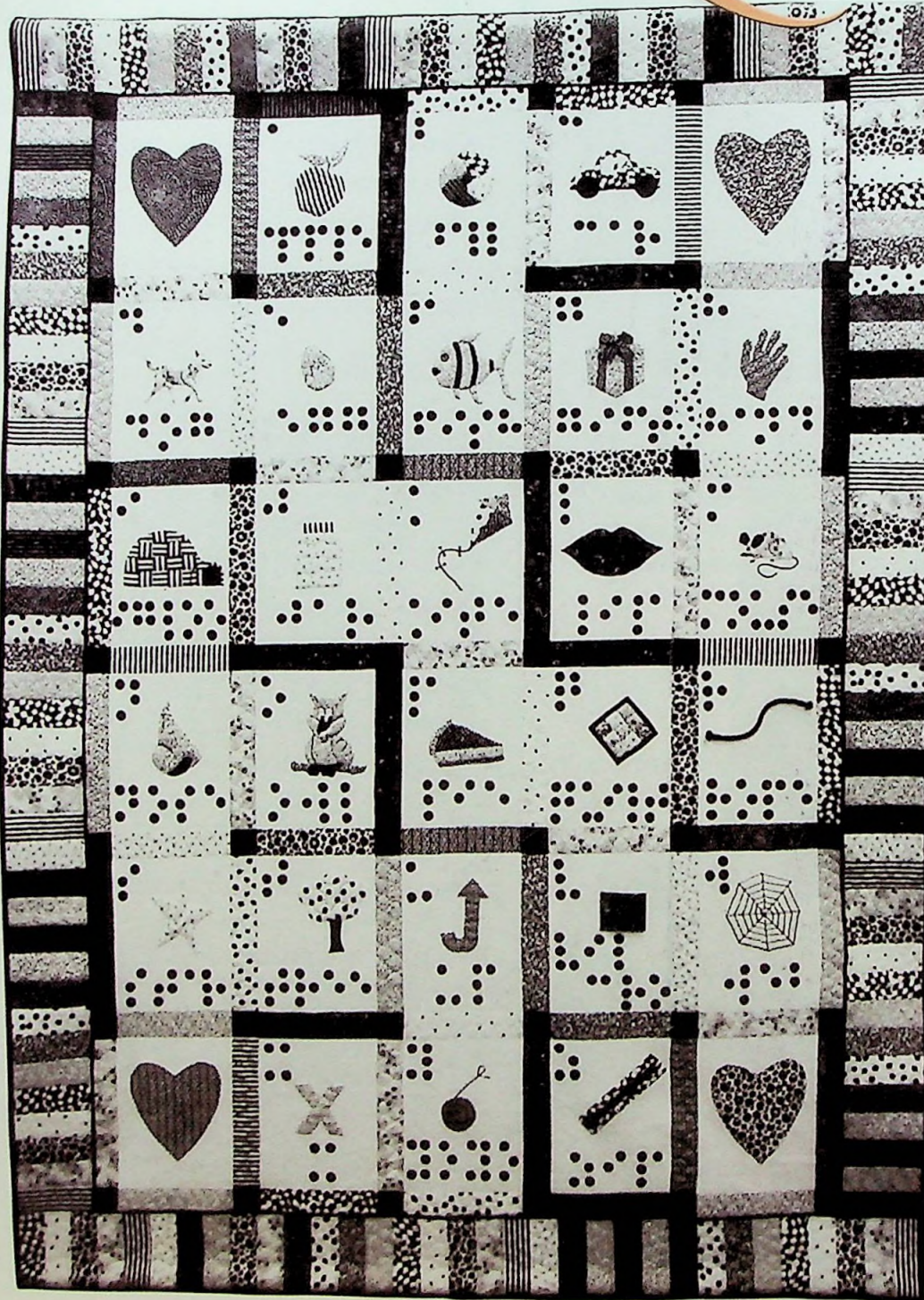




Canadian Quilters Association  
Association canadienne de la couture

# The Canadian Quilter

Summer 2004



**Braille Alphabet** · by Barbara Barraclough, Corunna, ON · 67" x 94.5"

This CQA/ACC Rosette winning quilt at the SARNIA QUILT GUILD show held September 20-21, 2003, is an original design.

See cover story on page 50.



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#### WEB SITE

<http://www.canadianquilter.com>

#### SUBMISSIONS

Members are encouraged to submit articles and news to the Editor. Please tell us if articles have been submitted and/or published elsewhere, and be certain to include all credits. We reserve the right to edit all work and to publish all letters received. We welcome good quality PHOTOS or SLIDES and their photography credits with submissions.

Next Copy Deadline - Autumn 2004 Issue:  
1 July, 2004.

#### BACK ISSUES

2002 and 2003 back issues of *The Canadian Quilter* are still available and may be obtained from the Membership Director at a cost of \$5 postpaid. A limited number of Spring 2004 issues are available at \$7.50. (Contact information on last page.)

#### ADVERTISING

Advertising information is available from the Editor - Marsha Rafuse, contact information on the last page.

## Guilds

This one is for you! Indeed, we really are concentrating on bringing items of interest to guilds and emphasizing guild activities. That even extended to providing a little more space for Karen's regional reports this time.

We probably wouldn't have quilt shows without guilds—so we give you some quilt shows, and lots of CQA/ACC Rosette winning quilts from those local shows. We even feature a couple of annual shows which you may wish to take in this year—*Heritage Park* and *International Plowing Match*. These use the involvement of more than one guild to make them happen.

Many guilds are doing interesting things, so there is a little more emphasis this time on Focus on Guilds articles. Marilyn has done a superb job of bringing us that news.

Even Diane has chosen to tell us about quilting in the groups of yesteryear.

The signature quilt articles, which we received as a result of Judy's request for submissions, are particularly informative.

Say, don't our Canadian quilts hanging in Japan look particularly nice.

I would like you to pay particular attention to all the ideas in the Guild ideas column and please read about the Kempfenfelt guild survey.

Don't stop quilting over the summer, and give those quilting templates that Daintry describes a try. Plan to schedule relaxing quilting between those more strenuous gardening activities. Notice that in the Spring 2005 issue we are going to give you an opportunity to tell us about your gardening and quilting. You may want to take some good pictures to illustrate!

Hope to see you in Winnipeg!



Marsha



#### Themes for upcoming issues:

As always, we welcome the submission of articles pertaining to the following or similar ideas.

**Autumn 2004** - The Magic of Fabric: Why do you like working with fabric—is it the texture, the colour, the *je ne sais quoi*? You've heard of fabric hoarders, although you personally don't know of any! Why do they drive miles in search of the right one, why are their closets lined with every colour of the rainbow? What would you like to tell us about working with fabric?

**Winter 2004** - A quilter's education: What kinds of courses do you most enjoy, feel you learn the

most from? Have you tried correspondence courses? Where do you get accredited courses for quilting? Have you taken university-level courses in quilting? Any information you would like to share about learning about quilting is welcome.

**Spring 2005** - Gardening and quilting? Is there a connection? Do you use the same colours in gardening as in your quilts? Do you tend to make appliquéd flower quilts? Have you made any pieced flower quilts? Maybe you use flower patterns when you do the final quilting. Have you started to use appliquéd flower borders on your quilts? Tell us about your gardens and your quilts.



# President's Message

**Dear fellow quilters,**

Where does the time go! This is my last message to you as President. Reflecting back on what has been accomplished during my term it is difficult to point to any one thing that is extraordinary.

Over the last few years the Board has focused on updating all key documents of the Association. The *Membership Handbook* has been revised and to save on printing cost will be accessible online. Members can also request a hard copy if they do not use a computer. The *Quilting Standards* have been revised and will be available shortly in both official languages. Copies will be available for distribution at quilt shows and to member guilds. The *Guidelines for Competitive Quilting* were also revised under a new title, *Guidelines for Quilting Competitions/Exhibitions*.

The Board has also reviewed and revised the Bylaws, the *Quilt Canada Proposal Guidelines* and is currently working on timelines for each of the positions that have been changed over the last few years. These revisions have been a monumental task for the Board but we have a good foundation for the future.

It has been a pleasure to work with such committed and energetic people. Sadly, we say goodbye to a few long-standing board members this spring. Paulette Eccleston stepped up to bat over the last four years to fill key positions that were vacated. The attention to detail and organizational skills she brought to the Board were a hard act to follow. Not one to be completely idle, Paulette has agreed to assist the Board in a newly-created position of Archivist. Although this is not a board position she will work closely with the Board to organize the files and documents that have been collected over 20 plus years.

Carol Cooney will be stepping down as Membership Director and will be dearly missed. Carol has done a wonderful job keeping our growing membership lists organized and was quick to access information when it was requested. The membership has almost doubled during her term.

Marsha Rafuse will remain as Editor of the Newsletter but will step down as Publications Director in May. She will continue to work closely with the Board of Directors and the Publications Director.



Jennifer

I want to thank the outgoing Regional Reps who have actively promoted the CQA/ACC over the last few years. Many have worked within their province for longer than the required term. I extend my sincere thanks to Barb Round, NT, L. Dorothy McLeod, YT, Judy Cooper, NL, Carole McCarville, PEI, Judith Cane, ON, Barb McNaughton, SK, and Barbara J. West, AB for your commitment to CQA/ACC.

I want to thank the rest of the Board who so capably look after the day-to-day details and have made my job easier. Jodi-Marie Horne brings a wealth of experience to the President's position and will have a full board to assist her in her duties.

I look forward to meeting members in Winnipeg this year and Waterloo next year. You can read more about what is planned for Waterloo in this issue.

The CQA/ACC will be celebrating the 25<sup>th</sup> Anniversary in 2006 and plans are underway for a celebration you won't want to miss. We invite you to get involved, starting with the logo competition included in this issue.

I have enjoyed the many challenges, the new experiences and most of all, meeting so many wonderful people from across the country. Thanks to everyone who has helped this year and I look forward to seeing you soon.





# Covering the Park with Quilts

by Darlene Hockaday, Calgary, AB

Step through the gate and you're in another world. The smell of fresh-battered popcorn wafts in the breeze, young men and women attired in dapper pioneer costumes greet you at the gate and the melodies of a merry-go-round mingle with the sound of children's laughter.

And there ahead, is a collection of red and white quilts hanging on a clothesline. And just beyond that is a charming Victorian house with two wonderful blue and white quilts hanging on the front veranda. But there's more; a wooden sign at the side of the boardwalk indicates there are quilts in several locations throughout the park. There's a quilt show on today!

This is Heritage Park, a pioneer museum in Calgary, Alberta, where one weekend every May the park is wrapped up in hundreds of quilts as part of its *Quilt Festival*.

What could be more fitting than a pioneer park for displaying quilts?

This delightful park is an ideal setting. Leave the parking lot and you're in another world, where dozens of turn-of-the-century buildings create a charming little town. Set on a ridge that overlooks a small lake, the view of the mountains is extraordinary. Black draft horses pull hayrack loads of visitors eager to enjoy locomotion from another era.

Everything here is easy on the senses. It's a homey, relaxed atmosphere that pulls you back to a gentler time. There's so much to see and plenty to do. And quilts throughout the park make this an enchanting visit.

The clotheslines of quilts are picture-perfect. The poplar trees are sporting fresh new leaves in a sassy green that are the perfect setting for the brightly coloured quilts that hang six-by-six on the clotheslines. On a sunny day, the dappled shade in this tree-

lined path makes this a perfect spot to relax and enjoy the quilts one by one.

This same path leads to the Burns Ranch House where farm hands chat about the quilts on display as they enjoy the rib-sticking meal that the cook has prepared for mid-day. The smell of mouth-watering fried chicken, homemade bread, and apple pie just makes the tour all that more enticing.

A *Churn Dash* quilt in the upstairs boys' bedroom, in tones of denim blue and barn red contributes the perfect feel to this room scattered with lariats, cowboy boots and hats. In the girls' bedroom, a dollhouse sits on a rag rug, giving the feeling that little girls have giggled and played here. A hand-quilted *Dresden Plate* quilt in dusky pink and blue, and a small lap quilt in green and purple complement the charming lilac-flowered wallpaper of this room.







A short walk back down the lane leads to the town area where a town hall, post office, drug store, pool hall, blacksmith shop, bank and various other buildings are open for touring. But the highlights are the Wainwright Hotel and the Alberta Bakery. The hotel is two-storied and sports a veranda on the main level and a balcony on the second level. For this event, it's gussied up with quilts, and it looks smashing. Eighteen quilts are hanging from the top balcony and at least three dozen wall-hangings and crib-sized quilts are tucked beneath the rails of the veranda on the main level.

This is a sight that brings plenty of compliments from the crowd. It's hard not to smile at the old-fashioned log cabin quilt done in warm cream and blues and hand-

quilted to perfection. There's a number of scrap quilts, appliqué quilts and traditional quilts in a variety of styles and colours, all with endearing and admirable qualities.

Around the corner from the ice-cream store, the magnificent Prince House stands guard over the street. The mansion home of a lumber baron, this Victorian-style home is one of the best-loved features of the park. A stone fence encloses the front yard and a wooden walkway lined with red and white geraniums leads to the front door. The Heritage Park Players perform here, re-enacting charming stories and events from those by-gone days.

One step inside the front door and it's clear why this home is special. Its spacious rooms are elegantly furnished and carpeted. An elegant hand appliquéd floral sampler quilt graces the grand piano, while a



Christmas quilt in deep, rich reds and greens adds a touch of gaiety to the dining room. In the upstairs bedrooms, a floral quilt in blue and peach is the perfect choice to dress up the chaise in the master bedroom. A colourful alphabet quilt and several children's quilts are lovingly placed among the dolls and toy soldiers in the children's room.

Down the street from the hotel is the Weedon School. That's where the small fry especially like to gather because that's where

*...Heritage Park,  
a pioneer museum in  
Calgary, Alberta, where  
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hundreds of quilts...*

they see quilts made by people their own age, like the *My Favourite Book* quilt made by an elementary school class. Several school quilt projects are always displayed here, as are the special quilts made by Brownie and Girl Guide troops.

And for sheer charm, there's the hospital, where quilts hang from the gingerbread trim above the front veranda. Inside, brightly coloured quilts lend a cheerful, hopeful quality to the stark, hospital-style rooms. Heading out the back door, a glimpse of more colour catches the eye. The hospital has a charming back yard where delightful quilts have replaced the hospital linens that normally hang on the back yard clothesline. On the split rail fence that lines the side yard, more small quilts make a charming and delightful picture.

In the open field areas, marquee tents sprinkled across large grassy lawns hold more quilts. Swaying freely in gentle breezes, the quilts encourage a close look. This is a good time to relax and take some time to find out more about the entries. Volunteers are always around minding the quilts, but



white gloves are always available for those who want to take a closer look at the fabrics, the colours and the quilting.

A short hop across Celebration Field, beyond the merry-go-round, chatter and laughter from the Chautauqua Tent indicate that something interesting is going on. Inside this huge meeting tent, quilting guilds are gathered to showcase their work and to encourage new quilters to join.

For more fun, there is the Block Competition, Quilt Challenge and Quilted Clothing Competition, where visitors can vote for their favourite blocks, quilts and clothing. A Distinguished Quilter display is in the old Canmore Opera House. Each year this show features the work of a quilter who has made special contributions to the local quilting community. The tall old-fashioned windows in this old log building let the afternoon sun cast a warm glow on the many quilts hung for display.

And for more dazzle, there's the merchants' mall. More than 25 shops bring their quilting goods to entice the crowd with the latest in fabrics and techniques, so there's lots of appeal here.

Walking back up the hill to leave the park, the smell of popcorn is still in the air and the merry-go-round can still be heard in the distance. Hundreds of people come here to enjoy Heritage Park and its quilt show, and with so many interesting pioneer buildings to visit and so many wonderful quilts to see every year, it's a good bet most will be back next year to enjoy it all over again.

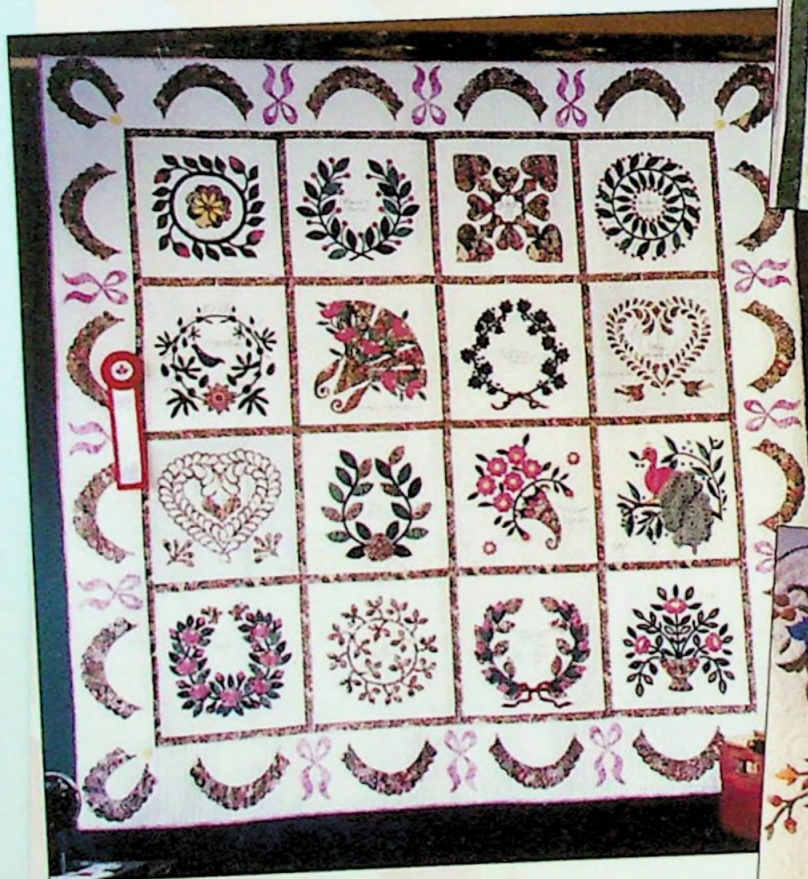
(May 29-30, 2004)



# ROSETTE WINNERS

by Marsha Rafuse

Doesn't it feel like summer when you look at these quilts with all the flowers!



**Viewer's Choice at Festival of Quilts (OTTAWA VALLEY QUILTERS' GUILD), May 9-11, 2003.**

This *Baltimore Beauty* by Brenda Davison-Payer of Arnprior, ON, took two years in the making. She chose the pretty pink and gold fabric first and then using the colours from it chose the remaining fabrics. Brenda started making traditional quilts about 19 years ago. At first she really didn't like appliqué at all, but now she can't get enough of it. She credits a class she took at The Running Stitch on *Baltimore Album* quilts using patterns by Elly Sienkiewicz.

**Viewer's Choice at the Cornwall (Ontario) Quilt Guild Show held April 14 - May 10, 2003.**

*Tree of Life* was hand appliquéd and hand quilted by Carol Campbell, pictured here in front of her quilt. The 78" x 99" quilt was a kit bought from Herschners in 1985.



**Member's and Viewer's Choice at A Gathering of Quilts 2003 (ROYAL CITY QUILTERS' GUILD), June 14-15, 2003.**

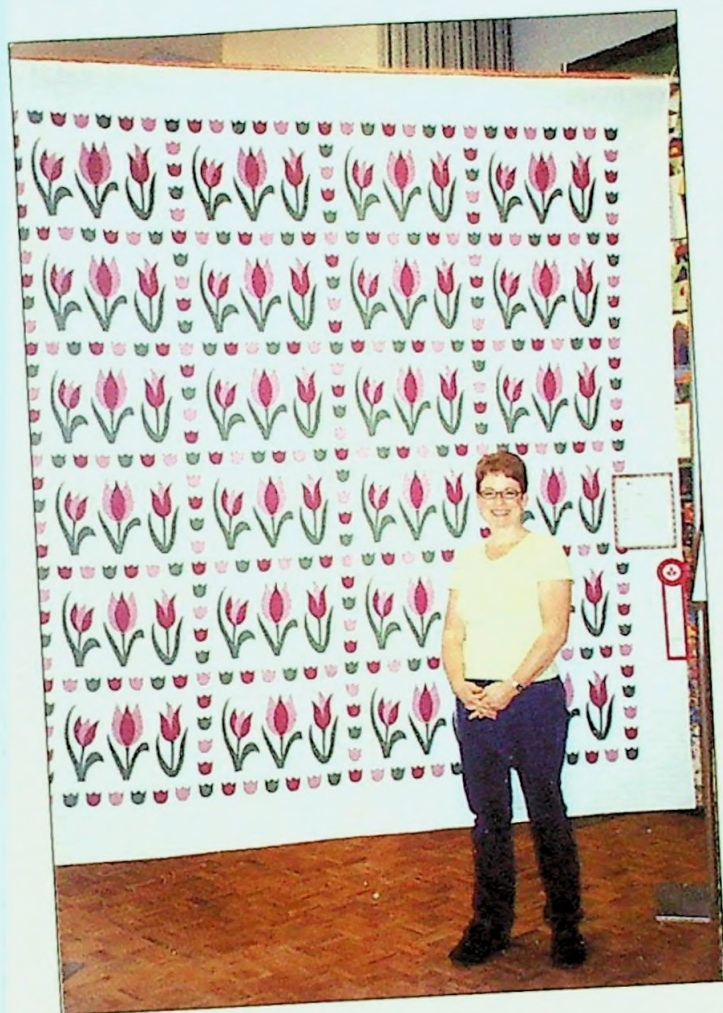
*Garden Vignettes* by Nancy Wells of Guelph, ON, is 74" x 74" and is a spectacular original design. It features various flowers, Wisteria blossoms at the top, irises and roses on the sides, pansies and other smaller flowers nearer the bottom. All of the flowers are repeated in the central bouquet. The quilt is embellished and finely detailed.



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AWARD



## ROSETTE WINNERS



**Best of Show at *Connecting Threads Quilt Show* (REGION OF YORK QUILTERS' GUILD, Toronto, ON) held April 5 and 6, 2003.**

Joyce Nywening has been quilting for over twenty years. She is self-taught, complementing her efforts with guild workshops. *Danielle's Tulip Garden* (103" x 93") is hand appliquéd and hand quilted, with three colours of cotton, on a white background. The source of inspiration was a book entitled "Great American Quilts." The artist was Hallie O'Kelley.

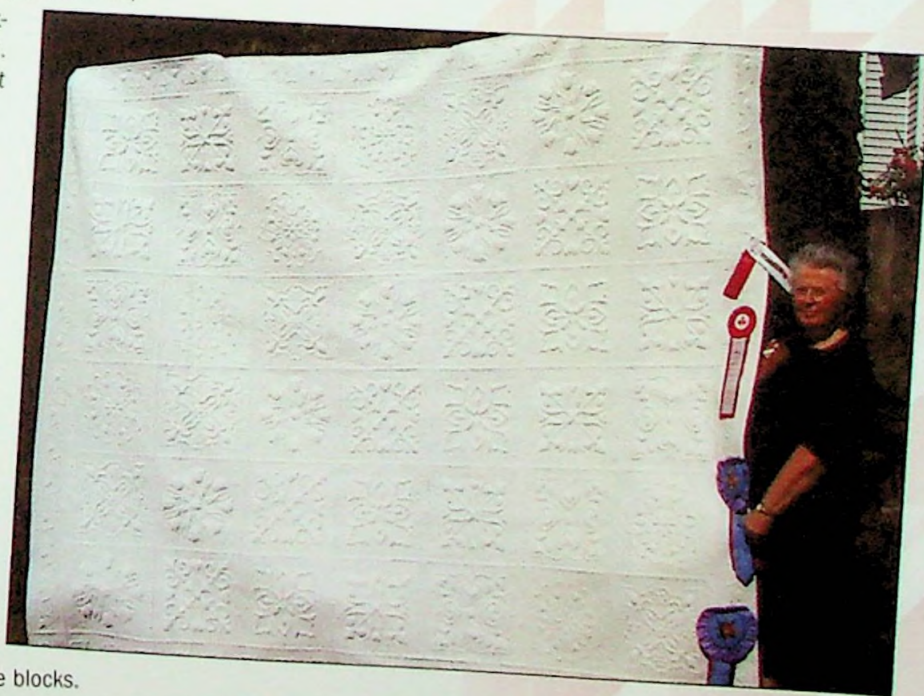
**Best of Show winner at the *Solstice - The Emerging Season* show (sponsored by the PARKVILLE QUILT HOUSE QUILTERS' GUILD, BC) held June 20-22, 2003.**

*My Memories* (92" x 104") was made with the encouragement of Florence Dorscheid's husband, and was completed shortly after he passed away. Florence tells us: "I have been a quilter for fifteen years, having taken my first class from Lorraine Stangness in Calgary, AB. However, I have sewn since childhood on a farm in northern Alberta. Retiring and moving from Calgary to Nanoose Bay fourteen years ago and joining the Parkville Guild shortly thereafter has been a very enjoyable time in my life." Taking Sharon Pederson's *Two at a Time - A Reversible Quilt and Trapunto* by Machine classes a few years ago gave her the inspiration for the quilt. Hari Walner's patterns were used for the blocks.



**Winner of Viewer's Choice at the *Beaconsfield Quilters' Guild 2003 Quilt Show*.**

*Sailing to Byzantium* (27.5" x 46"), by Gillian Lee of Ste Adele, PQ, was the outstanding winner. Gillian entered it in the challenge. Participants were given a piece of fabric and challenged to use it in the front of the quilt. This wall hanging was inspired by *Skyscapes Workshop* by Valerie Hearder and Mimi Ayark and Pat Campbell - *Jacobean Designs*. "Through an archway framed by oriental pillars (1 1/2" sq. twisted cathedral windows), one is drawn to a sunrise over Turkey's Bosphorus Straits."





## ROSETTE WINNERS



**Best of Show at Bow River Quilters' Show, held April 11-12, 2003 in Calgary, AB.**

Pat Berg, of Calgary, created this quilt as a result of a course at Out of Hand - pattern by Jennifer Buechel. The *Miniature Baltimore Album*, 28" square, is made of cotton and has lots of silk ribbon embroidery.



**Viewer's Choice at Kootenay Quilters' Quilt Show (Nelson, BC) held September 27-28, 2003.**

Rose Johnson has been quilting for 22 years. She was inspired to make this very large *Watercolour Irish Chain* after see a similar quilt at a local show. She used the last of her red fossil print fabric and found a lot of coordinating fabrics in her stash.

**Best of Show winner at Diamonds Are Forever (KENNEBECASIS VALLEY QUILTING GUILD) held September 11-13, 2003.**

*Double Wedding Ring*, (89" x 111") was made by Juanita Allain of Riverview, NB. "The KV Guild does such a great job every year with their show it's a thrill just to go and see all the quilts on display. It was quite a surprise when I got to the show and saw all the ribbons on my quilt. It took several days to come down from that high. The first time I saw Robyn Pandolph's line of fabrics I knew that they would work great in a *Double Wedding Ring* quilt and with Sharlene Jorgenson's templates, I started my quilt last fall and finished it mid April '03 just in time for the *NB Quilts of Distinction* at Old Government House, Fredericton, NB. I was hooked on quilting from my first quilt class (a 20-hour basic course) in Gander, NL, in 1986. In 1991 my husband and I moved to Riverview NB and I joined the GREATER MONCTON QUILTERS' GUILD. I have taken almost every class offered by the Guild, and I have gone to every *Quilt Canada* since Halifax in 1994. I am now planning my trip to *Quilt Canada 2004* in Winnipeg."





## ROSETTE WINNERS



These two quilts tied for Viewer's Choice at the *Battle River (AB) Quilters' Guild Annual Show*, held June 6-7, 2003.

Bonnie Siminick must have been delighted because she was the maker of both quilts. The quilted wall hanging *Tulips Around the Cabin* (63" square) was made for a fabric challenge issued to participants of *Shop Hop 2002* organized by six quilting stores in the area. It was taken from the book *Creating Curves with Lob Cabins for People Who Don't Have Time to Quilt* by Marti Mitchel. *Good Jeans Run in the Family* (88" x 104") was created as a result of a request by Bonnie's son and wife for a jean quilt. After gathering together old jeans that had been saved for years, Bonnie began cutting, ripping and snipping. Not knowing exactly where to start, Bonnie then designed eleven of the 30 blocks, so that she could incorporate pockets, labels. Realizing the blocks were measuring approximately 12 1/2" she searched through Nancy J. Martin's *Perpetual Calendar-365*



*Quilt Blocks a Year*, and the other 19 blocks were created. Once the sashings and blocks were together, Bonnie completed the quilt top by adding borders made from the various sized strips and colours of leftover jean fabric. The long arm quilter - Suzanne Biamonte from Quilting in the Park, Sherwood Park, AB, uniquely quilted each block. She also quilted the top and bottom borders with the couples names. On the side borders she printed the title of the quilt. Both quilts were quilted by Suzanne Biamonte.

Viewer's Choice at May 10, 2003  
*Annual Show of the VERMILION QUILTERS' GUILD of Alberta.*

What wonderful encouragement to your quilting career - her first quilt project is a winner! Marilyn Stewart of Vermillion, AB, selected this pattern from the Craftco Co. Then she completed this queen size *Watercolour Bargello* quilt and had the quilting done by Wishes and Dreams, Vermillion.





## ROSETTE WINNERS



**Best of Show at Quilts, Quilts & More Quilts (KIRKLAND LAKE MILE OF GOLD GUILD) April 29-May 29, 2003.**

Dianne Morneault of Kirkland Lake has been quilting for five years. Her *All About Bears* quilt, which is 82" x 104", took 1½ years in the making. It is a block of the month from *Quilts and Other Comforts* by Dorothy Baker.

