



# The Canadian Quilter

Summer 2003



**3D Blocks**  
by Beverly Mattila of Camrose, AB  
see page 25

**I Definitely Dream In Colour**  
28" x 48"  
by Val Smith of White Rock, BC  
see page 50



**Vest**  
by Pat Driscoll of Halifax, NS  
see page 16



EFFECTIVE  
USE OF VALUE,  
SEE PAGE 27



# CONTENTS

## SPECIAL STORIES

### TOOLS THEME:

- I Love the Tools I Can Make by *Lily Lam* . . . . 15
- Tools from the Past by *Jennifer Hodge* . . . . 19
- Creating Bias Strips by *Annette Janca* . . . . 31
- Custom Templates by *Donna Krueger* . . . . 43
- Catherine's Chatter by *Catherine Hertz* . . . . 54

### QUILT SHOWS

- Quilting Came to Cowansville  
by *Heather Larocque* . . . . . 6
- Quilts North - Elliot Lake  
by *Joyce MacKenzie* . . . . . 8
- Rendez-Vous at St. Lambert by *Lily Lam* . . . . 55
- Barb Fraser Continues a Trend-Tex Challenge . . 10
- M. Patricia Driscoll by *Jacqui Sampson* . . . . 16
- Quilting a Legacy of Hope by *Val Hughes* . . . . 18
- Hand Quilter Barb Almer by *Marilyn Bueckert* . 22
- Rosettes by *Leslie Marquis* . . . . . 26
- McKendry Textile Collection by *Rita Rottman* . . 29
- Tribute to Dorothy McMurdie . . . . . 32
- 2003 International Plowing Match  
by *Helga Zimmerly* . . . . . 47
- Fringes & Frills (Yesterday's Quilts)  
by *Diane M. Shink* . . . . . 48
- Poster-Quilt Maker Val Smith  
by *Jennifer Hodge* . . . . . 50
- Marion Brazier 1930-2003 by *Joan Amesbury* . 53
- The Big Snoop by *Barbara Dawe* . . . . . 54
- Peace Makers March by *Jill Croft* . . . . . 67
- Kelowna Quilters Featured  
by *Fran and Ray Helgeson* . . . . . 68

### PATTERN PAGE

- Battenberg Patchwork Butterflies  
by *Dianna Best* . . . . . 44

### ITEMS OF INTEREST

- Shop Directory is Ready . . . . . 12
- Winner in Guild Draw . . . . . 12
- Guild Ideas . . . . . 14
- Iris Brown by *Betty Hatter* . . . . . 14
- Threads from the Past . . . . . 19
- Check this Out - Internet by *Susan Barker* . . 20
- Miss Snips Notebook by *Susan Barker* . . . . 21
- Focus on Guilds by *Marilyn Stewart* . . . . . 24
- Let's Keep in Touch by *Marsha Rafuse* . . . . 46
- Considering the Canoe by *Millie Cumming* . . 51
- Diary of a Quilt by *Diane Nishri* . . . . . 58
- QC 2004 - Call for Northern Lights . . . . . 62
- QC2004 Workshop Preview . . . . . 63

### FREQUENT FEATURES

- Editorial by *Marsha Rafuse* . . . . . 4
- President's Message by *Paulette Eccleston* . . 5
- Notice Board . . . . . 13
- Calendar of Events by *Judy Lyons* . . . . . 34
- Calls for Entry by *Judy Lyons* . . . . . 35
- Regional Reports by *Karen Bissenden* . . . . 37
- Contact Information and Membership . . . . 70



**RENDEZ-VOUS  
AT ST. LAMBERT,  
SEE PAGE 55**

**OH- CANADIAN!, SEE PAGE 46**



Summer 2003 • Vol. 21, No. 4

(ISSN 1489-7423)

*The Canadian Quilter*

a quarterly publication of

CANADIAN QUILTERS' ASSOCIATION/

ASSOCIATION CANADIENNE DE LA

COURTEPOINTE

PO Box/CP 22010, Herongate Postal Outlet

Ottawa, ON K1V 0C2

GST # 89443 3663 RT

Mailed under Canada Post Publications

Mail Sales Agreement No. 40032555

President Paulette Eccleston

Editor Marsha Rafuse

Information Leslie Marquis

Editor

Communications Susan Barker

Editor

Editorial Marilyn Stewart

Assistants Karen Bissenden

Yesterdays Quilts Diane Shink

Threads from Past Jennifer Hodge

Translation Valerie Latimier

Proofreading Marsha Rafuse

Designer Leslie Van Patter

Sackville, NB

Printer Maritime Press,

Pictou, NS

Advertising Marsha Rafuse

Classifieds Jackie Philpott

The views expressed by various writers in this publication are not necessarily those held by the Association. All contents of this publication are COPYRIGHTED. Please contact the Editor. Written permission must be obtained before anything is reprinted. CQA/ACC must be acknowledged if any material is reprinted.

WEB SITE

<http://www.canadianquilter.com>

SUBMISSIONS

Members are encouraged to submit articles and news to the Editor. Please tell us if articles have been submitted and/or published elsewhere, and be certain to include all credits. We reserve the right to edit all work and to publish all letters received. We welcome good quality PHOTOS or SLIDES and their photography credits with submissions.

Next Copy Deadline - Autumn 2003 Issue - 1 July, 2003.

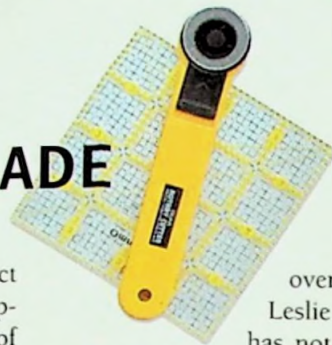
BACK ISSUES

2002 back issues of *The Canadian Quilter* are still available and may be obtained from the Membership Director at a cost of \$5 postpaid. A limited number of 2003 issues are available at \$7.50. (Contact information on last page.)

ADVERTISING

Advertising information is available from the Editor - Marsha Rafuse, contact information on the last page.

# TOOLS OF THE TRADE



You know how you can start a quilting project with an idea in mind and then something happens and it kind of takes on a *life of its own*. That's exactly how it happened with this issue of *The Canadian Quilter*.



There are some interesting articles from quilters who have chosen to tell us about the tools they use. I particularly like Annette Janca's column this time. She not only outlines how to use the various tools, but also gives helpful tips.

Far more important this time, however, I learned that perhaps it is not the tools we should be focusing on, but rather the quilters themselves. In this issue you will learn of the accomplishments of lots of quilters, whether it be through: the quilt show articles (note the Kelowna show that featured three of their quilters), the Lets Keep In Touch column, the planned *QC 2004* workshops, the CQA/ACC Rosette winner pages, the History of the CQA/ACC Trend-Tex Challenge, the quilter profiles, or sadly the remembrances of quilters who have passed on.

I would like to acknowledge the contribution of a quilter who set aside some quilting projects to help you better enjoy *The Canadian Quilter*

over the past few years.

Leslie Marquis of Ottawa has not only contributed by consistently bringing us the Rosette Winner column, pattern reviews and product reviews, but has also contributed other articles on a regular basis which I know from your responses were well received. Leslie, we wish you well as you concentrate on other areas of your life, we have truly appreciated your efforts on our behalf.

You will also notice a slightly new look to *The Canadian Quilter*. Just as quilting has evolved, so too have quilting magazines. In an effort to maintain appeal to quilters who are developing their own style with each new quilt, we felt it was time to give our publication a slightly different image. We hope it will enhance your enjoyment of the content.

As we prepare this issue, every serious quilter in New Brunswick is working toward the enjoyment of a spectacular quilting event to be held in Fredericton, June 5-8 - *Quilt NB 2003*. It should be a fun time with a distinctly Maritime flavour. I wish those working to bring it all together the best, and hope to see you there.

Quiltingly yours,

*Marsha*



### Themes for upcoming issues:

As always, we welcome the submission of articles pertaining to the following or similar ideas.

**Autumn 2003** (deadline 1 July, 2003)—UFO's - Do you feel you could win a prize for the most unfinished projects? Have you found a solution for this quilting problem? Are their benefits to having UFO's?

**Winter 2003** (deadline 1 October, 2003) T's of Quilting - *Tips, Tricks, Techniques*. I know I want to share a little technique which I use to

save time - oh, there's another T word. Perhaps you can share with us how you find *Time* to quilt, why you like to *Teach* quilting, how you like to *Trade* blocks or ....

**Spring 2004** - New twist on the Old and the C quilts: Charm quilts, Crazy quilts and Celtic. What's old becomes new again. How are you making these quilts relevant to the new century? Do you use colours, wild fabrics, new border ideas or new settings to make what was once a classic a *new statement in fabric*?

### My dear quilting friends,

The crocuses are blooming by the door, the driveway is bordered with 3" high tulip leaves and the sun feels warm on my face. All signs that Spring is here and a new season is unfolding. For me, too, a new season will unfold. This will be my last message to the membership. I will be stepping aside in June to welcome Jennifer Hodge as your new President. She brings energy, enthusiasm, and new ideas for the future. I trust that you will support and assist her in her new position. Please let her know that you feel she is doing a valuable job, and that the membership depends on her to steer the Board during all its decisions over the next year. I have every confidence in her abilities.

I hope you have heard about or perhaps seen the CQA/ACC inaugural poster printed this year. This is the 15th anniversary of the *National Juried Show* and we have issued this poster to help mark the occasion and celebrate the talents of special quiltmakers. Order one, or two, or more. As well our *Canadian Directory for Traveling Quilters* should be on the shelves of your favorite quilt store this summer. If not, please look to our website and newsletter for ordering information. You will want to keep a copy in the glove compartment of your car at all times.

A special thank you is due to Kathy Tidswell and all her volunteers for hosting the *NJS* and the CQA/ACC activities the first week in June. Your efforts are much appreciated and we hope all Maritime quilters will have a chance to see the *NJS*. The 2003 *National Juried Show* will hang in Memorial Hall on the campus of the University of New Brunswick in Fredericton until July 18. Please check ahead if planning to attend as their summer hours are restricted. I only wish I could come back in the Fall to experience your unique landscape.

Plans are now in full swing for *Quilt Canada 2004* in Winnipeg. The fall newsletter will contain your registration information and all details about the week long event. Try to put aside this time to connect and share with quiltmakers across the country. Carol Galloway, Marnie Karlberg, and the Winnipeg team invite you to share some Manitoba hospitality. I hope to see you there.

To every member of the Board of Directors since May 1999 I say thank you for sharing this road with me. To the membership, thank you for trusting me. To my home guilds and Katja's Quilt Shoppe, thanks for your support. And Jennifer.....The lead sled dog is the only one with a decent view. May your path be clear and the others on the team will help pull the load.

Warmest regards to all.



### Mes chères amies courtépointières,

Les crocus sont en fleurs à ma porte, l'allée du garage est bordée de tulipes déjà hautes de 3 pouces et je sens la chaleur du soleil sur mon visage. Tous les signes de l'arrivée du printemps et d'une nouvelle saison qui commence. Pour moi aussi une nouvelle saison commence. Ceci est mon dernier message aux membres de l'association. Au mois de juin, je céderai ma place à Jennifer Hodge, notre nouvelle Présidente. Elle apporte de l'énergie, de l'enthousiasme et de nouvelles idées pour l'avenir. Je sais que vous l'encouragerez et l'aidez dans ses nouvelles fonctions. S'il vous plaît, n'hésitez pas à lui dire combien son travail est apprécié et que les membres de l'association comptent sur elle pour diriger le comité lors des décisions qui devront être prises cette année. J'ai entièrement confiance en ses compétences.

J'espère que vous avez entendu parler ou même vu l'affiche commémorative de la CAQ/ACC imprimée cette année. La *Présentation Nationale Jugée* a 15 ans et nous avons créé cette affiche pour marquer l'occasion et célébrer le talent des courtépointières. Commandez-en une, ou deux, ou plus encore. De même, notre *Guide Canadien pour Courtépointières en Voyage (Canadian Directory for Traveling Quilters)* devrait être en vente cet été dans toutes vos boutiques de courtépointe favorites. Si ce n'est pas le cas, rendez-vous sur notre site Internet ou consultez notre magazine pour le commander. Il sera indispensable d'en garder en permanence une copie dans la boîte à gants de votre voiture.

Des remerciements tous particuliers vont à Kathy Tidswell et toutes les bénévoles pour l'organisation de la *PNJ* et les activités de la CQA/ACC qui auront lieu la première semaine de juin. Vos efforts sont très appréciés et nous espérons que toutes les courtépointières des Maritimes auront la possibilité de venir voir la *PNJ*. La *Présentation Nationale Jugée 2003* se tiendra au Memorial Hall du campus de l'Université du Nouveau Brunswick à Fredericton jusqu'au 18 juillet. Renseignez-vous avant de venir car les horaires d'été seront plus réduits. J'aimerais tellement pouvoir revenir à l'automne pour admirer vos paysages si particuliers.

L'organisation de *Quilt Canada 2004* à Winnipeg bat son plein. Le magazine d'automne contiendra les informations nécessaires à votre inscription et tous les détails concernant cette semaine. Essayez de réserver cette période pour vous retrouver avec des courtépointières de tout le pays. Carol Galloway, Marnie Karlberg et l'équipe de Winnipeg vous invitent à partager l'hospitalité du Manitoba. J'espère vous rencontrer là-bas.

Je remercie les membres du Comité Directeur depuis mai 1999 pour avoir partagé la route avec moi. Merci aux membres de l'association pour m'avoir fait confiance. Merci à ma guilde locale et à la boutique Katja's Quilt Shoppe pour leur soutien. Et Jennifer.....Le chien de tête du traîneau est celui qui a la plus belle vue. J'espère que ton chemin sera clair et que ceux de ton équipe t'aideront à tirer le traîneau.

Mes salutations les plus chaleureuses à toutes.

## THE WORLD OF QUILTING CAME TO COWANVILLE

by Heather Larocque QC

A spur of the moment display of quilts was brought together by Heather Larocque last December at the request of Diana Dyer, Massey Vanier High School's Art teacher.

The show was held in the Cultural Gallery, open to both the French and English populations and viewed through large expansive windows facing into the hallway and library, (an excellent design) giving everyone a feast of colour during the festive Christmas season.

The POTTON VALLEY QUILTERS were the reason Heather was able to present such an incredible display, by coming up with over 85 articles for the show. The quilters assisted with the set-up as well as providing instruction during the educative times when visited by teachers and students.

Norma Sherrer prepared strips of material so the students could try out the ruching technique which had produced the flowers in her topiary wall hanging, (found at the top of photo 1).

Adair Schlatter's wall hanging entitled *Angel's Rejoice* helped start off the Christmas Season with Joy. Gail Hunt's book "Quiltworks Across Canada" was featured, as chapter 7 is about Adair, who specializes in 3-D flowers, designed from the real flowers in her garden. She has given us workshops and is in demand across this country. Another of Adair's original creations, "Water Garden," was hung in the window since it was a see-through quilt featuring falling leaves.

Marjorie Newell was impressed with the quality of support given to us from the staff and students. She was able to thoroughly enjoy being there to enlighten the interested and respectful pupils with her expertise in quilting. Marjorie's passion began at age 5 while working with her grandmother on their *Little Girl Quilt*.

Another new member to our quilting group is Zdenka Fonda from Europe. Her



Heather and her wall hanging of Dr. Gillander's house long ago in Mansville. Heather's *Wedding Wagon-Wheel* quilt top, for her son and wife, is beside her in the chair.



The Sheerer sisters - Lillian is sitting beside her appliquéd boy and girl pictures in round frames, and Norma is standing by her *Farmer's Daughter* quilt. Many of the blocks were given to her by members. These two sisters spent their lives near Dunkin, Quebec. Lillian lives in a lovely old house, formerly a stagecoach stop-over.



Ank Masclé sits at a table handquilting with a hoop. Behind her are two of her quilts. One is a study in waves, of lights and darks. Her other one is a *Pinwheel* quilt inspired by her Dutch heritage. Sitting beside her is Rosemary Voyer showing her first quilt *Autumn Sampler*, mainly orange and green. She has won prizes for her quilting. Susan Bryson's pieced and quilted *Ducks* quilt is to the right. She made this for someone special in her family. She has recently moved from Ontario to south Bolton, Quebec and loves quilting.



Most of the quilters gathered around their *Red and White* quilt to be raffled off next summer. It will be a treasure for someone. Sitting l to r: Heather Larocque, Susan Bryson and Pat Noel. Standing l to r: Ank Masclé, Isabel Lafontaine, Rosemary Voyer, Zdenka Fonda, Norma Sherrer, Lillian Sherrer, Marian Cote and Marjorie Newell. Behind the quilters on the wall is an Iris Brown hand-made quilt *Country Roses*, owned by Pat and Ron Noel. They also own a most popular quilt entitled *Butterflies*. So many would have liked to take it home. To the left is a gorgeous antique *Grandmother's Garden* quilt from Diana Dyer's chest at home.

lovely bronzes *Dancing Ladies* were used to grace a table with a heritage quilt entitled *Eastern Star* by Heather. The background was another pink and white quilt of historical value, Diana's.

Marina Coté's handmade *Log Cabin Star* quilt was well admired. Marta Guzman showed a baby quilt with quilted hearts. She is recently new to quilting, too. Norma Jennings had her *Blue Girl* wall hanging chosen for the school news. She does lovely appliqué. Hildagard's finger pin cushions were inviting.

Betty Hatter let us use her quilt hangers but she had to spend her time in the hospital recovering from by-pass surgery. We're happy to see her getting back to normal. We missed her cheery presence.

Pat Noel found the exhibit exhilarating. She said, "The quilts were gloriously arranged, so professional, so dramatic. We have never had our quilts so wonderfully presented. We were seen at our best!"

Photos by Heather Larocque



A local puzzle maker, Christina Jones was invited to exhibit with us as she has designed an African animal puzzle to go with Irene Schachtler's exceptional wall hanging. Irene let us show her first quilt, *Honey Bees* - lovely!



Isabel Lafontaine and Pat Noel view the *Red and White* quilt on the frame. Isabel brought us her daughter's first quilt. It is a creative arrangement of rectangles with matching pillow shams.



1

## QUILTS NORTH 2002

# Traditions & Beyond

by Joyce MacKenzie

The ELLIOT LAKE QUILT GUILD'S show *Quilts North 2002 – Traditions & Beyond* took place October 5-6, 2002 at the Collins Hall in Elliot Lake, Ontario.

This was the guild's third bi-annual show and it was a huge success. One hundred-sixty quilted items were on display and more than 75 visitors attended from all over Ontario and Northern Michigan.

The theme of this year's show was *Traditions & Beyond* allowing flexibility for interpretation of the theme by both traditional quilters and more adventuresome ladies in the guild. Daintry Chitaroni and Dusty Newey, both experienced quilters from Sudbury, agreed to the difficult task of

selecting the three winners for both the theme entries and in the wall hanging challenge. They did an excellent job. Well done, ladies!

This year's theme of *Traditions & Beyond* was very popular. Thirty-three quilters entered their work. First place in this category went to Joyce MacKenzie for *Reflections* (photo 2). Second place went to Kaaren Biggs for *Memories of Montana* (photo 3) and third place to Denise Rogers for *Rosebud* (photo 4). Honourable Mentions went to Diane Dobing for *Rising Star* and Carmen Bouchard for *Iris Gem*.

The guild's wall hanging challenge (photo 5) – *Wishing Upon a Star* was a great success once again. Each quilter was provided with three fabrics and they were

allowed to incorporate up to five more in the final design. First place went to Terri Crothers (photo 6), second place to Lucie Gruhl, third place to Violette Rowe. Honourable Mentions went to Gwen Epworth and Nancy Wills. The Viewer's Choice Award and winner of the CQA/ACC Rosette was Theresia Back for her *Links to the Past* (photo 7), second place Vi Pederson for *Commitment* (photo 8) and third place Theresia Back for *Trains for Matthew*.

The boutique at the entrance to the show was professionally set up with many beautiful quilted items made by guild members. A child-sized Harry Potter quilt was donated for auction by Denise Rogers to raise money for fabric which will be used by the Smile Group of quilters in the Elliot Lake guild. This devoted group of women produce quilts for children in the North who are receiving cancer treatments. So far these enthusiastic ladies have quilted approximately 100 quilts and delivered them to the children.





# Quilt Shows



2



3



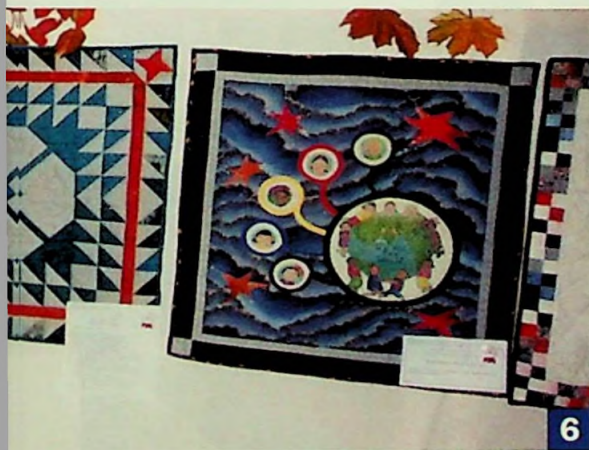
4

Refreshments were served in a café setting which everyone seemed to enjoy.

The raffle quilt *Country Sampler* (photo 1) was won by Anne Marie Morrow. Each year the Guild chooses a charity to be the recipient of the moneys raised by the raffle. This year St. Joseph's Manor, a long-term care facility was our designed charity. The \$5,000.00 raised from the ticket sales was

donated to the Manor and will be used towards the purchase of a Blanket Warmer Oven.

Last, but not least, many thanks to our show Chairman, Ursula vanDuin, for her hard work and determination that allowed us to reach our goal of \$5,000.00 and to all the guild members who contributed their time and efforts to make *Quilts North 2002* a very successful show!



6



5



8



7

CQA/ACC Rosette winning quilt *Links to the Past*, 88" x 110", by Theresia Back of Elliot Lake. Hand appliquéd and hand quilted, it is a variation of the Rose of Sharon block alternated with Celtic links. The Celtic and border designs are her own. She worked on the appliqué for two years and it took more than 150 hours to hand quilt.

# BARBARA FRASER

## Continues a Trend-Text Tradition

# Thank You

Clockwise from top:

Value Added:  
BC Cabins

Whither the Future

Log Star

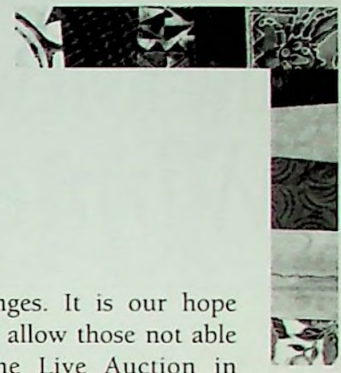
Just a Bowl of  
Cherries

Canadi-anne  
is a Quilter



by Jodi-Marie Horne and Paulette Eccleston

The year 2003 marks the 15<sup>th</sup> Anniversary of the annual CQA/ACC *Trend-Text Quilter's Challenge*. It continues to be a popular and successful fundraising project for the Association.



## Just a Little Bit of History

This year we would like to recognize a special member who not only purchased a challenge fabric kit each year but also contributed a wallquilt every year. Barbara Fraser, of West Vancouver, BC, has met this yearly challenge by creating unique and wonderful wallquilts, and these wallquilts grace the walls of quilt lovers across this country and internationally. Thank you so much Barbara. Below are the names of the challenge quilts which she has created, from the inception of the Challenge to the present:

- 1989 *XOX Canadi-Anne XOX*
- 1990 *Gems in a Ring*
- 1991 *Getting Around It*
- 1992 *Superior Star*
- 1993 *Just a Bowl of Cherries*
- 1994 *Log Star*
- 1995 *The Silly Season*
- 1996 *Trip of the Year*
- 1997 *Our Land - Notre Pays*
- 1998 *Value Added: BC Cabins*
- 1999 *Canadi-anne is a Quilter*
- 2000 *Whither the Future*
- 2001 *Passing Cape Mudge*
- 2002 *Windmill Echoes*
- 2003 *Picnic Time for Teddy Bears*

The first "Quilter's Challenge" was introduced at *Quilt Canada 1989 Pacific Perceptions* in Vancouver, BC. Twenty-three complimentary kits containing 6 fabrics, 4 of which were donated by Trend-Tex Fabrics Inc., were sent out. The 13 returned wallquilts were used as a fundraiser and auctioned by Laurrie Sobie to a captive delegate audience.

The next year, 106 kits were sold for the "Quilter's Challenge" and 63 wallquilts were returned and again auctioned, this time at the *Oktoberfest Evening of Quilt Canada 1990*, in Waterloo, ON. And so the challenge was established.

For fifteen years, Trend-Tex Fabrics Inc. has generously donated the challenge fabrics. The number of kits sent out has grown significantly from the original 23 in 1989 to 200 in 2002. The returned challenges have been judged and prizes have been awarded for First, Second and Third places, as well as Honourable Mention(s). In 1994, a new award called the Trend-Tex Award was added. It is given to an outstanding wallquilt which uses only the challenge fabrics. In 2000, we established the "Viewer's Choice" award to provide all visitors to the display a chance to vote on their favourite quilt.

The number of challenge wallquilts returned, to be either sold by Silent or Live Auction has varied each year. In 2002, an astounding 94 wallquilts, all exemplifying the theme *Voices in Cloth*, were sold by Silent Auction at *Quilt Canada* in Edmonton. In 2003, we are introducing an ON-Line Auction which will provide those with internet access across the country the opportunity to bid on some of this

year's challenges. It is our hope that this will allow those not able to attend the Live Auction in Fredericton, a chance to participate.

As we have progressed with changes to this popular association fundraiser, we don't want to overlook and wish to sincerely acknowledge Trend-Tex Fabrics Inc. for their sustained and increasing support. As you may already know, they allow the Association's representative to select from their wide selection the fabrics to be used in each year's challenge. As well, we appreciate every member who purchases a kit, all participants who return their creations to us for auction, and the buyers who support the Association by purchasing the quilts. Every link is important and cannot stand alone. We especially salute the commitment of Barbara Fraser who under difficult circumstances in this particular year did not waiver in her support of the CQA/ACC. Thank you Barbara and we look forward to what you will create for next year.

Next year's challenge fabrics will be available in the Fall of 2003. Watch for the announcement, with further details, in the Autumn issue of *The Canadian Quilter*.



At right: *XOX Canadi-Anne XOX*



# RIVERVIEW QUILTERS ARE Winners in the Guild Draw

Many thanks to over 100 guilds that have sent in information about their Guild for the *Canadian Directory for Travelling Quilters*.

A draw was held from guilds/groups who registered early to be included in the Directory. The winner was the RIVERVALLEY QUILTERS from Kamloops, BC. They received a basket of fat quarters, thread, pressing sheet and other small notions. As well, a gift certificate from the local quilt shoppe was tucked inside.

The winning group decided to sell tickets for the basket to raise money for their library. At the same time Rivervalley received a small quilt made from the fabric that previously covered the quilt stands of the SAGEBRUSH QUILTERS GUILD

(also located in Kamloops and to which most of the Rivervalley members once belonged). Between the basket and the small quilt a total of \$74 was raised in this in-house raffle. The winner of the basket was Wilda Bronken while Mary Demers won the quilt. The Rivervalley Quilters are going to use the \$74 along with the gift certificate to buy books. Rivervalley Quilters has a closed membership of 50 and is just 4 years old. They welcome any visitors to come and sit in on a meeting.

The soon to be released *Canadian Directory* includes more than 100 guilds and 150 shops across Canada. This handy directory will help you plan a one-day outing to nearby shops or to order from the many shops across the country that

offer mail order. If you are traveling you can easily take in the local shops listed or plan to attend the local guild meeting.

One last opportunity is being offered to shop owners and guilds to be included in this directory. If you are a shop owner or guild and would like to be included in the Shop Directory please contact Jennifer Hodge at (613) 342-7043 or by email: [shopdirectory@canadianquilter.com](mailto:shopdirectory@canadianquilter.com) by May 31. A planned release date of June 25 is scheduled.

To order your copy of the *Canadian Directory for Traveling Quilters* see ordering information below. Orders will be shipped in late June to shops and individuals.

Copies of the Canadian Shop Directory will be available at participating quilt shops. Individual copies are available by mail after June 25th by sending a cheque or money order for **\$12 (made payable to CQA/ACC)** to:

Jennifer Hodge  
Shop Directory Coordinator  
1537 Highway #2,  
Elizabethtown, ON  
K6V 7B8

This price includes postage and handling. Prices may be lower in participating quilt shops. Please allow 2 - 3 weeks for delivery by mail.

## ATTENTION SHOPS

The Shop Directory has been formatted and is in the final stages of layout. By now you will have received a proof of the text as it will appear in the Shop Directory for your shop. If your shop missed the initial two mailings (Feb, March), the deadline to be included in this edition of the Canadian Shop Directory has been extended to May 31, 2003. The planned release date is June 25<sup>th</sup>. Please contact Jennifer Hodge at [shopdirectory@canadianquilter.com](mailto:shopdirectory@canadianquilter.com) or call (613) 342-7043. Listing information will be sent to you for your immediate attention.

Shops listing in the Directory will automatically be sent wholesale order information in June. Preview copies already ordered will be shipped at that time.

Everything for Patchwork and Quilting from **One Resource!**

100% Cotton Fabrics • Quilting & Sewing Supplies  
Books • Patterns • Craft • Gift Items and more!

**Checker**  
D I S T R I B U T O R S

**Wholesale to the trade only.**  
Consumers please visit your favorite  
patchwork shop and ask them to  
contact Checker Distributors!

Product catalogues  
available to shop  
owners upon request.

Experts at shipping to  
all points overseas

[www.checkerdist.com](http://www.checkerdist.com)

400-B West Dussel Drive  
Maumee, Ohio 43537-0460 USA  
Tele. 001.419.893.3636 ext.505  
Fax 001.419.893.2422  
E-mail [international@checkerdist.com](mailto:international@checkerdist.com)

# Notice Board

**MOVING/CHANGING YOUR EMAIL ADDRESS???** Please remember to notify the Membership Director whenever there is a change in your address, email address, phone number or your name. Delays may mean that you'll miss an issue of our Newsletter. Carol Cooney, Membership Director CQA/ACC, Box 24, Armstrong, BC V0E 1B0, 1-877-672-8777, pcooney@junction.net

## HOW DO I KNOW WHEN I NEED TO RENEW?

Your mailing label that comes with your newsletter looks something like this:

The number directly above your name is your membership number, and the date to the right of it shows when your membership expires. If it expires in the next few months, that label will say:

IT IS TIME TO RENEW – SEE

YOUR EXPIRY DATE TO THE RIGHT OF YOUR NAME

You would fill in that form and send to the Membership Director.

1234      01-Jun-03  
 Carol A. Quilter  
 123 Street  
 Anytown, BC  
 V0E 1B0

XX 97 (E)  
 \* 8L 1\*

## CQA/ACC Board Position available June 2003 –

### Treasurer

A challenging and time sensitive position, the incumbent must be proficient in Microsoft Excel and Simply Accounting (Windows version). Bondable. Internet access and excellent organizational skills a must. For more information, contact Jackie Philpott, Past President, 6 Spruce St., Pasadena, NL A0L 1K0.  
 Phone 709-686-5007  
 Email [jphilpott@nf.sympatico.ca](mailto:jphilpott@nf.sympatico.ca)



## CLARIFICATIONS

We published an article entitled "Yo-Yo Minatures" in the Winter 2002 issue of *The Canadian Quilter*. In it we reproduced a picture by Ann Sanders entitled "Still Life or Quilt for Thumbelina No. 2". We wish to clarify that the original design was created by Pat Driscoll in 1996 for which she received Pictorial first place for her quilt entitled "Charming Yo-Yos" which appeared in a *Miniature Quilts* publication issue # 30 in 1997.

