

# The Canadian Quilter

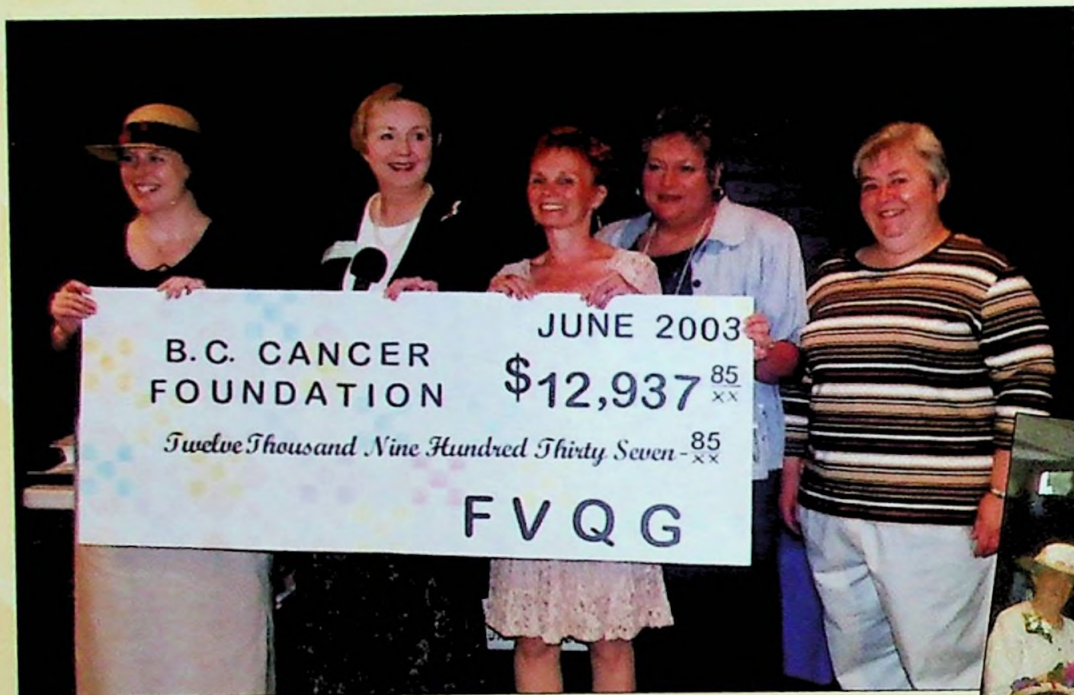
Autumn 2003



**NJS 2003 Viewer's Choice**

Detail of *The Nest*, 51" x 34" (whole quilt shown on page 26)  
by Marilyn Rombough, Langley, BC





UFO TEA ...PAGE 39



FUFOS ??...PAGE 36



ANNOUNCING DOROTHY McMURDIE AWARD WINNER FOR 2003...PAGE 24





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THAT'S A UFO!...  
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#### WEB SITE

<http://www.canadianquilter.com>

#### SUBMISSIONS

Members are encouraged to submit articles and news to the Editor. Please tell us if articles have been submitted and/or published elsewhere, and be certain to include all credits. We reserve the right to edit all work and to publish all letters received. We welcome good quality PHOTOS or SLIDES and their photography credits with submissions.

Next Copy Deadline – Winter 2003 Issue - 1 October, 2003.

#### BACK ISSUES

2002 back issues of *The Canadian Quilter* are still available and may be obtained from the Membership Director at a cost of \$5 postpaid. A limited number of 2003 issues are available at \$7.50. (Contact information on last page.)

#### ADVERTISING

Advertising information is available from the Editor – Marsha Rafuse, contact information on the last page.

## UNFINISHED OBJECTS (UFOs) FOR QUILTERS

What could I have been thinking, to do an issue on UFOs! But, I knew that most quilters must



have them and surely had come up with ways of dealing with them. I was not mistaken. True to form, caring, sharing quilters have told us in this issue about their unfinished objects and the ways they have

found to rid themselves of the burden. You will also find mention of UFOs in the regional reports, in the guild ideas and Diane even covers UFOs from the past.

Fredericton was where it was at in early June. Hopefully we give you enough of a glimpse into that magical time that you will feel you would like to have been there. If you feel that way after reading and viewing the coverage, than I will know that we have done a good job of describing for you the excellent event ably pulled together by the local committee and our Board liaison, Jackie Philpott.

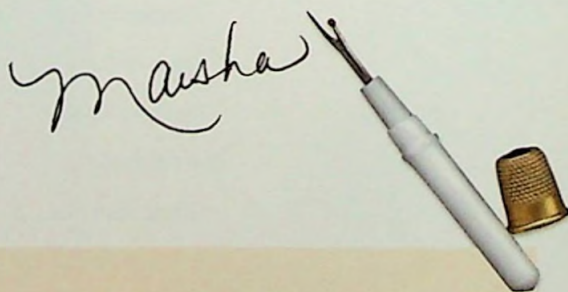
Most colourful of all is the coverage of the CQA/ACC *Trend-Text Challenge* for 2003. Those fabrics were brilliant and, subsequently, so too the quilts. Those were truly challenging fabrics you chose, Jodi. We look forward to seeing the ones you choose for 2004.

And looking ahead to *Quilt Canada 2004* in Winnipeg, Karen has superbly described the quilter who will be Artist in Residence, Jayne Willoughby Scott. It makes we want to be part of the experience, Karen.

And if we want to reflect on why we make the quilts which we do, take a look at the article "An Autobiography of Place."

May your summer be packed full of quilting fun and leisure activities as we recharge, gearing up once again for a busy fall and participating in guild activities.

Happy stitching,



#### Themes for upcoming issues:

As always, we welcome the submission of articles pertaining to the following or similar ideas.

#### Winter 2003 (deadline 1 October, 2003)

T's of Quilting – *Tips, Tricks, Techniques*. I know I want to share a little technique which I use to save time – oh, there's another T word. Perhaps you can share with us how you find *Time* to quilt, why you like to *Teach* quilting, how you like to *Trade* blocks or ....

**Spring 2004** – New twist on the Old and the C quilts: Charm quilts, Crazy quilts and Celtic.

What's old becomes new again. How are you making these quilts relevant to the new century? Do you use colours, wild fabrics, new border ideas or new settings to make what was once a classic a *new statement in fabric*?

**Summer 2004** – Guilds – guild ideas for summer, what do your members do over the summer? What have you planned for Fall? Does your guild do charity work? What is the agenda at your guild meetings? What size do your find to be best, where do you meet?



## Dear fellow quilters,

Writing this takes me back to Fredericton, to the beautiful setting at UNB Campus and the wonderful reception we were given by local quilters. What an exciting and inspiring time Quilt NB was! I was able to put faces to the names that were familiar to me through my role as Registrar this year, and from last year's Quilters' Challenge. I feel privileged to know these friendly and talented quilters. Special thanks are extended to Kathy Tidswell, the event organizer, to the talented organizing committee and to the scores of volunteers who contributed to the success of Quilt NB.

With the AGM behind us, I know I am going to miss the smiling faces of three members of the Board of Directors . . . Jackie Philpott, who came back to the Board to sit as Past President for two years, Daintry Chitaroni, who so capably took care of our finances and moved us forward in a number of areas, and to Judy Lyons, who worked diligently on publicity. The Association has benefitted from their dedication and contributions. Many thanks. I extend our thanks, too, to outgoing Regional Reps Lois Brown of BC and Rita Wasney of MB. May you all enjoy many more hours of quilting now.

A warm welcome is extended to Dusty Newey, no stranger to many of you, who joins the Board as Treasurer. Dusty brings a wealth of knowledge about finances and her past board experience to her new position. A warm welcome also to Jan Hall of Thompson, MB and Linda Hancock of Vernon, BC, our new Regional Reps. A number of Director and Regional Rep positions will become available in 2004. I encourage you to find out more about these positions and put your name forward for those which interest you. Although the work can be demanding, the experience is rewarding and the friendships you make will be treasured.

One such friendship I consider dear is my friendship with Marsha Rafuse. Anyone who has met Marsha will know her gentle, unassuming manner and her careful consideration of everyone's point of view. With her expertise in publishing this newsletter and other CQA/ACC publications, Marsha has quietly guided all of us along a continuous path of improvement. She pulls every issue together with poise and grace in spite of late articles, missing photos, or computer malfunctions. The newsletter would certainly be missed if it were not there one day. It is the common thread that links us all as members of the Association. Although Marsha is considering staying on as our Newsletter Editor, she will be resigning her position as Publications Director effective at the end of this year. If you have publishing/printing experience, please consider putting your name forward for this Board position.

The Shop Directory will be available at a shop near you by the time you receive this newsletter. This project has been a great learning experience and we invite your input to improve on the next edition.

Our event will be held in Waterloo in 2005. This will be an excellent opportunity for quilters to take in both the Waterloo and Area Quilt Festival and our National Juried Show. In the past, these two events have often coincided, forcing avid quilters to make a choice of attending one or the other. Plan to attend Waterloo in 2005 and enjoy one large quilting experience.

The Winnipeg Organizing Committee has put together a wonderful programme for 2004, which you can read all about in the Registration Handbook included with this issue.

I look forward to working with many dedicated quilters in the coming year and seeing the completion of our current initiatives.

Happy stitching.



*Jennifer*

## Chères amies de la courtepoinite,

Vous écrire ce message me ramène à Frédéricton, aux belles installations du campus de l'UNB et à l'accueil chaleureux qui nous fut donné par les courtepointières de la région. Quelle expérience captivante et inspirante fut Quilt NB! J'étais maintenant capable de mettre des visages aux noms qui m'étaient devenus familiers suite à mon rôle de secrétaire pour les inscriptions de cette année ainsi que suite au "Défi des courtepointières" de l'année dernière. Je me sens privilégiée de connaître ces talentueuses et sympatiques courtepointières. Je remercie tout spécialement Kathy Tidswell, l'organisatrice de l'événement, le comité organisateur et sa compétence ainsi que la multitudes de volontaires qui ont contribué au succès de Quilt NB.

Avec l'Assemblée générale annuelle (AGM) derrière nous, je sais parfaitement que les visages souriants de trois membres du Bureau de direction me manqueront... Jackie Philpott qui était revenue sur le Bureau pendant deux ans comme "ancienne présidente", Daintry Chitaroni qui a si merveilleusement prit en main nos finances pour nous faire progresser dans plusieurs domaines et, Judy Lyons, qui s'est appliquée à la publicité. L'Association a grandement bénéficié de leur dévouement et contributions. Merci mille fois! Nous remercions aussi nos représentantes régionales sortantes Lois Brown de C.B. et Rita Wasney du MB. Puissiez vous toutes encore profiter de plusieurs heures de création de courtepointes.

Plusieurs d'entre vous connaissez déjà Dusty Newey. Nous lui souhaitons une chaleureuse bienvenue pour s'être jointe à nous en tant que trésorière. Dusty apporte dans sa nouvelle position son savoir des finances ainsi qu'une expérience passée au Bureau de direction. Aussi, un accueil enthousiaste est offert à nos nouvelles représentantes régionales Jan Hall de Thompson au MB et Linda Hancock de Vernon en C.B. Plusieurs postes de directeur (directrice) et de représentant(e) régional(e) seront ouverts en 2004. Pour ceux ou celles qui seraient intéressés, je vous incite à en savoir plus sur ces positions et à ne pas vous gêner pour donner votre nom. Même si le travail peut être quelquefois exigeant, c'est une expérience enrichissante où vous découvrirez de nouvelles amitiés qui vous feront chaud au cœur.

Une amitié que je considère précieuse est celle de Marsha Rafuse. Quiconque a déjà rencontré Marsha la reconnaîtra comme une personne modeste et douce, d'une grande estime et très attentive à l'opinion d'autrui. Grâce à son expérience en publication, que ce soit pour notre revue ou toute autre publication de la CQA/ACC, Marsha a toujours gentiment su nous guider vers de meilleurs résultats. Elle réussissait à assembler chaque parution avec assurance et élégance malgré les articles en retard, les photos manquantes

ou un ordinateur capricieux. Notre revue nous manquerait certainement si elle venait à disparaître un jour! C'est le lien qui nous unit tous et toutes en tant que membres de l'Association. Même si Marsha pense demeurer avec nous comme éditrice pour la revue, elle donnera sa démission à la fin de l'année comme directrice de la publication. Si vous avez de l'expérience en publication/impression, s'il-vous-plaît pensez sérieusement à nous contacter pour vous inscrire à cette position avec le Bureau.

Au moment où vous recevrez votre revue trimestrielle d'automne, "l'annuaire des boutiques" sera disponible à une boutique près de chez-vous. L'annuaire fut un intéressant projet d'apprentissage sur lequel nous apprécierions vos commentaires ou idées pour améliorer la prochaine édition.

Notre événement annuel aura lieu à Waterloo en 2005. Ce sera une excellente opportunité pour les courtepointières de voir le "Festival de la courtepointe de Waterloo et région" et notre "Exposition nationale jugée" d'un seul et même coup. Plusieurs fois dans le passé ces deux événements ont coïncidé obligeant plusieurs insatiables courtepointières à faire un choix soit pour l'un ou pour l'autre. Faites le projet de vous rendre à Waterloo en 2005 et imprégnez vous d'une belle grande aventure de la courtepointe.

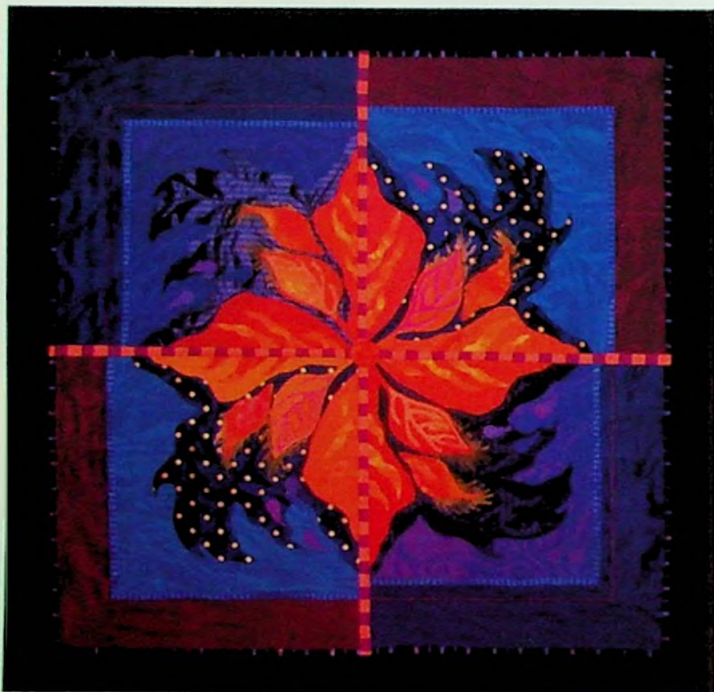
Le comité organisateur de Winnipeg a préparé un programme fabuleux pour 2004 sur lequel vous trouverez toutes les informations dans le manuel d'inscription inclus dans ce numéro.

J'ai hâte de travailler au cours de l'année avec plusieurs courtepointières dévouées et de voir le résultat des projets en cours.

Bonne couture.



## AN AUTOBIOGRAPHY OF PLACE: Valerie Hearder



by Kelly Bruton

Valerie Hearder's quilts are about her life. They are autobiographical works that trace her search for identity and connectedness to place. The quilts in this exhibition have been created over the past six years. Saturated oranges and pinks are replaced by atmospheric greys, textures range from smooth to rough and freeform shapes become deliberate and geometric. These contrasts indicate transitions for the artist and her art.

Quilt making is a deeply personal practice for Hearder. She is part of a strong art quilt tradition that uses cloth and the quilt form as a collector of women's stories. In the 1970's Miriam Schapiro and Judy Chicago used cloth in their artwork to declare women's subject matter as well as traditional women's skills such as sewing and quilt

**Above:** *Flamboyant* - 51" x 51" completed in 1999

making as a rich resource for many women artists. Quilting may be considered women's art but through its use of grid structures it implies a mapping of the landscape. Hearder uses this visual metaphor in her landscape inspired works.

In "*Flamboyant*" (1999), flowing shapes capture the energies of the African sun and landscape. A simple axis is used to ground Hearder's longing for the power and magic of Africa. This marks the starting point for

her use of traditional quilt grid in her subsequent works. Even as Hearder's work moves from literal to more abstracted, fragmented representations of African landscapes resurface.

In "*Flora's Friend*" (2000) and "*Tree: Roots*" (2002) she uses family photographs to create narratives of her childhood. Her quilts become the keepers of stories, archival records of her ancestry.

Hearder draws upon traditional quilt patterns and geometric shapes as metaphors for self and the landscape, to describe and record things beyond the visible world, and to reveal her inner spiritual world. Many contemporary artists use the grid to order their work and thoughts in a complex world. The grid offers Hearder a way to bring structure to the dislocation of being uprooted from her homeland and a way to find her place in the Newfoundland landscape.



*Tree: Roots* - 19" x 28" completed in 2002

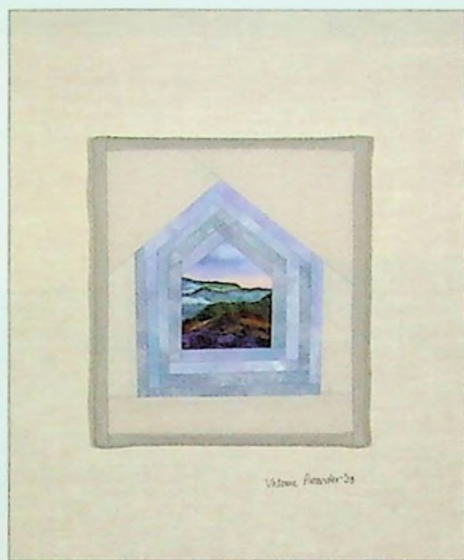
Triangles are repeated shapes in Hearder's quilts. She chooses the triangle for its reference to feminine energy. Her reconfiguration of the triangle into a house shape (used for its simple and universal associations with belonging, shelter, protection and sense of place) is a metaphor for self. By tracing her use of a solid, literal, house shapes that identify and depend upon the landscape for their identity, to her use of translucent house motifs, a journey of self that finds "home" regardless of place is revealed.

In her later, "*Settlement*" series Hearder is less concerned with concrete information

*Settlement: Sheltering Land* - 30" x 47", 2003



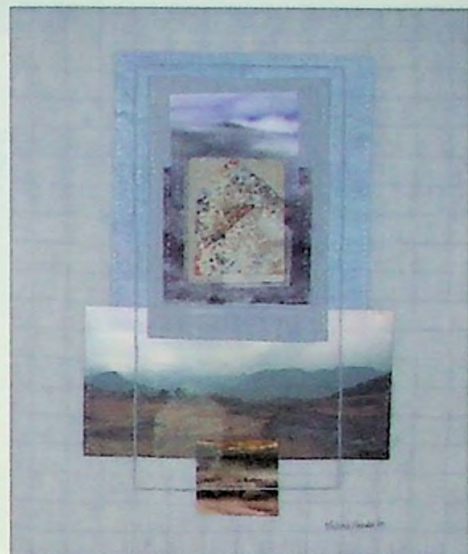




*Shelter Series #1 - 11" x 14", 2003*



*Shelter Series #3 - 11" x 14", 2003*



*Fragments Africa - 11" x 14", 2003*

about a place than in conveying her subjective experience of "being" in a place. This can be seen in her use of photographs. Careful examination of quilt surface reveals that she uses her camera lens to document the land, its intimate textures and expansive vistas. Through this process of documenting and transferring of her experience in the landscape she is able to put part of herself into the quilt surface.

Cloth becomes a connective tissue. Header reminds us that each particle of our being is connected to the earth and that eventually we will all return to it. Our body and the land are one.

*Settlement: Gathering Storm - 36" x 36", 2003*



## Thoughts from the Artist

**Valerie Header**

**L**andscapes, and exploring a sense of place, have been central to my work since I started making quilts 30 years ago in my native South Africa. I left there in 1975 to live first in Yellowknife, then Labrador, finally settling in Nova Scotia. The sharp contrasts of these environments had a powerful impact on the content of my quilts.