**Viewer's Choice at Stitches in Time (QUEENS QUILTERS, NS) held June 30 - July 27, 2003.**

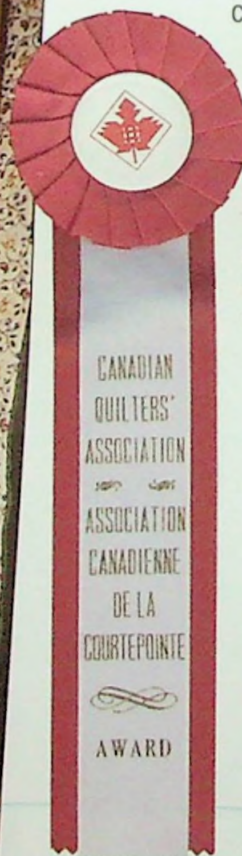
Joan Sigston made *Safe Haven* in memory of her late husband, who was a birdwatcher. She finds that quilting helps pass the time. The pattern is a Classic Country series by Lynette Jensen.



**Viewer's Choice at 3<sup>rd</sup> Annual Family Fest Quilt Show (QUINTESSENTIAL QUILTERS' GUILD, Chetwynd, BC) on May 25, 2003.**

*Chinese Legend Dragon* (33" x 72") was created by Darlene Gerry of Chetwynd for her son who collects dragons. While attending *Quilt Canada 2002* she visited the

Cottons and More booth in the Merchants' Mall. This hanging, designed by Lidia Froehler was shown completed, but patterns were not available. She gained permission to photograph the hanging and upon returning home used the photo to complete the piece.





# Notice Board

## Back Issues

Are you a newer member who would like back issues? Back issues of *The Canadian Quilter* are available: Spring 2004 and Winter 2003 for \$7.50 each; all four issues in 2002, as well as Summer & Spring 2000 are all only \$5.00 each. We have a limited number of National Juried Show catalogues (2002 and 2003) available for \$5.00 each. We accept cheques/ money orders payable to CQA/ACC (in Canadian funds) or VISA/Mastercard # and expiry date. Please contact Membership Director, Carol Cooney, Box 24, Armstrong, BC V0E 1B0, 1-877-672-8777 in Canada, or 1-250-546-0172, [membership@canadianquilter.com](mailto:membership@canadianquilter.com)

The Board of Directors has approved the following Regional Representatives for 2004-2005.

BC - Linda Hancock	AB - Colleen Peake
SK - Susan Wittrup	MB - Jan Hall
ON - Lesley Michie	PQ - Betty Hatter
NB - Donna Cormier	NS - Betsy Miller
NL - Lorraine Gosse	YT - Dorothy Burke
NT - Margaret Dumkee	PEI - Margaret Poirier Raynor

The Nominating Committee will present the following slate to serve as the **Board of Directors 2004-2005**. The Committee will be seeking approval by the membership at the 2004 AGM.

President - Jodi-Marie Horne  
 Vice President - Carole McCarville  
 Past President - Jennifer Hodge  
 Treasurer - Dusty Newey  
 Secretary/Publicity Director - Gail Mitchell  
 Membership Director - Beth Cameron  
 Publications Director - Jocelyn Weidenhaupt

## INSERT

### 2006 Logo Competition Entry Form

#### Correction

In the Winter 2003 issue, we featured a quilt show - *Bedthreads and Other Masterpieces* on pages 44 and 45. We would like to acknowledge the significant contribution of local Show Publicity Committee member, Elizabeth Wilson, who wrote much of this article along with Kim Allerton. Kim extends her apologies to Elizabeth for not making this clear in the submission.

The Editor's apologies to Sue mentioned in the "Quilt Saga for Sue," page 23 of the last issue. In the last-minute rush of trying to fit everything in, we covered the picture of her quilting mentor.

## MOVING/CHANGING YOUR EMAIL ADDRESS???

Please remember to notify the Membership Director whenever there is a change in your address, email address, phone number or your name.

Carol Cooney, Membership Director CQA/ACC, Box 24, Armstrong, BC V0E 1B0, 1-877-672-8777 in Canada, or 250-546-0172, [pcooney@junction.net](mailto:pcooney@junction.net)

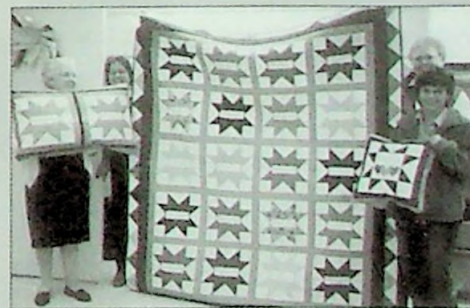
## HOW DO I KNOW WHEN TO RENEW?

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# THE RIGHT BEHIND COPYRIGHT

by Sandy Small Proudfoot (AOCA)  
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Orangeville, Ontario L9W 2Z2

Copyright Infringement happens all too frequently in many of the creative mediums and is nothing new to designers and businesses alike. The fact that the quilting industry, since its current revival in the nineteen seventies, has grown to such proportions that many quilters now make a living from quilt-related businesses leaves it open for just such a thing to happen.

Well-known American quilt artist and designer Jinny Beyer has suffered from Copyright Infringement on her beautiful quilt *Ray of Light*. An International off-shore company copied this design and made over twenty thousand knock-offs in various sizes of quilts, then sold them in such places as Sturbridge Yankee Village Catalogue; Bi-Mart; QVC, etc. When this came to Ms. Beyer's attention, she sued the company for Copyright Infringement. The company did not dispute their infringement and settled the damages with her out of court. Court battles are costly in both financial and emotional terms and one wonders that a company could be so blatant as to steal a US designer's work and sell the end product back into the same market in which it was designed. Ms. Beyer's work is familiar to quilters the world over and readily identifiable, yet this company may have felt that it could make a considerable profit before the infringement was discovered, or perhaps they banked on the fact that Ms. Beyers would not take them to court. Either way, it happened and will continue to happen until more people are made aware of the word copyright and the human faces behind the entitlement to mark it so.

The subject of copyright is often a confusing one for quilters and store owners alike, yet it is seldom the quilter who infringes upon another person's quilt designs, it is primarily someone who is in the quilting business who stands to gain a profit from stealing someone else's work and using it for their own commercial gain. I understand that quilters who make quilts

from another person's design are very concerned about giving credit where credit is due because I see these quilts on exhibit with notations beside the quilt: design credit to.....(whoever the designer is).

The following article on Copyright is intended to be explanatory and helpful to quilters in general and, I hope, will help put a more human face to the word Copyright and the people behind it.

In my many years as a quilter, quilt designer, I have yet to find more than a handful of quilters who would consider using an unfamiliar quilt design without first searching for its source. And, in my travels over the years, I have found most shop owners scrupulous to the point of considerable honesty in not encroaching upon other's patterns and designs, without first seeking permission to do so. So it was, with some surprise, that I found a shop owner had taken my Provincial Flower Quilt design (see pg.59, *The Canadian Quilter*, Winter 2003) and infringed upon my copyright by using individual floral designs, kitting them up with her store's fabric and selling them under her shop's name and address. Feelings of anger, dismay and hurt all flooded into my mind as I thought of the long years of hard work, later in life, to achieve my diploma in design. And no-one, but myself, would ever know the years spent building up my confidence to the point of being able to allow myself the use of that small "c" with a circle around it on all my designs. I felt betrayed. Yet, in business, and in a sense I am in the business of selling my quilt designs in that I am now advertising my designs, I knew that I had to look at this problem from a less personal point of view. I took the shop's small packets of patterns and fabrics to my lawyer and asked him to correspond with the shop's owner. This produced a phone call to his office from the shop owner in a flood of tears saying that she had not meant to infringe upon my copyright; that she didn't know the patterns were under copyright; she was sorry, it wouldn't happen again. Yet, in the end, when I asked for some form of compensation, for she, too, is in business, she refused to respond to my request. She claimed that

she had not made enough money on the patterns sold to warrant payment of the amount which I asked for...enough to cover my legal expenses in notifying her of her mistakes. She dismissed the incident. In speaking privately with her, she said that she had tried to find the source of the designs, had called *Canadian Living* magazine (who sold the paper patterns during the late nineteen eighties) and had not been given my name. Yet, she knew where to call in the first place to source out the designer. And this is the point at which I cannot go beyond. If she knew enough to know where the pattern had come from initially, why did she not go further with her search for the origins of the design. In all the years since 1985 when the quilt first appeared on the pages of *Canadian Living* magazine until now, the staff at *Canadian Living* have always directed quilters to my telephone number and my name as the designer of the quilt. So we have two conflicting stories, one of the designer whose patterns have been infringed upon and the shop owner, who claims not to have known the source of the design, yet went ahead and used them anyway. And the matter remains unresolved, unless or until I choose to go further and take the matter into court.

Copyright is just another word until you feel that you have reached the right to use it. And Copyright Infringement are only words until it happens to you, as a designer, personally. Then, you begin to question the Copyright Act, your rights as a designer, and, what you can do to protect your designs from being copied by others without your permission. I looked at this problem from the point of view of being a quilter, first. I have had years of experience in the quilting field. I am a trained designer now. My patterns are reasonably well known in Canada, thanks to the *Canadian Living* features on my Provincial Flower Quilt design. But I knew little about the Copyright Act other than to affix that small © to my patterns for early on I had had my class notes infringed upon and photocopied for another person's benefit in teaching quilting.

The word *copyright* as defined by Webster's Dictionary is: the exclusive right to the publication, production or sale of the rights to a literary, dramatic, musical or artistic work, or to the use of a manufacturing or merchandising label, granted by law for a definite period of years to an author, composer, artist, distributor. To protect by



copyright there is a Copyright Act.

*Copyright Infringement* occurs when a person copies someone else's work which has the designated © without permission given by the originator of the work.

So where does this leave the average quilt-maker who simply wants to make quilts, who may purchase other people's designs and who may find themselves in a bit of a quandary when putting the end result into a quilt exhibit, or who may want to share that pattern with another? I can only speak for myself and how I handle this problem, others may differ in their opinions and are worth noting (my email address is at the end of this article for that purpose).

As a quilt designer, under the terms of the Copyright Act, I have the right to control who uses my designs and how they are used. In other words, if I sell you one of my designs, I do so for a profit, albeit a small margin of profit. I choose to sell direct to the quiltmaker. I do not choose to sell my patterns through a retail outlet for two reasons: I am at the stage in my life where the stress of keeping up with any level of volume with which I am uncomfortable simply does not seem like a good way to spend my *retirement years*. Secondly, I don't make enough of a margin to allow for any retailer to add their percentage to my quilt designs. My pattern sheets are often very long, architectural types of pattern sheets and on heavy paper. Most retailers do not wish to store anything of that volume in their stores. They would prefer that I break down my designs into individual patterns, thereby lowering the price and making it easier for the shop owner to make a profit. I, on the other hand and in my parsimonious way, believe in giving as much value as I can to the quiltmaker. I like to sell my designs which are sized to full scale. I feel that in buying a whole quilt design, whether the purchaser intends to make the quilt as a whole or take individual designs and create their own format for them, at least they have better value in having the whole pattern sheet. And so what I ask for from the purchaser is that if my quilt designs are used in whole or part, please give me design credit when placing the quilt on exhibit or using it for publication. If you want to share this quilt pattern with your best friend, well, realize that this is one design that I won't be selling to another and I have lost a sale. However, I am also a quiltmaker and I know that patterns are

shared amongst friends, so I would say, use your own judgement in this and I hope you'll come back to buy another quilt design from me at sometime in your life, and maybe your friend will, too.

What should you do if you sell that quilt which has been designed by me? Well, morally and according to the Copyright Act, you should contact me and discuss the matter with me. Just like a shop owner who takes others designs and makes a profit from it, you will be profiting, too. What you receive in the way of payment, some portion should be shared with the designer of the quilt, because you are using it for commercial gain. I would, however, like to point out that I am only too happy to give written permission for the Canadian Provincial Flower design to be used as a raffle quilt for charity purposes. The Canadian Provincial Flower quilt has raised money in Canada for the Lupus Foundation, for the I.O.D.E, and so on. My name, address and telephone number are on each quilt design sold. I am easily reached.

What protection do I, as a designer have in copyrighting my work? If I go to court I must prove what I have lost from the infringement. I must rely on the honesty of someone who has basically stolen my designs, knowingly or otherwise, to provide receipts of their commercial gain from the sale of my work. And this profit is what they will reimburse me for, plus my legal expenses. It often does not amount to much. The cost of a lawyer is frequently enough to discourage an artist or designer from pursuing the defendant. Although the Copyright Act in Canada clearly states under section 36 (1) subject to this section, the owner of any copyright may individually protect and enforce any right to the extent of that right, title and interest is entitled to the remedies provided by this Act. However, Section 38 (2) states: where copyright owner has made an election under subsection (1) and the defendant satisfies the court that the defendant was not aware and had no reasonable grounds to believe that the defendant had infringed copyright the court may reduce the amount of the reward to less than \$500.00, but not less than \$200.00. Further under Section 38 (5) in exercising its discretion under subsections (1) to (4) the court shall consider all relevant factors including:

(a) the good faith or bad faith of the defendant

(c) the need to deter other infringements of the copyright in question.

Fines may be levied by the courts for every person who knowingly infringes upon a copyright. If you can prove that the defendant, even though claiming not to have known about the copyright, has infringed upon it, you have a right to your claim and according to the Copyright Act in Canada these people are subject to a fine and you are subject to receive compensation from them.

As Jinny Beyer has so aptly stated: "I think it is very important for people to be aware of copyright issues and the more information we can get out there about copyright law, the better."

Copyright may not be your problem as a quiltmaker nor may it affect you directly but you are part of a community of quilters, we support each other and as such, increasing knowledge of this issue is important to your fellow quiltmakers who do create the designs which you so enjoy using. And I have found in my years of being associated with other quilters, they are willing to go to bat for others, they are willing to fight for their fellow quiltmaker and if someone is "stealing" another's designs, they will not hesitate in contacting the original designer of the work. Quilters generally stick together.

Quilters are a formidable group of people when they set their minds to it, so in this vein, I trust that this article has been helpful in increasing your awareness of the term Copyright and the problems which can ensue when Copyright is Infringed upon.

#### Some websites to consult:

- [www.lostquilt.com/CopyrightInfringement.html](http://www.lostquilt.com/CopyrightInfringement.html)  
by Maria Elkins
- [//laws.justice.ca/en/C-42/38519.html#rid-38520](http://laws.justice.ca/en/C-42/38519.html#rid-38520)  
in Canada
- *Jinny Beyer's website:*  
[www.jinnybeyer.com](http://www.jinnybeyer.com)

Sandy Small Proudfoot is a quilt designer and quilt-maker. She lives in the Hockley Valley area north of Toronto and along with her husband, Jock, runs a bed & breakfast ([www.farmerswalkbb.com](http://www.farmerswalkbb.com)). Her email address is: [roseyp@sympatico.ca](mailto:roseyp@sympatico.ca)



## FIRST BUT NOT THE LAST

by Marilyn Wilson, Alberta

The CABIN QUILTERS' GUILD'S first show in Sherwood Park was a religious experience. Viewers were moved, touched deeply and profoundly by the spectacular variety of quilts on display. "It's amazing" was a common thread with viewers, quilters and wanta-be quilters alike. People were charmed by the dressing-up of an actual church in quilts. They were draped casually over pews and hung from every available space within the Church, and even a few swung in the breeze outside.

Despite the unpredictable Alberta weather, which brought chilly temperatures and snow for the two-day show, over 500 people enjoyed the warmth and array of the finely-crafted articles on exhibit. There were eight categories and the viewers were asked to judge each category and also select an over-all best of show quilt. Viewers went about their task with a sense of purpose, almost as if they were being paid to participate and the majority returned completed forms for the judging. And what a job it was! Some people went through the show several times to ensure they had chosen the very best in each category. Some simply said "impossible," there were "too many, too wonderful" to choose.

Just over half of the 80-member guild decided to demonstrate their quilting talents while the majority of members were in attendance volunteering during the show. Those who chose not to show are now rethinking their choice, based on the comments they heard from the public, who were thrilled to be able to glimpse the beauty and incredible quilting workmanship. Then there were the prizes presented to each winning quilter. Generous Alberta quilting stores and other quilt-related sponsors supported the Guild's first foray into the show

world with big-hearted donations-enough to make the most timid rethink their choice.

Knowing that most quilters like to sit and ponder and absorb what they have just seen, the Guild put on a Strawberry Tea to add an additional delectable finale to the event. Members baked angel food cakes and these were topped with yummy strawberries and real whipped cream-enough to keep people lingering for a goodly while after they had viewed the quilts. For some viewers this burst of extra righteousness simply gave them a second breathe and they went back through the multi-roomed facility to again view the diverse showing of 267 quilts.

Two quilts were raffled prior to the event, one with proceeds (\$1,000) going to Breast Cancer

Research and the other a quilt donated by a former member, Gail Abel, with proceeds going to the Guild to fund future programming.

Would we do it again? By all means. Was it fun? Bring it on. Our members agree that it was another way for our Guild to meld into a cohesive group and to get to know each other even better. We normally have lots of fun and this was simply an additional time to enjoy each other and share our common quilting bond.

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# Quilter Profile



Peggy in her condo surrounded by things she has made.

**P**eggy Graham's Valentine block took 3rd prize out of 60 blocks in our DOUBLE O QUILTERS' GUILD February Challenge.... noteworthy you might think, but more so if you knew that Peggy would be 100 years old in 2 months time!

Peggy took up quilting in 1999 when she was 96. When asked why take up such a demanding activity at her advanced age, she said, "I saw an advertisement for a series of beginner classes and decided to give it a try."

Then she chided me. "You said that I might just be the first person to fail your beginner classes!" And she was right. In class, she didn't seem to be able to achieve the precision we were looking for, but she didn't tell us how old she was at the time, and that she also had trouble hearing. Back at home, she got to work on her machine set up beside her dining room window, and came back to the class reunion with her quilt finished beautifully.

Then her projects started flowing in for Show and Tell. Word started going around that you'd better get cracking with your workshop projects, because Peggy was surely going to show up at the next guild meeting with hers done!

Born Margaret (Peggy) Landry on April 16, 1904 in Nova Scotia, she soon moved with her parents and siblings to Southern Alberta, where they homesteaded near

## Margaret (Peggy) Graham

by Marianne Parsons, Oliver, BC

Lethbridge. Her commercial training in high school included shorthand, typing and bookkeeping, preparing her for a career in office work and management.

Upon graduation, Peggy went to Winnipeg to stay with an aunt, and worked in different offices. One of these jobs, with the Canadian Chautauqua, a traveling information and entertainment show, was just the thing for a fun-loving girl like Peggy.

After a while, the Depression put an end to that and she returned to the family farm in Alberta. She got married during the Depression, and then later moved with her husband to Surrey, British Columbia, where she worked in the Municipal Department as secretary to the Engineer, and retired at

age 55. During this time, her husband died. Still full of energy, she took up working for an investment company selling mutual funds. It turned out that she was a terrific salesperson, able to sell anything, stainless steel cookware, advertising, whatever, although she



Top: Birdhouse wall hanging by Peggy. Bottom: Wall hanging made in a landscape workshop.



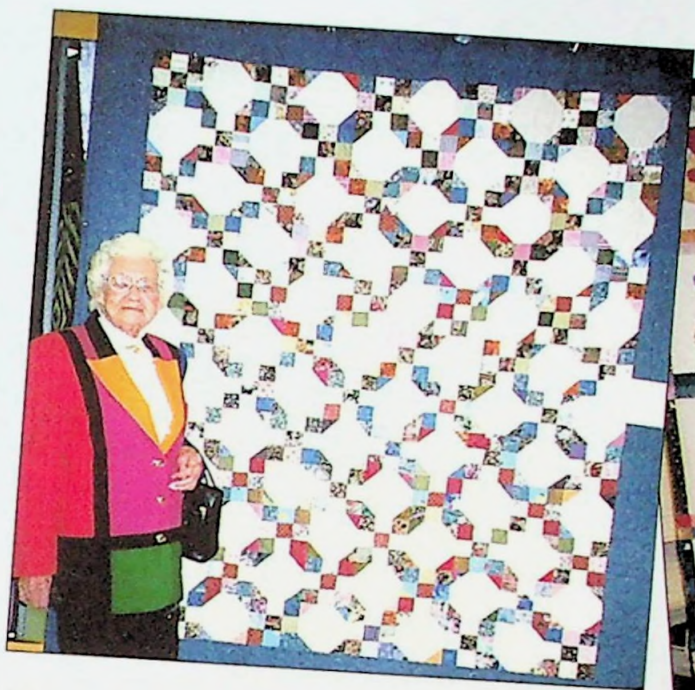
Peggy, 99, with her quilt, at our 2003 Double O Quilters' Guild show. The quilt Peggy is standing in front of is a "Snowball" quilt, one of her more recently completed quilts.

really didn't like the job itself.

Then one day she stopped in at an evangelistic association office which needed help and got a job at \$1.10 an hour. She worked for them for 20 years, in Surrey and then in Edmonton.

Then at 80, she met Marilee Dawn, a traveling evangelistic ventriloquist, and went to work with Marilee, her husband and 4 kids, travelling for 5 months to Israel, S. Africa, Argentina, W. Indies, Florida, and back to Canada.

Eventually one of her two sons, Bob, moved to Oliver, BC. So she came to Oliver, as well. At loose ends, she joined the Art Club, and after that caught the quilting bug.



This Sunbonnet Sue quilt is hand-appliqued by Peggy, and then machine quilted by Marion Lentz. This was Peggy's 2nd quilt.

Since that beginner class in 1999, she has attended most guild meetings and is a regular at Wednesday morning drop-ins at the Recreation Centre. Because her sewing machine is too heavy to haul about much, she sometimes goes to a workshop, watches what is being done, then tries it at home – often with a new twist. Recently, she took a "Tessellating Pinwheels" workshop on Wednesday and brought her finished wall hanging for guild Show and Tell on Monday.

Where does she get her materials? Friends keep giving her bits and pieces. "If you have scraps, use them up is my policy. I keep hurrying to use them up, but they just keep multiplying," she says.

So far, she's produced 8 double bed size quilts, 4 single bed size quilts, 5 baby quilts, 6 table runners, 2 sets of place mats, 4 cushions, 9 wall hangings, 4 vests and 4 appliquéed T-shirts which can often find a home with her 2 sons, 6 grandchildren and 6 great-grandchildren.

Which quilt gave her the most satisfaction? She most enjoyed the variable star one, because it was the most technically perfect. "Not quite perfect, mind you. Maybe in 10 years, I might get one that is better."

After completing a recent 9-patch exchange, Peggy made a double bed size quilt from her 200 three-inch blocks. A non-

quilting friend was so impressed with the skill required to make those minute 1" squares that she promptly bought the quilt. "I just couldn't tell her how easy it was to make those little blocks," Peggy says.

As Peggy trots upstairs in her condo to find a copy of her early family history which she wrote and published 6 years ago, she leans over the banister and says, "I just don't know how long I'll be able to stay here with my bedrooms upstairs." She still drives her car, as well.

Now 5 years later with that impressive quilting production to her credit, I asked her what her secret was for looking and performing like a much younger person. "Don't tell them how old you are. Once they know that, they treat you like an OLD person – differently!"

Peggy looks about 80. She acts about 60. And she thinks of herself as about 40! Think of all the things she's still going to accomplish!



This wall hanging is Peggy's entry to our 2003 show challenge featuring the Hoffman "fireworks" print, seen here in the moon.



# Product Review

by Daintry Chitaroni

## DRAFTING AND DESIGNING QUILTING PATTERNS

In this issue I have decided to share with you some of my secrets for drafting and designing quilting patterns. Quite often the quilting on a quilt is given secondary consideration, if at all. Carefully chosen designs, however, can turn any quilt into a "Wow!" quilt. All it takes is a little thought and imagination. We, as quilters, often neglect the "quilting" patterns when shopping at our favorite stores in favor of "top" patterns.



### INFINITE FEATHERS TEMPLATE

The Infinite Feathers template was designed by Anita Shackelford. If you are a hand quilter, you may be familiar with her exquisitely quilted traditional works, all heavily embellished with feather designs. Her template allows anyone to design swags, feathered hearts, borders, central medallions and any other feathered quilting motif that you can come up with. The designs can be custom made to fit any blank area or border, and if you are really proficient, they can be drawn directly onto your quilt top.

The Infinite Feathers template includes four side areas. The top of the template will trace a vine, the bottom a swag. The left side is a straight edge, and the right side traced will produce a gently curving spine. You can also use your own circle, heart, lyre or oval shape as a base for your feathered design. There are then eleven different feather sizes and shapes to work with, along with a small heart cutout that can be used as a base or as embellishment. If you like to doodle, this template will keep you busy for hours. I bought an artist sketchbook that I keep beside my easy chair, and when I have a few

minutes I practice my designs or try new ideas. This sketchbook will also serve as a design book when I want a quick pattern to mark onto a quilt. The cost of the template was \$25 CAN.

For those of you who are not artistically inclined, a companion book- *Infinite Feathers Quilting Designs*- does provide finished designs to use on your quilts, as well as, taking you step-by-step through the design process. This manual, written by Anita Shackelford and published by the American Quilter's Society, and/or the template can be ordered through your local quilt shop, or directly from her website at [www.thimbleworks.com](http://www.thimbleworks.com). The mailing address is P.O. Box 462, Bucyrus, OH 44820.

ThimbleWorks also produces several other quilting templates worth looking at, including *The Perfect Spiral* and *Perfect Fans & Shells*. The Perfect Spiral is designed to fill 6", 9" or 12" areas using a pivot point and some geometric expertise. The degree markings on the template are quite clear and with some practice this is a great alternative to simple grids. The Fans & Shells template makes easy work of marking fan designs using a pivot. Any size and spacing of fans can be precisely drafted directly onto your quilt top, while the clamshell template makes marking 1" or 2" shells a breeze. When I was digging through my other templates, I also found *Berries, Grapes & Tendrils* which I had purchased on my travels. I hadn't realized until then that they were produced by the same company. I have used extensively the small circles, ovals and vine tendrils of this template for both quilting and appliqué designs.

## TREASURED FOREVER QUILTING DESIGN PACKET BY KERYN EMMERSON OF AUSTRALIA

ITEM #TF1 OF THE KERYN EMMERSON COLLECTION, GOLDEN THREADS

This product was purchased at *Quilt New Brunswick 2003* and is designed for use by both hand and machine quilters. The Treasured Forever quilting pattern packet includes not only continuous line designs that are wonderfully detailed, it also includes step-by-step instructions for designing, measuring and placement, choosing background grids, and marking or otherwise transferring to your quilts. The designs are very versatile, including central motifs, borders, fillers and swags that can be mixed and matched to fit whatever your quilt requires, or combined into a whole cloth design. Some motifs are feathers, but others are intricate geometric, celtic or spiral designs. The packet was originally sold for use with Golden Threads paper (Autumn 2003 issue) for machine quilting, but the designs work just as well for hand quilters.

When I went to the website [www.goldenthreads.com](http://www.goldenthreads.com), I found many more packets in the Keryn Emmerson Collection, as well as collections from various other designers. They would all make wonderful additions to any quilting pattern library. I paid \$35 for the packet, which includes 40 different units and all of the instructions. If the packets are not carried at your local shop, there is an on-line shopping feature at Golden Threads, or contact them at 2 S 373 Seneca Drive, Wheaton, IL 60187, phone 630-510-2067.

We are no longer limited to commercial stencils, simple grids and outline quilting. Many great products are available to assist us in embellishing our quilts. When your top is done, consider going that extra mile with spectacular quilting that will give your project the "Wow!" factor, allowing your quilt to stand out in the crowd.

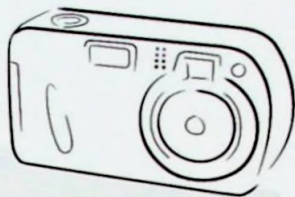




# Miss Snips Notebook

by Susan Barker

The technology in our world progresses at an amazing rate! Sometimes a new tool comes along



that does not at first appear to be a quilting tool. I am talking about the digital camera! I recently bought one of the more inexpensive ones and it has taken me at least 3 months to discover that I can take pictures of everything I do in and around my sewing room- and not just the finished product! I know most of us have put blocks or pieces on a design wall only to have them fall off when you're not looking. Get out your digital camera and take a picture of that arrangement of blocks! In fact take two or three pictures of arrangements. Then you can look at the pictures on your computer where the smaller compact image will give you a good idea of how and where to place lights and darks (value) and decide which you really like best.

You can use the digital camera to take pictures of combinations of fabrics, see what works best for you in the project you are considering.

Take the digital camera with you to the Quilt Shop. Is there a fabric that you think you might be wanting, but not to sure of, take a picture, bring it home and think about it. How 'bout a book that you might be thinking of, take a picture of the cover to remind you that it is on your wish list!

Trying to tell your family about your Quilt Wish List is sometimes next to impossible. Take a digital picture of your Christmas list wishes and there will be no question of what they should be looking for when going on a shopping expedition.

And finally with permission of your fellow guild members, you can take pictures of quilts that are shown during your

guild's *Show and Tell*, that you might want to re-create yourself. You may wish to take pictures of blocks, if your guild has a block of the month project. The digital pictures remind you of what you might like to tackle in your next project. Also, if allowed, the digital camera is a great tool at quilt shows, take a snap and even if someone inadvertently walks in front of the quilt you are aiming at you have not wasted a picture! Just delete the bad one from the memory card and retake it!

