonald, Hampton, Nova Scotia, Canada
- Sally's inspiration came from her intense longing for the end of winter. 100% cotton, hand appliqué, beaded accents, machine piecing, and hand quilting. NFS

- S20 Moon Over The St. Lawrence River 44" X 59"
Engelina Van Essen, Exeter, Ontario, Canada

During Engelina's seven year stay in Haitland, Ontario, she was enthralled with the view from her living room window of the moon shining on the St. Lawrence river. Since that time, she has wanted to express that beauty in a quilt. Purchase Price: \$790

- S21 96 Circles 29.25" X 40.25"
Margo Marshall, Montreal, Quebec, Canada

In her quilt, Margo celebrates her friendship with her mother and the women in her quilt guild. She chose a diverse variety of beautiful fabrics, many of them belonging to her friends and her mother.

NFS

- S22 Heavenly Bodies 41.5" X 42"
Judy Morningstar, Goodlands, Manitoba, Canada

Judy's vision of Heaven is a place where we can continue doing all the things we loved doing here on earth (no dusting required). Judy's mother, grandmother, and her best friend Roberta, are already there, doing their "thing". They are the three nearest the centre of the quilt. NFS

*Best Interpretation of a Theme -
Northcott Silks Inc.*

- S23 Snow 43" X 43"
Susan Russell, Victoria, British Columbia, Canada

As a child, Susan watched the snow falling from the sky, transforming the landscape. This vision is now a frequent image in Susan's dreams and the inspiration for her quilt.

Purchase Price: \$850

- S24 Rainbow Spectrum 50" X 50"
Doreen Hugill, Mount Elgin, Ontario, Canada

Doreen developed her design by starting with blocks in spectrum colors and then designing the centre and border. NFS

- S25 **Wedding Canopy for Shmuel Tzporah** 61" X 43"
Suzanne Neusner, St. Petersburg, Florida, USA

This quilt is the wedding canopy Suzanne created for her son Samuel's marriage to Jill Bernstein. It depicts heavenly bodies symbolizing the Garden of Eden. The canopy covered the bride and groom during the wedding rites and has their Hebrew names in the centre part. Mixed media including: fabric paint, sequins, buttons, and bells. NFS

- S26 **Air Mail To The Stars** *winner* 47" X 59"
Eunice McLeod, Stroud, Ontario, Canada

Machine pieced, machine quilted. NFS

First Small Quilt - That Patchwork Place

- S27 **Brooding Angels** 39" X 62"
Ethel Austin Rondpré, Nelson, British Columbia, Canada

Ethel originally did this quilt tongue-in-cheek with the three brooding angels looking somewhat like astronauts standing on the universe looking out into infinity. It soon took on a serious note and finished up with a stained glass window effect.

Purchase Price: \$1500

- S28 **Guardians Of The Mountains** 42" X 36"
Mary Ann McAndrews, Kingston, Ontario

This quilt is Mary Ann's interpretation of a trip to BC. She used silk for the sky and water, and the border is Indian trails. NFS

- S29 **Patchwork - Twinkling Stars** 24" X 24"
Jean Neily, Middleton, Nova Scotia, Canada

This quilt's purple background with the brilliant stars demonstrates a strong Amish influence. Machine pieced patchwork, hand quilting with metallic threads, and the hand-dyed fabric was used for the stars. NFS

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- S30 **Cockeyed Cabin-Haida Moon** 41.5" X 30.5"
D. Joyce Davies, Oakville, Ontario, Canada

Joyce did this quilt in memory of an old cockeyed cabin and the magical blues of mountain tops lit by a Haida Moon. The elders are indeed watching. Silks, cottons, poly-cottons, corduroy, machine piecing, hand appliqué, and hand quilting. Purchase Price: \$300

- S31 **I'll Fly Away** 31.25" X 33.75"
Marilyn Rombough of Langley, BC.