When I moved to Newfoundland 7 years ago I loved to hike the sea cliff trails and often encountered abandoned communities of the resettlement program of the 1950's. The trace of houses, and the suggestion of the rich lives lived there, caused me to wonder about what is left behind when we leave a place. An idea emerged that I wanted to explore in my quilts: perhaps the landscape changes the person to the same degree that the person changes that landscape - it is an integral relationship. We absorb the atmosphere and energy of a place we live in, and, when we leave, the imprint of that place is carried within us. It is this fascination with the inner landscape that I have tried to express in my work.

The quilts I made when I first arrived centred on my hankering for the sun - St. John's having more than its fair share of rain, drizzle

and fog! I became increasingly enchanted with its rugged, wild beauty and I began to think beyond the physical home to one's spiritual home. I like the "house" icon as a symbol to talk about my personal relationship to the Newfoundland landscape as well as a more universal symbol of permanence, protection, belonging and displacement. Newfoundland has a fascinating history of taking the house with the family who moves. Deeply evocative images of houses being towed across a Bay is symbolic to me of both displacement and spiritual seeking.

My quilts about Newfoundland reveal a new-found love of working in a grid and a more abstracted approach to the quilts content. I painted my own fabrics to obtain just the right palette and capture the elements: storms, fog, snow, rain, ocean.

Holding a solo exhibition of my body of work of the past 7 years has been an important growth experience. A show requires one to think about what one is saying in the work and how each quilt interacts with the whole overall show. Working in a series about one subject has been enriching and I feel I have only scraped the surface of what I still want to say about the issues of belonging, displacement, settlement and this magical island of Newfoundland. As I get ready to leave Newfoundland and return to our home in Nova Scotia I feel truly blessed to have lived here. I carry the imprint of Newfoundland in my heart and shall leave behind a piece of my soul.



# Introducing Jean Boyd

## TEACHER OF THE YEAR 2003



by Jennifer Hodge

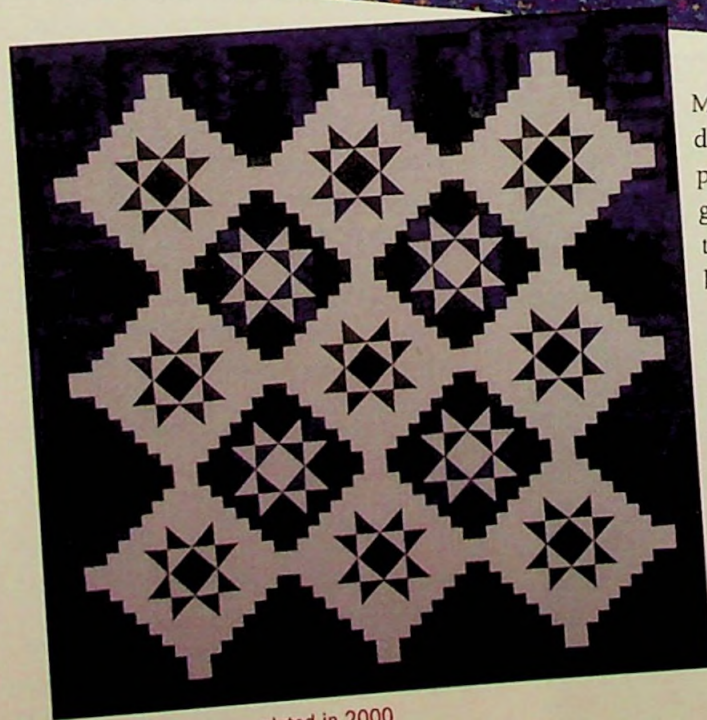
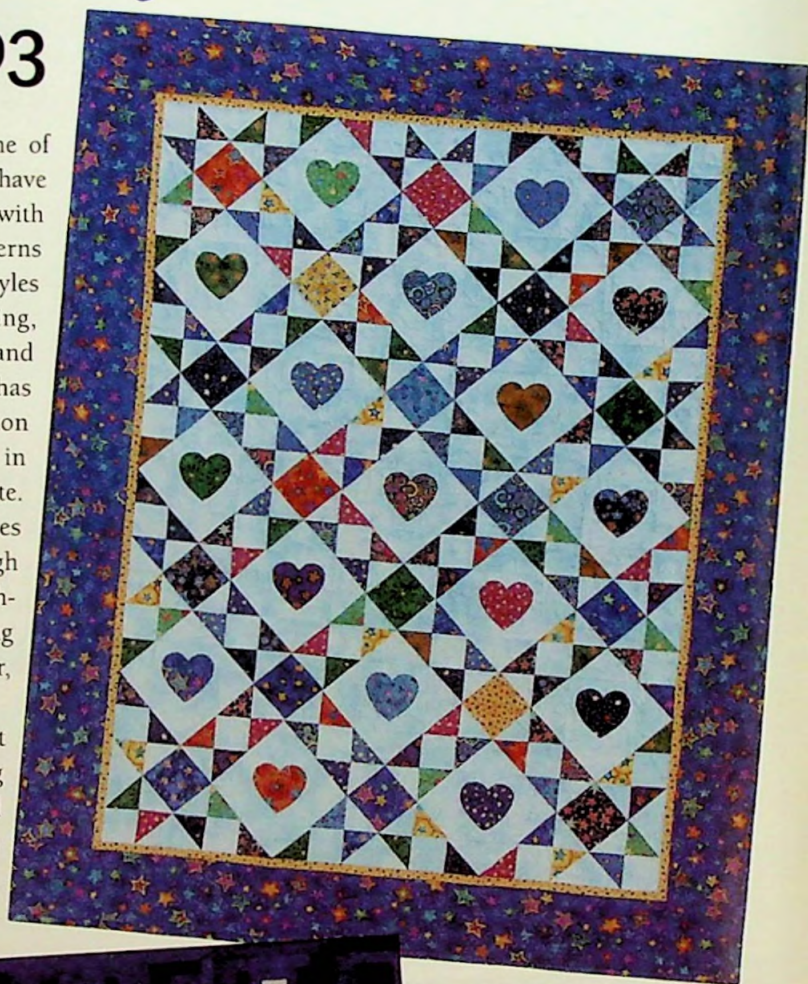
Quilters from across Canada will be familiar with the precise teaching style of this year's Teacher of the Year. Jean Boyd of Brockville, Ontario has been teaching quilting since 1983. She has taught at five Quilt Canada Conferences. Jean was instrumental in designing a Fibre Arts Certificate Programme in Quilting at St. Lawrence College. This program was the first in a college in Canada and the US to offer credit courses in quilting and to give a certificate on completion of the eleven courses. Many of her former students have gone on to teach quilting.

Jean is a founding member of the Thousand Islands Quilters' Guild and has introduced many new quilting techniques and innovative ideas to guild members over the years. Jean's encouraging words and gentle manner in class bring many students back for more.

Jean travels extensively, teaching to Guilds and shops throughout Canada. In 1997 she

started producing a line of quilting patterns that have become very popular with quilters. The patterns cover a variety of styles including paper-piecing, traditional designs and hand piecing. She has taught at the Houston Quilt Festival and in northern New York State. Wherever Jean teaches she shares her thorough knowledge of the technique she is presenting and provides clear, detailed instruction.

Jean was surprised at the May Guild meeting where it was announced to friends and peers that she was named Teacher of the Year.



*Courthouse Stars, completed in 2000*

Marjorie Francis, who coordinated Jean's nomination presented Jean with a lovely gift basket and a congratulatory cake, which was shared by all.

The official announcement was made at the AGM in Fredericton where Jean was present to accept the award and a silver seam ripper.

Congratulations Jean, Teacher of the Year 2003.



## Teacher of the Year Award Acceptance Speech

June 6, 2003 Fredericton, NB

To be nominated for *Teacher of the Year* was, in itself, a great honour, but to actually receive the award today is overwhelming. I would like to thank my good friend and fellow teacher, Janet Rice Bredin, for starting the nomination procedure and my Guild, The Thousand Islands Quilters' Guild in Brockville for submitting the nomination to the CQA/ACC. Another good friend and past president of that Guild, Marjorie Francis, also deserves a very special thank you. Marjorie was the one who put the whole nomination package together and I know she spent countless hours in the preparation of that package.

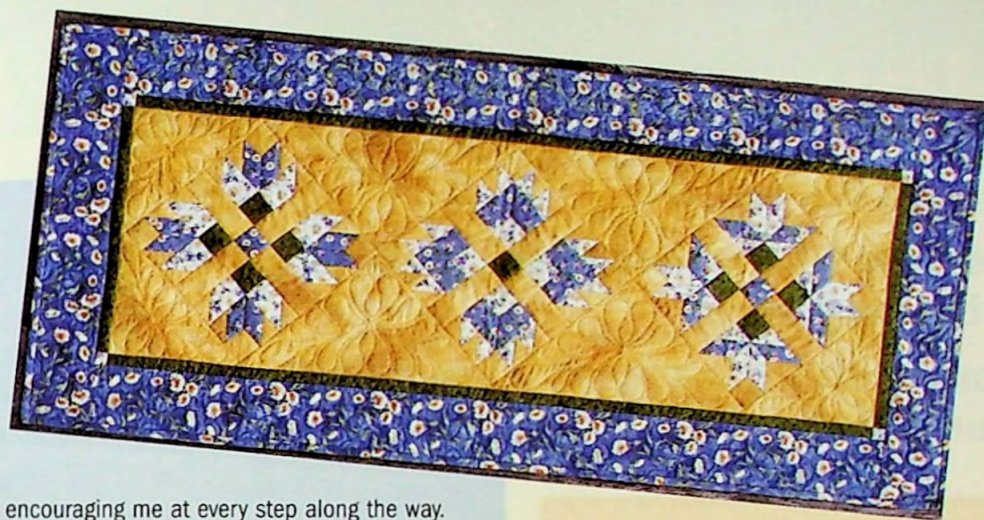
This award belongs, not just to me, but also to many who have helped and encouraged me in my teaching ventures over the past 20 years. In particular I would like to mention Elaine McClintock who was the Dean of Nursing at St. Lawrence College in Brockville and, in 1983, was given the added portfolio of Dean of Creative Arts. Elaine hired me to teach at the College at that time and even in those early years, Elaine, who was a lover of the arts but not actively involved in them, had the foresight to see that quilting was more than a craft to be enjoyed by little old ladies sitting around a quilting frame. She wanted the quilting courses offered at the College to be part of a Fibre Arts Certificate programme to give proper recognition to quilting as an art form as well as a craft. Part of my assignment as a teacher was to write the course outlines for that programme. It took a year and a half, and many revisions of those course outlines before the certificate was finally approved by the College advisory board. Elaine was with me at all the Board meetings,

encouraging me at every step along the way.

The Fibre Arts Certificate in Quilting was established in 1985 and it remains in place to this day. The programme not only gives credibility to quilting, but also gave me the opportunity to teach a variety of courses at all levels from beginner to advanced, and attracted students from a wide geographical area. When Guilds and other organizations invited me to teach, it was often because they had heard of my work at St. Lawrence College.

I would also like to thank the many students who have attended my classes over the years. Without students, one cannot be a teacher. I have had students in my classes from ages 16 to 85, and many have become good personal friends as well. Because many of the students kept coming back year after year, they really kept me on my toes. I couldn't teach the same things every semester and had to keep up with, and learn, all the new trends and techniques as they were developed. Of course, this also gave me a very good reason to purchase all the newest fabrics, books and tools so that I could teach to the best of my ability.

I have attended Quilt Canada and other CQA events in many capacities - as a visitor, a delegate, a teacher and a vendor in the Merchants' Mall. I just can't imagine not attending a CQA event every spring. I would like to thank the hard-working Board of CQA/ACC for their many hours of work, which make this event so successful every year and for promoting the art of quilting across Canada. Thank you especially for this award which I am receiving today. It is, without a doubt, the highlight of my teaching career.



## MORE ABOUT THIS AWARD

*The Teacher of the Year Award recognizes a teacher who has made a lasting impression on his/her students of quilt-making, thereby insuring that the craft continues as part of our Canadian Quilting heritage. Since 1992, when the Teacher of the Year Award was first presented at the AGM, there have only been nine recipients.*

*These recipients have all displayed a technical mastery of an aspect of the art of quilting. The Teacher of the Year also exemplifies qualities that have inspired others to become involved in the craft.*

*This very exclusive group includes Kay Phillips, Rosemary Makhan, Marianne Parsons, Jessie Barker, Dianne Janssen, Diane Sutton, Maureen Goldsmith, Dolores Bell and now Jean Boyd.*

*Every year, a new committee, chaired by the current Vice President reviews the nominations submitted. This task can be very daunting as the candidates are all worthy of an award. Unfortunately, there is only one award given annually. I encourage the nominators, who have put forward in the past a teacher's name who has not received the award, to nominate their candidates again. See page 57.*



# Have you seen a UFO?

by Francine Carrier, Longueuil, Québec

## Are UFOs (UnFinished Projects) popping out of everywhere?

## Want to stop going round in circles with your UFOs?

If you follow through the next easy steps, you will:

- clear your space of projects you don't want to finish;
- make other people happy because they like your unwanted UFOs;
- clear the mental clutter and give you added energy to resume the projects that count;
- shake off a few dust bunnies (to whom this may concern).

### LOOK AT THE BIG PICTURE

Take out your UFOs and line them up in front of you. With a pen and paper in hand, answer the following questions:

- How many UFOs do you have? (small, medium, large).
- How many are: Your own design, from a workshop project, a bought pattern (or from a magazine), a kit, other sources?
- When were the UFOs started? (year, decade and/or century).
- At what stage are your UFOs? (early stage, half-stage, two-thirds stage, almost finished).

Why are the projects unfinished?

What's left to be done to complete each UFO?

### RATE YOUR UFOs

Put a preference value on each UFO. Draw up five columns with these headings: *Do not want, more or less want, prefer, much prefer, most prefer*. Now it's decision time.

**1** You tried your hand at watercolor with mixed results. However, the small piece is very colorful.

"more or less want" column.



**2** Take the box of tiny squares for hand piecing. You decided to do machine piecing instead but made only one block. Now you realize it's not worth the time and struggle.

"do not want" column.

**3** The block will make a cute cushion.

"much prefer" column.

**4** You hand-pieced a Star kit (large quilt) and stopped at one-third of the quilting stage. You cut the top around the star to make a wall quilt and now the quilting covers two-thirds of the surface.

"most prefer" column.

**5** Your mother gave you an old top. Consult a quilt appraiser.

**6** You bought a bag of vintage blocks, enough for a small quilt. You need to buy muslin.

"prefer" column.

**7** You took a Christmas workshop and your gorgeous wall quilt needs a few finishing touches.

"most prefer" column.

There you have it. The backed watercolor piece becomes a toy for the baby and the box is sold at the guild flea market. Wow! That's 33 1/3 % less UFOs to finish! This gives you the pep to finish the Christmas wall quilt, the cushion and still have enough time to



finish the star kit in time for the exhibit. The vintage blocks will be assembled and quilted during the next year. What happy endings!

Try this light-hearted approach and say good-bye to procrastination!

*"Procrastination is the art of keeping up with yesterday"*

DON MARQUIS

#### Acknowledgements:

Special thanks to Angela Krotowski, quilt teacher, Christmas Gingerbread House (copyright) workshop. Lone Star: S30-Spring Star kit. Copyright Leman Publications, Inc., 1975



## TECH TIPS<sup>®</sup>

# 1/4" Seam Allowance

by Elaine Theriault

The standard seam allowance (SA) for quilting is 1/4". If you are having trouble making your points/seams match or your blocks don't end up the right size, it is likely that your SA is not accurate. When sewing a simple four patch, any variances in the SA is not that apparent because there are only 3 seams in the block, but imagine what would happen with a complex block that has many seams. Each time you sew a seam, the variance multiplies. Even a small variance of 1/16" can cause big problems. Take that 1/16" and multiple it by 8 and all of a sudden, your block is too small or too big by 1/2". It won't be fun trying to match points and seams, especially when sewing a simple block to a complex block.

While having a 1/4" foot for your sewing machine is a bonus, it does not guarantee 1/4" seams. I recommend that everyone do the following exercise to determine the right measurement for your machine.

### The Test

Cut 3 strips of fabric 1 1/2" by 6". Sew them together side by side with your normal 1/4" SA. Press the seams towards the outside edge. Place your ruler on the right side. The resulting block should measure 3 1/2" by 6" and the center strip

should measure 1". If the block is too narrow, this means that your SA is too big. If the piece measures more than 3 1/2", it means that your SA is too skimpy. Adjust the SA accordingly and make the sample again.

### The scant 1/4" SA

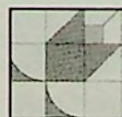
Technically we need to be sewing a "scant" 1/4" SA, not a 1/4". This means, sewing a thread or two closer to the edge than you normally would. The extra thread widths will accommodate the thickness of fabric when the SA is pressed. While it is important to look at the SA, you should never measure the SA from the back – it is the finished size that is important.

### How to mark the 1/4" SA

There are many ways to provide a guide for the 1/4" SA. The easiest is the 1/4" foot with the flange on the right hand side. You need to test whether you can butt your fabric right up to the flange or whether you need to sew with the edge of the fabric 2 thread widths away from the flange. You can also get a 1/4" foot where the right hand side of the foot is 1/4" from the needle and you line your fabric with this edge. Caution here – make sure that the foot is actually lined up with the feed dogs below. Often the feed dogs are wider than the foot and the foot has reduced contact with the feed dogs. This will cause your fabric to shift and will not result in accurate, consistent SA.

If you do not have a 1/4" foot, you may place a marker on the throat plate of your sewing machine to indicate the 1/4" SA. You may use a ruler to find the quarter inch, but I find that a sheet of 1/4" graph paper works better. Simply insert the needle into the paper, lining it up with one of the lines. Then line up your marker with the line on the graph paper that is 1/4" away from the needle. Use a small enough piece of graph paper, so you can see the 1/4" line, but still allows you to place the marker on the throat plate. Things that can be used as a marker include tape, a marking pen, or a sticky note. Another item is the moleskin product (for foot care). This is sticky on one side, yet is thick, so you can butt your fabric up against it, which may be easier than just following a line as with the tape. Putting tape on the throat plate can be cumbersome for those sewing machine models with the bobbin case opening on top. If you are looking for a more elegant marker, a new product called a Tacky Seam Guide ([www.keepsakequilting.com](http://www.keepsakequilting.com)) can be adhered to the throat plate.

There are also magnetic sewing guides that you place on the throat plate in the appropriate spot. Use the graph paper to line it up. Please check with your sewing machine dealer before using this guide, as some of the newer electronic machines do not react well with magnets.



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# WHAT'S IN A NAME?

by Bill Rowsome

It is interesting how names influence our lives and behaviour; "When in Rome do what the Romans do" often is the rationale for errant behaviour and the personal nickname Red usually indicates a likely temper. A person travels along a predestined path and fulfills expected potentials all because someone assigned a name.

Quilt names are as interesting and reflect the conditions in which they were conceived. Quilters sew history into their creations with title and material.

The *Crazy Quilt* has an ambiguous history. In Victorian days it was a prestige quilt containing velvets, laces, silks and other luxurious materials, the more elaborate and ornate the higher was the owner's status. It was the ultimate in bed covering or wall hanging, but prestige was of little interest to North American pioneer women who sewed scraps from worn out clothing into their *Crazy Quilts* thus prolonging their insulating value for another generation. During the depression, when clothes were worn threadbare, emptied feed sacks were bleached, washed and processed into quilts to keep families warm. Today that need has lessened but there is a Feed Sack Club in the United States, which sells empty sacks, (<http://www.baglady3.com/index.htm>). Like many situations in life, quilting history has turned full circle.

The *Log Cabin* is history with a traditional warm red hearth in the centre surrounded by ordered strips layered around the fire. The arrangement of dark and light "logs" represented the prevailing conditions or thoughts. It is "Ying Yang" philosophy reflected in a simple quilt pattern.

The quilting fraternity has sewn various religious beliefs into their creations. *Job's Troubles* and his *Tears*, *Jacob's Ladder* and *World Without End* all record biblical history. The simple life expounded by Amish women settling in the States in the 1700's was reflected by their use of solid colours and large simple geometric designs, but they were elaborately quilted. The *Humility Block* in

quilts was purposely pieced incorrectly as only God is perfect.