Here is a tip that comes from Helen Matthews of the ABBOTSFORD QUILTERS' GUILD. She had a small wall hanging that needed to be hung on point and with the help of a local picture framing shop came up with the idea of using foamcore. This is a relatively new product that has a thin plastic sheet on each side of a foam inside. Helen used double-sided carpet tape to adhere her wall hanging to the foamcore (cut to the same size as her wall hanging) and attached an adhesive picture hanger to the back. Now her on-point wall hanging is displayed how it was meant to be, without the edges curling, and is still quite lightweight.

This winter I took an appliqué class and one of the techniques that I learned was the use a teflon pressing sheet for layering elements of fusible appliqué together before placing the appliqué onto the background fabric. I went home from that class determined to try the technique on some Maggie Walker pat-

terns that my sister had given me, but I did not have a pressing sheet and I wasn't really able to go get one for a couple of weeks. Well like the complainer I am I was lamenting my lack of supplies to an online friend (Margaret Mills in Alberta) and she suggested that I try using kitchen parchment paper as an alternative to the Teflon press sheets. I was at first quite sceptical but tried it out. Wonder of wonders – it works! The fusible elements of the first flower I put together stuck nicely to themselves then peeled off the parchment to be layered onto the background. The parchment can be a bit tricky to use as it does not lie completely flat mainly because it comes in rolls. I found that a bit of tape to tack it down over your pattern helps to keep things in place as you work. I did get a Teflon press sheet, but in a pinch the parchment paper is a great alternative.

I have another tip for you to use when doing fusible appliqué. To alleviate that ever annoying wait while the fused pieces cool down, you can cool the pieces quicker by holding them up against a window. The coolness of the glass soon has your piece cool enough to peel off the paper! It even works in summer, but not on a window where there is direct sunlight. In winter you will want to find a dry cool window as a frosty window would cause the fabric and paper to get wet.

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# The First Patching

by Bill Rowsom

**S** After 15 years on our bed it had to happen, a rent in a panel of the *First Sampler*. It started as a small tear, surely not a loose stitch! It was right under my chin and it didn't take long for my groping fingers, as they snuggled up the quilt on cold winter nights, to enlarge it.

The *First Sampler* had survived our little grandchildren's feet jumping on the bed trying to crack the *Dresden Plate*, kicking in a window of our *Appliquéd House* or jumping over the *Ohio Star* but did succumb to Quilter's Spouse's (QS) clutchings in the middle of cold nights.

Off came the quilt and after delving deeply into far-flung *stashes* my Significant Helpmate (SH) found a piece of the original fabric used a decade and a half previously. She sat in her rocker contemplating this development and I couldn't but overhear and muse about her mutterings.

"Look how I misaligned by a thread on those points," she said pointing out that glaring error to me. To my eyes they looked good and all I could think of was to give her a reassuring hug and whisper in her ear, "That's OK, you've come a long way since then baby," and went back to my reading but keeping one ear alert for further revelations.

Postponing the need to replace the piece, she murmured about the faded

colours, so very obvious when the new piece of fabric was laid over the torn. It had been on our sun-drenched bed, that faces a bank of south-facing windows, summer and winter since it was created. It had survived the nights of love making underneath but not the light of day on top. The old adage of keeping quilts out of direct sunlight had been ignored throughout the years in our smugness of having an old-fashioned homemade quilt on our bed. Its deterioration was the cost of our pride.

Her loving hands caressed the quilt. "Remember this fabric from our trip to Niagara Falls?" stirred more exciting memories than that of browsing through a quilt shop; but I have long learned to be discrete in interrupting during these trips down quilt memory lane. I rattle the newspaper to show my interest and she describes in detail how a piece of this same fabric went into early pj's for our granddaughter's first birthday. Another was part of an apron for our daughter and this one; this lovely blue also made her a top. In addition to the loving warmth in our quilt there is a recorded history of our family's wardrobe.

SH learned to sew in her early years on an old treadle Singer that now displays photographs inside our front entrance, retired from the workforce, unless we have a prolonged electrical outage. It is kept oiled and dusted for such eventuality when her multi-thousand dollar comput-

erized embroidery machine suddenly becomes a piece of junk in the sewing room. Periodically there are mutterings about full resurrection for old times sake but I am certain that

will go the way of our coal oil lamps in her eagerness to get another top together.

Reminiscing about the first quilting lesson at *Brownies* warranted another paper shaking in acknowledgement and with half an ear I listened to the recalled apprehensions of the first lesson, forging of friendships, the pleasures, the great times since, and the tours of many shops and shows across the country.

A glance at the *Maple Leaf* panel evoked comparisons to the *Tessellated Maple Leaf* we saw at *Quilt Canada 2000* at York University in Toronto. That detail I couldn't remember but I recalled helping many elderly gals find their way to various buildings until the planning committee sorted out their routes and signs. I also remember the vivid colours and fabric bargains in the Caribbean neighbourhood fabric store that stocked for the colour and pattern choices of the local sewers. And I remember the foreign city sounds and sirens around our hotel after dark. QS's also have memories provoked by fabric fondling and have had richer experiences because of quilters' obsessions.

The worn *cornerstone* has been replaced and comments have been made about further restoration. It does stand out among the subdued colours surrounding it and as other pieces give out I am expecting a traditional patchwork of old and new until we have to heed Mark, that ancient sage, who stated for posterity, "No man also seweth a piece of new cloth on an old garment, else the new piece that filled it up taketh away from the old and the rent is made worse."

My mention of this homage evoked only, "It's a quilt not a garment!"

It takes more than an ancient curse to deter a dedicated quilter from salvaging what she has lovingly created for her family.



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- All entries will be on display at the Hobby Show, International Centre, Toronto, November 5, 6, 7, 2004
- Entries can only be picked up at the show from 4:00 and 6:00 p.m Sun. Nov. 7<sup>th</sup>, unless prior arrangements have been made.
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# Check this Out

by Susan Barker

**L**ets start off with something really difficult! How to draft Angles without a Protractor! Check out Paula Nadelstern's page for this great info. <http://www.paulanadelstern.com/workshops-lectures/angles.html> And while your at it look at the rest of her site by clicking on the menu, a gallery of her kaleidoscope quilts, a selection of her own fabric designs and a listing of workshops and lectures that she offers, in case you want her to come to a quilt guild near you.

◊ A nice site that has links to ideas for quilted and sewing gifts is at [http://www.ufo-rphanage.com/quick\\_gifts.htm](http://www.ufo-rphanage.com/quick_gifts.htm) The page is operated as a charitable collection site for all those quilting scraps, UFOs, and ugly fabrics. It is an American site but if you should be interested in sending things to them, go to the home

page and you will find out where to send those projects you no longer need or want.

◊ Another well-known quiltmaker's site is at <http://www.adventurequilts.com/index.htm> - the page is all about Ellen Lindner and you will find some very useful instructions on her Tips and Techniques page, curved piecing, reverse appliqué and a couple of easy and useful projects.

◊ After having my little cocker spaniel struggle with ice between his toes on a slushy spring day, I found this site - meant for sled dogs - but I think anyone with a dog will find these dog booties useful and certainly less expensive than the ones in the specialty pet stores.

<http://uberpest.50megs.com/booties.html>

◊ For the teens or pre teens heading back to school in the fall here is a project that you may be able to include them in helping you make for them. [http://www.bhg.com/bhg/story.jhtml?storyid=/templatedata/bhg/story/data/backtoschool\\_injeanious-binder\\_06232003.xml](http://www.bhg.com/bhg/story.jhtml?storyid=/templatedata/bhg/story/data/backtoschool_injeanious-binder_06232003.xml) - a very long url, so if it is too much to type in, just go to <http://www.bhg.com> and then type into the search box In-Jean-ious 3-Ring Binder. Excellent use of last seasons jeans!



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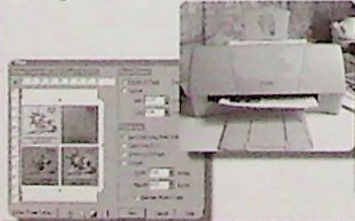
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## THE CONFESSION OF VICKI KING

# Who Does NOT Know When to RETREAT

As recounted to Marilyn Stewart

The ladies of the YORK REGION QUILTERS' GUILD experienced a delightful weekend retreat at the Kempenfelt Bay Conference Centre, Barrie, Ontario, in March. The weekend event was organized by Nora Priestly, Susan Cox, Margaret Clarke, Liz Thomas and Marie Graham. *Vicki King was not there.*

On the day of arrival, Friday, everyone stashed their luggage in their rooms and headed for the two classrooms that would be home for most of the weekend. An optional course on the "Magic Tiles" pattern by Kathleen Bissett instructed by Helene Kerr was held throughout the weekend. This

course was well attended and many brought their finished tops to the next guild meeting. What a wonderful display to see the same pattern made with a variety of fabric colours! *Vicki King was not in the class.*

To alleviate the stress of all that quilting some fun things were scheduled such as the Saturday Scavenger hunt. The more obscure the items to be found, the better. Some of these items included, a Band-Aid, a man's tie (retrieved right off the neck of some unsuspecting man), a can of Coke/Pepsi (caffeine free), a crochet hook, a dog bone (found one in a car belonging to one of the ladies) and other miscellaneous items. *Vicki King was not to be found.*

Pam Gonsalves won the Spring Hat Decoration Contest. *The crazier the better* was the theme of the night. There were more things growing out of those hats than in your scariest closet or garden. Sounds like the story line for a

Robert Munsch story! The additional highlight of the evening was the poor gentleman who was trying to watch the hockey game - he became the official photographer for the decorated hats, with not one camera but nineteen. Don Cherry eat your tie! *Vicky King is not in the photographs.*

When away on a weekend like this, one must consider all aspects of the learning process and many members were vigilant in their duties as quilters, doing heavy research at the quilt stores. That it enhanced and enlarged their stash is only an additional bonus to the effort put into their research. The stress, the stress of it all, and after a hard day sewing there was nothing like a massage to feel totally refreshed. *Poor Vicky King no research, no massage.*

And where was Vicky King? Well Vicky King had planned a snowmobile/skiing weekend and, therefore, could not attend the retreat. Unfortunately the quilt gods pulled a fast one on Vicky and it rained the whole weekend. And as if that were not enough, EVERYONE told her what a great weekend retreat she had missed! Vicky King has learnt her lesson and the snowmobiling and skiing will have to wait - she is NOT going to miss the next RETREAT!





## FIVE GREY COUNTY GUILDS PARTICIPATE IN *The Future of Tradition*

Submitted by Jo Thatcher, Chair - Quilt Committee - IPM and Jill Degen, Publicity - both members of GEORGIAN QUILTERS' GUILD.

Each year, the *International Plowing Match - Rural Expo (IPM)* takes place in a County in Ontario. Grey County with its 1700 square miles "beautiful...naturally" scenery won the bid to host the 2004 events. It will take place in Meaford, a small charming town on the shore of Georgian Bay. An integral part of the Plowing Match is the Quilt Show which is part of our Family Lifestyles.

In early 2002 Jo Thatcher, a member of GEORGIAN QUILTERS' GUILD since its inception in 1996 was asked to Chair the Show. In order to accept this challenge and to help make these events successful all five quilting guilds in Grey County were invited to participate - GEORGIAN QUILTERS' GUILD of Meaford, BLUEWATER QUILTERS' GUILD of Owen Sound, FOUR CORNERS QUILTERS' GUILD of Mt. Forest, MILLENNIUM QUILTERS' GUILD of Walkerton and QUEEN'S BUSH QUILTERS' GUILD of Markdale.

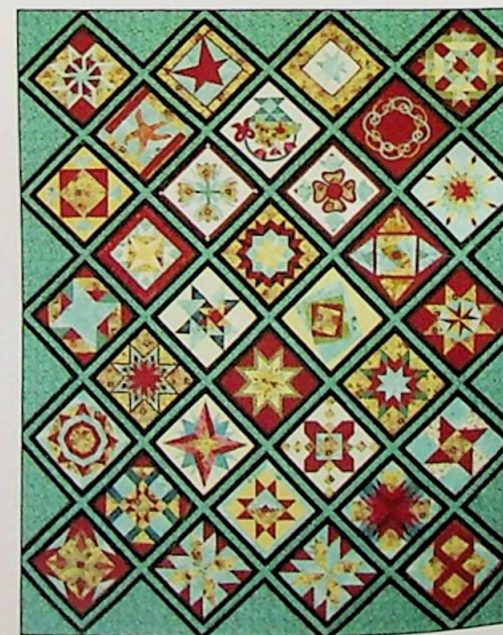
As host, Georgian Quilters' members have undertaken major duties, Cheryl Smith - Vice Chair & Block Challenge Coordinator, Gudrun Biemann - Secretary, Myrna Leuty - Treasurer, Mary Doran - Raffle Coordinator, Trudi Wiley - Display & Jill Degen - Publicity. Two representatives from each of the other guilds have undertaken both to serve on the

committee and liaise with their guilds. Over the 3 years of planning, 4 general meetings have brought the Guilds together to work on our Show *Tomorrow's Stars Today*. We hope our endeavours will encourage quilters of all calibres, together with young quilters, to accept our invitation to participate. A special inter-guild challenge was issued for wall hangings, based on the poem "When I am Old, I will wear Purple."

We have received support for the Shows from Pfaff, Northcott & Trend-Tex Fabrics as well as many local guilds, quilting shops and private donors. A booklet outlining all the information was prepared and circulated throughout Ontario. A Block Challenge was launched in Spring 2003; the material was donated by Northcott. 133 kits were assembled by members of Georgian Quilters and by the deadline in January, 2004 - 79 blocks were received. Marg Natrass of Serendipity Quilting of Thornbury was the sponsor and judge for the Block Challenge. The winners were: *1st prize* - Judy Eckhardt from Elora, ON, *2nd prize* - Brenda Davidson-Payer of Arnprior, ON; *3rd prize* - Jo Nunan from Paris, ON. *Hon. Mention* were Helen Fuller from Goderich, On. Elizabeth McLaren from Omagh, N. Ireland and Gwen Ledyard from Kelowna, BC, - a truly international competition.

The blocks were assembled into a queen-sized quilt, hand-quilted by members of Georgian Quilters', Carol Anne Tolton of Markdale donated her services to machine quilt the double quilt and a lap quilt was hand-quilted by volunteers in the IPM Store in Meaford.

*Tomorrow's Stars Today Quilt Show* is being held in Thornbury, ON, August 20 - 22, 2004. There are 14 categories together with a youth and a garment category. There are 3 prizes for each category plus a Best of



Show and Viewer's Choice. The Artist-in-Residence, Shirley Hartley will unveil her exciting new needlework/quilt at this Show entitled *History of the Underground Railway*. In addition, antique quilts will be on display.



## THUNDER BAY QUILTERS' GUILD Pink Ribbon Quilt Project

by Marilyn Stewart

Cindy Cockell, the outgoing guild President, wanted to challenge the group to do a special project for charity. Each year the guild donates over 100 quilts to local hospitals, seniors' homes, crisis centres as well as hundreds of placemats for *Meals on Wheels*. This past October Cindy began *The Pink Ribbon Quilt Project*. The loss of the Vice-president of the Guild to breast cancer and the many members who are breast cancer survivors made this a poignant challenge.

Designer Marcia Hohn [www.quilter-scache.com](http://www.quilter-scache.com) gave permission for the use of her ribbon block. Donations of fabric, batting from the local quilt shop and two fabric chains, along with a successful auction at the

guild Christmas meeting, met the supply needs to make up kits for the 150+ members. The first 45 kits were gone in 5 minutes and more kits were assembled. By January the Guild had 105 blocks - enough for 3 bed quilts and 12 lap quilts. The members were divided into small groups and given extra fabric and batting and challenged to be creative in the assembly of their quilt. Some of the blocks were selected for a wall quilt. This was quilted by one of the members, a professional machine quilter. All the quilts look wonderful!

The quilts will be donated to the Regional Cancer Centre in May 2004. Hopefully they will comfort women as they go through the battle of their life. We hope they will feel the love and warmth that went into making each quilt. Perhaps one day a cure will be found and the quilts will no longer be needed.



The boutique will feature contributions from all five guilds. As well, Georgian Quilters' held mini-workshops prior to their monthly meetings to encourage members to make items for the boutique.

The winning quilts will then be shown at the *IPM-2004 Quilt Show* in Meaford, September 22 - 26, 2004. This is an international show which receives tremendous exposure. There will be approximately 50 quilts on view at this show, with technique demonstrations and a merchant's mall. The raffle draw for the 3 *Block Challenge* quilts will be held at this show.

All members of our group are very excited about these two events and look forward to receiving many interesting and exciting quilts and garments. As we go to Press, we know that quilts are being sent from British Columbia and Alberta. In advance we thank all entrants.

This joint venture has been made possible by the participation of over 100 volunteers who have given of their time and energy to ensure that the future of quilting is kept alive.







## Spring Garden Favorites

### MEMORIES CAPTURED IN THE 2003 WESTMOUNT FAMILY DAY QUILT



ABOVE  
Westmount Family  
Day May 2003 -  
Quilts and blocks.

RIGHT  
WESTMOUNT  
QUILTERS GUILD  
banner.

by Lily Lam, Westmount, Quebec



The day could not have been any better. Even though variable weather was forecasted, the sun broke through and smiled upon us on May 31, 2003 at Westmount Park where "Westmount Family Day" was held. The Westmount Park is one of the favourite hubs of our little community that bring its citizens together. Our group was newly formed at the time. January of last year, we held our first public meeting to invite quilters

and quilt lovers in the neighbourhood to come together for good fellowship, sharing in our common interest. Following the enthusiasm shown by our new members designing and making our guild's banner, we thought that the upcoming annual community event would provide a perfect occasion to show off our colours. So the WESTMOUNT QUILTERS GUILD participated as a group in the Westmount Family Day community event.

Family members, young and old, came out to share the community spirit and to celebrate the promised return of finer summer weather and to chase away the winter blues. We proudly hung our brand





Westmount Family Day May 2003 - drawing a block on paper.



ABOVE  
Basting Lanie's Quilt.

RIGHT  
Lanie's Chain.

PHOTOS COURTESY OF LAUMA CENNE



us, she brought us closer together as we spent time hand quilting this quilt. This is a homey quilt. The variety of fabric used to make up the top included end-of-century mourning prints,

ginghams and shirting, an indication of its vintage. Beyond that, we knew very little about its origin. When I look at it, I get a feeling of strength and gay spirit. The bits of red in it sparkle like interludes that brighten a hard and vigorous life, full even though it might be harsh and routine. It says that

life is worth living. We are glad that it will start a new life soon and hope that it will bring warmth and happiness to someone for a while longer.

*Spring Garden Favourites.*

new guild banner, displayed several quilts on loan from guild members, and attracted a fair bit of interest. We asked visitors, young and old, to make a block on the theme of "Spring Garden Favourites". This was done using Crayola Fabric Crayons. Visitors drew and coloured on paper their favourite spring thoughts. We collected over twenty drawings to add to another twenty or so made by our members at the guild meeting that was held the previous week. These were transferred onto fabric and the blocks were pieced together to make the wall quilt you see at right - a celebration of community spirit. We planned to present this wall quilt to the community for public display. This is a happy quilt. When I look at it, I cannot help smiling. I hope that it will continue to draw smiles from the public that passes by.

One block on the quilt was made by one of our founding members, Lanie Melamed, on her final visit to our guild. She was frail but full of fighting spirit that evening, battling the sudden relapse of her breast cancer. We later found out that the cancer had gained access to her bones. As she sat among us making her block that evening, we had no idea that it will be our last time together.

Lanie Melamed (1928-2003), social activist, teacher, champion of women's issues, community builder through dance and music, and dear friend to many, died on August 7, 2003, at age 75. A life long lover of folk art, Lanie enthusiastically supported the founding of our guild in January 2003. She intended to finish a quilt made with a vintage quilt top she rescued from a peddler at a West Coast market place nearby her summer home.

With her trained eye as a folk art collector, she recognized the patchwork cloth that was serving as a table cover to have both aesthetic and historic values. Lanie started repairing this patchwork top and purchased the material needed to make it into a quilt when she fell ill for a final time. Having learned of her intentions, we looked for and found the pieces of this project among her affairs. We decided to complete this quilt project in her memory. The day after her memorial gathering at the Victoria Hall next to Westmount Park last November, we put the quilt on a frame and started to finish it.

*Lanie's Chain* is now done. The quilt will be raffled for the benefit of another of Lanie's community projects, Breast Cancer Action Montreal ([www.bcam.qc.ca](http://www.bcam.qc.ca)). Although not well known, BCAM is a non-profit organization dedicated to raising awareness of issues surrounding breast cancer and its prevention. It is a group Lanie had worked hard to help build. Lanie is no longer with us, but in leaving





by Marsha Rafuse

# Let's Keep in Touch



## Australia Visit

by Ank Masclé, Knowlton, PQ

Last summer, a lady from Australia, Jo Jones, was visiting our guild in Mansonville, Québec (Potton Valley Quilters). She brought a beautiful quilt, background in off-white strip-quilting, with a diagonal stream of leaves in autumn colours. The appliqué was extraordinary.

When I told her I was planning to go to Australia in the fall to visit my brother and his wife, she asked where they lived. I said: "High Wycombe, near Perth." She said: "Oh, that is only twenty minutes from where we live." (Mind you, Australia is not as big as Canada, but it is about three quarters of Canada's size, so it really was a coincidence!) "Why don't you visit our group. We meet every Tuesday." (So do the Potton Valley Quilters.)

In October I visited them. Indeed they are a nice group. They have been meeting for years around 12:30 and bring their own lunch. The hostess takes care of the desserts, then they proceed to quilt until 5 pm. It is a group of six: three Australian ladies, one American, one British, and one Canadian - Jo Jones, lady with glasses who is standing in the picture.

At times I had a problem with the Australian accent (and my hearing is not too good!) And of course there is a lot of talking about children, grandchildren, and so on. You all know what a quilt group is like. Nice quilts, too. I'm sorry that I didn't take more pictures.

Kathy Wylie, Whitby, ON, was recently selected as the runner-up in the Traditional Quilt category of the juried 2003 Husqvarna Viking Gallery of Quilt Art which premiered at the International Quilt Market and Festival in Houston, Texas, October 24-November 1, 2003. Quilters were challenged to create a work of art that reflected what each saw as his or her "guiding spirit and strongest attribute." Kathy's piece, entitled, *The Lord is My Shepherd*, was one of many magnificent art quilts from around the world. In addition to the honor of having her quilt on display, she will receive a Husqvarna Viking Quilt Designer sewing machine in consideration for her work.

(<http://www.husqvarnaviking.com>)



The **Prairie Patchworkers Quilt Guild** of Humboldt, SK, attended a two-day weekend to make a scenic quilt. Four projects were very near to completion by the end of the workshop and these are shown in the picture.



by Marsha Rafuse

## Quilting at the Lakes

THE BUCKHORN AREA QUILTERS' GUILD was founded in 1989 by fifteen local ladies who wanted to share quilting ideas and information. Our membership has grown to sixty. The guild holds regular monthly meetings, the last Wednesday of the month from 9:00 to 11:30 at Hartley Hall, St. Matthews/St. Adian Anglican Church in Buckhorn (located right across from the locks). The Guild's objective is "To stimulate interest in and appreciation of the History of Quilting and to encourage the preservation of this traditional artistic form of needlework for future generations."



*Quilting at the Lakes  
Buckhorn On*

international quilts, members and children's quilts, plus a large merchant's mall, members' boutique and full and half day workshops/seminars. We are honored to have been chosen to host the

International trunk show *Quilting with Manhole Covers Collection III*. This will be the only time this show will be visiting Canada. An American quilter, Shirley MacGregor, started looking for inspiration for her quilts after moving to Japan. She was jogging through the streets of Zushi Japan, when she noticed the manhole covers. These cast iron 100-pound discs covering the dark holes in the ground were graced with designs of mountains, flowers, fish, birds and much more. With the help of quilters from New Zealand, Korea, England, Japan, the United States and other countries around the world, Shirley's manhole designs came to life. Each quilt has a unique design and interpretation. For further information about the guild or show, contact Pam Dickey (705) 657-1926 / Jackie Scott (705) 657-2150 or visit our website at [www.nexicom.net/~bait1/quilt/baqq1.htm](http://www.nexicom.net/~bait1/quilt/baqq1.htm)



## Quilting Runs In This Family

QUEEN'S BUSH QUILTING GUILD member, **Kim Wilson**, has passed the quilting gene to her daughter, Meaghan, shown above, proudly displaying her paper piecing at the Guild's Christmas Party. The Guild meets the first Tuesday of the month at the United Church, Markdale, at 7 p.m.

### CALLS FOR ENTRY

**May 28-30/04, 2004 Salon de la Courtepointe** Invite submissions to a special quilter's challenge. COURTEPOINTE QUÉBEC QUILTS sponsors the first CQQ province-wide Quilt Show. All Quebec quilters are invited to submit items to be shown. Also invite submissions to a special quilter's challenge-the theme of Quebec. Contact: Johanna Dupont (514) 484-8793 Or Helen Yakobina (450-466-3115) [yakobina@supernet.ca](mailto:yakobina@supernet.ca)

**July 24/04** Deadline for entry - *Fruits of our Labour Quilt competition*, Owen Sound, ON. Entry delivered to quilt coordinator for judging Sept 3/04. Theme of wall hanging - *Back to Tradition*. Gladys Pennacchietti (519) 376-1437.

**August 16/04** Deadline for entry - *Collectors, Collecting, and Collections* Call for Papers - A symposium organized by the International Quilt Study Center, University of Nebraska-Lincoln <http://quiltstudy.unl.edu> We invite scholars and artists to submit proposals for papers and panel presentations that explore the phenomenon of collecting, and especially collecting quilts and related arts, from a variety of perspectives. These may include but are not limited to psychological, aesthetic, historical, economic, anthropological, museological, and sociological. Additional info: Kathy Moore, Symposium Coordinator 2005 IQSC Symposium P.O.Box 830838 Lincoln, NE 68583-0838 Fax: 402/472-0640 [iqsc-symposium2@unl.edu](mailto:iqsc-symposium2@unl.edu)

**August 20-22/04** *Tomorrow's Stars Today* - Quilt Show, Thornbuty, ON. 14 quilt categories, Quilt Block challenge, Quilt Raffle, Merchant

Mall, boutique and Tea Room. Winning quilts to be on Show at IPM/Rural Expo, Sept 22-26/04 Meaford, ON [jthatch@bmts.com](mailto:jthatch@bmts.com), [IPM2004@bmts.com](mailto:IPM2004@bmts.com)

**December 31/04** - Deadline for submission *World Quilt Carnival* An exciting opportunity to organize a group quilt and exhibit it in Japan! Quilt Network Japan is organizing in May 2005, one of many events coinciding with Expo 2005 in Nagoya, Japan. QNJ wants to hang quilts from around the world in a variety of sites in Nagoya. The purpose is to celebrate quilting as a world-wide art interpreted by many different nations and cultures. Here are the parameters: Size: 1.5 x1.5 metres; Theme: *Our country*, i.e. Canada; The quilt must be made by at least 9 people. Deadline for submission: December 31/04. Send to: Around the World with Quilt, Nippon Express Co., Ltd., Nagoya Air Service Branch, Nagoya Buturyu Center, 145-1 Shimizu, Toyoba, Toyoyama-Cho Nishi-kasugai Gun, Aichi 480-0202 Japan Quilts will be returned but at your expense. This is an opportunity for any group of people to create a quilt--children, adults, quilters and non-quilters alike. Any fabric and any technique is acceptable so long as the resulting quilt exemplifies Canada!

**January 15/05** Entry deadline: *There's Something about a Fat Quarter* Sponsored by St. ALVERT QUILTERS' G. April 6-May 1/05 at Profiles Art Gallery, Entry forms: Profiles Gallery, 19 Perron St., St. Albert, AB, 8N 1E5 (780) 460-4310, [ahfgallery@telus.net](mailto:ahfgallery@telus.net). Three categories: \*All that Glitters \*Your Two-bits Worth \*That Fabric Spoke to Me



## CARIBOO PIECEMAKERS

# Create Anniversary Quilt for Their City

by Rosalyn F. Giles, Williams Lake, BC

The City of Williams Lake, BC (in the south-central interior of the Province) is celebrating its 75th Anniversary in 2004, and the Cariboo Piecemakers Quilting Club decided to create a quilt to mark this milestone. It would be finished by mid-March, for the first official function of the year.

Shirley Pascas, a club member and Williams Laker from birth, agreed to head the project, and won praise from all club members for the way she guided the work from start to finish.

First it was brain-storming to decide on the overall "look," and a collage effect was agreed on. Next was deciding just what to include—or not! The economy of the area generated images of forestry, ranching, mining, tourism, and the railroad. "Home of the Famous Williams Lake Stampede" (the words painted on the top of the grandstand and visible as you enter the city), one of the largest in Canada, right up there with Calgary's) would call for a bucking bronco or two, and creation of the infamous, but now long-gone outdoor dance area that was



Some of the things to note at the top of the boot-shaped quilt are: a log school house, the old court house, the landmark known as Signal Point, and the logo designating the City as the 2004 Forest Capital of BC.

know as Squaw Hall. The title itself would end up on the top border of the quilt. Scenery of the area would be used, as would images of several sports, and one of Williams Lake's most famous sons, Rick Hansen. A few of the original buildings were created—the courthouse, log school, a church, a drug store, and also a float plane that operated off the Lake for many years. The Canadian flag, plants, birds and animals would be used, too.

Club members and quilting friends in the community agreed to make various blocks, so patterns, old photos, and the internet were combed to get the right "look." The finished blocks were turned over to Shirley, who needed all her skill and creativity to turn this jumble into an attractive whole. It ended up in the shape of a cowboy boot—a very appropriate symbol for the city. Copious amounts of creative quilting (Shirley fortunately has her own long-arm

machine) helped to unite the many images, and even add more, if you look closely. The Club was thrilled when she showed us the final result, and were very grateful that her father, Bill Telford, had made a custom-fit display stand for it.