This quilt is Marilyn's ethereal depiction of our British Columbia forests. Strip-piecing, hand appliqué, and machine quilting. NFS

- S32 **Moonlight Dancers** 50" X 60"
Susan Duffield, Sidney, British Columbia, Canada

Susan was inspired by Bill Bourne's song "Moonlight Dancers". "Listen, midnight bells are ringing...when the moonlight dancers come to call". She wanted to invoke a feeling of magic for the watcher. Designed on her computer, machine pieced and quilted. NFS

- S33 **Baltimore By Moonlight** 35" X 35"
Susan Duffield, Sidney, British Columbia, Canada

Susan started this quilt as a positive/negative study and then pushed machine appliqué to very narrow extremes. NFS

LARGE QUILTS

(Maximum 108" X 90")

- L1 **Yellow Monday** *Judges Choice - Cdn. Living Magazine* 75" X 75"
Elsie Moser, Dorchester, Ontario, Canada

Elsie's scrap quilt features many of her own dyed fabrics. NFS
*(First Prize Hall Quilt, Amateur, QQS 10th An
Annual Quilt Show & Contest, Paducah, Ky.
1994 - Hollywood (sponsor)*

- L2 **Our Lady of Guadalupe** 58" X 73"
Kathryn Osgood, Steep Falls, ME, USA

Kathryn was inspired by a brightly painted Mexican folk art carving of Our Lady Of Guadalupe. Machine piecing, hand appliqué, hand quilting, and hand painted fabrics. NFS

Most Original Work - Sheriberry Fabrics

- L3 **Starsearch** *picture my choice* 75" X 53"
Aileen Conway, Victoria, British Columbia, Canada

Aileen created this quilt to enhance her husband's office during the Christmas season, and it was an exercise in color gradation and blending. Starsearch is a representation of the three wise men looking for the Christmas Star. The quilt's background was strip pieced and the foreground hand appliquéd. NFS

- L4 **Celebration: Air, Earth, Fire, Water** 91" X 65"
Janet Pope, Hantsport, Nova Scotia, Canada

This quilt was designed and created for the chapel of the Victoria General Hospital. It represents the four elements or the four dimensions of spirituality common to all faiths. Many of the hospital staff contributed neckties and scarves to be used in the hanging. NFS

- L5 **Celestial Sea** 52" X 78"
June Dickin, Leamington, Ontario, Canada

June's original design features machine appliqué, hand quilted net and bead overlay and embellishment, hand dyed fabrics, and each individual fish gill is pieced in gradated fabric. NFS

- L6 **Sunday's Snowflakes** 66.5" X 66.5"
Dianne Mitchell, Fall River, Nova Scotia, Canada

Sunday's Snowflakes features nine red snowflakes on a white-on-white background. The cutwork appliqué was stitched by hand using the needleturn method. The white background was hand quilted. NFS

L7 **Butterflies Are Free** 77" X 88"
Lois Monieson, Kingston, Ontario, Canada

The fabrics Lois used in her original uneven log cabin design are a collection of new and antique kimono fabrics collected on a trip to Japan. NFS

L8 **Seven Wonders** 51.5" X 59"
Barbara Fraser, West Vancouver, British Columbia, Canada

Barbara loves circular reflective drafting which is very tricky to piece! Her blue fabrics were hand dyed by Judi Burley. NFS

L9 **Stars And Feathers** 79" X 100"
Marilyn Crawford, Lawrencetown, Nova Scotia, Canada

This quilt was Marilyn's wedding gift to her son and his wife on May 28, 1994. The quilted feathers are surrounded by stars of many colors. NFS

L10 **Seeing Stars** 82" X 98"
Marilyn Crawford, Lawrencetown, Nova Scotia, Canada

Marilyn's charm quilt features 1600 different fabrics. Overlapping 6 pointed stars with an optical effect. Purchase Price: \$2000

Swist Large Quilt - Coats, Patons, Canada Inc.

L11 **Champagne Galaxy** 60" X 68"
Bev Scholte, Markham, Ontario, Canada

Bev's hand drafted, hand pieced, and hand quilted 5 point star design was inspired by a class with Judy Dales. It commemorates a year of many 25th wedding anniversaries. Aboard a holiday cruise, champagne was described as a drink "full of stars", so Bev tried to depict a starry swirl of intoxication. 100% cotton fabrics, decorator prints, and her own hand painted and dyed fabrics.