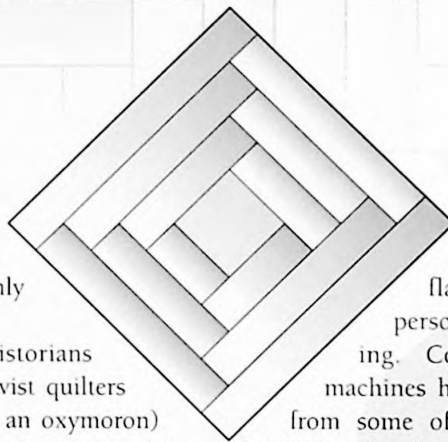
Some quilting historians believe that social-activist quilters (that is close to being an oxymoron) helped the escaped slaves migrate from the States to Canada by hanging particular patterns on the clothesline to indicate a friendly haven or a map to freedom. I find this believable, I am fully aware of the inherent kindness of those who quilt to keep their families warm. History sewn into quilts exists to this day but in a far different form. How many of you have computer printed fabric pictures from your family album incorporated into an *Event Quilt*?

Quilters have come a long way since the days of neighbours sitting around a frame with their children stashed underneath and kept busy threading needles while listening to the gossip exchanged across the quilt in progress. Rotary cutters, plastic rulers of all shapes and sizes, templates and commercial batting have taken the place of scissors,

wooden yard sticks, old flannel-sheet backing and personal letters for paper piecing. Computer guided sewing machines have freed modern quilters from some of the drudgery associated with hand quilting but no dedicated quilter would admit to really loving that particular modernization.

I am a Quilter's Spouse (Q.S.) and muse about how some future Q.S. will interpret present titles. *Magic Tiles* with 12 Fat Quarters and *Stack & Whack* are a couple of names that could provoke interesting conjectures by someone not familiar with the process and final product. Will *Mile A Minute* designed for modern high-speed sewing machines and which uses up all the scrap stash replace the *Crazy Quilt* of old? Quilting as an old-fashioned necessity is being supplanted by a creative art form that uses modern tools adapted by skilled enthusiastic quilters still gossiping over the frame.

Keep it up gals; don't let the electric blanket's invention discourage you.



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# Notice Board

**MOVING/CHANGING YOUR EMAIL ADDRESS???** Please remember to notify the Membership Director whenever there is a change in your address, email address, phone number or your name. Delays may mean that you'll miss an issue of our Newsletter. Carol Cooney, Membership Director CQA/ACC, Box 24, Armstrong, BC V0E 1B0, 1-877-672-8777, membership@canadianquilter.com

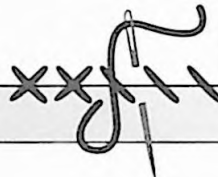
## HOW DO I KNOW WHEN I NEED TO RENEW?

Your mailing label that comes with your newsletter looks something like this:

The number directly above your name is your membership number, and the date to the right of it shows when your membership expires.

If it expires in the next few months, that label will say: IT IS TIME TO RENEW – SEE YOUR EXPIRY DATE TO THE RIGHT OF YOUR NAME. You would fill in that form and send to the Membership Director.

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## Call for Nominations: Board of Directors

Nominations are requested for the following board positions opening July 1, 2004

**Publications Director** (appointment Jan, 2004 for remaining term followed by a two-year term. This is a new position. The director will be responsible for coordinating the timely layout and printing of other publications of the Association. Knowledge of publishing and printing an asset.

**Membership Director** This is a two-year term with a two year renewal option. This director is responsible for processing memberships and works closely with the newsletter editor to ensure timely distribution of *The Canadian Quilter*. This person is the first contact with the Association. Good phone manner and people skills are required. Must have experience using Access database, Visual basic knowledge, experience with Word, mail merge functions and Excel. Comfortable with daily email use and have some flexibility in their working schedule would be preferable.

**Vice President** This position is the first year of a three-year commitment which is followed by the President's position and past President's position. The Vice President is responsible for coordinating the annual Trend-Tex Quilters' Challenge, is liaison with the Regional reps and chairs the Teacher of the Year Committee.

**Regional Representatives** Regional Representatives are required for all provinces and territories, except British Columbia and Manitoba, for a two-year term starting July 1, 2004. Duties include submitting quarterly Regional Reports to *The Canadian Quilter*, promoting CQA/ACC in province or territory, visiting guilds and shows, maintaining an up-to date contact list for guilds and shops within their area, regular correspondence with guilds and shops, and board liaison.

For complete job descriptions for any of these positions contact Paulette Eccleston, **Send nominations to:** Paulette Eccleston, Nominations Committee Chair, 1717 North River Drive, Kamloops, BC V2B 7N4 Nomination forms must be postmarked no later than **December 31, 2003.**

## Help Us Honour A Deserving Quilter!

### Dorothy McMurdie Award

Nominations are now being accepted for this prestigious award. It is given for someone who has made a significant contribution to quilting in Canada, over a substantial period of time. Please refer to your Membership Handbook for the criteria, and requirements for nomination. Send submissions prior to December 31/03, to Carol Cooney, Dorothy McMurdie Award Chair, Box 24, Armstrong, BC V0E 1B0 1-877-672-8777 membership@canadianquilter.com

## Inserts

Call for Entry 2004  
Minutes of AGM and Annual Board Reports  
NJS 2003 Colour Catalogue  
Brochure for Quilt Canada 2004

**New Quilting Standards** will be sent with the Winter issue, until then, copies are available upon request from Secretary/Publicity, Gail Mitchell, 28 Herschel Ct., Fredericton, NB E3A 5S9 (506) 472-2644 gail.mitchell@canadianquilter.com

**Teacher of the Year guidelines** are currently being reviewed and should be available in the winter 2003 issue of *The Canadian Quilter*. In the meantime, start thinking about a worthy teacher you may wish to nominate.

## Incorporated?

If any guild is incorporated, I'd like to talk to them as research for the article on Incorporation. Judith Cane, Ontario Regional Rep, (613) 841-9671, schooner@storm.ca

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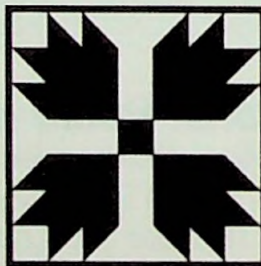
For more information regarding this service, or lectures on appraisals contact:

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# INTRODUCING JAN HALL

## *Regional Rep for Manitoba*

by Jennifer Hodge

Jan, who is originally from Bowsman, Manitoba has lived in Thompson since 1965. She has three sons and 6 grandchildren and comes from a quilting family. As a young child she would sit in front of her grandmother at the treadle sewing machine and cut apart her grandmother's patches as she "chain pieced".

When her youngest son was born her mother guided her through the process of making a baby quilt, utilizing leftover flannelette from pyjamas made for the older boys. Two years later, over the course of one summer, she made a quilt for each of her sons; all quilted by hand. This started her quilting career. Since then she has made over

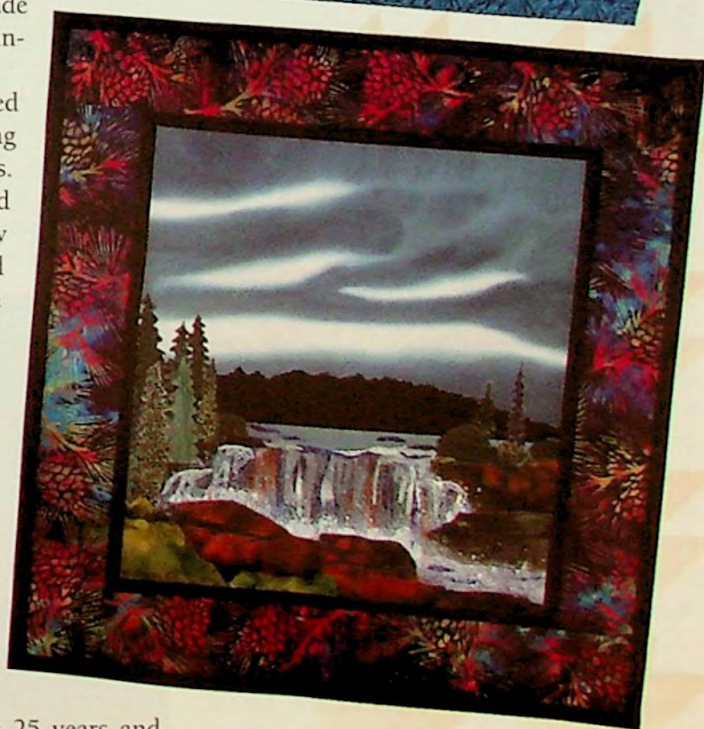


100 bed quilts, and still uses Ruby McKim's *101 Patchwork Patterns* as a source for bed quilt patterns. She has also made many wall hangings, table runners and other smaller items.

Although Jan still makes bed quilts, she is currently creating original design wall hangings. Having started with appliquéd wall hangings, she is now experimenting with painted backgrounds with machine appliqué added, as well as some in the "Snippets" technique perfected by Cindy Walter. Her own photographs of Northern Manitoba scenes inspire her.

Jan has been teaching quilting for 25 years, from six-week beginner classes to weekend workshops in various techniques. She has exhibited in the *Northern Juried Art Show* for the past 25 years and won 19 prizes in the Fibre Arts category for quilted wall hangings.

Jan looks forward to hearing from Manitoba guilds about quilting activities.



You can find her first Manitoba Report on page 42 of this issue.

Jan can be reached by phone at (204) 677-4006 or by email at [whd1@mb.sympatico.ca](mailto:whd1@mb.sympatico.ca).







## INTRODUCING LINDA HANCOCK

### *Regional Rep for BC*

by Paulette Eccleston

**A** new regional representative for CQA/ACC starts promoting the Association in BC this summer. Linda Hancock is from Vernon on the edge of the Okanagan Valley.

She says she has been sewing forever and quilting for the last 7 years. Prior to her current job as a sales rep for Trend-TEX fabrics, she was a Linda MacPhee Workshop instructor. And yes, her favourite type of quilting is wearable art. She also enjoys innovative designs and techniques in her quilting.

Linda has taught workshops in wearable art in Ashcroft, in the Creston area, and throughout the interior of BC at shops, guilds and retreats. She has shown her work in Japan and Canada.

Linda is an accredited member of the International Society of Appraisers; having completed the core courses in the fall of 2002, and is appraising modern quilts. She is looking forward to another step ahead as she hopes to start the AQS appraisal program in the near future.

Linda's territory with Trend-TEX covers from the Kootenays, to the Queen Charlotte Islands. She also visits all the interior of BC. We welcome Linda to our team. We know that with her enthusiasm for CQA/ACC and quilting, she will spread the news far and wide. And we invite you to share your BC quilting stories and accomplishments with Linda. She is our new voice on the west coast.





# Sylvia Bouchard is Going to Latvia

by Penny Williams (pwilliams@ceso-saco.com)

As every quilter knows, unrelated scraps of material can come together in the most satisfying way. So can, apparently, unrelated events and people. Just ask CQA/ACC member Sylvia Bouchard, who steps on a plane for Latvia in early July. She is bound for the rural community of Merdzene to show a group of beginning quilters how to make full sized quilts.

Sylvia doesn't know Latvia, or even the woman who invited her. She does, however, know quilting – and two other women knew how to combine her skills with old memories of Nova Scotian quilting bees to tackle some present-day problems in eastern Europe.

By late spring, Sylvia was deep in final plans, but she found time to explain the connection between women in Merdzene, and her own life. She lives just outside Port Sydney, Ontario (between Huntsville and Bracebridge), where she shares a century-old, renovated schoolhouse with husband Tom MacFarlane, daughter Charlotte, and Leigha and Couscous (dog and cat). "A friend of mine works for our local women's shelter. She went to Latvia last year as a consultant on a women's project, where she met Biruta Ozols. Biruta said she wanted to find a Canadian quilter for a project she was trying to organize." Why? Years earlier, Biruta had attended several quilting bees in Nova Scotia, and learned that good quilts can fetch good prices. She remembered this fact when the Merdzene women asked her to suggest ways they could earn some badly needed money while working from home. "When my friend got back, she told me about

Biruta. She added that if I was interested, I'd have to join CESO, because Biruta is their Latvian representative." Sylvia laughs. "I'd never even heard of CESO! I found out it was this really great organization – it gives retired or semi-retired people a way to keep sharing their knowledge."

Sylvia, 54, is just the kind of person that CESO looks for: highly experienced in a skill that others want to learn, and at a stage in life where she has time to provide volunteer mentorship, while having an adventure of her own. She and Tom are semi-retired. They own and manage a couple of rental properties in town, which gives her the flexibility to accept a project like this one.

She has the necessary expertise as well. "I began quilting 10 years ago, when I saw a friend working on a sampler. I love learning new things, and with quilting, there's always something new." Sylvia belongs to both her local group, the PINE TREE QUILTERS' GUILD of Muskoka, and the CQA/ACC. For the last five years she has taught quilting through neighbouring guilds and several fabric stores in town. Recently she started offering weekend quilters retreats at a local B&B. "I enter quilts in local fall fairs, and of course I take part in our own guild's quilt show every three years." In 1999, her quilt was voted Viewer's Choice, and a picture of the winning quilt was published in *The Canadian Quilter*.

Sylvia and Biruta finalized the Merdzene project in a series of emails. Up to a dozen women will work with her for almost a month, and then teach others what they learn. "We'll have a large space, with a big table, good light, sewing machines, an ironing board and an iron. I've asked them to



Sylvia Bouchard and some of her quilts.

provide long, clean boards as well. I'm taking clamps, so we can make a quilting frame."

She's taking enough fabric, batting and thread for the quilt as well as other smaller items, plus rotary cutters, scissors, rulers, a cutting mat, and pins and quilting needles. "I'm packing lots of graph paper, too, so I can show them how to draft patterns. I hope to adapt traditional Latvian designs which, from what I've seen, are very geometric."

She continues, "I'm going to teach them the 9-patch quilt block, because it's so easy to do." Another laugh. "Of course, with quilting the big trick is to make all the blocks the same!" By project's end, she expects her students to have completed the entire process: cutting, sewing together, making the quilt top, making the quilt sandwich, doing the hand quilting, and finally the binding. "While they're working at the various stages, I'll also be able to show them other techniques, as well as some patterns for lap quilts and kitchen items like tea cozies and oven mitts."

Language isn't a worry, even though the women don't speak English. "It's summer, so the children and their English teachers will be available to help. Anyway, you don't talk about quilting – you demonstrate it." Metric vs. Imperial isn't a worry, either. "From what I can see on a few websites, European quilters use mostly North American patterns and tools, even though the countries are metric."

Along with her quilting supplies, Sylvia is taking a raincoat, an extra sweater or two ("CESO volunteers who know Latvia tell me it's a bit cooler there"), and a lot of enthusiasm for the adventure that lies ahead.

And, she promises, once she's back she'll tell us how it all turned out.

## Quilters and CESO

CESO (Canadian Executive Service Organization) matches the skills of its roster of Volunteer Advisors with requests for short-term mentorship from groups and micro businesses that need their help, but cannot afford paid consultants. Founded in 1967, CESO has now completed more than 40,000 projects in 50 countries, including our own. Its volunteer advisors receive no pay, but all their project-related expenses are covered.

The skills in greatest demand range from furniture-making to information technology to handicrafts, including quilting. Sometimes, as here,

handicraft clients are focused on the craft itself; sometimes they're more interested in relevant business skills (e.g. book-keeping or marketing); sometimes they seek both.

Want to know more?

- Visit [www.ceso-saco.com](http://www.ceso-saco.com), and click on "Volunteers" and then "Experience needed"
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- Write her at 700 Bay Street, suite 700, Box 328, Toronto ON M5G 1Z6
- Telephone her at 1-416-961-2376 x 223, or 1-800-268-9052.





## DEAR MOTHER

by Maruta Jacobs

The "Dear Mother" quilt (24 x 60 inches, machine pieced and quilted, hand embellished) was displayed at the MOUNTAIN CABIN QUILTERS GUILD's February 2003 *Visions Quilt Art Show* at the Canmore Artists and Artisans Guild/ Library gallery.

It was inspired by thoughts about my Latvian mother, Marta Straubergs, and her life. A "displaced person" following WWII, she endured and triumphed over many hardships. As I packed her belongings at the time of her move to Bethany Cochrane last summer, the jumble of odds and ends from her dresser drawer spoke eloquently of the need to save anything and everything that might possibly be needed at some future time, and also of the present mental chaos from which she now suffered.

The dominant pieced motifs are based on traditional Latvian symbols. The quilting lines echo these but also recombine and depart from what would be traditional.

The surface embellishments illuminate and amplify, but also partly obscure the designs. I made use of embroidery floss, ribbon, garters, bra hooks, hair rollers, pins, crochet, knitting and embroidery work and many other items that stirred my own and other people's memories.

The numerous comments the quilt drew from people who were touched by its message ultimately led me to consider using it as a fundraiser.

The Bethany Care Society, an organization providing residential care to seniors in several Alberta locations, has agreed to issue individual donor receipts to anyone who contributes a minimum of \$10 toward the target selling price of \$1500.

Once the quilt has served this fundraising function, it will hang at the Bethany Cochrane Care Centre where it can stir memories for residents and visitors and be enjoyed by all.

**Note:** Maruta Jacobs may be contacted at 434 4th Street, Canmore, AB T1W 2H1.

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## Looking for volunteers

**Mail assistant** We are looking for a member in the Ottawa area, within close proximity to Herongate Postal Station, to facilitate the timely distribution of mail from the Association's main mail box. This person would be responsible for checking the Association's mail box on a regular basis and redirecting the mail to board members and regional reps, as required. She would also be required to submit an expense claim

once every two months for expenses incurred.

**Committees** Two committees are being created to ease the workload of the Board of Directors and it may also serve as an introduction to working on the Board.

A Promotion and Publicity Committee will be responsible for researching promotional materials (Board requests), obtaining quotes

and samples and making recommendations for consideration by the Board.

A Document Revision Committee, chaired by a board member will assist with updating working documents of the CQA/ACC in a timely manner. Ideally volunteers will be familiar with the workings of the Association and may be former members of the Board.

*Members interested in volunteering are asked to contact Jennifer Hodge, President, (613) 342-7043 or jihodge@ripnet.com*





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- ...and this is just a sampling

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# Miss Snips Notebook

by Susan Barker

I was beginning to think that I had covered all the tips there were to quilting... Then I came across some more.

I have not tried this one, as I have not personally had to ship a quilt. I read about this idea on a internet quilting group called Quilt Art. It was suggested that to ship a quilt you can go to your local florist shop and ask for one of the long flower boxes they receive their long stemmed flowers in—most shops will give you the box for free. Then roll your quilt on one of those swimming “noodles” that are available at most toy departments. Pack up and mail to your show destination. Let me know if any of you try out this idea as I would like some feedback, and I am sure other readers would too...

And here is a tip for those of you who find it imperative that your seams match perfectly. Sometimes when pinning intersecting seams, they shift just slightly as you are sewing and then you find your self unsewing—AGAIN... Well, it has been suggested that instead of using pins, that once you have lined up intersecting seams, you hand baste for an inch or two before and after the seams. Perhaps the time spent doing that bit of basting will save the time unsewing.

In the KIRKLAND LAKE MILE OF GOLD QUILT GUILD newsletter, they pass on the idea of using baby wipe containers to store small fabric scraps, pens, thread or bits of anything. Lately, I have noticed that there is a multitude of these type of boxes

on the market, I bought just such a container that holds Dog Bath Wipes! Also the Swifter pads come in a similar type container. Soon enough we will have more of these containers than we really want, but in the meantime we do have a use for them.

This from NEW MILLENNIUM QUILTERS (Walkerton, ON). Plastic Zipper pencil pouches that fit inside a 3 ring binder can help to keep your templates organized and easy to find. Store them by shapes—all triangles together, or by pattern. A good place to keep some of your smaller rulers that are not used so often.