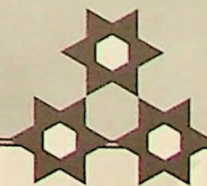
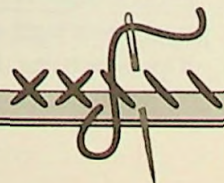
We wish to clarify that the smaller pictures on the cover of the Spring 2003 issue of *The Canadian Quilter* were taken by Dennis Drever. That wonderful large picture of the SUSSEXVALE QUILT GUILD which we featured on the cover was taken by K. Wayne Vail of Sussex, N. B.

## CQA/ACC Quilting Standards Revised

Did you know that the Association has a document which outlines the standards that we feel are important for today's quilter? These have just been revised, and if you are a competitor in our *National Juried Show* we want you to know that they will be used as a basis for our next *Call for Entry* for the *NJS 2004*.

As quilting continues to evolve, so too must the Association. Our goals have not changed, just how we look at some things. As a national association we display quilts in our *NJS* and other displays, striving always for excellence in reputation. These standards give our jurors and judges something on which to base their deliberations. Competitors use them to make sure that what they are entering falls within the rules. Even if you consider yourself just an average hobby quilter you will find it interesting to learn what is important to judges when they are making award decisions.

These standards were last reviewed in 1994, so a few changes were necessary. We will post these on the website soon, if you wish to download them. As well we will be including them in the newsletter later as an insert so you can file them with your handbook. Credit for this revision goes to the current Board of Directors who fine-tuned this basic building block. If you wish the document now, please contact me (Paulette Eccleston, President – contact info on last page) and I will send you a copy.



## Guild Ideas

by Marsha Rafuse

This time two great ideas from British Columbia.

### "Second Hand Rosie"

Do you collect "quality things" because they are too good to throw away and/or items that you have gathered but will probably never use? Do you collect "quality things" to use on community/charity items or for yourself? As part of Publicity, a new board will be set up in January that will allow you to post your items (non-commercial, please) to buy/sell/trade/donate/collect. For example: Are you looking for that few inches of fabric that you didn't buy enough of; batting leftovers; thread spools; scraps or bits of fabric that are of the "Why did I buy that?" category; that tool that you just couldn't live without...you get it...this will be in addition to members free Classified Ads in our newsletter.

This idea taken from Dec 2002 - Jan 2003 issue of *Threads* - a newsletter of the FRASER VALLEY QUILTERS' GUILD.

In the LIONS GATE QUILTERS' GUILD newsletter of Feb 2002 there is a notice for an arranged Photo Session at a local quilt shop. They give the times when the photographer will be available and a contact phone number, as well as the rates for various size quilts. The quilter receives three slides of the whole quilt and three slides of the detail shot. Additionally, they are allowed to bring their own camera to take a quick shot.



## IRIS BROWN

# The Passionate Quilter

by Betty Hatter,  
Regional Representative for Quebec

One day last fall, whilst visiting the LENNOXVILLE GUILD, I admired the precise way they were working on a group quilt. One of their members said "Well that's because of Iris Brown". I knew of Iris—who doesn't in the quilting world in the Eastern Townships? I had been to several of her shows, when she still owned a house in Lennoxville. I decided to go and interview her in Huntingville where she now lives.

She was born December 3, 1919 and has been quilting since she was 12 yrs old. She was inspired by one of her grandmother's quilts. A traditionalist, she takes pride in the fact that all her quilts are totally hand made.

She taught quilting for many years and is the founder of THE IRIS QUILTERS' GUILD, which still exists today. About six or seven ladies meet in her kitchen, every week.

She estimates that she has made over 250 large quilts in her life, as well as many small items, cushions, table runners etc. Her work is exquisite and is much in demand by people who know her work.

In 1956 and 57 the *Toronto Star* sponsored national contests in which Iris won 1st prize for the province of Quebec. Her red and white "Lone Star" quilt, followed by her black white and gray "Broken Star" then toured the Dominion of Canada.

She has a quilt in Government House in Bermuda that was commissioned for the Royal Suite. She has quilts in the Emily Baron Collection, the Robert Hackett Collection as well as many private collections in Canada, U.S., and Europe.

I think it is a great credit to her that her very high standards are still practiced by many of her pupils. Iris is in remarkably good health and we wish her many more years of Happy Quilting.

*Iris Brown, la courtepoinseuse passionnée.*

Un jour, l'automne dernier, en visitant la LENNOXVILLE GUILD, j'admirais avec quelle manière méticuleuse elles travaillaient sur une courtepoinse de groupe. Une de leur membres dit "Mais c'est à cause de Iris Brown". J'avais entendu de Iris, qui, dans le monde de courtepoinseuses des Cantons de l'Est, n'en a pas entendu parler? J'étais allée à plusieurs de ses expositions quand elle demeurait encore à Lennoxville. J'ai alors décidé d'aller la visiter à sa nouvelle demeure à Huntingville.

Elle est née le 3 décembre 1919 et a commencé à faire des courtepoinse dès l'âge de 12 ans, inspirée par une des courtepoinse faites par sa grandmère. Traditionaliste, elle est fière du fait que toute ses courtepoinse sont entièrement faites à la main.

Pendant beaucoup d'années, elle a enseigné à faire des courtepoinse et est fondatrice du IRIS QUILTERS GUILD qui existe toujours. Toutes les semaines six ou sept dames se rencontrent dans la cuisine. Elle juge que, durant sa vie, elle a fait plus de 250 grande courtepoinse outre les petits articles, tels coussins, chemins de table, etc.

Son travail est exquis et en grande demande parmi les gens qui connaissent son travail. En 1956 et 1957, le *Toronto Star* a présenté un concours national où Iris a gagné le premier prix pour la province de Québec. Sa courtepoinse "Lone Star" en rouge et blanc ainsi que la noire, blanche et grise "Broken Star" ont ensuite faites le tour du Canada.

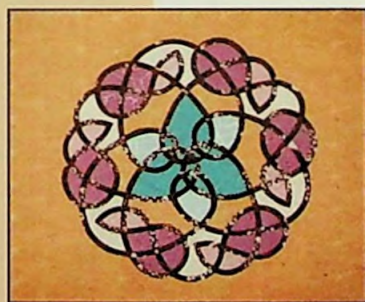
Elle a une courtepoinse dans la Maison du Gouverneur aux Bermudes commandée pour la chambre à coucher royale. Elle a des courtepoinse dans la collection Emily Baron, la collection Robert Hackett ainsi que dans beaucoup de collections privées au Canada, aux États-Unis et en Europe.

C'est un grand honneur pour elle que ses élèves continuent sa tradition de hauts standards. Iris est en remarquablement bonne santé et nous lui souhaitons encore beaucoup d'années de Happy Quilting.

# I Love the Tools I Can Make

by Lily Lam, Westmount, Quebec

There is an old Chinese saying, "To produce outstanding work, one must take care to obtain the best tool available for the job."



**B**efore the time of precision machine tooling and computer-aided design and manufacture, the great master craftsmen were often also great toolmakers. Who is best qualified to design, devise and maintain a master's tool but the master himself? On my visits to folk museums, I am always drawn to the array of tools, be it carpentry, blacksmithing or some other trade. Tools tell the stories of the method and the process involved in turning out unique masterpieces. Nowadays, we are blessed with many new tools in the market. Often these are results of new technology applied to proven methods discovered and used by our grandmothers and their mothers. Others, such as the rotary cutter and self-healing mat, break new ground. These tools, indisputably help us, save us time and increase our enjoyment of quilt-making and they become indispensable parts of our quilting life.

## My design, my template

However, the tools I love most are the ones I make for myself. Among these are the templates that I design and make for my projects. I first learned this method of template making at a workshop given by Suzanne Elder from Ontario some years ago. It was at a quilter's retreat organized by the SOUTH SHORE QUILTERS GUILD of Saint-Lambert, Quebec. Suzanne gave a workshop on Chinese Lattice Window quilts. She taught us how to draft the design and make our own quilting pattern. This method is especially suited for symmetrical or repetitive designs. For example, to make the template for my Chinese Lattice Window wall hanging, I only have to draft out one-quarter of the design, the section that can be replicated by rotating it to complete the octagon accurately and efficiently. I found this method so simple and versatile that I have used it over and over again.

## Steps for making my own template

As I often draft out my quilting designs according to the dimension that I will need for the project at hand, turning it into a template is just a few simple additional steps. Once I am satisfied with my draft on paper, I will go over the final design lines with a fine point permanent ink marker. I then cover the design with "Mag-Tack", the transparent sticky plastic wrap with a backing that you peel off before using. My paper design is now plasticized, but the design lines still show clearly through the transparent film. I then carefully cut thin slits along the lines using a sharp utility knife, such as an Exacto knife. These slits will be about one millimetre wide and no more than 10 centimetres (4 inches) long. Long lines will be traced using slit sections with tiny bridges joining them, just like the commercial Mylar templates one can buy.

## So easy to use, you can do it too!

Recently I used this method to make a Celtic knot block, a copy of the Lindisfarn design. As you can see from the picture, the template is only one-third of the whole design. After I made the template, I simply position it on my fabric and trace out the design just like using any commercially produced quilting templates, no need for tracing paper, light box, or widow pane. With this, I have not only produced a template that I can use over and over, but I have preserved my design for safekeeping, as well. This method is so easy that even for a design that I plan to use only once or twice, I will make the extra effort of turning it into a template. Using this method, I am no longer limited to commercially available designs. I encourage the quilters who like to draft or design their own patterns to try it out. It works well for me.

## M. PATRICIA DRISCOLL

by Jacqui Sampson



A Broderie Perse Quilt hand appliquéd and quilted. Appliqués are from a variety of drapery fabrics.

This Doll Quilt is a mini with 1½" fans.



Although only actively involved in quilting since 1991, M. Patricia (Pat) Driscoll has already established herself in Nova Scotia as a skilled and honoured crafts-woman. Her quilts show incredible workmanship with an eye to fine detail. Pat has always liked the look of quilts, although none of her family owned any. Prior to developing a passion for quilting, her hobbies kept changing until she settled on quilting, which quickly became her favourite.

As sewing was always her major interest, and she loved quilts, she now had a fulfilling pastime that would finally provide quilts for the family and an outlet for her creativity.

Continuously challenging herself with various media, techniques, alone or in combination, she soon realized there is more to a quilt than what you initially see. Close examination of her work will show beautiful



Spring Garden® was a MAYFLOWER QG challenge using the daffodil fabric and the theme was Home and Garden. (1<sup>st</sup> place)

examples of piecing, appliqué, embroidery, beading, trapunto, painting, crocheting, broderie perse, silk ribbon embroidery, inking, ruching etc. all exceptionally executed and applied.

Crazy Quilting, one of Pat's favourite forms of quilting, provides her with the opportunity to use rich fabrics, exqui-





site embroidery stitches and the many embellishments she loves to use to create her three-dimensional works of art.

A member of the MAYFLOWER QUILT GUILD for the past 12 years, she held the position of Librarian for four years and helped with the library for another two years. She has won numerous first place local and national awards with Canadian honours of first place in the *Northcott Challenges* in 1997 and 2001 and an Honourable Mention in 1999 for her crazy-quilt vest. As well, her Miniature Yo-yo Quilt won first place in the Pictorial Category in the *Miniatures of the Heart Contest* held in Pennsylvania. The Northcott Collections have travelled across Canada and the miniature Charming Yo-yos was part of a year-long exhibition across the United States. Her work has graced the pages of *The Canadian Quilter* magazine, the American magazine *Miniature Quilts* and the Japanese magazine *Patchwork Quilt Tsushin*.

Examples of Pat's work, as shown here, reveal the diversity of her interests and the technical variations of her work. Her family members have been the happy recipients of many of her bed-sized quilts.

Pat's newest interest has been into the area of digitizing her own embroidery designs to incorporate into quilts.

East coast quilters don't receive the

recognition they deserve due to a lack of promotion. Regard-less, there are gems to be found "down east" with Pat Driscoll's works being among some of the best.

*Nova Scotia Album*® (below) was a challenge at a local store. Blocks are all 3" and are hand appliquéed and hand quilted. (1<sup>st</sup> place)



*Winter Dragon*® was the result of an ugly fabric challenge called the Dirty Dozen. 12 participants shared fabric, had to use each one and were able to add two others. (1<sup>st</sup> place MAYFLOWER QG)



Vest for the Northcott Challenge. This was Mega Fun!!! (Honourable Mention)

*Cottage Garden*® was an entry in the Sussex challenge. Challenge fabric was the leaf one used in the frame with theme being Flora and Fauna.



Yo-yos at left and below: The first and second attempts. All yo-yos are 1/4".



*Alone*® was another challenge at another local store, hand appliquéed and hand quilted. (1<sup>st</sup> place)





# Quilting a Legacy of Hope

by Val Hughes

**M**y name is Valerie Hughes and my sister Kerry Koski went missing in January of 1998. Kerry was a petite girl with a beautiful smile that broke easily into laughter. I loved her very much. I miss her friendship tremendously.

Kerry's road in life had provided many difficult challenges. She was the victim of severe spousal abuse from her late teens and into her middle twenties. When she did find a loving and gentle person to share her life with, it turned out that he was bipolar; something that should not have made any difference to their relationship as long as he continued to take his medicine. He was good to her and to her three girls. Together they often went camping, hiking and crab fishing. They were becoming a happy, normal, family. But this good man *did* stop taking his medicine, slipped into depression and committed suicide.

Kerry was greatly weakened by her grief and her lack of coping skills. She turned to drinking more than she should and met friends with the same bad habits. We thought this would be a temporary thing, but then one of her friends introduced her to very powerful drugs. I believe that the only time Kerry could feel free of her grief was when she was high. So she used more often and soon became addicted. She hid her drug use from the family and by the time I realized she was in trouble it was very late in the day.

Kerry moved, with her friend, to the downtown eastside of Vancouver. That was in early November of 1997. We shared Christmas dinner with her at my mom's, surrounded by most of our family. We talked, we cried, we hugged, and we promised each other the New Year would be better. Kerry had been living in Vancouver's downtown eastside only eight weeks, when she went missing in January '98. I knew

something was very wrong and by the end of January, even though I had no proof, I knew she was dead.

Now, Kerry's name is amongst 63 other names on the Vancouver Missing Women's List. Samples of DNA for more than 15 of those women have been found by police on a farm in Port Coquitlam. Willy Pickton, one of the owners of the farm, is charged with 15 counts of murder. Kerry is still missing. And still missed.

You may wonder why I would choose to share such a sad story in a quilting magazine. It's because much of my healing came from the generosity, friendship, and support offered by the women of the RIDGE MEADOWS QUILTING GUILD.

Once the families of the missing women could see that the police were hard at work, investigating the murders of our loved ones, we could turn our attention to the needs of the other women and children still suffering with addiction, homelessness and violence. So began Missing Women's Legacy Society (MWLS). Our current project is fundraising for a support recovery home for women suffering from addiction. It is called Legacy House and is to be opened, as soon as possible, in Maple Ridge, British Columbia. As part of this fundraising, I approached our local quilting guild to share the missing women's stories and inform them of our fundraising needs. I asked if they would share quilted items with MWLS so we could auction them at future events. The members of the guild responded with such enthusiasm and caring. It was not enough for them to give finished items (which they did). They knew of the healing power of quilting and offered to teach the family members and our supporters to quilt. They brought friendship and light into a very dark place.

Now, we meet as a group every Wednesday at Legacy House to create quilts for our future clients and to create quilted

art to be auctioned at an International Annual Art Auction planned for the month of November in Vancouver. We are reaching out to individual quilters all over the world and we are asking for support in the form of donations of 100% cotton fat quarters to be used in our Quilts of Hope. We also hope that guilds and clubs will accept the challenge to make the most beautiful quilts and quilted art ever seen, and donate them to be auctioned in the memory of our lost women and for the benefit of women and children still suffering poverty, homelessness, addiction and violence. These quilts will be placed on our website for international attention and auction.

Each woman who enters care will receive a quilt. During the course of her stay, she will create the quilt to be given to the next woman entering care at Legacy House. As a woman moves on into her new life, her quilt will forever remind her of the healing power that women can share and of her own victory over addiction. This project is now called Quilting a Legacy of Hope. We thank you for your support and plan to share pictures of the Quilts of Hope in another issue of *The Canadian Quilter*.

MWLS is traveling across Canada on a public awareness tour this summer. The Art of Giving tour departs Newfoundland on or about the 15<sup>th</sup> of June, and will weave its way across Canada until the end of August. I am available to stop and speak to your quilting club or other community groups.

Val Hughes:

[val@missingwomenslegacy.ca](mailto:val@missingwomenslegacy.ca)

or [missingwomen@telus.net](mailto:missingwomen@telus.net)

or Missing Women's Legacy Society

22617 Hinch Crescent,

Maple Ridge, British Columbia,

Canada, V2X 7H5

604-318-9611

## THREADS FROM THE PAST

---

# Celebrating our 15th Annual National Juried Show

This year we celebrate our 15th *National Juried Show*. The first *National Quilt Show* was held in Vancouver in 1989 on the campus of the University of British Columbia. From the April 1989 issue of our newsletter we learn that all class spaces were filled in just 73 days for *Pacific Perceptions*. There were 20 Canadian and 3 American teachers offering workshops.

The first *Trend-Text Challenge* was held that year. From 96 challenge kits sent out 54 wall hangings were returned using the challenge fabric. Over \$4300 was raised from the sale of those wall hangings and a variety of donated quilt tops, pillows, quilted sweaters and cross-stitch pictures.

Delegates arrived from all over Canada, the USA, Britain and Australia and all received a silk-screened muslin goodie bag full of donated items. Ann Bird won the Dorothy McMurdie Award that year and corporate sponsors donated money prizes for the show winners. A *Show and Tell* and a Fashion Show were highlights of the event. That conference marked the beginning of what has become the premiere quilt show in Canada, the *CQA/ACC National Juried Show*.

It is through the dedication and commitment of a core of volunteers for every annual event and an active working Board of Directors that make these events a success and unique to each region.

The History Project Committee is putting together a set of albums documenting the history of the *National Juried Shows* and annual activities sponsored by the Association. These albums will be on display in Fredericton and Winnipeg.

To celebrate the 15th annual *National Juried Show* a limited edition poster is available to members. Information on how to

order your copy can be found on page \_\_\_ of this issue. A group order form is also included in the Guilds' mailing.

## TOOLS FROM THE PAST

---

by Jennifer Hodge

In keeping with the theme of this issue I have found a few items from very early issues of the newsletter that will remind us of how far we have come in such a short time and how much remains the same.

From an article titled *Quilter's Tools of the Trade* in the January 1986 issue this "list of very practical tools":

- 1 Quality rulers are essential. Check yours for accuracy. Steel rulers with cork backs 18" or 24" are ideal.
- 2 Buy the very best scissors you can afford and give them tender loving care. The 6" size is neat and efficient. Snips for threads are very handy, and seam rippers are indispensable, unfortunately.
- 3 The larger blade Olfa rotary cutter seems to be the better one to buy, if you think you need one.
- 4 The soft side of a protective table pad makes a great flannel board.
- 5 The masking tape we all like for straight quilting lines keeps sticky longer if kept in a sealed plastic bag.
- 6 Slim soap slivers make good markers and the line is easily removed. Keep them in a plastic bag.
- 7 Look into the possibility of purchasing an adjustable lamp. You can direct the beam of light just where you want it.
- 8 Pastel artist's pencils (containing no oil) are good markers. Choose a shade just slightly darker in colour than your light fab-

ric or slightly darker in colour than your dark fabric. The line can be seen by you, but is not noticeable.

9 An Eagle Verithin silver pencil (753) is good for marking dark fabric. It has a very fine lead, stays sharper longer and disappears when you quilt over it.

10 If you travel to the States look for Shrinky-dinks plastic for making templates. This is not the same as Shrink-art available at Lewiscraft, which is also useful for clear templates.

I am a quilter of a different generation. I can't imagine quilting without my clear rulers, rotary cutters and mats, my 17 different marking tools all designed for a different purpose and lets not forget the fancy machines (plural) and computer programs. But I still use the flannel side of a plastic table cloth for a design wall.

And from July 1983 this hint for sore fingers while quilting—"cut the finger out of an old pair of rubber or plastic gloves, and slip over your pointer finger while quilting. No more tugs to get your needle through the quilt. The rubber will not allow the needle to slip through your fingers, making quilting much easier." In 2003 I wear snug fitting rubber gloves when machine quilting a large quilt to help guide the piece through the machine. The gloves offer a better grip on the fabric. I have cut the backs out to allow my hands to breath.

# Check this Out

by Susan Barker

As regular readers of this column have come to know, I try to pass along web sites that are first of all Canadian, secondly useful to quilters, and thirdly as much fun as possible.

Lois Brown of the ABBOTSFORD QUILTERS' GUILD found a really fun site that will keep quilters occupied at the computer, for perhaps more hours than at the sewing machine. Check out [www.jigzone.com](http://www.jigzone.com). A member has contributed photos made into jigsaw puzzles; you may need to do a search of the site for quilt related puzzles or if you subscribe to the service perhaps you might submit one of your quilts for online jigsaw puzzle solving.

Another interesting game site is [www.artfulgift.com/puzzle](http://www.artfulgift.com/puzzle).

Previously I have suggested web sites that at first don't seem to be quilt related. But keep in mind that with careful fabric selection a wall hanging made of textiles can look almost as luminescent as a real stained glass window. A recent find is the stain glass dedicated site [www.warner-criv.com](http://www.warner-criv.com). This site is won-

derfully organized and has a free patterns section (look on the left-hand side of the page, then point and click).

A purely Canadian site, [www.seamslikeglass.yk.net](http://www.seamslikeglass.yk.net), has a great selection of kits for purchase. The site owner and designer is Lise Merchant and even though I have not made any purchases from her site, a kit can be the ideal introduction to a new technique that you may be wishing to try out... Leslie Marquis reviewed her patterns in the Summer 2002 issue of *The Canadian Quilter*.

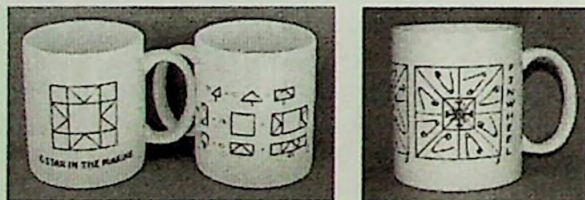
I recently discovered a interesting site that makes me want to get out my high school French language text book. Fortunately, the site does have an English section, too. Check out [francepatchwork.com](http://francepatchwork.com).

Pop Art—the image that pops into my mind is the Andy Warhol set of Marilyn done in four different printed colours. If you go to [www.hp.com/go/quilting](http://www.hp.com/go/quilting) the site will give you tips on creating your own Pop art images to print on fabric. I just recently bought one of their printers for my computer and was very happy indeed to find a page just for quilters who use computers!

Just as I am in the process of writing this column I have discovered a new site sent to me by my sister—a new magazine site—[www.quilters-world.com/](http://www.quilters-world.com/). The premier issue of the magazine was published February 2003 and is part of the House of White Birches and American School of Needlework family. There is the always-welcome section to the site—FREE PATTERNS—along with a series of basics that every new quilter should take a bit of time to review.

## Zabbling by Zona

### Porcelain Coffee Mugs



A Star in the Making  
(Blue pattern)

Pinwheel  
(Red pattern)

To order, please complete the following form and send with cheque or money order (sorry no credit cards) to:  
Zabbling by Zona, 2412-32 Street S.W., Calgary, AB T3E 2R7

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

E-mail \_\_\_\_\_

A Star in the Making Quantity \_\_\_\_\_ x \$6.00 ea = \_\_\_\_\_

Pinwheel Quantity \_\_\_\_\_ x \$6.00 ea = \_\_\_\_\_

Total merchandise (add above 2 totals) = \_\_\_\_\_

Add: shipping, handling, & insurance (choose one):

1-2 Mugs...\$9.00 4-6 Mugs...\$10.00 7-12 Mugs...\$14.00 + \_\_\_\_\_

Subtotal: \_\_\_\_\_

Add: GST (7% of subtotal)..... + \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_**

GST Reg. #133463703

Now remember that I always welcome suggestions of interesting web sites and especially would like to let our readers know if your guild or members of the Canadian Quilting Community have their own web pages. Just send me an email... [noiseysdogs@telus.net](mailto:noiseysdogs@telus.net).

## Upper Canada Quiltworks

Quilt Patterns Workshops Lectures

Jean Boyd Nellie Holmes

Christine Baker

PO Box 64 Brockville, Ontario K6V 5T7

Web Site: [www.uppercanadaquiltworks.com](http://www.uppercanadaquiltworks.com)

e-mail: [patterns@ripnet.com](mailto:patterns@ripnet.com)

# Miss Snips Notebook

by Susan Barker

I want to take you back in time. Today's methods and techniques of quilting and crafting are quite different than those used by our grandmothers and great-grandmothers. I read an article in *The Beaver* (Sept 2001) magazine, titled "Washday: The Weekly Ritual" (about the process of doing laundry in the days before the washing machine and electric powered dryer. This article lead me to do some research on TIPS that our foremothers may have used in their day to day household crafts.

Our pioneer mothers could not purchase supplies or ready made goods easily. Yes, they had the Eaton's catalogue from which they could order a dress or socks or other goods, but sometimes the pennies needed for such a purchase were better spent on seed or tools for the farm.

Many women were expert knitters and made sweaters, blankets and socks for their family members. In those days you could not just go to the store and buy a ball of yarn—you bought or traded for the raw wool. Then you spent many hours cleaning, carding, spinning and adding natural dyes that would add reliable colour. After spending many hours preparing the yarn many more hours were spent knitting that sweater or whatever item your family needed. After seasons of use and wear, or if the item was out-grown, the sweater was taken apart and the yarn re-knitted to make something else, often socks. Even when the socks got to the point where they no longer could be easily darned, they were again taken apart and the shorter stands of yarn were either tied or re-spun together or used in a hooked or rag type rug. Sometimes an original pound of raw wool could last many years through a variety of incarnations. Is this where we got the saying "A penny saved is a penny earned"?

If you want to dye the wool the first step after thorough cleaning and spinning is to immerse the yarn in a mordant. This

is a liquid that helps the yarn to accept and hold the natural colours of the dyes. Some tips I discovered from a variety of sources, including the local library and off the internet that would help the pioneer woman with this process are: keep the skeins of yarn fully immersed in the mordant and at a constant temperature, do not quickly cool the mordant or allow skeins of the yarn to remain above the surface for too long or your final result may be blotchy. While still damp, the mordanted yarn should be placed into a bag or loosely wrapped in a blanket to slowly dry over a period of four or five days.

Not everything was made with wool in that time, but if your foremother was lucky enough to be able to purchase yard goods, cottons or linens, or even silks, there was also a chronological use to be made of these goods. When your great-grandmother made a cotton dress, she often purchased just a bit extra fabric. In today's world you would think that the extra fabric would be for the making of quilts. Not so. In a issue of a magazine called *Successful Farming* (a predecessor of *Better Homes and Gardens* there is a tip that states; "Pieces of dress goods, such as gingham, madras or percale should be saved until the dress is worn-out, for they are often useful for mending them; after that they should be put into your quilt basket".

When you buy fabric today the first thing you usually do is toss it into the washer and run it through a cycle in order to ensure that if it is going to shrink any it will do so in that first wash, and if the colours are going to run you will know that right away. In times past, many fabrics or items of clothing were boiled in order to get many work days of dirt and sweat

from them so it was important that a woman be aware of the fabric content of what she was washing. Wool would shrink and shrink and shrink if boiled, so had to be quickly washed in cool water and usually laid out on the grass to dry. A fairly common fabric for clothing was buckskin and this you could not wash in hot water with lye soap, as the lye would eat away at the natural skin and make it brittle and hard.

The drying of clothes and fabrics was done mostly out-of-doors as it was not until the 1960's that the electric dryer became a common household appliance. Hanging clothes outdoors served not only the purpose of drying but also of bleaching. The sun, as we all know will bleach fabrics, but did you know that frost or freezing also acts as a bleaching agent? So not only in summer were you able to get the stains out, but also on the coldest days of winter just by letting nature run its course.

If you would like to learn more about fabric care in times gone by, the Costume Museum of Canada (located in Dugald, Manitoba—which I had the privilege to visit in May 2002) has a CD Rom available entitled *Milestones and Memories* that tells about women's life in the last century; or you can visit the web site, [www.costumemuseum.com](http://www.costumemuseum.com) and take the virtual tour on that same subject.

Next issue, we will get back to more modern quilting tips!



## Goldcity Quilt Templates

Sturdy acrylic templates for rotary cutting. Accurate, dependable tools for your unique creations.

1718 Beach Crescent  
Quesnel, BC V2J 4J6  
Canada

Traditional sets and shapes or custom made for your pattern. Brochure.

Phone: 250-747-3088  
Fax: 250-747-3089  
[donna@quilttemplates.com](mailto:donna@quilttemplates.com)  
[www.quilttemplates.com](http://www.quilttemplates.com)

# Quilter Profile



**BARB ALMER**

## Hand Quilter Extraordinaire!



by Marilyn Bueckert

When anyone asks about hand quilting in Ashcroft, the next words they hear are, "Ask Barb Almer. She's the best!"

Barb has many years of hand quilting to her credit and her work is exceptionally fine. Someone has even compared her work to that which is found in the Smithsonian. One cannot help but be awed by her wholecloth work.

She started quilting when her children moved away from home. Previously Barb had sewn and had done tailoring. The very first quilt she tried was an eight-point star, but she made it from polycottons and really didn't enjoy the experience. Deciding that piecing wasn't for her, she moved on to appliqué and hand quilting.

Traditional patterns are her favourites and as roses are her favourite flower, they show up in many of her quilts! Other favourites are the Mariner's Compass, lighthouse quilts (she is a Maritimer!) and Basket Quilts. Her white work quilts are very elegant.

No one taught Barb. She learned everything through trial and error, then bought some magazines and books and practiced some of the techniques she found there. Deciding her running stitches were too large, she learned to do the rocking stitch. As she grew more accomplished, she began teaching others and now holds classes all over the Province.

The road trips are lots of fun for Barb and she loves teaching. She has made friends all over B.C. because of her work. She is so enthusiastic about hand quilting that she

readily shares advice and input with those wanting their work to be great, too! Her happiest moments are in front of a class when a student falls in love with hand quilting just as she has done.

When I asked Barb how she got to be so good at hand quilting she said she was determined to make her quilting the best that she could. To that end she played with different techniques, practiced a lot and tested various sewing notions. It took her three years before she felt totally comfortable with the process but the results have made it worth the effort.

Barb offers some advice to others who want to improve their hand quilting.

- 1 Know what works best for you.
- 2 Use good quality threads: hand quilting threads, silk, and other finer threads. The proper thread can make needling easier.
- 3 Quilt needles should be Size 10-12 Betweens. She prefers top quality needles, as the cheaper ones can sometimes snap or have burrs. The needles should have good nickel plating.
- 4 Fabrics should be good quality 100% cotton. It takes hours of work to complete a hand quilted quilt, so you want your fabrics to last so that the quilting can be enjoyed for a long time.



**8** Posture is important as you may be maintaining that position for long periods of time. The hoop should be balanced between your elbow and wrist. Relax your shoulders and rest your arm on something.

You can contact Barb by emailing her at [sbalmer@coppervalley.bc.ca](mailto:sbalmer@coppervalley.bc.ca), or you can also leave word for her at Alice's Sewing Shop (250) 453-2356. She teaches at the Tumble-weed Quilt Retreats in Cache Creek every Spring, as well.

- 5** Batting should be a light, hand quilting batt with no scrim. Be aware that some brands have a right and wrong side.
- 6** Thimbles are crucial. She recommends one with a ridge on the top for the quilting stitch and one that has deep dimples. Fit is important. Try on the thimble for a comfortable and secure fit. You may be wearing the thimble for several hours at a time.
- 7** A balanced quilting hoop is important. An embroidery hoop is too lightweight. She recommends hardwoods or good quality plastic snapping hoops. She finds that a hoop between 14 and 18 inches is the best size for any quilt. She uses a stand only when she is teaching.



