



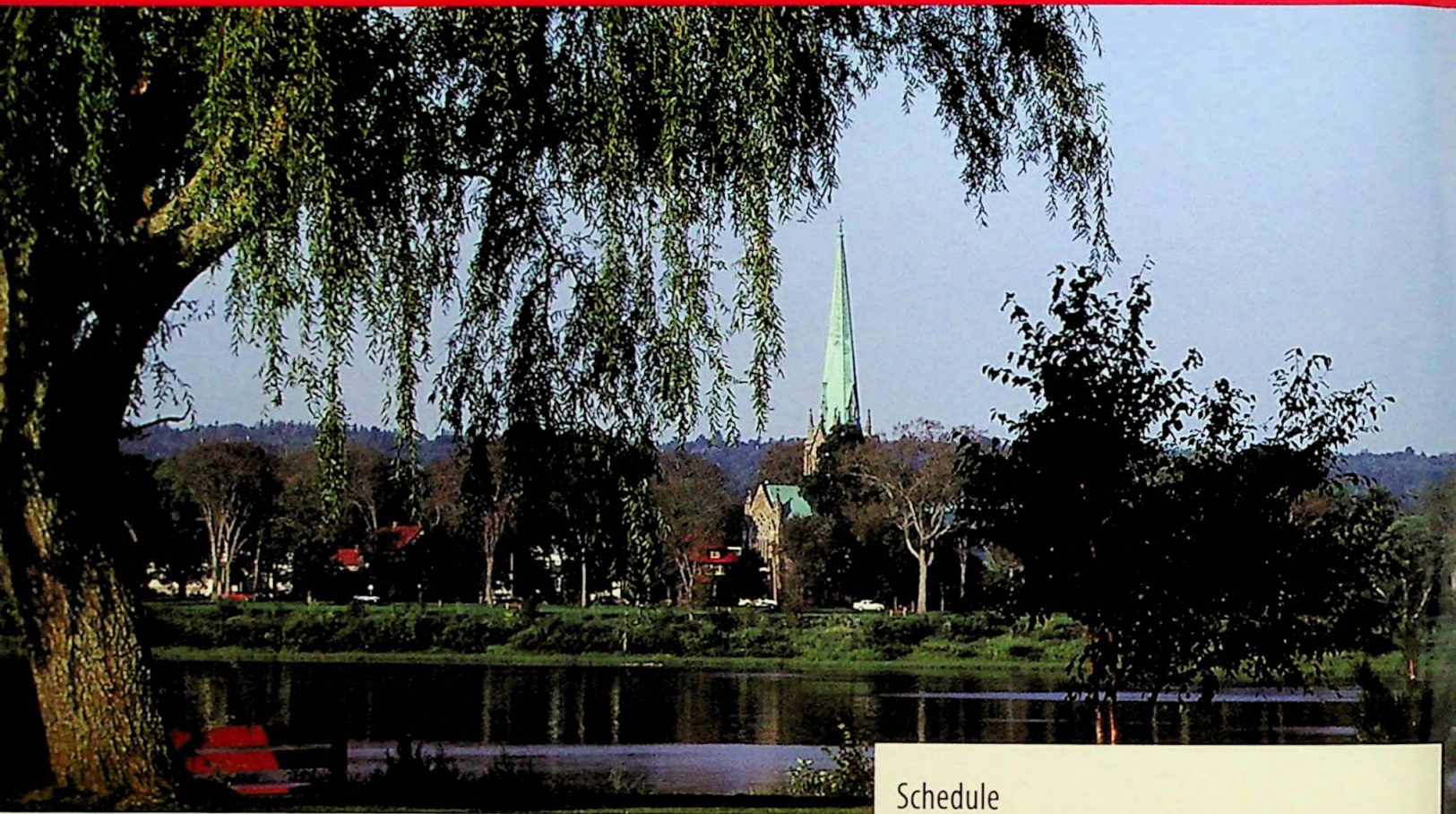
The Canadian Quilter

Spring 2003

*Sussexvale Quilt Guild
prepared for a Royal Visit*

see page 46





Quilt NB 2003

Fredericton, NB June 5-8, 2003

The Canadian Quilters' Association/Association canadienne de la courtepointe (CQA/ACC), the FREDERICTON QUILTERS' GUILD and ELM CITY QUILTERS' GUILD invite you to New Brunswick's beautiful capital city. Situated on the magnificent Saint. John River, Fredericton is a city steeped in history. Enjoy our famous Maritime hospitality as you immerse yourself in the world of Quilts! In addition to the *National Juried Show*, come enjoy the *CQA/ACC Invitational Show*, the *CQA/ACC Trend-Text Challenge Quilt Show & Auction*, two days of workshops with three of Canada's finest quilting teachers, a Quilters' Market, and a closing banquet featuring some of New Brunswick's finest fare. See page 33 for schedule of events.

See page 32 of this issue for registration form or contact:

Registrar - Jennifer Hodge
1537 Highway 2 West
Elizabethtown, ON K6V 7B8
(613) 342-7043
jihodge@ripnet.com



Visit our web site for further details: www.canadianquilter.com or
E-mail any inquires to: quiltnb2003@yahoo.ca

To discover more about New Brunswick as a vacation destination, visit: www.tourismnbcanda.com

Schedule

National Juried Show

June 6 - July 18, 2003 – Memorial Hall, UNB (week days only after June 8)

AGM

June 6 at 7:30 pm – Room 146 Loring Bailey Hall

CQA/ACC Invitational Show

June 6 & 7 – Alumni Memorial Building, UNB

CQA/ACC Trend-Text Challenge Quilt Show

June 6 & 7 – Alumni Memorial Building, UNB

Complementary Quilt Shows – Spiritual Show

June 6-8 – UNB Chapel Sir Howard Douglas Hall (Old Arts Building)

NB Quilts of Distinction

May 20-July 20 – Old Government House (open Mon-Fri in May and 7 stays a week in June and July)

Flora & Fauna, Ducks Unlimited

June 6-8

Workshops with three of Canada's finest quilting teachers

Pam Godderis, Jean Hillis and CJ Pettigrew

Quilter's Market

June 6 & 7 – Student Union Building

Banquet and Auction of Challenges

June 7 – The Sheraton Fredericton

Antique Quilt Roadshow

June 6 – Bailey Hall, UNB, 9:30-11:30 am featuring Peter Laroque, Curator of Cultural History & Art of the New Brunswick Museum and Judy Lyons, AQS Certified Appraiser. Admission \$10

Lectures

Judy Morningstar

June 6, 8:30 pm – (time is approximate - follows the AGM), Bailey Hall, UNB (Sponsored by the Fredericton Quilters' Guild)

Annette Janca – National Education Manager for VSM Canada,

June 7, 12:15 - 1:15 pm – Admission \$5

HIGHLIGHTS



Quilts even hung from the roofs!....page 8



Maritime creations by
Verna Banks....page 28



A quilters'
Marathon....

page 38

Imagine
winning this
quilt....page 45



Contents

Special Stories

Guilds Theme:

The Sacred Circle of the Quilt Guild by Kathy Wagner.....	11
Guilds Support Waterloo and Area Quilt Festival by Amber Panchen	15
Kelowna Guild Celebrates 20 Years by Donna Schneider	18
Focus on Guilds by Marilyn Stewart	
Etobicoke	22
Chateauguay	23
Whitehorse	23
Thousand Islands QG	24
Waterloo County QG	24
Why I Love Guild by Leanne Mackenzie.....	31
The Perfect Guild (Not) by Karen Bissenden	36
Dufferin Piecemakers QG by Mary Light	45
Her Majesty the Queen Visits by Diana Reid	46
Being Challenged by Mary Todd.....	51
Ideas Galore by Marsha Rafuse	62

Quilt Shows

Quinte Quilters Review by Lena Dearborn	6
The Quilted Valley by Rhonda Lee Allen	8
Amy Hallman Snyder Purchase Award by Diane M. Shink	16
Rosette Winners by Leslie Marquis	25
Mosaic of Lives by Lily Lam	56
La Courtepointe d'Asbestos	68
Quadra Island Quilt and Garden Tour by Eileen M Mackay	69

Threads From the Past by Jennifer Hodge

In the Beginning by Marilyn Walker	19
Sudbury and District by Marg Conibear	19

Canadian Art Bank Purchases Work of Verna Banks

by Barb Grimster	28
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CQA/ACC Guild Education Grant Sponsors Weekend

Workshop by Janie Séguin	43
Silk Journey by Betsy Miller	55

Items of Interest

2003 CQA/ACC & Trend-Tex Challenge	12
Fall Frolic - Guild Idea by Susan Purney-Mark and Daphne Greig	14
Check This Out (Internet) by Susan Barker	20
Miss Snips Notebook by Susan Barker	21
Canadian Designers- Pattern Review by Leslie Marquis	23
Quilt NB 2003 Registration	32
Book Review by Kathy Wagner	44
Canadian Pattern Designers—Freckles by Leslie Marquis	50
Canadian Machine Quilters' Association by Simone Lynch	52
Husband Helps Wife Continue to Quilt	61
QC 2004 Winnipeg Logo and Call for Northern Lights	63
QC 2004 Workshop Preview	64

Frequent Features

Editorial by Marsha Rafuse	4
President's Message by Paulette Eccleston	5
Notice Board	13
Calendar of Events by Judy Lyons	34
Calls for Entry by Judy Lyons	35
Regional Reports by Karen Bissenden.....	37
Contact Information and Membership	70



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WEB SITE
<http://www.canadianquilter.com>

SUBMISSIONS
Members are encouraged to submit articles and news to the Editor. Please tell us if articles have been submitted and/or published elsewhere. We reserve the right to edit all work and to publish all letters received. We welcome good quality PHOTOS or SLIDES with submissions.
Next Copy Deadline - Summer 2003 Issue - 1 April, 2003.

BACK ISSUES
A limited number of 2002 back issues of The Canadian Quilter are still available and may be obtained from the Editor at a cost of \$7.50 postpaid. (Contact information on last page.)

ADVERTISING
Advertising rates are available from the Editor - Marsha Rafuse. Classified ads available from Jackie Philpott.

Why I Might Want to Belong to a Guild

There are words to a song in my head this morning—"it's a great day to be alive". Well, I think it is probably a great year (2003) to be alive. What new advances will be seen in quilting: what will be revived from the past or developed afresh? But more importantly what new quilts will be created by quilters for the enjoyment of everyone around them!

The theme of this issue is GUILDS. We feel strongly about them. Leanne Mackenzie writes: "Why I Love Guild". It was interesting for me to learn why they are important to you, what you think makes them work, even the things which would not be conducive to developing a good guild.

To my surprise an interesting core idea arose, but I guess it really shouldn't have been a surprise. I do know that History is important to quilters. It is, then, particularly apt that we start a new column in this issue called Threads from the Past. You will learn the history of our quilting association and guilds. We have an article on the history of the Amy Hallman Synder Purchase Award. Additionally, some of the guilds report the history of their guild in this issue. Some share with us how they celebrated their anniversary (there are some good ideas here).

It never ceases to amaze me how we can each do something different with our quilts (check out Verna Bank's quilts) as well as our quilt shows (like Quadra Island's quilts in the garden). I particularly like what Lily Lam has to say about quilts bringing people together.

Let's not forget the power of the guild to do good works. Check out those Etobicoke quilters smiling happily with the quilts they produced for their Community Service Program, the Waterloo County group who participated in the Kaleidoscope of Nations quilt and the dauntless spirit of The Dufferin Piecemakers to contribute.

The Sussex guild is blessed with a visit from Her Majesty the Queen. All in all, life is good. I know *Quilt NB 2003* in Fredericton is going to be a blast. Hope to see you there. So, or should I say sew.

Happy quilting,



Themes for upcoming 2003 issues:

As always, we welcome the submission of articles pertaining to the following or similar ideas.

Summer 2003 (deadline 1 April, 2003)—
Tools of the Trade - what do you use, why do you like it, how do you use it, when do you find it the most useful? If you could choose only a few items to take with you to a special quilting hideaway, which would they be? Is your sewing machine your most treasured item, or would it be your thimble? Perhaps some of you have collections of quilting items (antique or otherwise) that you would like to share with us!

Autumn 2003 (deadline 1 July, 2003)—UFO's -
Do you feel you could win a prize for the most unfinished projects? Have you found a solution for this quilting problem? Are their benefits to having UFO's?

Winter 2003 (deadline 1 October, 2003) T's of Quilting—Tips, Tricks, Techniques. I know I want to share a little technique which I use to save time- oh, there's another T word. Perhaps you can share with us how you find Time to quilt, why you like to Teach quilting, how you like to Trade blocks or



My dear quilting friends,

Are you longing for the longer and warmer days of spring and summer? I often fool myself into thinking that because there are more daylight hours I will actually get more done. The sunshine does put me in a good mood though and sometimes that is hard to come by when you live in the mountains, particularly in the winter. I am looking forward to spending some early summer days in Fredericton at *Quilt NB 2003*. This will be my last meeting as President and I will be able to explore a new province. I know there will be new quilts to admire and new quilters to embrace. Does life get any better! Join us, if you can, and share in some Maritime hospitality.

Some of you will have noticed a new method of renewing your membership. This notice with your newsletter is going to greatly assist the Membership Director, so please send it in as soon as you can.

The Association has several new projects in the works. We wish to keep updated and to serve our membership, all the while fulfilling our aims. We have more ideas than time or money so are picking carefully what we hope will make your quilting and personal time satisfying.

I have been privileged to work with some very talented and loyal women, women who not only quilt, but who have a passion for Canadian quilting that makes them precious workers for the Association. Their ideas and devotion are rare and appreciated. I hope you will tell one of them how important their work is and that you value their dedication. This includes the Board of Directors, Regional Representatives, Editorial Team Members, and Special Committee Members. All are volunteers, and all are important to making CQA/ACC a truly national organization. You can't beat team work and commitment. 2003, here we come.

Until next time...keep stitching.

Mes chères amies courtepointières,

Avez-vous hâte de retrouver les jours plus longs et plus doux du printemps et de l'été? Je me persuade souvent à tort que parce qu'il y a plus d'heures de clarté je vais pouvoir accomplir plus de choses. Le soleil me met toutefois de très bonne humeur mais parfois il se fait rare lorsque l'on vit en montagne, surtout en hiver. Je me réjouis déjà des premiers jours de printemps que je passerai à Fredericton pendant *Quilt NB 2003*. Ce sera pour moi la dernière réunion où j'agirai en tant que présidente et ce sera également l'occasion d'explorer une nouvelle province. Je sais qu'il y aura de magnifiques courtepointes à admirer et de nouvelles courtepointières à accueillir. Est-ce que la vie pourrait être plus belle! Venez nous rejoindre si vous le pouvez pour partager l'hospitalité des Maritimes.

Certaines d'entre vous auront remarqué une nouvelle méthode de renouvellement de votre adhésion si celle-ci a expiré récemment.

La notice que vous avez trouvée dans votre magazine sera d'une grande utilité pour la directrice des adhésions. Nous vous demandons de nous la retourner au plus vite.

L'Association a plusieurs autres projets en cours afin de servir nos membres au mieux, tout en atteignant nos objectifs. Nous avons plus d'idées que de temps et d'argent, c'est pourquoi nous choisissons avec soin les projets qui nous semblent les plus intéressants pour rendre satisfaisantes vos activités de courtepointe.

J'ai le privilège de travailler avec des femmes de grand talent et très loyales. Des femmes qui ne font pas de courtepointes, mais qui ont une passion pour la Courtepointe Canadienne ce qui les rend très précieuses pour l'Association. Leurs idées et leur dévotion sont rares et très appréciées. J'espère que vous prendrez le temps de dire à l'une ou l'autre combien son travail est important et combien vous appréciez son dévouement. Je fais référence ici aux membres du Comité, aux représentantes régionales, aux adjointes à la rédaction et aux membres des comités spéciaux. Toutes sont bénévoles et toutes sont essentielles pour faire du CQA/CAA une association nationale. Il n'y a rien de mieux que le travail d'équipe et le dévouement. 2003, nous voilà.

À très bientôt.....continuez à coudre !





Quinte Quilters Review

by Lena Dearborn, Belleville, Ont.

When Howard Carter peered through a small opening into King Tut's tomb, he proclaimed that he could see wonderful things. His reaction would have been the same had he been peering into the *Quinte Quilters Review* held on September 7 and 8, 2002, at the Quinte Curling Club, Belleville, Ontario.

Squinting to see through the small opening his eyes would be drawn to the golden glow of the raffle quilt—a luxurious hand-crafted *Fanfare Log Cabin* creation, which had elicited many shekels for the benefit of the Three Oaks Foundation for women in need, and had become a prize for a fortunate Lorene Phillips.

To the right he would see small treasures for the silent auction, which were laid out or hung in mysterious arrangements,

some bearing unusual hieroglyphics and symbols. Nearby, a host of diminutive quilted articles would have dazzled him by their splendour and diversity.

As his eyes adjusted to the light he would see ancient artifacts along the far wall—beautiful fabric quilts in *crazy patch* and other wonderful patchwork designs, bearing exquisite appliqué and embroidery—each with its own history inscribed on paper. These antiquities would be draped on manually-operated sewing machines, a wicker child's chariot for travel to the next world, and finely-carved wooden structures made by local craftsmen.

When the opening was enlarged to allow him to step through into the great chamber, his attention would have been drawn to the Boutique, laden with

quilts, garments and other hand-crafted items, placed there by guild members seeking to barter for gold coins.

Turning slowly to the left, he would have gasped at the array of dozens of fantastic quilts appearing before his eyes—each a work of art and worth its weight in gold. Staggering amongst them, in wide-eyed amazement, he would have called back: “I see Dragons and Unicorns, Funky Chickens and Spunky Kittens, White Bears....Colonial Ladies by a Lady of the Lake, Grandmother's Violets and other exquisite flowers and vines rambling serendipitously past Log Cabins, Pineapples beside Dresden Plates, Radiant Stars, pictures of other lands.....Holy Half-squares, Fatman!”

“But what is this?” he'd exclaim.” They have left garments for use in the afterlife—amazing creations on mythical



The Quinte Quilters Guild
presents their 2002

QUINTE QUILTERS REVIEW

*Quilt Show and Sale
of traditional
and contemporary
quilts and
quilt art*

SATURDAY, 10 - 7
SEPT. 7, 2002
SUNDAY, 10 - 4
SEPT. 8, 2002

at the Quinte Curling Club
246 Bridge Street West,
Belleville, ON

- ★ Tea Room ★
- ★ Merchants Mall ★
- ★ Wearables ★
- ★ Boutique ★
- ★ Antique/Vintage Quilts ★
- ★ Door Prizes ★
- ★ Free Parking ★
- ★ Wheelchair Accessible ★
- ★ On City Bus Route ★

Admission \$4

Information:
613-968-7527

bodies, each item of apparel
more wondrous than the last."

Wandering through the precisely-placed rows of awe-inspiring masterpieces, he'd exclaim "Ureka! I've found the Viewer's Choice winners.... a wonderful 'Colonial Ladies' quilt expertly made by Queen Daisy Higgins, a marvellous wall hanging 'From Kauai with Love' uniquely crafted by Princess Phyllis Sawyer, a phantasmagorical Shadow Chenille jacket made by Empress Shirley Heitbohmer, and an exciting Challenge vision of a lion at 'Feeding Time' made by Lena Dearborn, a former member of the King's harem."

By now, Carter's aides would have been drawn into the chamber, even though they'd heard of the curse of *Quilters Addiction*. One slow-witted torch-bearer would have pondered "Why are there eight undivided tombs around the walls with books and tools and magnificent cloth that has not yet been cut?"

Eventually overcome with emotion and needing to rest his eyes, Carter would have led his similarly stricken group through a shaft, past Rita Rottman's quilt appraisal chamber, to the Tea Room, where delectable food and drink were available to give them strength to struggle back through the opening in the entrance. He would then have telegraphed Lord Carnarvon of his amazing discoveries."Carny, you won't believe this!"





The Quilted Valley

by Rhonda Lee Allen, Invermere, BC

Similar to Sisters, Creston is a mountain community in the Pacific Northwest, but situated in the Kootenay Valley just a few kilometres from the U.S. (Idaho) border. And like its American counterpart, the festival is a week-long celebration of quilts featuring conference workshops, special events, activities and alternative adventures, and highlighted by the display of hundreds of quilts throughout the town and nearby venues.

Creston is nestled between the Purcell and the Selkirk Mountains in southeastern B.C.'s most temperate valley. The mild climate and broad valley floor supports many farms and orchards, and even in late September, roadside fruit stands are loaded with cherries, apricots, berries, and grapes. (Bring an extra suitcase! I fancied the local custom of placing

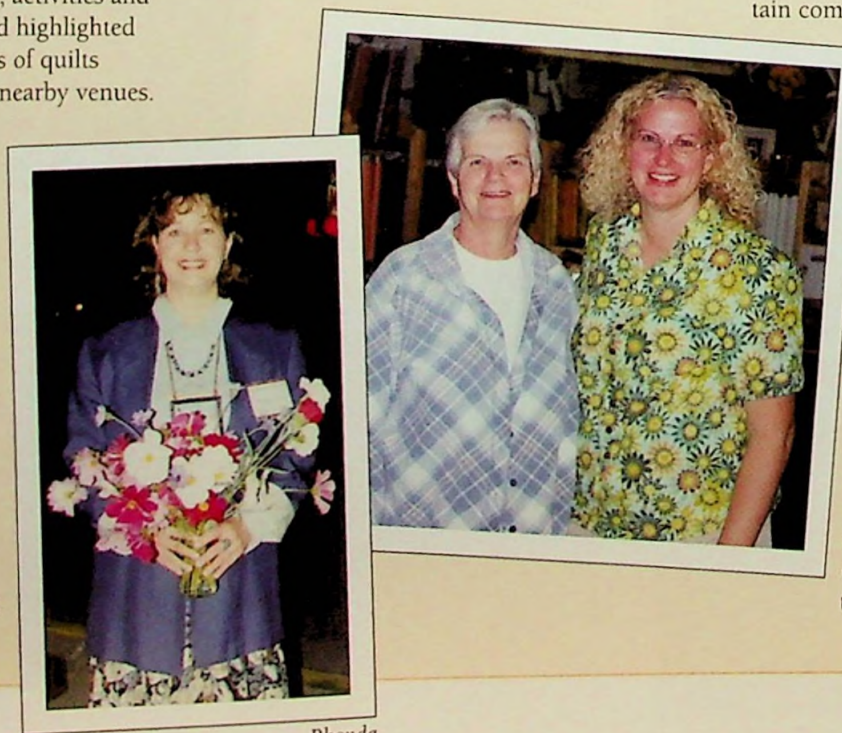
bowls full of plums on shop counters for visitors). The only grain elevators in southern BC are here, along with the only important grain fields south of the Peace River. The nearby Creston Valley Wildlife Management Area supports more than 250 bird species, including

the highest concentration of breeding ospreys in Canada.

I arrived in town on Friday afternoon and checked-in with Jean and Beth Swalwell at Quiltview Corner. Their substantial shop is far more than one would expect to find in a small, mountain community, with "Quilt

Shop" emblazoned on the roof in bold letters. ("We've been told you can see our sign from outer space!")

It took a healthy dose of bravado for Jean and Beth to organize such a massive celebration. Imagine their initiative, living in a town with a base population of 4,816 serving a surrounding area of 8,000. In addition to the dynamic duo,



Rhonda

Jim Swalwell (brother and son), Cam (Beth's sweetheart), a host of firemen, the business community, the graduating class of 2003, and over a hundred volunteers worked tirelessly to bring it all together. Registrations for the week-long event came from all over Canada and the U.S.; even a bus from Spokane that stopped by as part of the International Selkirk Loop Tour.

The festival also provides an important legacy to the community. Proceeds from this year's raffle quilts went to the Aquatic Society and the Creston Safe Home; Quiltz-4-Kidz program received funds from another event; the Creston Public Library benefitted from poster sales; and proceeds from an evening of QUILT-O™ went to a Festival Scholarship Fund.

Hundreds of quilts were registered for display in addition to the eight trunk shows and historical quilts at the museum. I was delighted that the festival enlisted our talented Canadian instructors: Joan Statz, Susan Purney-Mark, Patchwork Studios, Linda Hancock (aka The Fabric Lady), Daphne Greig and Margie Davidson. And the cost was quite affordable. A VIQ (Very Important Quilter) package included the banquet, concert, poster or t-shirt and pin, wildlife centre access, museum pass and Shop Hop Passport for only \$50. The price was right but the classes I was considering were full already, tours of quilter's homes booked up, and the Victorian Tea & Garden Tour, you guessed it, full. However, all was not lost, as I would soon discover.

VIQ badge pinned proudly to my jacket, I marched 100 steps from my motel to the auditorium Friday evening to see Cathy Miller perform her "A Quilter's Embrace" concert. I sat beside local quilter Hillary Routley and we sang along on cue with Cathy. The humour of Cathy's husband John singing "The Quilter's Husband's Lament" had the audience on their feet. You could tell the two were overwhelmed by the response,



and I would later hear, their first standing ovation. Heartwarming and heartfelt summed up the evening.

Saturday morning, I enjoyed the Indian summer sunshine and the smiles, nods and waves of drivers streaming down the alley—Swalwell elves busy hanging outdoor quilts since the wee hours. I missed the 7:30 a.m. date when firemen hung quilts from rooftops. I'm not a morning person, but to observe muscles flexing for quilts, this takes quilting to new heights! (My husband suggested that Beth publish the firemen with the quilts as a calendar so I wouldn't have to get up early.)

The first sign of change was a bed-size quilt on the visitor centre that wasn't there the night before. Quiltview Corner was a beehive of activity, including an outdoor artisan marketplace. I wore my beautiful festival t-shirt by local artist Ute Bachinski, a talented quilter in her own right, who I met at the marketplace.



Then, I put a face to the remarkable author, pattern designer, and teacher Joan Statz as we kibitzed about the business of quilting. I also hung out at Hilary



Rice's booth for awhile—the newest shining star in the East Kootenay quilting community.

Much of the day was spent walking the streets, ogling and photographing quilts. Quilts were hanging from roof tops, were displayed in store windows, and were exhibited in shops and restaurants. (I bumped into an awestruck woman from Toronto frantically taking pictures and another from Montana asking how to photograph through the glass.)

There were five quilt contests, including everything from buildings and wildlife to man-made and flower themes. "Butch" Buchholz from the Home Hardware Building Centre posed for me in front of the men's quilts and truly made my day. Malcolm of the Creston Valley Motel was a gracious host for the "buildings" quilts. A quilt in the Kootenay Medical Supplies window drew me into the store to see more. (The owners' mother, Jean Ward, made all of them.)

I loved the Wildlife Management Area's visitor centre where there were hangings



made by World Youth Exchange Students from Sri Lanka in collaboration with local students and Jean. (Leave time for a stroll along the boardwalks and pathways of this unique wetland, which is filled with migrating waterfowl in late September.)

I was told that Hanna Gartner and a crew from the CBC's Fifth Estate were in Creston on a story that went bust. And what do you think they did? They looked at quilts, they bought quilts, they filmed quilts! Like us, who can resist! An elder remarked that she didn't know it could be so exciting.

Saturday night's fantastic banquet, with entertainment, fresh flowers, incredible food and desserts, was eloquently described as a wedding, but without the men. Hillary Routley invited me to sit with her and friend Anne at a table that soon filled up with other quilters. We cried with laughter about a tale of Deb who terrified her friend Joanne when she suddenly screamed in the middle of main street. Joanne turned thinking Deb was hit by a car. "Look! That's the quilt I started in 1997 and somebody has finished it!" Deb shouted with glee.

The next morning I thought about the speech Beth gave at the banquet, filled with gratitude and emotional thanks. She was visibly moved by the joy in the room and the fulfillment of a dream. Beth said that it is a dangerous thing to think that you might do a quilt festival, and then a few women believe you should do it, and, well, they make you see it through to the end.

They want the area to be fondly remembered and recognized each September as The Quilted Valley.