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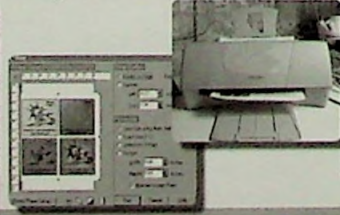
### Step 2.

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# Check this Out

by Susan Barker

**M**y home guild, ABBOTSFORD QUILTERS' GUILD is in the process of organizing our bi-annual quilt show for 2004. One of the interesting features will be a showing of Journal Quilts by members of our own guild. Lois Brown introduced us to the concept and you can check out the origins of this idea and see the results of the first showing of Journal Quilts in Houston in 2002, by going to <http://www.quiltart.com/journals.html> and to read about the concept and 'rules' refer to, <http://www.the.calicocat.com/journalquilts.htm> or one 'artists' explanations of her own journal quilts can be viewed at [http://www.dyeingartstudio.com/journal\\_quilts.html](http://www.dyeingartstudio.com/journal_quilts.html). Her page has links to many other artists who participated in this challenge, so that you can browse through many, many ideas and opinions.

◇ Another interesting Challenge idea; <http://www.turtlemoon.com/gallery/dishtowel.htm>. Challenges are becoming so common at our guild quilt shows that new ideas must always be welcome.

◇ Another fascinating subject, connected to quilting rather loosely, is costume design and the history of clothing and fashion. A very interesting site is provided by the Furman University in South Carolina. Even if you don't read all the information provided, some of the designs can be inspiring. Check out, <http://alpha.furman.edu/~kgossman/history/>.

◇ Last time I suggested a French language site for quilting and this time I have found a lovely Block of the Month Quilt that is in Dutch, I think. (I am certainly not a language specialist, so it is all Greek to me!)... It is not too hard to follow even without the ability to speak or read this language, but it might be fun to find a fellow quilter in your area to help with the translation. Check out <http://www.aql.no/>.

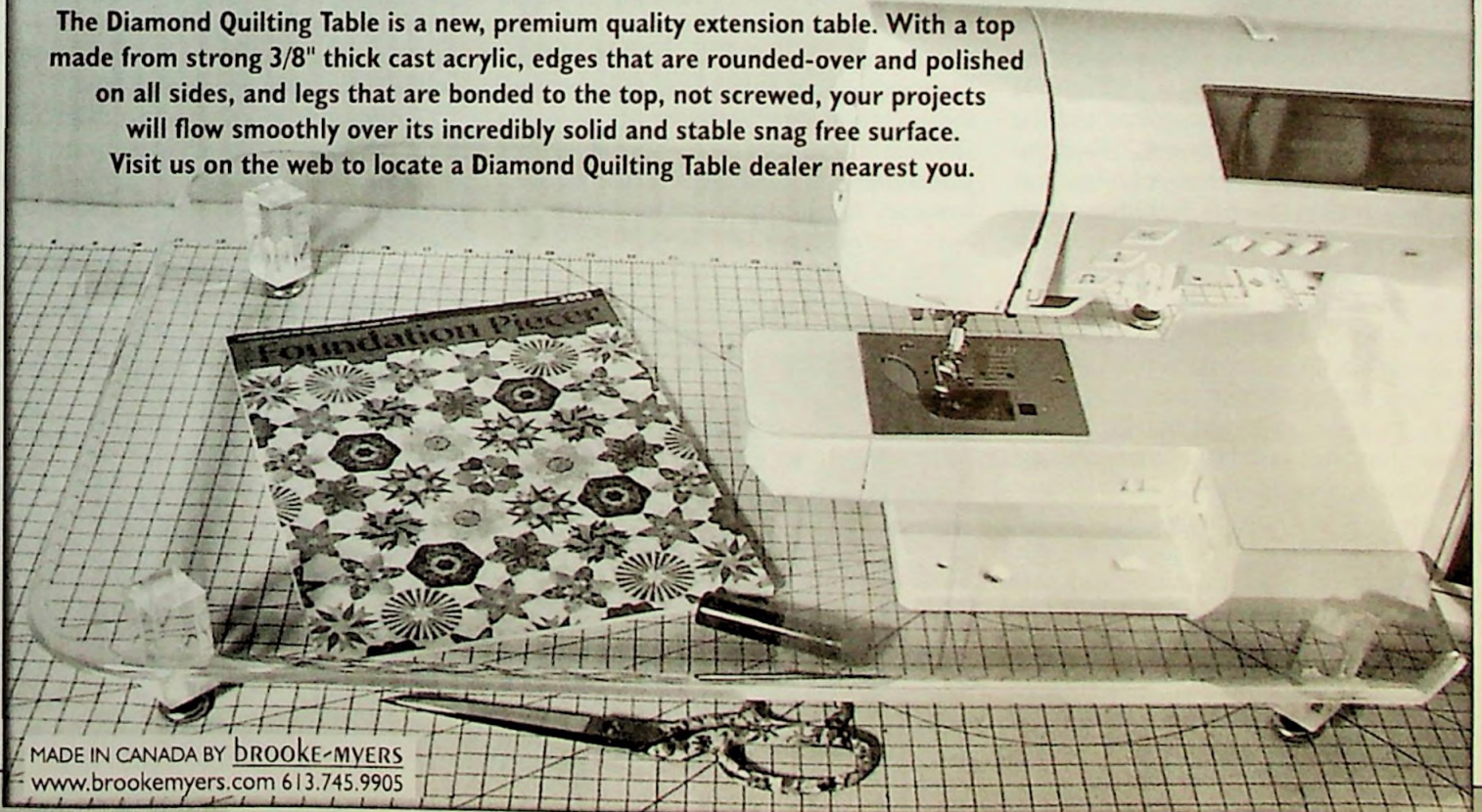
◇ And here is one of those indispensable sites that once found becomes a regular reference. <http://www.embroiderersguild.org.uk/stitch/index.html> has a stitch library and a marvelous list of projects from embroidery on paper to machine embroidery, and adding a variety of embellishments. This site might be useful to the quilter who wants to try a Journal Quilt with some unusual embroidery.

◇ Oh, and one last tidbit, did you know that Zippy Designs, <http://www.zippydesigns.com/> which was *The Foundation Piecer* magazine, has changed its magazine's name to *Quilts with Style*? While you are on the site, check through the Library and Lessons, under the Resources heading for techniques or patterns you may not have run across before.

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# QUILT NB 2003 EXCEEDS EXPECTATIONS

by LaVerne McCallum Deakin  
Publicity Coordinator for Quilt NB 2003

Quilting enthusiasts from across Canada, and the United States, converged on Fredericton in June for Quilt NB 2003. A first for New Brunswick, this Canadian Quilters' Association/ Association canadienne de la courtepointe event, was hosted by the FREDERICTON QUILTERS' GUILD and the ELM CITY QUILTERS' GUILD with assistance from guilds across the province. Early indications of the success of this event were the numerous calls to Information Coordinator, Jean Street.

More than 350 people crowded the Memorial Hall auditorium on the University



of New Brunswick's Fredericton campus to attend the Reception and Opening of the National Juried Show 2003, a highlight of Quilt NB. Donna Young, Coordinator of the show, welcomed the guests, Paulette Eccleston announced prize winners and Alice Kirkpatrick, the only Fredericton quilter to have a piece in the NJS this year, cut the ribbon (see above). It was a magical two hours with flickering candles, lighted trees and an array of flowers. It was followed by the opening of the doors to the two Galleries that flank the auditorium. People stood in line to view the quilts and hurried around because they had been asked not to linger since there were long lines of quilters waiting their turn for a first glimpse at the Juried show. Marie Maltais, Director of the Art Centre and curator of the show, had suspended each of the 67 entries on fishing line from the cellular ceiling at various distances from the wall, giving each quilt its own personal space. Several days had been spent by Marie, her staff and a local committee, sorting the quilts so that the large and small ones

were integrated and the traditional and innovative ones married in a pleasing rhythm around the galleries.

As part of the Opening event, each of the judges spoke briefly about their selection of a quilt for the "Judge's Choice" award. Quilters appreciated meeting the judges and receiving professional comments from them. This year's judges were Pam Goderris, Jean Hillis and Carole Pettigrew.

The NJS remained open until July 18, and had a steady flow of first time and repeat visitors. There were 11 Maritime quilts in the show along with a good representation from across Canada.

Housed in the Alumni Memorial Building, the Invitational Show treated its viewers to a wonderful display of work by those directly involved with Quilt NB 2003 - National Board members, Regional Representatives, Teachers and Jurors, and the local Organizing Committee. Quilts were varied; large and small, tradi-

tional and contemporary, quilted by hand and machine. Hung in the Lounge and the President's Room, with a beautiful view over the lush green campus and the city, the quilts showcased the many talents of the participants - meticulous piecing, exceptional hand appliqué, thread work, surface design and clever use of colour.

The CQA/ACC Trend-Tex Challenge Show, coordinated by Linda Kelly Hubbard, was a visual feast for the eyes! This year's theme was "TIME ...". The 99 quilts made with vibrant, glowing colours were the talk of the crowd: "What ideas!" "The creativity!" "Who would ever think of ...!" From landscapes and Swatch watches to dragons, kites, owls and an African Queen, the entries were as unique as their makers. No wonder the bidding at both the Silent Auction on Saturday afternoon, and that evening's Live Auction which followed a truly "Maritime" banquet of salmon and fiddleheads, was frenzied at times - those wild neon colours were exciting!

The UNB Chapel at Sir Howard Douglas

Hall, Old Arts Building was the venue of the *Spiritual Show*. Co-ordinated by Trudy Corey, it was a beautiful display of spiritual quilted works by New Brunswick quilters.

Lt. Gov. Marilyn Trenholm Counsell hosted the CQA/ACC Board, Instructors/NJS Judges (pictured above right on the step to Old Government House) and the local Organizing Committee at a luncheon in Old Government House. Prior to the luncheon, visitors were given a tour of the *New Brunswick Quilts of Distinction* which opened on May 20, 2003 and continued until July 20, 2003. This show, truly a wonderful illustration of the fabulous talents of New Brunswick quilters, included 116 entries from eleven of the thirteen quilt guilds in New Brunswick. Works varied from bed quilts to wall hangings and quilted apparel - a spectacular cross section of techniques and fabrics. This beautiful display, coordinated by Sue Robertson and Jean Ketch underlines the fact that the quilting skills of our ancestors have endured the test of time and seemed appropriate that they were displayed in such an historic venue as Old Government House.

Another exhibit was set in the beautiful Ducks Unlimited building located on Union Street along the Saint John River. Coordinated by Robyn Allaby, as the name *Flora & Fauna* suggests, this was a display of quilted wall hangings with nature as the theme.

Quilting tools, equipment, fabric and books were just a few of the items available at the Quilters' Market held Friday and Saturday, June 6 and 7, at the Student Union Building on the UNB Campus. Hosting twenty vendors, the Quilters' Market, organized by Gail Mitchell, was a busy spot throughout the weekend.

Peter LaRoque, Curator of Cultural History & Art for the New Brunswick Museum, gave a lecture on Quilt Preservation. Judy Lyons, an AQS Certified Appraiser, lectured on appraising quilts - old and new.

Annette Janca, National Education Manager for VSM (Viking Sewing Machines) presented a "Quilting and Wearable Art Trunk Show" to a large crowd of avid quilters. Much food for thought was obtained from this lecture which included examples of machine work, new techniques, threads and stabilizers, as well as interesting items such as jackets, baby and regular quilts.





"And you don't even need a pattern!" was the topic of Judy Morningstar's show which began with a slide presentation. Most entertaining as usual, Judy's trunk show included many works inspired by her visit to New Brunswick in Fall 2001 and was personalized by her references to many local people. Held following the CQA/ACC Annual General Meeting, the venue could not accommodate the many people waiting for Judy's presentation so she very graciously agreed to do a second show on Sunday morning – this too, was well attended.

Jane Gunn organized the *Quilt NB* workshops taught by three expert Canadian Quilt Artists/Instructors. Pam Godderis Danger-

field, B.Ed. from Vancouver, is a practicing fibre artist involved in regional and international exhibiting, commissioned art and jurying. She is internationally known as a freelance teacher and lecturer in art education and fibre art and has been active in the Embroiders' Guilds of America and Canada. Pam gave classes in designing liturgical quilts and constructing "Newfangled" quilts.

Jean Hillis, B.H.Sc, Ingersoll, Ontario has been quilting since 1976 and has taken courses from most of the well-known international quilters. She has received many awards and invitations to exhibit and has taught extensively. One of the founding members of CQA/ACC, Jean used strip piecing techniques for her "Garden Gazebo" and "Seminole" workshops.

A full time writer and artist who has lived in the Yukon for 23 years, Carole Pettigrew of Whitehorse apprenticed for 10 years with traditional quiltmakers, and has studied with many famous international quiltmakers. Two themes are prevalent in her art – the influence of the landscape in our lives and our place in the natural world. Students in Carol's first class enjoyed experimenting with liquid paints and real leaves to create yardage from solid-coloured fabrics. Carol also led students on a daylong "Inspirational Challenge".

**Kathy Tidswell:** "As organizer of *Quilt NB*, I would like to thank the 8 other people on my committee for working so hard over the last three years to make this a successful event. I would also like to thank everyone who helped by hanging the shows, manning the shows, helping out at the workshops and lectures and all who volunteered in any capacity. Lastly, I would like to thank the Board members for allowing us to host this event in NB and for working so hard with us to make it a success. After having stayed in residence with them for four days, I learned just how long and hard they work."

Other *NB Historic Quilt and Textile Shows* were held at the NB Fine Craft Centre in Fredericton, the New Brunswick Museum, Saint John; Kings Landing Historical Settlement, Prince William and the York Sunbury Historical Society Museum, Fredericton. Local Church Quilting Groups held Open Houses and quilting demonstrations in conjunction with *Quilt NB*. Willa MacLean was the community contact and coordinated all the complimentary shows.

The opening of *Quilting the Past*, held at the NB Fine Craft Centre in Fredericton was "standing room only" as guests viewed the six fabulous wall quilts designed by Harriet

Harding, Head of the Textile Studio at the NB College of Craft and Design, and Jodi Braine, craftsperson and current President of the NB Crafts Council. Pieced and quilted by New Brunswick quilters these works of art represent the development of craft in New Brunswick over the past 100 years. Four of the quilts represent our seasons – *Summer* by Donna Young of Frederic-

ton; *Autumn* by Margaret Sawyer of Moncton; *Winter* by Viola Pleasant Queen of Saint Andrews and Lois Wilby-Hooper of Moores Mills and *Spring* by Sandra Betts and Caroline Kerr of Saint John. The work entitled *Celebration* was completed by Ella Hopper of Quispamsis and the *Community Crazy Quilt*, worked on by 21 Fredericton area quilters, was co-ordinated by Janice Lovett.

*Quilt NB* got great media coverage, before and after the event, from local and provincial newspapers who took photographs and printed our articles. Special thanks to Olga Milosevich, host of "Connections" from CBC Halifax who spread the word throughout the region.

*Quilt NB* Organizer Kathy Tidswell and the local committee were very pleased with the turnout for all shows which reached the thousands over the weekend and enjoyed showing everyone, especially the Canadian Quilters' Association/Association canadienne de la courtoise (CQA/ACC) Board of Directors and Workshop Instructors our legendary Maritime Hospitality.

*Autumn 2003 CQA/ACC 23*



Local Organizing Committee for *Quilt NB* 2003.



# 2003 DOROTHY McMURDIE AWARD WINNER

## Gail Patricia Hunt

by Carol Cooney, Selection Committee Chair

Gail Hunt is an international teacher, lecturer, editor, researcher, author, quilting judge and an award-winning quilter. She has been an active member and ardent supporter of the Canadian Quilters' Association/Association canadienne de la courtépointe.

Gail's background in teaching is evident in her well-organized, thoroughly-researched and planned quilting classes. They offer the student a wide array of both project- and process-oriented courses in both traditional and innovative directions. Gail has mastered a myriad of quilting and associated techniques; among these are writing, photography, photo transfer, fabric dyeing, foiling, confetti technique, in addition to piecing, appliqué and quilting. She willingly shares her knowledge, innovative techniques, and her enthusiasm. She offers different ways of teaching to adapt to the diverse styles of learning that students have. She is open to sharing her mistakes and struggles that she faces when quilting, to encourage her students to follow their own path, without being too hard on themselves.

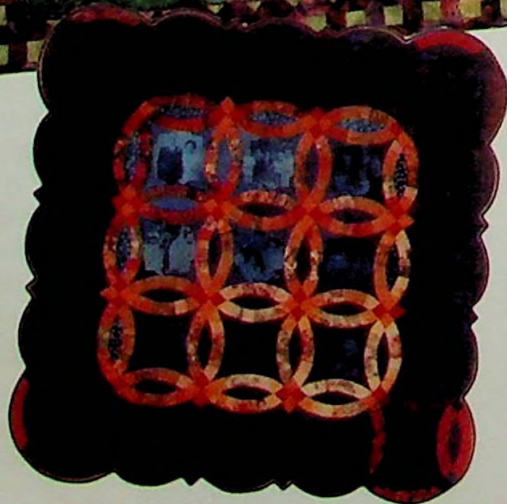
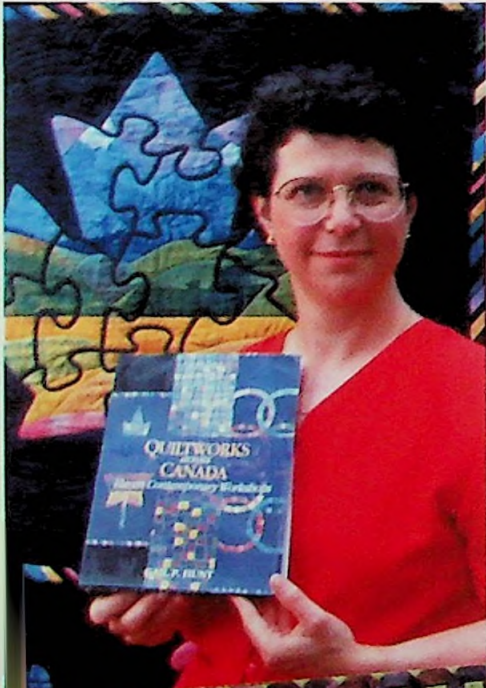
Gail has worked tirelessly to encourage the public to appreciate

quilting as an art form. She has written many articles for the *The Canadian Quilter*. These provided guidance in a wide variety of areas for our professionals, and those considering this direction, as well as background knowledge for non-professionals. The articles encouraged quiltmakers to develop and take pride in their own styles and curricula, and to set fair and reasonable fees for this, acknowledging their expertise and preparation time. She also coordinated our Pre-conference for Professionals, in both 1996 and 1998, and provided comprehensive reports for future coordinators. In addition, she has also acted as a mentor to new teachers.

Gail undertook a tremendous task in researching, writing, and publishing her wonderful book "Quiltworks Across Canada: Eleven Contemporary Workshops". It is used as an inspirational resource by both individuals and guilds across our nation. As it is still an enormous feat to get a quilting book by a Canadian author published, Gail took a great risk, and succeeded. The result of her perseverance is that the quilting community has her fine book, which highlights Canadian quilters.

In 1997 Gail saw a need to have a support structure and a venue to show art quilts, so she founded a group to encourage art quilters. This group is now called Fibre Art Network (FAN). She also served as their newsletter editor and chairperson. She has held many positions in local guilds, and was the workshop convener for *Quilt Canada '96*.

Gail has been invited to teach and/or judge for a lengthy list of guilds, shops and conferences and associations, in Canada and internationally (including for CQA/ACC). When judging, she makes an effort to give specific constructive comments for





the quiltmaker. Her quilts have won numerous awards in Canada and the USA (including for CQA/ACC) and have been featured in many quilting publications.

## Her Acceptance

**A**s Charlie Farquharson might say, "Unacostumed as I am to speaking about myself, I am consecratedly nervous." Those of you with whom I have had the privilege to become friends, through quilting, will know that I relish the thought (or is it "mustard the thought, ketchup the thought?") of publicly speaking, ad nauseam, about Canadian quilters and their work. That's a whole different kettle of cod. This is embarrassing.