- 9** Have lots of needles threaded and ready so when you are "on a roll" and the quilting is going well, you don't need to stop to thread more needles.
- 10** Choose patterns that you like. If you enjoy your project you will put more work into it.



# Focus on Guilds

## SLOPE TO SHORE QUILTERS' GUILD of Collingwood, ON

by Bev Goss

In September 2002 we took part in the *Simcoe County Museums' Quilt, Rug and Craft Fair*. We did the theme corner, (Autumn/Harvest this year) and several of our members volunteered to do hands on demonstrations and help out in other ways. The year 2002 was our guild's year to have

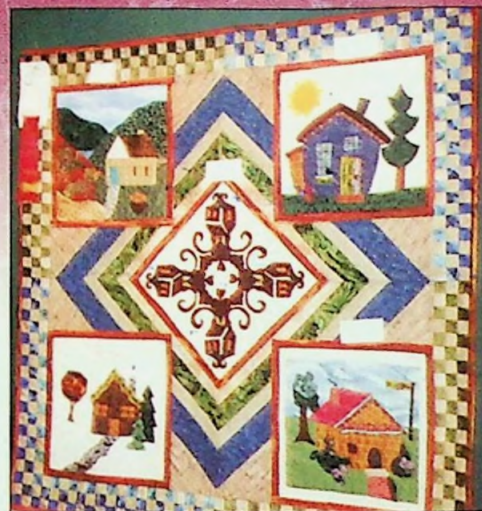


the featured artist in quilting, Bev Scholte, a quilter whose specialty is appliqué graciously filled the bill.

Our first ever challenge block was enjoyed by 29 members. Picture # 1 shows the finished quilt. Camille Remme finished this. The challenge was to create a house block using specific "themed" materials provided. She used 24 of the house blocks and several tree blocks to fill in.

Picture # 2 a wall hanging that Camille finished herself using the 2 winning blocks and 3 others. The centre is a house block, if you look carefully, which was created by Bev Scholte. This won a prize at the Collingwood Fall Fair!

In January, 2003 we donated 50 cuddle quilts to the OPP to be given to children during and after trauma and/or shock in an accident. Members made the quilts from materials donated and also from supplies bought with monetary donations from local Service groups. The police carry



the bagged quilts read in the trunk of their cruisers.

Our guild is saving grocery store tapes, which are redeemed for cash and used to buy books for our quilting Library.

At our November 2002 meeting we learned from physiotherapist and quilter, Helen Bull how to alleviate and eliminate stress to the body caused by quilting.

## NEW GUILD UTILIZES THE INTERNET

Info from Liz da Silva

A new guild was formed September 2002 and is hugely successful already, boasting 120 members. They communicate mainly through email and their web site is [www.bluemountainquiltersguild.ca/](http://www.bluemountainquiltersguild.ca/). The business meetings are kept informal and limited to 30 minutes, allowing lots of time for chatting and quilting. They are even planning an egroup to optimize discussion and communication between members. Their many projects include Premie quilts for a local hospital, lap quilts for local care homes and wall hangings for a soon-to-be-opened hospice. Their first quilt show is booked for October 18-19, 2003 at Our Lady of Fatima Church, Coquitlam.

## LAURENTIAN QUILTERS' GUILD

Info from Olya Yurchuk, Boishbriand, Quebec

A fairly new guild they are holding their third show in September 2003. Shown here is the raffle quilt which they have made for the show.

Last year they produced 8 cuddle quilts for distribution to various societies. Here they are pictured with some of those quilts.







## Celebrating the Prairie Fall

This past October REGINA'S QUILT GUILD, PRAIRIE PIECEMAKERS, held their first quilt show. Your first is always the most fun, the most harried and the most stressful—and the best!

Important to every show is location. PRAIRIE PIECEMAKERS held their show at the South Leisure Centre, one of Regina's well-designed community centres. The centre

provided an excellent space for the main quilt display and merchant's mall in the gym, rooms for talks and demonstrations and a place to have a cup of tea and enjoy a moment of relaxation before once again taking another walkabout to appreciate the quilts and honing in on that one piece of fabric for the stash!

The evening before the show, the guild hosted a sold out reception at the Royal United Services Institute at the Exhibition

Grounds. The speaker of the evening was Judy Morningstar on "Quilts Your Grandmother Didn't Use to Make". In her one-hour presentation Judy showed slides of her work amazing in their designs, their variety, their number and their workmanship.

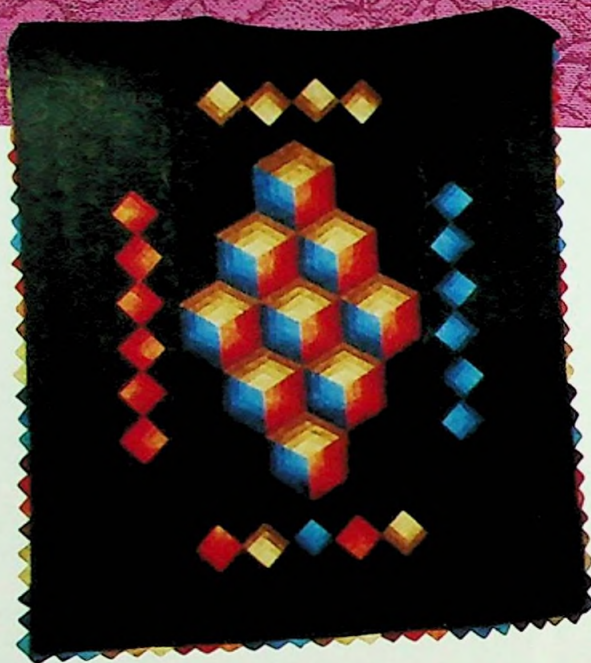
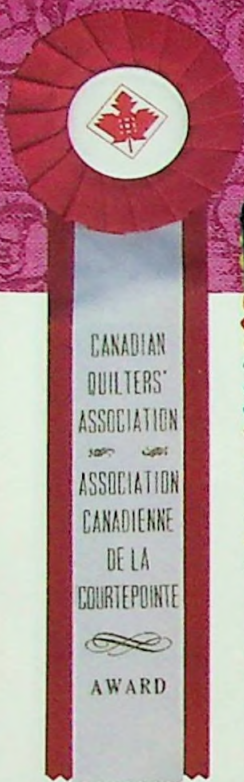
On Saturday Judy spoke on the topic of "Reading Your Fabric" that gave very useful and imaginative hints on fabric use. Judy then took on the role of judging the 48 quilts submitted to this section of the show. Her work in this area was appreciated

as she spent considerable time giving written comments on fabric use, design, construction and colour. She did a marvelous job all round. The guild looks forward to the *National Juried Show* in Winnipeg 2004 that she is helping to organize.



# Rosettes

by Leslie Marquis



**EVENT** Battle River Quilters' Guild Quilt Show  
May 31-June 1, 2002

**SPONSOR** BATTLE RIVER QUILTERS' GUILD

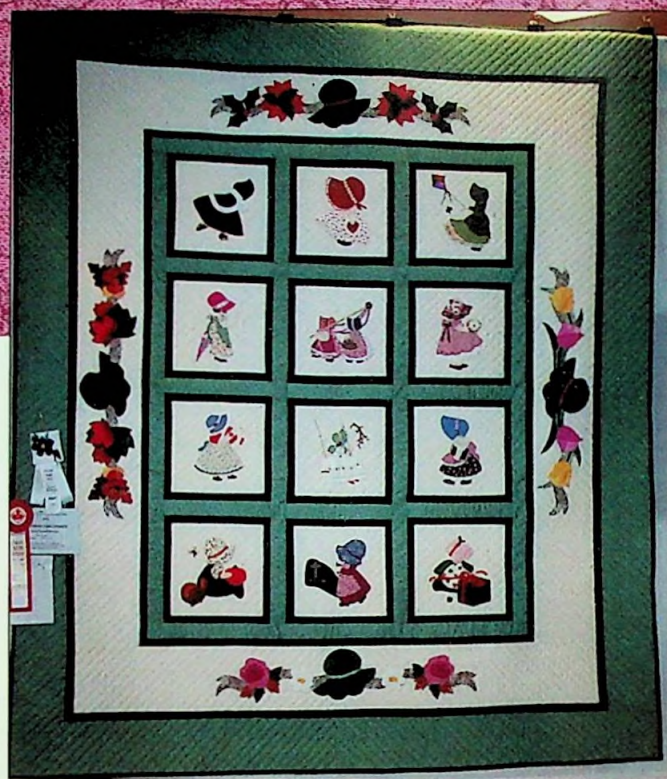
**WINNER** Beverly Mattila, Camrose, AB

**QUILT** 3D Dimension Blocks Queen size

**CATEGORY** Viewer's Choice

This quilt top started out as "playing". Bev had seen one somewhat similar when cruising the Internet one evening and she had these wonderful Nancy Crowe fabrics, so she decided to see if she could make the blocks. She didn't have a pattern so it was all "guess and by golly". She used Jinny Beyers fabric as the background. The quilt grew as she worked on it until Bev decided she wanted it to fit on her bed. The prairie points weren't planned... they just happened. She now wants to make a miniature from the same fabric. The quilting was done by Joyce Barkley of Stettler using Sulky Opalescent and Sulky variegated thread.

Bev has quilted since the early 80's, starting off by making quilt tops that her mother and her friends would make into quilts. Bev has won several awards at her local quilt show for her quilted jackets. She has been a member of the BATTLE RIVER QUILTERS' GUILD since it first started.



**EVENT** Kootenay Kaleidoscope Quilt Show  
October 4-6, 2002

**SPONSOR** CASTLEGAR QUILTERS' GUILD

**WINNER** Pat Munroes, Salmo, BC

**QUILT** Sunbonnet Sue Through the Year Queen size

**CATEGORY** Viewer's Choice

The Sunbonnet Sue's were from *Stitch & Sew Quilts* magazine, April 1988 and customized to include the Canadian blocks. The four season borders were from *Sunbonnet Sue Through the Years* by Sue Linker.

Pat began quilting in 1983. She started this quilt in 1992 but it was put on hold when her husband was diagnosed with cancer. It took another eight years to finish. Pat belongs to the SALMO QUILTING GUILD in Salmo, BC. She continues to quilt for her family and herself. This quilt was made for her daughter Margaret.



**EVENT** Edmonton & District Quilters' Guild Challenge Banquet  
June 19, 2002

**SPONSOR** EDMONTON & DISTRICT QUILTERS' GUILD

**WINNER** Debbie Adcock, Sherwood Park, AB

**QUILT** The Dance 41" x 25"

**CATEGORY** Viewer's Choice

Debbie used Karen Stone's paper-pieced patterns for the New York Beauty blocks. She used her own hand-painted fabrics. The flames are raw-edged appliquéd. This quilt was inspired by Garth Brooks "The Dance" and is dedicated to all the victims' families of the 9/11 crisis who never had a chance to say goodbye.

Debbie was originally trained as a Home Economist. When she took up quilting eight years ago, there were no more garment sewing classes. Now, quilting is an obsession and painting fabrics has become her new pastime.



**EVENT** Log Cabin Quilters' Show  
October 25-26, 2002  
**SPONSOR** LOG CABIN QUILTERS' GUILD OF PEMBROKE  
**WINNER** Anna Smith, Petawawa, ON  
**QUILT** *Tranquility* 80" x 90"  
**CATEGORY** Viewer's Choice

Inspiration for this lovely quilt came from the book *"Jacobean Rhapsodies"* by Patricia Campbell and Minnie Ayars. Anna designed the centre first and then half of the borders and mirror-imaged them to complete the top. Quilting designs were drawn to fit all areas and the quilting was all done by hand. She also designed her own embroidery.

Anna has been quilting for seven years. In the past, hooking was her passion and that helped her with choices of colours and design. Anna's quilt was displayed at the *Kitchener-Waterloo Quilt Show* in 2001.



**EVENT** Biannual Quilt Show  
October 11-12, 2002  
**SPONSOR** THE 5 STAR QUILTERS' GUILD  
**WINNER** Carol MacCrostie, Lucknow, ON  
**QUILT** *Variable Stars* Queen size  
**CATEGORY** Best Workmanship

Carol cleverly moved around the star blocks and plain blocks so they went from dark in the middle to lighter on the edges. When necessary, she used the lighter side of the fabrics. Even the outer borders complimented the quilt. Carol has been quilting for six years.



**EVENT** *It's the Berries Quilt Show*  
June 14-15, 2002  
**SPONSOR** GODERICH QUILTERS' GUILD  
**WINNER** Joan Merner, Bayfield, ON  
**QUILT** *Queen Anne Star* 94" x 108"  
**CATEGORY** Best of Show

A beautiful example of a whole cloth quilt using white on top and a Wedgwood blue backing. It was hand quilted with a Wedgwood blue YL thread.

Joan has been quilting for about ten years. She is the mother of seven and grandmother of seventeen. Joan belongs to a group of quilters called *Krazy Ladies* who get together every week to quilt and sew.



**EVENT** *Rendez-Vous 2002 Annual Quilt Show*  
October 24-27, 2002  
**SPONSOR** THE SOUTH SHORE QUILTERS' GUILD  
**WINNER** Laretta Gatz, St. Bruno, QC  
**QUILT** *Iceland Poppies* 30" x 22"  
**CATEGORY** Viewer's Choice for Art Exploration Category

This piece is a framed wall hanging. The background fabric is bonded wool while the appliques are 100% cotton. It was made for the *Paired Item Challenge* which Laretta participated in with her daughter June Takacs who did her painting in acrylics.

Laretta has been quilting since 1997 and she especially enjoys appliqué. She is a mother of five, stepmother of four and grandmother of ten (lots of scope for quilt making there!) She joined the SSQG in 1997 and has served on the executive for 4 years.

tes



**EVENT** Autumn Splendour Quilt Show and Sale Sept. 26-28, 2002  
**SPONSOR** SUSSEX VALE QUILTERS' GUILD OF SUSSEX, NB  
**WINNER** Joan A. Smith, Salisbury, NB  
**QUILT** Child's Play Twin size  
**CATEGORY** Viewer's Choice

Joan used patterns from *The Australian Patchwork Magazine* except for five of the blocks which she adapted to make them more her own.

Joan has been making quilts for probably twenty years. Her background in sewing comes from having been in a 4-H sewing club from the age of ten. Her mother as well was an inspiration as she made doll clothes and sewed for the whole family.



**EVENT** Lennoxville Quilters' Show September 6-7, 2002  
**SPONSOR** LENNOXVILLE QUILTERS' GUILD  
**WINNER** Hazel Kerr, Bury, QC  
**QUILT** Grandmother's Flower Baskets 86" x 103"  
**CATEGORY** Judges Choice for originality, workmanship, colour scheme and embroidery details. It also won the Lorna Johns plaque for use of colour and creativity.



This quilt was made from a course given by Margaret Littler of the LENNOXVILLE QUILTERS. The three dimensional flowers are hand appliquéd and the baskets and flowers are set on point.

Hazel has quilted since she was twelve years old. Her first quilting teacher was her grandmother who gave her scraps and showed her how to make blocks.

**EVENT** Kindred Spirits Quilt Guild 2002 Show October 12-15, 2002  
**SPONSOR** KINDRED SPIRITS QUILT GUILD OF PEI  
**WINNER** Gail Plaggenhoef, Stratford, PEI  
**QUILT** Sunbonnet Sue All Through the Year 68" x 84"

**CATEGORY** Betty Foster Award of Excellence (in memory of the founding president of the guild) This award is presented for Excellence in Workmanship. Members of the KSQG vote for this award, so receiving it from peers and colleagues is especially prestigious.

Adapted from Sue Linker's book, the twelve blocks represent Sunbonnet Sue's activities throughout the year. Gail adapted some of the designs, for example, for the month of November, instead of an American Thanksgiving design, Gail has Sunbonnet Sue dreaming of Christmas.

Gail has been quilting since 1991. She works part-time at a quilting shop in Charlottetown.



**EVENT** Hearth and Home Quilt Show October 4-6, 2002  
**SPONSOR** CAMPBELL RIVER FRIENDSHIP QUILTERS' GUILD  
**WINNER** Carol Seeley, Campbell River, BC  
**QUILT** Guiding Lights 82" x 82"  
**CATEGORY** Viewer's Choice

When the 1999 *Piecemakers Quilt Calendar* came out, Carol felt she had to make it because nothing is more critical to a mariner than the lights of these houses guiding ships around the many hazards of the water. These lighthouses symbolize safe passage and the tradition of a helping hand among those travelling the seas. The quilt was all hand-appliquéd and hand quilted with thread-embroidered seagulls. Carol used silk ribbon flowers and painted the children's faces.

Carol has been quilting since 1978 and is an experienced quilt designer, teacher and machine quilter.

Rosettes

# McKENDRY TEXTILE COLLECTION

## Acquired by Canadian Museum of Civilization

by Rita Rottman

On September 26, 2002 the Canadian Museum of Civilization announced that they had taken possession of over 1,709 handmade textiles that had been collected for more than 40 years by Ruth McKendry and her husband Blake.

The textiles include 42 quilts, 104 blankets, coverlets, 32 shawls, 38 petticoats, 34 bonnets and hats, 59 items of dolls' clothing and bedding, 7 nail-head covers, 8 tea and egg-cup cosies, and 64 hooked, sewn or woven rugs. The items are primarily from Eastern Canada dating from the nineteenth century. Two of the rare items in the collection are a hand-drawn sample book for quilt designs and an embroidered early-nineteenth century vest.

Ruth and her husband would travel around Ontario and purchase at estate sales and directly from farm families the varied assortment of textiles representing the day-to-day lives of women and their families. What makes this collection so rich and appealing for researchers is the documenta-

tion that was kept by Ruth for each of the items. While the Museum purchased the textiles, Ruth generously donated her extensive research notes.

Over this next year, the textile items will be fumigated as a precautionary measure, registered, catalogued and moved into permanent storage in a quality-controlled environment. Over the next three years, photographs and descriptions will be added to the Museum's online catalogue at [www.civilization.ca](http://www.civilization.ca).

This collection of textiles joins the over 300 quilts that were acquired by the Museum in 1979 from Mrs. McKendry. Her best selling book, "Quilts and Other Bed Coverings in the Canadian Tradition" was also published in 1979. *Quilts and Other Bed Coverings in the Canadian Tradition* is one of the few books available on the history of quilting in Canada. It covers the history of quilting in an easy to read but



Photo by Christina Bates

factual way, with documentation and references. Ruth spent a great deal of her time talking to older people and recording their traditional knowledge of quilting and weaving. Most of the quilts pictured in the book were included in the 1979 Ruth McKendry Collection of Quilts. Images of quilts in other museums and private collections can be seen in the book to round out this picture of Canadian 19th century quilting.

In 1985, Key Porter reprinted "Quilts and Other Bed Coverings in the Canadian Tradition" and also published her "Classic Quilts" in 1997. While both titles are out of print, they can be found in libraries, second hand book shops and used book sites on the world

CONTINUED ON PAGE 30



### Wool Quilt by Pheby Easterbrook

Exeter, Huron County, Ontario, early 20th century

Photo by Harry Foster

This colourful quilt was sold to Ruth McKendry in 1979 at an auction of the Easterbrook household goods. It is made of woollen cloth, some of it hand-woven. This and other quilts made by the Easterbrook family were said to have been designed and quilted by the male members of the family, who enjoyed quilt-making as much as the women. The whole family, including unmarried sons who lived at home, would gather together to work on quilts.

## McKENDRY TEXTILE COLLECTION

CONTINUED FROM PAGE 29

wide web. "Quilts..." covers the 19th century and "Classic Quilts" has some of the same material with the addition of some modern quilts and quilters.

Born in 1920, Ruth McKendry, nee Ruth McLeod, has seen a lifetime of involvement with antiques. She operated an antique shop in Ottawa, Ontario, lectured extensively in Canada and the United States for universities, museums, art galleries, women's organizations, libraries and historical societies. Always, she has been interested in the place of women in society during the 19th century and early 20th centuries and in accomplishments in the home. Husband, Blake, shared this involvement in collecting, restoring and dealing in early Canadiana, with his own strong interest in folk art. He wrote, "*Folk Art: Primitive and Native Art in Canada*".

While this collection of textiles is predominately from the Eastern Ontario area, quilters from across the country can rejoice that these textiles have been collected, preserved, and documented by such a truly remarkable woman, Ruth McKendry. The quilts include wool utility quilts, pieced quilts, appliqué quilts and embroidered quilts. There are quilts made by women, men and children. They remind us that quilts play a role in each of our daily lives for many reasons and in many different traditions.

### About the Author:

Rita Rottman is a quilt historian, lecturer, teacher and professional appraiser of quilted textiles. She has been certified as a quilt appraiser by the American Quilters Society since 1993 and accredited by the International Society of Appraisers to appraise personal property since 2002.

### Acknowledgments:

Thank you to Media Relations Officer, Yasmine Mingay, Canadian Museum of Civilization and to Ruth McKendry, of Kingston, Ontario.



**The Watch Dog, Hooked Rug by Amelia Crozier**  
Napanea, Ontario, early 20th century

Photo by Harry Foster

Amelia Crozier (1857-1960) made this hooked rug, which she called her watch dog, to lie beside her bed. Mrs. McKendry bought some of Amelia Crozier's rugs and quilts at an auction sale of her household goods after she died at the age of 103, in 1960. In her notes, Mrs. McKendry comments:

By nature she was an artist and her quilts and hooked mats reveal this aspect of her nature. She was more interested in the visual impact of her works than in the painstaking details of creating them and certainly in her later years her stitches

were seldom painstakingly small, and I doubt if she ever in her life counted how many stitches there were to an inch...At her auction sale heavy old quilts which were probably used everyday in her earlier years on the farm were brought out of household storage and sold.

Most, if not all, of these everyday bedcovers displayed large diamonds either on the front surface or pieced into the back. In rural areas even as late as the nineteen-twenties [these] were a symbol of procreation and therefore of fertility when used in bedcovers. Mrs. Crozier was an interesting woman, although I knew her only through her quilts, mats and a few knitted items.



**Three Wool Blankets by the Hawn Family**  
Newington, Stormont County, Ontario,  
late 19th century

Photo by Harry Foster

Mrs. McKendry purchased 28 items from the Hawn family of weavers. Although she could not verify the first names of Mr. and Mrs. Hawn, she acquired a

photograph of them standing in front of their farmhouse. She notes that the Hawns grew a small crop of flax and that they spun linen, as well as wool from their own sheep. The name Hawn was embroidered on some of their blankets, and notes pinned to some items indicated they were made for sale in a store.

# TOOLS OF THE TRADE

## Creating Bias Strips

by Annette Janca  
Education Manager  
VSM Canada Inc.

There are many reasons you will use bias strips for your sewing, quilting and craft projects. Bias strips can be used for Celtic designs, stain glass, lattice work, soutache, belt loops, appliqué, stems and vines. Let's explore the variety of tools available on the market today that can make these tasks much easier.

**Bias Press Bars** is the perfect tool for making bias tubes. They come in various sizes ranging from 1/8" to 1/2" and are made of a flexible heat resistant nylon. To create bias tubes measure and cut bias strips from the bias edge of your fabric. Strips cut 1" to 1 1/2" will be wide enough for any of the bars. Fold the strips in half wrong sides together and measure from the folded edge and draw a seam line slightly wider than the press bar. Stitch along the seam line and trim the excess seam allowance so it will be hidden behind the tube after pressing. Insert the end of the bias bar into the tube and roll the seam allowance to the center of the flat side of the bar. Press seam in one direction, slipping the bar through the tube as you press. Remove press bar and press tube with hot iron to hold the crease. *Tip:* When creating very tiny bias tubes spray with a bit of spray starch or sizing to help hold the crease.

**Bias Tape Maker** is a precision tool that automatically folds the raw edges of bias cut fabric strips under, forming perfectly even bias tape. This tool is available in various sizes ranging from 1/4" to 2". Bias tape is created by passing bias strips through the bias tape maker. *Tip:* Cut the end of the bias strip on the diagonal and feed it into the tape maker using a pin or an awl. On an

iron pad secure the edge of the fabric with a pin and iron the tape while pulling the tape maker. Using a mini iron will make the job easier.

**Fusible Bias Tape** is a bias tape that comes in a 1/4" width with a fusible webbing on the bottom. It can be used in straight or curved designs. Using fusible bias tape saves you time by eliminating the need to make and pin the bias tape. It is excellent for use in stain glass quilting, Celtic designs, appliqué work and any projects requiring the use of 1/4" bias tape. Simply place the bias tape onto your fabric and press in place for a temporary hold. Use a mini iron for more precise pressing. Fusible bias comes in a variety of colours including black, gold, silver, a few metallic colours and a variety of basic colours. *Tip:* Use a twin needle to stitch the bias in place and anchor both sides at the same time, this is a real time saver.

**Fusible Bias Tape Maker** is a tool used to make your own heat sensitive adhesive bias tape from any fabric. You are no longer limited by the colour or sizes of pre-made fusible bias tape. The fusible bias tape maker is available to make bias from 1/4" to 1". You cut your bias strips the size indicated in the instructions that come with this tool. Place the heat sensitive adhesive tape in the upper groove of your fusible bias tape maker and your bias strip in the lower groove. Pull the two pieces at the same time and iron them together using a mini iron. You can create regular bias tape by feeding the fabric bias strip in the lower groove only. *Tip:* Use a twin needle to sew the bias on your project, simply match the width of the twin needle to the width of the bias tape.

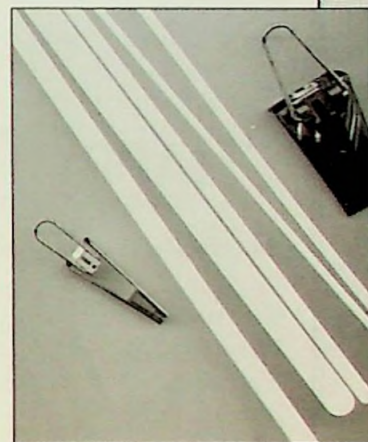
**Bias Tape Folder Foot or Belt Loop Maker** is designed to fit on cover stitch sergers. This foot will turn under the raw edges of a bias strip and stitch in

place all in one step, what a time saver!! Set your serger to stitch a "2-thread cover stitch wide". Raise the presser foot and snap on the Bias Tape Folder Foot. Cut 1" wide bias strips and trim off the two top corners on a diagonal. Insert the tape into the tape guide using tweezers to feed the tape through the front slot. Extend the tail of the tape 2" behind the foot. Lower the presser foot and sew on the bias to test stitch. Raise the presser foot and slide the fabric under the foot to the needles. The folded bias tape will be top stitched onto the fabric with cover stitch. You can create belt loops without placing fabric underneath. Lattice work can be created by drawing a grid on a water soluble stabilizer and stitching the bias strips onto the grid.

**7-Hole Cord Foot** for the sewing machine does not create bias strips but it does make wonderful stems and

vines using decorative cords or thread. You can use threads such as Pearl Crown Rayon, Pearl Cotton, 12 wt cotton or any thick thread or cord that will feed easily through the holes of the foot. Thread the 7-Hole Cord Foot from the top of the foot with the decorative thread. Snap the 7-Hole Cord Foot onto your sewing machine. Thread the top of the machine with a rayon thread to match your decorative thread. Select a decorative stitch that will secure the cording. Follow your marked stem lines and stitch the cording in place. Trim the excess cord since it will be covered by the appliqué pieces.

By using these *tools of the trade* you can cut your preparation time down and make your tasks easier. Try one of these techniques and see how fast and easy it is to add creative flare to your next sewing project.





**DOROTHY  
McMURDIE**

## My Friend Dorothy McMurdie

by June Dickin

Dorothy McMurdie's passing makes us pause and reconsider the effect that her life had on quilting in Canada and especially on the people who knew her personally.

I was with her at the CQA Convention in Waterloo when she established awards that recognized the talents of Canadian quilters. Her modesty had the awards named after her deceased, beloved husband Joseph.

Jean Hillis and Kathy Bissett who attended Dorothy's funeral shared the excitement and enthusiasm that surrounded Dorothy's involvement with the Steering Committee of Ann Bird and Lorna Lathman and dedicated others who brought to reality the organization of CQA in 1982.

Perhaps her greatest achievement was her ability to draw the best from each person who came into her life. She was Mentor to many of us. A gentle suggestion, a critical eye or a response to a request for information was given without restraint.

We have all been touched in some way by this modest unassuming lady. Farewell Dorothy, we are all better from having you in our lives and in our world of quilting.

## "HAPPY THOUGHTS" OF DOROTHY McMURDIE

by Carol McLean, Woodstock, ON

I have entitled this article "Happy Thoughts" in celebration of my many memories of Dorothy McMurdie. It was a title she herself used for some of her own writings.

I will share some with you, since I think you will enjoy reading them. I hope it will give you a bit of an insight into that very special lady's way of thinking.

We often corresponded and every now and again she would include a selection of her seasonal observations in the letter under that title. She also included them in her Christmas cards. They were each "gems" and I treasure every one of them. So, here are some of Dorothy's Happy Thoughts for you to enjoy. (Picture them in your mind as you read through the list.)

### Happy Thoughts For December

Writing notes for your Christmas cards  
choosing a Christmas tree  
ice sculpture in the park  
snow swirling in the wind  
finding a parking spot at the mall  
buying a last-minute gift for a special person

pre-Christmas parties with friends and co-workers

wrapping and hiding presents from the "peekers"

the quiet spirit of Christmas music  
instant cocoa with cinnamon sticks  
stockings hung in a row on the mantelpiece

Christmas Eve festivities

Christmas morning!

opening presents

eating delicious food

sharing the Christmas spirit with loved ones

crocheted snowflakes

skating parties

making a long distance call to a friend

making angels in the snow

being prankish

fireside chats and a bottle of wine

a cardinal's brilliance against the snow

those moments that go beyond words

kids: a very sweet lesson in enjoying life

finally finishing your Christmas cards

popcorn and tears movies

that Christmas morning feeling

Here are some of her

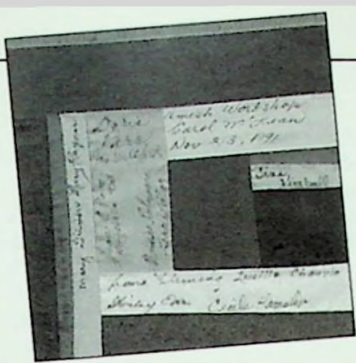
### Happy Thoughts for Summer:

A rainy Sunday with your children  
watching a thunderstorm  
a wintergreen toothpick  
falling stars after midnight  
the chatter of a teenage slumber party  
old-fashioned sock dolls  
wind chime with 100 brass bells  
cheese-stuffed mushrooms  
writing your memoirs  
tangy iced tea  
(and one of the very best ones, I think)  
"Celebrating self-invented holidays!"

Wasn't that great? So many wonderful things to "experience" through her writings! Following her lead, I began writing some Happy Thoughts to her also. I hope you will enjoy creating your own listings of your very own "Happy Thoughts". I think Dorothy would be pleased.

The very first time I met Dorothy was at *Quilt Toronto* in 1981. She was spearheading the steering committee that helped found the Canadian Quilters' Assn. Many of us joined then and became charter members of this wonderful organization. We have Dorothy to thank, in part, for having the foresight to help make it a





reality. She dared to dream! Large challenges did not hold her back. She would just get a smile on her face and say, "We can do it! No problem!"

Although usually fairly quiet, she was a very dynamic, profound person. Plus there was often a little impish twinkle in her eye! She had a wonderful sense of humor and enjoyed sharing it.

She coped with physical challenges on a daily basis but rarely did you hear a complaint from her.

She was great at organizing; loved statistics, computers and research. She enjoyed access to the world via her computer. She had an inquiring mind, ever searching for knowledge.

She often attended the workshops that I taught for her guild in Windsor. I am including a memory from two Amish and Hawaiian workshops. It is a memory patch of Amish coloured fabrics that she collected from each participant in the class. She assembled them into a "free form" log cabin block and then had everyone sign it. She presented it to me as a keepsake / memory of our time spent together. Dorothy often monitored the class rather than sewing all of the projects, taking notes and enjoying the camaraderie of the quilters. She felt strongly that she support both her guild and the teacher by attending the workshops.