Check out these web sites:

www.quiltview.com

www.crestonvalley.com

www.utebachinski.com

www.nucleus.com/~cmiller

www.joansown.com

www.crestonwildlife.ca

www.creston.museum.bc.ca/com

The Sacred Circle of the Quilt Guild

by Kathy Wagner, Guelph, Ont

In the autumn 2002 issue of *The Canadian Quilter*, Wendy Lewington Coulter wrote: "I believe that all art is a collective process." She talked about how artists/quilters are influenced by their community, peers, and artists who came before them. And I began to reflect on the artistic and quilting influences in my life.

There have been many women who have greatly influenced my journey in the world of quilting, most of whom I have met through the ROYAL CITY QUILTERS' GUILD of Guelph. I have been a member for six years and have seen the Guild more than double its size in that time. It's a wonderfully exciting place to be and I feel honoured to be a member of this Guild. I never miss a guild meeting and my family know that the monthly meetings take precedence over almost everything else in my life! Why is that? What is it about this particular gathering of quilters that makes me so excited about quilting that I have become completely addicted?

In the last two years I have had the opportunity to speak to many different guilds and have learned a lot about what makes one guild "work" while another one struggles. As I travel and experience meetings in other guilds, I have thought a lot about what it is that makes me feel "at home" in one guild, and what makes me feel uneasy, uncomfortable, or sometimes even nervous or upset in another. I share these ideas in the hopes that all guilds will become places of creative, healing energy, where artists are encouraged on their quilting and life journeys.

A guild is a place to belong. It is a social support group, and a connection to other women in various life stages who help

each other as extended families used to. At last month's guild meeting, I learned that Andrea's baby is still keeping her up at night, that Marjorie is enjoying her new job, and I looked at Jackie's daughter's wedding pictures. Guild members have helped me through many difficult times in my life over the last few years and I feel tremendously grateful for their support. At show-and-share time, I have seen quilts that commemorate a beloved mother with photos of her life accomplishments, quilts to celebrate graduations, quilts made for special anniversaries, quilts to welcome new babies into the world, and even a quilt to cover the coffin of a dearly loved friend. At our guild meeting we honour each other's expressions of joy and sorrow, pride and disappointment. We share together our tears of happiness and sadness.

A guild is a place to feed our quilting addiction! We enjoy seeing the colours and patterns of new quilts. We love to talk about quilting techniques, magazines, classes, stores, and other quilting adventures. We are inspired by beautiful quilts made by our speakers or by our friends. It gives us a creative boost and we get our much needed "quilting fix".

But perhaps most importantly, a guild is a *sacred circle*. In Julia Cameron's book "The Artist's Way" she talks about the importance of creating the sacred circle as a protective ring in which we are meant to "midwife" dreams for one another. She says we need to support the labours of others to birth new creations, to encourage personal and creative growth: "Envy, backbiting, criticism have no place in our midst, nor do ill temper, hostility, sarcasm, chivvying for position. These attitudes may belong

in the world, but they do not belong among us in our place as artists." (*The Artist's Way* by Julia Cameron, 1992.)

We must strive to protect our guilds from destructive actions and encourage positive attitudes. In my guild, we do this through our executive meetings, where any concerns and most decisions (except those that require changes to the constitution) are handled in a manner that is respectful to all who are involved. The guild meetings are meant to inspire creativity, to provide instruction in techniques, and to support all quilting endeavours. One way to determine how the guild is doing in terms of creating a sacred circle, is to look at the sharing of projects and ideas. If the guild is healthy, there will be much sharing and advice seeking from other guild members, because they can feel safe in the knowledge that their work will be encouraged and their creative spirit strengthened.

Another tool we use to measure this success or lack thereof, is to present a questionnaire to the members at the June meeting. We give members the opportunity to give us feedback on all meetings and any organizational issues that have arisen in the year, so that decisions for the next year can be based on what the majority of members desire from their guild.

My wish for all quilters in the year 2003 is to find a sacred circle where they will feel supported and encouraged in their personal and quilting endeavours, where they feel a sense of belonging, where they can contribute to the life journeys of other quilters, and where they can feed their quilting addiction!

Notice Board




Are you interested in bringing the National Juried Show to your part of the country?

We are still accepting proposals for *Quilt Event 2005*.
Please contact the President, Paulette Eccleston.

MOVING/CHANGING YOUR EMAIL ADDRESS??? Please remember to notify the Membership Director whenever there is a change in your address, email address, phone number or your name. Delays may mean that you'll miss an issue of our Newsletter.
Carol Cooney, Membership Director CQA/ACC, Box 24, Armstrong, BC V0E 1B0
1-877-672-8777 pcooney@junction.net

RENEWAL NOTICES - New Procedure - Starting with the winter 2002 issue, members will be reminded when they need to renew their membership by a new process. The mailing label (paper insert) that comes in the polybag with your copy of *The Canadian Quilter* will contain a renewal form if your membership is up for renewal. It will clearly indicate that it is time to renew. As a current member you need only complete the bottom half of the label to update/confirm information, and send along with payment to the Membership Director, Carol Cooney, Box 24, Armstrong, BC V0E 1B0

Any questions may be directed
to the Membership Director,
Carol Cooney
Box 24
Armstrong, BC
V0E 1B0
1-877-672-8777
pcooney@junction.net



Quilt Shops in Quebec

In the Summer 2002 issue of *The Canadian Quilter* we mentioned on page 14 that there are five quilt shops in Montreal. Denise Cournoyer tells us that there are the following quilt shops in Quebec: La Maison de Calico and S & J Coton, both in Pointe-Claire; Textiles Roberma Inc and Tissus d'Emilie, both in Cowansville, La Vie en Quilt in Beaconsfield, Calico Cottage Quilt Shop in Kahnawake, and Campagn'arts in Sillery. Thanks for letting us know, Denise.

The Board of Directors is updating its Professional Resources File. We are accepting Letters of Interest from professionals and/or services in the following categories:

Quilt Photography
Promotional Products Suppliers in Maritimes region and Manitoba region
Web-page Design and Maintenance
Accredited Appraisers
Publishing
Insurance
Legal Counsel (Copyright and Corporate)

We will also accept recommendations in writing from CQA/ACC members that have contracted for any of these services in the last 3 months. Please provide company name, address and name of contact person, as well as phone number, fax number and e-mail if available.

Mail to: Paulette Eccleston, President
17171 North River Drive
Kamloops, BC, V2B 7N4
(250) 376-9843
Fax (250) 376-8803
eccles@telus.net

AGM – The Annual General Meeting of the CQA/ACC

The Annual General Meeting of the CQA/ACC will be held June 6, 2003 at 7:30 p.m. in Room 146 of Bailey Hall on the University of New Brunswick campus, Fredericton, NB. All CQA/ACC members are invited. If members have items for discussion they wish added to the agenda they should submit them in writing to the President before May 1, 2003.

Fall Frolic

– An Easy-to-Plan Event for your Guild

by Susan Purney-Mark and Daphne Greig Workshop Co-ordinators, Victoria Quilters' Guild

After canvassing our guild members about their workshop suggestions we developed a way for our guild to avoid all the work associated with bringing in outside teachers. Yet we would still be able to meet our commitment to education, which is part of our charter.

This is how we set it up for our Guild. Local teachers who are guild members are asked to submit proposals for short, 3-hour workshops. We request project-oriented workshops for projects which

can be close to completion within a 3-hour time frame. They can be machine or non-machine workshops. No previous teaching experience is required. These comfortable sessions give a new teacher experience and a chance to practice their presentation skills.

For the students, the workshops provide a short introduction to a technique and an opportunity to try it before taking on the commitment of a large project. Class size is limited to 10 students

allowing for individual instruction and the best use of our workshop space. We discovered that as an added bonus it gives members an opportunity to form new friendships.

We select a total of six workshops. All six are presented twice, once in the morning and once in the afternoon. Each student can sign up for one class and is permitted a second choice. Depending upon space availability, she can participate in the second class, as well.

“It gives members an opportunity to form new friendships.”

Each teacher is paid a set fee for their classes and it is not based on how many students attend their workshop. We don't charge the students. However, we do require that each one give us a cheque for \$20. This cheque is a way to ensure attendance. We return it if they attend the workshop they signed up for (we had some problems with non-attendance when we didn't do this).

The workshop coordinators provide coffee and tea. Students who are attending both morning and afternoon classes bring their own bag lunch.

If you'd like to do this with your guild, figure out how many workshops your space can comfortably handle and plan the number of workshops accordingly. Encourage your members to share their skills and you, too, can have a successful workshop day. Your Fall Frolic could also be turned into a Spring Fling!

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Guilds support for the Waterloo County & Area Quilt Festival

by Amber Panchen

The *Waterloo County & Area Quilt Festival* began in 1996 when a group of local quilt shop owners, museum and gallery curators and quilt guild members got together to plan a festival that would celebrate the art and heritage of quilting in the Waterloo region – an area rich in Mennonite culture and a mecca for quilting. The Festival originally included over a dozen events, but has grown to include 40+ events over a 10-day period each May.

Guilds are very much a part of the Quilt Festival, both locally and from around the world. The guilds in this area are: Cambridge Busy Hands, Pieces and Patches Quilters' Guild (Cambridge), Elmira Needle Sisters, Royal City Quilters' Guild (Guelph), Shakespeare Quilt Club and the Waterloo County Quilters' Guild.

Members of these guilds assist by volunteering their time to organize or manage festival events as Board Members, Committee Members, front line volunteers and Community Committees that produce their own accredited events as part of the larger *Waterloo County & Area Quilt Festival*.

We know from our marketing studies that the most common way people hear



about our Festival is through their guild. We are currently setting up a Guild Ambassador Program across

Ontario to get our quilt festival information out to the guilds more effectively. We would be happy to hear from you if you would like to be the Guild Ambassador for your guild, anywhere. All you need is a mailing address, and some time on your guild agenda to share our information. We will reward you with a thank you gift for your time.

Guild members from across Ontario participate in the *Ontario Juried Quilt Show*. A province-wide competition with a reputation for excellence, it showcases the best of Ontario's current quilts, in a number of juried categories. The *Ontario Juried Quilt Show* is running this year, May 22-June 1 at a new home, the University of Waterloo Art Gallery, located on Phillip Street in Waterloo.

Guild members from across Canada and the world are called upon each year to

loan their quilts for exhibit at the World Piece Show – Quilts from Near and Far. Each year we feature a different province and a different country, and in many cases the guilds are contacted to produce a collection of quilts that is representative of quilting in their province or country. In 2003, we are pleased to feature work from the Yukon and North West Territories and from Japan.

The *Waterloo County & Area Quilt Festival* is an award-winning event, being named one of the "Top 50 Festivals in Ontario" for two years running. It relies on the over 4,000 volunteers and guild members who donate over 10,000 hours each year to make this Festival a reality.

The 8th Annual Waterloo County & Area Quilt Festival is scheduled for May 22-June 1, 2003.

For more information on our programs or for a free *Calendar of Events* visit our website at www.quiltcapitalfestival.com or call 1-888-804-7909.





Amy Hallman Snyder Purchase Award Quilt Collection

Prepared by Diane M Shink with thanks to Marion Martin and
Amber Panchen. dimacquilt@sympatico.ca

One of the highlights of any quilt show for me is the opportunity to view and study the work of our foremothers. You can imagine my delight last May in Kitchener at the *Waterloo County & Area Quilt Festival* when I was able to display my Star Quilt Collection beside 20 vintage quilts made by Amy Hallman Snyder. Later, in conversation with Amy's daughter Marion Snyder Martin, I learned that this was the first time so many of the quilts had been together. They served to bring various members of the quilter's family

together to attend the Quilt Festival reception. Seven of the delicately coloured quilts, mostly appliquéd, are pictured as they were displayed in the Kitchener-Waterloo Granite Club.

So how did this come about? Mostly fueled by the dedication of Marion Martin (former owner of Ruffled Elegance quilt shop in St. Jacobs) Carol Miller, Susan Burke and many members of the community, both quilters and non-quilters, the annual *Quilt Festival* and the *Ontario Juried Quilt Show* were started.

The actual Purchase Award was conceived by the charter quilt festival committee, of which Marion Martin was a member. It was viewed as a way to chronicle and preserve the art of quilting in Ontario. At the same time, Marion felt it was a way to honour her Mother's memory. In this way it was felt that a dynamic, permanent record of quilting in Ontario could be established. The fund is still growing and welcomes contributions through the Kitchener-Waterloo Community Foundation (519-725-1806).

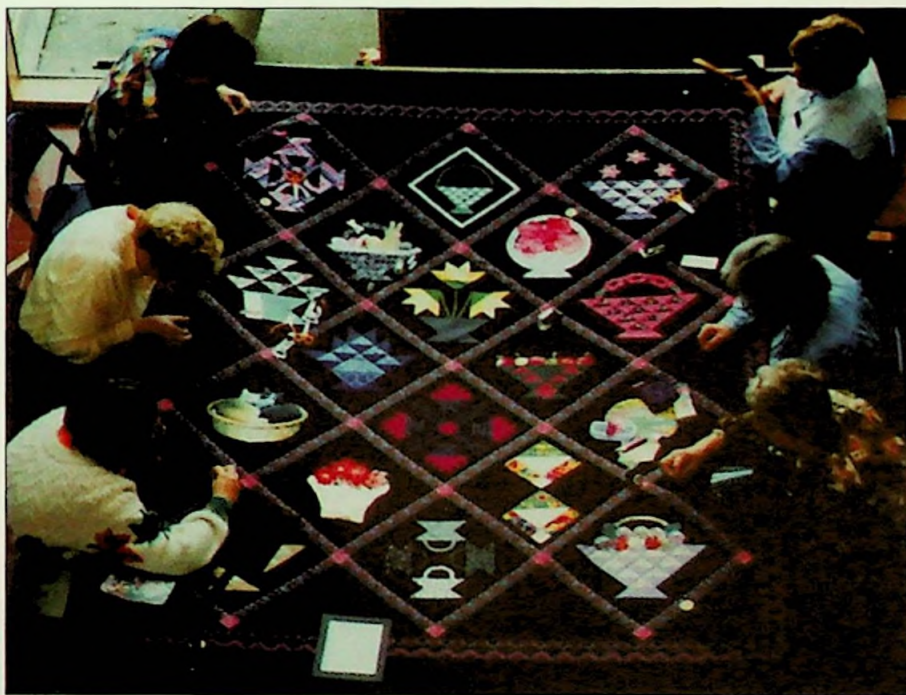


The first quilt in the Purchase Award collection, shown here during its quilting, at Seagram Museum, was the result of a Basket Block Challenge issued by the Waterloo County Quilters' Guild. There were enough blocks for two quilts. The first was used as a raffle quilt. The second quilt, *Basket Block Quilt Challenge II* with piecing done by Bev Betchold, was entered in the 1996 *Ontario Juried Quilt Show (OJS)* and subsequently became the first in the Purchase Award Collection.

Marion and her husband Doug are shown here with Susan Burke, who chaired the *OJS*, along with Carol Huehn. Carol was the first recipient of the Purchase Award (Amy Hallman Snyder Fund) in 1999, with her work entitled *Many Trips Around the World*. The resulting collection, now totaling ten, is owned and managed by the *Waterloo County & Area Quilt Festival* and is a nice mixture of traditional and contemporary styles.

To quote Marion:

My mother was a very typical farm-woman who worked hard to keep her family's needs sustained. She, like many of these women, found that their recreation was in crafts. In setting up this fund I feel a real need to recognize these women in some significant way. A collection honouring these women who never thought of their work as art seemed an appropriate way to achieve this aim. My mother was a quiet, plain woman who quietly stood in the background of a very successful husband. To be able to honour my mother in such a unique way seemed a fitting testimony to her. Amy Eva (1901-1971) bore 4 children and always kept her hands busy. She loved appliqué and gave all of her creations away.



As a child Marion remembers quilt frames being set up in the dining room and the joy of quilting bees. Most of the appliqué quilts were prepared from kits purchased during travels to the United States. In her earlier years Amy produced pieced quilts and detailed appliqué work, but even after failing health no longer permitted such work, the highlight of her week was her quilting time at the Church.

The Amy Hallman Snyder Purchase Award Collection will be hanging at the 2003 Ontario Juried Quilt Show in its new location, the University of Waterloo Art Gallery, located at Phillip Street in Waterloo during the 8th annual Quilt Festival May 22-June 1, 2003. Voted one of the "Top 50 Festivals in Ontario" in 2001 and 2002, it is the largest quilt festival in Canada, featuring over 35 quilt events in 10 communities. For more information 1-888-804-7909 www.quiltcapitalfestival.com

Kelowna Guild Celebrates 20 Years

by Donna Schneider, Kelowna, B. C.

September 2001

It began. A committee was established to plan various activities to mark the 20th anniversary of the Orchard Valley Quilters' Guild in 2002. The committee would focus on three main projects throughout the year.

January 2002

Limited edition souvenir pins, featuring our Churn Dash logo with the anniversary dates in our colours of black and tan, were sold.

March and April

Orders were taken for souvenir T-shirts, sweatshirts and tote bags, using the same logo and colours as the pins.

September 19, 2002

115 people attended the banquet at the Ramada Inn. In June, invitations to attend a reunion/banquet in September had been sent to all former and present members of our guild.

Photos were taken. Attendees had pictures taken as class photos commem-

orating the year in which they had first become members, as well as, a group photos.

Everyone thoroughly enjoyed the entertainment by the singing quilter, Cathy Miller and her husband John Bunge of Victoria.

After a lovely meal, the Committee, consisting of Donna Schneider, Val Flannigan, Susan Martin, Lucille Poitras and Laurie Turik, presented a donation wall hanging called *Sunsational Orchard Valley* to our Guild to commemorate the occasion. The wall hanging features the Okanagan Valley, looking southwest over the lake from a point above Kelowna. It will make a rich banner representing our Guild at our quilt shows and guild gatherings. Eight different techniques are used in the quilt including foundation piecing, curved piecing, appliqué, 3-D appliqué, embroidery, thread painting, overlays and machine quilting.



Top: Quilt - *Sunsational Orchard* Below: Valley Committee holding wall hanging.

Following this, life members Faith Buttici and Wanda Lebedkin presented honorary life memberships to the other three founding members of the guild, Beryl Cooke, Charm Gerace and Delora Kuyvenhoven.

Promotional items, banquet, especially the photos and the lovely quilt all helped to make the marking of the 20th Anniversary a memorable event.



Left: Original 1982 Members Class Photo Right: Quilting tradition grows in Kelowna as three more founding members of the Orchard Valley Quilters' Guild receive Honorary Life Memberships at the Guild's 20th Anniversary celebration. Seen here are, from left, Donna Schneider, as she joins guild founders Delora Kuyvenhoven, Charm Gerace, Wanda Lebedkin, Beryl Cooke and Faith Buttici.

THREADS FROM THE PAST

by Jennifer Hodge

The Association will be holding the 15th *National Juried Show* this year in Fredericton. To celebrate this milestone the History Committee was formed to research and compile albums for display. In conjunction with this research we have initiated a new column to bring the past to you. It is our hope that by connecting members with the past, they can have a better understanding of the evolution of the Canadian Quilters' Association / Association canadienne de la courtépointe. In this first column Marilyn Walker, offers her recollection of the early days of the Association, and Marg Conibear writes about the founding of one of the oldest guilds.

In the Beginning

by Marilyn Walker

Quilting has always been an important component of our culture. The '70s was a decade of rebirth and stretching, stimulated by the exhibitions and competitions organized to celebrate the American Bicentennial. *Quilters' Newsletter Magazine* appeared in 1969 followed by *Canada Quilts* in 1973. Quilters in Canada and the U.S. were becoming restless seeking opportunities to acquire new skills and expand existing ones.

During the 1980s networking was apparent. 1981 saw the Etobicoke and York Heritage guilds co-host the second *Quilt Toronto* at York University where a small group of focused quilters decided to organize interested quilters to create a national organization. The meeting, chaired by Mary Conroy, editor of *Canada Quilts*, allowed an exchange of ideas for and against a national organization. This group excitedly formed a steering committee composed of the following people: Dorothy McMurdie, Windsor; Allyson Turner, Windsor, Phyllis Brown, Blair; Nina Stahlschmidt, St. Catharines, Margaret Walpole, St. Catharines; with a mandate to assemble a national executive and formulate a constitution within a year. The steering committee added Marilyn Walker & Kay Phillips as proposed president and vice-president. Ann Bird became Ontario's Representative and together these 8 wrote a constitution. When in May of 1982 York Heritage offered to host the first annual meeting of CQA a partial executive had been assembled with 40+ people at York University. CQA was officially launched. These members arrived enthused and excited to be part of the foundation of this budding organization. The workload was daunting; the challenges many—establishing a national credibility with no track record required ingenious creativity. Contacts were made with

the Canadian Craft Council, the Ontario Crafts Council and the Federal government. The team was dedicated, committed and determined to succeed. Ann Bird convinced her group of quilting friends to organize into the Ottawa Valley Quilting Guild and within a few months they offered to co-host the first CQA conference in Ottawa. The OVQG quilt show committee organized the conference and the CQA executive focused on the challenges facing it: a set of standards, a logo contest, and assisting OVQG in writing a grant proposal to the federal government requesting support for the upcoming national conference, as well as preparing for incorporation. Jobs were divided between teams who worked independently and shared their ideas with the group at monthly meetings held in Toronto. The dedication of the executive was infectious; not only did the federal government support CQA with a grant of \$1,000.00—a real morale booster but the Mayflower Hand Quilters' Society came to the conference prepared to announce that they would co-host the 1984 CQA conference in Halifax.

Quilters now had a vehicle through which to network. The conferences offered stimulating, topical workshops featuring teachers with national or international credentials. Quilters joined and by May 1984 200+ quilters arrived in Halifax for an unforgettable elixir of Nova Scotian hospitality presented in an environment saturated with quilts and retail opportunities. CQA was now firmly established and guilds blossomed across the country and members were eager to be active participants. Their dedication and commitment has caused the organization to grow during the last 20+ years.

Kudos to our pioneer visionaries!

Sudbury & District Quilting & Stitchery Guild

by Marg Conibear

In 1973 Mary Conroy of Sudbury felt there was a need for a quilting publication and started *Canada Quilts*. In 1975 this notice appeared: "Mary Conroy is inviting all interested quilters in the Sudbury area to make themselves known to her for an organizational meeting late in June."

Over 50 men and women attended that meeting in her home. By the end of the evening the SUDBURY & DISTRICT QUILTING & STITCHERY GUILD was formed. Mary was the founding president and the first meeting was held in September 1975 in a vacant room of a school. We met every Tuesday night from September to May.

Twenty-seven years later we are still meeting once a week in the same school in the gymnasium. The school is old but we have enough room for our activities, cupboards for our library and a locked storage room, and the price is right.

Because the Guild is both quilting and stitchery, members develop an understanding of one another's work and many try both.

An early project of the Guild was the Sudbury Heritage Quilt which combines historic landmarks with symbols of the city. Creation of the Heritage quilt was a great learning piece for the new guild for quilters and stitchers.

To celebrate the Guild's 10th Anniversary, to showcase members' work, and raise awareness of quilting and stitchery in the community, a show was organized. Everyone outside the area thought Sudbury had nothing but rocky landscape so the name chosen for our show

CONTINUED ON PAGE 60

Check This Out!

by Susan Barker

The longer that you have been on the internet using the same email address, the more likely you are to have gotten on some sort of list. The trouble with registering on various sites is that you give out your email address and then the unwanted spam starts to arrive. There is a web site, CNET.com, that may help with the problem. When you get to the page, type cnet spam-off in the search box and it will take you to a very comprehensive article on spam.

The article tells you about the things to avoid on the internet that will help prevent useless email in your inbox. It says in the article that one of the best ways to avoid spam is to stay off Usenet, or the newsgroups. Apparently, the Google group is one of the main culprits of unsolicited email to your inbox. It is not the fault of the Usenet groups, but of unscrupulous gleaners who always have stuff they wish to send to legitimate email addresses.

At least two years back in the column I told you about a graph paper printing program that you could download for free from the internet. I have recently discovered that the original program has been considerably upgraded and has a multitude of bells and whistles that I have not yet had a chance to experiment with. BUT. The program is now a shareware program which means you can still download it from the internet (follow the instructions on the site) but it has a time limit on it which runs out in seven days so if you want to keep and use the program you must register and pay a small fee for its use. I think anyone will find it easily pays for itself for quilting projects and school use. Take a look at <http://webperso.easynet.fr/~phili-mar/graphpapeng.htm>

With Summer fast approaching it is so easy to go to your department store and purchase any number of bags and totes and backpacks, but if you want to try your hand at making one or two perhaps these sites will prove useful.

[Http://sewing.org/html/cswheelchair.html](http://sewing.org/html/cswheelchair.html) has a bag that fits on the back of a wheelchair and loops over the handle grips.

[Http://www.make-it-easy.com/opentot2.html](http://www.make-it-easy.com/opentot2.html) is an easy pattern for a multipurpose carry all.

http://www.dltk-kids.com/crafts/cartoons/shirts/sewing_a_cotton_tote_bag.htm is a site with a long address but is a great beginner project and can even be tackled by someone without a sewing machine—a good project for the kids to help with too!

From the SIMCOE COUNTY QUILTERS' GUILD comes a web site suggestion discovered by Karen McCleary, she suggests www.collectioncare.org which is a general site on the care and preservation of many collectibles and artifacts, with some great links to other textile and clothing preservation sites.

And on the same subject, I attended a lecture at the FRASER VALLEY QUILTERS GUILD meeting this past autumn by a representative from the Canadian Conservation Institute. She discussed a variety of techniques to preserve fabrics and textiles and suggested we look at the government of Canada managed site. It will show how to care for a variety of commonly held household treasures (click on the violin and it will take you to a page where you can choose your own area of interest) take your time on this site and you will learn a great deal about looking after almost anything you might place a value on. [Http://www.preservation.gc.ca](http://www.preservation.gc.ca)

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Log Cabin Craze

May 2,3,4 2003
Quilts in the log cabin style
a weekend at
Killarney Mountain Lodge

Cabin Fever

September 26,27,28 2003
A quilters getaway weekend
at
Killarney Mountain Lodge

I have come across some interesting tips this time, some from sources on the internet and some from various quilt guild newsletters.

A tip that I discovered on my own, mainly because I had too much craft felt in my stash closet, was to use cut shapes of felt when I am experimenting with a new block. I find that if I cut the pattern shapes from felt—not including the seam allowance—I can experiment with approximate colour choices and placement of those colours; I can also check to make sure the pattern shapes fit accurately together, before taking the time to sew them; I can easily stick those felt shapes to my design wall and move them about to please myself. And even though I have no children about the house I suspect that the felt shapes can be used to occupy the creative urges of younger children on a rainy day—a great way to help Mommy or Grandma make a quilt! (to make the felt shapes sturdier, sew or glue like shapes together in double layers)

Another interesting idea comes from a mysterious person on the quilt newsgroup: what to do when you have spilt quilt pins! Not all of us are lucky enough to have a magnetic stick to pick those pins up off the floor, or to search for the stray pin or needle in the carpet. An easy and quick solution is to use those little fridge magnets that businesses give away and most of us have too many of on our fridge door. You can tack one of them onto the top end of your broom handle to use as a search magnet and then remove it to use the broom for its original purpose.

When I give away a quilt, I seem to be of two minds as to how it should be cared for. I try to tell myself I am giving away this THING and once gone I shouldn't think about it again. Well I have discovered that when I give a child's quilt to a little one, I am not much concerned about it, because it should be used and hugged and dragged about. But when I give an adult's quilt, my deep down feelings are concerned that it will be looked after! So to help my friend or relative prolong the life and use of the quilt which I have given them, I have started to include washing instructions and have even basted extra fabric patches to the back. These fabric patches will fade along with general use of the quilt, but will also be there should a patch or repair be needed at sometime in the future. It helps to ease my mind; I guess giving away a quilt is like giving away a puppy, you stay interested in it for a long, long time...

In the *Mountain Echos Newsletter*, from the MOUNTAIN CABIN QUILTERS' GUILD of Canmore Alberta, Frances Robinson wrote an article about some of the "Rules of Quilting". One important point she makes in her article is about the 1/4" seam allowance. Frances says "You will notice that six to eight threads laid side by side will measure about 1/8". Imagine that if your seams are 1/4" plus one thread width; in a block with six seams on one side your block will now be 1/8" smaller than it should be." You will hear quilters refer to a 'scant 1/4" seam'; if your seams are

slightly less you are better off and it's easier to fix if necessary, no reverse stitching required."