The quilt, which will eventually reside in the Museum of the Cariboo Chilcotin, was unveiled at City Hall on March 15, 2004, at the anniversary party attended by the Lt. Governor, Iona Campagnolo. Shirley, along with our club president, June Gionet, did the honours, while many club members looked on.

The Anniversary quilt will be shown at many functions this year, and especially at the club's quilt show, A Quilt Story 2004, April 17-18 at Columneetza Secondary School. Do come to Williams Lake in this anniversary year to enjoy the many functions that are planned and to view the quilt!



March 15, 2004 at Williams Lake City Hall, Cariboo Piecemakers Quilting Club present a 75th Anniversary Quilt to the City. (L to R) Shirley Pascas, Rick Gibson (Mayor), Lt. Governor Iona Campagnolo, and June Gionet.



## SCHOOLHOUSE QUILT GUILD

by Helen MacDonald

**T**HE SCHOOLHOUSE QUILTERS of the Comox Valley on Vancouver Island, are a 130-plus strong group of energetic, dedicated women of all ages. Taking inspiration from the surrounding Beaufort and Rocky Mountain ranges and the sparkling waters of the Pacific Ocean, guild members devote countless hours in support of local causes. Annual raffle quilts raise monies for groups such as the Comox Valley Child Development Centre. The many and varied groups benefitting from guild members' boundless creativity include RCMP vehicles (for those in need of victim's assistance), residents of local extended care facilities, daycare facilities at a local high school, place-

mats for Meals on Wheels and patients traveling in the Canadian Cancer Society to Victoria for treatment.

Always eager to share their talents, guild members quickly rallied together to create several quilts for the fire relief effort set up in the wake of the fires that caused so much devastation to the interior of B.C. during the summer of 2003.

Our hall is open every Thursday, year-round, from 10 a.m. until 9 p.m. While the first Thursday evening of the month is reserved for the business meeting, the remaining Thursdays are spent quilting and sharing projects. Guild members are kept busy with a myriad of workshops on such varied ideas as making scrap quilts, reversible table runners, beading, paper piecing, land-

scapes, and the ever-popular mystery quilt. New to the group this year are guest speakers at some business meetings. Guild members have enjoyed an inspirational talk from Cathleen Sullivan of *A Quilter's Delight* in Bowser, and an evening on Landscapes by Judy Farrow of Parksville. Ionne McCauley is scheduled to speak at an upcoming meeting on the topic of Challenge Quilts and Round Robins. Twice yearly guild members retreat to nearby Quadra Island for three days of friendship, laughter, amazing meals (especially since we don't have to prepare them) and endless quilting. What an opportunity to complete those UFOs (and start some new ones).

The Schoolhouse quilters are now busy preparing for our upcoming *Pieceful Expressions Quilt Show*, being held October 15-27, in Courtenay. From *beginner nights* to *We Care projects* to *all our own personal projects*, members of the SCHOOLHOUSE QUILT GUILD rarely miss a stitch!

## 4TH ANNUAL SIMCOE COUNTY MUSKOKA SHOP HOP



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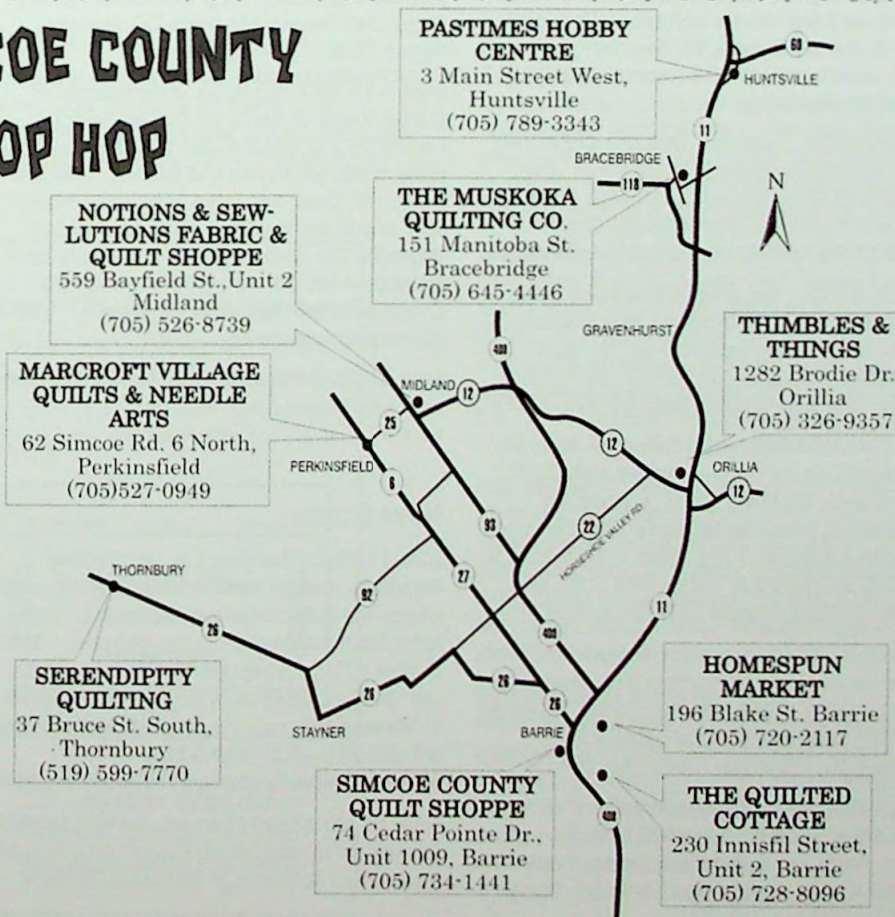
Stores Open:

Wed., Thurs. & Sat.:

9:00am-5:00pm

Friday: 9:00am-8:00pm

Sunday: 12:00noon-4:00pm





## ALBERTA

June 4-5/04 Camrose, *Battle River Quilters' Guild Annual Quilt Show*, Camrose United Church, 4829 - 50 St., Fri. 9-9, Sat. 9-5, adm. \$3., coffee and cookies, Jaywalkers' Jamboree at the same time.

June 12-3/04 Canmore, *10th Anniversary June Show and Tea*, Seniors Drop In Centre, Ad. \$5., MOUNTAIN CABIN QG, Carol Hannesson lckh@telusplanet.net

Aug 27 - Sept 14/04 Canmore, *Betty Loudon Art Quilts Retrospective*, Canmore Artists and Artisans Guild Gallery, Canmore Public Library, Mon-Fri 11-8, Sat-Sun 11-5. Marcy Rice (403) 678-5820 or mrice@brewster.ca

Sept 18-19/04 Edmonton, *Quilted Expressions*, Fort Edmonton Park, 10-6. EDMONTON & DISTRICT QG.

## BRITISH COLUMBIA

May 4-29/04 - Parksville *MUM'S THE WORD*, Oceanside Art Gallery, 133 McMillan St., exhibit of Fibre Art by the Mid-Island Surface Design Group. Mon-Sat 10-4. Opening May 7 at 7:30 Kristin Miller (250) 247-7656 E-mail: kristinmiller@shaw.ca

May 7-31/04 Fort St. John, *Pieces of the Heart 3* North Peace Cultural Centre, Peace Gallery North. Free adm. Quilts and antiques from guild members. FORT ST. JOHN COUNTRY Q JoAnne Harrison scojo@shaw.ca

May 28-29/04 Abbotsford, *Quilts in the Valley 2004 Quilt Show*, Tradex at Abbotsford Airport, Fri 10-9, Sat 10-5. Adm. \$5. Merchants, Raffle, Tea, Viewer's Choice. - ABBOTSFORD QG hcmatthews@shaw.ca

May 28-29/04 Penticton, *QUILTED CREATIONS VI*, Salvation Army Church, 2469 South Main St., biennial show-displays, Challenge, Raffle Quilt, Merchants, Tea. PENTICTON QG Gayle Palmer (250) 490-5018, gaylepalmer@shaw.ca

May 28-30/04 - Nanaimo, *Celebration 20th Anniversary Quilt Show* Beban Park Recreation Centre. Largest Merchant Mall on the Island, Quilt Raffle, Boutique, full service lunch room and the *Island Invitational*. Adm. \$6. NANAIMO QG.

June 10-13/04 Richmond, *Galaxy of Threads*, Richmond Cultural Centre- Lecture Hall, 7700 Minoru Gate. Featuring Quilts, Knitting, Lace, Needlepoint, Wearable Art, Susie Spencer-Jones Memorial Challenge 2004. Thurs 7-9, Fri 9:30-9, Sat 10-4:30, Sun 10-3. TEXTILE ARTS GUILD of Richmond Ellen Sparkes (604) 272-3056

June 11-12/04 Salmon Arm, *Everybody Loves Quilts* Haney Heritage Pk., Hwy 97B Featuring: Round Robins, challenges, merchants, boutique, and quilt walk. Hrs: 9-5, Park gate adm. SHUSWAP QG, J Colleaux (250) 546-2645

Oct 2-3/04 Vernon, *Legacy of Quilts V* Vernon Rec Centre, 3310-37 Ave. Merchants, Sales Tables, Raffle, Tea and Quilting Demos every 2 hrs. 10-4 daily. VERNON SILVER STAR QG. Cheryl

Moore (250) 542-2009 or chermoor@shaw.ca

Oct 15-17/04 Courtney, *2004 Pieceful Expressions Quilt Show* Florence Filberg Centre, 411 Anderton Ave. Boutique, Demos, Raffle, Merchants. SCHOOLHOUSE QG: www.sidwilliamstheatre.com 1-866-898-8499

Oct 29-Dec 23/04 South Okanagan, *Rapt in Threads* Art Gallery of the South Okanagan, 199 Front St. The "FABRICATORS" (250) 492-6085 or hcourtice@telus.net

Nov 12-14/04 Castlegar, *Biannual Quilt Show - A Quilt for all Seasons*, Castlegar Arena Complex. Castlegar QG Debbie (250) 365-6363 or d\_briggeman@hotmail.com

## MANITOBA

May 17-22/04 Winnipeg, *Quilt Canada 2004*, U. of Manitoba, Fort Garry Campus. Where East Meets West in Celebration of Quiltmaking features 28 teachers and 61 workshops with Jane Willoughby Scott as artist-in-residence. qc2004@hotmail.com or phone toll-free 1-866-434-5291.

July 16-18/04 Altona, *Sunflower Festival Quilt Show* South Park Menn. Breth. Church, 335 - 6th St. S.E., Fri & Sat noon-6, Sun noon-5. Raffle, Sales Room, Tea Room. HEIRLOOM QUILTERS. Lori Hiebert (204) 324-5952 lorhieb@mts.net

## NEW BRUNSWICK

July 16-18/04 Miramichi, *Judged Show* Miramichi Exhibition Bldg. Merchants, Fashion Show, Craft Market. MIRAMICHI QG. Thelma Rogers (506) 773-5420

Sept 9-11/04 Quispamsis, *Kaleidoscope of Colour* Memorial Arena on the Old Hampton Hwy. Thurs 2-9, Fri 10-9, Sat 10-4 Many awards, raffle, quilts on display and for sale, small articles table, Christmas table, merchants, hourly door prizes, demos, Silent Quilt Auction and Wearable Arts Fashion Show. Proceeds to local charities. Adm. \$3. KENNEBECASIS VALLEY QG Cheryl Belanger (506) 847-9771 or pbelange@nbnet.nb.ca

Sept 23-25/04 Sussex, *Autumn Splendor Show and Sale* Sussex Lions' Den, Thurs 1-7; Fri 10-7; Sat 10-4, SUSSEX VALE QG.

## NOVA SCOTIA

June 13-18/04 Mahone Bay, *Art Quilting Workshop* Internationally known Valerie Hearder shares her cut and collage approach to small-scale fabric landscapes. 5-day workshop - \$450. Budget \$25 for materials. Meals and Accom. not included. Register by sending 50% deposit to Mahone Arts, Inc., PO Box 300, Mahone Bay, NS, B0J 2E0. (902) 624-9215. www.mahonnearts.com/quilting-workshop.html

June 16-July 18/04 Liverpool, *Art Hits the Wall*. Rossignol Cultural Centre. A juried exhibition of art-inspired hooked rugs and quilts. Jan Moir

(902) 677-2950, jmoir@ns.sympatico.ca.

July 30-Aug 2/04 Mahone Bay, *Quilt Show and Sale*, St. James Anglican Church, MAHONE BAY QG.

Aug 2004 - Dartmouth, *Quilts Ahoy Quilt Show and Sale*, Craig Gallery, Alderney Landing. A Maritime Adventure in Quilts- this exhibit coincides with the visit of the Tall Ships.

Aug 8-13/04 Tatamagouche, *Quilting Outside The Blocks* The Tatamagouche Centre. Sun 7pm - Fri 1pm An event for quilters who want to venture from book patterns to originals. An opportunity to explore the creative process. Participants complete at least one piece. Sewing machines are essential. Leadership: Deb Plestid and Pam Swainson. \$535 includes meals and accommodations. Registrar 1-800-218-2220

## ONTARIO

May 21-23/04 Muskoka *Quilt retreat in Muskoka* B&B; lakefront historical cottage; all meals included. www.penlake-woodland-springs.com or 1-877-427-1112 toll free (Other dates: Oct 22-24, Nov 5-7, and Nov 19-21/04)

May 29/04 Espanola, *Decades of Quilts & Decadent Desserts* Espanola United Church, 137 Sheppard St. Adm. \$5 - desserts extra. 10-4 NORSHORE PINS & NEEDLES QUILTING & STICHERY G Mary Caldwell (705) 865-3076, Lynda Carey carey.on@onlink.net

June 4-5/04 London, *Quilting in the Village* Wesley Know United Church, 91 Askin St. Fri 1-8, Sat 10-5, Adm. \$5., Wheelchair access. THAMES VALLEY QG Betty Huygen jbhuygen@hotmail.com

June 4-6/04 Powassan, *Maple Hill House B&B Quilting Retreat* With National Award Winning Quilter Jane Vester - *Beneath Starry Skies*. And Oct 1-3/04 Expressions in Victorian Design. Registration, Linda Toll Free 1-866-556-2976. http://www.onlink.net/user/quilts/public\_html/quilting\_retreat%2520Adobe

June 11-13/04 Brockville, *Quiltfest 2004*. Brockville Country Club, 1548 Hwy # 2 West. Fri 6-9, Sat 10-5, Sun 10-4. Refreshments. Adm. \$5. Displays of quilts, wall hangings and wearable art. Viewer's Choice, Boutique, Challenge, Demos, Merchants, Quilt Appraisals. Feature Artists: Sat. Janet Rice-Bredin, Sun. Linda Heatherington. THOUSAND ISLAND QG (613) 342-4262 or (613) 342-4056

July 10-11/04 Picton, *A Stitch in Time 2004* PEC Community Centre, 375 Main St. Show and Sale. PRINCE EDWARD COUNTY QG Lyne Lush, wlush@post.kosone.com

Aug 7-8/04 Cannington, *Quilt & Craft Show & Sale*. Cannington Comm. Centre, 80 Peace St., 10-4. Annual event-over 70 vendors: handcrafted quilts and crafts, demos, hourly door prizes, quilt raffle. Adm. \$3. Cannington & Area Historical Society Kim (705) 432-2239

Aug 20-22/04 Thornbury, *Tomorrow's Stars Today - Quilt Show* 14 categories, Block chal-



lence, Raffle, Merchants, boutique and Tea Room. [jthatch@bmts.com](mailto:jthatch@bmts.com) or [jjdegen@bmts.com](mailto:jjdegen@bmts.com)

Aug 20-22/04 Meaford, *The Future of Tradition* Block challenge featuring "Tomorrow's Stars Today". To be shown at Quilt Festival, Aug 20-22 & 1 PM Quilt Show in Sept. GEORGIAN QUILTERS & IPM (International Plowing Match) 2004 Cheryl Smith, 134 Cook St., Meaford, ON N4L 1H2 2004 email: [jjdegen@bmts.com](mailto:jjdegen@bmts.com)

Sept 9-11/04 Owen Sound, *Fruits of our Labour Quilt Show & Competition*. Victoria Park. Held in conjunction with Owen Sound Fall Fair. Gladys Pennacchietti (519) 376-1437

Sept 10-11/04 Hamilton, *Harvest of Quilts Show* Emmanuel United Church, 851 Upper Ottawa St. (one block S of Mohawk Rd on E side). Fri 10-7, Sat 10-4. Merchants and Quilt Demos by qualified teachers both days. Traditional and contemporary Quilts, wall hangings, Boutique, Lunch and Tea Room. THE HILLTOP QG

Sept 17-19/04 Puslinch, *Quilting in the Country 2004 - 7th Annual Retreat* Crieff Hills Retreat Centre. Two workshops: Angel- machine appliqué with Rosemary Makhan, Golden Harvest-pieced quilt with Teresa Kidd. Or work on UFO. Merchant mall. (905)-335-3762 or [t.kidd@sympatico.ca](mailto:t.kidd@sympatico.ca)

Sept 17-19/04 Mississauga, *A Pieceful Pastime 2004 Quilt Show & Sale* 1500 Gulliden Dr. Adm. \$6. Quilt Show with over 200 entries, Merchants, Boutique, Victorian Tea Room, Demos, Silent Auctions, Quilt Appraisals, Antique Bedturning. Free parking, groups/buses welcome. Linda Chenier (905) 279-1338, [ms.holiday@sympatico.ca](mailto:ms.holiday@sympatico.ca)

Sept 25-26/04 Orangeville, *The Magic Of Cloth-Act II*. Orangeville Fairgrounds, Sat 10-5, Sun 10-4. Stunning quilts, Artist-in-Residence, demos, Merchants, Raffle quilt (Persian Sampler designed by Sandra Small-Proudfoot) and Tea

room. DUFFERIN PIECEMAKERS QG [www3.sympatico.ca/mary.light](http://www3.sympatico.ca/mary.light), [themagicofcloth@sympatico.ca](http://themagicofcloth@sympatico.ca), Mary Light (519) 925-9805.

Oct 2004 Windsor, *Gateway to Canada Quilting Retreats* 3-Day weekends in Oct. with Betty Ives. Details: \$1.00/SASE to Betty Ives, 17 Autumn Cr., Windsor, ON, N9E 1R2

Oct 2-3/04 Port Hope, *Patchwork on Parade* Town Park Rec. Centre, 62 McCaul St. LAKESHORE QG Jill Lorenz (905) 885-9490; [phquilt@hotmail.com](mailto:phquilt@hotmail.com)

Oct 21-23/04 - Toronto, *A Celebration of Quilts VIII* Toronto Botanical Garden, Edwards Gardens. Members' quilts, Boutique; Members 2003 Challenge winners; Vendor's Market; Silent Auction to support CHUM CITY Christmas Wish; Demos; a café, Viewer's Choice, Door Prizes. YORK HERITAGE QG - [www.yhqg.org/Celebration/celebration.htm](http://www.yhqg.org/Celebration/celebration.htm) or email: [quiltshow@yhqg.org](mailto:quiltshow@yhqg.org)

Nov 5-6/04 Oshawa, *Timeless Treasures Show* Jubilee Pavilion, 55 Lakeview Park Ave. Featuring Louise Girard, Quiltsmith, Quilt Displays, Merchants, Raffle Quilt, Door Prizes, Boutique, Tea Room. Fri 10-9; Sat 10-4. DURHAM TRILLIUM QG Anne Murray (905) 576-7833 [timeless\\_treasures@rogers.com](mailto:timeless_treasures@rogers.com)

#### PRINCE EDWARD ISLAND

Nov 5-7/04 Charlottetown, *Kindred Spirits QG Biennial Quilt Show* Delta Prince Edward Hotel.

#### QUEBEC

May 5-30/04 Beaconsfield, *Beaconsfield QG Show 2004* Beaconsfield Library, 303 Beaconsfield Blvd. Regular Library Hours, Free Adm. Chantal Nevoret (514) 694-2582

May 28-30/04 St. Lambert, *Salon de la courtoise 2004* Champlain Regional College, 900 Riverside Dr. First CQQ province-wide Quilt Show. All Quebec quilters are invited to submit items. Also special quilter's challenge on the theme of "Quebec". COURTEPOINTE QUÉBEC QUILTS Johanna Dupont (514) 484-8793 or Helen Yakobina [yakobina@supernet.ca](mailto:yakobina@supernet.ca)

Sept 3-4/04 Ormstown, *Labour of Love Quilt Fest* Ormstown Curling Club, 7 Chateaugay St. 10-4. O-OH QUILTERS Amy Tolhurst (450) 825-2872 e-mail [katolhurst@sympatico.ca](mailto:katolhurst@sympatico.ca)

#### SASKATCHEWAN

April 23-24/04 Melville, *Melville Spring Festival of Quilts*. Merv Moore Sportsplex, 165 2nd Ave. W. Fri noon-6, Sat 10-4; Adm. \$4 Cash awards - 14 quilt classes, workshops, demos, merchants, door prizes and food court. MELVILLE AND DISTRICT QG Margaret Tempel (306) 794-4909.

Sept 25-26/04 Regina, *Stitches In Time* Saskatchewan Centre of The Arts, Sat 10-7, Sun 12-5. Bi-annual quilt show, Judge: Pat Borecky. Trunk Show, Fri 7. Featuring: Martha Cole; Workshops and Demos; Vendors Mall; Door Prizes; Quilt Raffle; Guild Flea Market. PRAIRIE PIECEMAKERS QG [www.prairiepiecemakers.com](http://www.prairiepiecemakers.com) or Kathy Tanner (306) 695-2078

#### UNITED STATES

June 12-25/04 Columbus, Ohio - *The 15th Annual Quilt/Surface Design Symposium 2004*, University Plaza Conference Center, Columbus Ohio 43202. Over 35 classes offered in Beginning to Advanced Color Theory and General Design, Quiltmaking, Design, Color Usage, Embellishing . . . Vendors' Mall. [www.qsds.com](http://www.qsds.com) Send \$1., large SASE, & 57¢ in stamps: Tracy Stitzlein, 113 W Columbus Str., Pickerington, Ohio 43147 (614) 837-7379 ph/fax

July 30-Aug 1/04 Augusta, Maine, *Quilts 2004 Quilt Show* Augusta, Maine Civic Center, Exit 31 and 31A on I-95, Fri and Sat 9-5, Sun 10-4. 27th Quilt Exhibition- over 400 judged and display quilts, workshops, lectures, Breast Cancer silent auction quilts, antique quilts, Quilts from the 1930s. THE PINE TREE QG INC. Nancy G. Bishop (207) 453-7287 E-Mail [ngb@prexar.com](mailto:ngb@prexar.com)

Aug 13-15/04 Seattle, Washington, *Pacific Northwest Quiltfest*, Juried & judged exhibition. Entries AB, AK, BC, ID, MT, NT, OR, WA, YT. THE ASSOC. OF PACIFIC NORTHWEST QUILTERS. Send SASE: APNQ Show Brochure, PO Box 70300, Seattle, WA 98127-0299. [www.apnq.org](http://www.apnq.org), 206-297-2490. Susan Trent at [kismet86@comcast.net](mailto:kismet86@comcast.net)

Sept 18-19/04 Bennington, Vermont, *Bennington Quiltfest*. Mount Anthony Union High School, Park St. 9-5 both days. Featured Quilter and Lecturer Sylvia H. Einstein. Vendors, Raffle Quilt, Guild challenge and wonderful quilts. PO Box 4082, Bennington VT 05201 [www.benningtonquiltfest.com](http://www.benningtonquiltfest.com)

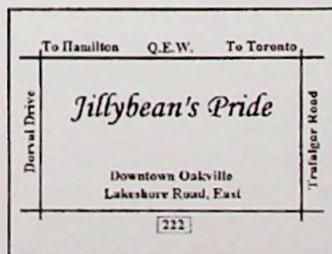


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by Karen Bissenden

## Alberta

by Barbara J. West

This is my last edition of the regional report as Alberta Rep. Thanks to all the guilds and people who submitted material for the past 3 years. I have enjoyed learning about what is going on in the world of quilting in the Province and I have loved meeting so many great people. My best wishes to the next regional rep and I hope Alberta guilds keep those reports coming in.

ST. ALBERT QG participated in an annual retreat in January, with other art guilds in St. Albert. The quilt guild members taught other artists the art of flower pounding. Others in turn shared their crafts of willow bending, tile stamping, and bookbinding. This sharing of passions enriched all those involved. The Guild's own annual retreat took place April 23-25/04. This year was another full house at Camp He-Ho-Ha. A workshop is planned with Sandra Meech, England, for May 13-14/04.

BOW RIVER Q (Calgary) U.F.O. Club is humming right along with over 250 projects completed so far this session, and still several months to go. The Guild is designing a banner for their 20<sup>th</sup> anniversary and Alberta's Centennial in 2005. Each year since 1995, members have sewn 600 turbans for Cancer patients at the Foothills Hospital in Calgary, with an astonishing grand total of 7,000 donated. The Breast Quilt project was completed and auctioned off this spring in Toronto, but a second one will be ready for the 2005 auction. Guild members are working together on 3 charity quilts. Quilt classes for this year include a round fan table topper, a cardigan sweatshirt, a barn buggy crazies quilt, granny's bloomers runner and a dancing tree wall hang-

ing. Talented members will teach all these classes. The Camp Kiwanis retreat provided inspiration in early April, and June includes a one-day bus outing.

MOUNTAIN CABIN QG (Canmore) had a busy January with the Gay Walker Colour workshop and a Quilt Til U Wilt day. A space was rented from 7am to midnight for quilters to work on anything they wanted. Both events were very successful and another Quilt Til U Wilt was scheduled for the beginning of May. The *Canadian Rockies Quilt Art Conference* sponsored by The Sugar Pine Fabric Company and the *Visions Original Quilt Art Show* openings took place March 5, resulting in a note to planners to stagger their opening dates so that quilters would not be forced to choose which event to attend. *Visions* displayed over 20 new quilts on the walls of the Canmore Artists and Artisans Guild/Library Gallery. Some members expressed concern that new art quilters may be intimidated by the quilts being produced and suggest that the guild devise ways of encouraging participation from quilters who have not previously shown their work. The newly-designed and produced *Visions* show banner by Maruta Jacobs produced a number of positive comments. *Visions* quilts from 2004 and other new MCQG information will soon be posted the Guild's new website. [www.mcqg.org](http://www.mcqg.org). Another challenge has just gone out, with MCQG members being asked to create quilts honouring the 10<sup>th</sup> anniversary of the show and Canmore's mining heritage by representing a mining theme. Quilts are to have 10 fabrics: five of the fabrics to be used are preselected and five are chosen by the quilter. The quilts will be presented to the Museum Society after they are displayed at the guild's June show.

Guild's new web page is almost complete; check it out at <http://aqg.tripod.com>.

CHILLIWACK PIECEMAKERS G members recently distributed 49 quilts to various community facilities in Chilliwack and Agassiz. With over 132 hours of hand quilting completed and only the outer edges remaining, the guilds raffle quilt is almost ready for the *Harvest of Quilts Show*, Oct. 23. The show will feature traditional and art quilts completed by members for the challenge of "What are you thankful for in your life."

CAMPBELL RIVER FRIENDSHIP QG A Spring Blitz was held to complete 25 single and crib size community quilts for Ann Elmore Transition House. Thanks to member Carol Seeley for help in receiving a \$200 grant from the Campbell

River Community Arts Council, towards batting for these quilts and to Lisa Sutherland for the design of the quilts and sorting the blocks.

CARIBOO CALICO Q (100 Mile House) are hosting *A Quilters Harvest Quilt Show* Oct 1-2 at 100 mile House Community Hall.

CARIBOO PIECEMAKERS G (Williams Lake) members are writing their own quilt stories for this year's themed quilt show *A Quilt Story 2004*. This story was to be a quilting experience or incident, including why you like to quilt, what or who brought you to quilting, stories of quilts you remember from your childhood and a quilt you made that was a winner or a disaster.

GROUSE MOUNTAIN DAY QG (North Vancouver) has been busy with comfort quilts, Mary Ellen Hopkins workshops with Dianne Janssen and the Guild Challenge. The theme this year is "once upon a time... there was black and white," and plans are for completion and judging of these challenge pieces to take place in June.

DOUBLE O QG (Oliver) has been busy spring culminated with the hosting of the *Gathering of the Guilds* and a special party for member Peggy Graham's 100<sup>th</sup> birthday in April. Two guild members, Donna Pringle and Marianne Parsons had quilts selected for the B.C. Exhibit at the new *Pan Pacific Quilt Show* in Honolulu, Hawaii. Congratulations ladies. At a December workshop, 25 wheelchair quilts and 10 activity aprons were completed for the local care facility. Eight quilts and \$500 worth of panamas, towels, bedding, hairdryers and toiletries were sent to Transition House in Penticton. At the February workshop crayoning and stencilling were used to create 360 wine bags for the *Gathering of the Guilds*. Other workshop topics included Working with Curves and Folk art.

FRASER VALLEY QG had the opportunity of welcoming Jodi Barrow of Square in a Square fame to their meeting in March. Jodi was in the area and agreed to present a special program. Other programs in March included a presentation by Ethel Snow on Everything You Wanted to Know about Fabric and a Mini Workshop by Agnes Rhim on a Classy Fabric Handbag.

Langley QG used meetings in March to assemble community quilts with quilt-as-you-go techniques. Upcoming workshops will include Stacked Stars with Myrna Wilson and New York Beauty with Carolyn Jennings. Pam Godderis will give presentations "Colour Naturally" and "Inspiration" in April and Maureen Goldsmith will present "My Quilting Path" in May. Volunteers are working hard with *Quilt Show* Chairperson Elmyra Houghton to organize all aspects of this quilt's very first show to be held on Oct 23/04. The raffle quilt is being assembled and

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## British Columbia

by Linda Hancock

Many guilds in British Columbia are working hard on preparations for summer and fall quilt shows, and some have even begun preparations for shows in 2005. Be sure to check the calendar of events and plan your travels to include as many of these shows as possible.