She usually offered to have me as her guest while I was teaching there. We would have some very enjoyable conversations in a completely relaxed atmosphere.

While she was taking one of her psychology courses, we took turns reading exercises from a book entitled "A Whack on the Side of the Head". It deals with right and left-brain concepts as well as encourages creative thinking. It poses some thought-provoking and often humorous questions. If you haven't read it, it is worth a "read". Think of us sit-

ting at her kitchen table, when you come to the question of what to do with a fish in your refrigerator! We had quite a few chuckles over that one. Wonderful memories of a very special lady!

She loved reading and had a fabulous library. I was able to enjoy many of these books while staying with her, reading far into the night, (because the library was in my bedroom!).

When I was presented with the Dorothy McMurdie Award by The Canadian Quilters' Assn, at *Quilt Canada 1992*, in Thunder Bay, I was indeed humbled by that extremely great honour, since I had such a tremendous amount of respect and admira-

tion for Dorothy as a person and friend. I cherish that honour and consider it a privilege of having known her; but most of all, of having had her as a friend.

We will miss her a great deal. She leaves a wonderful legacy of mentoring, challenging us and of giving. She gave us so much, not only of herself, but monetarily as well, in many forms such as Awards for Excellence of Workmanship and Design. Her memory and ideals will continue on.

Thank you, Dorothy, for giving us so very much. You made a difference—a BIG difference!

## History of the Dorothy McMurdie Award

At a meeting of the CQA Board at the Ontario Crafts Council office in Toronto on Monday, November 24, 1986, it was suggested by Georgia Beale, Publicity Director, "that we present an award each year for an outstanding quiltmaker". It was moved by Georgia Beale, seconded by Sandi Pope, "that an ad hoc committee be formed to develop guidelines for establishing an annual award to an outstanding Canadian Quiltmaker ... to be called the Dorothy McMurdie Award. The three members suggested for the committee were: Kay Phillips, Marilyn Walker and Jean Hillis." A letter was to be sent to Dorothy McMurdie "advising her of our intentions and asking her to submit any guidelines or criteria she would like to see included." The committee also was to make recommendations on the nature and/or amount of the award.

At a meeting of the CQA Board at the Ontario Crafts Council office in Toronto on Monday, January 26, 1987, the following was reported:

**Marilyn Walker and Jean Hillis agreed to serve on the committee but Kay Phillips was unable to do so. Eunice McLeod was suggested as a replacement.**

Dorothy McMurdie had offered suggestions and guidelines for the award and made a donation of \$200.00 towards the award. The Board decided that the donation "should be used to purchase something that would permanently contain the winner's name each year, with something smaller to go to the winner to keep." That decision would be left to the committee.

At a meeting of the CQA Board at the Ontario Crafts Council office in Toronto on Monday, March 30, 1987, the following was reported:

**"Eunice McLeod ... agreed to serve on the committee."**

**"It was suggested that this year will be the announcement of the award and the criteria, with the first winner announced next year ... (and) that nominations from the membership be accepted for the award."**

The inception of the award was announced at the CQA Annual Meeting in Montreal, Quebec, on Thursday, May 28, 1987.

Elizabeth Taylor of London, Ontario, was commissioned to make a suitable record book. Ruth Fowler of Midland, Ontario was the first scripsit. Beverly MacMillan of Calgary, Alberta, did the calligraphy in 1991 and David White of Lively, Ontario, in 1992. Each year CQA purchases a hand crafted silver thimble, with the CQA/ACC logo, from Donald A. Stuart, R.C.A., of Barrie, Ontario, which is given to the recipient of the award. Recipients to date are as follows:

**Mary Conroy - 1988, Ann Bird - 1989, Eunice McLeod - 1991,  
Carol McLean - 1992. No nominations - 1990.**

—Margaret Conibear, Chair  
1992 Dorothy McMurdie Award Committee

## ALBERTA

Jun 14-15/03 Canmore  
**MCQG Festival of Quilts Show & Tea**  
 Canmore Senior Drop-In Centre - \$5 includes  
 tea and treats MOUNTAIN CABIN QG

## BRITISH COLUMBIA

Oct 4-23/03 Salmon Arm  
**Celebration 2003**  
**10th Anniversary of SHUSWAP QG**  
 SAGA Public Art Gallery,  
 70 Hudson Ave NE, (1 block N of Hwy 1,  
 on McLeod Ave) Wed-Sat noon-4.  
 Round Robin, Wearable Art, Quilt Walk,  
 Celebration Challenge.  
 Joanne colleaux@junction.net

## MANITOBA

May 17-22 2004 Winnipeg  
**Quilt Canada 2004**  
 U. of Manitoba, Fort Garry Campus.  
 Where East Meets West in Celebration of  
 Quiltmaking features 28 teachers and 61  
 workshops with Jane Willoughby Scott as  
 artist-in-residence.  
 More information [www.canadianquilter.com](http://www.canadianquilter.com)  
 email: [qc2004@hotmail.com](mailto:qc2004@hotmail.com) or phone  
 toll-free 1-866-434-5291.

Travelling Slide Show for **Quilt Canada 2004**  
 (CQA/ACC), Winnipeg, Where East Meets West  
 in Celebration of Quiltmaking. Slides feature  
 items of interest about Winnipeg, workshops  
 site at U. of MB campus and conference  
 teachers. For more information email  
[showell3@shaw.ca](mailto:showell3@shaw.ca) or phone (204) 779-2603.

## NEW BRUNSWICK

June 3-30/03 Fredericton **Quilting the past**  
 New Brunswick Crafts Council gallery,  
 87 Regent St. (open Tues-Sat).  
 Tues.-Fri. 10-5 and Sat. 10-4pm.  
 Project of the New Brunswick Crafts Council  
 and Foundation which aims to highlight the  
 development of craft in New Brunswick over the  
 past 100 years. New Brunswick quilters created  
 this striking set of 6 quilts based on the  
 designs of Harriet Harding and Jodi Braine,  
 both local surface designers.

June 5-8/03 Fredericton **Quilt NB 2003**  
 CQA/ACC AGM One day workshops with Jean  
 Hillis, Pam Godderis and Carole Pettigrew Trunk  
 shows by Annette Janca and Judy Morningstar,  
 and Antique Quilt Roadshow.

June 6-18/03 Fredericton  
**CQA/ACC National Juried Show**  
 University of New Brunswick  
 Canada's annual national show  
[quiltnb2003@yahoo.com](mailto:quiltnb2003@yahoo.com)

## NEWFOUNDLAND

May 4-June 15/03 St. John's  
**Solo Exhibition by Valerie Hearder**  
 Devon House Gallery

## NOVA SCOTIA

Jul 26-27/03 Sherbrooke **Show and Sale**  
 Lions Club Hall, Highway # 7  
 10-4. Old, new quilts & related crafts  
 Jessie MacDonald (902) 522-2506  
[recplex@ns.sympatico.ca](mailto:recplex@ns.sympatico.ca)

Jul 27-Aug1/03 Tatamagouche  
**Quilting Quandaries Qualified**  
 Tatamagouche Centre. Sun 7 pm - Fri 1pm.  
 Five day workshop exploring how to create  
 original quilts. Tatamagouche Centre  
 RR#3 Tatamagouche, NS, BOK 1V0  
[tatacentre@tatacentre.ca](mailto:tatacentre@tatacentre.ca)  
[www.tatacentre.ca](http://www.tatacentre.ca) Call (902) 657-2231  
 or 1-800-218-2220, fax (902) 657-3445.

## ONTARIO

June 6-Jul 13/03 Kenora **Annual Quilt Show**  
 Lake of the Woods Museum, 300 Main St. S  
 LAKE OF THE WOODS QUILTERS' GUILD  
 Lynda Pyzer [pyzer@confederationon.ca](mailto:pyzer@confederationon.ca)

June 14-15/03 Guelph **A Gathering of Quilts**  
 Royal Canadian Legion, 919 York Road (Hwy 7)  
 Special Features: Rita Rottman, AQS Quilt  
 Appraiser, Challenge: Circular Motion, Quilted  
 Car. ROYAL CITY QUILTERS' GUILD  
 Nancy Wells 519-836-6253  
 e-mail [dwel7899@rogers.com](mailto:dwel7899@rogers.com)

Jul 17-19/03 Mount Forest  
**Fireworks Festival and Quilt Show 2003**  
 Mount Forest & District Comm. Cntr, King E.  
 Thurs 1-5, Fri 10-9, Sat 10-5.  
 Tea Room, merchants mall, and other events.  
 Chamber of Commerce  
 (519) 323-4480 [mountforestcoc@on.aibn.com](mailto:mountforestcoc@on.aibn.com)

Aug 8-10/03 - Perth  
**Perth Lanark Co. QG Festival of Quilts**  
 St. John's Catholic High School  
 Display of quilt entries for Rural Expo 2003,  
 merchants, and more. Cindy Jones  
 (613)264-8177 [jones.kevin@sympatico.ca](mailto:jones.kevin@sympatico.ca)

Sept 12-14/03 Puslinch  
**Quilting in the Country 2003 -**  
**Sixth Annual Retreat** Crieff Hills Community  
 R. R. #2 Puslinch. Two workshops, original  
 quilts: Wild Flower Basket appliqué with  
 Rosemary Makhan; Vintage Flower Baskets,  
 pieced, traditional with Teresa Kidd.  
 Option to work on UFOs Merchants.  
 (905) 335-3762 [t.kidd@sympatico.ca](mailto:t.kidd@sympatico.ca)

Sept 19-21/03 Barrie  
**Simcoe County Quilt, Rug & Craft Fair 2003**  
 1151 Highway 26, Minesing (Barrie), 9:30 to  
 5:00. Region's largest artisan show and sale.  
 5 Simcoe County area Quilt Guilds join togeth-  
 er to display their finest quilts. Also Rug  
 Hooking, Spinning, Weaving and Stitchery  
 Guilds show and sell their works. Craft Vendors,  
 Merchants, Demonstrations, Refreshments.  
 Kelley Swift Jones, Simcoe County Museum  
 (705)728-372 [museum@county.simcoe.on.ca](mailto:museum@county.simcoe.on.ca)

Aug 20-22/04 Meaford  
**IPM Quilt show September 2004 -**  
**IPM (International Plowing Match) 2004 -**  
 Ontario Georgian Quilters in conjunction with  
 the International Plowing Match 2004 will hold  
 a block challenge. "The Future of Tradition"  
 featuring "Tomorrow's Stars Today" quilt block  
 challenge. Entry form and information from:  
 Cheryl Smith, 134 Cook Street Meaford,  
 Ontario N4L 1H2 email [jjdegen@bmts.com](mailto:jjdegen@bmts.com)

## QUEBEC

Sept 5-6/03 Lennoxville  
**Annual Quilt Show and Sale**  
 St George's Church Hall, 84 Queen Street  
 Fri & Sat 10am-5pm LENNOXVILLE QUILTERS  
 Adm \$4 Heather Stewart (819) 569-8031

Sept 27-28/03 Sainte-Adèle  
**Biennial Exposition 2003**  
 Jardins Sous le Nef, Paroisse Sainte-Adèle,  
 166 Lesage, Sat & Sun 10-4,  
 LAURENTIAN QUILTERS' GUILD  
 Tea room, Merchants, Quilts and Crafts.  
 Gillian Lee (450) 229-7500  
[bonnenuitbonjour@qc.aibn.com](mailto:bonnenuitbonjour@qc.aibn.com)

May 28-30/04 St. Lambert  
**Salon de la courtepoinTE 2004**  
 Champlain Regional College,  
 900 Riverside Drive  
 First CQQ province-wide Quilt Show. All Quebec  
 quilters are invited to submit items to be  
 shown at this event. In addition, we invite sub-  
 mission to a special quilter's challenge for this  
 occasion on the theme of "Quebec".  
 CourtepoinTE Québec Quilts:  
 Johanna Dupont (514)484-8793  
 Or Helen Yakobina (450-466-3115)  
[yakobina@supernet.ca](mailto:yakobina@supernet.ca)

## SASKATCHEWAN

Oct 17-19/03 Saskatoon **Biennial Quilt Show**  
 Hall D, Prairie Land Centre, Saskatoon  
 Exhibition. Fri 7 pm, Sat 10-9, Sun 10-5.  
 Merchants, demos, boutique.  
 SASKATOON QG Joyce Hansen (306) 374-2437

## INTERNATIONAL

June 13-Aug 10/03 Woodstock, England  
*A Century of Comfort: Quilts from Oxford  
 County, Ontario Canada 1900-2000*  
 The Oxfordshire Museum, Fetcher's House,  
 Park St, Woodstock, England OX20 1SN  
 Carol Anderson Tel: 01993 811456  
 carol.anderson@oxfordshire.gov.uk

June 27-29/03 Vermont USA  
*Vermont Quilt Festival*  
 Fri.-Sat. 9-5:30 pm Sun 9am 5 3pm,  
 Workshops and Lectures: [www.vqf.org](http://www.vqf.org)  
 email [info@vqf.org](mailto:info@vqf.org)

Aug 21-24/03 Birmingham, United Kingdom  
*Festival of Quilts*  
 National Exhibition Centre, Birmingham  
 Special exhibitions, workshops, demo, forums,  
 commercial exhibitors.  
 Phone: 020 8692 2299

Sept.13-14/03 Vermont, USA  
*Quiltfest 2003*  
 Mt. Anthony Union High School,  
 Park St, Bennington  
 9 to 5, Sat and Sun  
 PO Box 4082, Bennington, VT 05201  
 Website: [www.benningtonquiltfest.com](http://www.benningtonquiltfest.com)

## CALLS FOR ENTRY

July 19/03 Deadline for entry  
 Aug 29/03 Finished quilt must be received for judging  
*Fruits of Our Labour Quilt Show and Competition*  
 Several categories for bed quilts and the theme for wall quilts is "Natural Reflections"  
 Gladys Pennacchietti, 1837 6th Ave. E., Owen Sound, ON N4K 2W1  
 (519) 376-1437 [marpete@sympatico.ca](mailto:marpete@sympatico.ca)

*IPM (International Plowing Match) 2004* - Meaford, ON  
 GEORGIAN QUILTERS in conjunction with the International Plowing Match 2004 will hold a  
 block challenge "The Future of Tradition" featuring "Tomorrow's Stars Today" quilt block  
 challenge to be shown at *Quilt Festival*, Aug. 20, 21, & 22/04 & *IPM Quilt Show* Sept./04.  
 Entry form and information: Cheryl Smith, 134 Cook Street Meaford, ON N4L 1H2  
[jjdegen@bmts.com](mailto:jjdegen@bmts.com)

p a t c h  
 w o r k s

studio

[www.patchworkstudio.com](http://www.patchworkstudio.com)

Sign up for our electronic newsletter

2552 Eastdowne Rd, Victoria, BC V8R 5P9  
 Phone: (250) 595-4411 Fax: (250) 595-4377

Email: [patchworkstudio@shaw.ca](mailto:patchworkstudio@shaw.ca)

# We Challenge You!

## Enter Northcott's 8th annual Challenge

- \* *over \$2400.00 in prize money*
- \* *4 categories - pieced wall-hanging, appliqued wall-hanging, quilted garment, junior (under age 16)*
- \* *deadline September 1, 2003*

**For rules and entry forms, visit your favourite quilt shop or  
[www.northcott.net](http://www.northcott.net), or call Northcott @ 1-800-268-1466**



N O R T H C O T T

SILK INC.

A Canadian company designing quality fabrics for Canadian quilters

# CREATIVE Sewing and Needlework FESTIVAL

16<sup>th</sup> ANNUAL

TM

October 17, 18, 19 & 20, 2003

Metro Toronto Convention Centre, South Building  
Halls D & E, 222 Bremner Blvd., Toronto, ON  
Exhibit Hall Hours - Fri 12 noon to 8pm;  
Sat & Sun 10am to 6pm; Mon 10am to 5pm  
Classes Start at 9am Each Day

Showcasing the Best in Sewing, Knitting,  
Quilting, Stitching, Beading & Needle Art  
Tips, Tricks, Techniques & Supplies.  
The World's Largest Consumer Event  
of its Kind... Just Keeps Growing!

## Spotlighting...

Fabrics, Fibres, Notions, Patterns, Trims,  
Accessories, Books, Kits, Equipment, Software,  
Supplies & Industry Expert Secrets for...

Appliqué, Bead Crochet, Bead Knitting, Beadwork, Battenberg Lace, Bear Making, Blackwork, Bobbin Lace, Braiding, Bunka Embroidery, Canvas Work, Colourwork, Crafting, Crazy Patchwork, Creativity & Design, Crocheting, Cross Stitch, Cutwork, Designing, Dimensional Embroidery, Doll Making, Embellishment, Embossing, Embroidery, Entrelac, Fabric Dyeing, Finishing, Fitting, Framing, Hardanger, Heirloom Sewing, Intarsia, Jewellery Making, Knitting (Hand & Machine), Lace Knitting, Lace Making, Lace Shaping, Leather, Machine Embroidery, Needle Lace, Needle Tatting, Needlepoint, Needlework Designing, Paper Piecing, Patchwork, Pattern Drafting, Petit Point, Pressing, Pulled Work, Quilting (Hand & Machine), Ragged Rugs, Redwork, Ribbon Art, Rug Hooking, Sadi Embroidery, Scissor Sharpening, Serging, Sewing, Shisha Work, Silk Painting, Silk Ribbon Embroidery, Smocking, Spinning, Stencilling, Stumpwork, Surface Embroidery, Tailoring, Tatting, Tunisian Crochet, Weaving, Whitework, and Sew Much, Much, More!

## Captivating Array of Special Attractions!

- Presentations by TV Stars, Authors & Designers
- Meet Award-Winning Fibre Artists & Editors
- Celebrity Author Book Signings
- Expert Advice from Acclaimed Instructors
- Information-Packed Demos by Industry Experts
- Inter-Active Hands-on Activities
- Inspiring Fibre Arts Exhibits
- Crochet, Knitting, Rug Hooking, Machine Knitting & Quilting Clinics
- Fabulous Fashion Shows
- Star-Filled Gala Evening & Other Special Events
- Extraordinary Shopping & Sewww Much More!

## Create Distinctive Projects with the Help of our Experts!

Over 300 Conference Classes • Half & Full Day Workshops • Many More Quilting Classes!

- Jennifer Aikman-Smith (Blackwork & Cross Stitch)
  - Elinor Peace Bailey (Dollmaker's Choice)
  - Sandra Betzina (Today's Fit & Zippers)
  - Patti Carey (Lone-Star & Bargello Quilts)
  - Dixon Chan (Indigo & Tie Dyeing)
  - Lily Chin (Knit/Crochet Designer Tips)
  - Judith Dingle (Colourwash Quilts)
  - Kaye England (Mosaic Piecing)
  - Louise Gerrard (Finishing & Serger Quilts)
  - Gunnel Hag (Luscious Designer Fabrics)
  - William Hodge (Beading Basics Series)
  - Kenneth King (3-Day Trouser Moulage)
  - Jane Lockhart (Faux Finishes & Decorating Colours)
  - Karen McCleary (Stripes & Tumbling Blocks)
  - Susan O'Connor (Wool Embroidery & Smocking)
  - Joan Schrouder (Faroese Lace Shawls)
  - Judy Simmons (Wonderful Textures)
  - Lorraine Stangness (Magical Machine Quilting)
  - Joan Statz (Appliqué)
  - Maggie Vanderweit (Curves & Wonky Log Cabin)
  - Kathy Wagner (Miniature Quilts)
  - John Willard (2-Day Radiating Strip Piecing)
  - Anna-Marie Winter (Advanced Needlework))
- ...and this is just a sampling

## Let's Get Your Guild Involved!

Together we can spread the word & keep the creative spirit alive!

We welcome the participation of ALL Guilds • Display Members Work • Help in Quilting Classes • Conduct Exhibit Hall Demos • Distribute Guild Info • Staff Quilt Displays & More

Plus... New Group Advance Ticket Rates

\$5 off\* Adult On-Site Admission • Minimum Order - 10 Tickets  
Come Any Day, Any Time - Together or Individually!

Send us the name, address, phone number and contact for your Guild.  
If they order as a Group or Participate your Ticket is free!

Ticket also includes...

Daily Exhibit Hall Admission

Adult \$15\* (\$13 in Advance)

Senior (60+) \$12

Youth (8 - 17): \$4

Conference Classes Extra!



It's about... Learning • Creativity • Making it Yourself!

For Info: 1-800-291-2030 • 905-709-0100  
info@csnf.com • www.csnf.com

15 Wertheim Court, Suite 502, Richmond Hill, ON L4B 3H7

(Conference Class Details & Schedule of "Free with Admission" Events Available June 15th)

\*Creative Sewing and Needlework Festival and its design are registered trademarks of International Showcase Associates Inc. © 2003 International Showcase Associates Inc.

## Alberta

by Barbara J. West

ST ALBERT QG members attended a retreat this year, which is a collaborative effort among the various guilds in St. Albert. Members have the opportunity to try different artistic ventures such as fabric kimonos, paper cards and envelopes, willow signs and paint on wine glasses. In association with the annual fundraiser for Profiles Art Gallery, members of all guilds were invited to re-create a famous painting. As usual, several quilters participated with great success. St. Albert's Musee Heritage Museum is featuring a new exhibit, entitled *From the Hands of a Master*. This exhibit uses antique and contemporary artifacts to highlight the eight traditional trades represented on a set of eight stamps issued in 1999 by Canada Post. Since one of the trades is quilting, the guild will provide objects for display and members will demonstrate quilting and answer questions about their art. Many members attended the annual quilting retreat at camp He-Ho-Ha in the beginning of April.

LETHBRIDGE CENTENNIAL Q are still looking for new rental space but that hasn't stopped the guild from carrying on a very active agenda. Guild members enthusiastically attended a potluck in Taber, in spite of bad weather. Participants reported that the meal was good and the *Show and Tell*, wonderful. With a current membership of 64, the guild continues to provide support to the local community. The guild tries to give 7 quilts a month to the Cancer Clinic, donations for raffles such as to the Boys and Girls Club, and Dolly quilts for the Salvation Army. Since the beginning of the *Community Quilt Program* in 1990, the guild has made 210 quilts for this purpose. At the end of March, the guild held a workshop to continue making community quilts. At the same time, programs for members keep everyone busy; *ugly quilt challenges*, *tin exchange*, *friendship quilt* and the *President's block!* A new project is to raffle a quilt to raise money for scholarships. The guild is keeping their website active: <http://members.shaw.ca/kimgodwin>. Members are looking forward to having Laura Heine present at a workshop in April of 2004.

DALEMEAD QG was founded in 1983 by six women living in the Dalemead area, just south-east of Calgary. By the time the first Christmas party was held there were another 10 interested quilters. The guild grew slowly over the years to just over 50 members today. The group originally met in members' homes but as the number of members grew the location for meetings moved to its present location, the Indus Arena. Members of the guild went to retreats together in the early 90's, getting lots of work done while having fun. Most of the retreats were organized so that each person brought their own projects to work on. Recently, a member opened a lodge on the Bow River catering to fisherman in the warm weather and crafters/quilters in the winter. At the North Bow Lodge, the guild sponsored 3 retreats in January, February and March. This year's *Stone Soup* charity quilting day was held in April. The last event 2 years ago netted approxi-

mately 40 quilts, which were distributed among the local RCMP in Strathmore, Strathmore Crisis Centre and Strathmore Storefront School. The police keep a couple in plastic bags in the trunks of their cars for emergencies. Jenny Barrett (an original member) conducted a *Mastermix* workshop in January, February and April. In March, Twena Koester led the guild through the making of *stack n' whack* quilts.

SHERWOOD PARK QG spent much of the spring preparing for their first *Quilt Show and Tea* at the beginning of May. The guild was pleased with the quality and quantity of quilts on display. Guild members enjoy their monthly meeting; some say those 2.5 hours are the fastest hours in the entire month. Members pack them full of fun, companionship and learning. The guild has also managed to be active in service projects making Christmas stockings for the Women's Shelter, donations to the food bank, support for soldiers in Afghanistan and for Breast Cancer research. Everyone in the guild says the most popular time at guild meetings are the periods for *Show and Tell* because of the talented and prolific quilters in the guild.

MOUNTAIN CABIN QG has now wrapped up participation in both the *Visions Quilt Art Show* at the Canmore Artists and Artisans Guild/Library

by Karen Bissenden

Gallery and in the *Canmore Rocky Mountain Quilt Art Conference* hosted by The Sugar Pine Company. Both the show and conference (despite the flu bug that made the rounds of virtually all participants over the course of the week) were marvellous and well attended. Both Nancy Crow's and Joen Wolfram's evening lectures were packed and inspiring. Quilters' energies are now focusing on a number of smaller member-given workshops coming up, as well as on completing work for the *June Quilt Festival*. Dana Roman, local quilter and nationally known silk artist shared her knowledge in an introductory mini-workshop on Silk Painting, April 12 and Frances Robinson taught participants in her workshop how to construct one of her reverse appliqué sweatshirt jackets. Members are also expecting to participate in Calgary's *Heritage Quilt Festival*. Canmore's *June Quilt Festival*, as always, will feature work by local quilters, merchant booths and, of course, tea and treats. The guild's raffle quilt draw will be made at the festival, which takes place in the Seniors' Creekside Hall, in addition to daily draws for door prizes.

## British Columbia

by Lois Brown

Hello to all BC Quilt Guild members! I continue to look for a contact person to represent each of the member guilds in BC. If you are willing to be a contact person for your guild please email me at [cqabcrep@shaw.ca](mailto:cqabcrep@shaw.ca). Your input is very helpful and makes the guild reports more timely and interesting. Thanks again and happy quilting - Lois Brown, CQA/ACC BC representative.

ABBOTSFORD QG - Goody Bags and door prizes for all who attended started the guild retreat with an enthusiasm that continued through two very snowy days. A timed challenge produced six *We Care* quilts, one by each group. The guild hopes to make the retreat an annual event. Plans are well underway for the *Quilts in The Valley* show to be held in May 2004.

CHERRYVILLE QG - Our small guild has just given a raffle quilt to the Cancer Association in Vernon. We have almost finished a second raffle quilt which we will raffle ourselves to raise funds for the local museum and school. We are taking part in a Challenge that is for the Duck Lake, Rock Creek and Cherryville guilds. This summer we are hoping to have our first annual quilt show. The main problem with that is trying to talk our husbands into putting on the "tea room." Something about those aprons..... Thanks to Jill deVries.

CHILLIWACK PIECEMAKERS QG - The guild had a very successful project, putting together 55 "Bags for Street Kids" with donations from all guild members.

FRASER VALLEY QG (Surrey) - In February, a personal challenge from our President, Carole

Hando to bring in a Premie quilt was met by 30 members who each turned in quilts. They are given to the Special Care Nursery at Children's Hospital, which serves children throughout B.C. A new member Welcome Package has been prepared - it briefly outlines Guild activities, and contains an Executive and Volunteer list, a copy of the constitution, and current copy of our newsletter "Threads" to keep members informed. Thanks to Nancy Chan.

FRASER QG - Members had a good time planning for the *Annual Quilt Show* which was held in May. The Show had more than 100 entries from the local area. Thanks to Lois Merz.

GRAND FORKS QG - The guild is learning about the issue of Copyright. The guild meets twice a month in the evening.

GROUSE MOUNTAIN DAY QG - February was dedicated to making Comfort Quilts for Family Services. Every member was encouraged to participate.

LIONS GATE QG (North Vancouver) - LGQ are excited about our upcoming "Fall Seminar", October 2-5, with some very dynamic workshops by: Carol Anne Grotian, Marjory Horton, Margaret Miller, Jane Sassaman and Anita Shackelford. Our annual *Community Quilts* project in February was very successful. Over 80 quilts will be donated to local facilities. Thanks to Pat Gormely.

MARIGOLD QG (Kamloops) - The Marigold Appliquers are looking forward to having Nancy Lee Chong conduct four workshops from September 27-30, 2003. Nancy will also be giving a lecture on *Hawaiian Quilting: It's History, Traditions and Superstitions*. This is open to non-

CONTINUED ON PAGE 38

by Karen Bissenden

CONTINUED FROM PAGE 37

-members and for more information, or registration for workshops, please contact Zoe Albert at ezalb@telus.net. Thanks to Vivian Slater.

NANAIMO QG – Every year the guild holds a one-day quilt bee to make quilts for Haven House a place of safety for moms and children. This year they set a record for completion – 36 completed quilts.

DOUBLE O QG (Oliver) – The “Celebration” theme is popping up everywhere lately. Because our guild has just celebrated its 15<sup>th</sup> anniversary, the guild challenge for our April show is “Celebration” using a fireworks print to create anything wearable, or useable for celebration. As well, we are celebrating our wonderful support in the area with an expanded series of community projects. Sunnybank Retirement Centre will be getting 200 quilted placemats, and the high school grad committee will receive a quilt to raffle off. As we are becoming more of a winter destination, we have quilting snowbirds sharing our activities in great numbers. Two of our members’ quilts are part of the Northcott traveling trunk show, and 5 members donated pieces to the CQA/ACC *Trend Tex Challenge* auction. With our monthly guild workshops encouraging creativity in design and technique, members are producing adventurous and stimulating work with confidence. Thanks to Marianne Parsons.

PENTICTON QG – Our guild is well into planning for our 2004 quilt show. A good start has been made on a raffle quilt with an enthusiastic committee as usual. At our Christmas meeting, Joanne Fiset of the ORCHARD VALLEY QUILTERS in Kelowna, was our guest and showed slides of the APNQ show last summer in Seattle, Wash. where her quilt, “Whispering Willow” was a prize winner in its category. That same quilt was also shown at *Quilt Canada* in Edmonton last May. We’re proud to see that quality coming from the Okanagan Valley. About 40 members from Penticton attended “*Gathering of the Guilds*” in Kelowna in May. This is a 1-day mini conference held in the area each year with guilds in surrounding cities and towns taking turns hosting and making arrangements. A fun way to meet and learn about members from other guilds. Thanks to Helen Courtice.

TIMBERLANE QG (Powell River) – Powell River is a very isolated community of about 13,000. We are on the mainland but are perceived as an island by many people because we can only be reached by two ferry trips. Yet, we have over 55 members and new people joining all the time. The guild has just celebrated its 16<sup>th</sup> anniversary. We have also been producing baby quilts for our local hospital, and small adult quilts for our Powell River Association for Community Living, which has group homes for our disabled community. This year we produced the gorgeous *Garden Stars Quilt* by Foundation Piecer as our raffle quilt. Our 6<sup>th</sup> biannual quilt show was held on March 29-30. We hung quilts in at least

32 of the downtown businesses and customers received a map showing the locations and types of quilts. It’s a lovely way to spend the day... looking at quilts and shopping too! Thanks to Deborah Jenkins.

PRINCE GEORGE QG – Quilt Show, *A Celebration of Quilts* from the Central Interior is coming Oct. 3-5, 2003.

QUADRA ISLAND QG – For the third year the QIQ are busy preparing for the “*Quilts and Garden Tour*” on June 28-29. Thanks to Karla Thomson.

SHUSWAP QG (Salmon Arm) – The Quilt Show, *Celebration 2003 Art Gallery Show* is coming Oct. 4-25, 2003.

SAGEBRUSH QG (Kamloops) – We are busy this spring preparing for our May quilt show. Visitors are treated not only to beautiful display quilts, but also to the approximately 65 Community Quilts made by the guild members for the Ministry of Children and Families. More completed quilts are expected. Children apprehended by the Ministry get to pick out a quilt and keep this treasured quilt with them as they go through a difficult time in their lives. It is heart-warming to see the children with their quilts and read the many “Thank You’s” the Guild receives from the children. Thanks to Rochelle Oliver.

SUNSHINE COAST QG (Sechelt) – Preparations are well under way for the June 6, 7 and 8, 2003 *Quilt Show*. Resource days continue to be an important, fun filled activity day for members.

TEXTILE ARTS GUILD (Richmond) – Congratulations to Donna FASTER, an active TAGOR member, who was awarded the Queen’s Golden Jubilee Medal for her service to the community.