Frances also suggests in her article that you should always remove the selvage from your fabric before making any cuts. Some edges can shrink more than the body of the fabric—if you wash your fabric before use, in many cases this shrinkage becomes obvious.

And a third suggestion in Frances' article is one that I have paid extra attention to in my most recent project because I was making a quilt with light pink printed fabric and a very dark burgundy. Frances says that you should always snip off the cat's ears that poke out when you sew triangles together, and the easiest way is to trim them as you go. There is nothing more frustrating than to have a finished quilt that you can see a dark cat's ear showing through a light fabric. Today I went back and inspected the blocks I had made for this quilt and found a few of those cat's ears still untrimmed. Thanks to Frances for reminding me about this little detail that pays off in the end.

Remember, Miss Snips likes to hear from those of you who have discovered an easy or timesaving quilting tip, especially those you have discovered through trial and error. Send your ideas to me and I will pass them on to all our readers.

Focus on Guild History

Do you notice how things can quite unexpectedly form themselves into a pattern? Of course you do! You are quilters, after all.

Four separate stories arrived with a common thread for this issue. **History**, **The beginnings of a guild**, **the growth of a guild** and **The Experiences in Sharing with Each Other and Community** are related in the following submissions. In total there are 58 years of guild-ing in this column this issue. What about your guild? I would like to hear from other guilds about their history and development. There is always a story.

Thank you to Sue Moran, Publicity Coordinator of the ETOBICOKE QUILTERS' GUILD, "HB" Publicity Chair, VALLEY QUILTERS' GUILD, L. Dorothy McLeod, PINE TREE QUILTERS and Margaret Dumkee of the BOREAL PIECE MAKERS for sending enthusiastic and informative items about their guilds.

History

In 1975 a quilter, whose name is now familiar to us all, Sandy Small and a small contingent of women formed the ETOBICOKE QUILTERS' GUILD (EQG). The Guild in 1993 became a resident member of the Neilson Park Creative Centre in Etobicoke. Membership in N.P.C.C. is a requisite for members of all resident creative groups.

The now 170 member guild meets on the third Monday of the month at 7:30 p.m. Meetings include featured speakers and Bees where members work, share ideas and enjoy a creative social evening. In addition, two days a week a Studio session is held to work on the raffle quilt, work on charity quilts or on one's own project. As well there is an extensive quilt book and magazine library to explore and enjoy.

Etobicoke QG is also an effective member of the community. Donations of fabric have made it possible for the Guild to expand their original Community Service Program. Through this program quilts are directed to agencies such as Welcome Baby, Youth Without Shelter, The Etobicoke Fire Department and several women's shelters.

Sue (Moran) relates how she was given a warm welcome on her first visit four years ago. She continues "There is a feeling of contentment in the room coupled with frequent sounds of laughter. One is continually motivated by another member's ideas . . . ready to generously share tips and suggestions and to lend a helping hand."

The beginnings of a guild

Moving from Ontario, we go to Chateaugay, Quebec to THE VALLEY QUILTERS' GUILD (VQG). Two friends, Llynnda Doerner and Carol Epps, both members of the SOUTH SHORE QUILTERS' GUILD in St. Lambert, felt there was enough interest in the local area to form a new guild. The first meeting was in September 1987 at St. George's Anglican Church in Chateaugay. With the enthusiastic leadership of the quilting duo the guild had many interesting quilting projects during those first years.

THE VALLEY QG meets the first and third Monday of each month at the Civitan Centre. The original membership has grown to thirty-five members with a wonderful rapport amongst them which is the special in their guild. The members have a good working agenda for their meetings. The first Monday of the month members work on a group quilt. A lucky member has their name drawn for this quilt at the final social meeting in June. They also spend time on their blocks of the month and small projects. At the third Monday meeting members continue work on the group quilt but also spend time on a community

project, a quilt, for the Women's Shelter in Chateaugay. The quilt is on display and tickets are sold at the Guild's quilt show held every second year.

During the year the Guild celebrates several special events, a Christmas party with a fabric raffle, lunch out at a restaurant in May to celebrate National Quilting Month and a final social party in June.

"Members", according to the author of this report, "belong to the guild because of the opportunity to enjoy a common passion, make loyal, long-lasting friendships and just bask in the warmth of sharing ideas, books, fabric and good camaraderie."

We are now making a U-turn and heading west and north to the Yukon where we learn more about the Pine Tree Quilters (PTQ) in Whitehorse.

The growth of a guild

PINE TREE Q was born out of a desire to have a quilting group that would meet regularly in a community location. The main focus was to provide an open, welcoming environment to encourage any quilter or new quilter to come out for the enjoyment of quilting.

The founding member, Suzie Ireland, called an organizing meeting in September 1994. October 3, 1994, was the first meeting with 15 quilters present. These early meetings were held in the Whitehorse Public Library meeting room. Soon after, membership increased and resulted in relocating the meetings to the basement of the Whitehorse United Church.

As many of these first members were new quilters a group project was thought to be a good way to start. The pattern was chosen - A Star For All Seasons Table Runner. Co-chairs, Donna McBee and L. Dorothy McLeod led these energetic, enthusiastic quilters through this first of many projects.



Etobicoke Quilters' Guild

PINE TREE Q sewed a large quilt for the United Church. PTQ members worked closely with the church to develop the pattern and the colour scheme for this project. The fabric for this quilt was donated by PTQ members, who also spent many hours working on the quilt. The quilt still hangs in the Sanctuary of the United Church in Whitehorse.

Over the years PTQ have sponsored many workshops, quite often bringing quilt teachers and quilt artists to the Yukon. The results are evident in the growth and diversity of the quilts being made by our members today.

Since 1994 PINE TREE Q'S have produced a monthly newsletter, which continues today. The newsletter is posted at <http://www.ouryukon.yk.ca/pinetree/> his publication has kept members, near and far, in touch with one another. Highlights have been profiles on individual members as well as upcoming events in the community.

For the months September through May, PINE TREE Q'S meet two times per month as well as plan one Saturday a month as a retreat day. A large lending library and resource centre is available to all members. Many ongoing activities include: fat quarter fabric exchanges; mini demonstrations given by members; fund raising raffles; making quilts for Angel Hugs (for women and children in crisis); challenge quilts; mystery quilts; annual Christmas party challenge and exchange; garage sales; and annual June barbecue.

The Experiences in Sharing with Each Other and Community

On to Fort Smith in the Northwest Territories to meet the BOREAL PIECE MAKERS (BPM). Fort Smith is 1350 km north and east of Edmonton.

Carole Benson moved to Fort Smith in 1998. She asked at the Continuing Education Department of Aurora College if there was a quilt guild she could join. There was not. Shortly thereafter there was a quilt guild with Carole Benson as the inspired leader of this group. The group meets the first and third Wednesday of each month, September through May in a double classroom at Aurora College's Thebacha campus.

I believe the BPM are unique in several ways. They do not have a structured meeting. Most of the thirty plus members have never belonged to a guild, nor taken classes from a quilt shop. The genre of this group therefore tends to work on a cooperative basis with a quilter showing and sharing a technique with the rest of the group.

However, the unique thing is the distance these quilters must go to find a quilt shop. This could be classified as serious fabric deprivation! The closest fabric stores are in Yellowknife, an eight hour drive away, or in Grande Prairie, a mere eleven hours away. In November seven members traveled to Grande Prairie to

Focus on Guilds

take two days of quilting classes at The Patchwork Cottage. It was a wonderful opportunity to shop, other than on-line, and to be exposed to real teachers. Margaret (Dumkee) sums it up as "All had a great time, but one must consider the 'balance' of seven quilters willing to drive for twenty-one hours to quilt for twelve!"

January will see the guild hosting a workshop called "Bag Ladies of the North". Linda Kallos from Yellowknife is coming to teach this workshop. The guild members are looking forward to expanding their quilting knowledge and getting to know this dynamic and experienced teacher. The workshops are being supported by The Artists of the South Slave Society and the local air carrier, Northwestern Air Lease Ltd., with the grateful acknowledgment of the BPM.

Carole Benson moved away from Fort Smith in February 2001. The BPM have heard from Carole, who is a lifetime member of the guild, that she may be starting up a new guild in Manitoba. The guild wishes her well in this endeavour and wants to let those guild members know how lucky they will be to have her.

To conclude this portion of Focus on Guilds there is a definite pattern to all these submissions—Quilters are wonderful people!



The Valley Quilters' Guild

Focus on Guilds

Waterloo County Quilter's Guild

The 300 members of the WATERLOO COUNTY QUILTER'S GUILD is particularly proud of its community involvement and charitable work. Members have two ongoing projects. They make Smile Quilts for children undergoing cancer treatment and Memory Quilts for families who have lost an infant.

Quilters will be familiar with the Ontario Mennonite Relief Sale in New Hamburg, Ontario. Waterloo County QG also help with this fund raising effort to raise moneys for global aid by donating quilts to the project. This past year many quild members participated in a group project, the Kaleidoscope of Nations quilt. The quilt celebrates the MCC's worldwide outreach and will be auctioned at the May 2003 Relief Sale.

The Kaleidoscope of Nations quilt was designed by guild member, Renske Helmuth. The fabrics that comprise the quilt are from MCC volunteers from 40 different countries. Ugandan bark cloth, Central American hand weaving, Nigerian tie-dye, Thai silk and Canadian caribou hide are among the more unusual fabrics incorporated into the quilt. Arranged around the central kaleidoscope motif are 40 dolls appliquéd by guild members in traditional folk costume. The Kaleidoscope of Nations quilt won the "Best Guild Quilt" and "Viewer's Choice" Awards at the 2002 *Ontario Juried Quilt Show*. As one quilt participant explained, "This quilt is our gift to the women of these nations to value our differences, but since each doll was made from the same pattern, to recognize our common bond."

With thanks to Tamara Gilhuly for this report.



The Thousand Islands Quilters' Guild

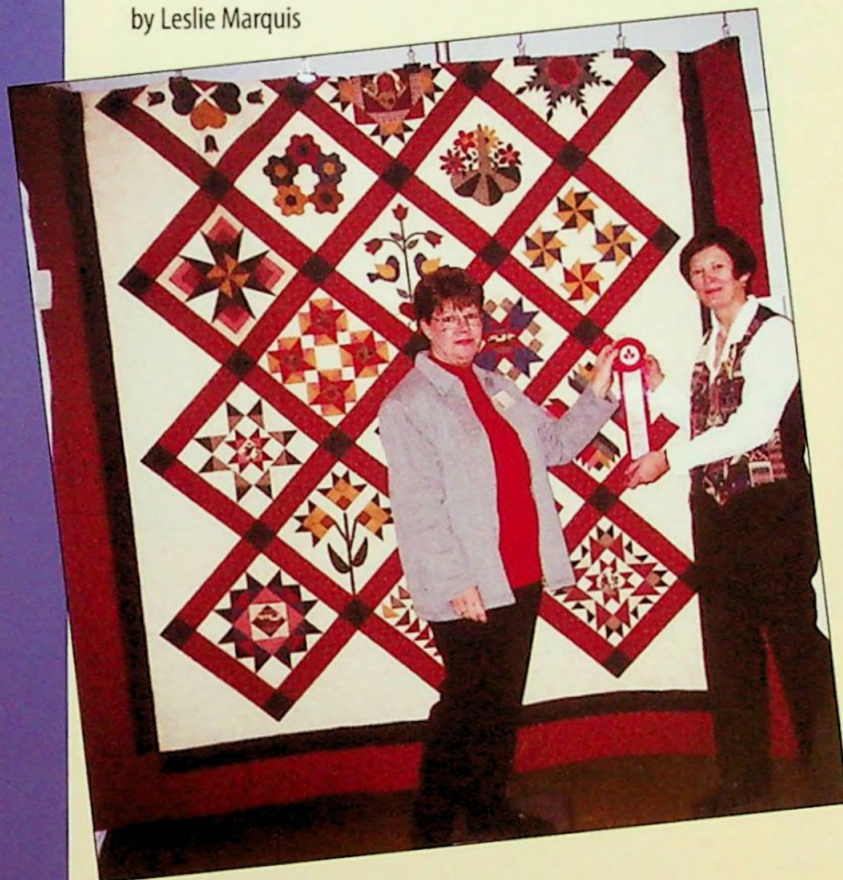
The THOUSAND ISLANDS QUILTERS' GUILD (Brockville, Ontario) hosted its quilt show in June 2002. A main feature of the show was the well traveled

CBC quilt. The photograph shows three Brockville quilters who contributed to the project. Left to right, Marjre McCoubrey, Agnes Algar and Renee Porter. Renee, who sent along the photograph to us, finishes with, "It was a thrill to see the completed quilt at close quarters ... it drew a lot of attention at our show."



ROSETTE WINNERS

by Leslie Marquis



EVENT *Calgary Silver Thimble Quilter's Guild Show, Feb. 23, 2002*
SPONSOR CALGARY SILVER THIMBLE QUILTER'S GUILD
WINNER Betty Lou Fleming, CALGARY, AB
QUILT 'Molly's Sampler', 88" x 109"
CATEGORY Best of Show

Betty Lou has enjoyed quilting for twenty years and has belonged to the CSTQG since 1986. Using a pattern from the book written by teacher and guild sister, Molly Quay, Betty Lou started this quilt in the fall of 1995. She used mostly Debbie Mum fabrics. The show was quite a success and many comments were made about the displays set up in front of the quilts such as an old fashioned laundry, a kitchen and a nursery.

EVENT *PECQG Quilt Show, July 6-7, 2002*
SPONSOR PRINCE EDWARD COUNTY QUILTER'S GUILD
WINNER Joan Pentel, WELLINGTON, ON
QUILT 'Freedom', Queen Size
CATEGORY Best of Show

Joan has quilted seriously for six years. She originally learned at the age of eighteen when seniors at her church taught her how to quilt. Now, she is retired and quilting is her passion. After retiring, Joan moved to Prince Edward County from Toronto. The vines and birds on the quilt represent this flight. The small leaves in the middle of the vase show that she still has an attachment to the city. Joan was inspired by a William Morris design that was featured in a book called *Floral Abundance* by Rosemary Makham.



EVENT *Lake of the Woods Quilter's Guild Show, June 17- July 12, 2002*
SPONSOR LAKE OF THE WOODS QUILTER'S GUILD
WINNER Nancy Bergman, KEEWATIN, ON
QUILT 'If Wishes Were Fishes', 47" x 32"
CATEGORY Best of Show

Nancy started quilting in 1990. She now enjoys designing her own quilts and teaching others to create theirs. A photo taken by Bart Berman inspired this quilt. Not to be outdone by her big brother who had a regular fishing rod, Nancy's little granddaughter set herself up with a branch and patiently waited for a bite. The wistful expression on her face inspired the title.



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 AWARD

ROSETTE WINNERS



EVENT *Quilt Reflections 2002*, April 12-14, 2002
SPONSOR MANITOBA PRAIRIE QUILTERS
WINNER Anne Reimer, WINNIPEG, MB
QUILT 'All About Bears', 104" x 84"
CATEGORY unknown

Anne learned to quilt from her mother when she was a young child. She has been doing 'serious' quilting for almost 20 years, fifteen of which she has spent teaching the art. She enjoys all aspects of quilting, including both patchwork and appliqué, both by hand and by machine. She likes to hand quilt when she has the time but was happy to pass this quilt on to Vikki Favreau to work her magic of machine quilting. Anne fell in love with this quilt when she first saw it at Quilt Canada in Toronto. It is a design by Dorothy Baker and was offered as a block-of-the-month project by Jillybeans Pride in Oakville, ON.

EVENT *Art in Stitches*, August 1-3, 2002
SPONSOR MAHONE BAY QUILTER'S GUILD
WINNER Jamie Pratt, HALIFAX, NS
QUILT 'The Fleet Sets Sail For England', 30" x 33"
CATEGORY Best in Show

In this work, Jamie depicts a panel from the Bayeux Tapestry. She used appliqué, patchwork and a Bayeux Tapestry stitch. The original tapestry was 231 feet long and 20 feet high. It was embroidered c.1073-1088 to tell the story of the Battle of Hastings in 1066. Jamie has been quilting for about twenty years.



EVENT *9th Annual Heritage Quilt Show*, August 2-5, 2002
SPONSOR ISLAND QUILTER'S GUILD
WINNER Jill Thorpe, MINDEMOYA, ON
QUILT 'There Are No Weeds In My Garden', 89" x 115"
CATEGORY Viewer's Choice

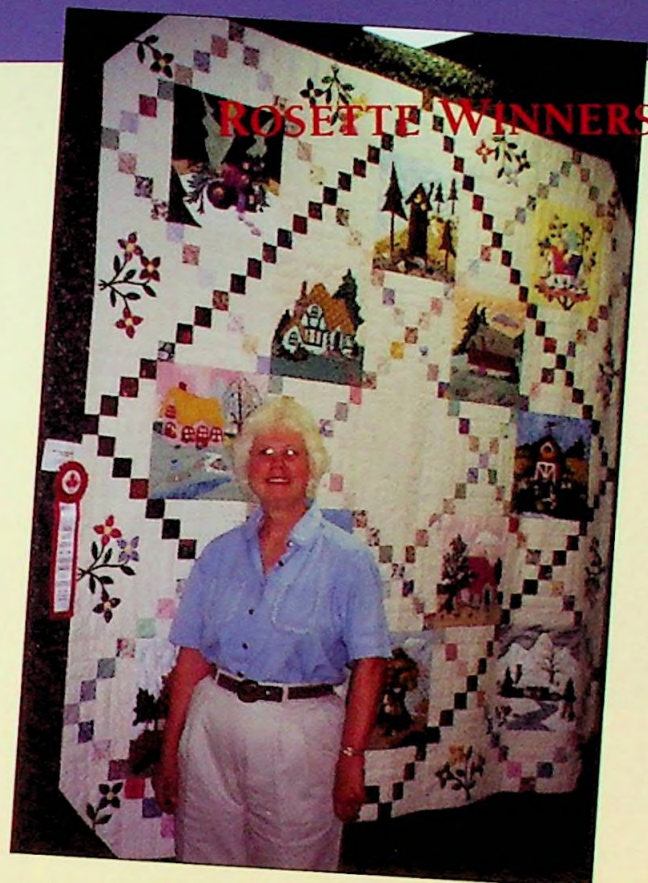
Jill has been sewing 'forever' and quilting for about twenty-five years. She has entered a quilt in every guild show. She loves all handwork like knitting and crocheting while she hates housework and gardening. The flowers in this quilt are three dimensional with embroidery embellishments, a copyright design by Joe Price and Jill Thorpe. The border is a design from Quilt World, Feb. 1978.





EVENT Valley Piecemakers and Hoo Doo Quilters Quilt Show, July 20, 2002
SPONSOR VALLEY PIECEMAKER'S QUILT GUILD
WINNER Karen Proudfoot, INVERMERE, BC
QUILT 'Colourwash Irish Chain', King Size
CATEGORY Viewer's Choice

Karen move to Invermere in 1997, chose her master bedroom colour scheme and then looked for a quilt pattern to complete the room, something elegant but not too feminine. Eleven fabrics were used, most coming from Creston BC and Bonner's Ferry, Idaho. The last piece was found in Annapolis, Maryland. The top was completed in 1999 and the hand quilting completed in 2002. Although it took so long, Karen says the fabrics were so pretty, that she never tired of working on it.



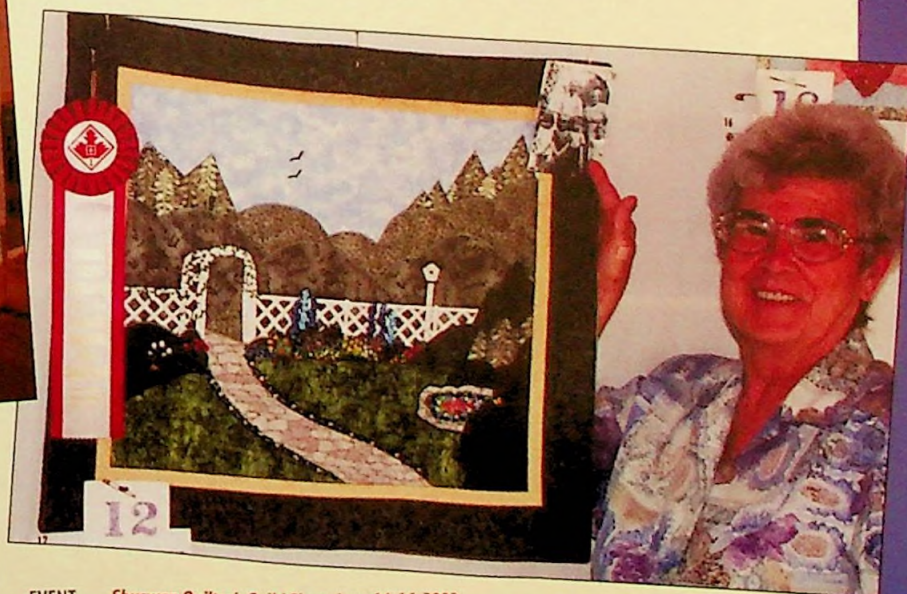
EVENT Collaborations III, July 13-14, 2002
SPONSOR PINE TREE QUILTER'S GUILD OF MUSKOKA
WINNER Joyce Goddard, BRAMPTON, ON
QUILT 'Dreams Really Do Come True', 96" x 96"
CATEGORY Viewer's Choice

Joyce has been quilting for twenty years. She started quilting by taking a quilting course from the Department of Food and Agriculture at the Women's Institute. She taught quilting at night school for the Peel School Board for fifteen years. She is a charter member of the Brampton Quilter's Guild and was their first president. This was the Times and Seasons cover quilt from the 1997 Country Store Piecemakers calendar.



EVENT KVQG Quilt Show, September 12-14, 2002
SPONSOR KENNEBECASIS VALLEY QUILTING GUILD
WINNER Bernice Swallow, QUISPAMIS, NB
QUILT 'Mama's Garden', (whole cloth), Queen size
CATEGORY Best of Show

Bernice learned to quilt when she belonged to the Greater Moncton Quilter's Guild in 1987. She has belonged to the KVQG for twelve years. This lovely quilt is made from a pre-printed double stencil. It was quilted 20% by Bernice who then passed it on to fellow guild member Judy Ribo to complete. Bernice has made one other whole cloth quilt and says quilting through the soft muslin is like quilting through a cloud.



EVENT Shuswap Quilter's Guild Show, June 14-16, 2002
SPONSOR SHUSWAP QUILTER'S GUILD
WINNER Mona Tod, SALMON ARM, BC
QUILT 'Garden Theme Challenge'
CATEGORY Winner of Guild Challenge

There were sixteen entries in this guild challenge, based on a garden theme. Mona made a representation of her grandmother's garden, complete with trellis.



Canadian Art Bank Purchases Work of PEI

Quilter/Fabric Artist— Verna Banks

by Barb Grimster, Charlottetown, PEI

As a member of the Prince Edward Island Arts Council, Verna Banks of Alberton, PEI, has always been in touch with other artists and the arts community in general. In Autumn 2001, in answer to a general call to visual artists for slides by the Canada Council Art Bank, Verna submitted one for consideration. It was one of the more than 1,400 pieces which were submitted from across the country. Verna's original piece "The Oysterman" was selected for purchase and is now the property of the Canadian Art Bank.

Celebrating its 30th Anniversary, the Art Bank was created in order to support the efforts of Canadian visual artists and to provide public sector institutions with the opportunity to rent Canadian art

for their offices and public spaces. The Art Bank includes some 18,000 artworks and currently has over 6,000 works rented to more than 200 government and corporate clients. These pieces have been selected on the basis of "artistic excellence, significance to current art practice and suitability for rental."

A member of the CQA/ACC for many years, Verna has been involved in the quilting world for over 20 years. In 1993 Verna travelled to Ashibetsu, Japan and was employed for six months at the Canadian World Theme Park. There she demonstrated traditional patchwork and quilting as it was practiced in Canada during the early part of the 20th century.

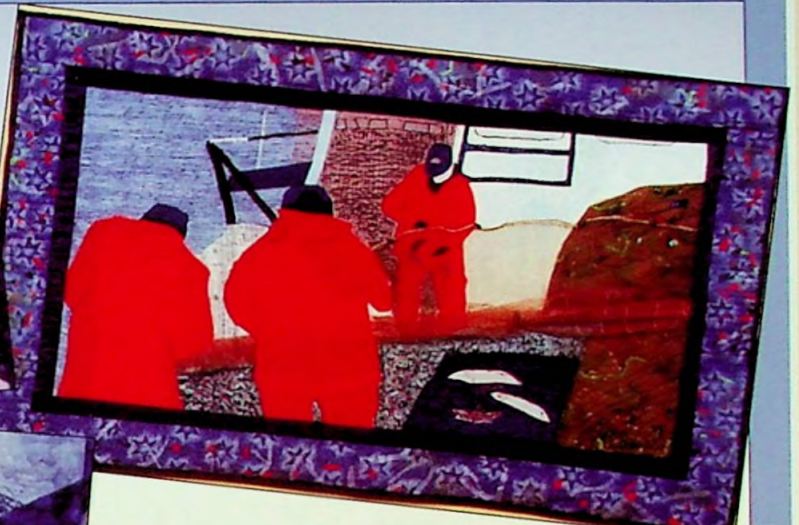
In May 1999 Verna's wall hanging "Icebound" was juried into the CQA/ACC NJS held in Charlottetown as part of *Quilt PEI 1999*.

In early 2001 Verna was contacted by the Tignish Cultural Centre, in Tignish PEI, and asked if she would be interested in presenting a one-woman show to be displayed at the centre

throughout the summer months. As her family life and surroundings are so impacted by the sea, the theme for the show, "Ocean Origins" seemed a natural choice. This exhibition of 24 pieces, is mostly about the sea: "What is in it and on it," says Verna. For her this includes seabirds, fish, underwater scenes and seaside gardens. Most pieces are machine appliquéd, thread painted and layered with various sheer fabrics to create different colour effects.

"Underwater #2" is an example of the technique learned from Penny Berens in a *Quilt Canada 2002* workshop in Edmonton.





"Fisherman's Fantasy" depicts a mermaid with her colourful tail constructed of real fish skin, cured, dyed and gilded. The gilding technique she learned at QC 2002 in Edmonton in a course taught by Barbara LaCroix. Verna purchased this fabric years ago in N.S. and just knew it would be perfect "someday" for one of her projects.

The distance between inspiration and realization, is greater in quilt-making than in most other craft or art forms.

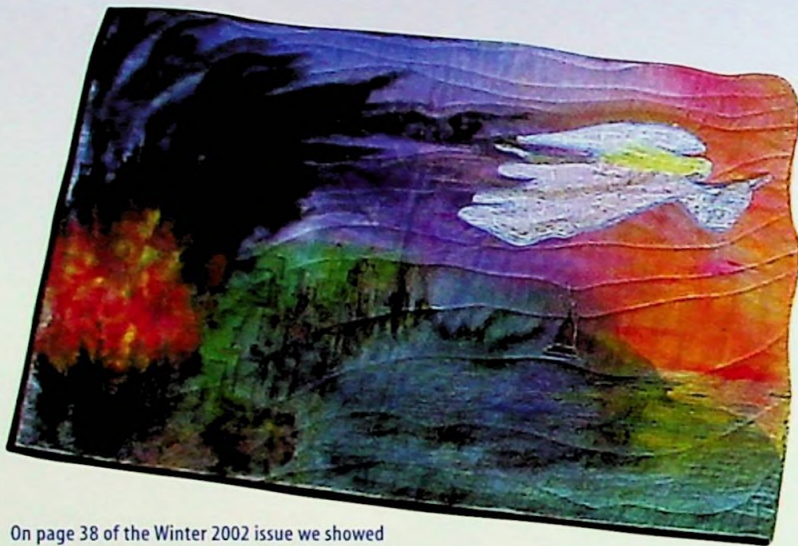
The exhibition moved to the Art Zone in Charlottetown later on in the Fall of 2002 and was well received by all guests. Verna's love of the sea and her joy of working with fabrics and embellishments has produced wonderful, original pieces reflecting her influence of everything from the sea.