ABBOTSFORD QG Fifty-two members of this guild had a great retreat at Camp Kawkawa in March with lots of laughter, ideas, and door prizes. April programs were designed to address topics relevant to the upcoming Quilt show—*Quilts in the Valley*, May 28-29. Workshops included how to make hanging sleeves and journal quilts. The



by Karen Bissenden

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every member encouraged to complete at least one piece for hanging at the show. They have a great website at [www.langleyquilters.com](http://www.langleyquilters.com).

LIONS GATE QG (North Vancouver) Upcoming workshops include Finish your Quilt with Shirley Mortell, The Jacket with Sherri Coulthard and Finish your Quilt – Labels and Bindings with Paula Wohlgemuth. The Guild's *Album of Quilts Show* is to be held Sept 17–19 and registration of quilts for display closes on June 30.

MAYNE ISLAND G is working with their school, teaching senior children to quilt. They scrounged around the school to find old machines and after having them serviced, set to work with donated fabric. The first project was a quilted pot holder, but since then all the children have completed a lap quilt from recycled jeans and are now making their own suggestions about which projects they wish to work on next. One of the boys made a whole baby quilt which he presented to his expecting Aunt for Christmas.

NANAIMO QG A Twentieth anniversary party is planned for the evening May 29 at the 20<sup>th</sup> Year Celebration Quilt Show and Sale. Founding members have been invited to join current members for cake, memories and entertainment. Winners of the *Visions of VI Challenge* will also be announced at the party. The program for February's meeting centred on show activities, with ideas on how to complete the write up for show entries, how to prepare your quilts for hanging, challenge ideas and a workshop for making prize ribbons for the show.

PENTICTON QG has had another successful year ending with their quilt show in May. A number of interesting workshops were held with the most recent given by Maureen Goldsmith who taught Mola techniques. Thirty-five members attended a retreat in February at the Naramata Centre. They have decided to extend next year's retreat to 4 days. Quilters from the DOUBLE O guild in Oliver were also at Naramata at the same time, so there was a good exchange of ideas and laughs. The guilds have agreed to open up their monthly workshops to members of the other guild when space is available. Several ladies are already members of both guilds. Six Penticton members recently joined quilters in Grand Forks for a most inspiring four-day workshop with Ruth McDowell.

PARKSVILLE QUILT HOUSE QG hosted guest speaker Jessica Tiechenor who spoke about Amish Quilts, and a Mystery Quilt Extravaganza weekend was planned for the end of March. The Guild hosted *Gathering of the Guilds* for their region in April and was anticipating over 40 delegates.

PRINCE GEORGE QG Winners have been voted on, by members, for the Info Pages of the 2004 Quilt Challenge. Best use of colour was awarded to Pat Sexsmith; Best use of Challenge fabric was awarded to Gail Vierviger, and Mary Garfield won both Best Info Pages theme and Most unusual creation. Quilter's Day Out is a chance for members to get together for a day of socializing, eating, exchanging ideas and, maybe, getting some work done on UFOs. The room is booked from 10 am until midnight and members are encouraged to stay as long as they like. The next QDO is scheduled for May.

SCHOOLHOUSE Q (Comox Valley) is a 130-plus strong group of energetic, dedicated women of all ages. Annual raffle quilts raise monies for groups such as the Comox Valley Child Development Centre, RCMP vehicles, residents of local extended care facilities, daycare facilities at a local high school, placemats for Meals on Wheels and patients traveling in the Canadian Cancer Society van down island to Victoria for treatment, and guild members created several quilts for the fire relief effort for the interior of B.C. during the summer of 2003. Guild members have enjoyed an inspirational talk from Cathleen Sullivan of A Quilter's Delight in Bowser, and an evening on Landscapes by Judy Farrow of Parksville. Ionne McCauley is scheduled to speak at an upcoming meeting on "Challenge Quilts and Round Robins". They are now busy preparing for our upcoming *Pieceful Expressions Quilt Show*, Oct 15-17, in Courtenay.

RIDGE MEADOWS QG (Maple Ridge) now has over 100 members who meet twice a month and is busy working on charity quilts for the local women's shelter, the police patrol cars, and other places where there is need. The program convenor invites guests to speak on various topics, and also arranges workshops. Show and Tell and Trunk shows are very popular. The Guild organized the *Quilts Through Time Quilt Show* held April 2-3 with many displays and the usual challenge quilts competition.

Shuswap Q (Salmon Arm) *Everybody Loves Quilts 2004* will be held at Haney House June 11-12. Lily Thorne presented workshops on Thread Painting and the Art of Fabric Collage in April.

SILVER STAR Q (Vernon) Road trips, both north and south of the community, were held in March and April. After meeting early in the morning, members piled into cars to begin their travels to several local shops. At each stop there was time to chat and shop, and of course there was time to eat. Passengers each donated \$10 to the drivers as their fare for gas.

SUNSHINE COAST QG plans to showcase members completed projects from this year's mini workshops as part of Show and tell for May. The new

mini workshop schedule includes classes on Embellishing with Beads, Hand Quilting and Sewing Circle Drop In.

TEXTILE ARTS G (Richmond) TAGOR's biennial show *Galaxy of Threads* will be held June 10-13. The Tagor quilt *Cats and Love Make the World go Around* was auctioned at Casa Loma for the Breast Cancer Support Project, for \$575. And TAGOR's next quilt *Felines in the Flowers* a reversible floral quilt is almost finished. Spring Program included Yvonne Wakabayashi talk about her textile art and techniques, Helen Dubas with beads and beading and a preview of her amulet workshop, and Dollmaker Ann Love shared her creations and ideas for innovative fun doll making.

VANCOUVER QG has completed and entered its first quilt to The Quilt, a breast cancer support show, which travels across Canada each year. They were thrilled and excited to have an entry in the upcoming 2004 show. Their web site [www.vcn.bc.ca/vqg](http://www.vcn.bc.ca/vqg), has been upgraded and is showcasing a Mystery Quilt by Sue Wilkins of Ontario. At the January meeting several members gave a round robin demonstration of machine quilting that was very successful. The hard working community quilts committee "The Pumpkin Seeds" continues to make several hundred quilts per year for hospitals and senior's homes. Judy Farrow gave a fabulous talk in February on her journey from Baffin Island to Yellowknife and the consequent quilting experiences that her journey inspired her to make.

VICTORIA QG Member Sherry Armstrong visited 8 members in their studios. There she learned many of their tips and techniques and saw some early works and current projects. Sherry's slide show presentation to the Guild in March explored these rooms through her eyes to learn why the rooms were set up the way they were, and how their owners would change them if they could.

## Manitoba

by Jan Hall

MANITOBA PRAIRIE Q has a membership of 354. At our last general meeting Feb 27, our liaison apologized to the membership for the lack of a report in the last few CQA newsletters for our guild. (Note: from Jan – I apologize for what has happened here so I'm including previous reports again.) The excitement is building as *CQ 2004* is just around the corner. Amazing new techniques and patterns are being shown at our meetings. We are challenging one another to complete quilts and fashions. We are gathering in workshops and each other's homes, we are attending meetings galore and we know that you are going to be glad that you've registered. Two of our over a dozen

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satellite groups are working on donation quilts for Cancer and one group has just completed a mystery quilt, with over 65 participants across Canada/US, raising money in support of a new church hall to hold meetings. Many of our members belong to the cyber network of quilters and share their experience with us at our monthly meetings. Our crafty members allow us to purchase some great gifts at our Holiday sale in November and encourage our local quilt shops to feature the work of our members during their holiday season open houses.

COUNTRY LANE Q (Portage la Prairie) held a Baby First Bee in January to make baby quilts. The Pizza Box block project is still ongoing, as is the block of the month (patterns in the newsletter). Janie showed us some hand piecing techniques to use up time when waiting for appointments. Our group provided lunch for the opening of Jan Hall's show of Art quilts. It was an enjoyable and inspiring show. Our guild gives a member profile in each of our newsletters, so that we can know each other better.

MINNEDOSA VALLEY PIECEMAKERS consists of 30 members. We held our first quilt show this past fall, which honoured a founding member who recently passed away from cancer. Several mem-

bers assumed the task of finishing her UFOs and sold them at the show. The \$500 proceeds were donated to the Cancer Society in her memory. There were 75 quilts on display at the show. A quilt will be given to our local health authority to be raffled for the Palliative care. We held a quilt-as-you-go workshop and are looking forward to our upcoming workshops on rag quilts and machine quilting. A group excursion to the NJS 2004 is planned to close out our year with inspiration.

MYSTERY COUNTRY Q (Thompson) have been making paper-pieced pincushions for CQ 2004. We are working on a raffle quilt for next fall. On March 6 Wendy led a quilt-as-you-go Log Cabin workshop.

THE HEIRLOOM Q (Altona) are preparing for the 2004 Manitoba Sunflower Festival Quilt Show being held at the South Park Mennonite Brethren Church, July 16-18. There will be a quilt raffle, as well as a sales and tea rooms. Our guild is planning a day tour of QC 2004. We meet twice a month, and this year we are doing an appliqué block of the month project. People are choosing their own fabric.

Note from Karen Bissenden. The missed reports may have been our mistake (Editorial Team). Our apologies. It's always inspiring to hear from quil-

ters all across our wonderful country, and we'd never want to leave anything out. We would also like to extend our condolences to Jan who has just gone through a difficult time with a death in the family.

## Newfoundland and Labrador

by Judy Cooper

CABOT QG (St. John's) had a mystery quilt designed for the 20<sup>th</sup> Anniversary of the Guild by three of its members, Lois Jeffery, Beverly Gardner and Carol Nesbit. Some of the pieced tops were displayed at the March meeting. The quilt is composed of: stars, symbolizing guidance; ship is guild emblem; sewing machine and mini quilt; trees (lots of them in NL); friendship hearts; Dresden plate, teapot, cups/mugs for the social bunch we are; spool block with names of 12 founding members; row houses to represent the city; rocky cobblestones, old roads of yesteryear, waves, Atlantic coastline; whales or cod fish; and spools in each corner. The results were magnificent! Members were asked to complete these and display at the *Platinum Threads 20<sup>th</sup>*

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## New Brunswick

by Donna Cormier

New Brunswick Quilters are busily getting ready for their events: Summer Shows, the biannual *Gathering of the Guilds*, and, of course, Winnipeg beckons!

MARCO POLO QG (Saint John) are busily stitching on their raffle quilt and also making quilts for the pregnant teen moms and babies project. The annual April Retreat at Adair's Lodge on the Kingston Peninsula promises to be a success. A Committee has been struck, and is planning for a bigger and better *Quilt Show* in 2005.

KENNEBECASIS VALLEY QG look forward to the last Saturday of each month when quilts made up from remnants are eventually given away to people in need. Jo Diggs will be the guest instructor for April workshops, and will also be presenting a Trunk Show. They are hosting the *Biannual Provincial Gathering of the Guilds* at the University of New Brunswick, Saint John Campus in May.

FREDERICTON QG proudly sent a queen-sized quilt titled *Bed And Breakfast in New Brunswick* to "The Quilt: A Breast Cancer Support Project" (see [www.thequilt.com](http://www.thequilt.com)). Many thanks and con-

gratulations go to project coordinator Barb Sloan, and to the 30 helpers for their skilful participation. We are eagerly anticipating the Auction results in October and November, and the return of the funds raised to NB. This is the first quilt from NB ever offered. Martha Cole, nationally renowned fibre artist from Saskatchewan will teach in Fredericton in April. Her full schedule includes *Creating Mandalas*, *Whirling Dervishes*, *Radiating Flowers*, and a three day workshop on *Stitched Landscapes*. Donna Young has efficiently organized this event. May will see a solid representation at the *Gathering of the Guilds* in Saint John.

CHOCOLATE RIVER Q (Riverview) cannot believe how quickly their first year has gone! Sandra Betts came and presented a workshop on *Free Motion Thread Painting*. Pat Bourgeois designed the logo for the Guild, to be featured on vests and bags. Plans are underway for a *Quilt Shop Hop* this summer, including a stop in St. Stephen for a tour of the Ganong Chocolate Factory. Yum!

NORTHSTAR QG (Bathurst) has also had a busy year. Membership has expanded, so "mini workshops" have been held in order to help members get to know each other while learning the "lingo" and techniques of modern day quilt-

ing. We do not have a fabric store, so we have had stores come to us. Sewing World (Fredericton) sent hundreds of fat quarters in January, and Fabric Cupboard (Moncton) brought a vanload of fabric to the April Meeting; other merchants will bring their tempting products in the future. A presentation on trends and fabric quality was well received. Such thirst for knowledge! Juanita Allain of CHOCOLATE RIVER QG gave a workshop on *Double Wedding Ring* and *Stained Glass*; Glenda Chiasson taught the "Pineapple Block," and Linda Hubbard of FREDERICTON QG taught her "Finishing Class."

SUSSEX VALE QG have continued production of quilts for those in need. The Guild continues their traditional old-fashioned quilting bee with the always enjoyable sharing of fellowship and skill. Members have also prepared 9 patch blocks, to be incorporated into several quilts at the same time. Their Spring Cleaning Sale is a favourite event, as is the making of *Cuddle Quilts*. Iris Roundtree of London, ON, was a guest in January speaking on *Innovative Patchwork*. The Guild will display their work in June, on the occasion of the 100<sup>th</sup> Anniversary of the Town of Sussex. All this, plus a show in September! This year's theme is *Autumn Splendour* to be held Sept 23-25.



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*Anniversary Quilt Show* in May. Charity Quilt, *Fans in the Garden*, ticket revenues went to the 'Kids with cancer' Treatment Fund, a charity managed by the NL Cancer treatment research Foundation.

Twenty-one quilters got together for a mid-winter retreat at the Airport Plaza Hotel, St. John's for a weekend getaway of fun, friendship, relaxation and some sewing/quilting! Goodie bags were provided and prizes were drawn throughout the weekend. Some projects were finished and others started. At the February meeting, six quilters demonstrated techniques in hand quilting, hand appliqué, candle wicking, free-motion stitching, bias using tissue lamé and bindings. Karen Martin and Judy Cooper had pieces displayed at the *Grand National Invitational Quilt Exhibition 2004, Constructions of Canada*, Kitchener-Waterloo Art Gallery.

YQX GANDER QG is involved in making quilts for donation projects. The Guild has donated quilts to the Gander Hospital Auxiliary and the Arthritis Society, and is in the process of finishing one for the local Cancer Society. A third work shop on fabric dyeing, conducted by Delores Jones, was held in May. Newcomers are always welcome. It is a good opportunity to learn and share. Each member is doing a sampler quilt with a different member choosing a block each month. It is amazing how the same pattern can look so different done in a variety of fabrics.

OCEAN VIEW QG has reached its membership goal of 50. It has been quite exciting to see how many people are interested in quilting, and the distances they will travel to participate. For our many new quilters we've had workshops and demonstrations, but have not forgotten interesting projects for the more experienced ones. We have been working on mystery quilts, a birthday FQ swap, a potluck quilt and a charity. We had our first workday on March 20, and it was a great success. There have been demonstrations in Lamé binding, 9-patch block and the color wheel. We are planning on a themed-block exchange with a guild in England. Also, next year we plan to have our first exhibition.

LONG RANGE QG (Western NL) had a busy, productive winter. January introduced us to hand-made cards. Wonderful samples were displayed and members participated in making a Valentine's Day card for their someone special. In March we held a "Dawn to Dusk Sewing Saturday." Members attending enjoyed a full day of cutting, sewing and quilting, creating lots of new projects and finishing some UFOs.

## Northwest Territories

by Barb Round and Margaret Dumkee

YELLOWKNIFE QUILTERS will welcome Judy Neimeyer in September. Local classes continue to be popular and membership in the Guild is increasing steadily. One popular feature of recent meetings has been the Mystery Bag. Members pay \$.50 per ticket to enter a draw on a large (closed) bag full of notions, patterns, fat quarters, and other surprises. Funds raised one month are used to purchase items for the next month's draw, so the value fluctuates. The winner unpacks the bag immediately; so all members get to see the new products and fun items. As this is my swan-song submission, I would like to thank and appreciate all the wonderful quilters I have met in my role as NWT CQA Rep.—Barb Round

The Boreal Piece Makers (Fort Smith) is finishing off our annual community project. This year 25 guild members made 12-inch blocks that were then pieced on a Sewing Saturday. The top will be machine quilted then given to Aurora College as a thank you for providing space for our meetings and workshops. Our Saturday workshops are continuing and we look forward to classes on fabric painting, machine quilting, and several projects. The annual show will open at the Northern Life Museum on May 15. Next season we are hoping to bring in one teacher from "southern" Canada or the USA and, again, schedule at least one class each month to be taught or led by one of the 37 members of our guild.

QUILTERS IN FORT SMITH were welcomed into the CQA by Barb Round and we would like to take this opportunity to thank Barb for making us feel so much a part of the quilting community. Her diligence in keeping in touch with us, as well as the example she set with her beautiful and innovative quilting, has always been very much appreciated.

## Nova Scotia

by Betsy Miller

TOWN AND COUNTRY QG (Kentville/Wolfville) In December the annual Christmas Social included a Christmas-themed show and tell and an ornament exchange. After being snowed out in January, the Guild enjoyed a double program in February. Allison Mansfield, a local physiotherapist, shared ways to avoid injury and fatigue while quilting. Then Dale Janes, who had never sewn at all until she was bitten by the quilting bug a few years ago, treated the members to a remarkable trunk show. Dale's easygoing approach and creative style proved to them that anything goes in the quilting world!

NORTHUMBERLAND QG (Pictou) The Archives Committee is busy working on old ideas and patterns each month and are planning another evening meal in late May or early June. Work is in progress on the 2005 raffle quilt. At the February 17 workshop lovely Kaleidoscope runners were the feature project. On the bus trip planned for May 1 we'll visit Annapolis Valley quilt shops. Tickets are now being sold on the 2004 raffle quilt – a beautiful Grandmother's Fan. The Guild is having another Quilts for Others on March 20 and 23, to complete quilts for various hospitals and other establishments.

ANNAPOLIS VALLEY QG members are working on Crazy Quilt blocks for a raffle quilt to be donated to the O'Dell Museum. Michele Hall and Marilyn Preus made up the designs on muslin backing and gave the participants a bag full of satin, silk

and velvet scraps to use for the block. They also gave a mini-workshop showing two different ways to put the blocks together. Celeste Thibodeau-Stacey (Paradise) will be giving an embellishment workshop so the blocks can be finished off in fine style.

MAHONE BAY QG has started a fat quarter draw each month based on a theme. February was red fabric for Valentine's Day. The annual Cuddle Quilt Day was a great success with nearly 60 completed quilts. There will be an auction and 50/50 draw in April. Jo Diggs (Portland, Maine) is this year's Quilter Extraordinaire. She will speak at the dessert party on April 15 and give two workshops on April 16 and 17 on Direct Designing: Floral Subjects and "New" Landscape Applique. The guild members are completing the raffle quilt for the *Mahone Bay Quilt Show 2004*, July 20 - August 2.

MAYFLOWER QG (Halifax) members enjoyed the first Rhoda's Rose Parade of fourteen participants who had responded to an earlier challenge to make a quilt of any size, but it must be of roses. The viewers present decided the winners, who were presented with prizes in festively decorated Rose Bowls. Thanks to Rhoda Moore for the challenge. The February meeting featured six demonstration stations and members could pick two fifteen minute sessions which included paper piecing, quickie tulle seascape, quick and accurate flying geese on the machine, half-square triangle, curved piecing and rotary cutting tips and techniques. The March meeting featured

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Mayflower's 30<sup>th</sup> Anniversary Party. They are hoping to see a quilt from each year since 1974.

PARADISE VILLAGE Q have completed several challenges. For the first, each member received six pieces of fabric and was required to use at least four of these pieces in a quilted item. They also worked on "Block of the Month" quilts: each member chose a block pattern to present to the group. Twenty-four blocks were presented, some already in completed quilts and others being works in progress. Members also participated in a Round Robin where the members divided into groups of seven to work on the quilts. Isabell Burgess has given several workshops on paper piecing, Attic Window, Carpenter's Wheel, rectangular prisms, and fusible appliqué. Amy Evans was invited to give a workshop on watercolour quilts. As a special project, the group is now

putting together a child's quilt for "Homemade Blankets for Kenya". They are now working on individual Christmas quilts, planning a *Christmas Noon Luncheon and Show and Tell* at the Paradise Community Hall, Nov 24/04, for all interested quilters in the area.

MARINERS QG (Dartmouth) began the New Year with a full program. The first instalment of a Mystery quilt began with paper piecing taught by Karen Henry. The second lesson, taught by Jackie Logan, was a quick way to do Flying Geese, the third, taught by Karen Henry was strip piecing and the fourth instalment was template piecing, taught by Kathy Ogden. A raffle quilt was stitched together at two separate meetings, allowing members to get to know each other better. Mariners members have begun swapping themed charm squares. A clever textile artist, Gary Markle, taught Colour Sense to the group with a colour wheel project.

SUNRISE QG has been meeting for the past five years in Tatamagouche on Nova Scotia's North Shore. The Guild of twenty-two members, meets on the first Wednesday evening of each month and offers workshops throughout the year. Laura Whitman taught a Magic Tiles workshop in February. Sandy Rice, who owns a new quilting and fabric shop, Timeless Stitches near River John, taught a workshop on machine quilting in March. Members celebrated National Quilter's Day when they presented a trunk show at Willow Lodge, a senior's complex in the village. In April, there will be a Twisted Bargello workshop and May's scheduled workshop is fabric dyeing and painting.

## Ontario

by Judith Cane

Hello to all the new guilds in Ontario. Thank you for continuing to send me your wonderful newsletters.

BLUEWATER QG (Owen Sound) – In April, Kathy Wagner will present a workshop and her trunk show with her "Quiltaholic" lecture. Members have a workshop in May on thread painting and embellishments with Janet's Creations. Helen Hughes from Guelph will present her trunk show, "Silk Quilts."

BRANT HERITAGE QG – Members found bargains galore at the garage sale in March. The April mini workshop was a new technique called "Perse Broderie." Nancy Bergman will teach 3 workshops in June, "Pictorial", "Curved Paper Piecing" and "Landscape." Since the start of the Brant County Quilt Documentation Project in 2000, they have registered and photographed over 400 quilts.

CHATHAM KENT QG – Mark Woodall, physiotherapist spoke at the March meeting on how to make sewing and quilting as painless as possible. Sunparlor Ambulance C-K attending the meeting to receive cuddle quilts.

COMMON THREAD QG (Ottawa east) ([www.commonthread.on.ca](http://www.commonthread.on.ca)) – In April members will be buying and selling at the guild garage sale. Bits and Pieces and Bargello are 2 of the upcoming workshops before the May quilt show.

DUFFERIN PIECEMAKERS QG (Orangeville) – Kim Brown was the winner of the 10<sup>th</sup> Anniversary Pin design contest. Twelve incubator quilts and 6 nighties and blankets were donated to the

Bereavement Program at the hospital. In April Carole Carpenter, from the Ontario Folklife Centre at York University, presented "Quilts in Women's Lives."

([www.grandvalley.org/actionline/grandvalley/piecemakers](http://www.grandvalley.org/actionline/grandvalley/piecemakers))

ELLIOT LAKE QG – In April, Judy Latta will do a demo for an Origami Kimono. Lake members plan an October quilt show.

ERIE SHORES QG (Leamington) – Maggie Vanderweit will visit the Guild in April and present her workshops, Curves, Wedges and Wonky Log Cabins. AG will present her trunk show in June. Members took a road trip to the *Creative Needlework Festival* in Toronto.

THE GRAND QG (Fergus/Elora area) – Members were treated to a trunk by their own guild executive at the April meeting. Quilts will include their earliest shareable quilt, their latest creation and their worst or ugliest quilt. Members collected quilting supplies for quilters in Haiti.

HALTON QG ([www.geocities.com/heartland/hollow/9009](http://www.geocities.com/heartland/hollow/9009)) – Members have already started planning for their 2005 quilt show. Kay Boyd will present her humorous approach to "Quilts, Clothing and other delights from Recycled Fabrics." In June members will clean out their quilt rooms to participate in the guild garage show.

KAWARTHA QG (Peterborough) – Upcoming workshops include Penny Rugs with Wendy Brumwell and Applique Woodland Creatures with Rosemary Makham. Members donated orphan blocks to create a car cover, which will sit outside their *Quilt Show*.

KINCARDINE SUNSET QG

([www.bmts.com/~quiltguild](http://www.bmts.com/~quiltguild)) – Members are creating a wall hanging for Walker House. The next guild donation quilt is called *Gramma's Attic*. *Kincardine Quilt Show 2004* will be held May 21-22 in conjunction with their 10<sup>th</sup> Anniversary.

LANARK COUNTY QG (Perth) – Members are considering providing bursaries to graduating high school students in the area. Margaret Ruhland told the members how to care for antique laces and quilts at the February meeting, and miniature specialist Pat Menary will present Miniature Madness in May.

LOG CABIN Q (Pembroke) – Enthusiasm is growing for their 2005 *Quilt Show*. Members are donating fabric to the Dorsett Lions Club who is making quilts for a camp for dialysis patients.

MISSISSAUGA QG – John Willard is the guest speaker for the April program. Ruth McDowell is presenting a 2-day workshop in May. At least 25 charity quilts have been completed to be distributed to various organizations and groups. *September Quilt Show* plans include a Christmas Corner in the boutique, a guild quilt pattern and Block of the Month Quilts.

NEEDLE SISTERS QG (Elmira) – Renske Helmuth will present a mini landscape workshop in March and her trunk show in April. The *Quilts From the Heart* quilt show will be held May 25-28.

OAKVILLE QG – Evelyn Black of the MISSISSAUGA GUILD presented her trunk show in March. Lydia Quigley will show her trunk show of new patterns and quilts at the meeting in April as well as present her "Machine Applique" workshop. In April members will learn the ancient art of Penny Rugs.

CONTINUED ON PAGE 51





At a get-together barbeque for Gail, she is shown here at centre showing a beautiful quilt she is hand quilting. On the left, Margaret Tam from the Brant Heritage Guild and, on the right, Martha Woodford of the Norfolk County Quilters' Guild.

NORFOLK COUNTY QUILTERS

# Anges Boal Bursary Winners

by Mary Ann Rich, Simcoe, ON

At the 2002 Canadian Quilters' Association/ Association canadienne de la courtepointhe annual general meeting it was announced that the NORFOLK COUNTY QUILTERS' GUILD was fortunate to win the Agnes Boal Bursary. This award is provided to assist member groups to bring a Canadian teacher to their area to conduct a workshop or lecture. At that time the bursary was for \$250. It has since been increased to \$750.

The teacher we chose was Gail Hunt from Prince George, BC. Gail travelled to our area in September, 2003. She taught three workshops and gave one lecture. She also did this at the OXFORD QUILTERS' GUILD in Ingersoll and the Brant Heritage Guild in Brantford.

Hosting a teacher from across the country and coordinating this with other guilds was a definite learning experience for our small local guild. Everyone enjoyed the workshops and we have seen many of the resulting projects at the show and tell portions of our meetings.

Many thanks to the CQA/ACC for providing us with this opportunity.

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## A QUILTER'S EMBRACE

by Jill Croft - VICTORIA QUILTERS' GUILD

**A** Quilter's Embrace - what could be more comforting than the words of *The Singing Quilter* - Cathy Miller - the title track of her 2nd CD.



The Spool Board Quilters', a satellite group of the VICTORIA QUILTERS' GUILD, have been meeting each Wednesday afternoon since 1987 and Cathy has recently joined us.

This group of dynamic women offered to make a comfort quilt for a deserving young musician. A day was spent arranging simple 6" patches to surround a central appliquéd frog motif with piecing and quilting all by machine. Our fabric collection was set on a musical theme with frogs and a variety of coordinating colours gathered from the stash of our fabrics.

This quilt has been given to a talented young man who has undergone many medical procedures and because of his age - mid 20's - is unable to receive funding that is often available to young children.

Cathy played her guitar and sang to us while we took a break and admired the results of our group project.

## Looking for Volunteers:

Committees Two committees are being created to ease the workload of the Board of Directors and it may also serve as an introduction to working on the Board.

A Promotion and Publicity Committee will be responsible for researching promotional materials (Board requests), obtaining quotes and samples and making recommendations for consideration by the Board.

A Document Revision Committee, chaired by a board member will assist with updating working documents of the CQA/ACC in a timely manner. Ideally volunteers will be familiar with the workings of the Association and may be former members of the Board.