VANCOUVER QG – We were royally entertained in January 2003 by Lorraine Torrence who taught Collage Curves Wearables. A few spectacular finished pieces are now appearing. In February Pam Godderis spoke to the guild and presented a delightful slide show. We were most fortunate to have these two wonderful quilters share their expertise at our meetings. The Community Quilts Committee presented over a hundred quilts in December to the Children’s Hospital, St. Paul’s Premie ward, Purdy Pavilion, and a women and children’s shelter. Many of our members meet once a week to make, sandwich and bind these quilt tops; a larger group quilts them. Our newsletter has an exciting new look due to the efforts of our talented editor, with the addition of quilting tips, recipes, puzzles, great clip art, and poems written by members. The committee for the Quilt Show “*The Harvest of Quilts*” is working diligently to produce the show, which will be held October 31 November 2, 2003. Keep these dates in mind; you are all welcome to attend!! Thanks to Nan Boudreau.

VICTORIA QG – This busy, active guild reached a membership of 530 this year. Their yearly retreat, *Quilting in the Trees*, is a big event with many activities for everyone.

## Manitoba

by Rita Wasney

COUNTRY LANE QUILTERS (Portage la Prairie) The February meeting included a good display of Block of the Month blocks made for the “Baby First” quilts. The block for March was the Sawtooth Square also known as Lady of the Lake. A few members are busy working on a donation quilt for the Portage Arts Centre.

PINS N’ PALS QUILTERS (Plumas & Gladstone) Our guild meets monthly for business meetings, but a Stack and Whack workshop was held in September. Members are continuing to make Charity quilts on a regular basis. Baby quilts are given to the Health Educator at Seven Regions Gladstone for new mothers in the area. A quilt was donated to the Gladstone Community Hall Complex auction fundraiser. For the 4<sup>th</sup> year we quilted and sent off another quilt to the Celebration of Survivors auction. Guild members donated to and filled 50 Christmas Stockings for residents of Third Crossing Manor Nursing Home, though cash donations were received from several service clubs to help with the cost of items purchased. In support of the Palliative Care Neepawa, one of our members donated a quilt top for the cancer auction, and other members pitched with the quilting.

MANITOBA PRAIRIE QUILTERS (Winnipeg and Area) February 2003 was the 20<sup>th</sup> Anniversary of the MPQ. The occasion was celebrated with cakes with Photo Quilt Transfers on the icing, refreshments, and some sharing of memories from a few of our Chartered Members. The ABC quilts project is going ahead every month with many quilts being labelled and distributed to various organizations: Healthy Start Programs, Crisis Pregnancy Centre, St. Boniface NICU, Bone Marrow Transplant Unit at Health Science Centre, and 50 or more to Children’s Hospital. The Prairie Patches Newsletter printed a series of articles on “Organizing one’s quilting space” by Audrey Beaudry. We had a fun evening in January with an UFO auction, from which a grand total of \$600 was realized. It is great how people, unfinished projects, and unwanted fabric and books could raise this. Monthly workshops are currently running, stained glass with Doreen Shanks and Chenille Pillow with Shirley Nicholson. March meeting was Round Robin with six stations and 160 members, Tricks of a Triangular Ruler, No-sew Fleece quilts, Pressing Ideas; No-bulk-end Seam Binding, Pre-Appliqué Method, Shaving Cream Fabric Dyeing. A wonderful new recognition for our Crocus Award Winner was introduced, which is a label pin.

by Karen Bissenden

## New Brunswick

by Donna Cormier

The whir of sewing machines was heard throughout the province of New Brunswick and neighboring provinces as Guild members busily worked on their projects for the several shows to be held in conjunction with the *Quilt NB 2003* in Fredericton. Families were informed that we would not be available for anything from June 05-08, and, we were ready! Fredericton's remaining Stately Elms spread their branches wide in Welcome!

THE SUSSEX VALE QG finished their *Golden Jubilee Quilt* that they started when Queen Elizabeth 11 and Prince Phillip visited last fall. This is a raffle quilt. They also quilted a nine-patch, which was donated to a family who lost everything in a fire in January. A gift of money was also given to a man who also lost nearly everything in a fire. They found time to attend workshops on "paper piecing" and how to make a "Log Cabin valance." There is a very active Guild, and their programs through the winter featured

topics such as Marking Quilts, and Stippling; *Log Cabin* blocks; Bindings; and Appliqué. They have also planned a Bus tour to PEI to visit a Woolen Mill and the Island Quilt Shops. Their annual Spring Getaway weekend at Adair's Lodge featured "Strip Poker For Quilters." Hope no one lost her shirt!

THE GREATER MONCTON QG now numbering 100 members proudly watched as Marie Bernard (aka "Miss Santa Claus") presented 14 quilts to two directors of a non-profit organization called "Alternative Residences" which helps people who suffer from long-term mental illnesses. The quilts were on each bed of the new apartment complex, which opened in March. Approximately 40 members actively participated in this project with the other members contributing when they could. Now, under the guidance of Marie again, their busy fingers are making one nine patch for a fundraiser for "Search and Rescue Moncton" for new equipment. Small groups are also making quilts for preemies and an "I Spy" quilt was made for a small boy who suffered burns in a recent house fire.

ber, and she even volunteered to collate these.

NORTHERN THREADS QG (Northern Peninsula) In November 2002, 14 quilters got together at the local inn in Rocky Hr. for a weekend sewing retreat where each made a quilt top. At that time, the Northern Threads Quilt Guild was formed. They now have 35 members. Half the members are from Port Saunders-Port au Choix. Because of the distances involved, there are two co-chairpersons: Gale Lavers from Port Saunders and Cathy Pitman from Rocky Hr. On March 9, everyone met for "A Sewing Sunday", where they were placed in groups of three. Each group made a "stack the deck" quilt. Two of the quilts are going to charity and the third was won by a very surprised and pleased, Cathy Pitman. They are also doing a 'Block of the Month', which will be put together at their next retreat, to be held in first part of November 2003.

CONCEPTION BAY SOUTH/CENTER QG Theresa MacLean reports that their first meeting was held on January 27, 2003 at 7 pm at the Holyrood Public Library on the Witless Bay Line, with 11 members in attendance. They plan to meet the last Monday of each month at the Holyrood Public Library. A name for the guild has yet to be chosen. At the February meeting, they had a *Show & Tell* as a way for members to get to know each other and to show their work. They have members with a wide range of experience. At the March meeting there was a demonstration of hand quilting, a "Charm Lottery" and FQ bingo.

LONG RANGE QG (Western NL) has been very active this winter. Our programs have introduced us to the Japanese technique of Sashiko and the basic Cathedral Window.

Our March meeting was the "Coming Out

Party" for our Round Robin Challenge. Some 40+ guild members enthusiastically took part in this meeting project. Participants and guild members were thrilled with the end results. What a wonderful display of colour and creativity we were rewarded with!

The guild presented some excellent workshops this winter: A large sewing tote bag, double wedding ring and Sherry Bussey's original whale wall hanging.

Our biennial *Quilt Show* will take place May 10-11 at the Canada Games Centre in Corner Brook. The theme for our 2003 show is *Quilts by the Sea*. We are looking forward to a large showing, both in participants and attendants.

WHITBOURNE QG meets monthly on the third Wednesday of the month. The meeting begins at 7 p.m. at the Youth Centre Training Room in Whitbourne. Our Guild has been very active all season with many challenging projects appropriate for all members. Recently we introduced simple landscape techniques as an all-day workshop. The members are looking forward to expanding on these inspiring techniques in the future. A *workday* (to complete unfinished projects) was held in February and another is planned for May. A stained glass workshop is in the planning stages.

Members have been displaying many beautiful works of art during our *Show & Tell* sessions. Improvement in the quilting skills of our members is increasingly evident. Our quilting season will come to an end with a dinner meeting on the first Wednesday of June.

YQX QG (Gander area) meets regularly on the third Thursday of each month in the Women's Institute Room. We have a paid membership of 15 members. At every meeting, we try to have a demo of a particular technique. So far, the techniques shown have been: Chenille from Denim, and Paper Piecing - A technique to keep original pattern. We look forward to: Finishing a quilt binding with easy mitering; Mitre corner border with a pattern; Tessellation Quilting; and Quilt as-you-go blocks.

Tip from a member: Save sock hangers and use them to hang cut strips of fabrics. Remove the smooth part from old mouse pads and use under your sewing machine foot pedal.

## Nova Scotia

by Betsy Miller

MAYFLOWER QG is busy with their *Spring in Nova Scotia Quilt Show* which will run for the month of April at the Craig Gallery, Alderney Landing, Dartmouth. The quilts in this show must be no larger than 200 inches in perimeter and must use yellow in some fashion. This will be an interesting, bright display. Upcoming workshops include *Paper Pieced Roses* with Karen Henry, *Baggie Dying* with Marilyn Turner

CONTINUED ON PAGE 40

## Newfoundland and Labrador

by Judy Cooper

CABOT QG (St. John's) During the January meeting, Marilyn McDonald treated the guild to a wonderful slide show of quilts from the *NJS 2002*. Such inspiration!! The guild celebrated its 19<sup>th</sup> Anniversary in February with special prizes, draws, fruit punch and cake. Membership has grown during those years from 12 to 150. The winter retreat was filled with lots of quilting, food and fun! This year, some of those who attended met during the year to make Japanese Kimonos. These were presented during the March *Show & Tell*. The evening program consisted of several small demonstrations and techniques by members, Paulette Budgell, Nina Wood, Angela Sullivan, Deborah Hiscock and Lori Shortall.

In the fall, 27 quilters participated in a *Brown Bag Challenge*. Participants were asked to submit 4 "Fat Quarter" fabrics in a brown paper bag marked with their name. Instructions were given to complete a quilt top of approximately 30" by 30", featuring a *wild goose* motif. Instructions for a quick piecing method and a couple of other block variations were placed in these bags and given to another participant to complete. At the Feb. meeting, everyone had a chance to see the creations and all were amazed at both the variety of designs and the high quality of workmanship.

Sandy Nixon, Past President, has been photographing individual members to compile an album of current guild members for their library. Member, Paulette Budgell, suggested that this be expanded to include a brief profile of each mem-

by Karen Bissenden

CONTINUED FROM PAGE 39

and *Applied Roses* with Jean Mercer. Wondering about all of the roses? There is currently a challenge within the Mayflower membership called "Roses, Roses, Roses", with a deadline of January, 2004. Can't wait to see photos of that meeting's accomplishments! The Closing Dinner, at the Old Ashburn Golf Club in Halifax in May, will feature Cathy Miller, quilter and songwriter from British Columbia, who will perform after dinner.

MAHONE BAY QG has had a busy winter. In January, a cuddle quilt workshop yielded 72 quilts for Harbour House, which were received by the Director, Shirley Oickle, at the February meeting. Plans are in the works for two workshops and a dessert party in April featuring Heather Stewart, a quilter from Arva, Ontario.

## Northwest Territories

by Barb Round

Quilting is definitely gathering momentum in the NWT. YELLOWKNIFE QUILTERS (YQ), with an all-time high membership of 150 members sponsors classes almost weekly – from quilting basics and beginner project to technique and design classes – our local instructors just keep getting better and better. Over Easter weekend, YQ welcomes Sheila Wintle, who will offer three different classes while in town. Quilters in Inuvik are starting to come together to share their ideas and their work, but haven't yet formalized the group. There are some enthusiastic quilters up there, so it will be interesting to see what develops. BOREAL PIECEMAKERS in Ft Smith report that the highlight of the year was the "Bag Class" with Linda Kallos (Instructor from Yellowknife). The decorative and useful shoulder bags are adaptable for any level of quilting skill, and the class was a lot of fun. The Guild is now busy organizing for next year. Once guild projects for 2003/2004 year are decided, a handbook will be produced, describing the projects, providing material and supplies lists and how to contact the project leader. A schedule of meetings and "Sewing Saturdays" is also planned. The annual show will be held in the museum, displaying works made during the year by members and featuring samples, pictures, and sign-up sheets for next year's projects. Planning is underway to reorganize the guild structure, and election/selections will take place in May.

## Ontario

by Judith Cane

Hello to all the guilds in Ontario. Thank you for continuing to send me your wonderful newsletters. Please note my new address is 6115 Oak Meadows Drive, Orleans, ON K1C 7G6.

—Judith Cane

She will be teaching *Reversible Log Cabin* and *Watercolour* classes as well as giving a trunk show. Other workshops scheduled include *Strippers* with Mary Page and *Folded Fabric Flowers* with Anna Davison. In May, MBQG will be sponsoring Lynne Edwards, an internationally known quilter from the U.K., who will be giving a workshop called "Patchwork in Perspective" and a slide show called "Through the Window and Beyond". The talk accompanying the slide show will illustrate Lynne's personal development using the *Cathedral Window* block and the ways in which the different blocks can be combined to create original designs.

ANNAPOLIS VALLEY QG was treated to a workshop on an unusual *Bow Tie* block at their January meeting. When completed, each block has four bow ties in it. In February, the meeting had a

UFO component as well as a demonstration given by Francoise Trottier on how to use EQ4, one of the computer programs which can be used to generate block designs and play with colours. In March, a machine quilting workshop was given by Betsy Miller so hopefully those UFO piles will be getting smaller!

BRETON QUILTERS member Jean Goulden has set up a website for their guild. Go to [www.mertryquilter.net](http://www.mertryquilter.net) to view their latest raffle quilt and to find out more about their guild's doings. They are currently working on a pastel string-pieced star for the Transition House and donating a teal green *Crazy Quilt* to the Lyceum building where the guild meets. At the end of May, the guild will be going to a conference centre in Mabou, Cape Breton for a retreat.

BLUEWATER QG Members are preparing for their quilt show, *Bedthreads and Other Masterpieces*, August 8-10. There will be a judged wall hanging challenge, a historical display, mini-quilt draw, merchants mall, guild shop, demonstrations, quilts for sale, and a quilters' café.

BRAMPTON QG – Members will participate in Heritage Day, showcasing quilting techniques. The quilt show, *Patchwork Parade*, May 9-10 will include a members' boutique, a tearoom and a miniature quilt draw.

CHATHAM KENT QG – Members are making 1000 folded flowers for their quilt show, *Stitches in Bloom*, April 22-24, 2004.

COMMON THREAD QG – (Ottawa east) ([www.commonthread.on.ca](http://www.commonthread.on.ca)) Challenge quilts will be presented at the April meeting. Elections for the new executive will be held in May. The raffle quilt was presented to the Alzheimer's Society, who raised over \$5,000.

CORNWALL QG – Members will be celebrating the 10<sup>th</sup> anniversary of the guild on May 3 at the Cornwall Regional Art Gallery. The annual meeting and potluck dinner will be held in May.

DUFFERIN PIECEMAKERS QG – (Orangeville) One of the "Aims and Objectives" of the Guild is to participate in community projects and some of those are Family Transition Place, Fire and Police departments of Orangeville, Grand Valley and Shelburne.

EAST TORONTO QG – Sylvia Whitten, well-known teacher, will present her colour workshop in May. Also in May are the AGM and *Super Show & Share*. In June, Lynne Heller, Fibre Artist, will present her trunk show.

ELLIOT LAKE QG – Community projects include Smile Quilts for children with cancer. New quilts will be donated to the homeless shelter and rehab home.

ERIE SHORES QG – (Leamington) In April, Jim Wilford will present his trunk show and a work-

shop on *Tango Tiles*. Members will see June Dickin present her trunk show in May and her workshop, *My Colours Aren't Your Colours*.

ETOBICOKE QG – Dr. Carole Carpenter spoke at the March meeting about the evolution of quilting in Newfoundland. Workshops include Kim Maticiw's *Reversible Gypsy Jacket* (Maggie Walker pattern), Jos Oei's *Cobwebs & Stars* and Maries Kajdasz with *Japanese Window*.

GODERICH QG – Members are making blocks for the Women Today of Huron quilt for the United Nations Rural Women's Day. The Blyth Art Gallery will display members' quilts during the summer.

THE GRAND QG (Fergus/Elora area) – Marnee Ewasko presents her workshop on quilt drafting. The "Tinnars" share the results of their challenge pieces. Members will display Christmas quilts at the *Christmas in July* show at the Wellington County Museum, July 12.

HALTON QG ([www.geocities.com/heartland/hollow/9009](http://www.geocities.com/heartland/hollow/9009)) – Visit Oakville, for the quilt show, April 25-27. John Willard will present his trunk show at the April meeting. In May, members will see Barb Scott's quilted wearable art.

HAMILTON QG Members welcomed Alison Schwabe, an Australian quilt maker and fibre artist. Her program included slides of a juried art quilt show and examples of her own work.

KAWARTHA QG (Peterborough) – Members will be traveling to Waterloo for the *Quilt Festival*. This 2-day trip will include the Festival, stops at quilt shops and the Mennonite Quilt auction. Upcoming workshops include Mary Hudson and Nellie Holmes.

KEMPENFELT QG (Barrie) – Members are working on plans to celebrate the guild's 10<sup>th</sup> anniversary. Cathy Miller will be returning for the September meeting. Forty-three small comfort quilts have been donated to premature babies at the Royal Victoria Hospital in Barrie.

CONTINUED ON PAGE 41



CONTINUED FROM PAGE 40

## KINCARDINE SUNSET QG

([www.bmts.com/~quiltguild](http://www.bmts.com/~quiltguild)) – Renske Helmuth presented her trunk show and workshop in April. Members are taking a bus trip in May to the *Waterloo County Quilt Festival*.

LANARK COUNTY QG – Members are planning the quilting events for *Rural Expo 2003*. The block challenge has distributed 154 kits.

LIMESTONE QG (Kingston) – Marilyn Crawford & Mary Young from Perth presented their *Redwork Designs* in April. The quilt show will be held in May. In June, Joan Reive & Ann Fales presented their trunk show/lecture.

LOG CABIN QUILTERS (Pembroke) – Members gathered in March to make quilts for the townspeople of Badger, Newfoundland. A member will deliver them personally and Air Canada waived the extra baggage fee.

MISSISSAUGA QG – Laurie Swim presented her trunk show and workshop in April. Since September, members have donated over 135 quilts, as well as place mats and gift bags. At the March meeting, 17 quilts were completed as well as hundreds of cut or stitched blocks, all for charity.

NIAGARA HERITAGE QG – The raffle quilt will be donated to the Brain Injury Association. Alice Olson Williams and Sheila Wintle will be the guest speakers in September and October.

OAKVILLE QG – Members worked on many quilts for different community organizations, including the Rape Crisis Centre, Healthy Baby Healthy Children, Wellspring, Erin Oak, SENECA and Meals-on-Wheels.

ONTARIO QUILTING CONNECTIONS – The quilting convention in August at Geneva Park will include classes in appliqué, mystery quilting, candle wicking, machine and hand quilting.

## OTTAWA VALLEY QG

([www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org)) – Members are getting ready for *Festival of Quilts 2003*, May 9-11. The spring challenge theme is *Down by the Pond*. OVQG is heading to the *Vermont Quilt Festival* for 3 days. Linda Franz will give a 6 hour hand piecing workshop in May.

OXFORD QG (Ingersoll) – Twenty members participated in the President's Challenge and produced 40-50 quilts for the children's hospital in London. The June meeting will be a tribute to Lu Farnell, a charter member of the Guild, who passed away last May.

PIECES AND PATCHES QG (Cambridge) – Upcoming workshops include machine quilting for beginners and machine quilting with decorative threads with Louise Girard; *Variations On A Square* with Jim Wilford, and *Pictorial Landscape* with Joanne Miller.

PORT PERRY PATCHERS – Members will be taking a bus trip to the *Waterloo Quilt Festival*. Judy Lyons visited the guild to speak about quilt appraisals.

ROYAL CITY QG (Guelph) – Alice Olsen Williams from the Curve Lake First Nation visited the guild in March. A crazy quilt was donated to Marianne's Place to be auctioned as a fundraiser. *Show and tell* participants get a copy of their quilt with them and a copy is included in the guild archives.

SLOPE TO SHORE QG (Collingwood) – Members participated in the Simcoe County Museum's *Quilt, Rug & Craft Fair*. Bev Scholte was the artist in residence. Camille Remme completed a quilt and wall hanging with members' challenge blocks. Fifty cuddle quilts were donated to the OPP for victims of trauma.

SUDBURY & DISTRICT QUILTING & STITCHERY GUILD – Tanya Berline of Calgary, who trained at the Royal School of Needlework is presenting her beginner needle painting workshop in May. Cathy Miller will present her concert in the fall.

by Karen Blissenden

THAMES VALLEY QG (London) – Rita Budd will be presenting her workshop in April and Susan Clarke will present her trunk show in May.

THOUSAND ISLAND QG – Members will be participating in a Shop Hop Bus Trip in April. Community projects include a quilt for a family moving into a Habitat for Humanity house and an Old Thyme Flower Quilt for The Sherwood Park Manor Auxiliary to raffle. Kathy Tidswell visited the guild in March and presented her workshops: *Trapunto by Machine and Thread Painting*.

THUNDER BAY QG ([www.geocities.com/tbqg/](http://www.geocities.com/tbqg/)) – The *Superior Quilt Show* will be held April 25-27. Judy Forslund will be presenting a fabric dyeing workshop in April, and in June, Carol Bernhardson will teach members to create a water colour quilt.

## WATERLOO COUNTY QG

([www.wcquiltersguild.on.ca](http://www.wcquiltersguild.on.ca)) – Seventy-two smile quilts have been donated to the Grand River Hospital Foundation. Other quilt projects have been donated to MennoHomes, an organization that builds affordable housing in the Kitchener/Waterloo area.

WINDSOR QG – The 25<sup>th</sup> guild anniversary and *Quilt Show* will take place May 2-4, 2003. There are 2 challenges, a Little Quilt Auction and a boutique. Sharlene Jorgensen will present her trunk show and workshops at the anniversary dinner.

YORK HERITAGE QG ([www.yhqq.org](http://www.yhqq.org)) – Rosemary Makahn presented a trunk show in April with the quilts she has made and the story of what quilting has meant to her. Cash prizes are available for the winners of the Members' Challenge, Back to Basics. The guild has decided to hold their quilt show every 2 years, so *Celebration of Quilts VIII* will be held October 2004.

## Prince Edward Island

by Carole McCarville

THIMBLES AND THREADS held its first annual quilt retreat at the Mayfield Quality Inn, PEI on February 28 - March 2. Thirty-four enthusiastic Maritime quilters participated in weekend workshops. Verna Banks, from PEI, taught a two-day workshop entitled "Underwater World." Heather Stewart, from Ontario, taught "Reversible Star Log Cabin" and "Miniature Amish Diamond." Judith Dingle, from Ontario, taught "Art to Wear, Patchwork Clothing" and "Colour for the Quilter – Illusions in Transparency." Heather Stewart also presented her trunk show.

NORTHERN LIGHTS QG members are working on projects for their quilt show, to be held

July 25-26, during the Potato Blossom Festival in O'Leary. Completed Challenge projects will be displayed at the annual meeting in June. Members are looking forward to attending *Quilt NB*.

KINDRED SPIRITS QG is preparing for its annual *Jamboree* being held April 11-12 in Charlotte-town. Classes taught by members include: "Light and Dark Mosaic" – Shirley Moase, "Hand Applique" – Jeanie Zacharias, "Reverable Lap Quilt or Table Runner" – Joyce Doyle, "FiFi" – Penelope Player, "Redwork" – Lucy Hickey, "Winter Scene Chenille" – Janice Hebert, "Hand Quilting" – Edie Zakem and "Mariner's Compass" – Margaret Poirier.

The guild also looks forward to May when Cathy Miller will be performing her musical trunk show in Charlottetown. Faye Palmeto, from N.S. taught two workshops, "Mock Log Cabin" and "Fractured Crystal" for the guild in late January.

## Quebec

by Betty Hatter

This has been the "Winter of my Discontent" having undergone Bypass Surgery X 6 on my heart. I would like to thank all the quilters who prayed for me, mailed cards and sent emails. Your support was very much appreciated; a testament to the kind of people who are quilters.

COURTEPOINTE QUEBEC QUILTS held its Annual General Meeting in Oct/02 at the Monkland Community Centre. Membership fees were increased to cover the cost of the newsletter. Two education grants for \$300 were drawn and awarded. All members present supported the idea of having a *Quebec Exposition* in 2004. There were several vendors present, which gives members, especially those who live in outlying districts a chance to shop. Different members also gave demonstrations. After lunch was Show & Tell which was an inspiration to us all.

CONTINUED ON PAGE 42

by Karen Bissenden

CONTINUED FROM PAGE 41

Thanks to Agnes Jutras for the translation which follows:

Le 19 octobre 2002, COURTEPOINTE QUEBEC QUILTS a tenu son assemblée générale annuelle. C'est le "Cuillé" Montréal qui nous a accueillies au Centre Communautaire Monkland.

Malheureusement, la cotisation a augmenté de 10,00\$ à 15,00\$ par année, en grande partie à cause des coûts du bulletin semestriel. Deux allocations d'éducation de 300,00\$ chacune furent tirées et décernées. Notre vice-présidente, Susan Bryson, s'est assurée que toutes les membres présentes appuyaient l'idée d'une *Exposition Québec* en 2004. Plusieurs vendeurs étaient présents, ce qui a donné aux membres, spécialement à celles qui vivent dans des districts isolés, la chance de faire des achats. Différentes membres ont aussi donné des démonstrations. Après le repas, le Show & Tell fut une inspiration pour nous toutes.

COURTEPOINTE QUEBEC QUILTS announces *Salon 2004* for May 28-30, 2004. It will be held at Champlain Regional College, 900 Riverside Drive, St Lambert. Meetings and planning sessions are well under way. We are looking forward to the *Manu-7* show in Sherbrooke April 25-27 and the *Beaconsfield Show* beginning April 30. A new guild has been formed in Westmount and already has 36 members. With Dianne Shink and Lily Lam as founding members I'm sure it is going to be a big success.

## Saskatchewan

by Barbara McNaughton

MOOSE JAW PRAIRIE HEARTS' QG is looking forward to the 2003 quilt show "Tunnels of Time" April 26-27, with quilt show judge Dianne Jansson of Pritchard, BC. Our feature quilter this year is Marj Nicolle, one of our founding members - a friend and mentor to all. We again enjoyed the annual 'shop hop' night with Moose Jaw's three quilt shops on site at one of our meetings. ChiChi Radiuk will be teaching a 'Sugar and Spice' class before the quilt show. This year, for our 'Gathering of the Guilds' night, we were joined by members from Crestwynd, Eyebrow, Tugaska and Caron, as well as the Moose Jaw Stitchers. Our website has a new URL: <http://www.prairieheartsequilters.com/>

## Yukon

by L. Dorothy McLeod

RAVEN QUILTERS Plans are proceeding with the RQ's 15<sup>th</sup> Anniversary reunion. In keeping with tradition there will be a coffee party and place mat exchange the evening of August 6. On August 9 the group will be hosting an open house and small quilt show. Former RQs may obtain details from Karen King at [kking@klondiker.com](mailto:kking@klondiker.com) or call 867-667-6124.

PINE TREE QUILTERS members continue to quilt their way out of another long winter. A one-day retreat is planned for May at a facility located outside of Whitehorse. All members are looking forward to the fun of the year-end BBQ in June.

KLUANE QG Their quilt show on June 21-22 will showcase the quilts that will have been exhibited at the *Waterloo Country Quilt Festival* in May.

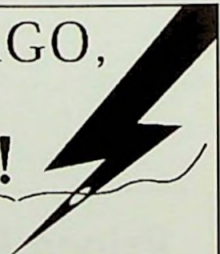


Threads and Continuous Line  
Quilting Patterns

[www.cottonmillthreadworks.com](http://www.cottonmillthreadworks.com)

Anita Zobens  
2 Crowley Crt.  
Dundas ON  
L9H 6C6  
905-628-5267

# EVER SINCE WE GOT THE HYDRO YEARS AGO, THIS IS THE SECOND TIME WE'LL BE GETTING REALLY ELECTRIFIED!



Presenting that world-class innovator in machine quilting...  
master of machine techniques and fabric arts:

## HARRIET HARGRAVE

August 20, 21, 22, 23, 2003

Out of Harriet's love for the beauty and craftsmanship of quilting grew a whole range of techniques she's taught worldwide! Her introduction of free motion quilting changed the look of quilting. Her masterful instruction of appliqué technique has endowed quilts produced by all skill levels with an heirloom quality. Her knowledge of fabric and colour technology has given better practical understanding to all quilters.

We are so proud to have

The Quilt Shoppe  
Cookstown

Harriet with us for the benefit of all our quilters from beginner to expert. She'll be holding workshops and lectures based on her 3 books, which we now have in stock and suggest you study in advance. We know how quickly our classes with Jinny Beyer and Ellie Sienkiewicz were sold, so we suggest you book for Harriet now. We only hope that with all the sparks of enthusiasm to be generated, Hydro

better be ready for unprecedented peaks and surges of power!

25 Queen Street, Cookstown, Ont. L0L 1L0 (705) 458-9233

© The Quilt Shoppe

# Custom Templates

by Donna Krueger

## An intro

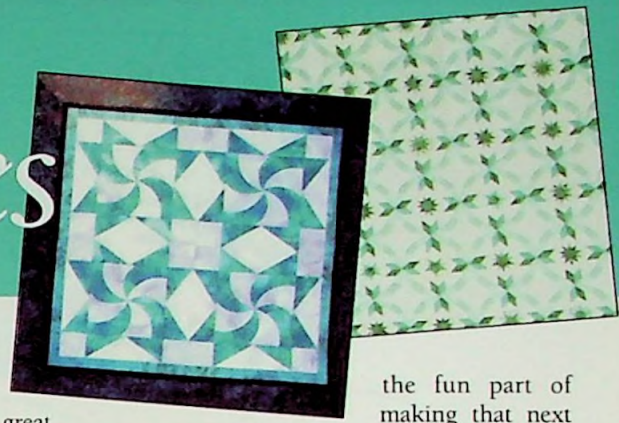
*A few years ago I wanted to try piecing something with curves so I chose the Friendship Knot, a 1930's pattern I found in a current magazine. I knew I would need templates for this project but I lightly skipped over this little detail. I was up for the challenge and in the grip of a case of Cariboo cabin fever. Like most quilters, I give away far more quilts than I keep, so this one was going to be a queen size for our bed. I happily went on my way choosing fabrics, thread etc. and template plastic. Little did I know this wintertime diversion was going to be the catalyst that led to creating Goldcity Quilt Templates.*

## Quilt Templates

You've probably done this too: gone to great lengths carefully tracing, drafting, cutting, gluing, and then finally using the templates you made from flimsy Mylar plastic or cardboard, only to get a few pieces cut out (with your rotary cutter and brand new blade) and then... Oops, nicked the corner off!! The template, that you put so much effort into, is ruined and you have to start over again. Or, maybe you've spent hours on end tracing around a shape and then cutting each and every piece out with scissors. This is too much! We lead busy lives. Our patience starts to wane; we want to see what at least one block looks like. And how big was this quilt going to be? Who needs this? We're supposed to be having FUN! I remembered that easy pattern I saw that only needed a ruler to create, but I really wanted to do something different this time. If I could just get my hands on some good sturdy templates...

I started looking for suitable materials and pattern drafting software and borrowed my husband's shop tools and his invaluable input. After a lengthy re-drafting and testing process (the published pattern was im-perfect) I came up with accurate templates that would boldly stand up to any rotary cutter.

I thought maybe other quilters could benefit from what I had learned while making these templates, so the idea of a custom template service evolved. Today, you can choose from our large selection of traditional ready-made templates in a variety of sizes, or, have us make custom pieces for you, right here in Canada, no matter what the shape or pattern. We will do the sweating for you and you can get on with



the fun part of making that next

great quilt. Don't skip by those great patterns with the odd shaped pieces anymore – You Can Do This! No matter whether you need an intricate curve, a pre-cut shape for foundation piecing, a tracer for a hand piecing take-along project, or a one-patch, having a good sturdy template can make your quilting go along quicker, easier and more accurately.