I was pleased to have the opportunity to see this exhibition and encourage all quilters and artists everywhere to reflect on this quote from the book "The Art Quilt" by Robert Shaw. Verna has used his quote as part of her artist statement and it is indeed fitting for all quilters.



"Quiltmaking is and always has been extremely labour intensive. Quiltmaking demands time and patience, a willingness to suspend results while pursuing process. The distance between inspiration and realization, is greater in quiltmaking than in most other craft or art forms. So there you are, you have to love to do it!"

Oops!



On page 38 of the Winter 2002 issue we showed the quilt *An Angel Will Lead Them to a Better Place*. The quilt is shown above in colour with the following explanation: This quilt was done by Sandra Betts in response to a request to do a companion piece for the ones Sandra did in the *America, From the Heart Show*. This one and two others will be shown at the US Embassy and the CCNA in Costa Rica in a show that will feature "Remember 911".

In the Winter 2002 issue of *The Canadian Quilter* we showed on page 69 a picture of the Viewer's Choice winning quilt at *Manu 7 2002 Exhibition*. However, we inadvertently showed the wrong quilt. Pictured right is the winning *Stars Galore* quilt by Jacqui and Margaret Littler. Our sincere apologies ladies.



Heritage Park's Festival of Quilts May 24th & 25th, 2003

An amazing outdoor quilt display featuring hundreds of handmade quilts draped throughout this historical village.

HERITAGE PARK
Historical Village

1900 Heritage Drive SW, Calgary Alberta
(403) 268-8500

www.heritagepark.ab.ca

Why I Love Guild

by Leanne Mackenzie, Kamloops, BC

Excerpted from Sagebrush Quilters' Guild newsletter May 2002 and used with permission.

I reluctantly signed up for a beginner's quilting class in January of 2001. Even before I had bought all the fabric for my class project, I had many more projects in mind. Sheena, my neighbour, started showing me all the things she'd been working on, her various books and patterns, and invited me to attend a guild meeting with her.

I was hooked on guild from the beginning: the meeting, run by Stella, was punctual but left room for fun. I was introduced as Sheena's guest, and everyone clapped politely as I stood to identify myself—I felt like visiting royalty! Jill DeVries had brought a million beautiful quilts from the travelling "Northcott Challenge" display, which I found very inspiring. Just when I thought it couldn't get any better—there was food!

Naturally, I couldn't wait to go to another meeting, this time the bucket raffle and red square exchange. What a novel FUNdraiser, and I do mean FUN! I came home with a bucket or two myself and felt good, not only for the patterns and jams I'd ended up with, but for supporting the guild library.

I haunted Glenna through the summer, eager to sign up as a member. Finally in September, I paid my dues and joined the sisterhood that is Sagebrush Quilters' Guild. As the year draws to a close, I thought I would reflect on what membership in the guild means to me.

Guild meetings are the epitome of organization and efficiency from set up and take down of tables and chairs, to covering a full business agenda, to sharing of hospitality duties and on to the food and fun. And where else can you win a prize for tattling on your nameless neighbour?

I have enjoyed the various programs put on by the inventive program Committee, particularly the hands-on learning experiences such as the border prints and crazy quilt embellishment.

Every meeting, I have made a point of borrowing a book or two from the guild library. This is one of the major benefits of membership, particularly to a beginning quilter, who lacks ideas and skills, and the books to find them in. It seems that every passing interest I have is available to explore in the books of the library's large inventory.

In guild, as in life, it is the people who make the difference. Since my very first meeting, I have felt welcomed, accepted and encouraged by everyone at guild.

Workshops organized for guild members offer both an opportunity to learn new techniques and a fun, relaxed setting to build new friendships. Meeting and learning from other members is also a benefit of going to day or evening quilt-ins (thank you for having both options, for those of us working full time); it's a bonus if any quilting actually gets done! Again, it's been my experience that the goodies at quilt-ins are worth the trip to an unfamiliar part of town.

Community projects are a rewarding way to share our love of quilt making with others who may need just that bit of love we sew into every quilt. Having recently completed a premie quilt, and visited the nursery at the hospital where it will one day be given to a tiny newborn, I feel proud to be able to offer this small form of comfort. I am sure my many quilting sisters who have made community quilts feel the same.

It is a proud moment, indeed, when a quilt you have laboured on and loved is applauded by your peers at the meeting's

show-and-tell. This important part of the guild meeting shows us all what good we can accomplish and the telling often reveals the development of both the quilt and quilter. Whether it is a small wall hanging or a queen sized bed quilt, whether from a kit or the result of the quilter's imagination, the finished product is always worthy of the effort. There is never a quilt you cannot admire for its colour scheme, its design or its technical merits. And for me as a beginner, it is important to remember the quilter's adage: a finished quilt is better than a perfect quilt.

My guild sisters have always been supportive and enthusiastic about my efforts. In guild, as in life, it is the people who make the difference. Since my very first meeting, I have felt welcomed, accepted and encouraged by everyone at guild. I have been fortunate to have Jeri as my quilting buddy. For me, as an aspiring beginner, Jeri certainly gives me something to aspire to. I appreciate her experience and advice, and her willingness to share it with others.

This is why I find it so hard to comprehend why EVERYONE who makes quilts doesn't belong to a guild and enjoy the camaraderie, shared love of the craft and fun for women of all ages who inspire and encourage each other. When I talk to work colleagues who quilt about what last night's program was, or how we're going to the Gathering of the Guilds by bus, or the new technique I learned from a book in the guild library, I always extend the invitation to come to a meeting, try us out, see how they like it.

I'm so glad that I did, and I can't imagine me quilting in a void. What dull quilts (if any) I would produce. Thank you to all my new friends and sisters-in-quilting for a fun and rewarding first year. Have a pleasant and productive summer and I look forward to seeing some fantastic quilts at show-and-tell in the fall.



Quilt NB June 5-8, 2003

The Canadian Quilters' Association/Association canadienne de la courtépointe (CQA/ACC), the FREDERICTON QUILTERS' GUILD and ELM CITY QUILTERS' GUILD invite you to New Brunswick's beautiful capital city. Situated on the magnificent St. John River, Fredericton is a city steeped in history. Enjoy our famous Maritime hospitality as you immerse yourself in the world of Quilts! In addition to the *National Juried Show*, come enjoy the *CQA/ACC Invitational Show*, the *CQA/ACC Trend-Tex Challenge Quilt Show & Auction*, two days of workshops with three of Canada's finest quilting teachers, a Quilters' Market, and a closing banquet featuring some of New Brunswick's finest fare.

Several complementary shows have been organized to round out your weekend. These include a *Spiritual Show*, *NB Quilts of Distinction*, *Flora & Fauna*, *Celebration: A Tribute to Hand Craft in New Brunswick*, plus other historic quilt and textile shows. (Check our website at www.canadianquilter.com for more information about the complementary shows—the website will be updated as additional information becomes available.) Local church quilting groups are planning open houses. Trunk shows will be presented by Judy Morningstar, a well-known Canadian quilt artist, and Annette Janca, National Education Manager with VSM Canada. Another highlight of *Quilt NB 2003* will be the Antique Quilt Roadshow featuring Peter Laroque, Curator of Cultural History & Art of the New Brunswick Museum and Judy Lyons, AQS Certified Appraiser.

One Day Workshops

Friday, June 6, 2003 – 9:00 a.m. to 4:30 p.m.

- 1A. Contemporary Liturgical Quilts — Pam Godderis
In this workshop we will design original quilts to be used as either permanent or temporary banners in a church setting. Ideas to inspire original quilts and approaches to designing will be covered. The participants will experience a process leading to a finished design ready to be interpreted in fabric.
- 1B. Garden Gazebo — Jean Hillis
This attractive design uses colour gradations assembled in a diagonal set. This provides the opportunity to learn techniques to make this type of assembly run smoothly. Rotary cutting and speed piecing skills are used to complete construction steps in one day.
- 1C. True Patriot Love — Carole Pettigrew
You will use liquid paints and real leaves to create yardage from solid coloured fabrics. The variations produced by different creative efforts will amaze you. You will use some of this fabric to compose an original miniature design enhanced with collage, embellishments and computer text.
Kit Fee \$35

Saturday, June 7, 2003 – 9:00 a.m. to 4:30 p.m.

- 2A. Newfangled — Pam Godderis
In this class students choose a quilt block, embroidery or luscious piece of fabric as the focal point of their quilt. Working from the same plan, but choosing their own focal point and fabrics, each quilt created will be unique. This is developed around a 12 inch block of the student's choice using a fun approach to create a unique quilt.
- 2B. Seminole Patchwork II — Jean Hillis
This is an exploration of more complex Seminole patchwork designs employing more than one set, medallion type designs and if time permits graphed designs.
- 2C. Inspiration Challenge — Carole Pettigrew
This one day class will prepare you to see something useful and inspiring in every piece of visual art. It involves a visit to an art gallery or the *NJS* to view some art. You will be armed with a camera, notebook, sketchbook and some surprising visual "tools" that will awaken and excite your creative spirit.

All workshops, meetings, lectures, the *National Juried Show*, the *CQA/ACC Trend-Tex Challenge & Invitational Shows*, the Quilters' Market, the Antique Quilt Roadshow and the *Spiritual Show* will be at the University of New Brunswick. The banquet and auction of the *CQA/ACC Trend-Tex Challenge* quilts will be at the Sheraton Fredericton. (Travel time from UNB to the Sheraton is approximately 10 - 15 minutes by car.)

Accommodation

Event participants will be responsible for their own accommodations, meals and transportation. Residence accommodation is available at UNB, contact unbhotel@unb.ca or 506-453-4800. Information on other lodgings will be available at www.canadianquilter.com, from the City of Fredericton Tourism Department at 1-888-888-4768 or www.city.fredericton.nb.ca and Tourism New Brunswick at 1-800-561-0123 or www.tourismnewbrunswick.ca

Travel

A Conference number has been secured with Air Canada. Please quote this number CV030154 when you book your flight, either directly with the airline or with your travel agent. By using the Conference number, you will help our Association earn flight credits. Again this year, Giants McPhail Travel in Winnipeg is offering event participants a competitive airfare package to attend *Quilt NB 2003* in Fredericton. Contact Doug Derewianchuk at 1-800-274 9822 or by email dougd@mcphailtravel.com for further information and reservations.

Schedule of Events

Thursday June 5, 2003
 3:00 - 6:00 pm Registration, Joy W. Kidd House, UNB
 7:30 pm Official Opening of the National Juried Show & Announcement of Winners, Memorial Hall, UNB

(Please Note: The NJS will NOT be open for public viewing until the Official Opening.)

Friday June 6, 2003
 8:00 - 9:00 a.m. Registration, Joy W. Kidd House, UNB
 9:00 am - 4:30 pm Workshops, Bailey Hall, UNB
 9:00 am - 7:00 pm Quilters' Market, Student Union Bldg, UNB
 9:30 am - 11:30 am Antique Quilt Roadshow, Bailey Hall, UNB (\$10 Admission Fee—Tickets available at the Registration desk or pay at the door)
 10:00 am - 5:00 pm National Juried Show, Memorial Hall, UNB
 10:00 am - 5:00 pm Invitational and CQA/ACC Trend-Tex Challenge Shows, Alumni Memorial Bldg, UNB
 7:30 pm CQA/ACC Annual General Meeting, Bailey Hall, UNB
 Following the AGM Judy Morningstar—Lecture and trunk show. No admission fee. (Sponsored by the FREDERICTON QUILTERS' GUILD)

Saturday June 7, 2003
 8:00 - 9:00 am Registration, Joy W. Kidd House, UNB
 9:00 am - 4:30 pm Workshops, Bailey Hall, UNB
 9:00 am - 5:00 pm Quilters' Market, Student Union Bldg, UNB
 10:00 am - 5:00 pm National Juried Show, Memorial Hall, UNB
 10:00 am - 5:00 pm Invitational and CQA/ACC Trend-Tex Challenge Shows, Alumni Memorial Bldg, UNB
 12:15pm Presentation by Annette Janca, National Education Manager for VSM Canada—Sponsored by VSM Canada (\$5 Admission Fee—Tickets available at the Registration desk or pay at the door) Bailey Hall, UNB

(Box lunch available to workshop participants to allow them to attend this lecture)

6:30 pm Cash Bar Banquet and CQA/ACC
 7:00 pm Dinner Trend-Tex Challenge Quilts Live Auction at the Sheraton Fredericton (Dessert and Auction option also available)

Sunday June 8, 2003
 10:00 am - 5:00 pm NJS, Memorial Hall, UNB

Registration Form



CANADIAN QUILTERS' ASSOCIATION
 ASSOCIATION CANADIENNE DE LA COURTEPOINTE

Registration & Cancellation

Registration forms must be postmarked NO EARLIER THAN FEBRUARY 3, 2003 for CQA/ACC members and March 3, 2003 for non-members. Registration forms will be processed in order of postmark, not in order of receipt.

Cancellation fee of \$15.00 per registrant will apply until April 1, 2003, at which time no refunds will be allowed UNLESS space is filled by another registrant. All prices include the appropriate taxes.

Please make cheque or money order payable to CQA/ACC or provide VISA details in space provided. Return this form with FULL payment to: Jennifer Hodge, Registrar Quilt NB 2003, 1537 Highway 2 West, Elizabethtown, ON, K6V 7B8, Phone (613) 342-7043 or email jihodge@ripnet.com

Please fill in the appropriate information, photocopy this form and send the copy to the Registrar.

CQA/ACC member? Yes No If yes, Membership # _____

Name _____

Address _____

Province _____

Postal Code _____ Telephone # _____

E-mail _____

Fees (payable in full upon registration)

Box Lunch for Saturday: \$10.00 \$ _____

Do you have any food allergies?

Banquet (including dessert & auction): \$36.00 \$ _____

OR

Dessert and Live Auction of CQA/ACC TrendTex Challenge Quilts: \$12.00 \$ _____

Workshop Registration

Each workshop: \$57.50 for CQA/ACC members, \$69.00 for non-members. Please choose one workshop per day, indicating 1st, 2nd and 3rd choices.

Friday, June 6, 2003 \$ _____

____ 1A Contemporary Liturgical Quilts — Pam Godderis

____ 1B Garden Gazebo — Jean Hillis

____ 1C True Patriot Love — Carole Pettigrew

Saturday June 7, 2003 \$ _____

____ 2A Newfangled — Pam Godderis

____ 2B Seminole Patchwork II — Jean Hillis

____ 2C Inspiration Challenge — Carole Pettigrew

TOTAL \$ _____

Paid by: Cheque Visa

Visa # _____

Expiry Date _____ Signature _____

GST #894433663RT

Events Calendar by Judy Lyons

ALBERTA

Feb 2- Mar 12/03 Canmore, *Visions Quilt Art Show*, CANMORE ART GALLERY MOUNTAIN CABIN QG Carol Hanneson (403) 678-4864

Mar 7-12/03 Canmore, *Canadian Rockies Quilt Art*, Canmore Conf. Centre (403) 678-9603 quilting@thesugarpine.com

Apr 11-12/03 Calgary, *Bow River Quilters' Quilt Show*, Varsity Community Centre, 4303 Varsity Drive NW, Fri.-9, Sat. 10-4. Fee \$5. THE BOW RIVER QG Valerie Lange (403)949-2197 langea@telus.net

May 24-25/03 Calgary, *Festival of Quilts 2003*, Heritage Park, Alyssa Berry (403) 268-8516 aberry@heritagepark.ab.ca

Jun 14-15/03 Canmore MCQG, *Festival of Quilts Show & Tea*, Canmore Senior Drop-In Centre MOUNTAIN CABIN QG

BRITISH COLUMBIA

March 29-30/03 Powell River, *Celebration of Quilts*, Townsite Heritage Bldg, Dwight Hall, 6274 Walnut St., Sat. 10-8, Sun. 10-5, THE TIMBERLANE QG Arlene Biasutti (604) 485-6686 biasutti@prcn.org

April 24-26/03 - Cache Creek, *Annual Tumbleweed Quilters' Retreat*, Cache Creek Pentecostal Church and *Quilt and Art Show*, Cache Creek Com. Hall, Sandy Reed (250) 453-2356 gandsreed@goldtrail.com

May 2-3/03- Creston, *Memory Lane-Celebrating 20 Yrs.*, Creston Recreation Centre Fri.10-8, Sat. 10-4. Adm \$3, Tea Room and Quilt Raffle CRESTON VALLEY QG Yvonne yhbrown@kootenay.com

May 3-4/03 Quesnel, *For the Love of Quilts*, Quesnel & District Rec Centre QUESNEL QG Heather (250) 747-2734

May 9-10/03 Kamloops, *Symphony of Stitches*, Kamloops Full Gospel Tabernacle, 1550 Tranquille Rd. 9th 10-9, 10th 10-5, Tea, Merchants, demos, SAGEBRUSH QG Neila McKee (250) 828-2379 sheenaakeson@telus.net

May 24-25/03 Kelowna, *Quilts from the Heart*, Curling Club, 551 Recreation Ave. ORCHARD VALLEY QG Fran Helgeson, (250) 860-1384, ovqinfo@shaw.ca

October 4-23/03 Salmon Arm, *Celebration 2003 - 10th Anniversary of Shuswap QG*, SAGA Public Art Gallery, 70 Hudson Ave NE, (1 block N of Hwy 1, on McLeod Ave) Wed-Sat noon-4. Round Robin, Wearable Art, Quilt Walk, Celebration Challenge. Joanne colleaux@junction.net

MANITOBA

May 2-4/03 Morden, *Barnswallow Quilters' Quilt Show*, Morden Rec Centre, 111 Gilmour St. Adm \$3 under 12 free. 200 displayed item. Baltimore Quilts from area, Merchants, tea. Katie Friesen (204) 325-8406 katiefriesen@sunrise-sunset.com

NEW BRUNSWICK

May 1-3/03 Saint John, *Marco Polo Quilt Fair*, New Brunswick Museum, One Market Square Raffle, refreshments, sale table Patti Durand (506) 646-1111

June 5-8/03 Fredericton, *Quilt NB 2003*, CQA/ACC AGM One day workshops with Jean Hillis, Pam Godderis and Carole Pettigrew Trunk shows by Annette Janca and Judy Morningstar, and Antique Quilt Roadshow.

June 6-18/03 Fredericton, *CQA/ACC National Juried Show*, University of New Brunswick. Canada's annual national show quiltnb2003@yahoo.ca

NEWFOUNDLAND

May 4-June 15/03 St. John's, *Solo Exhibition by Valerie Hearder*, Devon House Gallery

NOVA SCOTIA

Jul 26-27/03 Sherbrooke, *Show and Sale*, Lions Club Hall, Highway # 7, 10-4 Old, new quilts & related crafts Jessie Mac Donald (902)522-2506 recplex@ns.sympatico.ca

Jul 27-Aug1/03 Tatamagouche, *Quilting Quandaries Qualified*, Tatamagouche Centre Sun 7 pm - Fri 1pm Five day workshop exploring how to create original quilts Tatamagouche Centre, RR#3 Tatamagouche, NS, BOK 1V0 tatacentre@tatacentre.ca www.tatacentre.ca Call (902) 657-2231 or 1-800-218-2220, fax (902) 657-3445

ONTARIO

Nov 24/02-Mar 2003 - Southhampton, *The Year's Best*, Bruce County Museum & Archives, 33 Victoria St N. 8th Annual Exhibit Miniature Quilts & Wall Hangings Art/Quilt Challenges and Elements by Threadworks Mon-Sat 10-5pm, Sun 1-5. (519) 797-1080 museum@brucecounty.on.ca

Fibreworks Kingston: Workshops 2002-2003, Mar 7-9/03 *Cloth Doll* with Lucy Garvin, Apr 4-6/03 *Progressions - Fibre and Land Form* with Allie Kay, Info and registration Beth Garner (613) 376-6150 garner@adan.kingston.net

Apr 5, 6/03 Newmarket, *Connecting Threads Quilt Show*, Newmarket Seniors' Meeting Place, 474 Davis Dr. Sat 10-5, Sun 10-4, Merchants, Tea, Raffle quilt, many quilts. REGION OF YORK QG Doreen Dawson (905) 727-5694 Judi Kidd (905) 895-4141.

Apr 11-12/03 Hagersville, *Floral Fantasy*, Hagersville United Church HALDIMAND QG Deb Allan (905) 765-8230 or Karen Zandstra (519) 429-2811

April 12/03 Whitby, *Kindred Hearts Quilt Show*, and Miniature Quilt & Wall Hanging Auction Whitby Baptist Church, 411 Gilbert St E. Sat 10-4 Vendors / Quilt Market / Refreshments Nadine 905-428-6430 e-mail hayleysyugs@sympatico.ca

Apr 25-27/03 Oakville, *A Stitch in our Time*, St Volodymyr Cultural Cntr, 1280 Dundas St.W at 4th line, Fri 10-6, Sat 10-4 Valerie Prosser (905) 319-2053 psniderman@hotmail.com

May 3-4/03 Batawa, *Spool Treasures Past & Present*, Batawa Comm. Centre, 10-5. Tearoom and merchants, TRENT VALLEY QG Liz Mitchell (613) 398-6366 bemitch@sprint.ca

May 9-11/03 Ottawa, *Festival of Quilts 2003*, at the RA Centre, 2451 Riverside Drive, Ottawa, ON. THE OTTAWA VALLEY QUILTER'S GUILD Georgia Beale (613) 829-0825 or email at gbeale@direct.com

May 10-11/03 Brampton, *Patchwork Parade*, Jim Archdekin Rec Centre, 292 Conestoga Dr. Adm \$4. Sat 9-5, Sun 9-5 Northcott Silk Challenge Log Cabin Quilt Display, Raffle quilts, Miniature Quilt raffle, Merchants, Door Prizes, Demos, Tea BRAMPTON QG Elaine Theriault (905) 819-9703 e-mail: elaine9703@rogers.com www.members.rogers.com/elaine9703

May 22-Jun1/03 Kitchener-Waterloo area, *Waterloo County & Area Quilt Festival*, 40 events in 10 communities, Quilt fashions, exhibits, workshops, lectures, merchants, teas, one of the largest quilt auctions, Ontario Juried Show, and more! www.quiltcapitalfestival.com or info@quiltcapitalfestival.com (519) 699-5628

May 24-25/03 - Sault Ste. Marie, *Quilting Beyond Borders*, Soo Curlers Association, 126 Anita Blvd 10-4 Kathy (905) 949-5050 mccooleman@hotmail.com or fax (705) 946-5113

August 8-10/03 - Perth, *Perth Lanark Co. QG Festival of Quilts*, St. John's Catholic High School Display of quilt entries for Rural Expo 2003, merchants, and more. Cindy Jones (613)264-8177 jones.kevin@sympatico.ca

Sept. 12-14/03 Puslinch, *Quilting in the Country 2003 - Sixth Annual Retreat*, Crieff Hills Community R. R. #2 Puslinch. Two workshops, original quilts: *Wild Flower Basket* appliqué with Rosemary Makhani *Vintage Flower Baskets*, pieced, traditional with Teresa Kidd. Option to work on UFOs Merchants. (905) 335 3762 t.kidd@sympatico.ca

PRINCE EDWARD ISLAND

Jan - Apr/03 - Summerside,
A Century of Comfort: Quilts from,
Oxford Co., Ontario Canada 1900 - 2000 Eptek
Exhibition Centre PE I Museum & Heritage
Foundation, 130 Harbour Dr, Waterfront Prop.
Travelling exhibit of 23 quilts curated
by Pat Menary & Sheila Johnson
Norie Fraser (902) 888-8373 nelfraser@gov.pe.ca

Feb 28 - March 2/03 Mayfield,
Thimbles and Threads,
Quilting Retreat at Mayfield Inn (6 km from
Cavendish), Three prof Canadian Quilting
instructors: Verna Banks, Alberton PEI;
Heather Stewart, Arva, Ontario; and Judith Dingle,
Toronto. Registration deadline Jan 15/03.
Suzanne (902)-675-3309 lane@pei.sympatico.ca
<http://thimble14.tripod.com/>

QUEBEC

May 1-30/03 Beaconsfield,
Annual May Show,
Beaconsfield Library, 303 Beaconsfield Blvd.,
Regular Library Hours BEACONSFIELD QG
Anne Gill 105 Seignior,
Pointe Claire, QC H9R 1J6
(514) 697-2976

SASKATCHEWAN

Oct 17-19/03 Saskatoon,
Biennial Quilt Show,
Hall D, Prairie Land Centre, Saskatoon Exhibition
Fri. 7 pm, Sat 10-9, Sun 10-5. Merchants, demos,
boutique. SASKATOON QG
Joyce Hansen (306) 374-2437

INTERNATIONAL

Feb 27, 28 Mar 1/03 Lincoln Nebraska, USA,
Wild by Design Symposium,
International Quilt Study Center University
of Nebraska-Lincoln Campus. Exhibitions,
a Civil War era pictorial album quilt on view.
A juried, multimedia exhibition.
<http://quiltstudy.unl.edu>
Registration: Beverly Teche
e-mail: bteche2@unl.edu
Programs: Michael James
e-mail: mjames2@unl.edu

May 30-June 1/03 Northern Virginia, USA
Quilters Unlimited,
30th Annual Quilt Show Dulles Expo Center,
North Bldg., 4320 Chantilly Shopping Center,
Chantilly Fri & Sat 10-6, Sun. 12-5
Just outside of Washington DC.
Largest non-juried quilt show
on the East Coast.

Aug 21-24/03 -
Birmingham, United Kingdom,
Festival of Quilts,
National Exhibition Centre,
Birmingham Special exhibitions,
workshops, demo, forums,
commercial exhibitors
Phone: 020 8692 2299

Sew & Sew
"The Quilting Store"
Quality Cottons & Knits ~ Notions
Kwik Sew Patterns ~ Workshops
Georgeann Welsh

183 Talbot St. South Tel: 776-5363
Essex, ON. N8M 1B7 Fax: 776-6805
Email: gwelsh@govital.net Website: www.sewandsew.ca
HOURS: Monday to Friday 9-5, Saturday 9-4, CLOSED Sunday

Calls for Entry

March 31, 2003

Deadline for entry *Peace Quilt Collection*

In celebration of peace, the Waterloo County & Area Quilt Festival is asking quilters from around the globe to submit quilts that have been created to express their thoughts related to peace. The quilts will be part of a special collection on exhibit during the 8th Annual Waterloo County & Area Quilt Festival For information call 1-888-804-7909 or visit www.quiltcapitalfestival.com.

April 1, 2003

Entry Deadline *Ontario Juried Quilt Show 2003*

Open to all Ontario residents. All quilts must have been completed after April 1, 2002. Credits must be included in artist's statement. Two slides are required, an overall view and a close up detail. There is a non-refundable entry fee of \$25, which entitles the entrant to submit up to two quilts. All entries will be judged according to the CQA/ACC Quilting Standards. For categories, prizes and entry form contact Waterloo County & Area Quilt Festival 1-888-804-8909, 519-699-5628 or www.quiltcapitalfestival.com

April 25, 2003

Deadline for entry *Youth Quilt Block Challenge*

The 4th Annual Youth Quilt Block Challenge welcomes youth to submit a quilt block under the theme of Peace. Students will use the provided challenge fabric to complete their quilt block and are asked to research and base their block on the Peace theme. The blocks are submitted and will hang at the Waterloo Community Arts Centre during the Festival. The winners in each age category; preschool -grade 4, grade 5-8, grade 9-12 are determined by the Viewer's Choice. For complete information call 1-888-804-7909 or visit www.quiltcapitalfestival.com

May 15, 2003 - Entry form and fee must be received for Quilt Competition.