NFS

- L12 *picture* **Where Angels Play** 55" X 64"
Betty Howe, Oliver, British Columbia, Canada

Betty designed her quilt to represent the feeling of being in a cathedral or holy place. For her, she derived the same feeling being deep in a forest. This quilt is a part of a series of paintings and quilts which pay homage to the leaf. Betty used the leaf as a metaphor for a tree and then made forests of them. Primarily hand piecing using hand dyed muslin and 100% cottons, hand embroidery, and hand quilting. Purchase Price: \$2000

Best of Show - Stearns Canada

- L13 **Peacock Paradise 1989** 62" X 82"
Betty Ives, Windsor, Ontario, Canada

As the Canadian Invitational Artist for the "Fabric Gardens" show in Osaka, Japan in 1990, Betty created this pictorial quilt. The white albino peacocks on the island of Isola Bella, Italy made a lasting impression on her. NFS

- L14 **Baltimore Album Riva VIII** 54" X 75"
Ruth Reynolds, Joliet, Illinois, USA

This quilt is the eighth in a series of quilt cartoons entitled "Riva" which focus on simple women's issues. NFS

- L15 **Stardust** 66" X 66"
Judith Trager, Boulder, Colorado, USA

This quilt is part of a series of quilts exploring the sky and the light at different times of day and night. NFS

- L16 **Northern Reflections Of Baltimore** 88" X 88"
Edith Zakem, Charlottetown, Prince Edward Island, Canada

Adele Ingraham drafted this Baltimore Creek Album style quilt with block patterns. Edith's inspiration for her border design came from Elly Sienkiewicz's Baltimore Album Series, the Dancing Grapevine Border in particular. For trivia buffs, Edith spent 345 hours quilting this piece with 1100 yards of thread. NFS

- Joseph McMurtrie Award for Piecing*
- L17 **Log Cabin In The Stars** 86" X 106"
Beverly Bechthold, Baden, Ontario, Canada

Beverly was inspired by Jinny Beyers Patchwork Portfolio. The Colorado log cabin blocks frame the stars in this hand pieced, hand quilted sampler.

(GQA) *Joseph McMurtrie Award of Excellence in Piecing* NFS

- L18 **Northern Lights V** 52" X 60"
Ann Bird, Ottawa, Ontario, Canada

This quilt is part of a series of quilts depicting the northern lights. It was machine pieced and machine quilted. NFS

- L19 **Celestial Energy** 80" X 80"
Jackie Black, Thunder Bay, Ontario, Canada

This quilt features coat satins, metallic lurex, beads, machine piecing, machine quilting, machine and hand appliqué, machine embroidery. NFS

- L20 **Stars Above Peggy's Cove** *picture* 51.5" X 69"
Jim Wilford, Windsor, Ontario, Canada

While the subject matter was Jim's idea, this quilt originated from a workshop by Lorraine Stangness. It features machine piecing and hand quilting. NFS

- L21 **Mother** 61.5" X 83.5"
Dinah Sargeant, Valencia, California, USA

No matter at what point our mothers "set us free", we will always be connected to them through the various stages of our lives. Hand painted cotton fabrics, photo transfer, machine piecing, machine appliqué, and machine quilting. NFS

TEACHER'S QUILTS

- T1 Northern Star** 60" X 60"
Ann Bird, Ottawa, Ontario, and quilted by Anne Donaghy

This red and blue medallion star is one of a series of annual star mandalas. NFS

- T2A Heavenly Bodies** Jean Boyd, Brockville, Ontario, Canada

This quilt combines hand dyed and commercially dyed fabrics with a variety of techniques including machine appliqué, crazy quilting, embellishment and machine quilting. Jean chose to interpret the "Heavenly Bodies" theme very literally. Thus, the quilters are dressed in sewing motif clothing and wings appear above a crazy quilt landscape. Purchase Price: \$295

- T2B Woven Ribbons** 34" X 34"
Jean Boyd, Brockville, Ontario, Canada

Jean's strip piecing techniques combined with her careful placement of color values results in a quilt with a three dimensional look. This quilt was machine pieced and machine quilted.