Members interested in volunteering are asked to contact Jennifer Hodge, President, (613) 342-7043 or [jihodge@ripnet.com](mailto:jihodge@ripnet.com)

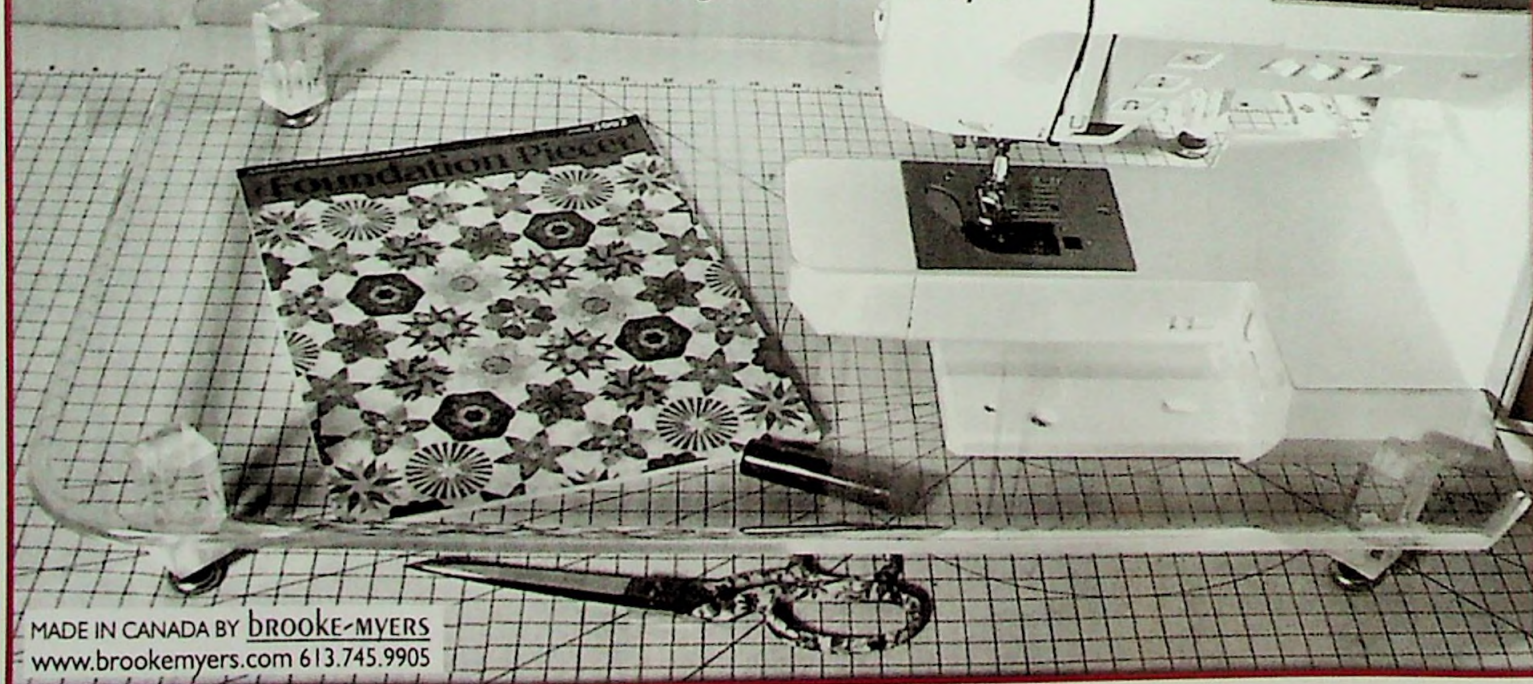
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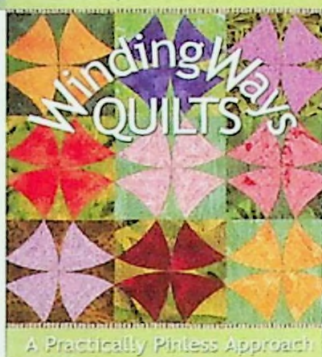
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## WINDING WAYS QUILTS

Nancy Elliot MacDonald  
C&T Publishing  
80 pages  
\$24.95 US

My first love is hand piecing and hand quilting but since I'm currently enjoying carpal tunnel syndrome (in both hands, no less!) I've been looking for interesting quilt patterns to do on my sewing machine. Winding Ways is one of those patterns. The curves are not as tight as a Drunkard's Path, which can be difficult to piece on a machine.

Nancy calls her method "practically pinless" and indeed, she only uses 1 pin for most of the sewing process. It is possible to piece this pattern fairly quickly on a sewing machine, if you're careful and take the time to move carefully around the curve.

After discussing basic principles of quilt-making and care of fabrics, Nancy moves on to cutting the fabric. She cuts all her fabrics with a rotary cutter and gives a few tips on how to manage this - to me, the most important tip is to use the smallest rotary cutter. She gives lessons on how to make templates (various sizes are illustrated in the back of the book so you can trace or photocopy them) or you can order acrylic shapes from Nancy - the address is given in the book. She shows a clever way to fold your fabric so you get pieces for 2 blocks cut at once and the long, skinny piece is cut all at once - one less seam to worry about!

The rest of the book is dedicated to showing how to use the basic block in various ways to get some really outstanding results - there is even a jacket shown using this pattern. As usual, changing colours and/or placements can create a completely different look; but you can always see the circular design emerge, no matter how the blocks are positioned.

I really enjoyed reading this book and I plan to make a quilt in this pattern - by machine and maybe by hand, once I'm back to my old quilting self. I'd recommend it for beginners as well, it's quite an easy pattern, but you can get some spectacular results.

# Book Reviews

## CELEBRATE THE TRADITION WITH C&T PUBLISHING

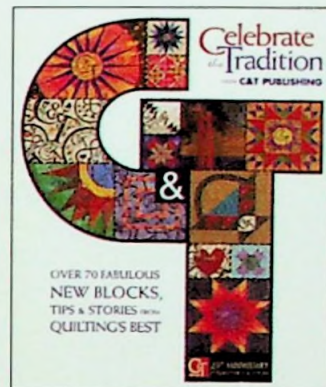
Roberta Horton  
C&T Publishing  
\$29.95 US  
144 pages

In 1983, C&T Publishing was born - with one book in their catalogue and investments from friends and family. This book gives a short history of C&T Publishing but mainly it concentrates on the authors who have delighted us all with their books for the last 20 years.

Roberta Horton was the first author in C&T's stable and their current list of authors is a who's who in the quilting world (to coin a cliché). There are a few lines about each author along with a photograph and most give a quilting tip and a favourite memory or experience of their time with C&T.

Using the special C&T anniversary fabric, the authors in the C&T family were challenged to design a block - over 125 of them responded and their blocks are reproduced here, along with a small diagramme showing how to make the block or reproduce the quilting pattern shown.

At \$29.95 US (about \$40 Canadian), this is a fairly pricey book but if you're a student of the history of quilting, it would be a good addition to your library.



## GREAT SETS

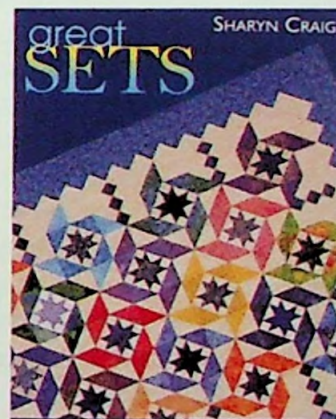
Sharyn Craig  
C&T Publishing  
112 pages  
\$27.95 US

Do you have a stack of blocks and you just can't picture how to put them together into a quilt? Then this book is for you. Although there are thumbnail diagrammes of 18 different blocks, the focus of this book is on putting the blocks together, not making them.

Sharyn gives 7 "roadmaps" to putting together quilt tops in different settings. She gives a few quick tips on how to make blocks equal sizes - so now you can use those blocks you won in a block lottery; you know, the ones that range from 11 1/4" to 13" in what was supposed to be a 12 1/2" finished size! By adding sashing strips and/or triangles in various combinations, you can produce a group of "close enough" 12 1/2" blocks and end up with a terrific quilt.

Most of the ideas in this book use a "focus" block - the one you started with - set alternately with other blocks of various designs - Windblown Star, Garden Maze, Square Within a Square, among others. We all know that by using different colours, the same block can have an amazing number of different looks and the same holds true in the quilts shown here. Sometimes, it takes a lot of squinting to figure out the setting; I was sure one quilt used a lot of set-in corners until I really took a close look and referred to Sharyn's diagrammes a few times.

I think this is a really neat book and I'll be using some of the ideas presented here. As always in a C&T book, the photography is excellent and the directions are very clearly written. If you're looking for a book to give you ideas on how to assemble your quilt, this is a good place to start.





# Quilting Groups of Yesteryear

by Diane M Shink, AQS Certified Quilt Appraiser

The topic of guilds for this issue started me thinking about the past and how quilts were made. Our grandmothers did not have guilds as such, but quilted in groups that met for various reasons. Although quilting was part of the mandate, it was not the all-consuming one.

Adelaide Hoodless founded the Women's Institute in Canada, in 1897, to raise the standard of homemaking and health and to improve the intellectual and cultural life of rural women. Her intricately-designed quilt viewed at Woodside, Parks Canada in Kitchener, Ontario, makes one wonder if she was also involved with the Women's Temperance Movement, as they made many blue and white quilts which served as political statements about alcohol abuse. The Institute members were assisted in their marketing of quilts and other products by the government-operated agricultural departments. In Quebec, *Les Cercles de Fermieres*, French equivalent of the Women's Institute had the same objectives. Some in those groups quilted and shared their know-how with other members.

A few years ago a friend was surprised to see her Pine Tree quilt, made by her Grandmother in the 1890s, on display at a local museum. She thought her quilt was still at home in the closet. Fortunately, the label was attached and the maker's name was her Grandmother's best friend. Clearly these two women, who had helped establish the Women's Institute in the Eastern Townships of Quebec, had exchanged patterns and maybe even had purchased the material/fabric at the same place.

One hundred years ago most Churches had women's sewing circles, Missionary



societies or Fellowship groups, who met during the week. These groups used quilt-making as a form of fundraising for outreach programs and group activities. The meetings also provided social stimulation and emotional support for the participants. Some churches still maintain craft groups to produce items for sale at bazaars and still have quilting as a component. In the case of

the Mennonite and Lutheran Churches the sewing circles met to specifically make quilts and quilt for others at a fixed rate. This income was returned to the Church, often to defray operating costs and pay physical costs of building improvement. Sometimes the income from the quilts and quilting was even used to build and maintain church halls.



Pictured is a recently appraised red work quilt made in my native village of River John, NS, in 1908, by the Sunday School class at the Presbyterian Church. It appears that the students, many names of whom I recognize, embroidered and signed the centre squares, while another person, probably the teacher, Sarah Mackenzie, made the surrounding blocks and finished the quilt. It stayed in the maker's family and has been well used during the years. In many cases, especially with signature quilts money was collected for each signature and the finished quilt was raffled, so the church benefitted at least twice from the same quilt.

Ecumenical groups such as the Red Cross, active in North America since the 1870s, have always made quilts for relief purposes. I recently had a group hand quilt a quilt for me. As with many women's groups today, the numbers are getting smaller. In the past women arranged their time and work schedules so they could be at Circle or meet with their groups on certain days of the week. Today, with most women seeking employment outside of the home, it is more difficult for them to attend daytime meetings, so the current groups are disappearing as members pass on or lose their eyesight.

In a discussion of quilting it is important to remember that then, as now, there were women, and men too, who were solitary quilters. They did not participate in group activities or attend meetings, but their production of quilts continued. These solitary quilters of the past, generally anonymous, borrowed patterns from friends and families,



got ideas from media and attendance at exhibitions of quilts. The pictured Morning Stars quilt, made by a Miss Logan, received a prize at the Pictou Exhibition in the 1890s.

Before the era of Quick Snap plastic frames and Long Arm quilting machines, it was necessary to put a quilt in a frame for the quilting process. This necessitated using a room larger than the size of the quilt. The pictured Maple Leaf quilt, dated 1972, is in a homemade frame of four boards held together by C clamps. The boards are probably resting on the dining chairs. In some cases the woman did her own quilting, maybe being assisted by relatives or

friends. My mother, with assistance from her mother and a few neighbors, finished two quilts the summer of her marriage. They worked outside under the apple trees and invited the neighbours (those who were good quilters) to join them.

Generally, in Canada women had more time to work on their quilting in the winter, which was considered the visiting season. A number of years ago, I met an old friend and asked her if she still made quilts. Her reply was, "Of course, in the winter I make quilts."

Today quiltmaking is a year-round activity, although I still find the winter to be my more productive season. Occasionally, I enjoy joining a group around a quilting frame for an old-fashioned sharing and stitching session. A lot of problems can still be solved around the quilting frame.



Diane will be spending the summer in Nova Scotia and can be contacted at [dimaquilt@hotmail.ca](mailto:dimaquilt@hotmail.ca) or Cellular Phone 514-605-7845.









a high chair for 99 cents, 3½ pounds of sugar for 25 cents, a pound of butter for 36 cents and Crosse and Blackwell marmalade, a 2-pound jar, for 28 cents. The quilt was purchased by James and Lucinda Dean, who names appear on the same block as The T. Eaton Co. The T. Eaton Co. – why was a company name on the quilt? Can we find other names which we recognize? These quilts are interesting, not only for their design, colours and stitching.

In 1925, the Women's Association of Newton Brook United Church created a blue and white quilt with 485 names embroidered on it. The 1925 date tells us that this quilt was made to celebrate the formation of The United Church of Canada. The large centre block has a skill-

fully-stitched picture of the Church, taken from a sketch drawn by the well-known Group of Seven Member, Franklin Carmichael. The names of five members of his family are on the block above the picture of the Church. Mrs. Carmichael even worked on the quilt. Because of this drawing and the reason for its making, it is also treasured by the Church members who received it as a donation in 1980.

We know of two other signature quilts, made more recently. They remain with the people for whom they were made.

There may be others. We know that not all church signature quilts have found a home with people who recognize names and the history behind them. Some may have ended up at yard sales or in antique shops because the people who had them failed to tell anyone the quilt's story.

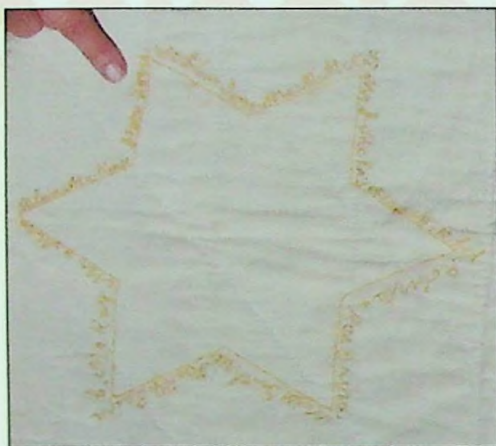
It is reassuring that people are beginning to take an interest in such quilts. They really do deserve a good final home. They are part of our heritage.



Photos by R. McQuillan



# Signature Quilts



**M**y mother-in-law, Jean Holmes, aged 86, has several 1930's quilts just folded in the top of her linen closet and when I went through them, I found a very nice signature quilt dated 1930.

We were visiting them on Salt Spring Island (one of the very lovely gulf islands just off the east coast of Vancouver Island)

## STAR SIGNATURE QUILT by Judy Holmes, Duncan, BC.

yesterday, and I brought it home with me to have another good look at it.

Its story is an interesting one. Jean Holmes' mother lived in Middleville, Ontario, and belonged to the Ladies Aid Society of the United Church. In 1930, the Society decided to raise money for charity by selling muslin blocks for 25 cents. Whoever bought one could embroider a star on it and the names of his/her family around the outside. Then they gave it back to the Society. The same colour embroidery thread was used - a medium gold. The muslin blocks must have had the stars outlined on them first by the ladies, as they are all the same size and shape. The returned muslin blocks were then made into a quilt. The blocks of this quilt contain the family names from the area at that time, including that of my moth-

er-in-law's family. The quilt was then sold to my mother-in-law's mother, Margaret Miller Doer McKay, for \$25.00, a large sum in those days. The quilt has been quilted in an all-over hanging diamond design and is still in very good shape.



## THE SILVER CREEK RED CROSS QUILT

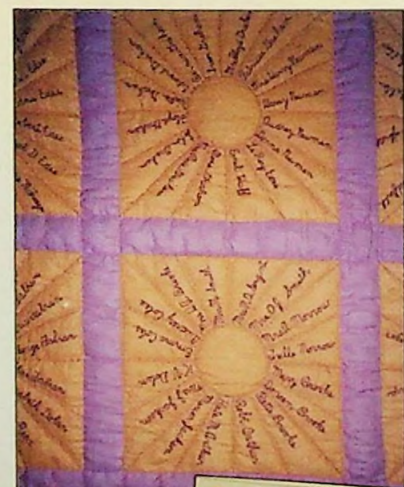
by Emilee Gaudard

**T**his quilt was made early in the 2nd World War as a fundraiser by the volunteers of the Silver Creek Red Cross. Proceeds from the quilt went to purchase wool, which in turn was used to knit mittens, scarves and hats for the boys overseas.

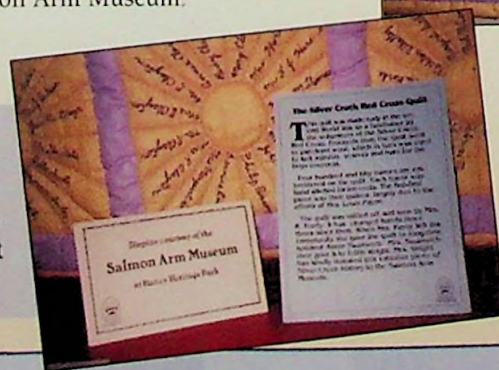
Four hundred-fifty names are embroidered on the quilt. Each name was hand stitched for ten cents. The finished piece

was then quilted, largely due to the efforts of Mrs. Louis Payne.

The quilt was raffled off and won by Mrs. R. Purdy. It has changed hands three times since then. When Mrs. Purdy left the community she gave the quilt to long-time resident Annie Swanwich. Mrs. Swanwich then gave it to Edith Wright. Mrs. Wright has kindly donated this valuable piece of Silver Creek history to the Salmon Arm Museum.



Note from member of the Editorial Team, Karen Bissenden: Silver Creek is a small community near Salmon Arm in the south central part of B.C. The descendants of some of the names embroidered on this quilt still live here. It's worth noting that many of the names were preceded by Mr. or Mrs., which is probably not a distinction of the more recent quilts of this genre.





## You are invited to a Party!

by Jennifer Hodge

The Waterloo County and Area Quilt Festival will celebrate its 10th Anniversary next year and you are invited to the Party! When the CQA/ACC was invited to hold the National Juried Show in conjunction with the Festival in 2005, the Board knew this was a great opportunity to bring the NJS to so many of our members and to the many Festival visitors. The Festival schedule often conflicts with the CQA/ACC event, as both are held in the last few weeks of May each year.

This year the Festival lineup includes more than 40 quilt exhibits, a Merchants Mall, tours, and events throughout Waterloo County. If this is any indication of what will be offered next year, Quilt ON 2005, in conjunction with the Waterloo County and Area Quilt Festival, May 19-29, 2005, promises to be a great event.

The National Juried Show, workshops and the Annual General Meeting will be held at Wilfred Laurier University. An exhibit of work by the ten CQA/ACC Teacher of the Year award recipients is also planned. This show will feature early and more recent works by these accomplished CQA/ACC teachers. Workshops by these talented teachers will also be offered.

The CQA/ACC Trend-Text Challenge/Auction and the Invitational Show will be exhibited with the World Piece Exhibit. This is one of the main Festival exhibits within easy walking distance from campus. The Festival committee will be featuring quilts from the province

of Quebec and is organizing an exhibit by Australian quilters at this venue. The Ontario Juried Show at the University of Waterloo is also just a few minutes from campus. The Grand National Exhibit at the Kitchener/Waterloo Art Gallery is another major exhibit you won't want to miss.

The CQA/ACC banquet, to be held at The Waterloo Inn on May 28, will wrap up the week and will be our way of celebrating with our quilting friends in Waterloo.

With so many members in Ontario within easy driving distance to Waterloo we anticipate increased attendance, not only at the National Juried Show but at

workshops and events offered by both organizations. A block of rooms has been reserved at Wilfred Laurier University. Registration information for workshops and accommodations will be provided in the Autumn issue of *The Canadian Quilter*.

We look forward to meeting many of our Ontario members in Waterloo and seeing the best from Ontario quilters. We hope you will plan to attend.



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# COVER STORY by Marsha Rafuse

Barbara Barraclough has been sewing for a long time, but is relatively new to quilting. She has been a quilter for only five years and this is only her second bed quilt and it is her first machine stippled and hand appliquéd bed quilt. She must be delighted then that this original creation has won the Viewer's Choice at the Sarnia Quilt Guild Show - *Stitching the Past to the Present*, held September 20-21, 2003.

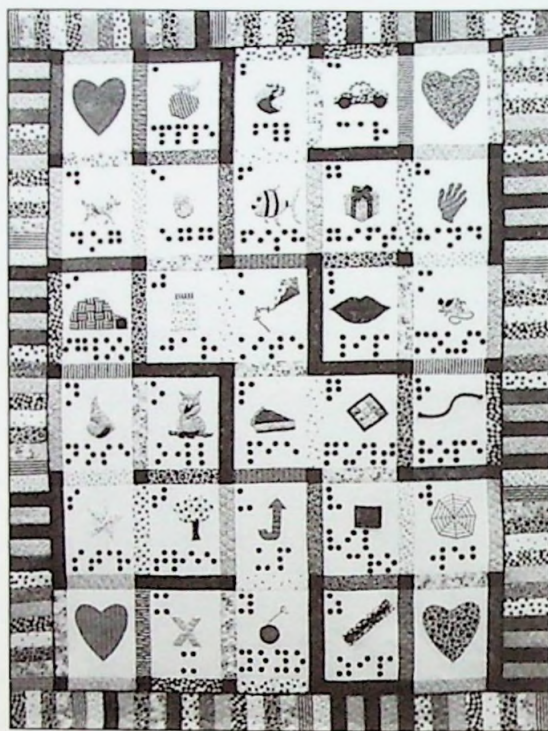
Barbara wanted to make something special for her grandson. So she designed this quilt, drawing all of the pictures herself and hand stuffing all of the appliqué

shapes and braille dots. She appropriately titled her quilt *Braille Alphabet*. It is her hope that by making these shapes and dots raised he will be able to feel them, and thus see them.

She has used embellishments such as zipper, rope, velcro, and embroidery. The rope is used with the letter "R," the velcro with the letter "V" and the zipper for the letter "Z."

Notice, too, that all of the fabrics are either white, or black, or black and white. This she did deliberately to indicate the lack of colour in her grandson's life.

We are proud to feature this labour of love.



Zipper Block



Rope Block

special for her grandson. So she designed this quilt, drawing all of the pictures herself and hand stuffing all of the appliqué

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by Karen Bissenden

CONTINUED FROM PAGE 40

## OTTAWA VALLEY QG

([www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org)) – Jean Boyd will visit the Guild in April to present her trunk show. Members will learn free motion quilting techniques at Cathy Breedyk Law's workshop Dragonfly. Members were off on a road trip to visit the *Quilt Show* in Lancaster, Pennsylvania.

PORT PERRY PATCHERS – Members are using 5" & 6" squares to make cuddle quilts at the March meeting. At the June potluck, members are asked to bring their first and latest quilt for show and share.

ROUGE VALLEY QG (Scarborough) – 140 cuddle quilts, 37 bibs, 3 receiving blankets and assorted hand knitted hats, mittens & scarves have been delivered to Juliette's Place so far this year. \$1,668 will be presented to HERizon House, money raised through the silent auction and the raffle quilt. Members are taking a road trip to the *Vermont Quilt Festival* in July.

STONETOWNE QG (St. Mary's) – "Tinnners" will be able to open their tins to see their quilt blocks at the April meeting. Members will display quilted items at the St. Mary's Library to advertise their upcoming quilt show.

SUDBURY & DISTRICT QUILTING & STITCHERY G is considering offering Lifetime memberships to deserving quilters. Members are collecting old blankets, towels, and flannel sheets for the S.P.C.A. Ann Scott won 1<sup>st</sup> prize in the Janome Canada Contest in the Quilt category.

THAMES VALLEY QG (London) – Members are hitting the road to attend the *International Quilt Festival Chicago Spring Show* in March. Preparations are underway for the June quilt show.

THOUSAND ISLANDS QG – Plans for *Quiltfest 2004* are well underway. The dates are June 11-13 and the boutique will include new quilted items, books and magazines and items to be sold to raise

money for quilts for Chernobyl. A shop hop to Montreal is being organized for May.

YORK HERITAGE QG (North York) ([www.yhqq.org](http://www.yhqq.org)) – Sally Schneider will present two workshops in April, "Wyoming Valley Star" & "Built in Borders." A spring sampler day will show quilters how to make a stained glass Trillium and new techniques for creating labels. Members are working hard on *Celebration of Quilts VIII* to held in Oct/04.

## Prince Edward Island

by Carole McCarville

NORTHERN LIGHTS QG (O'Leary) recently held a workshop on Hunter Star pattern taught by Julia LeClair. Member Verna Banks is also teaching a workshop on thread painting techniques this spring. The Guild has completed all the Ohio Star blocks for the raffle quilt, designed for the 2005 quilt show. The fat quarter exchange has been completed as part of the President's Challenge. Members are busy making their secret projects with these fat quarters. Finished projects will be displayed at the Annual Meeting in June, where members will vote on their favourite and a prize will be awarded to that innovative quilter. Recent programs included, "Sewing Machine Care and Upkeep" and a presentation on copyright issues in quilting. Members of the guild will participate in a Shop Hop in April and a bus tour to the Moncton quilt show in May.

KINDRED SPIRITS QG (Charlottetown) members recently completed the Holiday Stepping Stone raffle quilt. Tickets will be sold, for this major guild fundraiser, until the quilt show in November, when the draw takes place. Jamboree workshops held in April included Hand Quilting by Edie Zakem, Winter Scene Chenille by Janice Hebert, Snowball and Nine Patch by Shirley Moase, Bargello by Joyce Doyle, a Quilter's Sewing Case by Penelope Player, a FIFI class by Carol Boyles, and Machine Quilting by Carole McCarville. During the program of the April meeting, a Quilt Marathon will be held. Lap size quilts made will then be donated to several charitable organizations in the Charlottetown area. The Home Sweet Home Challenge quilts will be judged at the May meeting, with prizes awarded at the wrap up June potluck.

## Quebec

by Betty Hatter

What a long, bitterly cold winter it has been! I hope all our members were busily stitching away at quilts to display in *Salon 2004*; being on the executive committee doesn't leave me too much time for quilting. May is going to be a great month for me: First, *Beaconsfield Quilt Show* in the Beaconsfield Library, with displays for the whole of May—what a way to celebrate National Quilt Month in Canada—and then I'm off to Winnipeg for *Quilt Canada 2004* on May 16 and then, back home to help with *Salon 2004* on May 28-30.

LA COURTEPOINTE D'ASBESTOS is celebrating 20 years of quilt making with a *Quilt Show* Aug 26-28/05. More information later. We are making baby quilts for the University Hospital in Sherbrooke, and hope to make this a bi-annual event. An enjoyable Christmas dinner included a gift exchange of quilted items. Mimi Boudreau won the collective quilt drawing. We are working on two group quilts *Homestead Wildflowers* with different techniques and a *Stack and Whack*. Our last quilt *Bougeon de Rose* is now being quilted. Members of our guild are going to be at *Salon 2004* as volunteers and participants. Two are

entering the challenge, *Defi Quebec*. On February 3/04 Denise Cournoyer and Lorraine Lévesque held a meeting at Ascot Corner where information concerning *Salon 2004* was shared. The presidents of all 10 guilds of the Eastern Townships were at the meeting.

O-Ho QG (Ormstown) would like to invite us to their 2<sup>nd</sup> show *Labour of Love Quilt Fest* on Sept 3-4/04. Check details on pg 34. The Guild has been meeting since 1995 and has grown to a membership of 20. They work on group and individual projects. They have done 4 Raffle Quilts and donated the proceeds to various charities; in addition to 50 cuddle quilts donated to the local Maternity ward to be given to families in need. The meetings are lively and motivating.

LA COURTEPOINTE D'ASBESTOS va tenir sa 9<sup>e</sup> exposition de courtepoinces à la Salle "La Bénévole" au 209, 8<sup>e</sup> avenue à Asbestos les 26-28 Août 2005. A cette occasion nous venons souligner les 20 ans de notre guilde par diverses activités. Nous invitons les courtepointières à Participer à notre exposition. De plus amples informations vous seront transmises bientôt. Pour la 2<sup>e</sup> fois, les membres de notre guilde confectionnent des petites courtepoinces (doudou) pour les enfants hospitalisés.

Au CHSU de Sherbrooke. La première fois nous en avions remis 12. A l'occasion de notre dîner de Noël nous avons échangé des cadeaux confectionnés par chaque member et une courtepointe collective a été tirée au hasard. L'heureuse gagnante fut notre présidente Mimi Boudreau. Des projets collectives sont en marche présentement, don't une courtepointe à différentes techniques "Homestead Wildflowers" et "Stack & Whack" ainsi que le piquage d'une autre courtepointe complétée récemment. Plusieurs de nos members participeront au *Defi Quebec 2004*. Le 3 Février 2004, une rencontre d'information au sujet du *Salon 2004* s'est tenu à Ascot Corner. Denise Cournoyer et Lorraine Lévesque respectivement publiciste et personne-ressource de C.Q.Q. nous ont remis le poster du *Salon 2004* et les informations concernant cet événement. Cette rencontre a été grandement appréciée par toutes les courtepointières. Présentes de meme que le Show & Tell. Toutes les guildes de l'Estrieau nombre de 10 étaient représentées et espérant qu'une telle occasion se répète. Merci à Denise et Lorraine pour votre implication et l'organisation de cette rencontre.



by Karen Bissenden

## Saskatchewan

by Barbara McNaughton

PRINCE ALBERT QG reports that their guild meets the second & fourth Tuesday of each month, in addition to certain Saturdays designated as Bonding Days when members meet to work on their own projects and enjoy the company. Sometimes this can include a mini workshop. Most of their 40 members have undertaken a block of the month House Block, following the patterns of Lynda Howell from Canton Michigan. It is amazing to see how much creativity can show up, though everyone starts out with the same pattern. Sherry Trofimuk taught a Double Wedding Ring class after Christmas. An organizing committee for the 2005 Quilt Show has been formed and is quietly working to out-do the success of 2003. Reported by Moira Flannigan.