July 31, 2003 - Finished quilt must be received for Quilt Competition

Rural Expo 2003 - Lanark County International Plowing Match & Farm Machinery Show - Quilt Competition For brochure or information contact Cindy Jones - Lanark County Quilters Guild. (613) 264-8177 RR#3 Perth, ON K7H 3C5 jones.kevin@sympatico.ca

July 19, 2003

Deadline for entry - Aug 29/03 Finished quilt must be received for judging

Fruits of Our Labour Quilt Show and Competition Several categories for bed quilts and the theme for wall quilts is "Natural Reflections" Gladys Pennacchiotti, 1837 6th Ave. E., Owen Sound, ON N4K 2W1 (519) 376-1437 marpete@sympatico.ca

IPM (International Plowing Match) 2004 - Meaford, ON

Georgian Quilters in conjunction with the International Plowing Match 2004 will hold a block challenge "The Future of Tradition" featuring "Tomorrow's Stars Today" quilt block challenge to be shown at Quilt Festival, Aug. 20, 21, & 22/04 & IPM Quilt show Sept./04. Entry form and information: Cheryl Smith, 134 Cook Street Meaford, ON N4L 1H2 jjdegen@bmts.com

The Perfect Guild (Not)

by Karen Bissenden

When we attend or help organize our guilds we are no doubt imagining the "perfect" organization. Here's some advice collected from a number of guild members....

ON CONDUCTING MEETINGS:

- ✓ Agendas are just a nuisance, avoid them. If someone insists on making one, ignore it as much as you can.
- ✓ Let everyone have their opinion on every single topic discussed. This should effectively eliminate any efficiency in your business meetings.
- ✓ Start late, so that no one will really know when the next meeting will begin.
- ✓ If using a microphone, use an old one. "Next week, we will phssish on the stishhshs so that phshhhhhh" is a more interesting announcement, especially for those hard of hearing.
- ✓ Keep talking to your neighbours in loud whispers while someone else is speaking, their opinion isn't important anyway.

ON NEW MEMBERS:

- ✓ Be sure to tell newcomers "That's not how we did it before."
- ✓ Tell all the younger new members "You're too young, and too new, to know."
- ✓ If you are the newcomer, tell everyone "That's not how my other guild did it!"
- ✓ Don't bother with name tags; everyone remembers names.

- ✓ Quickly tell the new members the latest nasty gossip about Mary over there so that the positive atmosphere of the guild can be truly felt.
- ✓ Don't help the new executive as they move into their roles, it's more fun to publicly correct their mistakes.

ON DOING YOUR PART:

- ✓ Call up the executive early in the morning and late at night to lodge your complaints, but don't be a part of any work committee.
- ✓ Demand that exceptions be made for you, even though you know the procedures were designed for fairness and efficiency.
- ✓ Bad-mouth the executive when you get to the parking lot; this technique is excellent for boosting morale.
- ✓ If your feelings are hurt, hold that grudge forever. It's also important to punish everyone, guilty or not.
- ✓ Make a point of volunteering for an event, then backing out at the last minute because you just don't feel like going.
- ✓ Agree to be a part of an event only if it's done your way.
- ✓ Assume that your contribution is more important than anyone else's.

ON QUILTING:

- ✓ If you are a traditionalist, make sure you tell the others "If it's not hand quilted, it's not really quilted."

- ✓ Make loud critical comments during Show and Tell about the points that don't match, the loose threads, and the "awful" colour. Your opinions are important.
- ✓ Don't encourage the new quilters; they might make something else you don't like.
- ✓ Take a liking to a few limited techniques and click your tongue when other types are used.

ON GUEST SPEAKERS:

- ✓ There's no need for guest speakers, you've already learnt what you need to know.
- ✓ Should a speaker be invited, mention during her presentation that you learned that somewhere else and would she like to know a better way?
- ✓ Let the business portion of the meeting run on and on, the speaker can just cut her seminar short.

This advice might give you a good giggle, but unfortunately the items came from real events from a variety of guilds. There is so much we can do as groups of women (mostly) that is positive, powerful and productive and each edition of the CQA/ACC magazine contains evidence of amazing accomplishments in communities all across Canada. It's not perfection we need to seek, not in our quilts, nor our guilds, but the ability to stitch side-by-side even when our colours and patterns are different.

Alberta

by Barbara J. West

ST. ALBERT QG was thrilled to be able to bring fibre artist Martha Cole from Sask. for a lecture and three-day workshop last Fall. Specializing in very large landscapes in which she dyes, colours and uses thread play to get a very realistic image, she challenged and excited all the attendees at the workshop. Many are now trying to coordinate a quilters' drawing class to achieve even more lifelike designs. The AGM drew large attendance. Stay tuned for our 25th Anniversary in 2005! The guild just completed its involvement with the annual *Country Christmas Craft Fair*. It was a huge success displaying the works of many of our prolific members. And for Christmas, the guild had a potluck in December with many wonderful goodies, prizes and quilts.

THE CABIN QUILTERS (Sherwood Park) will be having a members' only quilt show May 2-3, 2003. Hoping to attract over 1,000 attendees, they will be inviting other Alta., Sask. and B.C. guilds to participate. Maps directing viewers to local quilt shops and lodging will be handed out. The quilt show will have eight categories: Bed-size including appliqué, pieced, paper pieced; small quilt including wall hanging, table runner, miniature; wearable, and a 9-patch challenge. The guild of about 80 members had 6 new members at the last meeting. Members meet monthly in an historical log cabin in Sherwood Park—thus the name. The guild is extremely active with very talented members and meetings filled with fun and laughter. Faye Steinbach, is founder, teacher and wonder woman. She has been a super president for these first two years and members hope she will continue into perpetuity, since she has built a place of warmth, learning and joy for all.

MOUNTAIN CABIN QG began the year with a new slate of Executive members dedicated to seeing completion of as many of the guild's closeted UFOs as possible. Nine rescue quilts have been donated to the RCMP. The quilt donated to the Friends of the Canmore Library to benefit the Bow Valley Literacy Program has been successfully raffled, and another raffle quilt to benefit the Canmore Daycare Society is nearly completed. Guild member Donna Iddings is off to Sierra Leone in January with more donated materials and

sewing supplies to help village women gain a measure of self sufficiency by learning to sew. The Sugar Pine Fabric Co and the Guild hosted Martha Cole in a highly successful workshop—the Stitched Landscape—during November. Coming up is the fifth annual *Visions Quilt Art Show*, which will be held concurrently with Sugar Pine's *Canadian Rockies Quilt Art Conference* and opens with a wine and cheese reception on February 21.

LETHBRIDGE CENTENNIAL QUILTERS had a large turnout at its September meeting, 22 guest along with 30 members. The guild is sponsoring two, daylong workshops with Laura Heine on April 16-17, 2004. Members are developing a guild banner and the winning design will receive a prize at the February meeting. The Guild also has a President's block program. Each member makes a block and these are given to the president when she leaves. They continue to have exchanges with guilds across the border, an ugly fabric challenge with the Shelby Guild and an ugly fabric potholder challenge

with the Great Falls Guild. At the Christmas meeting members brought a block for the Christmas Lottery block draw.

DALEMEAD QG started off the fall with a new Adobe published newsletter. The Guild has a program of friendship blocks for "one-year" members. The new member selects a block of their choice and other participants in the program sew these blocks. They also make Comfort Quilts. Members who make extra blocks may have their names drawn to win all of the extras. The Guild had a fall class on how to make a *Magic Tiles Quilt* and, Lorette Van Staaldhuizen taught beginners quilting. A *Stack & Whack* class will take place after Christmas. Two retreats were booked at the North Bow Lodge for mid and late Nov. The Christmas Party was held on December 12. Members exchanged Secret Pal gifts, had a draw for unfinished Christmas Blocks for the Executive (and now Committee Chairs) to thank them for the work they have done throughout the year.

British Columbia

by Lois Brown

ABBOTSFORD QG Following through with a plan to increase interaction and friendships within the guild has lead to several ideas. A guild retreat with lots of fun activities is planned. Our on-line group is busy and members participated in an "introduce yourself to us" request. Small, satellite groups are active, with interest in starting more.

CHERRYVILLE QG Although Cherryville is a very small place, two of our five members have won prizes in the *Northcott Challenge* this year. Joy Vaillancourt won 2nd and I won 3rd in the wall hanging category. We are both CQA/ACC members. Our guild raises money for the local school, museum, and Christmas fund every year with a raffle quilt, and we even make a quilt for the first baby every year, though this is sometimes given as late as March because of our small population. Each year we have sent wall hangings to the *Celebration of Survivors'* sale in Stratford. For shared fun we've worked on round robins with the Rock Creek Quilters. We have no officers and can make joint decisions without too many arguments. We

have a small guild library and are, of course, always looking for new members. Thanks to Jill deVries.

COWICHAN VALLEY QG are having a biannual Quilt show April 11-12, 2003 in Duncan. Approximately 100 members have been working for the past 2 years on getting every kind of "Star" into quilts, wall hangings and what ever they could quilt to make the show a great one. *Star Light—Star Bright* is the name of the show and it will feature a beautifully-set Star quilt as a raffle prize. For more information contact Pauline Cavanagh 250-743-9794. Thanks to Pauline.

FRASER VALLEY QG (Surrey) Something new for our upcoming quilt show *Quilting Memories and Fantasies* is the charity challenge quilts to raise funds for Cancer Research. Bidders can view the quilts on our website <http://members.tripod.com/fvqg> and view the bidding online. The quilts will also be displayed at the Sewing and Craft Show held in Abbotsford in March. Thanks to Nancy Chan.

LION'S GATE QG (North Vancouver) With a large membership, small groups within the guild are encouraged to enhance friendships, support, and challenge. One recently-formed group is the Cutting Edge Art Quilters.

CONTINUED ON PAGE 38

Regional Reports

by Karen Bissenden

CONTINUED FROM PAGE 37

Fifteen of their members held an excellent show in the Seymour Art Gallery from November to December. More small groups are in the planning stages. Thanks to Millie Cumming

MARIGOLD APPLIQUERS' QG (Kamloops)
This is our first submission to regional reports and we hope to be a regular contributor. We are in the planning stages of bringing Nancy Lee Chong to Kamloops to conduct appliqué workshops Sept 27-30, 2003. Anyone wanting more information can contact Vicki Gray by email at w&vgray@telus.net. We're working on a Christmas wall hanging designed by Vicki Gray, which has been used as a teaching opportunity to learn different appliqué techniques. We will have a booth at the quilt show in May hosted by SAGEBRUSH QG. Thanks to Vivian Slater.

QUADRA ISLAND QG Our Quilt Marathon was held November 23-24 keeping quilters busy producing quilts to go to Ronald McDonald House and to the Vancouver Children's Hospital. We chose the idea of a Marathon weekend so that our members could help youngsters undergoing treatments, while having an almost retreat-like experience. We wrote letters to quilt and fabric shops located on Van Island and on the mainland. Almost 100% of those contacted made generous fabric donations. Donations of cash from local individuals, clubs and businesses bought all our thread, batting, and some extra fabrics. Four group leaders did the planning and instruction, each leader offering their own unique approach. There were projects to suit everyone's tastes and needs, so that later everyone felt that they had learned new skills. Forty-seven members and five friends participated most of the twelve hours on Saturday, and eight on the Sunday. The quilters enjoyed a catered dinner on the Saturday evening; but members also brought lunch and snacks which included five different soups each day and more goodies than we could ever eat. The end result of this tremendously successful event was forty quilts, suitable for boys and girls of all ages. My math shows that to be one quilt every thirty minutes. The enthusiasm and joy we all experienced was very special and unforgettable. Will we do it again.....you bet we will. The only question is when! Thanks to Karla Thomson.



Quadra Island QG produced 40 quilts in 2 days at their recent Quilt Marathon



RICHMOND QG Our members kept busy participating in Richmond's annual Cranberry Festival as well as the Art Shoppe Sale. Our caring members were also busy volunteering their talents and time to many other community projects. The talent of our textile artists at our monthly show and tell inspires us to new heights. Thanks to Ellen Sparks

VALLEY PIECEMAKERS QG (Invermere)
Guild activities have been restructured this year to include more fun, more education from our members, and more fellowship. Our new Email list has given staying in touch a terrific boost by building excitement with notes and newsletters. Many are working on the Hourglass block exchange every two weeks; several sub-groups are busy with their B-O-M programs. Everyone is on side for creating two dozen community quilts and preparing for our 2004 Bears Paw raffle quilt. The response to our Wheelchair Quillow pattern featured in the winter issue was super and we have reprinted to keep up with your requests. Thank you for telling us how incredible our pattern program is, and keep those orders coming! Thanks to Rhonda Allen.

VANCOUVER QG On September 14, 2002 the VQG hosted a very successful meeting of the Northwest Quilters' Connection. The guild and our American guests enjoyed a stimulating talk about Dynamic Balance and Order by Betty Lu Brydges formerly of Virginia and now a resident of Vancouver. Another

looking forward to Lorraine sharing her many talents and insights with us. We will host a retreat in February. The members of our Community Quilts program are hard at work making quilts for several organizations. A productive and fun year is anticipated. Thanks to Nan Boudreau.

VICTORIA QG At the October meeting our program was a *Garage Sale* very expertly conducted by member Cindy Hultsch and her committee. The sale rules and information were published in the newsletter prior to the meeting. Basically, the seller (could be any member) would package each item in its own clear plastic bag and include an envelope labeled with the seller's name and price. The buyer would then purchase a desired item by placing the exact change in the envelope, sealing it and giving it to a committee member. The committee was then responsible for seeing that each seller received the money due to the members. Everyone was encouraged to bring lots of change and small bills, as no float would be available. As only quilt-related items would be accepted, the sale gave everyone a great opportunity to clear out items they no longer needed or used, and also to pick up some new fabrics, books, patterns, or notions at bargain prices. This fun activity has been so well received by our members that it has become an annual event to keep all those sewing items in circulation! Thanks to Peggy Cornwell.

exciting event will occur in January 8-9, 2003, when the VQG will be entertained by Lorraine Torrence. Lorraine will give a lecture, slide show and offer a class for our benefit. We are

Manitoba

by Rita Wasney

COUNTRY LANE QUILTERS (Portage la Prairie) We finished our quilting year with a Christmas Celebration, a potluck and gift exchange. The twisting star is a block of the month and the mystery block everyone has to work on will be revealed in the new year.

MANITOBA PRAIRIE QUILTERS (Winnipeg) The Fall has been a busy time for the members of the Guild. In October we saw *A Quilter's Journey*, a show of quilts created by Chu Pei, which was hung at the U of M. She used both traditional and contemporary patterns to weave her stories. Jackie Pohl, a guest speaker at our October meeting, spoke about Long Arm quilting. Then Julie Garcia did a slide presentation of her work and workspace at our November meeting. The new year has many things planned, UFO Auction, Anniversary Month, International Guilds Day.

New Brunswick

by Donna Cormier

FREDERICTON QG Following the success, in the spring of our first Gathering Of The Guilds, the season got off to an enthusiastic start. The big focus this year is the *Quilt NB 2003* with the *NJS* in June. The committees are hard at work, and, following the Gathering of the Guilds; it will truly be a Provincial Event. There is great excitement all across the Province, and we are looking forward to showing off our Capital city and province to quilters from all across the country. We hope that everyone will enjoy the talent we have here in the three Complimentary Shows running in conjunction with the *NJS*. We invite all quilters to come and visit. Congratulations to Donna Young, one of our most creative members, on her well-received show in Florenceville at the McCain Gallery. After several successful workshops, by some of our local teachers, it was also a great pleasure to welcome Gail Hunt from Prince George BC who offered us two lectures and two workshops. The new techniques and methods learned, accompanied by Gail's humorous presentation have resulted in a core of hooked fabric dyers! The FQG continues to support the two Transition Houses in Fredericton by making "comfort quilts" for each child to take when they leave. Last year they donated 100 quilts, the workdays are always fun and satisfying and the quilts are so-o-o-o appreciated. Last October, the *Mystery Quilt Challenge* was completed. The results were shown to an appreciative and admiring audience, and the Program Committee is working hard to challenge everyone with new and interesting programs in order to help prepare our entries for the various shows affiliated with *Quilt NB 2003*.

THE MARCO POLO QG (Saint John) continue preparations related to the upcoming *Biennial Quilt Fair* to be held in May. A new

venue at the NB Museum has necessitated changing a few plans. The raffle quilt is completed, and tickets are selling well. The members once again participated in the annual *Festival of the Trees* (see Fall 2002). This year's theme was "Hats off and Kick up your Heels". Marco Polo QG is under the umbrella of the YM-YWCA and a law firm, which provides the tree to be decorated. The decorations included many varied hats and Victorian boots. They, too, are busy with several workshops in anticipation of *Quilt NB 2003*. Gail Hunt presented a workshop on *Natural Landscapes* in October, and here too, she was welcomed in warm maritime style, including an early snowstorm.

THE KENNEBECASIS VALLEY QG (Saint John) held their first *Quilt Retreat* at the Villa Madonna Retreat House in Quispamsis. It was a tremendous success, and the participants are eager for another. Gail Hunt presented a humorous and interesting lecture and a workshop. A group of ladies graciously modeled the art of hand piecing and hand quilting. They were so devoted to their task that it seemed they did not take time off even to sleep!

Nova Scotia

by Betsy Miller

MAYFLOWER QG has had a busy fall with a visit from guest lecturer Gail Hunt of Prince George, BC, and the *Comfort and Joy Quilt Show and Sale* in Halifax. Gail gave a well-received workshop on pictorial construction. I was fortunate to attend the quilt show and sale, and came home with multiple varied memories of colourful and beautifully quilted pieces. Approximately 600 people attended. Although the quilt show was non-juried, every quilt there was of the highest workmanship and I heard many favourable comments from the people

Regional Reports

by Karen Bissenden

Newfoundland and Labrador

By Judy Cooper

LONG RANGE QG (West Coast) reports its first Retreat a resounding success. We held three great workshops, "work", followed by fun and entertainment during the evening socials. The *Christmas at the Annex Craft Fair* invited the Guild to set up a booth highlighting quilt making. We responded with a wonderful display of quilts and wall hangings with a Christmas theme, which was very well received by the general public. At our Christmas dinner and auction at the Blomidon Country Club members enjoyed a delicious meal and participated in an ornament exchange.

CABOT QG (St. John's) are attempting to make the business portion of the monthly meetings a little shorter by posting the minutes of the previous month for all to read, followed by a brief discussion. Also, to increase focus and accuracy, members giving reports are asked to jot down the key points for the secretary. Hopefully these changes will allow more time for the program portion, for show and tell, and to socialize. A special thank you to member, Marjorie Coleman-Sadd, for her auction donation of a two-sided quilted piece, used in a ticket draw. Congratulations to two members, fibre artists, Judy Cooper and Rachel Ryan. Judy's piece, *Red Fish* and Rachel's, *Fire and Ice*, were two of thirteen art pieces selected from over 150 entries in the *St. John's Annual Art Procurement* in November.

visiting it. The 4-day show is a combined effort of the MQG, quilters from all over Nova Scotia and the QEII Hospital Foundation. Quilters are invited to show their bed quilts and wall hangings. There is also a "Challenge" exhibit where members make and donate a small quilted piece for a silent auction and a "Tiny Treasures" gift table. Ribbon awards were given for the "Foundation Choice" in three categories and ribbon award and prizes for "Viewers' Choice" in three categories. For the first time, A CQA/ACC rosette was awarded for the "Viewers' Choice" in a wall hanging. The Foundation Choice winners were:

CONTINUED ON PAGE 40

Regional Reports

by Karen Bissenden

CONTINUED FROM PAGE 39

Bed Quilt: Pam Ferguson (*Applied Floral Oval*); Wall Hanging: Edith Steffens (*Millenium Garden*); and Challenge: Susan Croucher (*Country Kids*). The Viewers' Choice awards went to Bed Quilt: Mary-Frances Coleman (*Mark's Storm at Sea*); Wall Hanging: Heather Levy (*From My Window*), which also won the CQA/ACC rosette; and Challenge: Irene Spargo (*Gramma's Verandah*).

MAHONE BAY QUILTERS also hosted quilter Gail Hunt in October. She gave a well-attended lecture called "A Space for Sewing: 101 Great Ideas". Gail had numerous interesting slides showing workspaces large and small, with great ideas for fabric storage, worktables, ironing boards and all of the quilter's paraphernalia. She also brought along some of her work for an enjoyable *Show and Tell*. Barb Robson and Polly Greene gave a Quilter's Necessary workshop at the end of October and Bev Drysdale gave one on *Stained Glass* in November. During Mahone Bay's annual Scarecrow Festival, guild members were invited by

the Suttles and Seawinds store to present a quilting demonstration.

ANNAPOLIS VALLEY QG member Margarida Murray led a workshop in October using leaf shapes and fusible web to make a fall basket wall hanging. Marilyn Preus' work was juried into the Nova Scotia Designer Craft Council and her quilt *Ragtime* was voted Best-in-Show/New Product at their annual show. December guild workshop included making Christmas stockings and a fat quarter exchange.

PARADISE DISTRICT QUILTERS' member Isabell Burgess gave a workshop on *Attic Windows* in November. Marilyn Turner, a Mayflower member, was invited to give a workshop on "Baggie Dyeing".

MY TIME SQUARE QUILTERS (Chester) gathers twice per month to exchange information and quilt together. They had two workshops this fall, a *Celtic Knot* project and a floral fantasy. In the new year the guild is again planning to make cuddle quilts for a local charity.

COMPASS ROSE QG (Sherbrooke) meets every week, with the third week being a teaching class. This past winter the guild members raised \$775.00 for Breast Cancer Research with a pieced quilt raffle. A bake sale in November raised money for their

quilt July, 2003 show. (See Events Calendar.) A *Stack and Whack* workshop was held in Oct. and a chenille pillow workshop in Nov. At their Christmas dinner in December instead of exchanging gifts, everyone gave gifts to the Christmas Daddies. To participate in the Christmas activities of Sherbrooke Village, a historic site, guild members decorated a door. In January, the guild will be having a workshop on crazy quilting as well as setting up a fundraiser appliquéd quilt to be quilted on all winter.

OCEAN WAVES QUILT SOCIETY OF CAPE BRETON The Baddeck quilters hosted a superb Christmas Meeting of quilters from around the Island at the Baddeck Yacht Club. It was inspirational to see the beautiful Christmas works. The joy of the season was spread to all with games, singing carols and, of course, the arrival of Mrs. Santa with her sack of gifts. Bea Tilsey has been working hard to provide the guild's members with information about *Quilt NB* in June, 2003. She has arranged a bus tour, that they are sure will be filled, to the CQA/ACC's NJS. Many Cape Breton quilters are looking forward to the camaraderie of quilters on an all-day bus ride to University of New Brunswick. Most will stay at the residence and look forward to meeting other quilters from across Canada.

Northwest Territories

by Barb Round

BOREAL PIECEMAKERS (Fort Smith) Margaret Dumkee reports that all are still energetic and enthusiastic. Sixteen quilters participated in a star block exchange last May for a Dec. 18 deadline—all finishers received a little gift from the Guild. A new 9-patch exchange begins in January. Blocks will be exchanged each month till spring with a September target date for quilt completion. Twelve quilters are participating in a "block of the meeting" Canadian designed quilt called *North of the 49th* and completed quilts will be due in the spring. Seven BP members drove 21 hours for 12 hours of quilting instruction in Grande Prairie in November. Workshops included hand appliqué, invisible machine appliqué and a double wedding ring table runner. All came home with more UFOs, big debits on VISA cards and renewed enthusiasm. The Guild made "Christmas Kissing balls" which were

sold at local craft fairs, raising about \$350 to help bring in teachers. A community project is planned for February and the Guild continues to hold two Saturday workshops per month: a UFO day and a day where instruction is available on a technique or project.

YELLOWKNIFE QUILTERS continue to have full classes and a very busy schedule. The YQ sponsored Christmas tree at the recent *Festival of Trees* was completely decorated with fabric ornaments, and raised over \$600 for the local hospital foundation. The very successful *Guild Sale* the previous weekend raised money to fund guild activities. A recent paper-piecing workshop in Inuvik brought together a very enthusiastic group of ladies with varying quilting experience, who discovered their collective enthusiasm for quilts and quilting. Perhaps we'll be hearing about a new guild starting there soon.

Margaret Anne Woodside, Patti Jasper and Barb Round put finishing touches on the Quilters' tree for charity auction.



Ontario

by Judith Cane

Hello to all the guilds in Ontario. Thank you for continuing to send me your wonderful newsletters. Please note my new address is 6115 Oak Meadows Drive, Orleans, ON K1C 7G6.

BLUEWATER QG Crib quilts displayed at Tara show were donated to Owen Sound Salvation Army. Members are working hard to finish projects for *Quilt Show* Aug 8-10. Show will include guild shop, challenge quilts & historical quilt display. A stained glass quilt was donated to Owen Sound Little Theatre and it raised \$5,750.

BRAMPTON QG Twenty-six memory quilts were given to Peel Memorial hospital. Eleven pet mats were made. Members are participating in a scrappy 9 patch challenge. The quilt show, May 9-10 will include a members' boutique, a tea room and a miniature quilt draw. Upcoming workshops include Miniature Landscapes & Curved Piecing.

CHATHAM KENT QG Members are making 1000 folded flowers for their quilt show, April 22-24, 2004. Bags and pillows are donated to the Cancer Society.

COMMON THREAD QG (Ottawa east) (www.commonthread.on.ca) Sandra Meech & Kathy Tidswell will be presenting workshops and their trunk shows in the new year. A new retreat will be held in February.

CORNWALL QG Helen Couture will present *Stack & Whack* workshop in February. Members are participating in brown bag buddies.

DUFFERIN PIECEMAKERS QG (Orangeville) Leah Mitchell will give a presentation on the history of the guild in January. The March meeting will be a demo night; members can choose 2 out of 6 demos. Block of the Month, In the Bag, Cuddle quilt and President's Challenge are some of the guild activities this year.

EAST TORONTO QG Twenty-two quilts were donated to the Linus project. A charity quilt night will be held in January.

ELLIOT LAKE QG The quilt show was a great success. There were 160 quilt entries, 744 admission tickets were sold, and \$5,000 was donated to St. Joseph's Manor. The money will be used to purchase a blanket warmer oven.

ERIE SHORES QG (Leamington) In January, Doreen Stonehouse will present "*Quilt of Belonging*" a tapestry quilt representing

ethnic and cultural groups across Canada. Edith Lechien will show members how to make jackets from recycled fabrics in February.

ETOBICOKE QG The comfort quilt program has received 76 completed projects. Pam Atkinson and Francesca Bertone won awards in the *Northcott Silk Challenge*. Jos Oei earned 2nd and 1st prize in the Bolton Fall Fair. Jane Ferguson's quilt was awarded Reserve Grand Champion.

THE GRAND QG (Fergus/Elora area) Members participated in a Christmas Stocking Challenge at the December meeting. They also had a gift exchange and a Christmas bake sale.

HALTON QG (www.geocities.com/heartland/hollow/9009) Sharyn Craig is coming from California, in January to present 3 workshops. Members are working hard to prepare for the quilt show in 2003.

KEMPENFELT QG (Barrie) Thirty-two members are participating in the "Terrific Tanners" challenge. The Special Care Nursery at the Royal Victoria Hospital in Barrie sent a heartfelt thank you note for the receipt of the small comfort quilts.

KINCARDINE SUNSET QG (www.bmts.com/~quiltguild) Fall workshops included Scrap Magic and Chenille. Members block of the month is from the *Spirit of the Northwoods* book. Cathy Miller entertained everyone with her wonderful show of music, stories and quilts.

LANARK COUNTY QG Members are planning the quilting events for *Rural Expo 2003*. The block challenge has distributed 154 kits. Block of the month is "The World Around Us". Twinning Guild is the King Alfred Quilters in Wantage, England.

LIMESTONE QG (Kingston) Members will be working on a Collage Calendar Cover in January. Block of the Month is a Row by Row Quilt pattern. The one day quilt show will be held in May 2003.

LOG CABIN QUILTERS (Pembroke) Members made doll quilts and small stockings for the Salvation Army Christmas tree. A gift exchange was held at the December luncheon.

MISSISSAUGA QG The Mississauga News printed a story about the 8 quilts donated to Shelter Bay Elementary School. Seventy-four Halloween mats were made for Meals on Wheels. February workshop is "Setting Odd-Sized Blocks in a Quilt Top" with Elaine Therriault.

NIAGARA HERITAGE QG Roberta Masecar will be teaching her "Raw Edge Applique" workshop in January. The challenge quilt consists of

Regional Reports

by Karen Bissenden

a member taking a slip of paper from 5 categories: Theme, Item, Colour, Technique and Fabric and making a quilt with whatever instructions they receive in those categories.