When I was informed that I had been chosen as the recipient for this award, my first thought, after feeling overwhelmed with gratitude, was, "Yay, I'll just send my acceptance speech for a good friend to read at the award presentation." But then our Board of Directors, in its inestimable wisdom, decided to make me suffer by flying me out to accept it. Which is why I stand here now, knees knocking.

Just last Sunday, I was listening to Stuart McLean on CBC, recording another Dave and Morley yarn from Kingston. Coincidentally (and synchronicity seems to be the story of my life, as you will know if you have read the introduction to my book), Dave was invited to give a speech, which he was "unacostumed" to doing. So he studied up on it. He wrote and practised his speech, but had an attack of nerves when it was time to present. After several minutes of false starts, he finally managed to speak, and was six pages into it, when his inner dialogue took over, as if possessing his voice, and he started quoting, ALOUD, the keys to good speeches: "Find one person to make eye contact with. Gesture with your hands. If you are changing position, lead with the foot closest to the direction you are moving," etc. etc.

One bit of advice we hear is, "Imagine your audience is wearing no clothes." (unacostumed,

It is with great pleasure that we honour Gail Patricia Hunt with the Dorothy McMurdie Award for her outstanding contribution to quilting in Canada.

so to speak!) That presents a real problem for me. I don't know where to cast my eyes and I have an overactive imagination, so in my head I am highly entertained, but have lost my focus entirely. But, a technique that should work for me and make me feel at ease is, "Imagine that my audience is all quilters". Oh, hey, you ARE all quilters!

It's a cliché to say it, of course, but clichés are based in truth: This is not my award to receive. Rather, it honours all of the people who have played a part in bringing me to this stage. From Maureen Clarke, my dear friend who first introduced me to quilting with Dolores Bell, my first quilting teacher (and last year's recipient of "Teacher of the Year" award), to the legion of inquiring and inspiring students I have learned from and worked with since 1989, Thanks. To all the guilds and groups who have invited me to teach, lecture and judge for them, to the revolving Board and Members of the CQA/ACC who arm-twisted these poor arms to write for *The Canadian Quilter* and to organize for *Quilt Canada '96*, and professional pre-conferences, to all the professional quilting teachers I have been lucky enough to know and learn from, Thanks. To those gifted Canadian quilters who have agreed to be part of my slide presentations, to the thousands of customers who encouraged me by buying my book (675 of you bought it before it was even published: now THAT's encouragement) and the thousands who are even now, as I speak, buying my patterns by the cartload (!), Thanks.

To the 13 remarkable and gracious women who agreed to be a large part of my book and the dozens who took smaller roles therein, to those self-published authors who encouraged me to proceed, to the publishing professionals



who made my efforts look so good in book form, Thanks. To the Dorothy McMurdie award winners of the past, you have been an inspiration to me. To my ever-loving family, extended family and close friends who have made sacrifices and expended considerable effort along my path to encourage me in all I have done: This award is for all of you. If you had not tolerated me and supported my convoluted ideas, right now I would be sitting in my garden eating worms yum, yum.

Speaking of gardening, those of you who know the brilliant Janet Rice-Bredin, who nominated me this year for the award, will know that she is a professional landscaper. I owe Janet, and her assistant, Helen Perry, a huge debt of gratitude for their nomination. Thank you, too, to the Dorothy McMurdie Award committee, for choosing Janet and Helen's nominee. I thank the spirit of Dorothy McMurdie and her family, for the first inspiration to sponsor this award and others in support of quiltmaking in Canada. A sad synchronicity, Dorothy passed away just after I found out I would be this year's recipient, and I know she is listening, so I can thank her now. Merci beaucoup to the Board of the CQA/ACC, for sponsoring this award now and doing all the footwork necessary to bring me here in person to receive this incredible honour on behalf of all Canadian quilters and friends aforementioned. I appreciate you all from the bottom of my unacostumed heart.

**See the Notice Board (page 13) for Nomination information for this award.**



# National Juried Show 2003

by Paulette Eccleston

The *National Juried Show* this year was held in Fredericton. It was exhibited at the UNB Art Centre Memorial Hall on the Campus of the University of New Brunswick. Dianne Sutton served as the jury coordinator when the sixty-seven pieces were chosen for the show by jurors, Barb Law, Betty Kiser, and Florence Godfrey from Calgary. Local NJS coordinator, Donna Young and the staff of the Art Centre used two galleries to showcase the quilts and wearable art. The lighting and unique setting contributed to a very special display. The announcements of winners was made on June 5, and a ribbon was symbolically cut by local quilter Alice Kirkpatrick, to officially

open the show to the public. Judges Jean Hillis, Pam Godderis, and CJ Pettigrew were on hand to announce their judge's choice awards while President, Paulette Eccleston announced the other show winners. The show hung for 6 more weeks and was enjoyed by hundreds of quilters and art lovers.

A special thank you to all the New Brunswick quilters who welcomed the CQA/ACC Board of Directors and other quilting visitors to share in their part of Canada. We were proud to present the 2003 NJS in Fredericton.



Category: Innovative Small Wallquilt  
Prize Sponsor: Coats and Clark Canada  
Award: \$500  
Winner: Barbara J. West, Canmore, AB for *Quilt To Picasso: La Femme au Repos*

## National Juried Show Awards and Sponsors · Quilt NB 2003 – Fredericton, NB

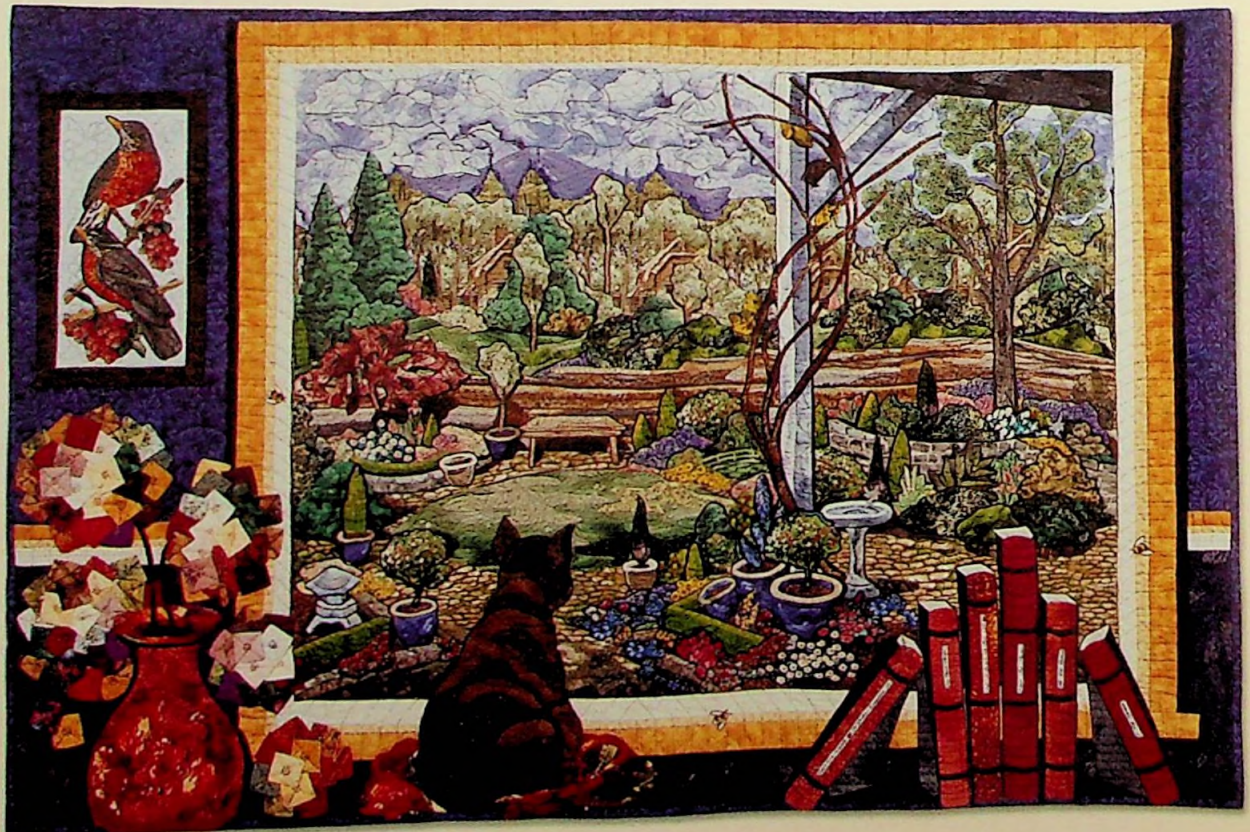
See NJS Colour Catalogue 2003 for additional information about the quilts.

**BIG WINNER** - this quilt *The Nest* by Marilyn Rombough, Langley, BC won the following categories at this year's NJS.

Category: **Best of Show**  
Prize Sponsor: Husqvarna Viking  
Award: \$1500

Category: **Viewer's Choice**  
Prize Sponsor: Pfaff  
Award: \$1000

Category: **Joseph H. McMurdie Workmanship Award for Excellence in Appliqué**  
Prize Sponsor: CQA/ACC  
Award: \$1000



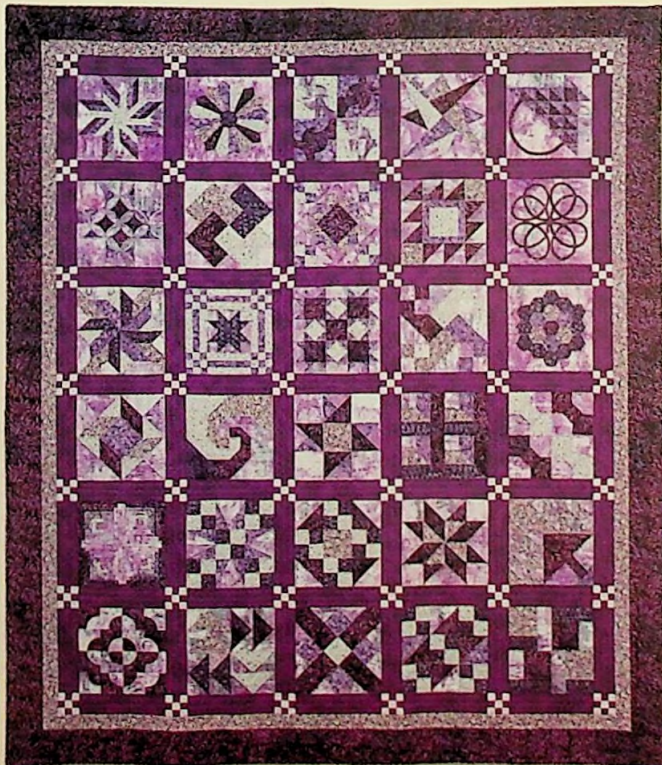




Category: Innovative Large Wallquilt  
Prize Sponsor: Brother International Corporation (Canada) Ltd. Award: \$1000  
Winner: Barbara J. West, Canmore, AB for *Mandalas of Science 1: Thalassicolla Pelagica*



Category: Innovative Large Wallquilt  
Honourable Mention: Patt Wilson, Port Moody, BC for *Mysterious Way*



Category: Large Traditional Wallquilt  
Honourable Mention: Lorna Stefaniuk, Vilna, AB for *Na Mnohilita (Many More Years)*



Category: Traditional Large Wallquilt  
Prize Sponsor: J. N. Harper Co. Limited Award: \$500  
Winner: Ginny Evans, Kentville, NS for *Swirling Pinwheels*



# National Juried Show 2003



Category: Traditional Small Wallquilt  
Prize Sponsor: Olfa - North America Award: \$500  
Winner: Sandy Simmelin, Burlington, ON for *Fulfilling a Dream*



Category: Traditional Small Wallquilt  
Honourable Mention: Marnie MacDonald, Moose Jaw, SK for *White Angels Watch*



Category: Bed Quilt  
Prize Sponsor: Northcott Silk Inc. Award: \$750  
Winner: Val Smith, White Rock, BC for *If Jackson Pollock Were a Quilter...*

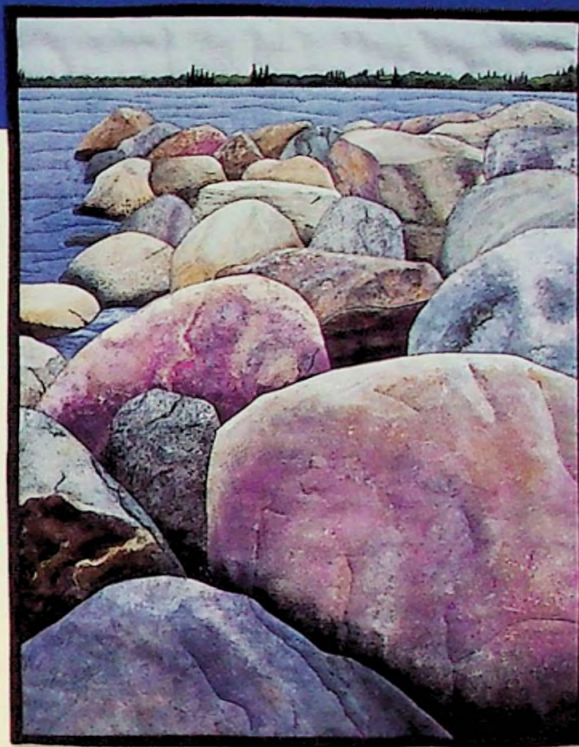


Category: Machine Quilting / Embellishment  
Prize Sponsor: Bernina Award: Bernina Activa 135 Sewing Machine (retail \$2499.)  
Winner: Martha Brown, Pickering, ON for *Tiamet*





Category: Hand Quilting / Embellishment  
 Prize Sponsor: Mountain Mist by Stearns Canada Award: \$500  
 Winner: Mary Ann McAndrews, Kingston, ON for *Painted Daisy Chain*



Category: Judge's Choice - Pam Godderis  
 Prize Sponsor: CQA/ACC Award: \$100  
 Winner: Mary Anne Kilgannon, Beaumont, AB for *Retreat*



Category: Joseph H. McMurdie Workmanship Award for Excellence in Piecing  
 Prize Sponsor: CQA/ACC Award: \$1000  
 Winner: Gillian Lee, Ste-Adele, QC for *Turtle Pond/L'Etang de Tortue*

A first time winner was on hand to received her award. Gillian Lee is an ex-Marine Biologist who has taken a hobby of quilting and second profession as pastry chef and created a quilting B&B in the Quebec Laurentians. Born in Malaysia, her family moved to Canada when she was 13. Her introduction to the quilting world came as the result of a part-time job at La Maison de Calico in the Pointe Claire village at age 18. "Here I learned the basics of quilting, which I expanded upon with the help of my mother who is also an accomplished quilter and multiple CQA ribbon winner."



Category: Outstanding work by a First Time Exhibitor  
 Prize Sponsor: CQA/ACC Award: \$1000  
 Winner: Bonnie Burke, Antigonish, NS for *The Fiddle Quilt*

Created for Aaron Crane, Mt Stewart, PE, promising 18-year old fiddler. Talent was passed down from great grandfather, Lem Jay (on his Mother,s side). First fiddle tune ever played on CFCY radio station, Charloteetown - 1927 - Pigeon on the Gate Post was played by Lem. Aarons great grand uncle Ward Crane, (on his fathers side) taught Lem how to play. The fiddle Aaron used today is the same one used by Lem many ears ago!. "Blue Jay has 107 pieces".





Category: Judge's Choice - Jean Hillis  
 Prize Sponsor: CQA/ACC Award: \$100  
 Winner: Pippa Moore, Comox, BC for *Abundant Life*



Category: Judge's Choice - C.J. Pettigrew  
 Prize Sponsor: CQA/ACC Award: \$100  
 Winner: Sheila Niles, Millarville, AB for *My Mother Always Wanted to Go to Japan*



Category: Wearable Art  
 Prize Sponsor: Wineberry Fabrics  
 Award: \$1000  
 Winner: Helen Benninger,  
 Scarborough, ON for *Calla Lily Coat*

## Sponsorship and Awards

CQA/ACC would like to thank VSM Canada, who provided sewing machines for our classroom participants in Fredericton. They also distributed Zig Zag and Creative sewing magazines at the banquet. In addition, Pfaff donated a Hobby 1042 sewing machine as a door prize for the final banquet of the Quilt New Brunswick Event.

## VSM Canada

Changing the World of Sewing

Our National Juried Show was showcased in the UNB Art Centre for 6 weeks this summer. The following companies have contributed cash and products to the winners. Their support in recognizing excellence in quiltmaking is much appreciated.

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# The Age of Imperfection



Sandy Small Proudfoot lives in the countryside of the Hockley Valley north of Toronto. She runs a small bed and breakfast when she is not sewing by hand or sorting out her cloth. Her Canadian Provincial Flower quilt pattern is still a favourite with quilters across Canada. She may be contacted at: The Farmer's Walk, R.R.5, Orangeville, Ontario, L9W 2Z2.

by Sandy Small Proudfoot

Some of us are getting older. And then, some of us are quiltmakers and getting older. I am both. And the sobering fact is, my hands and arms do not work as well as they did ten or twenty years ago, nor my eyes for that matter. Having to peer through the bottom lens of my glasses and adjust my head distance from my hands by waving it back and forth is never easy. It is also time consuming. In fact, to be honest with you, growing older, while better than the alternative, takes a slight edge off my pleasure in making quilts. Frustration all too easily sets in but I am constantly mindful of the fact that I'm lucky to be able to quilt at all, and with the new tips and techniques available to quiltmakers today I should be able to learn a thing or two.

I learned to make quilts from women who wouldn't recognize an Olfa cutter if they tripped over it. In fact, they'd likely think it was a tool for cutting pastry. You see, I am an old dog to whom new tricks do not come easily. As well, I am machine and printed-page challenged. By that I mean that I cannot put the four legs down on a card table without thinking which one goes first. I do not like to read directions, not that I can't; I don't like to take the time to do it. Freezer paper appliqué, rotary cutting, sixty-degree piecing techniques, machine appliqué, foundation piecing, molas and fat quarters were unheard of in my days of learning how to quilt. They are neither a part of my quilt language nor skills. Quilting techniques have passed me by, or rather I have allowed them to pass me by. As one friend keeps reminding me, you can learn, you know. But then, I love hand-sewing.

I taught myself to sew when I was about

twelve years old. That was the year in which I spent over two months lying in bed ill with scarlet fever and then glandular fever. Glad that I did not have to go to school, I was nevertheless bored as I lay in bed week after week beneath my Robert Louis Stevenson counterpane. Between the ministrations of my mother of regularly scheduled temperature-taking, aspirins, Gingerale and meals which had little appeal to me, I needed something to do. That was when a playmate's mother brought a beautifully wrapped gift to our door. As I eagerly unwrapped the layers of tissue paper and ribbons I found, to my disappointment, an embroidered tablecloth kit. Now why would anyone give a bored twelve-year old a tablecloth kit. Tablecloths were for mothers, not twelve-year old children. Do I need to tell you that this gift absolutely changed my life? What can I say. Boredom drove me to it, enjoyment carried me forward, contentment remains to this day whenever I pick up a piece of hand-sewing. You see it is not simply the act of sewing by hand which appeals to me, it is all the many memories it evokes.

My mother found an old mint-green-painted wooden tray with a small raised lip on all but one side. Resting across my knees in bed, this old green tray served as my sewing desk. The sides kept the threads and needles from rolling into the bedclothes, and it could easily be moved aside whenever I needed to sleep through the day. Beside my bed sat an old radio. My day actually began at noon with my radio broadcast of the Just Mary series of children's stories. At three o'clock, after a nap, I would turn on Pepper Young's Family, followed by Ma Perkins and other quarterly hour stories. These were interspersed with musical jingles

CONTINUED ON PAGE 32



# The Age of Imperfection

advertising the likes of Duz detergent, Ivory Snow, Pepsodent toothpaste and Brill Cream...“a little dab will do ya”. If I were lucky, my father would stop at the local drugstore on his way home from work to purchase for me a Motion Picture magazine or Photoplay. My evenings were absorbed in the lives of Jane Powell, Elizabeth Taylor and Doris Day. So you see, it wasn't just the experience of learning how to embroider a tablecloth, it was the whole encompassing experience of being able to pick up my sewing whenever I wanted, wherever I wanted, and feel a measure of contentment associated with it.