It's so nice to have each piece you cut come out in exactly the same size and have your blocks sew together with units fitting just the way they should. Templates can also eliminate fabric waste from mis-cuts and save time. Before you know it you will have a few blocks up on your design wall and be admiring your results.

I have to admit I am a gadget nut and I enjoy trying them all. Templates do have an important place in our quilters tool kits, and now you can have them made for you from sturdy acrylic materials that are long lasting and designed for use with your rotary cutter. The last piece cut will be just as accurate as the first.

I did, finally, get my set of templates for the pattern I set out to make and actually finished the quilt almost 2 years later – well, you know how that goes.

**ABOVE RIGHT** *Diamond Ring* was completed in 2001 and is 96" square. It has my own touch added to the pattern – 36 scrappy foundation pieced mariner's compasses and it was one of my first hand quilting attempts.

**ABOVE LEFT** Our most recent template set released. This quilt top is 36" square. This block setting has some really great secondary patterns happening.

ROBERT KAUFMAN: JENNIFER SAMPOU – EVIE ASHWORTH – SHERRILL KAHN  
(FABULOUS BASICS – MULTI-DYES, MINI-WATERS, MINI SCROLLS,  
AS WELL AS A VARIETY OF KONA PRODUCTS – KONA PLAINS – CREATIVE THREADS – METALICS)

SOUTH SEAS IMPORTS: DEBBIE MUMM – TERESA KOGUT  
AND NEW FOR SUMMER 2003 – ROBYN PANDOLF

PLUS THE BEST IN BATTING:  
QUILTERS DREAM COTTON – QUILTERS DREAM POLY  
(IN NATURAL AND WHITE) (IN WHITE AND BLACK)  
Both available in a number of weights and sizes in batts or by the roll.

Toll Free: 1-800-661-6000



## Battenberg Patchwork Butterflies

Pattern compliments of  
Youngman Hughes Ent.

1145 1<sup>st</sup> Avenue N.W. Moose Jaw, SK  
Canada S6H 3N4

Ph (306) 694-6052  
Fax (306) 693-0431

E-Mail [dbest@battenberglace.com](mailto:dbest@battenberglace.com)

### Supplies:

- 5" sq. Sulky Tear Easy stabilizer
- 2 co-ordinating patchwork fabrics
- no fray fabric sealer
- paper backed fusible web
- 1<sup>1</sup>/<sub>4</sub> yds 5mm Belgian lace tape
- clear adhesive plastic (Contact paper)
- fine tip, fast drying marker (Sharpie)
- embroidery floss
- poly fleece or quilt batt
- invisible thread

**Butterfly above:** Shows the versatility of our unique patchwork technique. Reduce the size of the pattern, use a single patchwork fabric, change the colour of the tape and core thread and voila! You have a miniature butterfly ideal for use as a scissors fob or to hang from a book as a page marker.

### Instructions:

Read all instructions carefully before proceeding.

1. Lace tape – cut a 5" length for tape #1 and 14" for tape #2. Apply fabric sealer to one end of each tape and allow to dry.
2. Using a pencil trace front butterfly pattern onto Tear Easy. Label spaces.
3. Following manufacturer's directions apply fusible web to back of patchwork fabrics. Remove paper backing.
4. Templates – cut a small piece of clear adhesive plastic. Remove paper backing and position over space "A" on the stabilizer. With the maker trace the outline of the space onto the plastic and label. Lift template from stabilizer and place a tiny piece of paper under one corner (this will create an easy pull away point for removing the template from the fabric after it has been cut out).
5. Place template on prepared patchwork fabric and cut out leaving marker line on the plastic.
6. Remove template from fabric and following manufacturer's directions fuse patch to stabilizer.
7. Repeat making templates and patches for the remaining spaces. Fuse patches to stabilizer.
8. Tape #1 – place the sealed end of the tape slightly inside space "B". Peek through the open centre of the tape and position it so that half of the tape is on the fabric and half on the stabilizer. Gently pull the "gimp" thread along the inner edge of the tape to shape. To locate the "gimp" thread unravel the unsealed end of the tape to reveal a heavier, whisker like, thread incorporated along the edge. Baste the tape to the stabilizer through the centre of the tape. Machine stitch along the inner edge of the tape as close to the "gimp" thread as possible. Machine stitch along the outer edge moving the stitches in slightly from the "gimp" thread.
9. Tape #2 – apply as directed for tape #1. Leave basting open between markers on pattern. Finish the tape by sliding the end through the opening in the basting. Trim off excess length and machine stitch as outlined for tape #1.
10. Core thread – cut a 23" length of embroidery floss. Strip all six strands and reassemble alternating ends. Using a tapestry needle weave the floss through the centre of the tape (over and under each of the "X's"). Secure the thread on the back with a knot.



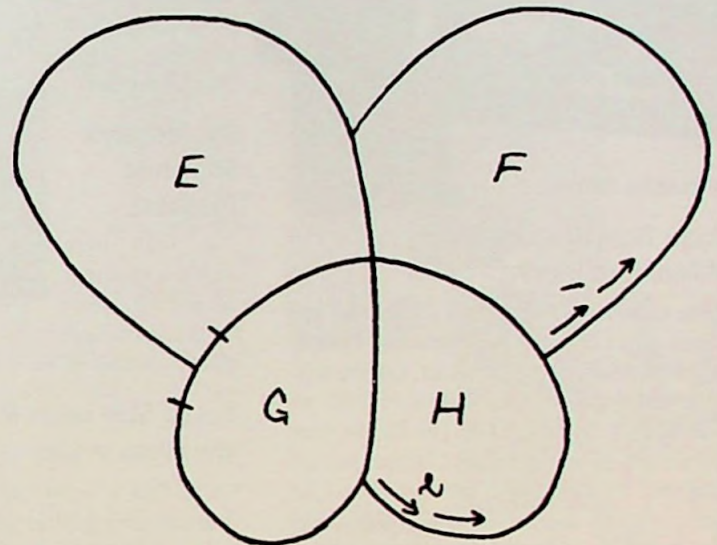
Finished butterfly with a core thread woven through the centre of the tape.

11. Carefully tear away stabilizer from around the edge of the butterfly.
12. Repeat steps 1-11 making a second butterfly using the pattern for the back.
13. Finishing – trace the outline of the butterfly pattern onto paper to make a template for cutting poly fleece. Cut a single layer of fleece and sandwich it between the front and back of the butterfly. Using invisible thread sew layers together using a small zig zag stitch on the machine or whip stitch by hand. To use as a plant pic leave a small opening in the stitching between the lower wings in the stitching to accommodate a bamboo skewer.

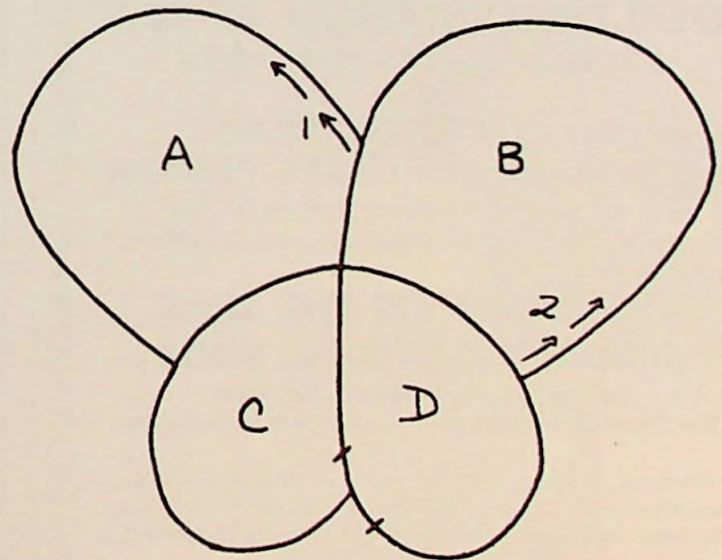


Butterflies can be used as plant pics and appliqués.

Span of the upper wings should be  $3\frac{1}{2}$ ".



Back View



Front View

For more Battenberg Patchwork designs visit our website at [www.battenberglace.com](http://www.battenberglace.com)

# Let's Keep in Touch

## Val Hearder exhibits work at the Tokyo Dome

The show called *Thirty Distinguished Quilt Artists of the World*, curated by Mary Leman Austin of *Quilters Newsletter* and Robert Shaw, attracted over 258,000 visitors. May 4 - June 15, 2003, Valerie will be holding a solo exhibition of her work at Devon House Gallery, St. John's, Newfoundland.

## Pat Menary's Miniature Madness

Pat will have a solo exhibition of her Miniature Quilts at the Ingersoll Creative Arts Centre from Sept 28-Oct 12, 2003.



## Susan Shie holds Montreal Workshop in May

Susan has a wonderful way of including journal writing in her quilts combined with rich embellishments and textural stitching.

## Australian Seeking Canadian Email Penpal

"Australian quilter (50+) would like an English-speaking, female email penpal, any age, from any part of Canada."

Helen Wiltshire:  
handjwiltshire@optusnet.com.au

## Daphne Harwood Exhibits Work at the Sedgwick

Vancouver Resident, Daphne Harwood's artwork "11 Suits on a Green Field" is one of the 47 pieces selected out of 815 entries for the 5th Annual "ArtQuilts at the Sedgwick 2003" - April 6, May 4. The Sedgwick Cultural Centre is a 1920's Art Deco movie palace located in the Mount Airy section of Philadelphia's historic northwest.



by Marsha Rafuse

## Linda Rorison Completes Millennium Blocks

Linda calls her quilt (below) "O Canada" and writes: After living in Kirland Lake, Ontario for more than 30 years and Chelmsford, Ontario for 2 years, in August of 2002 we re-located to Massena, NY. The blocks were completed while I lived in Chelmsford and were put on hold while we completed the move. Finally, this winter I was able to get back to my quilting and this is the result.



\*\*\*\*\*

**"QUILTING RETREAT AT SEA"**  
EXCLUSIVE GROUP DEPARTURE

Join **COTTONS & MORE**  
and guest instructor **CAROL PORTER**  
for our second "Quilting Retreat At Sea"  
Seven fun filled days and nights aboard the magnificent

**"RHAPSODY OF THE SEAS"**  
**JANUARY 4<sup>TH</sup> TO 11<sup>TH</sup>, 2004**  
Sailing from Galveston to Key West,  
The Cayman Islands, Mexico and back to Galveston

Prices are per person based on double occupancy and include: accommodation, all meals, daily live entertainment, workshops, port charges and taxes. Workshops are limited to two per cabin.

Inside \$ 1550.00, Outside \$ 1700.00, Balcony Suite \$2275.00  
All in Canadian dollars. Inquire about our easy payment plan  
"PFAFF" Sewing machines will be provided by  
"EXQUISITE SEWING CENTRE"

The number of students in Carol's classes and the number of cabins are limited. Please inquire and make reservations early.  
Workshops are conducted on the days at sea. Bring a husband or a friend to keep you company on the days in port and evenings.  
For more information call **COTTONS & MORE** at  
1-780-431-9816 or toll free 1-877-903-3303  
Visit our web site at [www.cottonsandmore.com](http://www.cottonsandmore.com) to see pictures of the upcoming projects and photos from the 2002 cruise.

\*\*\*\*\*

**VERMONT QUILT FESTIVAL**

NORWICH UNIVERSITY  
NORTHFIELD, VERMONT

**June 27-29, 2003**

**Quilt Exhibits**

Friday-Saturday: 9am-5:30pm, Sunday 9am-3pm

**Champagne & Chocolate Preview Opening Celebration!**  
Thursday June 26, Tickets \$10  
7pm awards under the tent, 7:30pm Shapiro Field House

**New & Antique Appraisals ♦ Demos**  
**Merchants Mall ♦ Free Kids Programs**

Admission \$8, Seniors \$7, Children under 14 free; Handicapped Accessible  
Call (802) 485-7092 for more information.

# RURAL EXPO 2003/INTERNATIONAL PLOWING MATCH

## A Great Response to "Celebrating Our Past" Block Challenge

by Helga Zimmerly

Organizers of the *Rural Expo 2003/ IPM Quilt Block Challenge* were delighted at the wonderful response to the annual quilt block challenge. Eighty-one quilters submitted blocks on the theme *Celebrating our Past*. The majority of the entries were from Ontario, but blocks arrived from as far away as Belgium and Washington State.

First prize went to Barbara Roach of Perth, a member of the LANARK COUNTY QUILTERS' GUILD, whose appliquéd and embroidered block featured an old-fashioned sewing room. Second prize was won by Linda Hoiko of Pickering, Ontario

for her silhouette of children dancing around a May Pole, and third prize went to Eva Heyd of Scarborough, Ontario. The judges also awarded Honourable Mention to Cindy Jones of Perth, Patti Ann Giles, from Carleton Place and Sandy Findlay of Arnprior.

Judges Jennifer Hodge, Margaret Yells and Jean Boyd are all respected quilters from the Brockville area. Jennifer Hodge is Vice-President of the Canadian Quilters' Association. Margaret Yells and Jean Boyd are quilt teachers and lecturers. Margaret is very active in the THOUSAND ISLANDS QUILTING GUILD in Brockville, where she is a past-president, while Jean Boyd teaches at St. Lawrence College and designs patterns for Upper Canada Quilt Works. They noted that the overall quality was high, making their judging task difficult and were impressed by the large number of entries.



The blocks will be made into quilts by members of the LANARK COUNTY QUILTERS' GUILD and raffled to benefit *Rural Expo 2003*.

The next stage for organizers of the quilt block challenge is a quilt competition. They hope to establish another IPM record for number of entries into twelve categories of quilts. Entry forms must be received by May 15, with quilts to be completed by the end of July. Information is available by calling (613) 267-5222, or on the *Rural Expo 2003* web site at [www.ruralexpo2003.ca](http://www.ruralexpo2003.ca).

If you are planning a trip to Lanark County this August or September you may want to add one of the quilt shows featuring these quilts in your itinerary. The *Festival of Quilts* hosted by the LANARK COUNTY QUILTERS GUILD will be held at St. John's High School, Perth, Ontario August 8-10 and will display all of the quilt competition entries in the *Rural Expo 2003 Quilt Block Challenge and Quilt Competition*.

*Rural Expo 2003* will be held near Carleton Place, September 17-21, 2003. The Lifestyles section will include a Textile Tent, where the winning entries from the Quilt Competition will be featured along with other quilt displays. Lanark County has a rich textile history and the textile tent will include displays and demonstrations of spinning, weaving and rug hooking as well as quilting.



## Fringes and Frills

by Diane MacLeod Shink,  
AQS Certified Quilt Appraiser

A fascinating method of studying the works of our foremothers is to analyze the methods they employed in finishing their quilt edges.

These edge treatments can also be used as identifying factors when doing detective work on a quilt's age. Many quilts that have survived from the first half of the 19<sup>th</sup> century have very narrow applied bindings. Quilts with knife-edge finishes, front and back turned in and stitched together, indicate a United Kingdom origin. Then, as now, many methods were employed to finish off the edge of the quilt and factors such as time, knowledge and materials available determined methods used. During a recent analysis of finishing methods twenty-six variations were identified.

During the lavish Victorian Era it is not surprising that crazy quilts were finished with fancy edges, lace, knotted fringe, frills and or ribbon. The pictured Australian silk table cover consisting of a hexagon central design, tumbling blocks border and multi-colored fringe was exhibited at *Houston Quilt Festival*, November 2002. In some

cases the quilt is intact while the edge finish is perished as in the log cabin pictured here. The edge finish used, probably ribbon did not survive use and time.

Edge finishes on quilts also reflect the fashion and trends of the time. In the authors collection are a number of quilts from the last quarter of the 19<sup>th</sup> century with machine stitched edges; despite the fact that the entire quilt has been stitched by hand. It is thought that this was done to indicate the woman was the proud owner of a sewing machine. After commercially made bias binding became available in the 1920's many more quilters used it as their edge finish. It was also sometimes used to replace worn edge finishes on older quilts.

In a study of edge finishes it is sometimes found that various regions of the country have a definite method of finishing quilts. A number of years ago a visitor to the *Northumberland Quilt Show* in Northern Nova Scotia was heard to say that the quilts were nice but not properly finished. Conversation revealed that the quilter from Northern New Brunswick had been taught that the only way to finish quilts was with Prairie Points. The author remembers being impressed by the number of quilts featuring piped bias bindings at Kingston Ontario quilt shows. On another occasion a quilt with Scottish heritage was viewed in Eastern Ontario that contained three piped bindings, in colours matching the quilt design.

Provenance on most quilts with turned-in edges (finished with a whip or running stitch) reveals that the quilt or quilt maker has an English heritage. The 19<sup>th</sup> century stripy quilt pictured at right was purchased at a church bazaar, no doubt donated by someone who immigrated to Boston from England. The edges are machine stitched, which along with the fabric designs would indicate late 19<sup>th</sup> century. Note that the whole cloth printed quilt designs, called





# YESTERDAY'S QUILTS



cheater cloth today, was available at that time. Occasionally one is fortunate enough to view or appraise an early 19<sup>th</sup> century quilt finished with a hand woven tape. Looms existing in museums prove that quilters wove their own tape. The whole cloth white quilt with valence, 1850-1855, part of the *Old Nova Scotian Quilt* exhibit is finished with a tape binding. One may be inclined to say that the more sophisticated and experienced the quilter the more time she spends on the edge finish.

Many quilts that reach the appraisal table have intact centres but raggedy bindings. The bindings that are in two pieces are more likely to have been cut on the straight grain and/or folded back to front, or front to

back. The embroidered crib quilt shown at left is a back to front edge finish but the maker used mitered corners and a zig zag stitch for this 1960's effort. This quilt had very little, if any use, so the edge is still intact. The double French binding straight or bias cut is not a new invention but is becoming more popular today. The 1930's era quilt pictured here, well used and frequently washed shows signs of wear but the double bias binding permits further use. Insert the final digital picture here

During research on the topic it was found that the older quilting books gave very little instruction on methods of finishing quilt edges. Florence Peto in *American Quilts and Coverlets*, 1949, states "the only way

to finish the edges of a quilt is to apply bias binding." The Double Wedding Ring pattern which originated in the 1930's recommends the use of a bias binding to finish the curved edge. In the 19<sup>th</sup> century women probably leaned from each other various edges finishes. Today's quilters with more money to buy material and or a dressmaking background are more likely to use a bias edge finish which is more durable for bed quilts. Straight grain bindings are recommended for wall quilts and other items which will see little active use. Today quilting information is widely available in books, magazines, television and on the Internet. However, today as in the past one is more likely to use a finish with which one has had direct hands-on experience. You use what works for you, just as our foremothers did.

Special thanks to all who have generously allowed me to take digital photos of their quilt edge finishes in preparation for research on methods of quilt edge finishing. The author welcomes any comments or additional information regarding this topic.

## Bibliography

Annette Gero, *Historic Australian Quilts*, Beagle Press, NSW, Australia, 2000.

Sharon MacDonald, Scott Robson, *Old Nova Scotian Quilts*, Nimbus Publishing, NS, 1995.

The information above, in an expanded form, is available for presentation as a trunk show or Power Point presentation.

[Dimacquilt@sympatico.ca](mailto:Dimacquilt@sympatico.ca)

## INTRODUCING VAL SMITH

# The Poster-Quilt Maker

To celebrate the 15<sup>th</sup> National Juried Show, it was decided last year to

produce a limited edition colour poster in time for *Quilt New Brunswick*. A few things, forced us to shelf a similar project for the Edmonton event. This time we knew what had to be done, not the least of which was choosing a suitable quilt for this poster from more than 90 wonderful quilts in the *NJS 2002* in Edmonton. A number of difficulties arose again, but unlike last year we had a longer time frame to get the poster off the presses.

In the end, Val Smith's suitably titled quilt *On a Wing and a Prayer* graces this special poster. Val's artistic talent and skill as a quilter are evident in this quilt and in the accompanying photos of her work. The quilt won Best of Show and the Joseph McMurdie Workmanship Award for Excellence in Piecing at the *National Juried Show* in Edmonton, 2002.

Val has been a high school teacher for many years and unfortunately has not been able to attend the *National Juried Show* but looks forward to the day when she can travel as much as this quilt has traveled in the past year. The quilt has been to Houston, Chicago, Fredericton and stops in between. Val was the featured quilter at her own guild, the FRASER VALLEY QUILT GUILD in Abbotsford in early May. Here in her own words we introduce Val Smith. Thank you Val for sharing your talents with CQA/ACC.

### Val Smith—Artist Statement

Quilting found me in a rather roundabout way. I had always loved drawing and painting and as a child I did as much as I could. Not surprisingly, I trained to be an art teacher, graduating in 1972. During my first year of teaching in Virginia, I took a night school quilting course from a strictly "handwork only" quilter. At that time I found the fabrics limiting, the hand sewing tedious and the quilting designs too predictable. My first quilt (a grandmother's flower garden done in calico prints) remains unfinished.

Over the next twenty years I dabbled in other forms of artistic expression: spinning, weaving, dyeing, knitting and batik. I resumed quilting in the early nineties, inspired by the beautiful new fabrics and timesaving tools. I first exhibited my quilts in 1996 at the FVQG show. Since then my work has traveled to shows and exhibitions across Canada and to the U.S. and Australia. My work includes both appliqué and piecing, always in bold, contemporary colour schemes. I am happiest working on pieces in which traditional patterns are given a modern twist.

I have been a Textiles teacher at Guildford Park Secondary School in Surrey since 1974. For many years I included a small quilting project in my senior classes, but interest increased about 10 years ago when students began inquiring if there was time to make a "real quilt" at school. I was somewhat hesitant at first, wondering whether they would have the perseverance to complete such large projects. Nearly 200 quilts later, the program is thriving. I am happy and proud to say that there is definitely a new generation of quilters enthusiastically building their stashes.



*Night Vision*: Best of Show winner at the FRASER VALLEY QUILTERS' GUILD SHOW 2000 and winner of Best Traditional Quilt at the 2000 *Great Pacific Northwest Quiltfest* in Seattle.



At Left:  
"I Definitely Dream in Colour"  
First Place, Challenge Quilts -  
1999 FVQG Show

2 autobiographical quilts:

*I've Always Loved Circles* and *I Definitely Dream in Colour*

Both include images of me... the first when I was about 20 and the second closer to 50! Both have been juried entrants in the *Pacific Northwest Quiltfest* in Seattle. I think they both reflect ongoing trends in my work... my love of traditional blocks and vibrant colour.

See inside back cover for poster ordering information.

## Val Smith

Val Smith is Featured Artist at  
*Quilting Memories and Fantasies* -  
F.V.Q.G. Show 2003.

### Recent Quilting Achievements

FRASER VALLEY QUILTERS GUILD  
May 2003 Challenge/Auction  
"Stretching Beyond Our Reach"  
First Place

Association of Pacific Northwest  
Quilters traveling exhibit 2003  
"Telling Secrets: 3 Just Doesn't  
Work!"

Canadian Quilter's Association  
*National Juried Show 2002*  
"On a Wing & A Prayer"  
Best of Show & J. McMurdie  
Workmanship Award for piecing

*Great Pacific Northwest Quiltfest '02*  
"Night Vision"

Best Traditional Quilt and "Best of  
Show" Award 1999 FVQG Show

Canadian Quilters' Association  
*National Juried Show 2001*  
"Convergence"  
Best Bed Quilt Award

*Sydney Quilt Festival 2000*  
(Australia)  
"Paper, Rock, Scissors"  
One of the eight quilts chosen  
to represent Canada

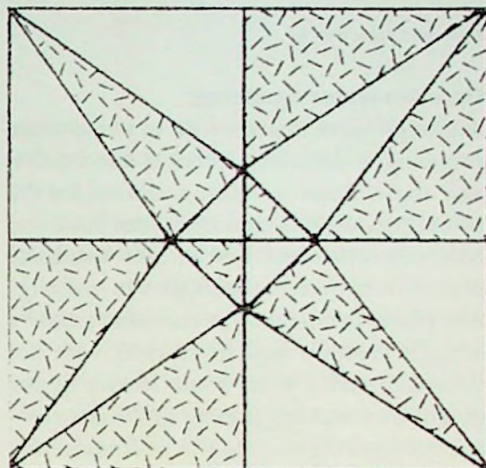
Victoria Quilters Guild Y2K Show  
"Hydrangea"  
Award for reworking a traditional block

# CONSIDERING THE CANOE

by Millie Cumming

Two of my favourite passions are quilting and canoeing. As I reflect on some aspects of canoeing, they can become metaphors for quilting. This discussion started when my husband shared an article with me entitled *aboriginalizing methodology: considering the canoe*, and to bring you into the spirit of considering the use of the metaphor of the canoe, I start by a quote from this article:

*with respect to this canoe journey there will  
be extremes of weather and climate  
there will be portages rapids waterfalls  
riptides swells crests gales typhoons  
tsunami  
forest and grass fires droughts sandstorms  
blizzards toxic sludge customs agents  
so bring waterproof windproof heatproof  
coldproof insulated breathable comfortable  
light wash'n wear bedding clothing attitudes  
and a thick skin  
you might want to bring a tent some  
bushsmarts and navigating knowhow  
but please no cellphones beepers laptops  
palmtops modems  
satellite communication devices radios tvs cd  
recorders data recorders  
the default position here is "unencumbered"  
by the "conveniences" of modern life wireless  
transistorless chipless\**



### On canoe basics:

When you first learn to canoe, you are taught to stay in the middle, to not get off balance, to not rock the canoe, less you land into the deep water. However, when you grow from a novice to intermediate canoeist (or quilter) you learn how and when you can break these rules. You learn that you can lean out almost at a 180 degree angle, put all your weight on the paddle and the water, and not tip. You learn that in solo canoeing, you will actually steer more easily if you sit on one side of the canoe. And you learn that if you do fall in the deep water, life goes on - you might even enjoy the experience, or at least learn from the experience.

### On canoeing gear:

There are times when I might like to have the newest, sleekest, lightest (most expensive) Kevlar canoe available, or one of those fabulous handcrafted, polished, cedar strip canoes. But for my maximum canoeing pleasure, I reach for my old, red, bashed-up fibreglass canoe - the one that I earned with my own money at age twelve, the one that now is over forty years old, that has grown up along with me. Newer and better doesn't always mean more satisfaction.

CONTINUED ON PAGE 52

## Quilts & Other Comforts

- Quality Products —  
100% cotton fabrics
- YLI thread, Hobb's Batting,  
Books & Stencils
- Block-of-the-Month  
program
- Teddy Bear Supplies  
including mohair & kits
- Mail order
- Authorized Pfaff dealer
- Friendly, experienced staff



### Store Hours:

- Monday - Saturday  
9am-5:30pm
- Friday 9am-8pm

### Phone/Fax:

(705) 476-7811  
Toll Free 1-866-476-7811

quiltsandcomforts@hotmail.com  
www.quiltsandothercomforts.com

# CONSIDERING THE CANOE

CONTINUED FROM PAGE 51

## On calm-water canoeing:

Although there is a real rush to white-water canoeing or kayaking, there is also tension and angst. There is a time and place for the placid paddle. It can nourish your soul, and root yourself in the best of this wonderful planet. What are the analogies in quilting? The placid paddle may be the times that you snuggle under a well loved quilt with hot chocolate and a good book. It may be the pleasure of making a baby quilt or a community quilt. It may be the realization that you are part of a culture of generations of (primarily) women who have worked with fibre in many lands, in many situations, for a variety of reasons. It may be just the experience of taking time to feel your fabrics.

## On portaging:

Portaging is often not much fun (but my twelve-year-old son says it's a good time to look for frogs along the way). Most times, the effort is well worth it, because of what lays ahead – new vistas, uncharted territory. Sometimes, during the portage, assistance is needed in carrying the canoe. Some of the assistance in the quilting portages might come from our guild, from retreats, from quilt shows, from quilt books, from the critiques and support of valued friends in our quilt world.

## On meeting waves:

When the canoeist meets waves, he or she needs to meet them head on, or at least at an angle, or the canoe will tip. There are a lot of waves that can try to broadside us – think of them as the seduction of the seadoos – the seadoos might be the trendy new techniques, the gimmicks, the quilt-in-a-day approach. (Again from my twelve-year-old, on seadoos: "They're fun, they're fast, they're loud – what's not to like?")

## On white-water canoeing and eddies:

Think of a rushing, frothing, wild river with a large boulder emerging midstream. The current of the river splits around that boulder on both sides, creating a relatively calm area where the current runs in the direction

opposite to the main force of the river: that is an eddy. White-water canoeists search for those eddies and tuck into those eddies with relief. The eddy is safe; the current of the eddy holds you in against the rock, out of the chaos of the river, allowing you to catch your breath and scout out the next part of your journey. If the river has been particularly terrifying, you don't ever want to leave the eddy – you want to stay there, safe. What is even worse, the exit out of the eddy is fraught with danger. If you timidly attempt to leave the eddy sideways (trying to test the waters as it were), the force of the river tips your canoe immediately, and you are in for a difficult, dangerous, very wet ride. To properly exit an eddy, you need to courageously paddle rapidly upstream against the main current, then, in a major act of faith, take one important stroke to let the river flip you around and allow you to forge on down the river. Each of us that are serious about our quilting has experienced the calm of the eddy and the need to exit the eddy.

## On the journey:

Canoe journeys are not always fun. There may be rain and mosquitoes, and pure slogging. There are even times when you are

sure that you will never canoe again. But you weather the storm, because you are in it for the long haul, because you have a vision, because of the possibilities of the end of the journey. Think of the great migrations, like the Great Canoe Voyages of the Pacific in history.

## On the magic:

I wanted to complete this discussion of canoeing with an image of my probably most magical canoe ride, which took place in Muskoka (Ontario) last August. Picture a quiet lake, darker than dusk, warm, yet beginning to cool down. At the lighter end of the lake are the remnants of a sunset, still prominent in purples, pinks, reds. At the darker end of the lake is the glassy reflection of a near-full moon. There is a thick mist arising from the lake – unusual in the evening – much more an early morning phenomenon. And arising out of the darkness and the mist quietly come three loons – the parents and their baby. What does this have to do with quilting? This is the quilt I most want to make, once I figure out how to capture the magic in cloth.

\* Peter Cole, *Qualitative Studies in Education*, 2002 15(+), 447-459



since 1979

## Quilters' Fancy Limited

4 Norbert Cres. Toronto ON M9C 3J9

Great Prices on  
Books, Software  
Ott Lights, Fabrics  
and Notions

SHOP ON THE WEB OR BY MAIL

[www.quiltersfancy.ca](http://www.quiltersfancy.ca)

1 800 363-3948 \* 416 232-1199

# MARION BRAZIER

## Quilter & 1930-2003



On Feb. 2, 2003 the quilting world and the MISSISSAUGA QUILTERS' GUILD lost a dear friend

and member, Marion Brazier.

Marion lost her battle with cancer, but not without a courageous fight. This dreaded disease had first attacked about 11 years ago. When Marion could not get treatment here in Toronto she had to go to the Daffodil Terrace in Sudbury. Now this would have been devastating to most of us but Marion being Marion joined with the SUDBURY DISTRICT QUILTING AND STITCHERY GUILD. She attended guild meetings, and made many lasting friendships. She took particular pleasure in continuing that relationship by attending many *Quilts on the Rocks* shows in Sudbury.

Making friends came easily to Marion, as anyone who met her had to appreciate her wonderful sense of humor, her stoic attitude about her illness, no nonsense

approach to everyday tasks and challenges, and most importantly, her wonderful appreciation for life.

Up until the last few months of her life she remained a very active member of the MISSISSAUGA QUILTERS' GUILD. She was always available to serve in any capacity and was the President from 1993 to 1995. She held the position of Guild Historian, a job she took very seriously. She also served as the CQA/ACC Ontario Representative for several terms. The word "no" was not in her vocabulary.

If you looked up the word quilter in the dictionary, I'm sure you would find her name.

We will miss you dear friend.

—JOAN AMESBURY

### Personalized Embellishments Ltd.

Brings you the easy-to-follow 4-step process for printing fabric using your computer, a jet printer, & Bubble Jet Set 2000.