OAKVILLE QG Members will be joining the Halton Quilters Guild to see California based quilter, teacher & author, Sharyn Craig. The guild has been asked to contribute a block to "*Quilt of Belonging*", a quilt made up of over 200 blocks representing native & ethnic groups in Canada.

OTTAWA VALLEY QG (www.ottawavalleyquiltersguild.org) Cathy Breedyk-Law will give her Farmer and His Wife and Three Daisy Quilt workshops in February. Bridget O'Flaherty will be guest speaker at the March meeting. Bridget was recently featured on CTV's Regional Contact. Members are getting ready for *Festival of Quilts 2003* May 9-11.

OXFORD QG (Ingersoll) Rosemary Schaefer presented her collection of antique sewing tools at the December meeting. Members will gather in February for a quilting day making baby quilts for the Children's Hospital Foundation. The computer club's first meeting was in November and the topic was quilt labels.

PIECES AND PATCHES QG (Cambridge) Penny Berens will present her American Beauty workshop in January. Members made a charitable donation rather than exchange gifts at the December potluck dinner. Lynn Fisher developed a workshop for a Christmas decoration in redwork.

ROYAL CITY QG (Guelph) Members made crazy quilt blocks for a quilt to be donated to Marianne's Place. Upcoming workshops include Mariner's Compass, Net Collage and Curved Piecing.

SUDBURY AND DISTRICT QUILTING AND STITCHERY GUILD Two challenges are available for members based on a "Rocks" theme. All entries will be shown at the quilt show, "*Quilts on the Rocks 2003*". Eight quilts were donated to children at the Deafblind Centre.

THOUSAND ISLANDS QG Charitable projects include Tote Bags for the Brockville Public Library, baby quilts for the Red Cross, placemats for Meals on Wheels and Chernobyl quilts. Members will receive a tote bag to celebrate the 15th anniversary of the Guild.

CONTINUED ON PAGE 42

Regional Reports

by Karen Bissenden

CONTINUED FROM PAGE 41

THUNDER BAY QG

(www.geocities.com/tbqg/) The 2003 *Superior Quilt Show* will be held April 25-27. Workshops in the new year include watercolour and Celtic quilts, fabric dyeing, sweatshirt and jacket designs.

WATERLOO COUNTRY QG

(www.wcquiltersguild.on.ca) Twenty-seven *Smile* quilts were pieced during a quilt bee day, for donation to the Grand River Hospital. 2 retreats are being organized at Brentwood on the Beach.

WINDSOR QG Plans for the 25th Anniversary and *Quilt Show* are underway. It will take place May 2-4, 2003. Jim Wilford will be presenting his "Watercolour Stars" workshop in February.

YORK HERITAGE QG (www.yhqg.org)

Sharyn Craig, Sheila Wintle, Joen Wolfrom and Rosemary Makhani will be guest speakers at guild meetings and teach workshops in the new year.

Prince Edward Island

by Carole McCarville

THE NORTHERN LIGHTS QG meets twice a month. The first Monday of the month, includes the business meeting and a workshop/demo, while the third Monday is known as a "Fun Day", when members can work on unfinished projects and socialize. A workshop on construction of *Magic Tiles* quilts will be held. In February a two-day retreat will be held at the Tignish Heritage Inn so that members can work on individual projects, or participate in a class in construction of a "Workshop Tote Bag" taught by Margaret Poirier, and work on the community project, *Love Quilt*. The Love Quilts are lap-size quilts, constructed by members and donated to worthy organizations.

THE KINDRED SPIRITS QG held their very successful quilt show on Thanksgiving weekend. The CQA/ACC Award and the Betty Foster Award for Workmanship went to Gail Plaggenhoef's *Sunbonnet Sue All Through the Year*. The Viewer's Choice Award went to Maureen Garrity's *Heart of Roses*. This quilt was a gift to Maureen's daughter Carolyn and husband Adam, for their second anniversary. Workshops for the winter are being organized. Cathy Miller will be visiting the guild in May to perform her musical trunk show.

Quebec

by Betty Hatter

COURTEPOINTE QUEBEC QUILTS held its AGM in October hosted by "Cuilte" Montreal at the Monkland Community Centre. President Pauline Cataford began the meeting with Johanna Dupont explaining the "mystery block" to the assembly. This very popular activity featured autumn colours this year and will form the basis of future raffle quilts. The name of the block was *Block Party* and the pieces covered a huge wall—enough for two queen size quilts—which "Cuilte" Montreal offered to assemble. Last year's pieces were assembled by yours truly and generously machine quilted by Louise Picard. The finished quilt, *Color Magic* is our 2003 raffle quilt.

Our guild membership is growing, new guilds are forming, and our finances are in order. Some new executive members were elected.

Due to the cost of the bi-annual newsletter, membership fee was increased from \$10 to \$15 a year. Susan Bryson our vice-president, ascertained that all the members present supported the idea of having a *Quebec Exposition* in 2004. A full afternoon included lunch, chat time, shopping at vendors present and enjoying some inspiring demonstrations and Show and Tell. Finally the Raffle Quilt winner was drawn and lots of door prizes awarded. We are just one of about 30 organizations who decorate a Christmas tree for the wonderful display in The Montreal Museum of Fine Arts. A request was made by the executive for our members to bring a quilted Christmas ornament to The AGM 2003 to replenish the supply that was made quite a few years ago.

Two education grants were awarded: one to Point Par Point of Ascot Corner and L'Aiguillee D'or of Thetford Mines. Each grant is awarded by luck of the draw and is for \$300 to be used to obtain a teacher to give a course to the winning guild.

Saskatchewan

by Barbara McNaughton

MELVILLE & DISTRICT QG (Regina) Joan Sanftleben reports a busy fall season. Our membership increased to fifty-nine this year with members attending Tuesdays daytime, or Thursday evenings, and we have now expanded into a second, adjacent room at The Melville Community Works. Classes for beginners were held on Tuesday evenings for ten weeks to teach many the basic quilting techniques. A small group of teenage girls meets on Wednesdays to learn to quilt with Mildred Mazur. As well, we are involved in the Melville After School Program where we teach the children that quilting can be fun, and they completed delightful Christmas stockings. Some members are working on a Mystery Quilt, while others have been busy quilting the several donated quilt tops. In October we raffled a quilt at our annual Halloween Tea. In November our members enjoyed the workshop on Stained Glass taught by guest teacher June Pinder. A committee is already preparing for the *Spring Festival of Quilts 2004*. We have selected a judge, and the theme will be "Fan" tasy.

MOOSE JAW PRAIRIE HEARTS QG Mary Field reports a 10th anniversary celebration cookbook, now into second printing. A mere 7 founding members have grown to 112. Guild charity work continues to support *The Quilt* project in aid of breast cancer research, the Moose Jaw Hospital Foundation auction—our quilt this year,

Sweet Sixteen, constructed with over 900 hours of hand appliqué and hand quilting, raised \$3,900. We also completed many comfort quilts for our community children. Ongoing program projects for members include a raffle quilt, a pizza box block exchange, lottery block raffles and demos of quilted kitchen accessories. Lorraine Ramage has held two beginner classes and Mary Field held a *tessellation* place mat workshop. A second UFO challenge was held with excellent and surprising items finally finished! The guild was commissioned by the City to create a Centennial Quilt, which will hang in the new Cultural Centre. Micky Kelly conceived the original design and many guild members assisted in construction. Presentation and unveiling will take place at our 2003 quilt show. For the *Quilt Show Tunnels of Time*, April 26-27, 2003, Tannis Burgess and her committee plan an interesting array of classes and events. Be sure to check for more information on our web site: <http://www.prairieheartsquilters.evision-site.com/>

SASKATOON QG meets twice a month with a membership of almost 170. A highlight of the many stimulating or educating guild activities was an evening with Cathy Miller. A Joan Colvin workshop most definitely influenced several guild members towards a new area of creating and quilting. Looking ahead to the *Quilt Show*, which will be held October 18-19, 2003. Thank you to Diane Leontowicz.

CONTINUED ON PAGE 58

CQA/ACC Guild Education
Grant Sponsors

Weekend Workshop

by Janie Séguin

The members of FORT SASKATCHEWAN QUILTING GUILD were very excited when we got the good news in 2001. We were the recipients of a \$250.00 Agnes Boal Bursary from the CQA/ACC to be used to hire a member teacher for our guild. After considering our options, most of the membership agreed that having Dianne Sutton give a weekend workshop on Pictorial Quilting would be wonderful.

The weekend of June 1, 2002 was chosen. More than half of our guild were able to attend—21. We were all quite excited as we brought our proposed “picture” to the Friday evening opener. Dianne did not disappoint! She “wowed” us with her trunk show. The number and beauty of the incredible pieces and photos she brought were overwhelming! We were not at a loss for long, thankfully! Her down to earth approach, and “If I can do it, so can you” attitude inspired us. We left that night with our minds full of things we could hunt for at home to build our “picture”.

Saturday was a big day. For many of us, stretching our imaginations around the “use anything that works” attitude was a challenge. For some of us, having no patterns or guidelines made it especially difficult to get started. Diane was a patient and effective teacher though, and brought us all in to hear tips she had for each of our different pictorials.

The projects we chose were very diverse. We chose our projects from photos, favorite pictures, and calendars. There were tropical locations, homes and homesteads, sunsets, mountains, animals, and buildings to name a few.

For each person, Dianne was able to get us to envision our finished project, with permission to change our minds as we went, of course. Many of us spent a lot of time auditioning a variety of fabrics and textures. She described different embellishing techniques—fancy threadwork, such things as silk flowers, tulles (to overlay other fabrics), and cording. It was very liberating to have permission to break “the rules”.

We continued working most of Sunday, as well. Most of us got a good start on our projects. Even if we did not



Group with Dianne Sutton.



Big Sur Coastline by Peggy Fleet.

finish our piece, we came away with a wealth of information shared with us by Mrs. Sutton. Her experience and willingness to teach us everything she knew was definitely invaluable to us. We left the weekend utterly exhausted, but truly enlightened and inspired about making pictorial quilts.

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Book Reviews

Kathy Wagner, fwagner@sentex.net



Irene Avaalaaqiaq: Myth and Reality

Written by Judith Nasby

This is a wonderful book about the prominent Canadian artist Irene Avaalaaqiaq. Like a good quilt, this book combines bits and pieces of many things to produce an aesthetically beautiful and spiritually inspirational experience. You will learn about the history of northern Canada, and appreciate what life is like in Nunavut. You will learn about the oral traditions of the culture, and the collective

consciousness of the Inuit. But most importantly, you will meet Irene Avaalaaqiaq.

This is a truly inspirational biography of a fascinating woman, who has used her quilting as a vehicle for personal expression, a source of income to support her family, as well as a source of self-esteem and personal growth. My favorite photograph in the book is on the inside of the front cover...a picture of Irene, with her baby sleeping contentedly on her back, creating her art. I can identify with this woman who, in spite of her challenges and responsibilities, is focused on

expressing creativity and finding her voice. In this book, you hear the thoughts and words of this incredible quilter.

Irene not only teaches us how every quilt tells a story and provides us with inspiration through her beautiful quilts, she teaches us about life and how to transform negative experiences into personal and cultural growth.

The book is wonderfully written by Judith Nasby (Director of the Stewart Art Centre in Guelph, Ontario) summarizing the historical events and detailing Irene's life. It is also beautifully illustrated with photographs of Irene, her family, her quilts and her community. This was not just a book to be read...it was a creative and spiritually inspirational experience to be savoured.



CLASSIFIEDS

Visit Quilt N.B. 2003 in Fredericton, Suttles & Seawinds in Mahone Bay on "East Coast Charm" tour - June 4 to 17, 2003, and more.

August 24 to 30, 2003. Spend time with Nancy Crow in her studios and barn, visit Quilt National, and take in the Amish Country-side on "Buggies, Baskets, Backroads...and Quilts" tour, and much more.

Call Joy Brennen @ (416) 247-3024 or e-mail quiltjoyb@sympatico.ca

Dufferin Piecemakers Quilting Guild

by Mary Light

Not so long ago in a little craft shop called Country Pleasures, a group of ladies met to learn the genteel art of quilting. They were taught by the accomplished quilter, Anita Hardison. These ladies enjoyed this new experience and each other so much that they continued to meet during the summer months. As they stitched, they shared a dream of forming a quilting guild and on May 24, 1994 they called their first meeting. By September of that year thirty ladies had joined this group of dreamers. (Of these 30 ladies, 16 are still active members.) DUFFERIN PIECEMAKERS QUILTING GUILD meets monthly in Orangeville, Ontario and has grown to a membership of over 100, and

will be celebrating its 10th anniversary in 2004! Orangeville is located about one hour's drive northwest of Toronto, in the county of Dufferin.

Over these 10 years, the guild has become known for its generous community spirit. Each year, many cuddle quilts are donated to area emergency response departments to distribute to trauma victims, especially children (see below left).

Mastectomy comfort pillows are donated for distribution to recovering mastectomy patients in the community. The guild donated quilting books to 4 libraries in our region to celebrate National Quilting Month in May 2002 (see top right), and has initiated a scholarship award within local secondary schools to students pursuing further study in a textile-related field.

The well-attended monthly guild meetings are lively. Guest speakers are invited to present their trunk shows and opportunities are provided to learn quilt-related skills from each other. Members work together to make cuddle quilts and are encouraged to participate in quilt challenges. A popular part of each meeting is Show & Tell, which encourages and inspires members to pursue the many aspects of quilting.

There are smaller groups within the guild that meet weekly or monthly. An example of the spirit of the quilters in this guild is demonstrated by one of these groups. A member's husband was requiring dialysis treatments and was quite often chilly while undergoing



May is Quilt Month in Canada and our guild chose to celebrate this event by setting up a quilt display in each of the four libraries in our area. We also donated The Encyclopedia of Quilt Blocks to each library.



Provincial Flowers Raffle Quilt for 2001 quilt show.

treatment. This group learned of this, planned and completed a quilt just the right size to give to this tall man! How inspiring!

The guild held a very successful first quilt show, *The Magic Of Cloth*, in September of 2001, at the Orangeville Fairgrounds. Guild members appliquéd, quilted and raffled Sandra Small Proudfoot's *Provincial Flower Quilt* to raise funds for the show (above).

Plans are underway for a second quilt show to celebrate the guild's 10th anniversary, September 25 and 26, 2004 at the same location. All Canadian quilters are warmly invited to our 2004 show!



Cuddle quilt presentation by the DUFFERIN PIECEMAKERS QUILTING GUILD to the Grand Valley & District Fire Department for distribution to young trauma victims with the hope that the quilts will provide comfort and warmth in their time of need. L to R. Scott Benham, Pat Kalapaca, Paul McKenney, Leah Mitchell.



Her Majesty the Queen Visits

by Diana Reid, Sussex, NB • Photos: Canadian Heritage, by Dennis Drever

On October 12, 2002 the SUSSEXVALE QUILT GUILD in Sussex, N.B. had the pleasure of preparing and presenting to the Queen a display of quilts, quilted items and other needle crafted items.

The Guild had been invited by the Town of Sussex in June of this year to prepare a display for Her Majesty to view while she was in Canada. It was quite a few months before the committee members, Ann Snider, Vera Turner and Judy Steeves, were even sure that the Queen would visit such a display. All their hard work came to fruition when they were informed in late August that the visit was definitely on the tour agenda.

The Committee made sure that every guild member would be able to participate in one way or another; such as being in attendance when the Queen visited and/or have quilted, or other handwork, on display.

In mid August we were all summoned to be photographed for identification purposes; i.e. mug shots were taken, some members even had to fax their info and photo given that they were out of province when ID's were being prepared.

On October 11 members gathered at the Community Centre in the Princess Louise Park to set up the display. A large variety of works were displayed. Small items such as wall hangings, rug hooked items, beautiful smocked works,

Swedish weaving, quilt challenge items were part of the display.

A Christmas corner was set up with a real Christmas tree and many Christmas quilted, crocheted and tatted items. An antique table became the focus for items belonging to members that were either handed down by relatives or found at auctions. There were patterns from the 30's on view.

Three members of the Embroiderers' Guild of Canada set up a magnificent display of their work in another area. Around the perimeter of the building were hung a large number of quilts, traditional and non-traditional. The variety and workmanship was quite incredible and beautiful.

In the middle of the hall stood the Guild quilt frame holding tautly a very special quilt ready to be quilted. This was the quilt the members were making as the feature quilt for 2002. Every year the Guild makes a quilt to sell as a fund raiser. Luckily the quilt was ready to go on the frame at the 11th hour. Would you believe we could be so fortunate considering it had been prepared over the summer months when most quilters

had been in the garden or travelling here and there, one even to South Africa, instead of quilting!

On the morning of the Queen's visit we were asked to be in the building by 8:30 a.m. By 8:50 we were informed by the RCMP that we were now "Locked Down" and would remain that way until thirty minutes after her Majesty had left the area. After the RCMP dog and handler left, four RCMP members accompanied us, with more posted outside the building. Yes we were indeed secure and safe. It was actually three hours before Her Majesty arrived in the building from the time of the lock down. This turned out to be a special time. It gave the members time to talk and listen with other members, time we do not usually take, or have.

At 11:50 a.m the hall became a buzz of excitement as we were informed that the Queen was about to enter the building. We all scuttled to our stations. I (Diana Reid) had been given the honour of escorting Her Majesty around the display. This honour bestowed upon me by the Guild is something that I will treasure always.

Her Majesty entered the building and the formal greeting was given. It was at

this time I noted Her Majesty's gaze encompass the hall. A look of wonder seemed to come over her face. It was obvious that she was maybe surprised and impressed with what she was seeing.

As we walked around the hall Her Majesty talked to various members about what they were making or had made. Interestingly, two sampler quilts seemed to catch her eye. A quilt designed and made by one of the members when she was in South Africa was one to pause in front of. As Her Majesty approached the centre of the hall her attention was drawn to the quilt in the frame where 16 members were sitting quilting. Her Majesty was informed that the quilt had been named

in her honour and was now to be called *The Golden Jubilee Quilt*, a fact that appeared to please Her Majesty.

Before it was time to leave the building Her Majesty did stop at the Christmas table and admire the variety of items there. She had the opportunity to talk with our President Ann Snider. Actually as the Royal party left the building his Highness, the Duke of Edinburgh, wished those near him a Merry Christmas.

Our display was later open to the public.

The Queen's visit was a highlight in our quilting careers, I am sure I can speak for all of us present. For myself, especially, the opportunity to greet the Queen and escort her around the display



was a tremendous honour, one I would not have had, had I not belonged to the Sussexvale Quilt Guild. What opportunities quilting as a pastime or career can present!

Prior to actually meeting the Queen I did think of her as "The Queen". Having been in her presence and having had the opportunity to talk with her, I now think of her as "Her Majesty". She truly is majestic, so very gracious, an absolute delight! What a thrill for all of us to be in her presence and to be able to show her what we, quilters, love to do!

Doll Quilts

by Diane MacLeod Shink,
AQS certified Quilt Appraiser

Doll quilts are increasing in value in the early 21st Century as collectors become more knowledgeable and specialized. A real plus is the possibility of having a collection representing the main types of quilts showing trends and styles over a 100 years that will fit into a doll trunk.

A private collection from the Eastern Seaboard was recently viewed during a retreat in Amish Country, Pennsylvania. Most of these quilts were dated pre 1950's, before blankets became readily available.

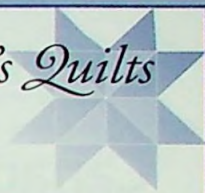


Until that time girls, and sometimes boys, were taught needle crafts. They would often practice by making a quilt for their dolls. In other cases a doting aunt or grandmother would make the

small quilts or help the children sew them. Most small quilts were pieced by hand, but some by machine. They sometimes contained embroidery, evidence of someone's practice stitchery. Indeed, I made my first quilt at the age of 10 under the tutelage of a neighbour. The bow tie blocks in my quilt were machine-pieced with 1950's materials, and the quilt measures 20" x 28" (at left).

During the August lecture (part of the in-service retreat in Lancaster Co., PA held annually for AQS Appraisers) we were given some shopping guidelines for doll quilts. Primarily, the pattern should be to scale, taking into consideration the overall size of the quilt and how small it is. Borders and unusual edge finishes increase the visual impact and value. The value of the quilt is always influenced by the condition of the quilt, the type and amount of quilting, and the presence of a thin filling or





no filler. A quilt with strong visual impact, pleasing colour combinations, and/or unusual fabrics with possible historic value would also command more money. A quilt that has appealing child features, such as an appliquéd and embroidered portrait of the *Woman Who Lived in a Shoe* would be appraised at a higher value. In this case (incidentally a Canadian made E-Bay purchase) was valued in the \$500 range. The presence of unusual features such as a whisker guard*, cut away corners (to accommodate four poster beds), photos of the quilt in use, provenance of a famous maker or historical value also add to the value.

It helps to be knowledgeable about quilting when purchasing doll quilts as it is quite common to find old blocks or quilts cut down, refinished and sold as vintage or antique quilts. Quilts which are not to scale, contain newer fabrics and have unmatched edge finishes are probably cut down. The crazy quilt shown at the beginning of the article was appraised at under \$100, the silk pieces had begun to shatter and the pink was not deemed to be a collector's colour. Examine the thread used in the edge finish, it should match that used throughout the quilt.



A quilt purchased in Lancaster County, made of tiny blue rectangles has the

edge and all seams stitched with the same blue perle thread indicating a genuine article. A reversible doll quilt I purchased recently, although made of 1940's fabrics was probably made from two leftover blocks so was valued at the purchase price, in this case \$10. Another quilt in my collection, although probably made from a leftover quilting

away from direct light, display them occasionally, and have them appraised for documentation of their value and provenance.

* A whisker guard is a long piece of fabric sewn over the top of a quilt, just the top edge to protect the quilt from being rubbed and worn by whiskers. It is generally made of muslin.



project (the pieces are quite large) is entirely made of 19th century fabrics by my husband's great grandmother, a descendent of one of the founding families of Montreal. This 15"x 18" quilt with six 6" blocks of 19th century shirtings and indigo blue contains a light batting, is machine quilted and has an applied binding and is therefore worth well over \$100.

I hope you are now inspired to shop carefully for tiny treasures; there are still bargains to be found. If you are fortunate enough to own one or more of these treasures store them carefully

Sources:

Special thanks to Judy Gunther for sharing her doll quilt collection at the AQS Appraisers Retreat.

McCall's Vintage Quilts, Spring 2002, *At Mothers Knee, Collecting Early Doll Quilts* Bobbie Aug, AQS Appraiser, McCall's Vintage Quilts, Spring 2002.

Small Endearments, Sandi Fox, New York, Charles Schreiber, Sons, 1985.

Pattern Review

Canadian Designers

by Leslie Marquis

The Freckles Collection

Designed by Dougal Ann Walker

Box 45083 Ocean Park RPO,

Surrey, BC V4A 9L1

Email: freckles@folkartstitcherynquilts.com

Web Site: www.folkartstitcherynquilts.com



Are you ready for some end-of-winter fun? Even the name is fun—The Freckles Collection. Dougal has combined whimsical embroidery patterns with simple patchwork designs to come up with colour-

ful folk art wall hangings. If you have been intrigued with the idea of trying some Redwork, but want a little more colour than just plain red, then these designs are for you. From dogs and cats, to Grandma's House, angels, flowers and more, there is sure to be a pattern to catch your fancy. Be sure to look at *The Quiltmakers*, an adorable design showing busy little mice putting together a quilt. Each embroidery design uses four basic stitches, mostly a simple backstitch, french knots, satin stitch and running stitch. Each pattern includes a clear colour photo of the design, a complete supply list and clear instructions for completing both the embroidery and the patchwork. Dougal gives you the numbers of the DMC embroidery thread needed for each pattern or you can choose your own colours. She suggests embellishments you can add but feel free to head to your local craft store to search for fun embellishments that might enhance your design.

Dougal began the Freckles Collection four years ago. For the previous fifteen years, she was a manufacturer of children's clothing under the Freckleswear label. Crafts and organizing home craft shows were a large part of her life. After attending the International Quilt Market as a buyer for many years, Dougal could see the resurgence of stitchery. Her concept was to combine stitchery with quilting in a pattern and teach basic sewing and/or quilting technique in each pattern. She began with four patterns and now has twenty-five. Her patterns can be ordered directly from her website.

So, curl up and enjoy a little fun hand-stitchery while the snow is still coming down.



Note: Appeared in *Pieceful Times*, Mississauga Quilters' Guild newsletter, April 2001 and used here with permission.

Being Challenged Quilting in a Group

by Mary Todd

I was sitting in my sewing room the other day appliquéing little pieced pumpkins onto a four-inch background (by hand no less), when I began thinking about how great it has been to be part of a group that challenges us to do things we would never have done on our own.

This is the 5th or 6th year we have been together and it is truly amazing to think back on what we have accomplished. We started out by trading blocks, then worked on each others' rows and now we are working on large and small quilt blocks for each other based on a theme.

It is not as if any of us has a lot of spare time. We all work outside of the home, as well as inside of the home. This year we meet once a month, some years it has been once every two or three months. We adjust it when we need to.

The best thing, for me, is how each of us has been pushed to do things we would never have done on our own. Each month we have a deadline to meet and many of us are up late a few nights, but we almost always finish on time.

Our group members have varied quilting backgrounds. But it has changed the way we think to some extent. Now we

think what the project needs, then set out to accomplish it. We have used a variety of techniques; hand appliqué, paper piecing, machine appliqué. It is really amazing to think how each of us has grown and each of us has tried techniques we would never have tried sitting at home alone.

The best part is the get-together each month when we share what we have made. It has encouraged me to enter into other swaps. Four of us are exchanging 6" blocks and have completed 48 of them. Two people are trading paper-pieced blocks and three people are trading Sunbonnet Sue blocks.

I encourage you to get into a group or start a group. I actually stood up at a meeting, announced what I wanted to start and asked people to come and sign up that night. Thirteen people did! Our numbers have dropped to eight and members have come and gone. The hardest thing is getting started, and then the group takes on a life of its own!



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The Canadian Machine Quilters' Association (CMQA) at <http://www.cmqa.ca/>

by Simone Lynch

This new organization began in the fall of 2000 when a small group of long-arm machine quilters got together to see if there was enough interest to form a national association. It was the brainchild of long-time machine quilter Bertha Archambault from Tilbury, Ontario. After that first meeting of about a dozen women, it has grown to over 100 members. There is at least one member from each province and territory, with the majority from Ontario. Within six months of forming our group we put on our first Quilt Show in Cambridge, Ontario. This ran in conjunction with the *Kitchener-Waterloo Quilt Festival*.

Our first show was such a great success that we decided to make it an annual event, but changed our venue to the Waterloo Recreation Centre. This gave us more room and

allowed us to offer lectures and workshops to members and other interested parties. We brought in 10 teachers from across North America and held 22 workshops. Seventy students participated in these workshops and lectures. We were also able to have more vendors including most of the long-arm and other tract-run sewing machine companies.

Because of the time involved in presenting our quilt shows we have hired an event co ordinator, Suzanne Eagleson (eventcoordinator@yahoo.com). The quilt show for 2003 will be in the same venue, but we have decided to change the date so we will not be competing with the *Kitchener-Waterloo Quilt Festival*. This year it will be held June 19-21, 2003. We will have 15 teachers this time for our lectures and workshops.

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Note: This first appeared in the *Patchwork Press* Nov/Dec 2001 issue (Sagebrush Quilters' Guild newsletter) and used here with permission. It shows how some goodwill projects get started and how some guilds have fun just in the doing.



This Little Piggy Goes Quilting

by Julie Ottosen, Kamloops, BC



Once upon a time there was a little piggy who went to market. We'll call her Julie. After dropping a wad at the market she slipped in (just for a look you understand) to the local fabric store. Well being a little piggy, she dropped more cash there. On her way home she swung (just a little out of her way—15 kms or so) to another fabric store. Well, you know what happened there! So, in for a penny, in for a pound, she finished her day at the local quilt shop (she was low on gas or would have hit another one, too).