MOOSE JAW PRAIRIE HEARTS QG has been preparing for the annual *Gathering of the Guilds* on April 15. We look forward to meeting other guild members and to the inspiration of seeing their projects. In conjunction with this event local merchants with quilting-related products convene a mini-merchant mall. This year we will be introducing four local pattern makers and learn

how they got started in their ventures – Dianna Best, The Quilt Patch, ChiChi Radiuk and Paula Shareski. Our winter workshops were well attended, including a three-day Stitched Landscape workshop with Martha Cole in January (in the middle of a snowstorm in which we had to clear a path just to get into our building). But quilters are a dedicated and determined bunch, and so, it seems, are instructors. In March Sherrie Gullacher drove in near whiteout conditions from Humboldt to bring us a Celtic workshop! Fortunately the weather was fine for the chenille and hand appliqué workshops. In the Spring we can always count on a few quilt shows to inspire and motivate us – many made the trek to Minot, North Dakota with many more looking forward to the Melville show and several planning to either attend QC 2004 in Winnipeg or participate in workshops. Reported by Mary Field.

SASKATOON QG held another successful Spring

Retreat. Classes were offered by local quilters in techniques ranging from traditional quilt styles to appliqué, beading, and other methods of embellishment. Upcoming meetings feature classes on landscapes, with Leona Larsen, and Stripes and Curves, with Dorothy Thomson. At a dessert and fashion show evening members will display their recently-made quilted garments. SQG will be hosting classes and a lecture by Sandra Meech during the month of May. She will teach two classes on embellishment techniques and present a lecture at the Guild's evening meeting entitled *An Artist's Approach to Stitched Textiles*. In late September SQG will be hosting Judy B. Dales. Judy will be presenting 3 different classes to members over a period of 6 days. This will give an opportunity to 60 guild members to learn Judy's method of curved piecing. She will also give a lecture to our membership at a regular meeting.

## Yukon

by Dorothy McLeod

PINE TREE Q continue to meet twice monthly, with one Saturday a month as a "retreat" day. Membership has been active with sewing charity quilts for Angel Hugs. Over the winter PTQ members created a quilt titled *Yukon Wild* for donation to The Quilt (Quilt for Breast Cancer auction held in fall in Stratford, ON). PTQ 2004 Challenge is Circles. The goal is to have members create a new quilt using circles of some sort, and showing them at the *Quilters Annual Tea* planned for Sept. PTQ's Christmas Challenge has two themes this year: Oxymorons and Seasons that will be captured in quilted pieces to be unveiled at the Christmas Party in Dec. Year end BBQ is planned for early June, we're optimistic that the snow will be gone by then! Good news! PTQ has a new website. You can now read about us at [www.dawsonarts.com/~pinetree](http://www.dawsonarts.com/~pinetree).

KLUANE QG started the year with a successful lecture and workshop with Libby Lehman. KQG is planning other workshops over the next year, including a visit from Ruth B. McDowell in 2005.



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## CANADIAN DESIGNER Benita Skinner

Victoriana Quilt Designs  
[www.victorianaquilt.com](http://www.victorianaquilt.com)

reviewed by Paulette Eccleston

You won't see Benita's patterns in a quilt shop or a fabric store. They aren't available by mail order or through an 800 number. No library will have her patterns in a book on their shelves. But Benita Skinner, who lives just footsteps from the raw BC wilderness in Tumbler Ridge, has been designing and marketing her own original designs since the summer of 2001. Benita's business is called Victoriana Quilt Designs and her address is [www.victorianaquilt.com](http://www.victorianaquilt.com). That's right. You can only get her patterns via cyberspace. So if you have a computer I invite you to see what she has to offer. And if you don't, call a friend who has one and tell them you are coming over for tea and you want to show her a website. Take the address along.

Benita lived in Barrie, ON, before moving to BC, and she credits other quilters like Alice Hutt and Susan

Hopkinson for the encouragement to believe in her venture and for their support during the initial stages of learning how to build a website. She started out offering three patterns. Now there is a new one every month, additions to various series she has running, and even free patterns if you aren't ready to buy a membership. Benita makes and quilts all the samples herself.

When the SIMCOE COUNTY QUILT GUILD brought in Nancy Halpern for

a workshop, Benita attended. She says that after seeing Nancy's abstract architectural-based quilts she thought "I wonder if I could make a quilt with a Victorian Style House?"

And so she tried, and in one month brought the finished quilt back to her guild. When GEORGIAN BAY QUILTERS GUILD requested a workshop, using her original pictorial technique, she was on her way to designing and teaching her original designs. Benita's inspiration comes from many sources. Nature, decorating programs, and imaginings are but a few. She especially

likes to do collections of themes, so you will find several of her patterns are reminiscent of samplers. These consist of many different blocks in the

same quilt, but there are many others to choose from, too.

Victoriana Quilt Designs offers free patterns, resources and a "member's" section. The cost is \$17.50 US for the first year and



\$15.00 US for each year after that. To date, there are members from more than two dozen countries from all over the world. With the membership you can download

the instructions to all designs except the second year patterns which are reserved for repeat memberships. Some are appliqué, some paper foundation pieced, and some regular machine piecing. If you are not ready to join, you can still get free block-of-the-month patterns, printable labels, and a pattern for a charity quilt. The benefit of membership is that you have access to all patterns and any new ones that are posted. You can get online lessons for a 6-week class for beginners or a one-day workshop on crazy quilting. You can print what you want when you want.

Benita was kind enough to allow me to

CONTINUED ON PAGE 54

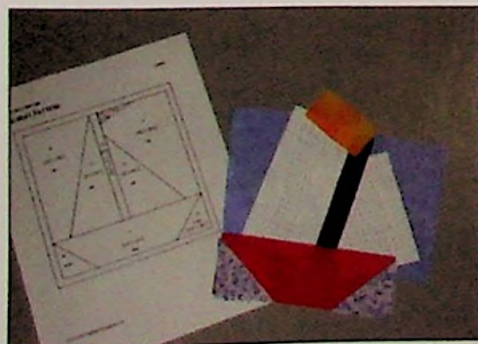




CONTINUED FROM PAGE 53

print three patterns, one appliqué, one that is pieced and a paper foundation nautical sampler. Growing up on the prairies and now living land locked in central BC, I decided to try the paper foundation pieced "NauticA" pattern. I especially liked that Benita gives you the size of piece of fabric that you need for each part and you can cut them and lay them out ahead to see if your colors are working. I have done very little paper piecing so this was a stretch for me, but I was pleased with the results. (Next time I will avoid directional fabrics). I have two blocks done and 4 to go. Or I can quit now and make them into a smaller wall hanging.

Benita offers a unique option which will especially appeal to those, like herself who live in isolated areas or can't get out to visit quilting shops for new ideas. She admits that she often shops for fabric on line, as well, and is checking out other sites to see what is going on in the quilting community. I hope you will support another Canadian Designer by browsing her website, and possibly joining her growing list of members. There is much to see on her website even, if you don't need the instructions. All the best Benita.



# Northcott Donates Fabric for The Quilt

by Elaine Theriault - elaine9703@rogers.com



Several years ago, I donated a quilt to *The Quilt, A Breast Cancer Support Project* based in Stratford ([www.thequilt.com](http://www.thequilt.com)). Each year since, I have donated a quilt, or worked on a quilt that was donated to this worthy cause.

Approximately 400 quilts are donated each year. Knowing that there are many other quilters who may want to participate, but do not have the resources (time or money) available that allows them to donate an entire quilt, I thought it would be a great idea to give those quilters an opportunity to make a small contribution to this worthy cause.

Last year, on behalf of *The Quilt*, I approached Northcott Silk ([www.northcott.net](http://www.northcott.net)) to see if they would

donate some of their Quest for a Cure fabric. Each year Northcott designates 7 - 10 collections as part of their Quest for a Cure program raising awareness and funds for breast cancer research. Patti Carey, Marketing Coordinator agreed and together we choose fabrics from one of their blue and white collections. The fabric was then cut into 100 kits, which were sold through guilds local to the Toronto area, at the various displays of *The Quilt* and to an on-line guild (Canadian Quilt Swappers) that I belong to. Within no time, all 100 kits were sold. A total of \$1000 was raised and donated to *The Quilt*.

By keeping track of who purchased a kit, all but 1 block was returned. The question then became what to do with



100 blue and white blocks. Two friends of mine, Carol Anderson and Lynn Higgs-Thompson and myself stuck them up on my design wall and much discussion followed about how to group the blocks. In the end we had 10 separate quilts – some wall hanging size, some bed size. I have included a picture of one of the completed tops. Once completed, they will be sold to raise additional funds for *The Quilt*.

This year, Northcott again very generously agreed to donate fabric. As you can see, the new kit fabrics are beautiful. Each kit costs \$5.00 and the purchaser is required to make a block in this year's theme, flowers. There are approximately 350 kits available (we're still cutting). The sale of the kits will result in a \$1,750 donation that goes directly to *The Quilt*. We have reduced the quantity of fabric per kit from last year, hence the decrease in the kit price. The deadline to get the completed floral block to me is October 31.

If you or your guild is interested in purchasing the kits, please contact me and I'll



arrange to get a kit to you. If you or your guild would be interested in assembling a top let me know and we can make the necessary arrangements. It will likely require

that you donate the batting.

I want to extend a thank-you to Patti Carey at Northcott Silk for their continuing support of *The Quilt*.



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# Valuing the Past

by Darlene Polachic, Saskatoon, SK

**D**orothy Thomson loves old fabric. It's one of the many things she collects. Her house is decorated with arrangements of powder compacts, ladies' hats and beaded bags, glassware, Roseville pottery. Then there's the fabric-vintage pieces from the 30s, 40s, 50s, 60s and 70s.

"I see them at garage sales and they call to me," the Saskatoon resident says. "It's as if I'm meant to buy them and save them for the day when somebody else needs them. I feel I'm a steward of something you can't find again."

The vintage fabrics also find their way into Thomson's artwork. She is an avid quilter, something she took up in 2000 to create something significant for the Millennium—a quilt with 2000 pieces.

Another significant thing Thomson did was to join the SASKATOON QUILT GUILD, where she was able to resource so much instruction and advice she quickly became an active member. This year she is co-chair of the Guild's membership committee.

She also became a prolific, "somewhat driven" quilter. One reason is because patchwork quilts pair well with the many old treasures displayed about her house — especially when the quilts are made from fabrics authentic to the period.

"There's a whole history to fabric," Thomson says. "You can tell its age by the print and the colours which differed with each decade."



In the 1900s and the 1910s, fabric colours tended to be dark and Victorian. Small dull prints are symbolic of the 1920s.

A quilting craze took root in the Dirty Thirties. Fabrics were light and bright in colour, often bright pastel with very small prints. "It was a desperate decade in terms of people's lives," Thomson observes, "but the fabrics stayed bright and cheerful. The most popular colours were bubblegum pink and Nile green (known then as Art Deco green)."

"Grandmother's Fan, Grandmother's Flower Garden and Scotty Dog were popular quilt designs in the 30s, probably because they required only small pieces. Every little scrap of fabric was utilized."

Also, in the 30s the use of print fabric feed sacks came into prominence. "Feed companies used them as a marketing tool. A farm couple would go to the feed store, the wife would pick out the bags she wanted for her quilting, and the husband would buy them. Pattern companies even offered clothing patterns identified as three or four sack patterns." Some vintage quilts are known



as "feed sack quilts" because of the bleached flour and sugar sacks that were used to back them.

The 1940s saw brighter and livelier fabrics with large prints and life-sized flower designs. Backgrounds were often diagonal lines or prints. Designs also included stripes, especially those where stripes were alternated with strips of flowers. Complementary colours (those opposite on the colour wheel) were popular.

Polka dots and plaids in secondary colours characterized fabrics in the 50s: turquoise, peach, coral, mauve. In 1955, the hot colour combination was charcoal and pink.

The Psychedelic 60s saw small calicos and psychedelic colours like Nile green and hot pink, as well as earth tones.

The 60s and 70s also saw polished cottons and sateens.

Some pieces are "conversation prints" – a fabric with a large design other than flowers.

Dorothy keeps her colourful fabric collection in an open closet. The old cottons, most

of them garage sale or second-hand store finds, are laundered, pressed, meticulously folded and arranged on the shelves.

She has been collecting for about 10 years and some of her finds came with original price tags.

"I always hope for at least a yard of 36-inch fabric. Sometimes it will be a length where a pattern piece has been cut out with pinking shears. That gives a clue to its possible age."

"Sometimes I'll find a five-yard piece that was probably meant for a baby quilt. Split and joined, it would measure 72 x 90 inches."

Thomson uses a valuable tool for dating her fabric – a book she compiled of photocopied pages from the fabric sections from old Eaton's catalogues. It is, she says, the best reference one could find.

Dorothy, (306) 242-1591, does make her collected fabrics available for sale. She calls her venture "... while supplies last." She says the fabrics are of interest to doll collectors, people who want to replicate or repair

an old quilt, or someone who wants to make a 1950s quilt with authentic fabrics for someone turning 50, for instance, or for a 50th anniversary. She has even developed a kit with everything necessary to make a quilt from vintage fabric.

Many of Dorothy's own quilt creations are displayed neatly folded in an open closet. One is made entirely from blue-striped men's shirts put together to form a sort of optical illusion. Another was constructed from men's neckties acquired at garage sales. "With every tie I used, I wondered about the man who had worn it, either professionally or for a special occasions."

Still another quilt with a story is Dorothy's Double Irish Chain that honours her grandparents who went to school together, but immigrated separately to Canada and married after meeting up with one another again. A printed panel with a brief history of their lives is attached to the back.

Given her love of old things, perhaps it is no surprise that Dorothy feels strongly about preserving old quilts. "I encourage people to think about what they have tucked away. Take out the old quilts and ask about them. Saskatchewan is turning one hundred next year as a province; some people have quilts that came as settlers' effects. Interview family members about them. When were they made? What's the story behind them? Every quilt has a story."

Dorothy's garage sale fabrics also find their way into Serendipity Quilts, a venture of the Quilt Guild that makes comfort quilts to be given to areas of need in the community. Her contribution is to sew up child-size quilt tops and offer them to anyone willing to take a top home, finish it, and give it to a place of need. "I don't need to know where," she says. To date, she has sewn 61; sixty of them have been given away.



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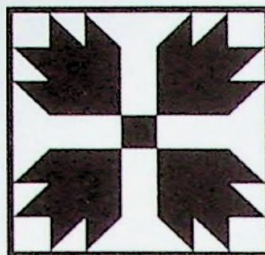
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# Guild Ideas

by Marsha Rafuse

Sometimes ideas are emailed to me by a guild member, but mostly I find them in the many wonderful guild newsletters which I receive from across the country.

The Guild in Renfrew, Ontario held a quilt show last October in which they had a display featuring 10 years of the guild's workshops. What a terrific way to trigger workshop memories – not to mention bringing to the forefront any UFOs. Another clever idea at the same quilt show was the use of several demonstrations to illustrate the various quilting methods. It is one thing to see the finished product, quite another to see it in progress. It gives the viewers an appreciation of the time and skill involved in the finished quilts on display. Thank you to Bonnie for sending me this information.

The KEMPENFELT QUILTERS' GUILD are getting to know their past presidents as part of their 10th year celebrations. In their newsletters they feature a past president in each issue. It is very much like an interview where the quilter is asked specific questions such as: "How long have you been quilting and how did you become interested?" And another one was: "What courses are you planning to take in the future?" And one last example: "What were some of the highlights of your presidential year?" What a clever way to get to know people instrumental to your guild's development.

Another guild, WINDSOR QUILTERS' GUILD, ON, ask their members to bring in any table runners, placemats, candle mats...that they have made, along with

the pattern, to share at *Show and Tell*. They feel that this will help those who are looking for new gift ideas. This is a wonderful suggestion for meetings held in the fall when members are thinking of Christmas.

I recently found another interesting way for members to get to know their executive. This would be particularly helpful in the larger groups. This idea was found in the WINDSOR QUILTERS' GUILD newsletter in November, 2003. They show a large picture of all of the executive and name them from left to right. Caption: "Have you met your executive?"

Also in a November, 2003 newsletter, but this time from FREDERICTON QUILTERS' GUILD - an article called *Something to Think About* by Marg Wood in which she encourages involvement in the Guild and indicates ways in which members can show their support. She ends the article thus: "Even though quilters tend to be busy people, the attendance at our meetings shows how important quilting is in each of our lives. ...let's continue to grow and to share our mutual joy of quilting."

In each and every issue of *A Stitch in Time*, a newsletter of the PRINCE EDWARD COUNTY QUILTERS' GUILD of Picton, ON, they indicate the Aims and Objectives of their guild. In fact, they start the newsletter with this information. They mention "4. To encourage an exchange of ideas and methods." And "6. To research and preserve the history of quilting in Prince Edward County and surrounding area." I think that it is a good idea to keep our objectives before us, because it is so easy to get caught up in life's happenings and forget our reasons for meeting.

Also in another issue of the *A Stitch in Time* newsletter I noticed that they have found a successful way to participate in a charity. This is what they did. They decided upon a charitable activity that would be child-related.

GIFt became their charity. As a fund raiser they included a silent auction within their quilt shows. In 1998 they asked members to donate wall hangings that could be auctioned using the silent auction method. At a predetermined time during the two days of the show, a number was drawn and that item sold for the last bid placed. That year they raised \$990. They learned from experience that the smaller wall hangings sold best and so they have restricted the sizes of the wall hangings. They are happy to report that their fund raising efforts have been more and more successful over the years. I like the way in which they run their silent auction by pulling a number at random to sell the quilts at various times over the two days.

Also in a November 2003 newsletter, this time called *Threads* and published by the FRASER VALLEY QUILTERS' GUILD, I discovered that they spent one meeting doing something a little different. They had a brainstorming session. The members divided themselves into groups and shared their thoughts about guild with each other. After about 15 minutes each group appointed a spokesperson to share their collective opinions. From this session they arrived at some proposals to implement. One idea which arose was to develop a plan to introduce new members.

And last, but not least, from the SIMCOE COUNTY QUILTERS' GUILD newsletter in October, 2003, I found an article by Alice Hutt and Helen Perry. The title of the article is *Are We Getting Value for Our \$\$\$\$??* In this article they indicate why they think that their guild is such a bargain. They work out how much it costs each person per meeting then list all the positives: such as a comfortable meeting place, with no parking fees. And another one was: "Get a warm feeling about the Cuddle quilts being distributed in the Community." and another one you will identify with: "Peruse the Library: a wide choice of quilting books and magazines to be borrowed." I think that it doesn't hurt to be reminded of our blessings.



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# KEMPENFELT QUILTERS' GUILD CONDUCT A SURVEY

by Marsha Rafuse

I thought that this was an appropriate issue (guild theme) to dedicate space to this idea from the Kempfenfelt Guild. I have gained their permission to share with you the survey and the summary (I found in the November 2003 issue of their newsletter). I feel that this survey would have been useful to the executive when planning their year and, if nothing else, would have been a wonderful positive reinforcement for those who are devoting their time and energy in the hopes of making the Guild work for everyone. From the information below you may gain insight into how guild members view various aspects of a guild's program and you may recognize trends. Conversely, right away you may feel that your guild members would feel differently and you might want to test that theory with your own survey, to see if your guild activities are meeting the needs of your membership. The KQG meets on the third Thursday of each month at 7:30 pm at Grace United Church, 350 Grove St., Barrie, Ontario. Visitors are welcomed. Oh, and by the way, their website address is: [www.geocities.com/kqguild](http://www.geocities.com/kqguild)

## KQG Survey of Members

For the first time in the history of our Guild, members' opinions were sought in a survey that was printed on the back of the new annual membership form. The purpose of the survey is to make sure that the Guild is meeting the needs and expectations of members. We are now sharing the results of this survey with all members.

Of the 115 members, 52 completed the membership survey. Nearly all respondents were renewing their Guild membership rather than joining for the first time. And the responses show that members really enjoy the KEMPENFELT QUILT GUILD (KQG). With the exception of volunteering for the executive, members enthusiastically support the Guild meetings and services.

Here is a summary of the 52 completed surveys that were handed in by our members between July and October of 2003.

- 1. How long have you been quilting?**  
The average is 10.5 years as a quilter and the responses ranged from six months to forever. So, we do have a few beginner quilters and we have a lot of experienced quilting members, too.
- 2. How long have you been a member of KQG?** The average length of membership is 3.5 years. Responses ranged from since the Guild started to three months.
- 3. What is your favourite part of the guild meetings?** Show and Tell, Social Break, Program, Block of the Month, Timers, Pot Luck Evenings - *Show and Tell* is the favourite part of the Guild meeting according to all responses, with the *Program* part a close second. Surprisingly, the least favourite part is the *Social Break* - and we thought you liked the cookies. *Block of the Month* is also very popular. So it looks like our members enjoy seeing quilts and learning about quilting more than eating.
- 4. What is your favourite type of Guild program?** Demonstrations, Special guest Speakers, Hands-on Project Nights, Trunk Shows by Members. The most popular selection for Guild program is a special guest speaker. The second favourite type of Guild program is trunk shows by members. Next favourite is demonstrations, and Hands-on project nights were the least favourite type of Guild program.
- 5. Do you use the following services provided by the guild? (Yes or No)**

Borrow library books, Read the newsletter, Pick up information on services and events. Here are the responses: 77% said that they borrow library books, 96% said that they pick up information. Now we are blushing - 100% (that's right - everyone who responded) said they read the newsletter. Thank you.

- 6. Would you like to volunteer to be a member of the Guild executive?**  
Ten said yes, and they either indicated that they are presently on the executive or they were quickly sought out and are now on the executive. Several indicated that they have served on the executive and are taking a little rest, and several more said they want to serve in the future.
- 7. Do you have any suggestions for the following: Guild programs or speakers, Articles in the newsletter, and Activities for KQG members.** We had many suggestions including pattern or fabric swaps, quilting techniques demonstrated or described in the newsletter, special projects, our advertisers as guest speakers, information on quilting courses, quilting retreats and workshops, bus trips, challenge quilts.
- 8. Any additional comments or suggestions?** Some very nice comments including "I love everything," "thanks for your hard work," "the best website" and (our favourite) "I'm proud to be part of this Guild!"

Thank you to everyone who took the time to complete the survey. Your comments and responses are very helpful.

Gillian Bennett



# YOU ASKED: Does Your Guild Do Charity Work?

by Vicki King, Historian for  
THE REGION OF YORK QUILTERS' GUILD

**T**HE REGION OF YORK QUILTERS' GUILD has managed to touch numerous aspects of life in the York Region.

The Guild's "Outreach Program" is currently run by Barbara Thornton and Janice Moerat. The Outreach Program successfully operates with donations and reduced prices of material and batting from our guild members, local fabric stores and of course the extended community.

Since September our guild has distributed 74 preemie quilts to the South Lake Regional Health Centre, 83 cuddle

(lap size) quilts to the Sandgate Women's shelter, 45 cuddle quilts to the Rose of Sharon (services for young mothers) and 24 cuddle quilts to the Yellow Brick House (women's and children's shelter). Our preemie quilts are made of flannel to encourage warmth and softness. The cuddle quilts are made of 100% cotton using 4-6" squares to create a rectangular lap-size quilt. Our quilts have our signature Region of York Quilters' Guild heart that is appliquéd on the back of the quilt.

In addition to the quilts made and distributed by our guild, throughout the years we have been able to donate money raised from quilts we have created and

raffled or sold through auction. The proceeds of these sales have been donated to the Alzheimer Association, The Yellow Brick House, Sandgate Women's Shelter, Habitat for Humanity and Quilt for a Cure.

We can all appreciate in today's world (where free time is a thing of the past) what a gift it is to donate not only the materials but the time required to complete a project and to give it away in good faith that it will touch someone's heart. Congratulations to all of our guild members who continue to support these charities and many more.

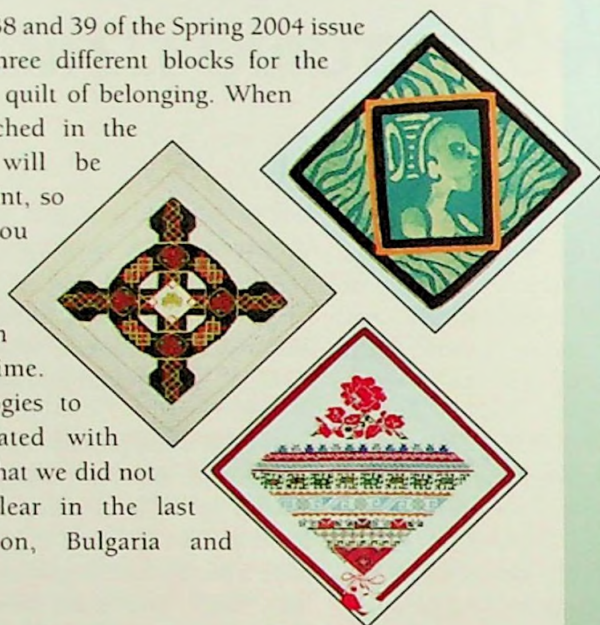


(L to R) Picture of Barbara Thornton and Janice Moerat, from the Guild archives



## GRAPHICS CORRECTION

On pages 37, 38 and 39 of the Spring 2004 issue we showed three different blocks for the Invitation the quilt of belonging. When they are stitched in the quilt they will be shown on point, so we show you once again these blocks, but on point this time. Sincere apologies to those associated with this project, that we did not make this clear in the last issue. Cameroon, Bulgaria and Ireland.



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For more information regarding this service, or lectures on appraisals contact:

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## 2004 CQA/ACC Trend-Tex Quilter's Challenge

by Jodi-Marie Horne

One of the exciting jobs as Vice President is receiving the Challenge entries. Forty wallquilts were received prior to the Note Card participation deadline. The selection committee had the difficult task of choosing only 5. Thank you to everyone who submitted their challenge early in order to participate in this new project.

Congratulations to the 5 quilt makers whose entries were chosen. The Note Cards will be available for purchase at Quilt Canada 2004 in Winnipeg, while supplies last.



## Call for Teachers Quilt Canada 2006

The CQA/ACC is pleased to announce that *Quilt Canada 2006* will be held in Ottawa, Ontario, May 21-28, 2006.

Local organizers would like to invite all interested persons to apply to teach at the conference. A broad range of classes will be offered from beginner, experienced to advanced.

All areas of quilt making will be considered, from traditional to contemporary, hand and machine work, colour and design, surface design and embellishment, wearable art, historical aspect (fabricating, care and conservation), doll-making and related fibre arts. Classes may be a half, one, two, three or four days in length.

Please include the following with your submission:

1. Classes: class description, level of expertise, length of class, clear photos or slides of your own or student's work, maximum class size, fee schedule;
2. Resumé;
3. Lecture and/or Trunk shows: description, length, fee schedule;
4. Judging: whether you wish to be considered as a judge for the National Juried show, and a list of judging experience (at any level);
5. Any other pertinent information.

Applications must be received by Tuesday, September 7, 2004.  
You are encouraged to submit as soon as possible.

Please send your package to:

Joanne Batchelor, Quilt Canada 2006, Workshop Coordinator  
P.O. Box/CP 22010, Herongate Postal Outlet, Ottawa, ON K1V 0C2  
Phone: 1-613-226-1854 Email: joanne.batchelor@sympatico.ca



## CQA/ACC VISIT TO QUÉBEC CITY

by Dianne Rocheleau

The members of Les Courtepointières Appliquées were very pleased to have the visit of the members of the Board of the CQA/ACC on February 20, 2004.

I met Jennifer back in May 2000 in Toronto during the CQA/ACC conference. When she told me early this year that the Board was planning a visit in Québec City and that they would like to meet quilters from Québec City, I was thrilled. It was a



perfect opportunity for our guild members to meet quilters from different regions of Canada.

In collaboration with members of La Courtepointe des Chutes, another guild on

the south shore of Québec City, we had a small reception and show and tell. We were about 20 quilters and everyone was very pleased to meet quilters from other parts of the country.

Les Courtepointières Appliquées is a quilting guild that was founded about six years ago. At first, we were a group of students that had taken a quilting course with Leonie Houde at La Maison Routhier, a centre for textile arts. This centre is dedicated to the transmission and teaching of traditional textile arts such as quilting, knitting, spinning and weaving, embroidery, felting. As we wanted to continue to meet regularly, we thought it would be a good idea to create a guild. Through the years, other members joined in and we're now around 15 members. What had started as monthly meetings soon became almost weekly meetings of "quiltaholics." We now have formal meetings twice a month and some members meet twice weekly to work on their own projects and share their passion.

Although our presence on the national scene is quite discreet, I can assure you that we are very productive quilters and that we, too, share the passion of quilting with you all.

On behalf of the Board of Directors I extend our sincere thanks to quilters in the Quebec City area who welcomed the Board to their beautiful city for our recent 2-day board meeting. We were treated to coffee and dessert at a lovely reception where we met local quilters and saw an exhibit of their beautiful work. Despite initial language barriers we were delighted to find we had much in

## VISITE DE L'ACQ À QUÉBEC

by Dianne Rocheleau

C'est avec plaisir que les membres de la guilde Les Courtepointières Appliquées ont reçu, le 20 février dernier, les membres du conseil d'administration de l'Association canadienne de la courtepointe.

J'avais rencontré Jennifer à Toronto en mai 2000 lors du congrès biennal de l'ACQ. Lorsqu'elle m'a annoncé au début de cette année que les membres du conseil d'administration de l'ACQ venaient à Québec et désiraient rencontrer des courtepointières de la région, j'ai été ravie. C'était l'occasion rêvée pour les membres de la guilde de rencontrer des courtepointières de toutes les régions du Canada.