Purchase Price: \$175

- T3 Strange Bedfellows**
Anne Cottenden, Bridgetown, Nova Scotia, Canada

Anne's group (PDQ of Annapolis County, NS) exchanged blocks. She standardized their size to 6" blocks and then had great fun arranging them - hence the title "Strange Bedfellows". Machine piecing and machine quilting. NFS

- T4** **Margi Hennen** is an experienced doll maker from London, ON and self professed fibre fanatic who stumbled on crazy quilting a couple of years ago and has not been the same since.
- T4A "Small-breasted but regal, Victoria, contemplates her next foray into loving color". Doll, 12" in height. NFS
- T4B "Guinevere is coming unravelled, but she is serene in the knowledge that her perm just won't quit". Doll, 12" in height. NFS
- T4C Brian's tea cozy. NFS

- T6A** A wall hanging quilt by Anne Morrell, Big Intervale, Cape Breton and Windsor, N.Y., representing her class in "The Art of Appliqué". NFS
- T6B** A wall hanging quilt by Anne Morrell representing her class of "Eight Pointed Stars". NFS

- T7** **Ode To Keith Harring** 50" X 36"
Camille Remme, Toronto, Ontario, Canada

Images influenced from the work of Keith Harring and interpreted into strip piecing. 100% cottons, machine piecing, and machine quilting. NFS

- T8** **Curved Strip Piecing No. 3 - Music Of The Night**
65" X 56" Marilyn Stothers, Winnipeg, Manitoba, Canada

This work is the third in a series exploring Marilyn's technique of curved strip-piecing. This is her second quilt using exclusively all commercially printed straight striped fabric with the construction/assemblage lines being curved. The surface design consists of two machine pieced printed striped fabric pieces, assembled in squares, then re-cut by curved strip-piecing, and re-assembled into one work. Machine quilted with metallic and sulky threads, and hand finished. NFS

T9 Tara's Garden (Hidden Wells)
Kathleen Bissett, Waterloo, Ontario, Canada

This green and pink teaching sample of Mary Ellen Hopkin's "Hidden Wells" has been claimed by Kathleen's daughter Tara. Tara loves the garden quality as well as the design of it. Kathleen made this second one to refine the technical aspects of piecing. NFS

T10 Life As I Understand It 36" X 52"
Helen (Brigham) Opie, Chester, Nova Scotia, Canada

This wall quilt, commissioned by a professional diver, celebrates the beauty of undersea life in the Bay of Fundy. It features machine drawing and embellishment. NFS

T11 White Light 36" X 36"
Pam Godderis, Calgary, Alberta, Canada

This white satin wall quilt, with a prism releasing a continuous spectrum, was designed as a statement reflecting the source of color. Color fascinated Pam and as she continued to study the effects of light and color, it became important to her to make a quilt depicting the source of color. This quilt celebrates the work of Isaac Newton and his book "Opticks". It features hand dyed fabrics, machine embroidery, and machine quilting. Purchase Price: \$450

T12 Golden Marriage 55" X 55"
Gail Hunt, North Vancouver, British Columbia, Canada

Photos transferred on to the fabric celebrate the fifty year marriage of Gail's parents. The machine pieced, gold colored double wedding rings set off the blue-printed portraits within. NFS

T13 The House With The Golden Windows - West Wall
Judy Martin, Kenora, Ontario, Canada

This is one of four 'walls' which hang from the ceiling to create a house-like enclosed space. One can enter and 'look out' windows made from photographs of my views in Kenora or walk around the exterior and 'look in' at an idealized fantasy of family life in the 90's taken from women's magazines. Each wall represents several aspects of time. West Wall represents autumn, early evening (sunset), and/or mid-life. The materials used include dyed canvas for the house-shaped supports, magazine papers, sewing and embroidery threads, metallic hand quilted fabric, photographs, buttons, cotton, silk, and quilt batting. NFS