On looking over her "can't-live-without-at-least-a-metre-of-that stash," she start-

ed to feel a bit generous, just a little, mind you. She thought of all the "have-a-little-less piggies" in her community and thought, "What can I do?" So she called up the "stay-at-home piggy", whom we shall refer to as Jeri, because her friend had organized a community project once before. Her friend, being of generous nature too, said "Count me in!"

Now they thought some more and decided to call their "roast-beef-eating pal" to see if she perhaps knew of a source of comfortably-priced flannel and batting. We'll call her Fain, for the sake of a good story. Fain said, "Why, I know

just the piggy to ask." And off she went. When she came back she told the first two that the stuff was on its way and should be here by early November. The three of them brainstormed and came up with a whole bunch of like-minded quiltaholics who just might help them in their cause. We'll call them the Sagebrush Quilters. So off they went spreading the word, cajoling, teasing, begging and generally making pest of themselves until finally a whole bunch of those quiltaholics said "Why not?" and set to work.

Now a fourth little piggy, the one with "no roast beef", getting wind of this (take my word for it, getting wind of a real little piggy is no treat!!) said, "I want in." She was a whiz at things like making quilt labels and offered her services. We'll call her Audrey.

Soon the quilts started to pile up. There were colourful ones, dark ones, little ones, big ones and UFO ones. The four little piggies realized that by April or May they would have so many that they would have to lead a Quilt Parade of cars down to the Ministry of Families and Children offices and force themselves not to cry while some of the "have-a-little-less piggies" in their community chose a "just-for-me-to-keep-forever quilt", made with love, by a Sagebrush quilter. THE END.



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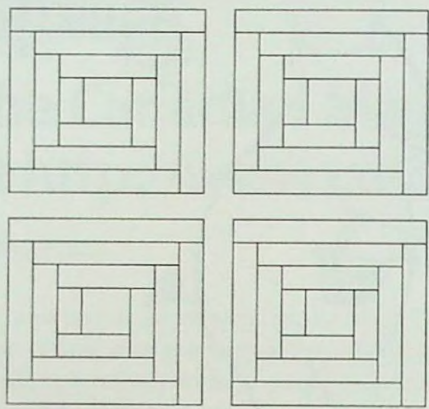
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On page 65 of the winter 2002 issue of *The Canadian Quilter* we omitted to include the full size block pattern. For ease of paper piecing, here again is the accompanying text along with four blocks to size.

Full size block. Make 16 blocks on foundation paper. Leave 1/4" seam allowance around each block when cutting out. Starting with number 1 in the centre block and moving counter clockwise, number each piece before sewing.



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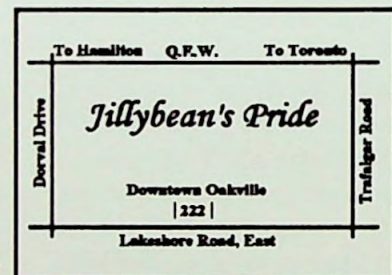
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A Silk Journey

by Betsy Miller, Granville Ferry, NS

A journey begins with a single step goes the old saying. If this is true, then it would be difficult to trace the beginning of Marilyn Preus' journey into the world of quilting with silk. Marilyn's former life includes clinical work, research and teaching at McGill University in Montreal and at Memorial University and Janeway Hospital in Newfoundland, followed by a law degree from McGill University and articling in Montreal. During these years of work and study, Marilyn's husband inherited his mother's old home in Bear River, Nova Scotia, and they often returned there for vacations. Marilyn discovered that she enjoyed the isolation and beau-

ty of the area and, after completing her articling in Montreal and finding herself at a point where she needed to make some decisions about her next career move, Marilyn went to Bear River to begin renovations on the family home.

After six years of part-time renovations and work, Marilyn decided to move to Bear River permanently and to work with fabric. She had been collecting silk and other fabric through the years of work and travel but did not know what to do with it. She first tried rug hooking, but became frustrated when she couldn't find a teacher who could help her with the use of silk material. Then, in 1997,

Marilyn designed her first quilt and has been honing her skills ever since.

Marilyn's chief interest in the quilting process is the exploration of colour. Because silk fabric comes in many different weaves, the surface textures can be quite varied. This has an effect on how the colours are perceived by the eye. After a guild meeting on colour theory, Marilyn went back to her studio and produced a quilt top in pure colours offset by black and white to show at the next meeting. It was vivid and exciting and illustrated perfectly the message from the colour workshop.

In the summer of 2001, Marilyn displayed eight of her quilts at a show at the Arts Place in Annapolis Royal, Nova Scotia. Using textured and figured silk with traditional quilt designs brought unexpected results and the audience was captivated by her work. Working with Brad Hall, a local artisan, wrought iron hangers to display the quilts were designed to complement the quilt titles or motifs. For *Ragtime*, there are musical notes at the ends of the hanger and actual bike sprockets on the hanger for the quilt titled *Reinventing the Wheel*.

In 2002, Marilyn's work was juried into the Nova Scotia Designer Crafts Council and her quilt *Ragtime* won an award for the New Product/Best One-of-a-Kind. As Marilyn has been quilting for only three years, this shows how her design skills, use of colour and precision sewing have come together in an extraordinary way.

With the onset of winter, Marilyn can be found in her studio putting in fifty-hour weeks at her quilting. She is currently working on a Log Cabin design with turquoise centres and lime greens and rust reds as the logs. Being a prolific worker, she is currently selling her quilts and has called her company "Silk Journey". Although tracing that original step has been difficult, the rest of the journey will be filled with colour and innovative design, and hopefully will be a long one.

Quilts: Mosaic of Lives

by Lily Lam, Westmount, Quebec

A temporary exhibition "Quilts: Mosaic of Lives" was presented to the public from October 22, 2002 through November 4, 2002 at the Marsil Museum of Saint-Lambert, Quebec. This exhibition, consisting of a collection of 19 vintage and contemporary quilts from the South Shore and other Quebec regions, coincided with the annual quilt show of the SOUTH SHORE QUILTERS' GUILD, "Rendez-Vous". Organizers of this exhibition, Adaire Schlatter and Lily Lam started the planning of this show about a year ago, prompted by the wish to share their enthusiasm for quilts and quilting with the public. They approached Patrice Lalonde, then director of the Marsil Museum, who agreed to the collaboration and provided the museum space for the event.

What was the purpose of this exhibition, one might ask. We quilters are so



Crazy quilt, no batting, 52x57.5
Owner: Sarah Jane Hills, made by mother in Texas 1890.

involved with our hobby that often there is hardly any time left for reflection. We do not think twice before dragging our better half all the way across town to see a quilt show, nor do we apologize for expecting them to make do with the best of situations when we are engrossed in our latest quilt project. Do we realize that they might actually enjoy our quilts and appreciate quilting just as much as we do? The fact is that those who brought their family quilts, heirloom or otherwise, to the quilt registry and speak lovingly about them are often not the quilt makers themselves. They are the men or women for whom these quilts have been made or grandchildren for whom the quilts represented vague and distant memories of their childhood.

Although quilts are no longer the necessity of the bygone days, they continue to fascinate and hold our imagination. Quilts currently enjoy a worldwide renaissance spurred on by new and improved tools, materials and techniques. Besides serving their traditional function as cherished bed-covers, many quilts, antique as well as modern, can be seen occupying prime spots around our homes, on the walls of museums, public buildings and even decorating corporate headquarters.

Fabric has always been a precious commodity. Even small pieces of scraps were cherished and continue to be collected and saved. These bits of color that are worked into the design of a



Lone Star, 96.5x98
Owner: Maxine Morehouse
Center medallion of top inherited from great aunt who made it in 1945, assembled and quilted in 1982, both ladies worked as nurses & housewives, 3 generations apart. Notice the "mistake" on one of the star points, might be made on purpose.

Cosmic Harmony, blazing star pattern with Chinese motifs in quilting, 70x80
Owner: Sigmund Lam made by mother, Lily Lam
This quilt took 10 years to complete. Started in 1991, it was put away until Lily Lily retired and continue to complete it in 2001.

quilt top provide the quilt makers an outlet for artistry and creativity. We all pass through the common milestones of human lives. From generation to generation, life's special occasions touch us and bind us. With each passing, the hope, the joy, the sadness and the parting, we find another reason for making another quilt.

Quilts bring people together. Many a quilting-bee took place under the promises of future happiness. People continue to meet and quilt for different reasons. Quilting is as much a solitary activity as a social one. In the darker moments of life, hours spent working on a quilt still can help to keep the spirits up, maintain cherished memories and express deeply felt passions and emotion.

Quilts are tactile, sensuous, evoking a familiar sensibility. Patchwork and quilting patterns often represent the abstractions of nature's beauty or daily experiences that men and women of different walks of life can share. Could this be why we can strike up a conversation with a quilter whom we meet for the first time, and immediately feel a keen sense of kinship?

Bound by the pieces of fabric that are stitched together, there is joy,

frustration, love, compassion, hope, atonement; there are family histories, community stories, political statements; transcending time and space. As the magic from the scrap bag is transformed into a mosaic of life, many are touched. Let us hope that this magic continues to bring forth its lasting legacy.

A quilt show is a celebration of creativity. It was with these thoughts in mind that we decided to put this little exhibition together. The quilts displayed at the exhibition were selected from the growing archive of documentation of quilts in Quebec, the Quebec Quilt Registry. They were chosen to show the general public the diversity of our quilts and the impact of quilts and quilting on our lives. The Quebec Quilt Registry is a permanent program that has existed since 1991 for the purpose of documenting and preserving the quilt history of Quebec. This program is made possible by a team of volunteers and the sponsorship of the Courtepointe-Québec-Quilts (CQQ), a province-wide association, established since 1988, for the promotion of quilting as a cultural activity.

The following describes a selection of the quilts from the exhibition, "Quilts: Mosaic of Lives".



Papillion, 76x89

Owner: Pat Noel

Group raffle quilt for 2001, butterfly blocks paper pieced, contributed by members of the SOUTH SHORE QUILTERS' GUILD, a great variety of fabric has been used.

Foreground: vintage blocks and fabric



"Blessed be the tie that binds", 64.5x77

Owner: St. Andrew United Church

Made by ladies of the Church in 1999 from ties donated by the men of St. Andrew's United Church. The background fabric is blue oxford cloth which represents a man's shirt; the borders are grey polyester gabardine representing men's slacks, and the navy blue woven represents the traditional navy blue blazer.

"Seasons", maple leaf blocks, scrap quilt, 55.5x70

Owner: Canadian Olympic Association, made by Bonnie Finne of Fulton County, Georgia

presented to the Canadian Olympic Team by the Atlanta Committee for the Olympic Games (ACOG) at the flag Raising Ceremonies of the XXVI Olympiad, Atlanta, Georgia, 1996, on July 16. It is one of 400 quilts made by Georgia Quiltmakers and given in the spirit of international friendship to commemorate the 1996 Centennial Olympic Games held in Atlanta, Georgia



Flower Appliqué, maple leaf quilting, prairie points border, 74x88

Owner: Maureen Charron

A raffle quilt made in 1982 by the ladies of Knox United Church, Brandon Man.

Tree of life, Jacobean design, 82x100

A popular commercial kit available during 1993-94



Dresden plates with blue sashing, 80.5x80.5

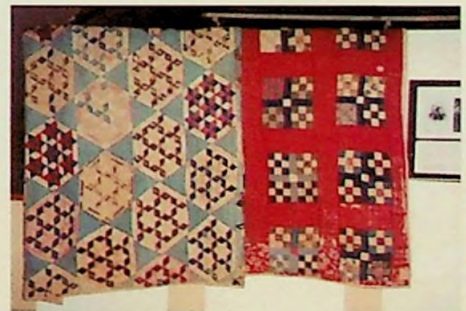
Owner: Thelma Regan

The old Dresden plate blocks were found in 1978 in an old trunk that belonged to a Mrs. Edith Bell, a cousin of Thelma's husband. The quilt was put together in 1998. Fabric from 1930s-40s, typical house dress/apron material.

Blue and White, 70x70

Owner: Louise Picard

Made in 2001, designed using a quilting software, it was also a first attempt by Louise in quilting circles with her longarm Gammill Classic. Working on this quilt helped Louise deal with her son's fight for life after he was diagnosed with cancer.



9-patch and triangle star quilts

Owner: Mary McClure Delorme, made by her great grandmother, Mary Armentrout MacMillan (1872-1968)

Mrs. MacMillan was an adventurous lady. She met and married Mr. MacMillan in Tacoma Washington and gave birth to a baby girl - Maybelle. On the train returning East, they were held up by Butch Cassidy. Their money was hidden in her hair and they gave Cassidy just the change. He returned a quarter of it to them for feed for the baby. Fabric from C.1890.

Regional Reports

by Karen Bissenden

CONTINUED FROM PAGE 42

Yukon

by L. Dorothy McLeod

RAVEN QUILTERS, Yukon's first quilt group, will host a celebration of their 15th anniversary and the "retirement" of their black sign in book next August (2003) with a reunion and small quilt show. RQ has met every other Wednesday evening September to mid June for 15 years. They finish each year with a placemat exchange. Keeping with tradition the first event will be an evening dessert party on Wednesday, August 6th, 2003, with a placemat exchange, the "retirement" of the black book and beginning of a new sign in book. A "small quilt" show for Saturday, August 6th is also in the planning stages. Anyone who has been a part of RQ will be invited to submit one piece to the show. Many current members have been working on a "Harmonic Convergence" pattern, which may be the focus of the show. Any former Raven Quilters can find out more about the reunion by e-mailing kking@klondiker.com

PINE TREE QUILTERS had a very well-attended demonstration of making placemats by Debbie Verhalle at their November meeting. Members are looking forward to the upcoming Annual Christmas party with an exchange of quilted items based on the theme of a song title.

KLUANE QUILTERS' GUILD The Yukon has been invited to be the Guest Exhibitor at the *Waterloo County & Area Quilt Festival* - May 22 to June 1, 2003! Yukon quilters will have an opportunity to send a total of 30-35 quilted pieces representing the diversity and uniqueness inspired by this great territory in which we live. Coordination of this exhibit is underway.

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Mary Mashuta
Ruth McDowell
Margaret Miller
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Paula Nadelstern
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Please no strollers or pull-carts.



ATTENTION SHOP OWNERS AND LOYAL CUSTOMERS

The CQA/ACC is producing a **Canadian Shop Directory**, listing shops by province and city across Canada and will be available to quilters in Summer 2003. In addition, the directory will include a list of guilds and meeting information. If you would like to have your shop listed, contact:

Jennifer Hodge,
Shop Guide Coordinator
1537 Highway # 2 W, Elizabethtown, ON, K6V 7B8
(613) 342-7043

jihodge@ripnet.com



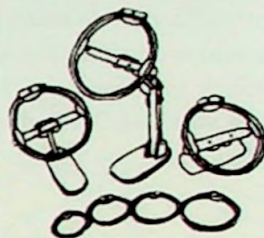
Do you have a favourite quilt shop that you would like everyone to know about?

The CQA/ACC is producing a **Canadian Shop Directory**, listing shops by province and city from across Canada. In addition, the directory will include guild listings and meeting information.

Let your local shops know about this new publication and this great opportunity to promote their shop across Canada.

Email jihodge@ripnet.com
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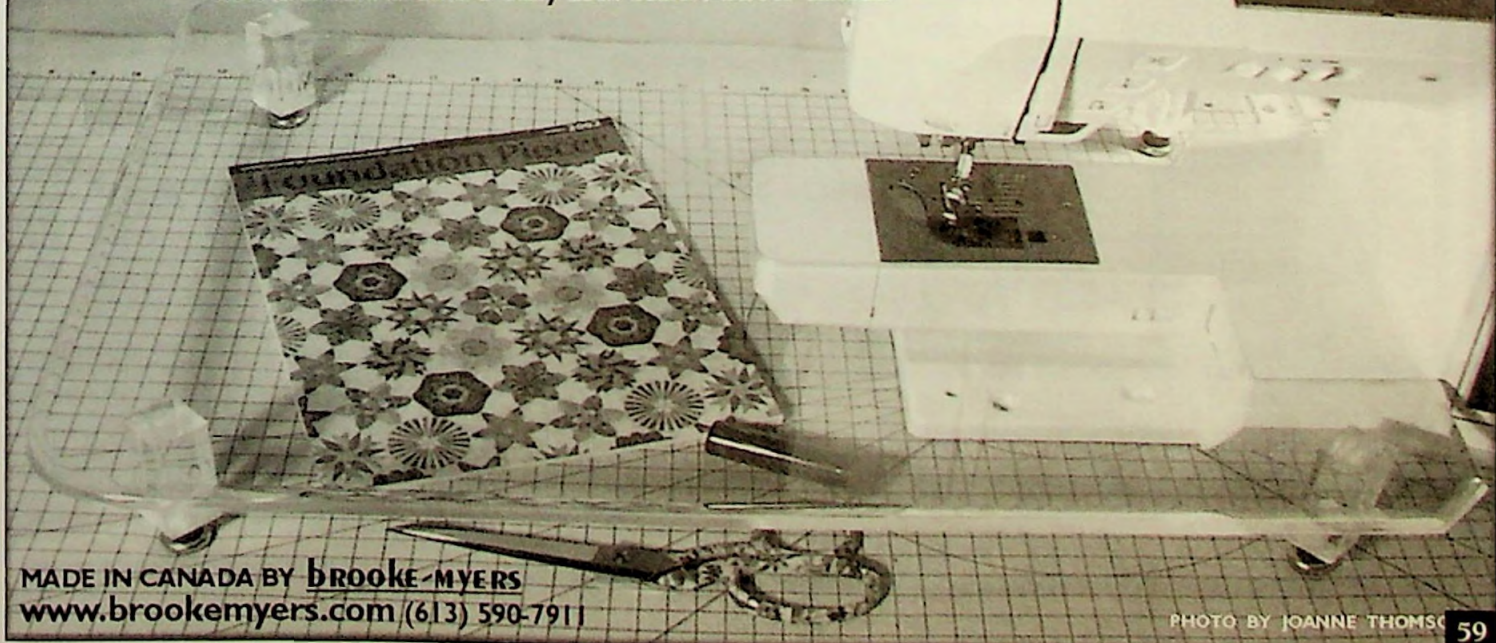
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PHOTO BY JOANNE THOMSON 59

CONTINUED FROM PAGE 19

was Quilts on the Rocks. The name and the show were successful. The guild logo was changed to reflect the name. Quilts on the Rocks is held every three years and displays over 200 pieces of stitchery and more than 250 bed quilts, wall hangings and quilted clothing. The Sudbury Heritage Quilt is on display at each show. The next show will be October 2003.

Community projects are part of the Guild activities. Cuddle Quilts for various charities, homes and hospitals are an ongoing project. Members have donated quilts to The Quilt Project which raises funds for breast cancer support.

Over the years the Guild has acted as a training ground for members to take on responsibilities for other organizations. Four people from our Guild may be familiar to CQA/ACC. Mary Conroy chaired the informal meeting where CQA/ACC's steering committee was formed. Marg Conibear and Dusty Newey are past presidents. Daintry Chitaroni is the current treasurer.

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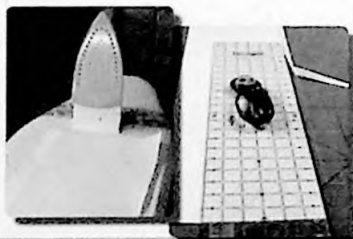
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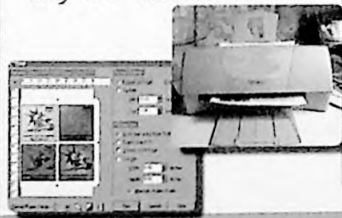
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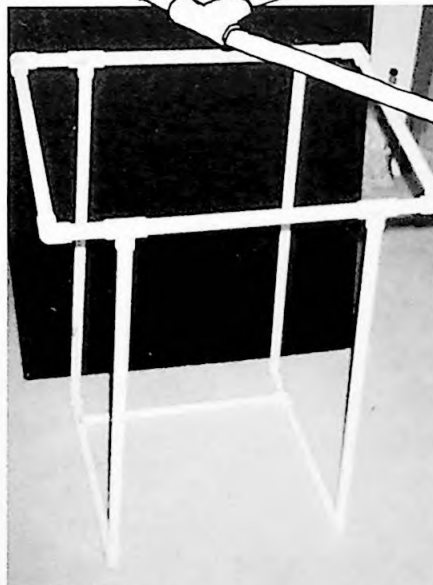
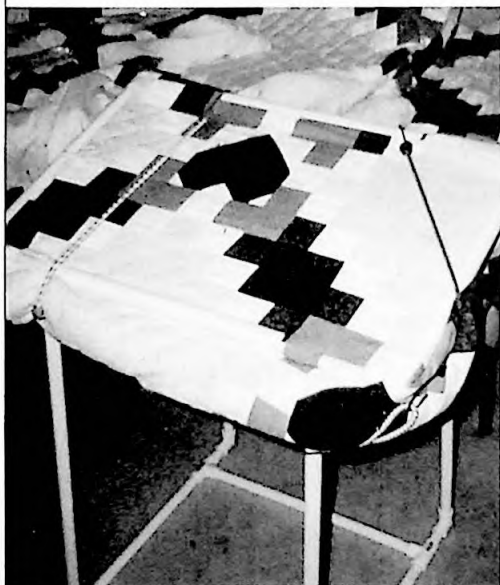
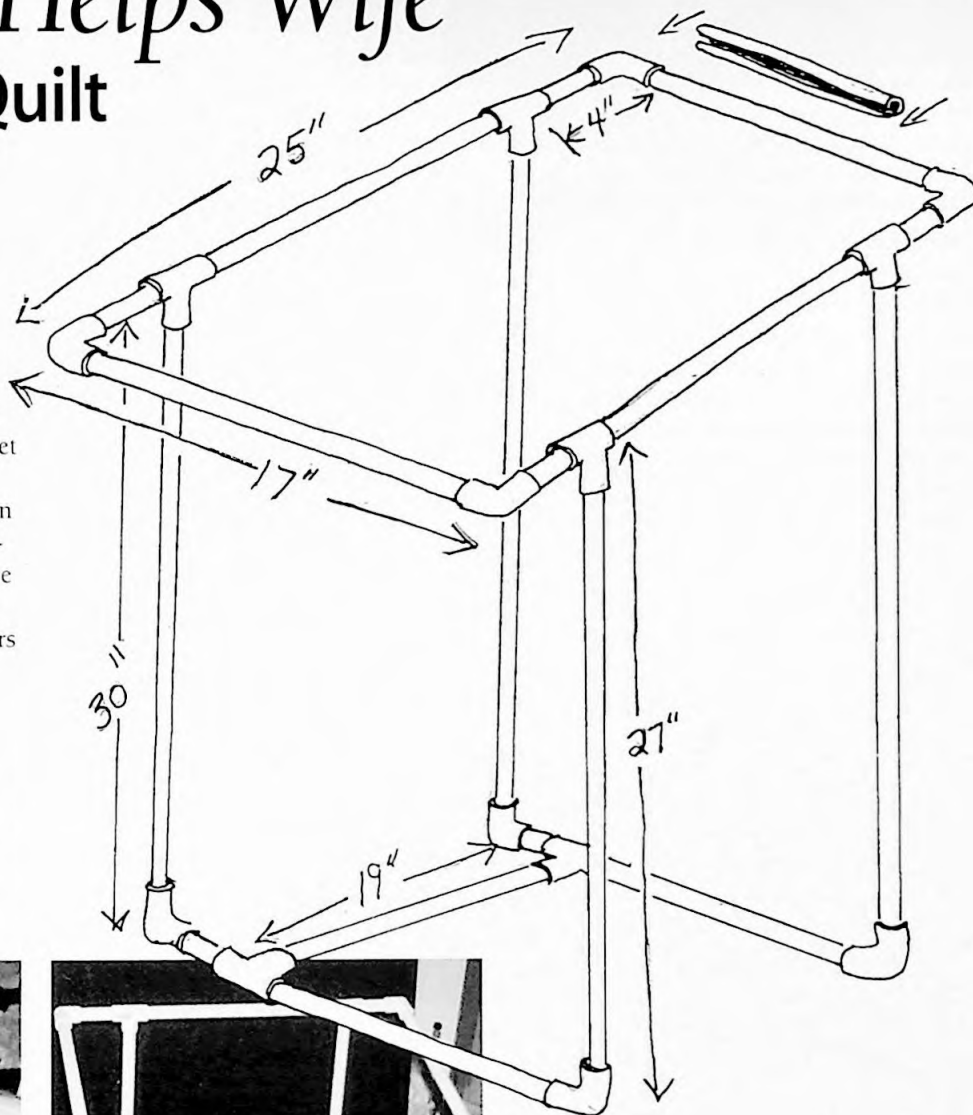
Husband Helps Wife Continue to Quilt

by Marsha Rafuse

A chance meeting at a high school reunion brought to light the ingenuity of a quilter's husband.

Pat Minton of Calgary went to school with Ken McLaren of Qualicum Beach, BC, some fifty years ago. When they met again this past summer at their 50th Reunion, Pat learned how Ken had been able to make hand quilting still a possibility for his wife, Eva, who had become disabled. She was quick to realize that this might be of interest to other quilters and asked Ken to send me some information.

Ken, who is an artist, has provided a wonderful sketch so that it would be possible to reproduce the frame for other quilters who might need it. He also shares pictures of the frame and when set up.



Ken writes: "The frame is extremely light, so she is able to sit down and then draw the frame up to her, and push it away when she wants to take a break and get up."

This is just another wonderful example of a quilter's husband helping his wife express her creativity, and it reminds me of that saying which I firmly believe in: "Where there's a will, there's a way." Thank you, Ken.

Ideas Galore

by Marsha Rafuse

You may not know that as Editor of *The Canadian Quilter* I receive newsletters from guilds all across Canada and even one from the US. Reading many of your great newsletters is one of the fun parts of my job. I not only learn of the projects you are involved in, I learn of the ways in which you make quilting fun.

Here for your reading pleasure are a few interesting ideas I gleaned from some of those readings.

The ladies of MAYNE ISLAND (B.C.) have been involved in a special school project! Six quilters when to the Mayne Island School and in the art room, set up machines ready to work with six students—three boys and three girls. They got paired up and worked with the students to help them thread the machines, make a straight seam, turn corners and so forth. "As soon as everyone was comfortable with the straight stuff, we set to work and made a little pot holder from bits and pieces of jeans that were left over from our cutting. Before noon, there were six very presentable pot holders, six happy adults and six thrilled kids! They had something to take home from their first day of quilting, and they got to choose their quilt tops and backs before they left, so we're all set for next week."

The WEST PASCO QUILTERS' GUILD, INC. of Florida conducted an Education Survey to help them determine the educational requirements of their members. They learned that their quilters preferred Full Day Classes and leaned toward the Traditional Style Quilts. Technique type classes were favoured and of these Machine Quilting won the most votes for desired technique. Isn't this a great idea for helping to plan classes!

This same group came up with the idea of a Whimsical Bib Challenge. Each participant was given some whimsical fabric to design a bib. They could use as little or as much of the fabric as they wished along with other fabrics or embellishments. The only requirement seemed to be that the finished bib be washable. The bibs were made for children, adults and even some for wheelchair users. I found it interesting that the size for a wheelchair bib is 27 inches long with a width of 17 inches. The completed projects were judged, with prizes awarded to the top three and a few random draws.

CARIBOO PIECEMAKERS of Williams Lake have a new slant on auctions. Guild members brought in any unwanted books, magazines, fabric, blocks, UFOs, sewing notions, patterns. Most items were grouped into lots; a few were

auctioned individually. Members purchased tickets for 25 cents each and wrote their names on each ticket. Beside each item or group of items was a corresponding bag. You could apportion your tickets into the various bags however you wished. For example, if you really liked a book, you could put 20 tickets or more into the draw for the book. When all the tickets had been entered, draws were made for each lot. This is a great way to raise money for libraries or other worthy projects and the draw approach avoids any hurt feelings or embarrassments that may arise in a more traditional auction.

FRASER VALLEY GUILD had a Funny Money Auction. Members could obtain a bundle of Funny Money by contributing Canadian money to the collection jar for the Women's house in Burnaby.