The tablecloth led me to making doll clothes the following year, clothes which I designed myself from sketches carefully drawn on paper first. The doll, a forerunner of the Barbie doll and thus with no bust, had a wardrobe similarly looking to mine for my navy blue dotted Swiss; my green, pink and yellow searsucker; and my soft yellow polished cotton dress material all found their way into my sewing scrap basket. In the summertime, on rainy days at the cottage, I sat for hours making doll clothes by the old French doors, for the light was good there. The fire was crackling in the old stone fireplace and the rain danced on the roof, unhindered as it was by a lack of insulation and the false ceilings of the more modern day cottages. The feelings of utter contentment and peacefulness during those childhood days are with me still and I have not strayed far from their source of hand-sewing. So, while it gives me great satisfaction, I also realize that I need to upgrade my skills in sewing techniques.

**M**y age of imperfection has come. My hands, stiff now due to a chemical exposure several years ago, look arthritic though they are no more so than most my age. I have trouble picking up small units of cloth, pins and needles and templates, too. I am not up to speed with my skills. As one kindly juror pointed out last year when my quilt was entered in a contest, I might consider learning how to appliqué better. By that, I felt she may have wanted more defined edges to my appliqué and fewer tiny

points as I rounded out my curves. I baste my appliqué pieces and needle turn the tucks and points on my curves, but I admire the razor-sharp edges of freezer paper appliqué and suspect I shall be learning to use this method some of the time, but not all. You see, I rather like my soft edges which may not be perfect but they don't look like cookie-cutter pieces of cloth applied to a background of cloth. My age of imperfection has turned my hair from black to silver grey now, my “fat quarters” are creeping around my edges, rounding out my sharp edges to more softly-rounded edges. My hands have joints which dismay me and I realize that older age simply doesn't qualify for perfection at all. It calls for patience, acceptance that I will never look or be as I was twenty years ago. I can be who I am now, not what someone else wants me to be. I am still that child who lay beneath the counterpane all those years ago, etched as it is in my memory as though they happened just yesterday. I am still the person who enjoys hand-sewing and not apologetic about it, even though the world of quilting techniques have raced by me faster than my years of growing older. This morning in my studio I pick up my newest quilt design, one which has been hatching in my mind for several years. I have my dog at my feet, the fire crackling in the livingroom fireplace at my back, the sun streaming down through the skylights of my small studio. Life doesn't get much better than this. I could ask for the patience to become better acquainted with my

sewing machine, for I've seen such wonderful work with machine embroidery. I could ask for the willingness to learn new things and new skills in quilting. I could do all of that....but then, I may not.

As I've said, I'm an old dog to whom new tricks don't come easily. But, I will try as long as I can still sew by hand, by the crackling fire, by the French doors at the cottage, my radio playing wonderful discs made for me by my wonderful quilt friend many provinces away, my dogs at my feet. Contentment from quilting was there long before meditation ever became popular. I could have told people that years ago. Indeed, quilting, to me, has always been the best kept secret for making friends, being happy, being creative. As for expanding my never-ending list of how to improve my skills in quilting through new techniques.....I will try.

I think.

\*\*\*\*\*

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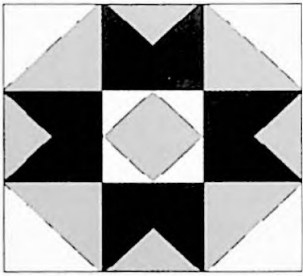
Inside \$ 1550.00, Outside \$ 1700.00 , Balcony Suite \$2275.00  
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 the upcoming projects and photos from the 2002 cruise.

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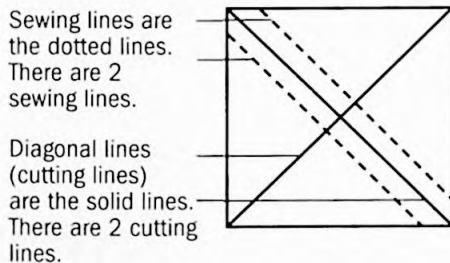
## MISSISSAUGA QUILTERS' GUILD BLOCK OF THE MONTH – FEBRUARY

# Air Castle *(Also known as Towers of Camelot)*

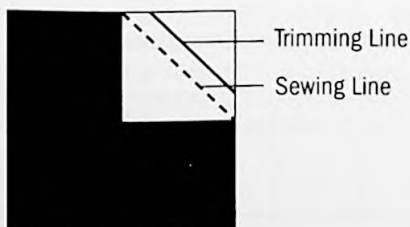
### Assembly instructions:

(Finished size 12" – 12 1/2" unfinished)  
Read all instructions carefully before proceeding.

1. Make four – Half Quarter Square Triangles
  - A. With right sides together, place a medium blue square on a dark blue square (5 1/2").
  - B. Draw two diagonal lines on the wrong side of the medium blue. (See diagram below)



- C. Sew 1/4" on both sides of one diagonal line. Cut apart on the two diagonal (drawn) lines. Press towards the dark blue.
- D. Cut 2 dark blue squares (5 1/4") in half diagonally once. Take one of the units created in Step C. and one unit created in Step D. and sew them together along the longest side to get the Half Quarter Square Triangle unit. (See diagram below). This is a bias seam – careful not to stretch the fabric. Press away from the pieced section.



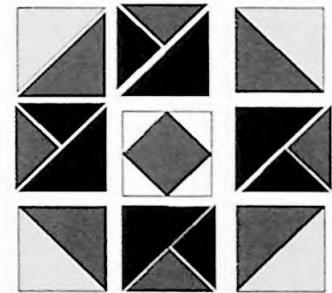
- E. Trim units to 4 1/2" ensuring the 45 degree diagonal line on a square ruler is lined up with the diagonal seam and the center intersection on the block is in line with intersection of the vertical and horizontal 2 1/4" lines on the ruler.
2. Make four – Half Square Triangle (HST) blocks (use your favorite method or follow the steps below).
    - A. Place a light blue and medium blue square on top of each other (right sides together) – with the light blue on top. Make two stacks.
    - B. Mark a diagonal line on the wrong side of each light blue square.
    - C. Sew a seam 1/4" on both sides of the diagonal line.
    - D. Cut on the diagonal (drawn) line.
    - E. Press towards the light blue.
    - F. Square up the HST ensuring the 45-degree line on your ruler is placed on the diagonal seam line. Units should measure 4 1/2" square.
  3. Make 1 – Square within a square (Centre square)
    - A. Cut the white strip into four 2 1/2" squares.
    - B. With right sides together, place a white square in the corner of the 4 1/2" medium square. Mark a diagonal line and sew on this line. (See diagram A). Trim the seam allowance to 1/4" and press towards the white. Repeat on the opposite corner. Then do the last two corners.
    - C. Trim unit to 4 1/2".

Assemble the blocks as shown in the diagram above. Press seams away from the centre. Pay special attention to the orientation of the quarter square.

### Fabric requirements:

- 1 square - 5 1/2" dark blue
- 1 square - 5 1/2" medium blue
- 2 squares – 5 1/4" dark blue
- 2 squares – 5" light blue
- 2 squares – 5" medium blue
- 1 square – 4 1/2" medium blue
- 1 strip – 2 1/2" by 11" white (provided)

If you have any questions about this block or the Tech Tip sheet, please contact Elaine Theriault at 905-819-9703





## ALBERTA

Oct 18-19/03 - Leduc, BLACK GOLD QUILT PATCH Quilt Show, "Expressions from the Heart", Leduc Civic Centre Atrium, 48a St. & 46 Ave. Sat. & Sun. 10-4, Adm \$5, tearoom, quilt raffle, merchants' mall. Info (780) 987-4046 or mopresunka@shaw.ca

Nov 1/03 - Brooks, *Alberta Third Biennial Quilt Show*, Campus of Medicine Hat College (east of Brooks just south of the Trans Canada) 11-4 Adm \$5. Viewer's choice, entrance in door prize draws and refreshments. Info: THE PRAIRIE PATCHERS QG, Donna Elsbett, (403) 362-3947 or Ruth Mattheis edrum@shaw.ca or rumed@telus.net

## BRITISH COLUMBIA

Sept 15-20/03 - Creston Valley, *Creston Valley Quilt Festival*. Instructors Judith Baker Montano, Joan Colvin, Gail Hunt, Mary McFarland, Suzy Ireland. Quilt-O, Wine & Cheese, Lectures, Antique Quilt Show, Wildlife Quilt Show, Quilt Challenges, Vendor/Artisan Market. [www.quiltview.com/festival.htm](http://www.quiltview.com/festival.htm) or [www.crestonvalley.com](http://www.crestonvalley.com)  
Email: [festival@quiltview.com](mailto:festival@quiltview.com)  
or Toll-free 1-877-PATCH-99

Oct 4-23/03 - Salmon Arm, *Celebration 2003 - 10<sup>th</sup> Anniversary of Shuswap QG*, SAGA Public Art Gallery, 70 Hudson Ave., NE, Wed-Sat, Noon-4. Round Robin, Wearable Art, Quilt Walk, Celebration Challenge. Joanne email [colleaux@junction.net](mailto:colleaux@junction.net)

May 28-29/04 - Abbotsford "Quilts in the Valley 2004" Quilt Show, Tradex at Abbotsford Airport, Fri 10-9, Sat 10-5. Adm \$5., Merchants' Mall - Raffle Quilt - Tea Room - Viewer's Choice - ABBOTSFORD QG  
Info [hcmatthews@shaw.ca](mailto:hcmatthews@shaw.ca)

## MANITOBA

May 17-22/04 - Winnipeg, *Quilt Canada 2004*, U. of Manitoba, Fort Garry Campus. *Where East Meets West in Celebration of Quiltmaking* features 28 teachers and 61 workshops with Jane Willoughby Scott as artist-in-residence. Info see *Quilt Canada 2004*, email: [qc2004@hotmail.com](mailto:qc2004@hotmail.com) or phone toll-free 1-866-434-5291.

## NEW BRUNSWICK

Sept 11-13/03 - Quispamsis "The 23rd Annual Show and Sale - Diamonds are Forever" Quispamsis Memorial Arena, Old Hampton Road, Thurs 2-9; Fri 10-9; Sat 10-4. FEATURING many large and small quilt awards, Display and Sale Quilts: Raffle Quilt: Small and Christmas Articles for Sale: Merchants' Market: Door Prizes: Demos, Wearable Art Fashion Show - Daily at 3 and 7. Silent Auction in aid of Breast Cancer Research, \$ 3.00 adm. KENNEBECASIS VALLEY QG Info Cheryl Belanger (506) 847-9771

## ONTARIO

Sept 4-6/03 - Owen Sound, *Fruits of Our Labour Quilt Show & Competition* in conjunction with the Owen Sound Fall Fair. Gladys Pennacchietti (519) 376-1437

Sept 12-14/03 - Puslinch *Quilting in the Country 2003 - Sixth Annual Retreat*, Crieff Hills Community, R. R. #2 Puslinch. Two workshops: Wild Flower Basket appliqué with Rosemary Makhan and Vintage Flower Baskets, pieced, with Teresa Kidd. Option to work on UFOs Merchant mall (905) 335-3762 [t.kidd@sympatico.ca](mailto:t.kidd@sympatico.ca)

Sept 19-21, 2003 - Barrie, *Simcoe County Quilt, Rug and Craft Fair 2003*, 1151 Highway 26, Minesing (Barrie) 9:30-5:00 Region's largest artisan show and sale. 5 Simcoe County area Quilt Guilds join together to display their finest quilts. Also: Rug Hooking, Spinning, Weaving and Stitchery Guilds show and sell their works. Craft Vendors, Merchants, Demos, Refresh. Info Kelley Swift Jones (705) 728-3721 or [museum@county.simcoe.on.ca](mailto:museum@county.simcoe.on.ca)

Sept. 26-28/03 - St. Agatha, "The 2003 Quilt Show - Victorian Charms". St. Agatha Community Centre, Fri 10-5, Sat 10-5, Sun 10-4. WATERLOO COUNTY QG. Info Joyce Brant (519) 893-8666, email [jlbrant@golden.net](mailto:jlbrant@golden.net)

Sept 28-Oct 19/03 - Ingersoll, *Miniature Madness: An exhibition of Miniature Quilts by Pat Menary*, Ingersoll Creative Arts Centre, 345 Hall Street in Victoria Park, (519) 485-4691  
e-mail: [creative.arts@on.aibn.com](mailto:creative.arts@on.aibn.com)

Oct 25-26/03 - Sudbury, *Quilts on the Rocks*, College Boreal, 21 LaSalle Blvd., Sat & Sun 10-4 Info English - [newey@cyberbeach.net](mailto:newey@cyberbeach.net)  
Info French - [legerd@isys.ca](mailto:legerd@isys.ca)

Nov 8/03 1:00pm-4:00pm - Napanee, NAPANEE HERITAGE QG *Auction of Little Quilts*, Trinity United Church, 25 Bridge Street East, Maria Lockhart, (613) 354-1233  
Fax: (613) 354-9217  
email: [lockharts@horizons.net](mailto:lockharts@horizons.net)

Aug 20-22/04 - Thornbury, *Tomorrow's Stars Today - Quilt Show*, 14 quilt categories, Quilt Block challenge, Quilt Raffle, Merchant Mall, boutique and Tea Room.  
Info [jthatch@bmts.com](mailto:jthatch@bmts.com) or [jjdegen@bmts.com](mailto:jjdegen@bmts.com)  
or [IPM2004@bmts.com](mailto:IPM2004@bmts.com)

Sept 25 & 26/04 - Orangeville, *The Magic Of Cloth-Act II*. Orangeville Fairgrounds, Sat 10-5, Sun 10-4. THE DUFFERIN PIECEMAKERS QG 10<sup>th</sup> anniversary. Quilts of wonderful colours and techniques, from traditional patchwork to stunning hand appliqué. Artist-in-Residence, Demos, Merchants' Mall, Tea Room, raffle quilt

- beautiful hand appliquéd and hand quilted 'Persian Sampler' designed by Sandra Small-Proudfoot. Info: [www3.sympatico.ca/mary.light](http://www3.sympatico.ca/mary.light)  
OR email [themagicofcloth@sympatico.ca](mailto:themagicofcloth@sympatico.ca) OR call Mary Light at (519) 925-9805

## QUEBEC

Sept 5-6/03 - Lennoxville, *Lennoxville Quilters' Annual Quilt Show and Sale*, St George's Church Hall, 84 Queen St., Fri & Sat 10-5. Adm \$4.  
Info Heather Stewart (819) 569-8031

Sept 27-28/03 - Sainte-Adèle, LAURENTIAN QG *Biennial Exposition 2003*. Jardins Sous le Nef, Paroisse Sainte-Adèle, 166 Lesage, Sat & Sun 10-4. Tea room, Merchants, Quilts and Crafts. Info Gillian Lee (450) 229-7500  
[bonnenuitbonjour@qc.aibn.com](mailto:bonnenuitbonjour@qc.aibn.com)

Nov 8-9/03 - Montreal, "Cuite" *Montreal Biennial Quilt Show*, Monkland Community Centre, 4410 West Hill Ave. Sat & Sun 10-5. Exhibition, Merchants, Quilt Appraiser, Sales Table. Info [lorrell@sympatico.ca](mailto:lorrell@sympatico.ca)  
Lyn Worrell (514) 938-8657.

May 28-30/04 - St. Lambert, "Salon de la courtepoinTE 2004", Champlain Regional College, 900 Riverside Drive, CourtepoinTE Québec Quilts - first CQQ province-wide Quilt Show. All Quebec quilters are invited to submit items to be shown at this event. Info Johanna Dupont (514) 484-8793 OR Helen Yakobina (450) 466-3115 [yakobina@supernet.ca](mailto:yakobina@supernet.ca)

## SASKATCHEWAN

Oct 17-19/03 - Saskatoon, *Biennial Quilt Show*, Hall D at the Prairie Land Centre, Saskatoon exhibition grounds. Sat 10-9, Sun 10-5. Merchants mall, demos, boutique. SASKATOON QG  
Info Joyce Hansen (306) 374-2437

## UNITED STATES

Sept 13-14/03 - Bennington, Vermont *Quiltfest 2003* Mt. Anthony Union High School, Park St, Bennington, Info: PO Box 4082, Bennington, VT 05201. Sat & Sun 9-5  
Website: [www.benningtonquiltfest.com](http://www.benningtonquiltfest.com)

Oct 17-19/03 - Spokane, Washington *A Silver Anniversary QUILT SHOW "Celebrating 25 Years Of Quilting In The Inland Northwest"* Spokane Convention Center, 334 W. Spokane Falls Blvd., Downtown Spokane. Over 500 Quilts, Merchant Mall, Boutique, demos. Fri 10-8, Sat 10-7, Sun 10-5. WA Featured Quilter: Margie Karavitis WASHINGTON STATE QUILTERS - SPOKANE CHAPTER  
Info: [www.geocities.com/wsqsokanechapter](http://www.geocities.com/wsqsokanechapter)



**CALLS FOR ENTRY**

Aug 29/03 Submissions must be received ready for judging

Sept 4-6/03 - *Fruits of Our Labour Quilt Show & Competition* in conjunction with the Owen Sound Fall Fair, Owen Sound, Ontario. 5 Categories:

Quilt: Pieced

Prizes ranging from \$300.00 - \$50.00

Quilt: Appliquéd

Prizes ranging from \$300.00 - \$50.00

Quilt: Any other medium

Prizes ranging from \$300.00 - \$50.00

Quilt Suitable for a child

Prizes ranging from \$200.00 - \$50.00

Wall hanging: Theme - "Natural Reflections"

Prizes ranging from \$200.00 - \$50.00

For additional information contact:

Gladys Pennacchietti (519) 376-1437, or Carol Banks cjbanks55@hotmail.com

Feb13/04 Deadline

Focus on Fibre Art Association announces the Call for Entry for the 2004 show. Brochures are now available from: Shirley Myroniuk, 6309 - 90 Avenue NW, Edmonton, AB T6B 0P1 E-mail: mistyc@shaw.ca

Mar1/04 - Deadline for arrival of entry form with slides or photographs  
*Northern Lights Fashion Show* - Light up the Winnipeg runway! "*Northern Lights*" will feature a glittering extravaganza of quilted fashion. Any stitchery, embellishment, surface design, appliqué and piecing techniques are acceptable. Details can be found here.

Important dates:

March 31, 2004 -

Notification of acceptance (by mail or email)

May 3, 2004 -

Arrival of outfits for participants who do not intend to model their own

May 20, 2004 -

*Northern Lights Fashion Show*

Contact info: Linda Perry 281 Dumoulin

Street, Winnipeg, Manitoba R2H 0E5

Telephone: (204) 231-1143

Fax: (204) 275-5308

Email: perryla@ms.umanitoba.ca

Mar1/04 - Deadline for arrival of entry form with slides or photographs

*The McDougall Cottage 2004 Quilt Challenge.*

Open to quilters across Canada. Theme: Wee Houses I Have Known. Quilts should be no larger than 24 inches measured horizontally or vertically and must include a piece of tartan or plaid. Please send slides or photographs, with your 60 to 100 word written description to: McDougall Cottage, 89 Grand Avenue South, Cambridge, ON N1S 2L7 For additional information on submitting Phone: (519) 624-8250 or (519) 742-7752 Email bususan@region.waterloo.on.ca

Important dates:

- Deadline for arrival of Challenge pieces

at McDougall Cottage - March 26th

- Exhibit opens Easter weekend

- Exhibit closes Labour Day weekend

Mar1/04 - Deadline for slide submission

*The Grand National* Invitation to Submit an entry: *Constructions - Celebrating Canada's Built Heritage.* Open to all Canadian residents.