T14 Stripped Green 90" X 84"
Dorothy Osler, Newcastle Upon Tyne, England

A traditional north of England 'strippy' quilt planned and executed to develop an understanding of the techniques and design constructs of this English 'classic'. Hand quilted on cottons with polyester batting. NFS

T15 Indonesian Rhapsody: Flight Of The Bumblebee
(Ode To Jackie Black)
Janet Rice-Bredin, Thunder Bay, Ontario, Canada

Janet borrowed the idea for the pattern from Judy Doenias' article "A Tessellated Quilt Project", American Quilter, Summer, 1992. "The quilt is a celebration of the energy, enthusiasm, and globe trotting of Jackie Black (a fellow quilter). I asked Jackie to donate some of her authentic batiks from Indonesia for a quilt (not telling her who it was for!). Jackie delivered a bag full of her precious fabrics with no questions asked. This unconditional generosity is typical of Jackie and I thank her for her friendship. The yellow print is an Indonesia fabric my grandmother brought back as a gift to me when I was a young girl - I hadn't the courage to cut into it until this project!" NFS

- T16 Stars - A Challenge** **30" X 46"**
Rosemary Willett, Halifax, Nova Scotia, Canada

Rosemary originally made this quilt for a Cotton Patch (Waverley, Nova Scotia) challenge. This quilt features a black background with Rosemary's favorite pieced stars (a five pointed star), machine quilting, as well as machine meandering quilting.

Purchase Price: \$94 (as Rosemary says, "It is 1994!").

- T17 21 Jewels - Bulova Heirloom** **50" X 42"**
Jackie Black, Thunder Bay, Ontario, Canada

This is a quilter's imaginative concept of the inner workings of great grandfather's heirloom pocket watch. It features 720 2" hexagons, machine piecing, machine quilting, and various fabrics including satins, lamés, and lurex. NFS

- T18 Judi's Vineyard**
Judi Burley, North Vancouver, British Columbia, Canada

Judi created this quilt for the CQA-ACC 1993 President's Challenge. "I was given some white on white fabric from the board and I am not a white person." NFS

- T19 Solar Flare**
Valerie Hearder, Mahone Bay, Nova Scotia, Canada

Valerie's quilt includes cottons, poly/cottons, silks, metallic thread, and features fusible appliqué, hand appliqué, and machine quilting. NFS

- T20 The Burpee Quilt** **55" X 62"**
Jean Ray Laury, Clovis, California, USA

This screen printed, cartoon-like format was based on a quote from David Burpee. NFS

- T21 Dawn's Radiant Charm**
Carol McLean, Woodstock, Ontario, Canada

This charm quilt consists of 360 different print fabrics graded from the dark centre area to light, and then shaded in color families into the darker corners. Carol enjoys the challenge of multi-fabric quilts and the effects possible. NFS

- T22 Suttle Memories** 60" X 60"
Kay Phillips, Agincourt, Ontario, Canada

All the corners of this log cabin variation are made from Suttles (small pieces of fabric) which are very special to Kay. Each one is a reminder of events dear to her heart including her daughter's wedding, a trip to Greece, and many quilt shop visits all over Canada and the United States. With closer inspection, special words are also visible. NFS

- T23A A Light Cover of Snow** 43.5" X 55"
Scott Robson, Halifax, Nova Scotia, Canada

Snowflakes made of iron-on interfacing, folded and cut, sewn by machine with some hand sewing. NFS

- T24A Fake Snowflakes** 11.75" X 13.75"
Scott Robson, Halifax, Nova Scotia, Canada

Framed paper-cut (paper folded in half and cut with scissors), tissue paper mounted on waxpaper. Radiating patterns can be created through cutting pieces of folded paper. The applied snowflakes on this quilt use non-traditional material. Similar designs generated through exploration in folded and cut paper can be adapted for more traditional appliqué techniques in cloth. NFS

- T24 Rose Red** Sheila Wintle, Richmond, Quebec, Canada

This quilt received 'Honorable Mention' in the national quilt contest 'Generations to Generations'. It features a combination of appliqué and piecing. NFS

QUILTS OF THE ISLAND

An exhibition with some of the best quilts of Cape Breton Island. We would like to extend special thanks to Patricia McClelland of the Cape Breton Centre for Craft and Design, and to Averill Shepherd, the coordinator of this collection. These quilts are not available for purchase.