When the auction began they could bid and members sitting at the same table could pool their funny money funds in order to outbid another table. Those bidding got to decide who got the item in the end. The whole point of this kind of auction was to have fun, communicate with table partners, and possibly adopt a new-to-you friend or two. Generally, they all had a good time, learned to communicate, compromise, co-ordinate, co-operate and last but not least share in a memorable moment.

WINDSOR QUILTERS' GUILD have a number of meeting ideas that I thought were fun. They carry out a Mystery quilt program, Fat Quarter Lotteries (each month has a different theme—for example, October was Orange, January was Landscapes), and Tip of the Month. Organized by month according to last names alphabetically, members brought in their favorite tip, idea, hint or tool. Tips were noted and a hard copy available at the end of the year. Another practical request was that each member bring in one ad for the newsletter sometime during the year to help defray costs.

Quilters are wonderful at finding fun ways to do good works.



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Northern Lights Fashion Show

CALL FOR ENTRY

Light up the Winnipeg runway! "Northern Lights" will feature a glittering extravaganza of quilted fashion—the daring, dramatic and dazzling designs of the 21st century. Take up the challenge to design a complete ensemble for our fashion show at *Quilt Canada 2004*. Let your imagination soar to new heights of creative expression as you design outfits for any occasion or activity. Innovative style, unusual use of fabrics, over the top embellishment... flights of fantasy, elegant, sumptuous, or totally practical... the more original and flamboyant the better.

Any stitchery, embellishment, surface design, appliqué and piecing techniques are acceptable. The ensemble must include some quilting, but batting is not required. Items made from kits or designs copied from the work of others are not eligible. Entries must not have been shown in a national-level exhibition before this show. Complete outfits are required, rather than a vest or hat by itself, for example. You may submit more than one entry, and collaborative entries are welcomed. Outfits may be modeled in the fashion show by the designer, or by a volunteer provided by the show committee.

Entries for "Northern Lights" will be selected for the show by the Fashion Show Committee on the basis of slides or photographs and written description submitted with the entry form. Good quality photography is critical, and your ensemble will be most impressive photographed on a person, rather than a dress-form or a hanger. If you model it yourself in the photos, remember to disguise your identity!

Important dates:

March 1, 2004 - Deadline for arrival of entry form with slides or photographs

March 31, 2004 - Notification of acceptance (by mail or email)

May 3, 2004 - Arrival of outfits for participants who do not intend to model their own

May 20, 2004 - Northern Lights Fashion Show

Complete entry requirements and procedures are available on the CQA/ACC website, www.canadianquilter.com or by contacting:

Linda Perry
281 Dumoulin Street
Winnipeg, Manitoba R2H 0E5
Telephone: (204) 231-1143
Fax: (204) 275-5308
Email: perry@ms.umanitoba.ca



Quilters from all across this vast country will flock to Winnipeg, the longitudinal centre of Canada, for *Quilt Canada 2004*. Primary colours remind us that the focus of our event is on quilters and the art of quiltmaking, but you will also enjoy Manitoba's golden sunshine, blue water and endless sky, and the unforgettable blazing red prairie sunsets.

The logo was designed by *Judy Morningstar*, and developed with the computer expertise of *Brian Hahlweg*.

QC 2004 in Winnipeg

Workshop Preview

by Carol Galloway

(Photo scans provided by Anne Reimer)

Nancy Bergman

Keewatin, ON

1 Pictorial Quilts the Easy Way - 1 day

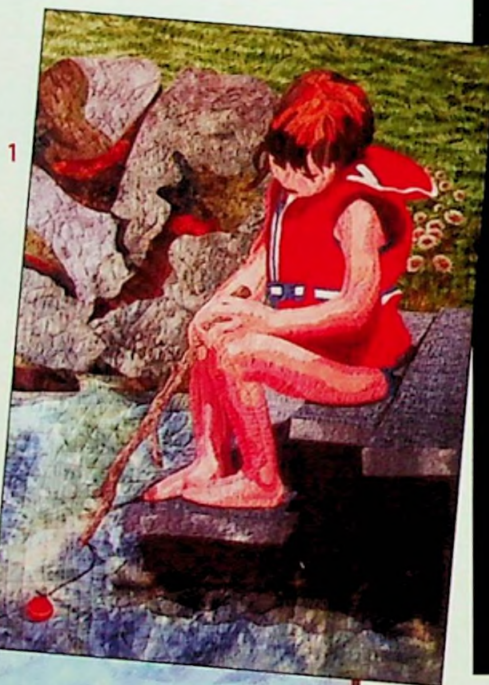
Turn a photograph into a quilt using an original method of layered machine appliqué.

2 Perspective Secrets for the Landscape Quilter - 1 day

Explore tricks of creating visual depth, illustrating with scraps of fabric to make small pictures. (Photo is example of artist's work.)

3 Curved Paper Piecing - 1 day

Learn an innovative method of sewing curved blocks on foundation paper, and design your own.



Janet Armstrong

Vernon, BC

Pattern Fit for Wearable Art - 1 day

Learn accurate measurement and pattern adjustment for personalized fit of your vests and jackets.



Naoko Hirano and Janet Armstrong

Komaki-City, Japan

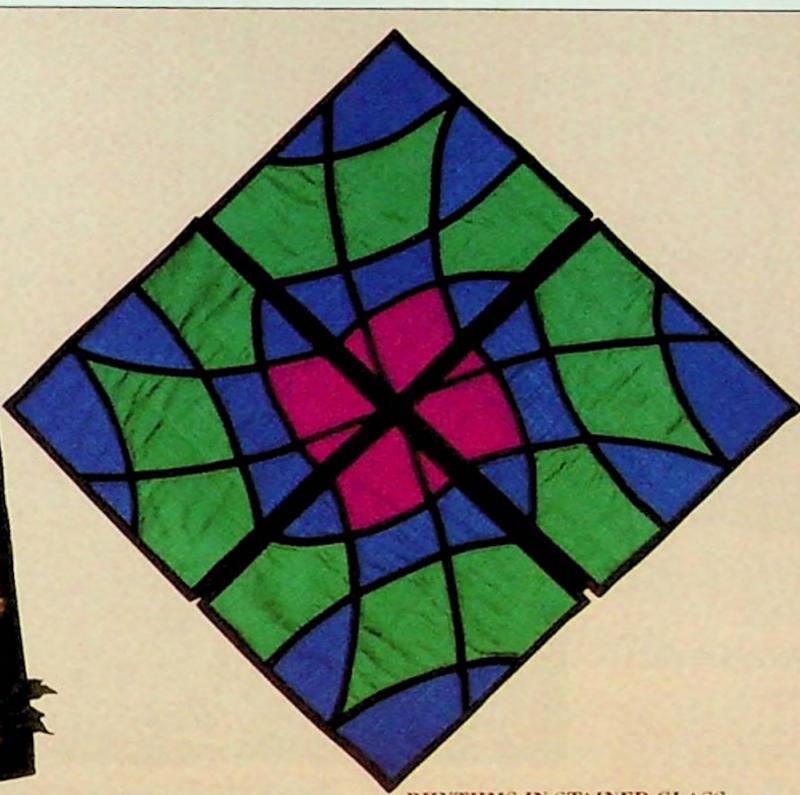
Origami Wearable Art and Wall Quilts - 2 days

Make a vest or wall quilt with origami flowers using supplied vintage kimono shibori silks, satins and cottons.





1



RHYTHMS IN STAINED GLASS

2

Kathleen Bissett

Waterloo, ON

1 Collage Quilting - 2 days

Play with colour, texture and an element of your choice (leaf illustrated) to create a unique 3-D quilt.

2 Rhythms in Stained Glass - 1 day

Individually finished machine sewn blocks may be rotated as an ever-changing "Coffee Table Quilt".

4



Margi Hennen

Winnipeg, MB

Figuratively Speaking - 2 days

Use scraps, found treasures, and your imagination to make a doll with attitude from scratch.



3

Bonnie Voice

Bradwell, SK

3 Bump and Groove Techniques - 1 day

Couch, scrunch, cord, pleat - have fun sewing textured fabric. Samples can be used in other projects.

4 Sew and Play - 2 days

Combine imagination, favourite pieced blocks, old and new techniques, to intuitively design and sew an exciting garment.





2



3



4



Brenda Brayfield

Surrey, BC

1 Pineapple Perfection -

1 day

Quick, easy and accurate, learn foundation piecing from the topside.

2 Storm at Sea - 1 day

It's never been easier - the top foundation technique guarantees sharp points and accurate angles.

3 Stained Glass Butterfly - 1 day

Learn a simple fused technique of machine stained glass appliqué.



Pam Godderis

Vancouver, BC

Texturize - 1 day

Create unique fabrics to use in your quilts while experimenting with gold leaf, foils, paints and textural materials.



Thinking Outside the Block - 2 days

Learn to look and see, to utilize artistic devices to use the familiar in unfamiliar ways, to initiate the creative process and play with everyday art materials to create original designs. (Photo is example of artist's work.)

Maureen Goldsmith

Chilliwack, BC

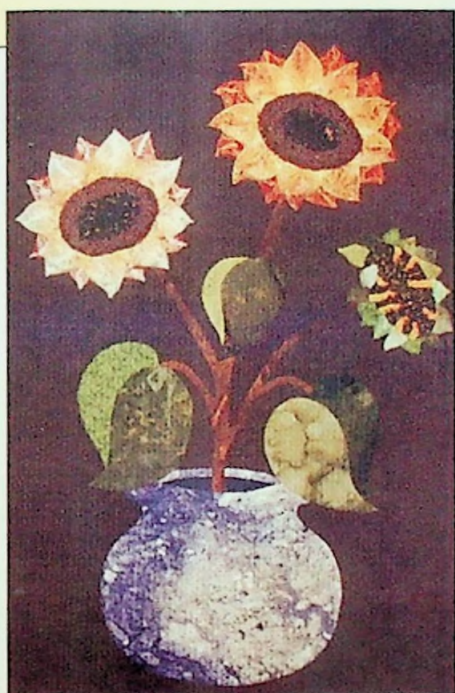
4 Creatures of the Sea - 1 day

"Mola" techniques are used to stitch one of two designs which can be used as a wall hanging, or on a bag or clothing.

5 Playful Poppies - 2 days

Create your own setting of colourful poppies, using a variety of hand and machine techniques.





Renske Helmuth

Moorefield, ON

Vase with Sunflowers - 1 day

Several hand techniques are used - needleturn appliqué, wired ribbon, beading. Other options are explored.



Victorian Bouquet - 2 days

Learn to make many types of wired ribbon flowers, hand appliqued leaves and an oval setting.



Mary Sullivan Holdgrafer

Edmonton, AB

Playing to Learn, Learning to Play - 3 days

Explore ways to increase your spontaneity and creativity, while experiencing more joy and playfulness. You will do exercises designed to foster risk taking and develop intuitive skills. (Photo is detail of artist's work.)



Dianne Jansson

Pritchard, BC

Sixty Degree Star Medallions - 2 days

A 9-patch block is stretched to 60 degrees creating many options for unique star-like medallions.

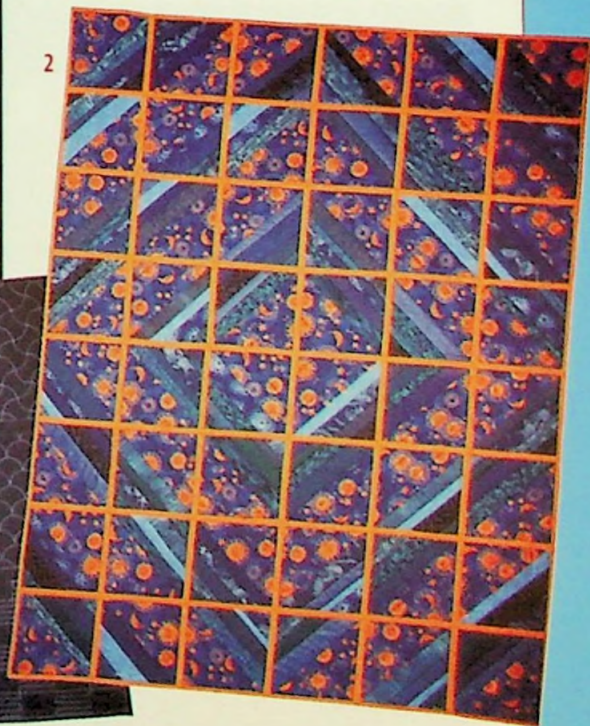
Boxed-In - 1 day

3-D boxes are constructed using colour value, 60 degree piecing techniques, paper foundation and appliqué.



1

2



3

Sharon Pederson

Black Creek, BC

1 Double Wedding Ring - 1 day

Rotary cutting (pieced or plain arcs) and machine appliqué make this classic quilt an easy project.

2 Two at a Time - 1 day

Machine piece and quilt blocks simultaneously to create a quilt with two fronts when you are finished.

3 Machine Sashiko - 1 day

A non-traditional approach to a traditional needle art form, it may be used as fabric embellishment or quilting.

La Courtepointe d'Asbestos

LA COURTEPOINTE D'ASBESTOS held its 8th bi-annual quilt show from September 20-22, 2002 enjoying summer weather. Not having had a quilt show since 1998, due to lack of new members, being able to now welcome 400 visitors to the event was especially wonderful. We extend our thanks to our visitors and to those who exhibited their quilts, your participation made the difference. Special thanks to Betty Hatter for sharing with us her Trend-Text Challenge quilts purchased at QC 2002 in Edmonton. We also thank our merchants who were a big plus, from Cowansville, Tissus d'Emilie, from Quebec, Corinne Murillo and Margaret Littler.

Our winners were First Quilt: Pierrette Charpentier from Danville for her "Drunkard's Path"; Highest Score: Denise Brown from Asbestos for "Sun Bonnet Sue"; Judge's Choice: Elise

Provencher from Asbestos for "Wishes 2000"—also CQA/ACC Rosette winner; and Viewer's Choice: Heather Stewart from Lennoxville for "Baltimore Album".

LA COURTEPOINTE D'ASBESTOS a tenu sa 8^e exposition bi-annuelle du 20 au 22 septembre 2002 sous une temperature d'été. Nous n'avions pas tenu d'exposition depuis 1998, c'est donc avec plaisir que nous avons accueilli près de 400 visiteurs. Nous volons remercier tous les visiteurs qui nous ont encouragé à continuer et toutes les courtepointières qui nous ont confié leurs courtepoints. Merci à Betty Hatter qui nous a prêté les murales du Défi Trend-Text à Edmonton 2002.

Wishes 2000, 125" x 125" par Elise Provencher. Elise fait de la courtepointe depuis plus de 20 ans. Cette première courtepointe en appliqué est pour sa fille France. Le modèle en est un de piquage choisi dans le livre: Tomorrow's Treasures par Pat Andreatta.



Quadra Island Quilt and Garden Tour 2002

by Eileen M. Mackay

For the second year in a row, the QUADRA ISLAND QUILTERS joined forces with the Garden Tour to provide a visual feast for islanders and visitors. The tour raised funds for the completion of our Community Centre and brought together quilters and gardeners to showcase the natural beauty of the islands as well as the man-made variety.

Our notoriously fickle weather meant that the six gardens that had quilts hanging in them were chosen so that the quilts could be undercover or quickly covered with plastic sheeting if it rained. One shower late in the day showed we were well prepared and kept the gardens looking fresh without distracting from the event. Our visitors were very enthusiastic about seeing quilts hanging in gardens. The wind we experienced on the

second day of the tour set the quilts as well as the flowers waving in the breeze.

The marrying of colours found in both quilts and gardens make the two a natural fit.

Note: If any quilt group would like more information on how to stage such an event, the Quadra Island Quilters would be happy to share their knowledge. Quadra Island Quilters, P.O. Box 456, Quathiaski Cove, BC V0P 1N0 (250) 285-3787



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Yellowknife, NT X1A 2X9
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quilturse@theedge.ca

Formed in 1981, the aims and objectives of the Canadian Quilters' Association/Association canadienne de la courtoie are:

- to promote a greater understanding, appreciation, and knowledge of the art, techniques, and heritage of patchwork, applique, and quilting
- to promote the highest standards of workmanship and design in both traditional and innovative work
- to foster cooperation and sharing between quilters across the country.

Membership Application Form

Date _____

Guild Membership Individual Membership Shop New Renewal

Guild Name _____

Name or Contact Person _____

Address _____

City _____ Province _____ Postal Code _____

Phone _____ E-mail _____

Please enclose cheque/money order or provide Visa information below.

Visa Number _____ Expiry Date _____

Signature _____

CANADIAN QUILTERS' ASSOCIATION ASSOCIATION CANADIENNE DE LA COURTOIE

GST/HST # 89443 3663 RT

Membership Rate Chart (includes GST/HST)

Residents of NB, NS, NF:

- Individual Membership \$ 34.50 / 1Yr \$ 63.25 / 2-Yr
- Guild Membership \$ 57.50 / Yr
- Shop Membership \$136.80 / Yr \$250.80 / 2-Yr

All other CDN Residents:


- Individual Membership \$ 32.10 / 1Yr \$ 58.85 / 2-Yr
- Guild Membership \$ 53.50 / Yr
- Shop Membership \$128.40 / Yr \$235.40 / 2-Yr
- USA Residents* \$ 40.00 CDN / Yr
- Overseas Residents* \$ 50.00 CDN / Yr

Make cheques payable to CQA/ACC and return to:

CQA/ACC Membership Director
Carol Cooney, Box 24, Armstrong, BC, V0E 1B0
ccooney@junction.net, Tel. (250) 546-3242
or 1-877-672-8777

Membership runs for one year until the
FIRST OF THE MONTH you have joined.

Photocopy as needed



world quilt winners choose Bernina.

At the 1998 World Quilt Competition, two-thirds of the winning machined quilts were sewn on Berninas because of their powerful motor, precision stitching and special quilting extras.

Now, here are two new reasons to choose Bernina for quilting.

Introducing the Quilter's Edition and Quilter's Platinum Edition.

These new editions feature a special quilt package of stitches (like stippling, hand-look, blanket and feather stitches), a powerful DC motor for working with layered fabrics and batting, and Bernina's exclusive hands-free presser foot lifter (quilters call it their "third hand").

Now with free accessories, too.

If you choose yours now, we'll give you our quilting instruction booklet, a precision walking foot and a 1/4" patchwork foot — a \$250 value!

Come see why everyone from beginners to the Competition winners call these their dream machines.

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Quilts shown were sewn on Berninas by winners in the 1998 World Quilt Competition:
Laura Cater-Woods, Carolyn J. Susac, Emilie M. Belak, Zena Thorpe, Elsie M. Campbell, Marilyn George.
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Tell us your sewing interest and we will guide you to the perfect sewing machine, the new Husqvarna Viking Designer II.

Design your own Designer II and make it a Quilt Designer, by adding your favorite Quilting accessories. Quilt/Applicue Stitch d-Card. Quilter's Table with Guide. Free Motion Guide Foot. Open Toe Stippling Foot. Open Toe Dual Feed Foot with Guides. And much, much more.

Best of all, your new Quilt Designer includes the Husqvarna Viking Exclusive Sensor System that automatically raises and lowers your presser foot, senses your fabric thickness and cuts the right thread at the right time.

Automatic features that sense your wishes with accessories you select—a sewing machine designed for you, by you.

Extraordinary!



Designer II
EXCLUSIVE SENSOR SYSTEM

For more information and the dealer nearest you, visit our web site www.husqvarnaviking.com



Spirit and Strength

An invitation to you!
Enter the 2003 International Husqvarna Viking Quilt Competition "Masterpieces: Of Spirit and Strength"

Husqvarna Viking announces its 2003 international competition "Masterpieces: Of Spirit and Strength." The focus is quilt art designed to reflect what the artist sees as his/her guiding spirit and strongest attribute. Selected entries will be displayed in the Husqvarna Viking Gallery of Quilt Art at the International Quilt Market and Festival in Houston in 2003. Prizes will be awarded in Traditional Quilts and Art Quilts categories.

Prizes

First Place Husqvarna Viking Designer I sewing and embroidery machine plus \$2,500 and a beautiful one-of-a-kind crystal trophy designed and signed by Bertil Vallien, a groundbreaking figure in Swedish art glass.

Runner-up Husqvarna Viking Quilt Designer sewing machine.

For contest rules and entry form, visit www.husqvarnaviking.com, or send your name and address to

Husqvarna Viking Quilt Contest
 Quilts, Inc.
 7660 Woodway Dr., Suite 550
 Houston, TX 77063
 Fax: 713-781-8182

Detail from "Vitality" by quilt artist Bodil Vinke, Sweden



Yes, please send me Rules and Entry Form for the Quilt Contest.

Title _____

First Name _____

Last Name _____

Address _____

City _____

State _____

Postal Code _____

Country _____

Type of machine owned _____

MasterPieces: Spirit and Strength

ENTRY FORM

(Use one form per entry - form may be reproduced)

Name
(First) _____ (Last) _____

Address line 1 _____

Address line 2 _____

Address line 3 _____

Country _____ Postal/Zip code _____

Tel. _____ Fax _____

E-mail _____

Title of Quilt _____

Size (W x L) _____ Year completed _____

Entry Category: ART TRADITIONAL

Is the quilt for sale? Yes No

If YES, what price? \$ _____

Is this design wholly original? Yes No

If not, list design sources/pattern company & numbers. _____

Materials & Techniques _____

Insurance Value (maximum=\$1000 US) _____

ENTRY MUST INCLUDE:

- 3 sets of 2 slides per quilt (6 slides total per quilt)
- Non-refundable entry fee of \$15 (U.S.) for up to 2 different quilt entries
- Payment may be made in two ways:
 - a. By enclosed check, in U.S. funds drawn on a U.S. bank and made to the order of Quilts, Inc.
 - b. By credit card.

Check one:

Visa MasterCard

Card Number _____

Expiration Date _____

Name on card _____

Cardholder's signature _____

YOUR AGREEMENT:

Submitting the completed and signed entry form means that I will abide by the rules and accept the decisions of the jurors and judge.

Signature _____

Date _____

Entry into the competition automatically grants copyright permission for the image of the quilt to be used for publications and in advertising and/or publicity for the exhibition, including use on appropriate web pages. The quilt artist retains copyright to the quilt.

Mail to: Quilts, Inc., Husqvarna Viking - Spirit, 7660 Woodway, Suite 550, Houston, Texas 77063, USA.

THEME INTERPRETATION

75 words or less, printed or typed in space below

 **Husqvarna VIKING**

MasterPieces: Spirit and Strength

An international juried and judged quilt competition for quilts made on the home sewing machine

Sponsored by Husqvarna Viking



Rules and Entry Form

FIRST PRIZE: Husqvarna Viking Designer I sewing and embroidery machine PLUS \$2500 Cash PLUS a beautiful, one-of-a-kind Crystal Trophy designed and signed by Beryl Vallien, a groundbreaking figure in Swedish art glass. There will be a first prize given in each of two categories: Art and Traditional.

RUNNER-UP PRIZE: Husqvarna Viking Quilt Designer sewing machine. There will be a runner-up prize given in each of two categories: Art and Traditional.

Organization & Information
Quilts, Inc.

Husqvarna Viking - Spirit
7660 Woodway Dr., Suite 550
Houston, TX 77063

USA

Tel. 1.713.781.6864

Fax 1.713.781.8182

shows@quilts.com

www.quilts.com

Competition Rules ORGANIZATION

Competition theme: *Spirit and Strength*. The focus is on quilt art designed to reflect what the artist sees as his/her guiding spirit and strongest attribute. The entries can be art quilts that speak to the theme or traditional quilts that have been learning vehicles for the quiltmakers. Any techniques—piecing, appliqué, embroidery, and/or manipulated fabric, etc.—may be used *if they are accomplished predominantly by use of the home sewing machine*. Quilts are to be made specifically for the contest and must not have been published in books or magazines prior to November 2003.

Categories: There are two categories: Art Quilts and Traditional Quilts.

Limit on entries: Each entrant may submit up to two works that must be made predominantly on a home sewing machine. Any materials may be used; however, the final result must be flexible in nature.

Size of entries: Each work should be no smaller than 51 inches (130cm) on a side and no larger than 94 inches (239cm) on a side. Each entry must have a *4in (10cm) finished sleeve* or casing sewn to the top back edge of the quilt.

Sleeves should be secured with stitching at the top and bottom edge of the sleeve. A cloth label with the entrant's name, address, e-mail, and telephone number must be securely sewn to the back of the quilt.

Jury: An international jury of Jacqueline Govin of France, Naomi Ichikawa of Japan, and Robert E. Shaw, Jr. of the USA will select the works. The jury's decision is final. The organizers reserve the right to decide about the quilts for the exhibition upon seeing the actual quilts. The organizers reserve the right to refuse any work that does not match the slides submitted to the jury.

Catalogue: A full color catalogue will be published, and each selected artist will receive a complimentary copy.

ENTERING THE COMPETITION

Who may enter: The entries may be the work of more than one person as long as proper credit is given to all involved in the actual completion of the quilt. The person entering the quilt must have been involved in making the quilt. Limit 2 entries per person or group. Full-time employees of Husqvarna Viking and Quilts, Inc. are not eligible.

Slides: Slides of the entries will not be returned. The jurors will select finalists from slides of the original works.

Each entrant must send the following:

- Three sets of two different color slides of each entry—one full view & one view showing the details of the machine stitching. For example: 1 quilt x 2 slides x 3 sets=6 slides OR 2 quilts x 2 slides x 3 sets=12 slides

There will be three international jurors. Having three sets of identical slides will allow simultaneous jurying in different locations. *Glass slides are not acceptable*. All slides submitted must be good quality and well lighted; however, the quilts selected for the exhibition will be professionally photographed for the catalogue.

Copyright permission: Entry into the competition automatically grants copyright permission for the image of the quilt to be used for publications and in advertising and/or publicity for the exhibition, including use on appropriate web pages. The quilt artist retains copyright to the quilt.

Entry Deadline: All completed, signed entry forms, slides, and entry fees must be sent to ARRIVE in Houston no later than June 1, 2003. (*Note that this is a received-by deadline and not a postmark deadline*) See competition calendar below for other important dates.

Length of exhibit: The participating works must be available for two years, from July 2003 through July 2005. Quilts will be returned to entrants in August 2005. Definite venues for the exhibition include:

- *Fall International Quilt Market October 25—27, 2003—Houston, Texas USA
 - *Fall International Quilt Festival October 30—November 2, 2003—Houston, Texas USA
 - *Spring International Quilt Market May 15—18, 2004—Pittsburgh, Pennsylvania USA
- Entrants will be notified of any other venues.

Official language: The official language of the competition is English.

Selling Your Quilt: You may choose to offer your quilt for sale in the Husqvarna Viking Gallery, with 15% of the selling price to be donated to the International Quilt Association (IQA). The Association is a 501(c)(3) non-profit organization dedicated to the preservation of the art of quilting, the attainment of public recognition for quilting as an art form, and the advancement of the state of the art throughout the world.

Mail entries to: Quilts, Inc., attn: Husqvarna Viking - Spirit, 7660 Woodway, Suite 550, Houston, Texas 77063, USA to

ARRIVE no later than June 1, 2003. The complete entry should contain:

- Completed, signed Entry Form per quilt;
- Non-refundable entry fee for up to 2 different quilts of \$15 (U.S. Dollars only); and
- 3 sets of 2 clearly marked slides per entry (total=6 slides per quilt). Be sure to indicate the *top & front* of each slide and identify each slide with your name.

SENDING QUILTS FOR EXHIBITION

Deadline for receiving quilts: The selected works should be sent by the participant, at his/her own expense, to arrive no later than: AUGUST 5, 2003.

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition. **DO NOT SEND QUILTS PRIOR TO NOTIFICATION.** The selected works should be sent in a secure package with any special handling or shipping information enclosed.

Insurance: Each work will be insured door to door for \$1000 under the Chubb Group fine arts policy maintained by Quilts, Inc.

RETURN OF ENTRIES

Quilts will be returned no later than August 2005.

COMPETITION CALENDAR

JUNE 1, 2003

Deadline for entries to be received in Houston
Do not send quilts at this time.

JULY 1, 2003

Jury selection and notification of finalists

AUGUST 5, 2003

Deadline for receiving exhibition quilts in Houston

OCTOBER 2003

Judging and announcement of the prizewinners.