Here's how easy it is:

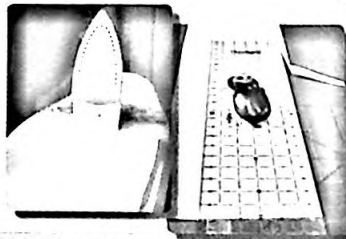
#### Step 1.

Soak your 100% Silk or cotton in the Bubble Jet Set 2000 solution for five (5) minutes, then hang to drip dry.



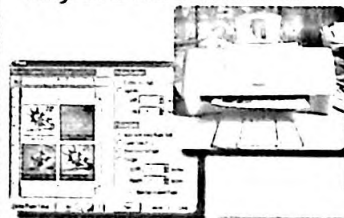
#### Step 2.

Iron your dried fabric onto freezer paper, cut to desired sizes. Trim edges to avoid printer jams.



#### Step 3.

Print your design directly from your graphics program. Remove freezer paper and allow to dry for 30 minutes.



#### Step 4.

Wash your prints in the washing machine using Bubble Jet Rinse, cold water, & the gentle cycle. Dry prints in dryer, and they are ready to use.



Personalized Embellishments also carries a full line of Celcast ink jet media products, fabric, and excellent computer programs to help you create your own unique designs.

For ideas and further information visit Personalized Embellishments' website: [www.fabricprintingfx.com](http://www.fabricprintingfx.com) or call the order desk toll free: 1-877-353-2211

**Start Printing Your Own Fabric Today!**

# CATHERINE'S CHATTER

This article first appeared in the Mississauga Newsletter in June 2002 and is used here with permission.

by Catherine Hertz

May... and the annual trek to the cottage begins. Packing is always a challenge. I pack the minimum amount of clothing – black is always good... doesn't show the dirt... and one old faithful red flannelette nightgown, which I have been known to wear all day and then "dress" for dinner. My toothbrush and my bag of pills and now the fun begins – you see, I still have half a suitcase which gets filled to the brim with fabric, patterns and quilt books. My husband then comes to load the suitcase in the van and says, "What have you got in here and how long do you

plan on staying!!" Then of course the loose items are loaded, the old batting and sewing box. At this point it's a real challenge to squeeze in the cooler (with the food) and a soft spot for my wine (quilt batting does have other purposes).

The joy of the family cottage is that my mom is in charge of the meals, cleaning and laundry. I go up and can sew for the entire weekend uninterrupted. What a treat! Last weekend on a rainy Saturday we drove into Bracebridge to check out a new quilt shop that had opened. The Muskoka Quilting Co. right on the main street. It's a wonderful new shop with a small inventory of delicious 100% name brand cottons and I guarantee you will want a piece of each! Quilting notions, books, patterns and classes are all available. Even with all my careful

packing, I managed to drop \$50.00 in just 15 minutes. Just had enough gas money to get home to Mississauga. Ha! Ha! Check out this gem of a store next time you are up north. A Shop Hop in Cottage Country is planned for this Fall. Since we aren't having our Quilter's Retreat at the Nottawasaga Inn this Fall, I'm planning with a few quilting friends to partake in this Shop Hop tour and to stay at the family cottage for the weekend ... gee, I wonder if Mom would like to join us?

Later this month I'm off to the Waterloo quilt Festival with Elaine Morton for two days. We will enjoy the Luncheon and Fashion Show in Elmira and spend the night at the Holiday Inn in Kitchener and not leave the area until Friday night for a major quilt fix. What a great addiction.

## THE BIG SNOOP

by Barbara Dawe

Thanks to some imaginative members of our group, the VERNON SILVER STAR QUILTERS had the opportunity to be involved in a Studio Tour (AKA Sewing Room Snoop) during the fall of 2002. The day was set up as follows: six quilting members volunteered to play hosts to forty-three ladies who, in small groups throughout the day, traveled to each studio.

The object of the exercise was to get a glimpse of how fellow quilters' studios/sewing rooms were set up, what neat and interesting (and some not before seen) aids and tools they had around, and of course to see what work they had in progress.

Some sewing rooms were in basements (one sharing a husband's pretty interesting model car collection), some in recreation rooms, some in dens. One was a dressmaking studio complete with several mannequins and three-way mirrors. One recreation room had been taken over by a long-arm quilting machine (there was an adjoining sewing and quilting room). Another was a drapery and home decorating studio. Another was a sunny design for a painting quilting/sewing room. All sizes of bins and boxes and shelves held various coloured

fabrics. Each studio showed finished projects, works in progress and some UFOs.

There was lots to admire and to point at with pleasure.

What an adventure to see how others work, organize and create! And, of course,

no quilting get together would be complete without a little refreshment. Delicious goodies and hot drinks were served at each studio. All in all it was a great way to spend Hallowe'en Day.



**JILLYBEAN'S PRIDE**

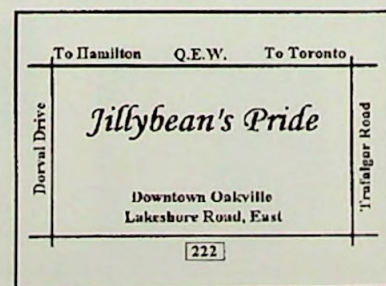
THE QUILT SHOP WITH A DIFFERENCE

- ◆ Quilt Expedition ◆ Mail Order
- ◆ Newsletter ◆ Exclusive Quilt Designs
- ◆ Finest Quality Quilting Fabrics
- ◆ Classes / Notions / Kits
- ◆ Block-of-the-Month Clubs
- ◆ Books / Patterns / Mystery Quilt
- ◆ Friendly, Talented Staff

**Secure On-Line Shopping**

Website: [www.jillybeans.com](http://www.jillybeans.com)

E-Mail: [jill@jillybeans.com](mailto:jill@jillybeans.com)



222 Lakeshore Road, East  
Oakville, Ontario L6J 1H6  
Telephone: (905) 844-1793

## Rendez-Vous

by Lily Lam

This year the SOUTH SHORE QUILTERS' GUILD of St. Lambert, Quebec marked their 20<sup>th</sup> Anniversary with a host of activities, including the *Quilt Exhibition Rendez-Vous*. What follows is a brief history of the Guild, and a description of the 20<sup>th</sup> Anniversary celebrations.

In September of 1978, Doris Gwendoly Holland Flynn and her friends Mona Drummond and Muriel Doonan took a ten-week course with quilting teacher Sandi Pope. At the time Doris was also working on a degree at Concordia University. Her studies required that she produce a project on group development and supervision. Thus the idea to form a quilting guild with her friends was born. This idea led to the first guild meeting held on January 13, 1982 at the Cultural Centre of St. Lambert. There were forty people in attendance; twenty-nine of them became the first members of the SOUTH SHORE QG. The Lemoyne Star is the guild's logo and is used in the Guild Banner and name tags. The name of

Lemoyne has particular historical significance for the South Shore of Montreal. The Lemoyne Family, who established the Seigneurie that became what is now the City of Longueuil, played an important role in the history of both Canada and the United States.

Doris Flynn remained an active member of the guild until her sudden death in October 1999 at the age of 77. The foresight and hard work of Doris and her friends to set up one of the first quilting guilds of Quebec have borne fruit. Since 1982, the SOUTH SHORE QG has brought quilters from many different communities together in an amicable, bilingual atmosphere for the pursuit of quilting. We share our creative spirit, learn from each other and show off the results of our labours of love. Among the founding members of the Guild, there are six who are still active members. They are Mona Drummond, Virginia Edwards, Maxine Morehouse, Irene Schachtler, Adaire Schlatter, and Toni Thue. These six members were honoured at a special event last January, the first of a series of special activities to celebrate our 20<sup>th</sup> anniversary. The high point of our celebration was the annual quilt show with the theme "*Rendez-Vous*".

CONTINUED ON PAGE 56



The new celebration banner for the guild.



Art Exploration Challenge Entries.



Mme Thibault and Irene Schachtler in front of her Art Exploration Challenge Entry - *Safari Rendez-vous*.



Art Exploration Challenge Entry - *Rendez-vous* by Margaret Conibear & Ron Pratt of Sudbury. At right, close-up of Margaret's quilt.



CONTINUED FROM PAGE 55



Mme Thibault and Adaire Schlatter in front of her Art Exploration Challenge Entry - *Rendez-vous in the Garden*.



Close up view of *Rendez-vous in the Garden*.



Entries to the Wall Hanging category, showing the prize winner *Ribbon Dance*.

The quilt show took place at the St. Lambert Golf Club, from October 24-27, 2002. The members of our guild volunteered their time and talent to make this show a great success. Among the over 700 visitors were quilt lovers from many parts of Quebec and Ontario, as well as places further away such as British Columbia. Besides playing host to a record number of visitors, we undertook several new ventures with this event. A commemorative program book was published. In addition to the information concerning the show, this program book serves as a keepsake for the 20<sup>th</sup> anniversary celebration and a handy reference for useful information such as how to keep and care for the quilts that we love so much. For the first time in the Guild's history, a silent auction was held during the show. The item that sold for the highest price (\$1,000) at the auction was a beautiful, hand quilted bed quilt, entitled *The Heart of Their Reasons*, made by Pauline Cataford, President of COURTEPOINTE QUEBEC QUILTS, the province-wide association of quilters of Quebec.

Among the quilts featured in the show, there are some I would like to mention here. A group of us made the new celebration banner for the guild, showcasing our guild's history over the past 20 years. This new banner was hung at the entrance to welcome visitors to our show. Nearly all members of the guild were involved in making the commemorative group quilt *Rendez-Vous* that was auctioned at our first silent auction. Several cuddle quilts among the 90 odd made last February were also on display. The rest were presented to the Charles Lemoyne Hospital of Longueuil, to be given to the needy babies born at that hospital. We also put together a Retrospective Collection of quilts made by members of our guild over the years.

The Annual Show also included the 20<sup>th</sup> Anniversary Challenge. The Challenge entries were among the most special and beautiful of the Show. In the old Chinese tradition, 20 years marks the coming of age for a young adult. As the co-ordinator of *Rendez-Vous*, I proposed to our members to take up an Art Exploration Challenge.

Members were asked to develop their art quilt project by pairing with artists of other media. Each Art Exploration team should produce a wall hanging of original design and a related art object based on the theme of the year, "Rendez-Vous". Some members took inspiration from existing works of art that they love. The main objective of the challenge was to promote experimentation and creativity within the Guild, to reach outside of our familiar environment for ideas, inspiration and to achieve cross learning. I was very pleased with the response and the high quality of the results.

A total of 18 Art Exploration projects were entered, representing a good mix of techniques and artist media. Several of the projects represented family efforts, while for other teams lasting friendships were forged and reinforced. The quilters employed a wide range of techniques to produce their original designs. These quilts were paired with paintings, multi-media prints, wood sculptures, stained glass, and art objects made of ceramic, paper maché and stone.

These art works from the guest artists brought a new dimension and added much interest in our show. It was a celebration of creativity. The pieces are all wonderful to look at and I admire them all. The challenge winner was the pair of *Iceland Poppies* made by the mother and daughter team, Lauretta Gatz and June Takacs. The poppies are so beautiful they are breathtaking. At a dis-



Bed quilt *Chinese Lantern* by Patricia Schreiber.



tance one can hardly tell the difference between the painting and the quilt.

Margaret Conibear of Sudbury, Ontario and her friend Ron Platt entered their *Rendez-Vous*, a quilt and a stained glass window of the same size, depicting a group of quilters hard at work around a quilt frame. The Sudbury guild is our sister guild through a twinning that took place a couple of years ago. We welcomed their presence at our show.

Among my favourites is the *Rendez-vous in the Garden* made by Adaire Schlatter. Her garden scene of 3-D flowers in front of the view of lake and mountains was paired with a unique ceramic garden fountain made by Stanley Lake of the Eastern Townships, Quebec. The fountain is in the form of the head of an ancient goddess, continuously gurgling water from her parted lips, bringing life's essence to the garden.

Irene Schachtler's *Safari Rendez-vous* features four safari scenes of African wildlife. This quilt inspired Christina Jones, also of the Eastern Townships, to make a beautiful and yet playful jigsaw puzzle table with the safari animals that can be popped right out of the table top. Lucky is the child who can play with and on this table.

For my part, I involved myself in two projects. *Tatonka – the Return of the Great Spirit* celebrates the recovery of the North American bison from near extinction. To make this quilt, I explored the methods of Ruth McDowell and followed the instructions given in her book "*Piecing – Expanding the Basics*". Making this quilt allowed me to fulfill my wish to try and discover what Ruth goes through when she makes her beautiful pieced quilts. This quilt was paired with the multi-media print made by my friend Alzira Fernandez, the 4<sup>th</sup> in a series she made on the American Bison. *Flower Power* was based on a wood sculpture of Katharine Notkin. The sculpture was half finished when I decided to make a wall quilt in relation to it. The challenge I set for myself was to find the best way to represent and bring out the beauty of the flowers carved into a block of wood, using a beautiful piece of hand-painted silk obtained earlier from another friend who is a textile artist. I am pleased with the experiences in these two projects and they both provided

me with lots of opportunities to experiment with and master free-motion machine quilting on my sewing machine.

At an evening event, the Honourable Madame Lise Thibault, Lieutenant-Governor of Quebec paid us a special visit. During the visit, the participating members of our guild presented their work personally to Madame Thibault, who graciously shared her warm thoughts with us. We presented her with a small lap quilt made by the members of the executive committee, made using material donated by one of our favorite local quilt shops, La Vie en Quilt. All those present at this memorable occasion enjoyed a wonderful and intimate time together. Madame Thibault's gracious presence and her warm encouragement will remain in our memory for a long time to come.

Based on the over 600 votes from the visitors to our show, the winners of the Viewer's Choice in each of the eligible categories were determined. The *Iceland Poppies* by Laretta Gatz and her daughter, June Takacs won the prize for the Art Exploration Category and was awarded the red CQA/ACC Rosette. The *Chinese Lanterns* by Patricia Schreiber won the prize for the Bed Quilt Category and was awarded the blue Rosette. Beverley Beauchemin, past president of our guild, won the Viewer's Choice prizes for the Wall-hanging Category with her *Ribbon Dance* and the Other Item Category with the table runner entitled *Jacobean No.1*. Beverley was also the proud winner of the Best of Show prize with her *Ribbon Dance*. Bravo, Beverley, for adding three more rosettes to your collection! In addition, this year's winners for each of the categories received as their prizes a beautiful limited edition collector's ceramic plate with quilt pattern made by the Bradford Exchange.

Our 20<sup>th</sup> Anniversary Year has been a year full of fun, sharing and accomplishment at our guild. All good parties must come to an end and our guild's yearlong party is no exception. As the quilt show was wrapped up for another year, our 20<sup>th</sup> anniversary celebration came to its conclusion. We will cherish the good memories and look forward to our next big anniversary. For now, I am glad that it is over so I can get back to my quilting projects.



Art Exploration Challenge Entry - *Tatonka – the Return of the Great Spirit* by Lily Lam & Alzira Fernandez.



Bed quilt *The Heart of Their Reasons* by Pauline Cataford.



Mme Thibault and Eileen Chang in front of some of the Retrospective Collection.

# Diary of a quilt

by Diane Nishri

ABOUT THE AUTHOR: DIANE NISHRI  
IS A QUILTER AND NEEDLEWOMAN LIVING  
IN ETOBICOKE, ONT.

*Acknowledgement: Edited by Joanne Mitchell (Diane's sister), a quilter and writer living near Arnprior, ON. Although Diane and Joanne have very different quilting styles, the last time they went shopping together, they bought the same fabric.*

## Christmas 2001

It's six months to Aunt Ruth and Uncle Lorne's 50<sup>th</sup> wedding anniversary. They say they don't want a big celebration, but who says we have to listen to them? The whole family hasn't gotten together in five years, and it's a great excuse for a reunion. They also don't want lots of presents – but wouldn't a wall hanging with some family photos be great? Mum calls Uncle Dick to see if he will host the party, and asks him to make sure that his children take family group pictures for the quilt.

## April 22, 2002

I'm in Jo-Ann Fabrics and Crafts north of San Francisco. Since Christmas, I've been working hard on two quilts for the school auction, but they're nearly done, and it's time to get serious about the anniversary quilt – just two months to go now! The store has some packages of pretreated fabric, all ready to put in your inkjet printer. They're on sale, so I pick up two packages. Who knows how much I need – I still haven't decided on a design. Also buy a bit of fabric, of course!

## May 11, 2002

My son has a birthday party at Laser Quest. It's at Eglinton and Kennedy in Scarborough, and there's just enough time to make it to the Quilting Patch and back. My current design ideas are revolving around a garden, so I buy a few metres of a beautiful floral fabric and some solids – periwinkle, gold, green, red. Maybe I'll put the pictures inside some variable stars, use the solids for the star points, and the floral will be the border. I'm not really convinced this is going to work, but I can always use the fabric some other time, right?

## May 15, 2002

I'm going to Ottawa to visit with my mother and sister for the Victoria Day weekend, and I need some firmer ideas to bounce off them. So I spend some time searching on the Internet for ideas. Find a great book: *Quilts & More—Photo Memories in Fabric* by Lynda Milligan and Nancy Smith. The cover has pictures in variable stars – plaids instead of flowers, but the right idea. But wait – they show another project from the book – it's a 50<sup>th</sup> anniversary quilt! In the centre, there are four intertwined wedding rings with pictures in the circles, 12 pictures around the centre, dates and names in the corners, and a message across the top. Done in four gold fabrics and a background with a small gold pattern, it really looks promising.



Photo by Robert Boggs

Lorne and Ruth Booth admire their 50<sup>th</sup> wedding anniversary wall hanging, made by Diane Nishri, June 22, 2002.

## **May 19, 2002**

My sister is over at my mother's to visit, so she joins Mum and me in front of the computer as I show them what I have found. The anniversary quilt gets two thumbs up, and now the plans can really start. We need 16 pictures in total. Good thing my sister gave my mother a scanner for Christmas! Mum pulls out my aunt and uncle's wedding invitation, engagement photo, wedding photo, and the family groups we took at Christmas. We do some test scans. The party is now a month away.

## **May 27, 2002**

My first task is to locate the book with the pattern, since it will make my life much easier. I call the Hobby Horse in Georgetown, and they have it in stock. Yippee! A quick drive up there, and I'm buying more fabric. They have a great selection of golds, and the perfect background fabric.

## **June 1, 2002**

My mother has scanned all the photos and e-mailed them to me, clogging our Sympatico account. I thought I had copied them all to the hard drive, but obviously I was mistaken, so now our e-mail's bouncing. Well, now that I have the pictures and know how big they have to be in the wall hanging, I guess I really have to bite the bullet and figure out how to print them on fabric. The pictures need to be 6.5" square, so I can get one per page, and I only bought eight sheets at Jo-Ann's. I could try to find more packages by phoning around, but they're expensive. So back to the Internet to see what is the latest photo transfer method people are talking about. The most promising appears to be something called BubbleJet 2000. I'm in luck – Oakville Sewing Centre has a bottle in stock. So I manage to squeeze in a trip to Oakville today, buying the BubbleJet liquid and some ticking fabric, since the website says high thread count, 100% cotton fabric is the best.

## **June 12, 2002**

Where have the days gone? At work, I'm looking after a three-day workshop, attending a one-day symposium and helping with a three-day international conference. I've gotten the fabric washed, the initial cutting

finished, and some of the letters and numbers for the corner blocks and the banner cut out. But I need to get some more Steam and Seam II to finish that step, and for the wedding rings. I also need freezer paper to prepare the fabric for the printer. Luckily, there is a bit of time this afternoon, and the Quilting Garden is having a sale! It's a bit of a trek on the streetcar, but a nice break. I get the supplies I need for the wall hanging, and some more fabric – hey, it was on sale, okay?

## **June 15, 2002**

One week to go and I still haven't printed any pictures! I'm terrified of them, but it's time to do or die. I prepare four sheets for the black-and-white pictures that are going in the centre. I cut the ticking fabric into 8.5"x11" pieces, soak them in the BubbleJet 2000, and let them dry. Next I cut the freezer paper into 8.5"x11" pieces and iron them to the fabric. Then they are stiff enough to go through the printer. After printing, I let the pictures sit for half an hour, wash them in the washer and iron them dry. Cut them to the right size and I'm ready to sew them in. It really works! But I also have to learn how to size and crop the photos and turn rectangular pictures into square ones.

## **June 17, 2002**

Okay, now it's time to tackle the colour photos. Don't know why I am nervous after the first batch turned out so well. Shouldn't have worried, they look great. One problem: still need four photos from Uncle Dick's family that were supposed to have been taken at Christmas. Off goes an SOS e-mail to my cousin – I need those photos fast.

## **June 18, 2002**

Three of the four photos have arrived. Unfortunately, two of them have some technical problems and need a bit of touching up. But I've gotten six colour photos printed and sewn in. There is one photo I really want to include of my cousins when they were both young, but my mum can't find it. The only photo she finds won't scan correctly. Now I'm a picture short! I find one I like, but it's rectangular and needs a lot of work. I sneak it into work to get it scanned.

## **June 21, 2002**

The party is tomorrow. The last photo arrives from my cousin, and it also needs some work. My husband drives me absolutely around the bend as he fiddles with all the controls in the graphics program, trying to correct red eye and colour balance. I don't get to bed 'til after midnight. The last six pictures have not been printed.

## **June 22, 2002**

Party day. I'm up very early, and my husband is sleeping in. Now that I have control, the pictures are fixed up quickly. They're not perfect, but they're good enough. Print, wait, wash, iron, cut, sew, sew, SEW! I finish piecing the top at 11:00. The party starts at 3:00. Spray basting to the rescue – I don't know how I ever lived without it. Now I have to zigzag around the rings in the centre. This is not fun, and my family is starting to get on my nerves. Once that's done, it's just straight line quilting around all the pictures and the sashing. Speed is the name of the game. Oops, I should have cut the binding before now. Oh well, it's pretty quick. Fold over the extra backing at the top to create a hanging sleeve, and on goes the binding. The sewing machine is smoking as I pack everything up in my quilting tote bag, have a quick shower, throw on some clothes, yell at everyone to get in the car and head to Oakville. At least my relatives know that I have a good excuse for being late this time! Quick hellos around, then I closet myself in Uncle Dick's den with my sister and two cousins as we hastily tack down the sleeve and finish the binding. I don't believe it, but we finish with seconds to spare. Uncle Dick makes a short speech, my mother reads her poem and I present the wall hanging. I'm so tired I can barely see straight, but everyone's reaction was so wonderful that it was worth all the work. Everyone appears at least once in the wall hanging, and my aunt and uncle are thrilled.

## **June 23, 2002**

Gee, Uncle Dick and Aunt Audrey celebrate their 50<sup>th</sup> anniversary in two years. I wonder how they'd look in the variable star wall hanging. Better go shopping...



# Marcroft Village Quilts & Needle Arts

705-527-0949  
62 Simcoe Rd. 6 N, Perkinsfield ON L0L 2J0

Your Canadian Source for  
Quilting & Needlework Supplies  
Books, Patterns & Classes  
Open Daily 10 - 4, Sundays 12 - 4  
~ Friendly, Knowledgeable Staff ~

Shop in Person Or Visit Us Online  
[www.marcroftvillagequilts.ca](http://www.marcroftvillagequilts.ca)

~ 750+ Fabrics Online ~ Notions ~  
~ Battings ~ Books & Patterns ~  
~ Exclusive Free Patterns for Site Visitors ~  
~ Secure Credit Card Shopping ~  
~ Prices in Canadian Dollars ~  
Toll Free: 1-866-572-5229 Email: [info@marcoft.ca](mailto:info@marcoft.ca)

## Quilters Woodwork "360° Hoops" and More...

Quilters Woodwork offers a  
complete line of 360° Hoops, Lap  
Hoops and Frames for the  
Quilting enthusiast.

Visit our website:

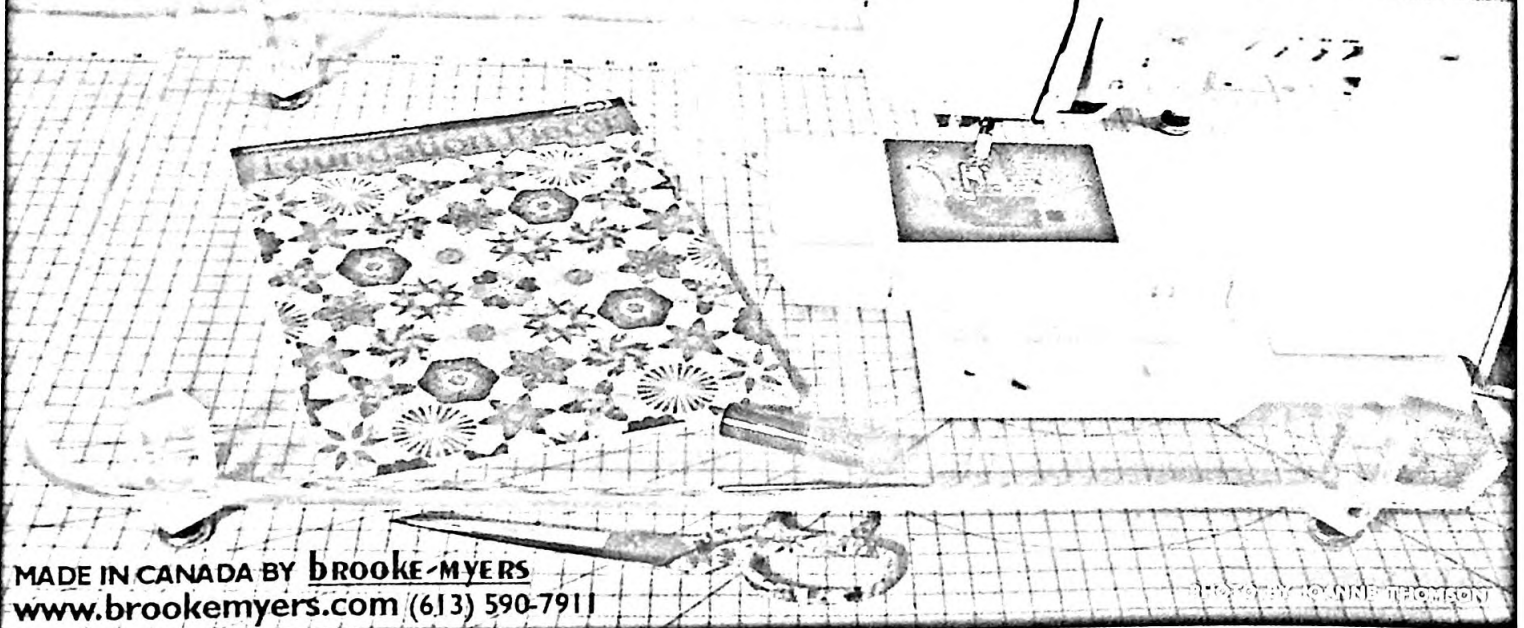
[www.quilterswoodwork.com](http://www.quilterswoodwork.com)  
for details on the "360° Hoops" & our complete  
line of products.

**Quilters Woodwork**  
a Division of Impressions in Wood Inc.  
St. Marys Ontario  
Keith Small (519) 284-1411  
or Toll free 1-888-513-2201

# Introducing The Diamond Quilting Table

The Diamond Quilting Table is a new, premium quality extension table. With a top made from strong 3/8" thick cast acrylic, edges that are rounded-over and polished on all sides, and legs that are bonded to the top, not screwed, your projects will flow smoothly over its incredibly solid and stable snag free surface.

Now available at Elna & Baby Lock dealers across Canada.



MADE IN CANADA BY **BROOKE-MYERS**  
[www.brookemyers.com](http://www.brookemyers.com) (613) 590-7911

THEYOUNG & RUBICAM



The Hobby Show Annual  
**Quilt Challenge**

Co-sponsored by

N O R T H C O T T  
DLK INC.

**November 7, 8, 9, 2003**  
**International Centre, Mississauga, Ontario.**  
**Canada's National Hobby/Craft Exhibition**

**The challenge will be to create**

**A wall hanging (not to exceed 40"x40").**

**Four Categories**

**1) Pieced 2) Appliqued 3) Made by a man 4) Junior (under 16 years)**

**Prizes for categories 1,2, & 3:** 1<sup>st</sup> place: \$200.00 cash  
2<sup>nd</sup> place: \$100.00 worth of fat quarters from Northcott  
3<sup>rd</sup> place: \$50.00 worth of fat quarters from Northcott

**Prizes for Junior category:** 1<sup>st</sup> place: \$100.00 cash  
2<sup>nd</sup> place: \$75.00 worth of fat quarters from Northcott  
3<sup>rd</sup> place: \$50.00 worth of fat quarters from Northcott

**The Rules:**

- The wall quilt must have a 4" sleeve on the back for hanging.
- Your project must be quilted and include batting.
- You can either hand or machine quilt your wall-hanging. Embellishments optional.
- The three Northcott Challenge Fabrics must be used in recognizable amounts. You may also use up to five other fabrics to complete your project
- Challenge kits containing 3 Fat 1/4's are available from the Hobby Show for \$10.00 tax and entry included.
- Projects should be insured when shipped, and must contain a completed entry form. Confirmation receipt and complimentary show admission will be issued immediately, once your entry is received.
- Judging will take place during September. Winners will be notified by phone
- All entries will be on display at the Hobby Show, International Centre, Toronto, November 7, 8 and 9, 2003.
- Entries can only be picked up at the show from 4:00 and 6:00 p.m. Sun. Nov. 9<sup>th</sup>, unless prior arrangements have been made.
- Quilts will not be released without your confirmation receipt.

**Order your 3 Fat 1/4's today and enter before**  
**Friday, August 29, 2003.**  
**Only \$10.00**

**Entitles you to enter the contest, plus free admission to the Hobby Show**  
**Please clip and mail with cheque or money order payable to "The Hobby Show"**

**Name:** \_\_\_\_\_

**Mailing address:** \_\_\_\_\_

**Postal Code:** \_\_\_\_\_ **Phone No. with area code** \_\_\_\_\_

**Mail to :**  
**The Hobby Show, 365 Colonsay Court,**  
**Oshawa, Ontario, L1J 6H3 (905) 428-6466**

# Northern Lights Fashion Show

## CALL FOR ENTRY

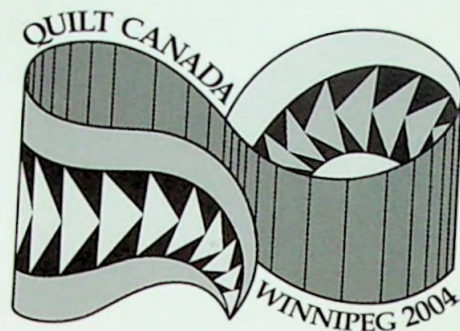
Light up the Winnipeg runway! "Northern Lights" will feature a glittering extravaganza of quilted fashion—the daring, dramatic and dazzling designs of the 21<sup>st</sup> century. Take up the challenge to design a complete ensemble for our fashion show at *Quilt Canada 2004*. Let your imagination soar to new heights of creative expression as you design outfits for any occasion or activity. Innovative style, unusual use of fabrics, over the top embellishment... flights of fantasy, elegant, sumptuous, or totally practical... the more original and flamboyant the better.

Any stitchery, embellishment, surface design, appliqué and piecing techniques are acceptable. The ensemble must include some quilting, but batting is not required. Items made from kits or designs copied from the work of others are not eligible. Entries must not have been shown in a national-level exhibition before this show. Complete outfits are required, rather than a vest or hat by itself, for example. You may submit more than one entry, and collaborative entries are welcomed. Outfits may be modeled in the fashion show by the designer, or by a volunteer provided by the show committee.

Entries for "Northern Lights" will be selected for the show by the Fashion Show Committee on the basis of slides or photographs and written description submitted with the entry form. Good quality photography is critical, and your ensemble will be most impressive photographed on a person, rather than a dress-form or a hanger. If you model it yourself in the photos, remember to disguise your identity!