Quilts must be completed after December 31, 1998. Theme: Constructions- Celebrating Canada's Built Heritage. Each artist may submit up to two works. There are no size restrictions. For additional information on submitting Call: (519) 742-7752

Email: constructions@kathleenbissett.com

Important dates:

April 1, 2004 - Deadline for quilt arrival

at Kitchener-Waterloo Gallery

May 9, 2004 - Exhibit opens

June 27, 2004 - Exhibit closes

May 28-30/04 "*Salon de la Courtepointe*

2004," invite submissions to a special quilter's

challenge. Courtepointe Québec Quilts

is pleased to sponsor "Salon

de la courtepointe 2004,"

the first CQQ province-wide

Quilt Show. All Quebec

quilters are invited to submit

items to be shown at this

event. In addition, we invite

submission to a special

quilter's challenge for this

occasion on the theme

of "Quebec". For further

information please contact:

Johanna Dupont (514)

484-8793 Or Helen Yakobina

(450-466-3115)

yakobina@supernet.ca

Aug 20-22/04 - *Tomorrow's Stars*

*Today-Quilt Show*, Thornbury, Ontario.

14 quilt categories, Quilt Block challenge,

Quilt Raffle, Merchant Mall, boutique and

Tea Room. Winning quilts to be shown at

*IPM/Rural Expo*, September 22 - 26, 2004

Meaford, Ontario. For more info, please

contact jthatch@bmts.com or

jjdegen@bmts.com or IPM2004@bmts.com

*IPM (International Plowing Match) 2004*

Meaford, Ontario

Georgian Quilters in conjunction with the

International Plowing Match 2004 will hold

a block challenge. "*The Future of Tradition*"

featuring "*Tomorrow's Stars Today*" quilt block

challenge. To be shown at *Quilt Festival,*

*August 20-22/04 & IPM Quilt Show*

September 2004. Entry form and information

available from: Cheryl Smith, 134 Cook Street

Meaford, Ontario N4L 1H2

email jjdegen@bmts.com



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# UFO SIGHTING IN NEW SAREPTA, ALBERTA

by Alberta Tritten, Leduc, AB



The New Sarepta Agriplex was bursting with FUFOs (Finished UFOs) on May 24, 2003 as the BATTLE RIVER QUILTERS' GUILD (Camrose) hosted a *Quilt ill You Wilt* day with a potluck supper for the BLACK GOLD QUILT PATCH GUILD (Leduc). The Black Gold guild was the winner of a recent UFO challenge. Each member from the two guilds submitted a list of UFO projects they wanted to finish between March 2002 and April 2003. The items had to be brought to a meeting for *Show and Tell* and points were awarded for different categories, with bonus points for hand quilting, hand appliqué and quilt labels. If an item was not finished by the end of the challenge period, points were deducted.

As a member of both guilds I was able to see all the wonderful projects as they were finished. As April 2003 grew near, anticipation began to build. An Independent quilter, not a member of either guild, totaled the final count. When the tally was done, the BLACK GOLD GUILD won by only 42 points. The Camrose ladies hosted a wonderful day with 32 women enjoyed sewing, quilting and forming new friendships. The potluck

supper was awesome, and the highlight of the evening was the year's worth of *Show and Tell*.

THE BLACK GOLD QUILT PATCH has now challenged the BATTLE RIVER GUILD to a *Stash Reduction USO Challenge*. USO stands for UnStarted Objects. Each quilter will submit a list of projects or patterns which they were

planning to do someday and for which they have already purchased the kit or pattern and the fabric, but have not started as of June 1, 2003. No new fabrics or patterns may be purchased after that date, although members may shop from another quilter's stash that has been had purchased prior to June 1, 2003. Only backing, thread and batting may be purchased after June 1. Bonus points will be awarded for labels, handwork, projects completed completely from that quilter's stash, embellishment and paper piecing. The guild with the highest percentage of completed projects will be declared the winner. The runners-up will serve a potluck dinner in the fall of 2004. This should be an interesting challenge. Good luck ladies, and happy sewing.

## FLIN FLON QUILTERS SOLVE UFO PROBLEM

by Donna Hurst

We would like to share our solution to the UFO dilemma. In 2003, our NORTH STAR QUILTERS' GUILD of Flin Flon, Manitoba and the HUMBOLT QUILTERS' GUILD of Humbolt, Saskatchewan embarked on an exciting challenge. Members in each guild registered their UFOs and have one full year Jan. 01/03 until Dec. 31/03 to complete. To qualify, each project must have been started before Jan. 1/03.

UFOs are separated into three categories and point values assigned based on:  
1. size , 2. type of work and amount of

work remaining to be completed and 3. quilting method.

At the end of the year, the total points earned by the guilds will be divided by the number of participating members. The guild with the higher point average per member wins.

Are there benefits to having UFOs? You bet. The winning guild receives a quilt made by the members of the unsuccessful guild and best of all the UFOs get completed!



## STRETCHING BEYOND OUR REACH CHALLENGE AND AUCTION SPECIAL EVENT BECOMES SHOW WITHIN A SHOW! Fraser Valley, BC by Linda Rothe, QMF Show Publicity

Photos by Barb St. Hilaire

At the first meeting of the FRASER VALLEY QUILTERS GUILD (FVQG) Quilt Show Committee, it was decided that a charity component would be part of our June 2003 biannual show, *Quilting Memories & Fantasies* (QMF). Since a lot of our members have been touched by cancer, the BC Cancer Foundation was a unanimous choice. Carol Moffatt volunteered to organize a challenge/auction and the process began.

Gathering sponsors for a charity project is not an easy job, but Carol's enthusiasm and commitment generated phenomenal support. Northcott Silk graciously donated all the challenge fabrics for the kits. In June of 2002, almost a year before the QMF show, over 80 fabric kits were created and quilters stepped forward and purchased these kits for \$20, providing a base for our prizes. Then we had to wait for our January 2003 deadline to see just how many quilters would meet our challenge. We were thrilled when fifty-four talented quilters chose to stretch beyond their reach and donated their time, supplies and ideas in the form of quilted wall hangings.

Our next challenge was to give the public an opportunity to see and bid on the quilts. Carol Moffatt was a merchant participant in The Vancouver Sewing and Craft Show (VSCS) and her contact with the organizers proved to be invaluable. In addition to donating the display space at the VSCS show, they promoted our auction as a featured exhibit—exposure we never dared to dream of! Viking Sewing Machines of Canada Inc. not only donated the funds for our set-up at the sewing and craft show but they also donated a sewing machine to be raffled to raise additional cancer research dollars. The mini quilt show at the VSCS created the need for additional volunteer organizers. Guild members Carmie Kozak and Sue Homewood did not hesitate to take on the task of Challenge Coordinators. F. Dianne L. Stevenson and Kim Carlson now had a second hanging display added to the already large job of our QMF show. Theresa Kehoe and Judy Hogan took on the sewing machine raffle in addition to the raffle for the Guild quilt. Since the challenge/auction quilts would be the only quilts on display at the



VSCS mini show, the decision was made to have them judged and prizes awarded before the opening of this show. The winners were: *Sun Salutation* by Val Smith  
*Stretch Around the World* by Rachel Snee  
*Tree of Faith: Stretching Towards a Cure* by Judy Leslie

The mini show was fabulous and proved to us that if we did another charity event, this type of additional exposure was necessary to launch the excitement.

We knew from the beginning that we would use our Guild web page as a promotional tool. All the challenge quilts needed to be "shown at their best" on the web page and



Barb St.Hilaire, the Show/Guild photographer, skilfully recorded each quilt. Our Guild web page designer, Margaret VanHaar, created a site that showcased the quilts and was easily accessible to Internet bidders. A list of bidding rules was produced which allowed equal opportunity bidding on the web page and at our June QMF Show. An interview with Sheryl Mackay on CBC radio about our charity auction, organized by Alison Vansacker, proved to us beyond a doubt that publicity definitely does work! So many people tried to access the website after the interview, that the Guild needed to purchase more bandwidth to allow Internet bidders to view the quilts.

It would not have been possible to have a successful special show event without both show committee members and Guild members. Nancy Chan successfully organized a display at the Richmond location of the Workers' Compensation Board in conjunction with their employee "We Care" program – creating another venue for exposing some of the auction quilts and promoting the event to the public. Printed publicity flyers and handouts were distributed by Guild members to hundreds of locations. Many members volunteered time (and their spouses) working at the show set up and as docents at both shows. Members' positive attitudes and excitement about the quilts and "the cause" expressed to their families, friends, neighbours and associates was an essential part of our success.

And we were successful! The 54 Auction Quilts sold for \$8900.00. In total, the monies raised by auctioning the 54 quilts, the sewing machine raffle and our show committee's donation of all the funds generated by the QMF show tearoom resulted in a donation of \$12,937.85 to the BC Cancer Foundation.

Of course, *Quilting Memories & Fantasies* Show was a huge success, too! *The Stretching Beyond Our Reach Challenge and Auction* definitely added special excitement and meaning to our show and has encouraged us to consider making a "charity component" a part of future Fraser Valley Quilters' Guild shows.



## UnFinished Objects of the Quilting Type

by Diane M Shink,  
AQS Certified Quilt Appraiser

A tradition in some homes was that at a young age girls started piecing quilt tops which were later made into quilts when marriage plans were in place.

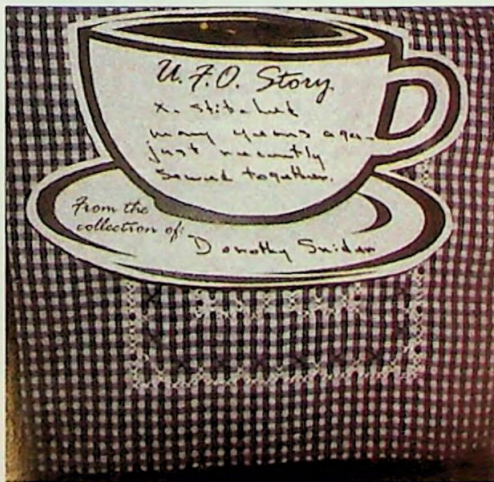
Even one hundred years ago not all quilting projects were completed. There were different types of quilters then, as there are now. Some of us have up to two dozen projects going at the same time, while others finish each quilt before going on to the next. There are probably a thousand reasons why orphan blocks and tops are still found in antique shops, boxes at church bazaars and in sewing baskets today. Before the days of digital images, fax machines and photocopiers, patterns were shared by making up the design with scrap materials. A group of blocks made with unrelated fabrics found in an old sewing basket were probably

made over a number of years to experiment with and keep a record of new patterns. In other cases, the quilter may have lost interest in completing the project because the styles or trends changed.

When just the quilt tops are found it is easier to examine methods and materials used, as illustrated by this early 20<sup>th</sup> Century log cabin recently purchased in New Brunswick. There are also many reasons why tops stayed unquilted. There was not always money to buy the batting and backing for the quilt. Some people enjoyed the piecing process more than the quilting and finishing, while still others had personality types which tended to never finish







anything. Additionally, some quilt tops simply did not warrant the time and money needed for completion. In my collection of Quebec quilt tops I have a circa 1935 hand-pieced Star of Bethlehem that has been ripped into two pieces.

Did the quilter do it in frustration because it would not lie flat? It is also not uncommon to find tops partially pieced. Did she run out of fabric, time or both?

The pictured doll quilt was made from one pieced-block and a group of flying geese blocks purchased at a vintage and collectibles

stall at a quilt show. By adding homespun cotton, plaid backing and cotton batting a piece appropriate for the 1<sup>st</sup> quarter of the 20<sup>th</sup> century was made.

I recently saw six of the twelve quilts made by one lady and her sisters before her 1945 marriage in Eastern Ontario. Two quilts were displayed at the 2003 Show And Tell Vermont Quilt Festival made from a pile of appliquéd Butterfly blocks, purchased at a garage sale. The end of the Victorian era may have discouraged another needleworker from completing her Crazy Quilt, thus the set

of 40 Crazy quilt blocks were sent to auction.

Every year one of my favorite attractions is the UFO tea held in the lower level of the Old Schoolhouse in ST Jacob's Ontario. The picture of a group of ladies wearing hats, includes: the author, friend Anne Kaufman, Montreal, and Judy Lyons, former Publicity Director for CQA/ACC, was taken during the Waterloo County Quilt Festival in May 2003. The theme was the poem "When I am Old I shall Wear Purple" so a variety of red hats were available to model and an appropriately dressed dummy sported red shoes. A collection of quilting projects waiting for completion could be viewed while trying on the hat collection, sipping tea and sampling home-baked goodies. The oldest exhibit pictured here was a mid 19<sup>th</sup> century red, green and cheddar yellow appliqué top, complete with paper templates, believed to have been started in PA. Tea was served from china pots in cups and saucers, from the private collection of Dorothy Snyder. In 2002 there was an amazing collection of pattern blocks belonging to the Erb Street Mennonite Church, artfully arranged by resident Lynn Wolfe. This 19<sup>th</sup> century collection of pattern blocks was donated to the Church and one block was matted and framed as a parting gift to the minister.

At a recent quilting workshop the teacher was heard to say that it was perfectly fine to throw the sample into the wastebasket on the way out of the classroom. This way your UFO does not even make it home. Remember that the learning is often in the process and not the product. As long as people are making quilts, there will always be unfinished projects.





by Karen Bissenden

## Alberta

by Barbara J. West

CABIN QUILTERS (Sherwood Park) enjoyed hosting their first quilt show in May in spite of poor weather. Over 500 people attended the event to see 267 quilts on display. Our June meetings included several demos – trapunto, use of threads, and cathedral windows. Members had a basket exchange filled with various precious objects: a tisket a tasket (a handmade item), favourite animal (NO!! Not alive!), something yellow, a basket, a pack of favourite seeds, spring flowers fat quarter, a pattern, May pole ribbons and trims, something tasty; found in a kitchen, found near your sewing machine, and a favourite thing. This was a real hit! Also the guild sponsors a “duckie” award: the guild’s mascot is a duck lamp. The Ugly Duckling Award is presented for the most dreadful quilt...for lots of laughs and prizes of new fabric for a more challenging quilt!

LETHBRIDGE CENTENNIAL QUILTERS are working on a raffle quilt for their quilt show; date and location TBA. Members sewed 80 blocks for a queen size log cabin quilt and this fall it will be hand quilted. The extra blocks will be used for a table topper at *Quilt Canada 2004*. A quilt block design is needed for posters with the theme Celebrate Alberta. The deadline for submission is the October meeting and a prize will be awarded. The guild has received letters of thanks from Lethbridge Family Services and Salvation Army for our donations. Spots are still available for working with Laura Heine an international instructor in machine quilting in April, 2004. Current membership: 71

MOUNTAIN CABIN QG (Canmore) Members were happy with their highly successful *Visions Original Art Quilt Show* in Feb/March – final attendance figures indicate 2,350. Since then, the guild completed their raffle quilt, *Rocky Mountain Flower Garden*, for the June Show and Tea. Additional completed quilts were donated to The Canmore Daycare and to the Valley Winds Associations for use as fundraisers. The guild staffed a table at Calgary’s *Heritage Park Festival of Quilts*. Members worked independently and at group work bees to complete sales table items at the *June Show and Tea*. The event display included numerous reverse appliqué sweatshirts, now transformed into jackets. Approximately 100 quilts were exhibited and the tea served 600 visitors (including Fort Macleod quilters who have invited guild members to attend their August show). Proceeds from the raffle were donated to the Bow Valley Food Bank, Victim Services, and SPCA.

PRAIRIE PATCHERS G (Brooks) was formed in the mid-nineties by quilters in a Further Education quilting class and has grown to over 75 members, who meet once a month at the Brooks Campus of MHC for lectures or demos, show & tell and socializing. The Guild regularly participates in fundraisers for local charities, and this fall will hold their 3rd quilt show, presenting quilts of many styles, designs and sizes on display throughout the College including a merchant mall, a boutique, and refreshments. During the show a Ragtime Quilt Demonstration will be open to everyone.

ST. ALBERT QG. Though later than usual the well-attended annual retreat was, of course, fun. The charity project was the completion of the Telus Squares. Two years ago at the Children’s Festival in St. Albert, Telus sponsored a tent where children drew on canvas squares. These squares (last count over 4000) were given to the SAQG, where several creative minds devised a unique way to

layer the squares on a muslin backing in the shape of a butterfly (the Children’s Festival symbol). A few weeks later, the guild spent their usual Thursday night painting the back of the butterflies. The resulting pieces were proudly displayed at this year’s Children’s Festival. Last fall’s workshop with renowned landscape fibre artist, Martha Cole inspired many to want to learn more about drawing. Now several members are having fun manipulating pencils and charcoal on paper. Our guild hosted a workshop on Ghost Layers by a very talented fellow member, Liz Affolder, where amazing wall hangings were produced.

TONQUIN VALLEY QG (Jasper National Park) was just founded last year in April. The core group of 15 active members meets on the second Monday monthly, September-June. As the meeting times vary, Styche Tyme, the local quilt store has up-to-date information on locations. Current activities include monthly block draws, retreats, cuddle quilts, and very social meetings. The guild is in preliminary discussion with the Jasper-Yellowhead Museum about holding a quilt show in their gallery space in the fall or winter of 2003/04. Email: [louise.coleman-bradford@westviewrha.ab.ca](mailto:louise.coleman-bradford@westviewrha.ab.ca)

VERMILION QUILTERS recently completed their quilt show on May 11, at the Seniors’ Centre, concurrently with the Art Club Show with over 40 large and 80 smaller quilts displayed. The Viewer’s Choice awards went to Winnifred Farkash’s *Bethlehem Star* large quilt and Colleen Hobman’s small quilt called *Chickadees*. The guild donated a raffle quilt to The Music Festival committee. Sheila Seward from Vermilion was the lucky winner. Discussions on increasing membership included emailing the minutes, contacting absent members, putting pamphlets at a local store, inviting friends or beginner quilters, small quilt project displays, or a free quilt night. Meetings next year are at the School of Hope.

## British Columbia

by Lois Brown

This is my last report as the BC Regional Rep for CQA/ACC. I want to thank everyone for their help in getting the reports together. It has been an interesting and fun job. Please note the name of the new rep and change the mailing address for your guilds’ newsletters. Thanks again, and Happy Quilting!—Lois Brown

ABBOTSFORD QG The guild has reached the 200 mark for membership and donated almost 300 quilts to our Wee Care project this past year. The coming year will include the upcoming show, the 2nd retreat and “Secret Pals”. The guild functions with two chapters with many outside activities.

CAMPBELL RIVER FRIENDSHIP GUILD A guild member has offered to make greeting cards from surplus quilt photos. Members look forward to *Blitz 2003* where they will team up to complete projects.

CHERRY VILLE QG has donated a Queen size quilt to the Cancer Association this year, for them to raffle. We are raffling another Queen size quilt, where the funds raised go to the Cherryville

Museum, and the Elementary School for their Fine Arts program. We’ve quilts for victims of a fire, should one occur, for the first baby of the year, and we have small items for local groups. Thanks to Jill deVries.

CHILLIWACK PIECEMAKERS QG Bursaries of \$200 to \$300 are given to three local high schools. Members are bringing one of their first quilts along with a recent accomplishment.

COWICHAN VALLEY QG We have recently held our successful bi-annual quilt show in Duncan. The Raffle (which we could hold as we already had a license) was very popular, we don’t want to operate without it. Hopefully someone will find a loop-hole. Meanwhile, thanks go to the VICTORIA QG for attacking the change in the law. In 2002 we gave 62 baby quilts to the hospital and needy charities, we brightened a seniors’ lodge with 35 wall hangings and donated 11 other quilts to people and Women In Need. Thanks to Joanne Bond.

DOUBLE O QG (Oliver) For the 2003 guild challenge the DOQ were assigned a fat quarter of Hoffman “Fireworks” fabric – a truly explosive pattern – and over 20 created an object that could be worn or used in Celebration, celebrating family events and holidays with wall hangings, over-



sized cards, hats, outlandish sunglasses, bags, and the zaniest BRA (pictured above), giving everyone a chuckle. The 1<sup>st</sup> prize winner, Lorna Fairbanks, gets to dream up the 2005 theme...we can hardly wait!