1CB Unicorns

68" X 88"

Renova Sampson

This quilt was made for Mrs. Sampson's daughter who collects unicorns. The large unicorn heads were drawn from a 3 inch mobile, and the standing unicorns adapted from a magazine picture.

2CB Heart of Nova Scotia

Anne C. Morrell

This quilt was made in 1989 for the Year of the Quilt in Nova Scotia. The centre shows the Tourism symbol. The four founding ethnic groups and their symbols are in the corners around the heart (Acadian, Blacks, Mic Macs, Scottish). The outer corners of the quilt show people, their activities and symbols related to those activities (fishing, farming, forestry, industry). Other symbols of Nova Scotia are also featured - the Bluenose, flag, MacPuffin (Cape Breton's bird) and the provincial motto. The provincial flower - the Mayflower is also important because of the existence of the Nova Scotia quilters guild, the Mayflower Handquilters Society. Nova Scotia tartan is used in the sashing. The quilt took over 500 hours to make. It was hand quilted by Olive May Ingraham.

3CB Victorian Star

80" X 95"

Anne C. Morrell

This 1993 prize winner was designed and assembled by Anne and handquilted by Olive Ingraham. This exceptional original design is based on the eight pointed star and Celtic circles with blues and browns contrasting perfectly for a stunning overall effect.

4CB Sampler Quilt

**76" X 107"
Winnifred Peach**

While travelling, Winnifred flipped through a quilt magazine. She liked several block patterns she saw and tried a couple for "something to do". Before she returned home, she had bought enough matching fabric and put together this sampler quilt. She traced ivy leaves for the sash quilting design.

5CB Tulips on a Vine

**80" X 73"
Joanne Dziubek**

Joanne comes from a "quilting" family and she was only 19 when she created this winner. She presented it to her parents as a Christmas gift in 1990.

6CB Satin Spread

**89" X 100"
Gavinna MacKenzie**

The ultimate challenge - quilting only - and on satin. Gavinna, a well known quilter from the Golden Arm Quilters of Bras d'Or, made this as a gift for her granddaughter's twenty first birthday.

7CB Pink Sampler

**60" X 94"
Dina Nicklason**

Dina started this quilt as an expectant mother. It was finally completed and was presented to her then six year old daughter, a true gift of love.

8CB Stencilled Rose

**75" X 96"
Carol Dziubek**

This was the only non-traditional technique in our 1992 exhibit. Using as her motif the traditional rose pattern, Carol has incorporated a pleasing blend of the old and the new.

9CB **Medallion Tee** 95" X 95"
Margaret Ferguson

Our first prize winner in 1992, this is Margaret's adaptation of a Lady's Circle Patchwork Quilt. With all it's intricate quilting, this piece took 215 hours to complete.

10CB **Joseph's Coat of Many Colors** 72" X 87"
Jane Lynne Hooper

This quilt contains 1,001 hand pieced triangles and was Jane's first pieced quilt.

11CB **Olympic Quilt** 68" X 81"
Madeline Cook

This is Madeline's original design in tribute to the Olympic Games. for the design, she enlarged the Olympic symbols for appliqué.

12CB **Tiny 9 Patch** 68" X 96"
Paula Davis

Paula was a first time entrant in 1993. This intricate patten features tiny squares carefully blended to form 9-Patch squares, all handsewn together.

13CB **Destiny** 90" X 100"
Margaret Ferguson

This original design was created for Margaret's son's recent wedding. The quilt displays her design ability, her skillful blending of fabrics and colors and her exceptional workmanship.

14CB **Tulip Garden** 76" X 95"
Lorna MacLean

This is Lorna's 50th full size quilt. The pattern dates back to the mid 1800's. To give the quilt an old look, she used 100% cotton appliquéd to muslin with traditional diagonal quilting.

A Special "Thank You"

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