Complete entry requirements and procedures are available on the CQA/ACC website, [www.canadianquilter.com](http://www.canadianquilter.com) or by contacting:

Linda Perry  
281 Dumoulin Street  
Winnipeg, Manitoba R2H 0E5  
Telephone: (204) 231-1143  
Fax: (204) 275-5308  
Email: [perryla@ms.umanitoba.ca](mailto:perryla@ms.umanitoba.ca)



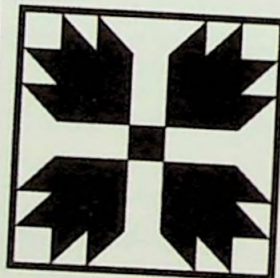
## QUILT CANADA 2004

Winnipeg - Where East Meets  
West in Celebration of Quiltmaking  
May 17 - 22, 2004

Registration for members  
begins in October!

Watch for the Conference Brochure and  
Registration Forms in the autumn issue of  
*The Canadian Quilter*

Information available at:  
[www.canadianquilter.com](http://www.canadianquilter.com)  
or [qc2004@hotmail.com](mailto:qc2004@hotmail.com)



## Quilters' Line

57 Main St. W.  
Markdale, Ont.  
NOC 1H0  
519-986-2244 or  
1-888-268-8881

Reproduction fabrics, batiks,  
landscapes, the unusual.

Original pattern line and Block-of-the-  
Month programmes.

Books, notions, classes, plus a full  
range of teddy bear-making supplies.

Visit us online: [www.quiltersline.com](http://www.quiltersline.com)

QC2004

# Workshops for Summer

**GAIL GARBER**  
ALBUQUERQUE, NM USA

**1. The Goose is Loose! - 1 day**

Learn drafting and piecing techniques for flying geese in the round, loose curves or swirls. They are simply designed and easily stitched using paper piecing techniques.

**Designing Circular Borders - 1 day**

Learn the techniques and tricks to simplify designing and stitching rows of circular borders. It's much easier than you may think.

**2. Sensational Stars - 1 day**

This is a design workshop where you will learn drafting, colour selection, and stitching techniques to create your own original design circular star. (Several possibilities are illustrated in Gail's sampler).

**3. Hexagonal Stars - A Designer's Delight - 1 day**

Try a quilt with a different angle. The "North Star" block is used to build the quilt design. Make the wall quilt illustrated or design your own - the variety of possible designs is endless.

**JULIE GARCIA**  
WINNIPEG, MB

**Hands-On Fabric Painting - 1 day**

For beginners, this is a fun approach to creating realistic skies and other personalized fabrics using brushes, sponges, sea salt, fabric manipulation and sunprinting. (Several techniques are illustrated.)

**Advanced Fabric Painting - 1 day**

This workshop will combine and build on basic fabric painting techniques in addition to exploring the use of resist and over-painting to create remarkable effects. (Painted fabric is used in the artist's work.)

**HARRIET HARGRAVE**  
ARVADA, CO USA

**4. Heirloom Machine Quilting Basics - 1 day**

Hands-on exercises will be used to develop machine quilting skills. Preparation, workspace, threads, needles, etc. will be discussed. (Photo illustrates effect of Harriet's machine quilting, not class project.)

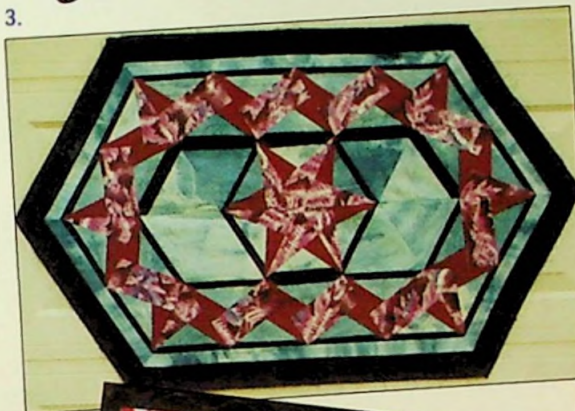
**5. Mastering Invisible Machine Appliqué - 1 day**

Learn how easy it is to achieve a beautiful hand appliqué appearance with a turned edge on the machine. (Photo is detail of artist's work.)

**6. Mastering Machine Appliqué - Satin and Buttonhole Stitch - 1 day**

Start a sample book of raw-edge techniques as you learn tips and tricks for achieving a perfect satin stitch, then explore the blanket/buttonhole stitch. (Photo is detail of artist's work.)

3.



1.



2.

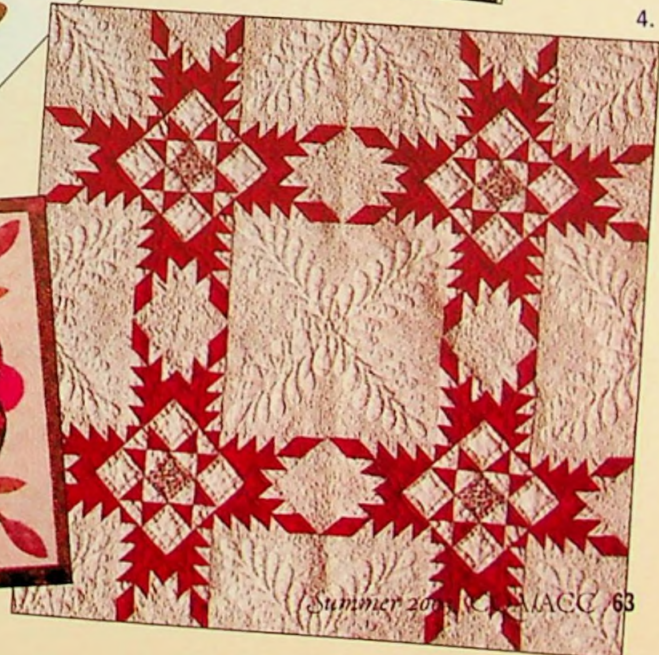


4.

6.



5.



# Workshops for Summer

## GAIL HUNT PRINCE GEORGE, BC

1. Paint and Stitch a Landscape - 1 day  
Paint a little scene on cotton, then learn some machine-stitchery techniques to make close-up details come alive. (Photo is one example.)

2. All-Machine Organic Landscape - 1 day  
Use a provided landscape pattern, machine piecing and freezer-paper appliqué, then personalize the details with stitchery and "confetti painting".

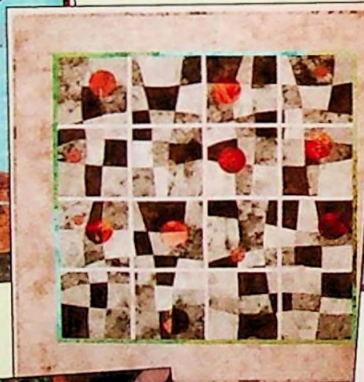
3. The Alphabet by Mother Nature - 1 day  
Using photos of natural letter shapes, you will transfer your monogram to fabric, embellish by stitching, painting, gilding and foiling, then sew a frame for the decorated letter.

## IONNE MCCAULEY QUALICUM BEACH, BC

4. Shape Shifter - Curves and Shapes - 1 day  
Using free-form rotary cutting and piecing, the focus is on spontaneity and individuality - a technique plus project class.

5. Fabric Collage - 1 day  
Work with a provided design or one of your own. Free motion sewing is the quick, simple construction technique for raw-edge appliqué.

6. Finishing Class - 1 day  
This is a technique class to give you more finishing options. You will make samples of different bindings, sharks teeth, scalloped or faced edges, yo-yos, loops and beads.



## ANNE REIMER WINNIPEG, MB

7. Crocus - 1 day  
This project was especially designed for our conference... paper piece a souvenir of spring time in Manitoba! (Project will be similar to illustration.)

## JOAN REIVE BELLEVILLE, ON

8. Pieced and Appliquéd Landscapes - 3 days  
A favourite photo or sketch will be abstracted, enlarged, and templates made for piecing and appliquéing your own original project.

## JANE SASSAMAN CHICAGO, IL USA

9. Abstracting From Nature - 2 days  
Through a series of exercises, experiment with abstraction and exaggeration to capture the essence of your favourite flora and achieve dramatic visual effects, then translate it into fabric.

10. Floral Quilts - 2 days  
Expand your thinking from the traditional geometry of quilts. There will be an emphasis on design as well as the best techniques to translate your floral and organic ideas into fabric.

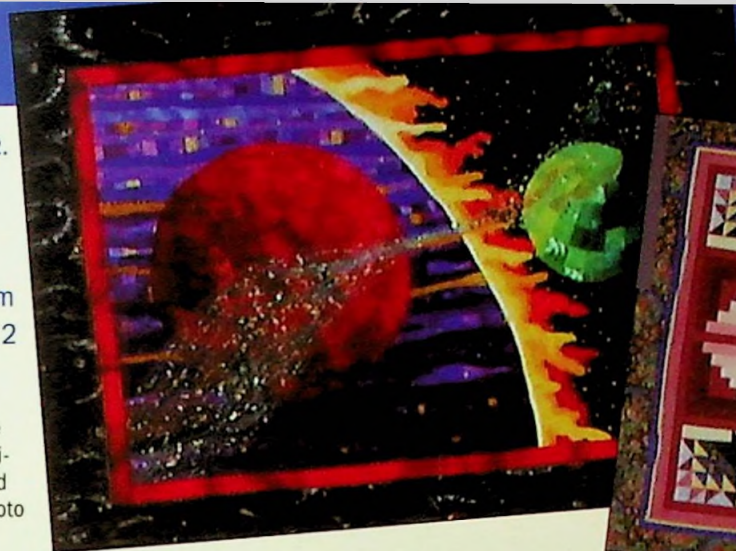


2.

**CAROL SEELEY  
CAMPBELL RIVER, BC**

1. Original Quilts from  
Secondary Designs - 2  
days

Traditional quilt blocks are  
repeated and placed in unique  
layouts to create your own origi-  
nal secondary designs. Cut and  
start sewing your creation. (Photo  
is an example.)



2. Decorative Machine  
Quilting and Embellishment - 1 day

To challenge the experienced machine quilter  
- random stitching, quilt embellishments with  
specialty threads, thread painting, thread  
appliqué and trapunto. (Photo is example  
of techniques, not class project.)

**LORRAINE STANGNESS  
STRATHMORE, AB**

3. Pick a Perfect Petal - 1 day

A new design wall hanging featuring machine  
pieced iris, poppy, rose, tulip and small flowers,  
and machine appliqué vine and leaves.

4. Sculptured Landscapes - 1 day

You will have a choice of four projects - grain  
elevator, lighthouse, or a starry night sky over a  
church or prairie landscape. Connector corners will  
be taught.

5. Thursday's Angels - Angelica - 1 day

A beautiful pieced angel floats on a dark sky under  
an arch of pieced stars. Connector corners and easy  
piecing techniques are used.

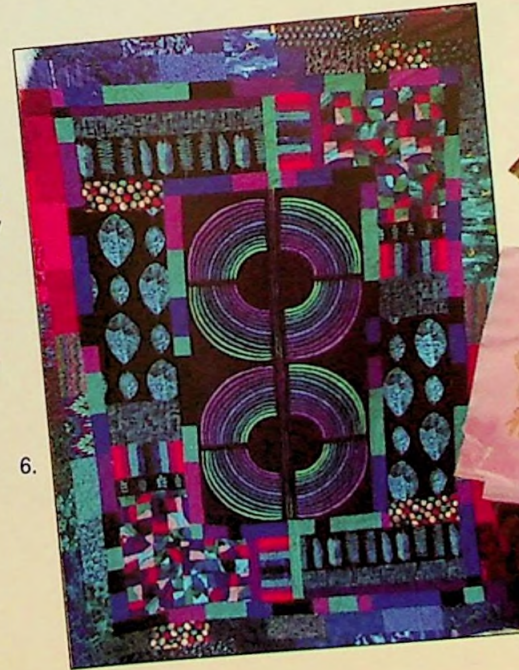
**HEATHER STEWART  
ARVA, ON**

6. Quilts on the Wild Side - 2 days

Start with a preferred colour  
palette or theme, add simple  
shapes, dimensional tech-  
niques and embellishment,  
and create a truly unique quilt  
using free-form design.

7. Printing on Fabric and  
Discharge Dyeing - 1 day

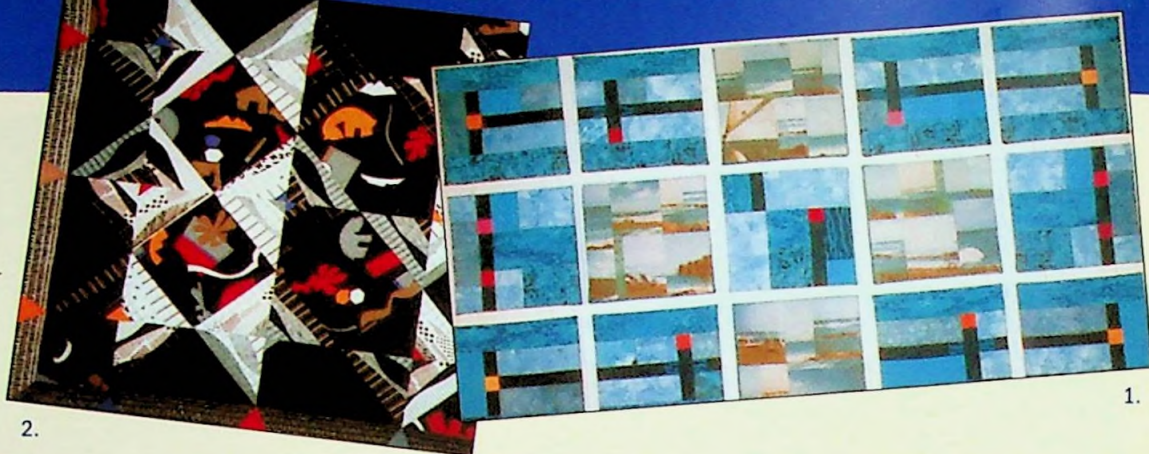
Stamp, block print and stencil  
using fabric paints, then create  
exotic fabric using discharge  
techniques to remove existing  
dye. Create unique and unusual  
fabrics for your quilts!



**MARILYN STEWART STOTHERS  
WINNIPEG, MB**

**1. ArtQuilt Tiles - 2 days**

Simple nine inch block designs are machine-pieced and quilted, then wrapped around wooden frames. These Tiles are hung together as a unique and flexible wall quilt, and rearranged at will.



1.

**2. Curve the Log Cabin - 1 day**

Learn cutting and sewing gradated curved strip-piecing, and create exciting line and colour arrangements in this innovative log cabin.

2.

**KATHY TIDSWELL  
BURT'S CORNER, NB**

**3. Lace by Machine - 1 day**

Using embroidery and metallic threads, tulle and wire, learn techniques to make lace flowers, leaves, insects and butterflies for embellishment.

**4. Three-D Thread Appliqué - 1 day**

Learn free-motion embroidery to create realistic images of birds, flowers or wildlife totally from thread. These appliqués can be used in wall hangings and wearable art.



4.

**5. Trapunto by Machine - 1 day**

Use free-motion machine quilting to make a beautiful trapunto block. Methods to enhance trapunto with bobbin work will be demonstrated.



3.



5.

**JUDY VILLET  
EDMONTON, AB**

**6. Colour Wheel Basics - 2 days**

Begin a workbook, gluing fabric and paper to worksheets, to understand the vocabulary and three dimensions of colour. Make and learn to use the colour wheel for harmonious colour choices.

**7. The Language of Print - 1 day**

Learn how to combine focal, support, background and accent fabrics effectively. Cut and glue samples to worksheets to illustrate colour, value, print layout and style.



7.



6.

**MARILYNN WIEBE  
WINNIPEG, MB**

**8. Basic Appliqué and Beyond - 1 day**

Perfect the art of hand appliqué from basic techniques to advanced.

**9. Perfecting Your Hand Quilting  
Stitch - 1 day**

Experience the art of hand quilting in the traditional style.



9.





## PEACE MAKERS MARCH

by Jill Croft, Victoria Quilters' Guild

On Saturday, February 15, 2003 people of all ages and cultures gathered around the globe to march for *Peace not War*.

Here in Victoria, Elizabeth Garret and I carried a quilt on which was stitched in large simple lettering *Quilters are Peace Makers*. Our banner was one of the most photographed during our peace march throughout downtown Victoria. Many positive comments on our quilted sign were made as we walked

stating our concerns for the future. When the March concluded the quilt was hung in a tree getting full exposure as we listened to the speakers announce the impact of today's world wide event.

What a wonderful way for women united by their love of quilting to carry the message of world peace. If you have a chance to march in your community to make a statement, take it! Women with quilts can make a difference by sharing our love of stitching at every opportunity we have, let's use it!

Express the Beauty of your Art with...  
**Hand Dyed Variegated  
 Cotton Threads**

**For Machine and Handwork**

You can choose from an impressive thread palette of variegated and solid colors of quality all purpose and specialty threads for all your artistic projects, taking advantage of the lowest prices on the market!

Visit Our Website Today!  
[www.valdani.com](http://www.valdani.com)

Call Toll-Free  
 1-866-VALDANI (825-3264)



**Save on Threads Now!**  
 Stores and Distributors Welcome!



CANADIAN APPRAISERS

## Are Your Quilts Covered?

**Do you know your quilts ABC's?  
 Appraise Before Catastrophe**

Appraisals are written on Antique, Art and Contemporary quilts, as well as quilted garments.

What would you do if you lost a quilt? Do you have written proof of the value of your quilt, or quilted garment? Your insurance company may not recognize your quilt(s) for their proper value.

For more information regarding this service, or lectures on appraisals contact:

**Diane Shink**  
 AQS Certified 2000  
 68 Strathearn N.  
 Montreal West, Quebec  
 H4X 1X7  
 phone: 514 486 2768  
 email: [dimaquilt@sympatico.ca](mailto:dimaquilt@sympatico.ca)

**Judy Lyons**  
 AQS Certified 2002  
 8 Douglas Place,  
 Stoney Creek, Ontario  
 L8G 1M6  
 phone: 905 664 4519  
 email: [judy.lyons@sympatico.ca](mailto:judy.lyons@sympatico.ca)

# FEATURED QUILTERS AT *Kelowna Show*

by Fran and Ray Helgeson  
Publishers of Connections\*

*The ORCHARD VALLEY QUILTERS' GUILD quilt show in May offered viewers a historic event for that guild. For the first time a mini quilt show, featuring three special quilters, was staged within the 300 other quilts displayed at the Quilts From the Heart quilt show in Kelowna, B.C.*

Laurie Turik, Margaret Englert and Denise de José joined more than 150 other members of the Orchard Valley Quilters Guild with a show of their own. They each showed six quilts, three new works and three of their all time best at a selected location among the other quilts on display. Insuring that these quilters did show their very best, each of their entries not entered before in a Kelowna show were be judged along with all the other entries.

Laurie Turik represented the guild as a home machine quilter. Laurie's first taste of machine quilting was in 1993 in a class by Maurine Noble in Seattle. "What a light bulb moment," she says, "Maurine made it so clear to me that the three layers of a quilt could be held together so easily, quickly and beautifully using a wide variety of decorative threads and beautiful quilt motifs. I knew that this was the way to go." Following the class in Seattle, Laurie began offering machine quilting classes in Kelowna and other Okanagan communities. She has become a very

popular and in-demand teacher. She entered this field at a time when machine quilting was generally frowned upon and is happy to see attitudes change to the point where machine quilting is now accepted in our quilt world.

Margaret Englert was the featured hand quilter at the show. "My mother said I was born with a needle in my hand," she says. Margaret started sewing before she was three





and by the time she was five she was doing very acceptable work. She enjoyed sewing, embroidery and other craft hobbies as a child.

Margaret moved to Kelowna from Edmonton in 1985 and it was then that she turned her interest to quilts. Seeing the beautiful work being created at a quilt shop on Springfield Road, she thought she would love to make a quilt. When courses were offered she took several classes in piece work and from there ventured into appliqué and three dimensional work.

Original art was represented by Denise de José. She has had a lifelong interest in art and for many years concentrated mainly on pen and ink drawing. "I started quilting on a whim in 1996 during third year of fine arts studies at the University of Manitoba. After that I was hooked," she says. After gradua-

tion, she concentrated on developing her quilting skills making mostly traditional quilts. She discovered appliqué when trying to recreate an artist's painting into quilt form for a friend's wedding present. Enjoying the experience immensely, she decided from that point on to create her own quilt designs. Nature is her favourite subject matter and Denise works almost entirely by hand, giving her a stronger connection to the work. Her quilts have been accepted into national and international shows and are selling as art pieces.

The show was held May 23, 24 and 25 at the Kelowna Curling Club in Kelowna, the largest venue yet for the bi-annual event.

\*Connections is a quarterly quilting newsletter mailed to subscribers in British Columbia.

Pictured previous page:  
Denise de José, Above Left:  
Margaret Englert, Right:  
Laurie Turik

**CQA/ACC BOARD OF DIRECTORS 2002 -2003**

<b>President</b> Paulette Eccleston 1717 North River Drive Kamloops, BC V2B 7N4 250-376-9843 eccles@telus.net	<b>2nd Vice President</b> Jodi Marie Horne Site 4, Comp 2, R. R. 1 Leduc, AB T9E 2X1 780-986-9209 jmh.horne@3web.net	<b>Treasurer</b> Daintry Chitroni 237 Somerset Street Sudbury, ON P3B 3B1 705-673 6650 daintry@hotmail.com	<b>Publications Director</b> Marsha Rafuse 935 Hastings Road Amherst, NS B4H 3Y3 902-661-2544 nrafuse@ns.sympatico.ca	<b>Secretary/Resources</b> Gail Mitchell 28 Herschel Ct Fredericton, NB E3A 5S9 506-472-2644 gail.mitchell@yahoo.com
<b>1st Vice President</b> Jennifer Hodge 1537 Highway 2 West Elizabethtown, ON K6V 7B8 613-342-7043 jihodge@ripnet.com	<b>Past President</b> Jackie Philpott 6 Spruce Street Pasadena NL A0L 1K0 709-686-5007 jphilpott@nf.sympatico.ca	<b>Membership</b> Carol Cooney Box 24, Armstrong, BC V0E 1B0 1-877-672-8777 or 250-546-0172 pcooney@junction.net	<b>Publicity</b> Judy Lyons 8 Douglas Place Stoney Creek, ON L8G 1M6 905-664-4519 judy.lyons@sympatico.ca	

**EDITORIAL TEAM**

**Editor, Advertising** – Marsha Rafuse, Editor  
935 Hastings Road, Amherst, NS B4H 3Y3  
(902) 661-2544, nrafuse@ns.sympatico.ca

**Pattern Reviews, Product Reviews, Rosette Winners** –  
**Leslie Marquis**, Information Editor  
4 Pinetrail Crescent, Nepean, ON K2G 5A2  
(613) 225-6750, lmarquis@sympatico.ca

**Let's Keep in Touch, Miss Snips, Check this Out**–  
**Susan Barker**, Communications Editor  
406-2964 Trethewey Street, Abbotsford, BC V2T 6P4  
(604) 859-5759, noisedogs@telus.net

**Focus on Guilds** – Marilyn Stewart, Editorial Assistant  
R. R. # 1, Box 309, Bonfield, ON POH 1E0  
(705) 776-7866, stewartmar@onlink.net

**Regional Reports** – Karen Bissenden, Editorial Assistant  
1181 8th Ave. NE, Salmon Arm, BC V1E 4A5  
(250) 833-4886, gbissend@sunwave.net

**Events and Calls for Entry** – Judy Lyons  
8 Douglas Place, Stoney Creek, ON L8G 1M6  
(905) 664-4519, judy.lyons@sympatico.ca

**Classified Ads** – Jackie Philpott, Advertising Assistant  
6 Spruce St., Pasadena, NF A0L 1K0  
(709) 686-5007, jphilpott@nf.sympatico.ca

**CQA/ACC REGIONAL REPRESENTATIVES**

<b>BRITISH COLUMBIA</b> Lois Brown 35366 Doneagle Place Abbotsford, BC V3G 2X6 (604) 850-8406 (studio) (604) 850-8442 (home) cqabcrep@shaw.ca	<b>SASKATCHEWAN</b> Barbara McNaughton 103 Brabant Crescent Saskatoon, SK S7J 4Z7 (306) 373-5560 bmcnaughton@shaw.ca	<b>ONTARIO</b> Judith Cane 6115 Oak Meadows Drive Orleans, Ontario K1C 7G6 (613) 841-9671 (613) 719-9150 schooner@storm.ca	<b>NEW BRUNSWICK</b> Donna Cormier 3276 Route 180 South Teteagouche, NB E2A7C4 (506) 546-6389 donnacor@nbnet.nb.ca	<b>NEWFOUNDLAND &amp; LABRADOR</b> Judy Cooper 165 Highland Drive St. John's, NL A1A 3C6 (709) 722-1065 judy@warp.nfld.net
<b>ALBERTA</b> Barbara J. West Box 8103 Canmore, AB T1W 2T8 (403) 678-6500 bwest@expertcanmore.net	<b>MANITOBA</b> Rita Wasney 429 Wallace Ave. East St. Paul, MB R2E 0B1 (204) 661-5247 waz@mb.sympatico.ca	<b>QUEBEC</b> Betty Hatter 328 Rue Principale, Mansonville, PQ JOE 1X0 (450) 292-5753 bplvp@qc.aibn.com	<b>NOVA SCOTIA</b> Betsy Miller P.O. Box 2163A, R. R. # 2 Granville Ferry, NS B0S 1K0 (902) 532-3019 betsy@ns.sympatico.ca	<b>YUKON</b> L. Dorothy McLeod 103 Ponderosa Drive Whitehorse, YT Y1A 5K7 (867) 633-3164(H) (867) 667-3303 (W) generationquilts@klondiker.com
<b>PRINCE EDWARD ISLAND</b> Carole McCarville P.O. Box 174 Winsloe, PEI C1E 1Z2 (902) 368-1240 kmccarville@islandtelecom.com			<b>NORTHWEST TERRITORIES</b> Barbara Round 31 Bromley Drive Yellowknife, NT X1A 2X9 (867) 873-4443 quilt nurse@theedge.ca	

**Formed in 1981, the aims and objectives of the Canadian Quilters' Association/Association canadienne de la courtepointe are:**

- to promote a greater understanding, appreciation, and knowledge of the art, techniques, and heritage of patchwork, appliqué, and quilting
- to promote the highest standards of workmanship and design in both traditional and innovative work
- to foster cooperation and sharing between quiltmakers across the country.

**Membership Application Form**

\_\_\_\_\_ Date \_\_\_\_\_

Guild Membership  Individual Membership  Shop New  Renewal

Guild Name \_\_\_\_\_

Name or Contact Person \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please enclose cheque/money order or provide Visa information below.

Visa Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

Signature \_\_\_\_\_

**CANADIAN QUILTERS' ASSOCIATION**  
**ASSOCIATION CANADIENNE**  
**DE LA COURTEPOINTE**

GST/HST # 89443 3663 RT

**Membership Rate Chart (includes GST/HST)**  
**Residents of NB, NS, NF:**

• Individual Membership	\$ 34.50 /1Yr	\$ 63.25 / 2-Yr
• Guild Membership	\$ 57.50 /Yr	
• Shop Membership	\$136.80 /Yr	\$250.80 / 2-Yr

**All other CDN Residents:**

• Individual Membership	\$ 32.10 / 1Yr	\$ 58.85 / 2-Yr
• Guild Membership	\$ 53.50 / Yr	
• Shop Membership	\$128.40 / Yr	\$235.40 / 2-Yr
• USA Residents*	\$ 40.00 CDN / Yr	
• Overseas Residents*	\$ 50.00 CDN / Yr	

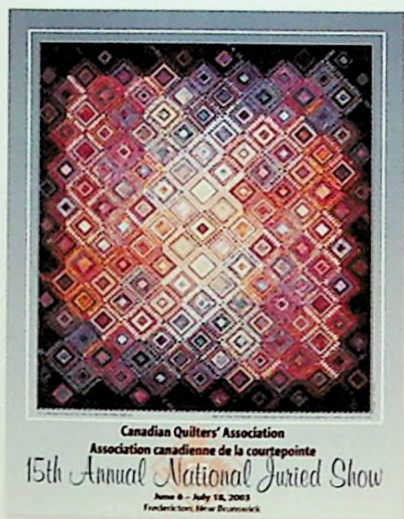
Make cheques payable to CQA/ACC and return to:  
**CQA/ACC Membership Director**  
Carol Cooney, Box 24, Armstrong, BC, V0E 1B0  
pcooney@junction.net, Tel. (250) 546-3242  
or 1-877-672-8777

Membership runs for one year until the  
**FIRST OF THE MONTH** you have joined.

Photocopy as needed

# National Juried Show Poster

To celebrate the 15th Annual *National Juried Show* in 2003 the Canadian Quilters' Association/Association canadienne de la courtépointe has produced this beautiful 18" x 24" limited edition poster.



Featured on the poster is the quilt entitled *On A Wing and a Prayer* by Val Smith of White Rock, BC. This quilt won the Best of Show Award and the Joseph McMurdie Workmanship Award for Excellence in Piecing at the *National Juried Show* in Edmonton, 2002.

Posters will be available while quantities last at a price of \$8.00 each, plus shipping (in a protective tube) and handling \$7.00, for a total of \$15.00 which includes taxes, as well. Please allow 4 weeks for delivery.

Since as many as seven posters will fit in the protective tube and can be mailed for a total of \$7.00, you may wish to order for friends. If ordering seven posters at \$8.00 each and having them all shipped to the same address (\$56 + \$7= \$63).

Send cheque (payable to CQA/ACC) to:  
Gail Mitchell  
Secretary/Resources CQA/ACC  
28 Herschel Ct.  
Fredericton, NB E3A 5S9

Member guilds: please note that an order form has been included with your newsletter, if you wish to place bulk order and save on shipping charges. Or contact Gail Mitchell for a copy of the group order form at (506) 472-2644 or poster@canadianquilter.com

## Creston Valley Quilt Festival

CRESTON, BRITISH COLUMBIA SEPTEMBER 15-20, 2003

- Indoor/Outdoor Quilt Show • Vendor & Artisan Market
- Columbia Brewery Tours • Victorian Tea • Quilter's Home Tours • Evening Lectures
- Wine & Cheese Evening • Banquet

**Workshops with:** Judith Baker Montano, Joan Colvin, Margie Davidson, Suzy Ireland, Gail Hunt, Mary McFarland, Linda Hancock, Trish White & Rose Momsen

**Check out [www.quiltview.com](http://www.quiltview.com) for an updated schedule of events**

**Sponsored by  
Quiltview Corner**

**Check out our 3,000 square ft. store:**

- 2000 bolts of high quality quilting cottons • 600+ bolt selection of flannels
- Newest notions & gadgets • Wholecloth Quilts • Over 250 book titles

Ph/Fax (250) 428-4891 • Toll Free 1-877-PATCH-99 • [quilt@quiltview.com](mailto:quilt@quiltview.com)

115 - 20 Avenue South • Creston, BC Canada V0B 1G5

**Hours** Mon - Fri 9:00 - 5:30 • Sat 10:00 - 4:00

**SIGN UP FOR OUR FREE ONLINE NEWSLETTER!!! [WWW.QUILTVIEW.COM](http://WWW.QUILTVIEW.COM)**



Tell us your sewing interest and we will guide you to the perfect sewing machine, the new Husqvarna Viking Designer II.

Design your own Designer II and make it a Quilt Designer, by adding your favorite Quilting accessories. Quilt/Applique Stitch d-Card. Quilter's Table with Guide. Free Motion Guide Foot. Open Toe Stippling Foot. Open Toe Dual Feed Foot with Guides. And much, much more.

Best of all, your new Quilt Designer includes the Husqvarna Viking Exclusive Sensor System that automatically raises and lowers your presser foot, senses your fabric thickness and cuts the right thread at the right time.

Automatic features that sense your wishes with accessories you select—a sewing machine designed for you, by you.

Extraordinary!

# Designer II and the Quilt Theme



*Designer II*  
EXCLUSIVE SENSOR SYSTEM



For more information and the dealer nearest you, visit our web site [www.husqvarnaviking.com](http://www.husqvarnaviking.com)