En collaboration avec les membres de La Courtepointe des Chutes, nous avons organisé une petite réception ainsi qu'une mini exposition des oeuvres de nos membres. Nous étions environ une vingtaine à cette occasion et toutes ont été enchantées d'avoir pu partager leur passion avec d'autres artisanes du Canada.

La guilde des Courtepointières Appliquées existe depuis environ 6 ans. Au départ, nous étions quelques élèves d'un cours de courtepointe donné par Léonie Houde à la Maison Routhier, centre d'arts textiles. Ce centre est spécialisé dans la diffusion et la transmission des arts textiles traditionnels, dont la courtepointe, la broderie, le tricot, le tissage, le filage, le feutre. Voulant continuer à nous rencontrer régulièrement, nous avons fondé notre groupe. Au fil des années, de nouveaux membres se sont joints à nous. Ce qui, au départ, n'était que des rencontres mensuelles, est vite devenue une occasion hebdomadaire de se rencontrer et de partager une passion commune. Notre groupe se compose d'une quinzaine de membres très actives et nous nous rencontrons deux fois par mois de façon plus formelle et deux fois par semaine sous forme d'atelier. Bien que notre présence à l'échelle nationale soit discrète, nous vous assurons que nous sommes très actives et que la courtepointe est notre passion.



common and could communicate in both official languages with lots of hand signals.

Thanks again for the warm welcome. I look forward to seeing your quilts at the upcoming SALON 2004 - COURTEPOINTES QUÉBEC QUILTS

Jennifer



# SUSSEX VALE QUILTERS' GUILD DISPLAY Opens at Government House

Old Government House in Fredericton was the scene of an exciting event on Thursday the 11<sup>th</sup> of September, when the Lieutenant Governor of New Brunswick, the Honourable M. Herménégilde Chiasson, hosted a reception and officially opened the Sussex Vale Quilters' Guild autumn exhibition.

by K. Wayne Vail

The Lieutenant Governor, in his opening address, said he was proud that the first exhibit of his tenure was one which represented the traditions and customs held in such high esteem in New Brunswick. He said he recognized the various quilts, cross-stitch and embroidery pieces told a story of dedication, perseverance, generosity and love. He also said he was proud that the displays featured some of the same works displayed for her Majesty, Queen Elizabeth II, during last year's Royal Visit to the Province.

Following the opening address, guild member, Dot Philpott, presented the Lieutenant Governor with a framed hand-made fabric picture made by another guild member, Mildred Flower. The picture displayed symbols associated with the Sussex area (hills, farm, cows, covered bridge, balloons).

The exhibits in the galleries included a variety of quilts, quilted wall hangings, cross-stitch and crocheted items, and smocked children's clothing. There were also two display cases, one of which featured a variety of quilting implements from the past. This display also contained a bill of sale for quilting supplies from the old Manchester Robertson Allison (MRA) store in Saint John. Guild president, Mrs. Diana Reid, escorted

his Honour on a tour of the various exhibits. Antique quilts included: *Verta's Quilt* (Vivian Patriquen), *Log Cabin* (Linda Melvin), *Oak Leaf* (Sheila McQueen), *Dresden Plate* (Elta Doncaster), *Crazy Patch Quilt* (Margaret McMillan), *Double Wedding Ring* (Etha Watson), *Aunt Madge's Quilt* (Bonita Slauenwhite), *Tulip Quilt* (Pat Byrne) and an unnamed quilt from the 1800s owned by Sally (McEwen) Carhart.

While all the quilts have an interesting story, Sally Carhart's quilt, made by Elizabeth Musgrove Cook (1818-1885), is most unique in that it was made from the flax planted, harvested and manufactured into linen on the family farm in Carsonville, possibly in the 1850s or 1860s. Sally is a 5<sup>th</sup> generation owner.

Diana Reid's *Mother and Peter's Quilt* is interesting and unique in that it contains 199 neckties, 111 of which once belonged to Peter Mansbridge, the host of CBC TV News.

Another interesting item is the signature block quilt-top made by various guild members in recognition of the Guild's first trip as a group to Prince Edward Island this past spring.

The autumn exhibition hung until Thursday, the 9<sup>th</sup> of October. This was an exhibition which was enjoyed not only by quilters but by others who simply appreciated viewing the works of art.



Photo by K. Wayne Vail



## INTRODUCING THE NEW REGIONAL REPRESENTATIVE FOR THE NORTHWEST TERRITORIES

# Margaret Dumkee



*Boreal Borealis* is one of the few quilts of my own design, although I think I must have seen a similar illustration somewhere in my past. It is small, about 12" x 17" and is an attempt to show the Aurora Borealis over the Boreal Forest - a little bit of the part of the world that is my current home. This quilt was part of the invitational show that hung in Kitchener-Waterloo last spring that was curated by Barb Round.

by Jodi-Marie Horne, Vice President

It is my pleasure to introduce you to Margaret Dumkee, our newest Regional Representative for the Northwest Territories. Margaret resides in Fort Smith, and is an active member of the Boreal PieceMakers, a guild of 38. I asked Margaret to tell me a little about herself and what she would want her fellow CQA/ACC members to know about herself and this is what she replied:

"So far I am still primarily quilting in a modified traditional manner, which basically means that I rarely follow a pattern exactly but, because there are so many wonderful beautiful ideas out there that belong to others, I am still buying books and patterns and creating from these. I have yet to create many

works of my own design, but I aspire to that. I am particularly interested in landscape quilting and I have really enjoyed having my colour sense challenged. As the mother of three (18, 5 and 3) and a full-time Instructor at Aurora College my time for quilting is much more

*Windows Across Canada* was a guild project about 3 years ago where we completed one block each meeting after making the appliquéd centre panel at a Saturday workshop. I led the workshops and provided direction to other guild members. The pattern was designed by Diane Milani.



restricted than I would like. I always have several projects on the go and, at last count, my UFOs (or more optimistically my WIPs - Works In Progress) totalled 25. I have been very involved in our local guild and have taught a project or technique at least once every two weeks all winter. My work provides me with the opportunity to travel to some of the smaller communities in the Northwest Territories and Nunavut and I hope to spread the word about quilting and the CQA/ACC on those trips. Living, as I do, an 8-hour drive away from the nearest quilting shop (that would be Yellowknife, Edmonton is 14 hours away) I seem to quilt in a different manner than most quilters in the south. On my trips to places that have quilt shops I buy enough fabric (usually) to complete several projects, but often change my mind about



what I am going to make and so often have to make do with a slightly less-than-perfect piece or not quite enough fabric. This way of shopping makes us Northern quilters quite inventive and excellent "sharers". We are also very good Internet shoppers.

I am very interested in CQA/ACC, as it appears to represent the direction I aspire to go with my quilting. I long for the opportunity to learn the techniques and workmanship the Association upholds."

On behalf of the Board of Directors, I welcome Margaret to her new position with the Association and we all look forward to learning more about quilting in the North.



The *Melissa* quilt was made in memory of the daughter of one of our members who passed away. Each year I make a quilt to be given to a child or children to honour her memory and to remind me to be thankful for my healthy children. This quilt will be given to our local elementary school following our guild's spring show. This pattern is by Ute-Barbara Skonberg of Norway.

## CANADIAN QUILTS WERE EXHIBITED IN JAPAN

by Jennifer Hodge

The Association recently sent five award-winning quilts for exhibit to the *World Quilt Carnival* in Nagoya, Japan. Five quilts were chosen by the Board of Directors from the 2003 *National Juried Show* winners' list to best represent the CQA/ACC.

The quilts sent were Barbara J. West's *Mandalas of Science 1: Thalassicolla Pelagica*, Pippa Moore's *Abundant Life*, Gillian Lee's *Turtle Pond*, Mary Ann McAndrews' *Painted Daisy Chain* and Marilyn Rombough's *The Nest*. Our sincere



thanks go out to these talented quilters who so graciously loaned their quilts to represent the CQA/ACC.

Our contact in Japan, Mari Watanabe indicated that the *World Quilt Carnival* held at Nagoya Trade & Industry Centre on March 25- 27, 2004 was a great success thanks to the cooperation of quilt associations from 17 countries and regions. Over 13,000 visitors appreciated quilting works from around the world.

In 2005, the *World Quilt Carnival* will be held at Nagoya Dome on May 20-22.

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# THE SECRET WORKSHOP

## No Longer a Secret

by Karen Bissenden



Victoria White at a quilt show with The Secret Workshop booth.

You've all heard the joke about "What really is Victoria's Secret?" "Nothing in the catalogue fits anyone over 40!" But there's hope! There's another Victoria with another secret and in her shop we will all "fit". It's called *The Secret Workshop* and as long as you can get to a computer, or even a phone, no one will ask your lingerie size, because all the products are for lovers-of quilting.

Though the connection was never intentional, in her early mail order days of quilting supplies, Victoria White in Nakusp, BC would sometimes get very excited responses from husbands when she phoned, "I'm Victoria from the Secret Workshop, just calling to confirm a Visa number." She could practically hear them running for their wallets.

In 1995, the early days of the Secret Workshop, the focus was high quality fabric for kids' garments: cottons, fleeces, rib knits, twills-Victoria was the mother of two young children, living in tiny Silverton, BC, with no fabric store. Even if travel to a larger centre were possible, shopping with a two-year old and a baby... was, well, difficult! Frustrated that she could not find fabric to sew garments for her kids "that didn't look like rags after two washings" Victoria knew

there had to be a better answer. After some research, the business was born. Her early fabric catalogues were hand-made, with 3 x 3 swatches, each with fabric content labels. She knew women wanted to actually touch the fabric, and see the "real" colour. She saw a need, and filled it, but was still a *stay-at-home Mom*. Though hugely labour intensive, large catalogues were mailed out to customers each fall, plus 4-5 updates per year. Her product line included high quality fabric in bright, delightful colours that women in a similar lifestyle could not access otherwise. Slowly, however, cotton became more and more popular.

On the technological forefront, Victoria added a website in 1997. Much of the technology that now makes her site easy to navigate was not available then, but this format allowed her to keep the customer immediately aware of fabric availability. As the market for quilting cotton grew, accurate stock information and a searchable database became essential features. Later the "shopping cart" was added, and, secure on-line ordering. Canadians, it seems, are more cautious about on-line shopping. But she wanted to make the whole process quick, easy, accurate, and secure. She still updates the database everyday, has won multiple awards for the site and notes that, "Even today very few quilt shop sites offer the service and on-line shopping like this."

Though customer information is highly secure, if you speak with her directly she can tell you the exact name of "that blackish material I bought last year" and if that fabric

is no longer available, she can help you choose an appropriate substitute. She says one of the most fun parts of the business is that someone will phone up and say "I really like that new pattern you've got, please just make up a kit." Over time, customers have begun to trust her sense of colour and design and say, "You pick the colours, I know I'll like them." Once, she had a woman call on a Tuesday from Northern Ontario and say, "I've registered for a class for this Saturday, and I haven't bought any fabric for it, can you put together some coordinates and get them to me?" The parcel arrived Friday.

She has had orders from every continent except Antarctica, and last year even got an order from the North Pole. While the American market has slowed since the value of the Canadian dollar has gone up, she still gets numerous orders from Europe where cottons are very expensive and where American designer fabric arrives much later than in North America. She ships primarily by Canada Post XpressPost. Many Canadian customers are from small towns with no Greyhound Station or even a courier service. Orders must be wrapped very carefully so that the fabric arrives in good condition, and she tries very hard to please that customer who is trying to order discreetly.

Though her on-line site has grown to a viable business, her passion keeps her adding more items to make the site a friendly place to go. With free patterns, money saving tips, and sewing technique information there's more to find than just fabric and notions for sale. As quilting popularity grew,



Booth setup at quilt show.



her product line led away from the originally planned kids' fabrics and focused mainly on 100% cottons. Diplomatically, Victoria tries educating her customers about the difference between shopping at a reliable quilting shop and purchasing from a big box store. The customer must beware that even companies that have recognizable brand names may be producing two qualities of fabric, with the same print. "When you are putting all that time and skill into making a quilt, you want it to last, you don't want it to shrink and pull, or bleed its colours. I feel the same about the quilting fabrics as I did when seeking quality for kids' garments" So, both in her site and in her regular homey newsletters, "education" is another goal.

By 1999 the quilting rage had grown so much that Victoria opened a retail store in "downtown" Nakusp. This store, in a quaint older home, became the site of classes of quilts and garments, retreats, Husqvarna sales, and of just plain *drop in for coffee*. Though a bonus for the locals, the opening of the store was a huge decision for Victoria, now with three children, the youngest at 2, and a husband who travelled frequently for his own career. Nakusp can hardly be called a metropolis, the village of 1,800 people can be found semi-isolated on the shores of the Arrow Lakes, mainly accessed by ferry. Situated about 200 km East of Vernon, and 100 km South of Revelstoke, Nakusp Hot Springs brings in an annual stream of tourists. In early April this year, Victoria and her family went skiing on Saturday, and horseback riding on Sunday. What Nakusp

lacks in size it compensates with pristine mountain beauty.

But quilting is not Victoria's only interest, and when she examined her priorities, she realized that one child was too frequently in daycare and that her other children needed her. "There may always be time for a successful business, but my children need me right now." She is heavily involved in the Brownie and Girl Guide organization, presently as a unit guider and area council member, and as well as going riding with her daughter, is taking on-line University courses in equine science. In the winter, her children ski competitively, which means regular road time. She's the chair of the community playground committee involving fundraising and grant proposals. "Yes, I do occasionally wish for more quiet time," she sighs, "and more personal quilting time, as much of what I sew is samples for the store, or patterns so that we can help the customer."

In 2002 she closed the retail portion of her business and returned to web sales only. It allowed her some flexibility to be with her children, to be involved in her community and still provide customer satisfaction across the continents. Of course, the locals were unhappy, "but you got us into this quilting!" "Closing the store was extremely difficult," says Victoria, "but I knew it was necessary. Now, I feel extremely fortunate, I can do what I love, and yet be there for my kids. And, they have a role model; they can see that with commitment and determination, you can achieve whatever you want. But they also see my commitment to their lives."



Books/patterns/fabric rolls.

The Secret Workshop still travels to 4 or 5 quilt shows or guild gatherings a year. "I enjoy meeting my customers face-to-face, when we may have already met on-line. Profit is not my first motive. I truly love what I do, I love the fabric, the colours, and it's just so satisfying when I can help customers find that perfect coordinate or finish an important project."

Though the Secret Workshop is still "a secret" to some, word of mouth is always the best advertising. And who would guess that from a narrow valley surrounded by three mountain ranges in southern BC would come a website so pertinent to so many quilters, worldwide. Victoria White of the Secret Workshop, has provided us, not with lingerie, but with support for our own loves of creativity, fabric and quilting.



Looking around the cutting table.

Secret Workshop website:  
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 mdumkee@auroracollege.nt.ca

Formed in 1981, the aims and objectives of the Canadian Quilters' Association/Association canadienne de la courtepointe are:

- to promote a greater understanding, appreciation, and knowledge of the art, techniques, and heritage of patchwork, appliqué, and quilting
- to promote the highest standards of workmanship and design in both traditional and innovative work
- to foster cooperation and sharing between quiltmakers across the country.

## Membership Application Form

Date \_\_\_\_\_

Guild Membership  Individual Membership  Shop New  Renewal

Guild Name \_\_\_\_\_

Name (for guilds and shops list contact person) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please enclose cheque/money order or provide credit card information below.

Visa  MC Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

CANADIAN QUILTERS' ASSOCIATION  
 ASSOCIATION CANADIENNE  
 DE LA COURTEPOINTE

GST/HST # 89443 3663 RT

Membership Rate Chart (includes GST/HST)

**Residents of NB, NS, NL:**

• Individual Membership	\$ 34.50 /1Yr	\$ 63.25 / 2-Yr
• Guild Membership	\$ 57.50 /Yr	\$109.25 / 2-Yr
• Shop Membership	\$138.00 /Yr	\$253.00 / 2-Yr

**All other CDN Residents:**

• Individual Membership	\$ 32.10 / 1Yr	\$ 58.85 / 2-Yr
• Guild Membership	\$ 53.50 / Yr	\$101.65 / 2-Yr
• Shop Membership	\$128.40 / Yr	\$235.40 / 2-Yr
• USA Residents*	\$ 40.00 CDN / Yr	\$ 75.00 / 2-Yr
• Overseas Residents*	\$ 50.00 CDN / Yr	\$ 95.00 / 2-Yr

Make cheques payable to CQA/ACC and return to:  
 CQA/ACC Membership Director  
 Carol Cooney, Box 24, Armstrong, BC, V0E 1B0  
 membership@canadianquilter.com,  
 Tel. 1-877-672-8777 in Canada or (250) 546-0172

Membership runs for one year until the  
 FIRST OF THE MONTH you have joined.

Photocopy as needed

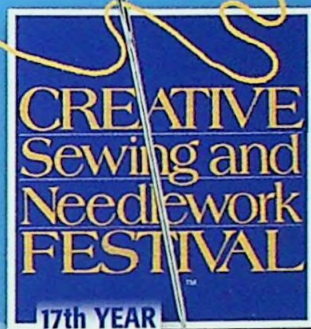
\*If banking outside of Canada please obtain an international money order in Canadian funds.



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- **kenneth king** (bustier & pattern drafting)
- **jane lockhart** (faux finishes & colour trends)
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- **john willard** (adv. spontaneous geometrics)

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- Karen McTavish
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- Marcia Stevens
- Sherry Rogers
- Pamela Clarke
- Sue Schmieden
- Dawn Cavanaugh
- Helen Smith Stone

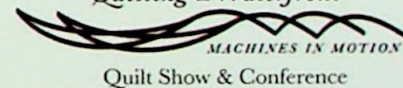
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Quilt Show & Conference

Helen Smith Stone ~ Show Director

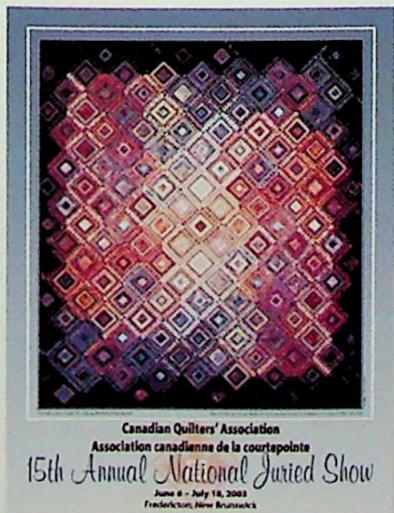
218-722-9880

skyquilt@cpinternet.com

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# National Juried Show Poster

To celebrate the 15<sup>th</sup> Annual *National Juried Show* in 2003 the Canadian Quilters' Association/Association canadienne de la courtoisette has produced this beautiful 18" x 24" limited edition poster.



Featured on the poster is the quilt entitled *On A Wing and a Prayer* by Val Smith of White Rock, BC. This quilt won the Best of Show Award and the Joseph McMurdie Workmanship Award for Excellence in Piecing at the *National Juried Show* in Edmonton, 2002.

Posters will be available while quantities last at a price of \$8.00 each, plus shipping (in a protective tube) and handling \$7.00, for a total of \$15.00 which includes taxes, as well. Please allow 4 weeks for delivery.

Since as many as seven posters will fit in the protective tube and can be mailed for a total of \$7.00, you may wish to order for friends. If ordering seven posters at \$8.00 each and having them all shipped to the same address (\$56 + \$7= \$63).

Send cheque (payable to CQA/ACC) to:  
Gail Mitchell  
Secretary/Resources CQA/ACC  
28 Herschel Ct.  
Fredericton, NB E3A 5S9

Member guilds: please note that an order form has been included with your newsletter, if you wish to place bulk order and save on shipping charges. Or contact Gail Mitchell for a copy of the group order form at (506) 472-2644 or poster@canadianquilter.com



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CANADIAN QUILTERS' ASSOCIATION/  
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

# 25th Anniversary Logo Design Competition

We will be celebrating the Association's 25th Anniversary in 2006 and are gearing up for a great party. We invite members to submit a logo design that will promote this significant occasion over the next few years. This winning design will be used for a commemorative pin and may be used in CQA/ACC publications and promotional merchandise.

Full credit will be given for the winning design in all publications in which it appears. The winner will also receive a one-year CQA/ACC membership renewal as well as a sampling of the promotional merchandise on which the logo is used.

## Design Criteria

1. Submit design in colour, on 8.5" x 11" paper.
2. Design must be original and not copies of existing artwork.
3. The logo must be suitable for use on promotional material.
4. This form must be filled in and attached to the back of each submission.
5. A brief artist's interpretation (optional) of the design elements may also be attached to the design.
6. Submit as many entries as you wish. Submitted entries will not be returned.
7. Entrants must be members of the CQA/ACC.
8. The winner will be notified by October 15, 2004.

Deadline for submission is September 1, 2004.

Mail entries to: Dusty Newey, Logo Design Competition, 201 Pine Street, Sudbury, ON P3C 1X4

## Entry Form

Name: _____	CQA member # _____	
Address: _____		
City: _____	Province _____	Postal Code: _____
Phone: Day _____	Evening _____	
Email _____		

I, \_\_\_\_\_ have read and understood the criteria. I confirm the artwork is my original work. By entering this artwork I agree to allow the CQA/ACC to use the image in The Canadian Quilter and, if it is the winning entry, in promotional material for the 25th Anniversary event. I waive all remuneration for the use of the image other than what is stated in the competition outline.

Signature \_\_\_\_\_ Date \_\_\_\_\_ Date received \_\_\_\_\_



# Call for Entry

## Artist's Statement

Please provide a concise artist's statement to accompany your slides that provides supporting information about your entered work. This information will be provided to the jurors and judges during their deliberations. Parts of the statement may be concealed, if it is felt that the anonymity of the artist may be compromised. For works that are accepted into the National Juried Show, this statement will be used in the title blocks and the show catalogue. Artists' Statements may be abbreviated when published. Check our website [www.canadianquilter.com](http://www.canadianquilter.com) for additional information about Artists' Statements.

Artist Name: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Artist's Statement: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Send completed entry form, slides, and entry fee to:  
CQA/ACC 2005 National Juried Show  
Aida Schlatter, Jury Coordinator  
418 Alexandra St., St. Lambert, PQ J4R 1Z5  
1 (450) 671-3271

Visit our website [www.canadianquilter.com](http://www.canadianquilter.com) for the CQA/ACC Quilting Standards (March 2003), Guidelines for Quilting Competitions/Exhibitions and Photography Guidelines, or send a SASE to the above address requesting a printed version.

This form may be photocopied as required.



# 2005 National Juried Show



Quilt ON, 2005

May 25 – May 28, 2005

Wilfred Laurier University  
Waterloo, Ontario



Canadian Quilters' Association/  
Association canadienne  
de la courtépointe

[www.canadianquilter.com](http://www.canadianquilter.com)



# Entry Requirements

- ❑ Submissions will be judged according to the CQA/ACC Quilting Standards (March 2003).
- ❑ Credit must be given to the author, teacher, artist, etc. who inspired the work.
- ❑ Direct products from kits, workshops, books or patterns will NOT be accepted.
- ❑ Acknowledgement must be given to anyone participating in the execution of the work.
- ❑ Work must have been completed after January 1, 2004.
- ❑ Work must NOT have been shown in a Canadian national-level juried quilting exhibition/competition prior to 2005.
- ❑ Entry is open to all Canadian residents, Canadian citizens, and CQA/ACC individual members. (If you are not Canadian, you MUST be a CQA/ACC member to enter).
- ❑ Artists submitting works from outside of Canada will be responsible for all customs arrangements and transportation costs.
- ❑ Incomplete entry packages will be subject to refusal (see Entry Procedure).
- ❑ Accepted works must hang for the duration of the show.
- ❑ Work that is mounted or framed on stretcher bars or behind glass will not be accepted.

Accepted works that differ from slide entry, or do not meet CQA/ACC Quilting Standards will not be hung.

## Jury Committee

Adaire Schlatter,  
St. Lambert, PQ (Coordinator)  
Lily Lam, Westmount, PQ (Juror)  
Sharon Rember, Ormstown, PQ (Juror)  
Louise G. deTonnancour,  
Brossard, PQ (Juror)

Entries will be selected on the quality of submitted slides and the accompanying artists' statements. Poor quality slides will affect the jury's decision.

## Judges

Dolores Bell, North Vancouver, BC  
Dianne Jansson, Pritchard, BC  
Dianne Sutton, Calgary, AB

Submissions will be judged according to CQA/ACC Quilting Standards (March 2003). Award-winners will be announced at the Official NJS Opening Ceremonies on May 25, 2005 at 7:00 p.m.

## Awards

In addition to Awards of Excellence for each category, entries may be eligible for the following awards:

- **Best of Show**
- **Outstanding Machine Quilting**
- **Outstanding Hand Quilting**
- **Judge's Choice (one per judge)**
- **Viewer's Choice**
- **Outstanding Work by a First Time Exhibitor in CQA/ACC National Juried Show**
- **President's Award for Workmanship in Appliqué**
- **President's Award for Workmanship in Piecing**



## Entry Categories

- **Small Innovative Wallquilts (SI):**  
Maximum Perimeter\* 180"
- **Large Innovative Wallquilts (LI):**  
Perimeter greater than 180"
- **Small Traditional Wallquilts (ST):**  
Maximum Perimeter\* 180"
- **Large Traditional Wallquilts (LT):**  
Perimeter greater than 180"
- **Bed Quilts (BQ):** Suitable for a specific-sized bed (crib to king)
- **Wearable Art (WA):** Garment or Outfit

The artist must assign the entry to only one category. There are no limits to the number of entries.

Jurors will not reassign works to other categories.

\* For irregular shaped pieces give the amount of wall area required to hang the piece. This may allow the piece to be entered in a small wallquilt category even though the actual perimeter is more than 180"

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## Entry Procedure

Send by regular or priority post only. Include your entry fee and form, slides, and artist's statement. Incomplete entry packages will be subject to refusal.

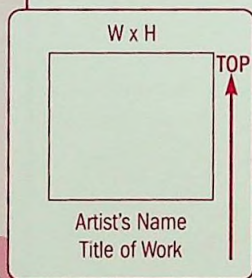
- ☐ non-refundable entry fee of \$20 per entry for CQA/ACC individual members, \$45 per entry for non-members (no limit on number of entries) Make cheques payable to CQA/ACC
- ☐ For wallquilt categories include duplicate copies of two slides (full view and detail\*)  
4 SLIDES IN TOTAL
- ☐ For bed quilt category, include duplicate copies of three slides (full view, detail\*, and on appropriately-sized bed)  
6 SLIDES IN TOTAL
- ☐ For wearable art category, include duplicate copies of three slides (front, back, and detail\*) 6 SLIDES IN TOTAL  
Photographed on a mannequin or model other than maker.

\* Detail slide must show quilting stitches.

Slides should be clearly labeled on the emulsion side with permanent ink. Labels may jam projectors. Using the diagram as a reference, include the artist's name, title

of the work, finished size of the work and "TOP" of slide.

Slides will NOT be returned if entry is accepted. Note that submitted slides may be used for CQA/ACC promotional purposes. Submissions will be selected on the basis of submitted slides and the accompanying artist's statement.





# Slide Entry Form

Name: \_\_\_\_\_

CQA/ACC Membership #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: ( \_\_\_\_ ) \_\_\_\_\_ Fax: ( \_\_\_\_ ) \_\_\_\_\_

Email: \_\_\_\_\_

**Title of Work:** \_\_\_\_\_

Width: \_\_\_\_\_ Height: \_\_\_\_\_ Perimeter: \_\_\_\_\_

Check category that you are entering work into.  
(See *Entry Categories for sizes*)

Small Innovative Wallquilts (SI)  Large Innovative Wallquilts (LI)

Small Traditional Wallquilts (ST)  Large Traditional Wallquilts (LT)

Bed Quilts (BQ)  Wearable Art (WA)

Medium and Techniques: \_\_\_\_\_

Quilted by: \_\_\_\_\_

If machine quilted, indicate whether on a track system or long-arm or stationary home sewing machine: \_\_\_\_\_

Other participants and their contribution: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Slides taken by: \_\_\_\_\_

Date piece completed: \_\_\_\_\_

Valuation (for insurance purposes): \_\_\_\_\_

*We recommend that you consult your personal insurance company to ensure that coverage is in place. Entrants are responsible for insuring their own work.*

I hereby give my permission for my work to be photographed for publicity purposes, and possible inclusion in any CQA/ACC publication, their Website and/or slide collection. I also permit visitors to take photographs for personal and education purposes. I understand and agree that if my work is accepted, I am committed to having my work displayed for the duration of the NJS.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

See reverse for mailing address

## Suggestions For Taking Good Slides

- Full view slide must be entire quilt including all outside edges.
- Detail shot must show quilting stitches.
- Prepare an appropriate contrasting background (light or dark). Hang quilt to avoid a distorted view.
- Eliminate all distracting elements/props i.e. furniture, rails, hands, plants, etc.
- For best results shoot photographs outside on a calm overcast day. Check with local film developer to recommend a suitable slide film for your shooting conditions.
- When shooting inside ensure sufficient light to show quilting detail. Please refer to CQA/ACC website for more information on taking good slides.

## Important Dates

**February 14, 2005** - Entry Package arrival deadline for work to be considered for the NJS

**March 18, 2005** - Notification of acceptance (by mail or e-mail)

**May 25, 2005, 7:00 pm** - Official Opening of the CQA/ACC National Juried Show, and Award Announcements

*On peut se procurer la version française en faisant la demande auprès du*

Jodi Marie Horne  
Site 4, Comp 2, RR 1  
Leduc, AB T9E 2X1  
(780) 986-9209  
jmh.horne@3web.net



Quilt ON, 2005

Logo designed by  
Paulette Eccleston

TEAR HERE