CONTINUED ON PAGE 41



Leonie Soder's first full-size quilt, *Leonie's Medallion Sampler*, won the Best of Show, Viewer's Choice and 1<sup>st</sup> for hand-quilting in our guild show. Members helped her finish the hand-quilting, as Leonie has been diagnosed with ALS. Donna Pringle received the Best of Show award at the first *Grand National Quilt Show/Reflections of Canada* at Waterloo in May for her triptych called *Looking West I, II & III*. Enid Baker's piece, *Nearly Dark - Nearly Home* was also shown. This summer the D.O. Quilters hosted a week of exhibits, workshops and demos at the CPR station. A group of art quilters in the area, "The Fabricators" hosted a week as part of this summer Studio program. Thanks to Marianne Parsons

FRASER VALLEY QUILTERS' GUILD (Surrey) A new feature of our Quilt show was having guild members F. Dianne L. Stevenson and Val Smith as featured artists. Dianne showed the traditional, and Val the more contemporary. A wonderful display of past works was exhibited. BC Cancer Research received \$12,937.85, part of which was raised through the silent auction of the 54 *Stretching Beyond our Reach Charity Challenge Quilts*. To close out the year, a High Tea was held, where members wore their best "teatime wear", including hats and even some gloves. Along with an abundance of food, games, door prizes, two show & tells, the gathering included a strawberry block draw and a Renaissance Reader for summer time reading ideas for quilters. Thanks to Nancy Chan.

FRASER QG (Vancouver) held their final meeting of 2002/2003 with a Potluck lunch and Chinese Auction. The final tally of donation quilts made this year by the 26-member group reached 39. This includes one double-size quilt, 9 premie quilts, 15 pre-school age cuddle quilts and 14 "any age" lap quilts. These will be distributed in the fall to B.C. Children's Hospital as well as local hospitals and senior centres. Thanks to Lois Merz.

GROUSE MOUNTAIN DAY G enjoyed a very successful comfort quilt workshop. The guild has 25 quilts to donate to Family Services.

NANAIMO QG enjoyed participating at this year's *Gathering of the Guilds* with their new banner. Meeting discussion included improving communications among the island guilds, making meetings more interesting, workshop issues and setting up a website.

ORCHARD VALLEY QG (Kelowna) held its biggest ever quilt show in Kelowna in May. 366 quilts were viewed by over 2000 people in the 3 days. Featured quilters were Denise de Jose, Laurie Turik, and Margaret Englert. Best of Show went to Diana Arthur for her quilt called, *Star Sine*. Along with the exhibit of quilts, there was a fashion show, 32 merchants, and a demo quilt. The *Gathering of the Guilds* included 467 ladies from around the province. The guest speaker was Donna Schneider with a trunk show on *Remembering the Past - a Trip Through Time*.

This year the OVQG donated a total of 200 quilts to various hospitals and agencies in the Kelowna area. Libby Lehman, the author of *ThreadPlay: Mastering Machine Embroidery Techniques* will teach 2 workshops in Kelowna on Oct 1-4, 2003. Thanks to Donna Marie.

PARKSVILLE QUILT HOUSE QG holds afternoon and evening meetings on the third Monday of each month. The guild is a community of women and men, supporting one another through fellowship, classes, show & tell and entrepreneurship. Premie Quilts and Seniors Lap Quilts are donated to hospitals and shut-ins. The Guild gathered quilt blocks to show support for the Breast Cancer Support Project. Over the years the Guild has developed and maintained an excellent library. [www.bcsupernet.com/users/quiltshouse](http://www.bcsupernet.com/users/quiltshouse) Thanks to Doris M. Small.

PRINCE GEORGE QG Preparations for *Quiltshow 2003: Crossroads: A celebration of Quilts for Central Interior* are moving along well. The dates of the Show are Oct 3-5. See the web site [www.pgquilters.com](http://www.pgquilters.com) Workshops will be a big part of the show.

QUADRA ISLAND Q made and donated somewhere over 50 comfort quilts last year. The final meeting in June was a potluck with guilds from Cortes Island and Campbell River invited. Amazing Show & Share! Thanks to Karla Thomson.

QUINTESSENTIAL QG (Chetwynd) The 37 members are celebrating their 10<sup>th</sup> Anniversary with a special fall dinner. The 3<sup>rd</sup> annual quilt show was held May 25 in conjunction with the community Family Fest. Darlene Gerry was the winner of the CQA/ACC Viewer's Choice Rosette. In Feb. Diane Jansson taught a very successful *Feathered Star* workshop. Other projects include quilts for the RCMP, and baby quilts sent to a midwife teaching hospital in Kosovo. Eighteen members anxiously awaited the revealing of the tinner exchange at the June Meeting. Thanks to Jeannie Brocke.

RIDGE MEADOWS QUILTERS (Maple Ridge) committee is hard at work planning our retreat in October, our third quilt show in April 2004, and completing the 2003 raffle quilt, to be drawn in July at the Ridge Meadows Agricultural fair, and the raffle quilt for 2004 has been sandwiched for hand quilting. May saw our members elect a new executive, and the mystery quilt and block of the month finished up in June.

SAGEBRUSH QG (Kamloops) finished off the year with a very successful quilt show in May. Over 425 quilts were displayed along with 111 quilts for our community projects! Next year we will be hosting the *Gathering of the Guilds* here in Kamloops. The SQG continues to grow and we are now proud to boast 131 members. We meet every 2<sup>nd</sup> Mon. (Sept.- June) and publish a newsletter every 2 months. New members and guests are always welcome! Thanks to Rochelle Oliver.

SHUSWAP QG (Salmon Arm) is starting an "Applique Lovers" group this fall and is planning its 10<sup>th</sup> Anniversary with the show *Celebration 2003*, October 4-25, 2003 at the Salmon Arm Public Art Gallery. A UFO completion challenge brought nearly 2 dozen projects out of closets and drawers to be finished and displayed at the year-end potluck. Kathleen Robinson (93 years!) was

honoured for her 10 years of making tea and coffee with a *Teacup and Saucer* quilt. Our perpetual librarian, Diane Koenig, received 54 fall maple leaf blocks, then she reminded us about our overdue books. Fourteen tinnies (12 rounds) displayed completed blocks, along with 5 border round robins. Members are now making masterpieces for *Everybody Loves Quilts 2004* at Haney Heritage Park, June 11-12, 2004.

SUNSHINE QG (Grand Forks) held a UFO day to put some blocks together to make Comfort Quilts. New quilters are encouraged to take part have learn new skills.

SUNSHINE COAST QG (Sechelt) is trying to encourage young quilters by having a trial run on allowing the younger set to become members and raise awareness among young people to the art of quilting.

TEXTILE ARTIST GUILD (Richmond) were asked by the Britannia Heritage Society to furnish period quilts for a restoration project. The "Fleetwood", a luxurious yacht, will be launched completely refurbished by volunteers, in mid-August. The 5 quilts include one for the cook's bunk and the master cabin. Also, we were delighted that "Cats & Love make the World Go Around" was selected to appear in the Western Tour of the Breast Cancer Support Project. The quilt was made to honour and celebrate the ladies in our guild who have or had breast cancer. Thanks to Ellen Sparkes.

VANCOUVER QG is having its quilt show *Harvest of Quilts - Voices in Cloth*, October 31 - Nov 2, 2003 at Performance Works on Granville Island. We welcome all visitors!

Last year we donated 300 Quilts to four different groups, hospitals, extended care homes and shelters. We want to continue our valuable and worthwhile work in the future, so along with other quilters in BC, we are lobbying the government and MLAs for a reasonable solution. Our guild retreat at Rockwood was such a huge success that we've booked for next year. The guild members gave their time, talents and fabrics toward two beautiful raffle quilts for the B.C. Cancer Society and we're entering *The Quilt Project* travelling show to raise funds for breast cancer. This year's Meeting of the Northwest Quilters Connection will be hosted by the VG on Sept. 13/03 at St. Faith's Church, 57<sup>th</sup> Ave. and Cypress St. starting at 10 a.m., and featuring Marnie Allard as the guest speaker. The cost is \$7.00 at the door. Thanks to Nan Boudreau.

VICTORIA QG has been very active in clarifying the issue about raffle quilt licenses. If your guild would like some suggestions as to how to be active in this issue contact them through their web site [www.victoriaquiltersguild.org](http://www.victoriaquiltersguild.org).



by Karen Bissenden

## Manitoba

by Jan Hall

MYSTERY COUNTRY QUILTERS (Thompson) have been very busy in the last few months. We have been doing a mystery quilt with new instructions given out each meeting. The final results were impressive. We've also been working on a raffle quilt and a baby quilt for the "New Year's" baby. Each meeting also showcased the members' show & tell, as well as demonstrations of different techniques by various members.

## New Brunswick

by Donna Cormier

New Brunswick is still buzzing over *Quilt NB* held in Fredericton in June. We Maritimers knocked ourselves out to show off our hospitable nature to our guests. To those who missed us, maybe we'll meet next time? Congratulations to Kathy Tidswell and her great team from FREDERICTON QG, ELM CITY QG and to all who helped make *Quilt NB* a success! The 14 Guilds in New Brunswick were busy stitching for months in readiness for the first event: *The NB Quilts of Distinction Show* at Old Government House. Many traditional items were shown, including work of the earliest Loyalist and Acadian settlers who used whatever materials were available to make bed, and window coverings, for warmth during long, cold winters.

The FREDERICTON QG is very happy with the *Quilt NB 2003* shows. Attendees were from all over Canada and Eastern USA. Both FQG and ELM CITY Guilds want to thank the other provincial Guilds for all their help with volunteers, for the show, goodie bag contributions and table centers for the banquet as well as the welcome baskets for the CQA /ACC Board Members rooms. The three complimentary shows would not have been so successful without the entries from the other guilds: *NB Quilts of Distinction* at Old Government House had 120 Quilts, wall hangings, and "wearables." The *Flora and Fauna Show* at Ducks Unlimited was an excellent show in a picturesque setting on the Saint John River: 56 wall hangings were beautifully displayed attracting a large numbers of visitors for this 3-day show. The *Spiritual Show*, with 20 hangings at UNB chapel was small, but well suited to the setting.

There were also 4 lectures which were very well attended: Peter Laroque, Annette Janca, National Education Manager of VSM Canada, who presented a Trunk Show, while Judy Morningstar offered "And You Don't Even Need a Pattern!". The demand for Judy's humorous and inspirational shows resulted in a second show Sunday morning. Judy Lyons did "Antique Quilt

Road show: *Antique Preservation and Appraisals*", and stayed on, appearing at Sewing World to appraise quilts. She was surprised and delighted by what the Acadians would call a "trouvaille", which is when you find something unexpected. You will be hearing more about this at a later date. All of the attics and trunks of NB are not yet bereft of quilted treasures!

FREDERICTON QUILTERS G thanks Kathy Tidswell and her tireless committee for a most successful *National Show* and the opportunity to see such wonderful quilts from across Canada: A truly unforgettable experience for all who attended.

SUSSEX VALE QG finished and sold their *Golden Jubilee Quilt*. Their programs included: problem solving: bring a UFO and get advice, and decorative edgings. In April Faye Pearson from the Kings County Museum came and showed antique quilts, needle work and artifacts from the Museum's Collection. On May 27, a "Cuddle Quilt Day" was held, with donations going to worthy locations. Quilts were made for two families who were burnt out. Several workshops were also held, including Log Cabin Valance, Christmas Tree Skirt, Paper pieced wall hanging, and Crazy Quilting. Many productive quilters attended the annual spring retreat on the Kingston Peninsula. In May, the Guild took a Motor coach tour to PEI, which included a visit to a Quilt Gallery, the Woollen Mill, and great shopping at the Bargain Fabric Outlet.

The NORTHSTAR QG has enjoyed a new, larger meeting location, to accommodate the growing membership. Programs included a Trunk Show presented by Ashley Willett, a 12-year-old quilter showing 3 years of work. Other presentations included a physiotherapist on repetitive motion injuries, information on needles and threads, (some members were surprised to learn that sewing machine needles must be changed frequently!), demonstrations of quilting techniques, and best loved /most useless gadgets. Several members participated in the *NB Quilts of Distinction Show*, the *Flora and Fauna Show*, and the *Trend-Tex Challenge* as well as the *Invitational Show* at *Quilt NB 2003*. Those who visited the event in Fredericton were awed, inspired, and perhaps we will see more completed projects in a future *National Show*?

The MARCO POLO QG (Saint John) has also had a busy time in the last several months. The 19<sup>th</sup> *Biannual Quilt Fair* was held from April 30-May 3 in a new venue, the New Brunswick Museum. Attendance more than doubled! Several prizes were awarded, including the CQA/ACC Rosette for *Tropical Lagoon* by Joyce Newman, who was also awarded "Best hand quilting" and the Myrna London Award, as well as the Doris Mowry Award. A new category was added this year: Emerging Generation, to encourage quilters under the age of 19. It is sponsored by another MPQG member, Kathy Coffin. There were 2 young winners: Chelsea Burnham, aged 3 and Shelby Gallant, aged 10. Both of these young ladies are following the example of their grandmothers, Sandra Betts and Flo Gallant. Judge's Choice was awarded to Clara Young, Judy LeClue and Lillian Clark. Lillian was also the recipient of the People's Choice Award. Judy LeClue also received the MPQG award for

"Cambodian Memory" (below left), which was also accepted into the NJS in Fredericton; Deloris McCarthy was awarded Best Machine Quilting. A new banner was designed and proudly displayed at the NJS. The Victorian Order of Nurses holds a training program for teenaged mothers, and the MPQG has made 23 quilts given to the mothers at course completion. Despite intense preparations for the CQA /ACC NJS, several members participated in 5 days of workshops presented by Joen Wolfrom. The members will forever see colour now with new eyes. MPQG also sent handmade items for the goodie bags and manned the *Spiritual Show* during the CQA /ACC events. Eagerly anticipated workshops with Heather Stewart are planned for October.

The KENNEBECASIS VALLEY QG were also busily stitching, making table toppers and items for the goodie bags, along with a welcome basket for the Board members. Several members participated in the *Trend-Tex Challenge*, and members of the two Saint John Guilds made 5 quilts in the NJS: MARCO POLO and KENNEBECASIS VALLEY QUILT GUILDS. Bravo! One of the shows held in Fredericton at the same time as *Quilt NB, Quilting the Past*, featured 3 quilts made by KVQG members, Ella Hopper, Lois Hooper, and Sandra Betts. Several members volunteered to help with the NJS. Quilt Day produced many quilts. The Neonatal and Palliative Care Units at the Atlantic Health Science Centre were the recipients of these quilts. The flooding in Badger, NL presented a need for help so 22 quilts were made and sent. Letters of thanks indicated appreciation of these gifts. The plans for the *Annual Quilt Show* to be held Sept 11-13 at the Quispamsis Memorial Arena continue, spurred on by the NJS. The regular displays will be further enhanced by a twice-daily Show of Wearable Art. Lynne Edwards, (recognized master of Cathedral Windows) presented a trunk show and lecture. The KVQG has openings for new members, and a mentorship program was formed. The new Appliqué Group has been formed, and has presented wall hangings to the Alzheimer's Unit at Saint Joseph's Hospital.





## Newfoundland and Labrador

by Judy Cooper

LONG RANGE QG (West Coast) has finished another successful year. Our membership now is over the 100 mark! This spring our Guild had the pleasure of welcoming Cathy Miller, the Singing Quilter, and her husband, John, who entertained us with wonderful songs with a quilting twist. *Quilts by the Sea*, our *Quilt Show 2003*, was a success, with over 100 entries. Lorraine Gosse produced a wonderful Quilt Show CD, viewed at our year-end dinner. Also at the dinner in June, we were privileged to hear Lynn Edwards, internationally known U.K. quilt maker and acknowledged authority on *Cathedral Window* quilts, who captivated us with her interesting and humorous presentations including, *Patchwork in Perspective* and *I Can't believe It's Not a Cathedral Window*.

In June, our Community Project, a wall-hanging entitled *Newfoundland Seasons* was presented to the City of Corner Brook in celebration of the City being named Forest Capital of Canada for 2002-03. The quilt will be hung in the atrium of the Forestry Building at Sir Wilfred Grenfell College, Corner Brook.

CABOT QG (St. John's) had a busy spring with workdays, a flea market, workshops, a retreat and another one planned for Oct. 2-5, 2003 at Burry Heights Camp and Retreat Centre. Also, we expect to have a website posted early this fall, thanks to Janet Toope and Marie Walsh. We had an entertaining evening in May, with Canadian singer, songwriter and quilter, Cathy Miller. June featured workshops using *Cathedral Windows*, Lynne Edwards of Britain. Her books and presentation of lecture and workshops were an inspiration to all who attended.

Helen Harding and committee are planning next year's quilt show. The guild is celebrating its 20<sup>th</sup> Anniversary. Sharon Williams was the winner of the quilt show theme, *Platinum Threads 1984-2004*. The year ended with the June dinner at Pinewood. Joyce Nicholls won the Pot Luck quilt blocks, *Spring Beauty* and Sandy Nixon won *Peony Chain*. The summer challenge, given out during the dinner, ties in with our guild's 20<sup>th</sup> anniversary. China is designated with this anniversary and in keeping with this tradition, the challenge is to create a quilted piece (max. of 120 inches total perimeter) with china as its theme. Congratulations are extended to several guild members: To Valerie Hearder, author, teacher and textile artist, for her solo exhibit, *An Autobiography of Place*, at the Devon House Gallery, St. John's. To Rachel Ryan, textile artist, for winning an Arts and Letters Awards 2003, for her machine stitched fabric collage. To Karen Martin, quilter, for receiving honourable mention by the judges for her piece, *Waiting for Summer* at the *Grand National, Reflections of Canada Quilt Exhibition*, Waterloo. Karen also won the award for Functional Excellence for her hand-quilted bed quilt at the 2003 Awards for Excellence, Member's Exhibit at Devon House. To Judy Cooper, textile artist, for receiving the award for Innovation and Design for *Treasures of the Sea*, a

fabric box, stitched, embroidered and beaded, at same exhibit and for having her piece, *In All Its Glory*, exhibited at the *Grand National, Reflections of Canada Quilt Exhibition*, Waterloo.

The WHITBOURNE QG had a very successful season. President Shelagh Mercer praised committee efforts. We talked about redefining some of the duties of various committees. Getting as many members involved in committee work encourages them to take a more active role. We are now starting plans for a *Quilt Show* to be held in a couple of years. Like most Guilds, our members still have a lot of unfinished projects (UFO'S). We are looking for ANSWERS to this great challenge. Some of us have found that doing a little each day puts a big dent into the "build up" of UFO'S. Our special project was getting started on a quilt for our town's Youth Correction Centre. The residents of this Centre designed blocks on paper with their own ideas, and next fall, we will piece these into a beautiful quilt. On June 6/03, we concluded our year with a dinner meeting, a fun-filled evening with prizes and surprises, and promises for next year.

OCEAN VIEW QG (Conception Bay Centre). Theresa MacLean, President, reports that the

by Karen Bissenden

name chosen for their guild is OCEAN VIEW QUILTERS' GUILD. There are now 23 regular members. During the past spring, we had demonstrations on Crazy Quilting, Snippets, Quilting with denim, and a workshop on Paper Piecing. Each month we had "Meet the Quilter", who gives a short talk and displays their quilting, followed by our regular Show & Tell. During our monthly meetings, we play FQ bingo and have Charm Lotto. At the potluck social in June, we played Square Poker and the Brown Paper Bag Game. Summer Challenges will be shown in September.

NORTHERN THREADS QG is busy with the block of the month. Cathy Pittman reports that some members attended workshops out of town and can't wait until the fall to teach their new skills. Piece Makers Fabric Store, in Rocky Harbour, created a musical quilt challenge. Some quilters are working on this project. These quilts and wall hangings will be displayed at a music conference being held in Rocky Harbour in Nov.

## Nova Scotia

by Betsy Miller

ST. ANDREWS QUILTERS (Truro) hosted their 21<sup>st</sup> Annual Quilt Fair on May 9-10 at St. Andrews United Church in Truro. There were 159 quilts on display, and for sale. We've been quilting together twice per week for 21 years at the church. We quilt for others and charge by the size and detail of the piece. We donate large quilts for raffles and baby quilts to the Hospital and to those in need. The money earned from quilting goes to student education and church needs.

THISTLE QUILT GUILD (Pictou County) has enjoyed its first year of operation full of learning, productivity and inspiration. A small meeting of interested quilters found fruition in a quilt guild with sixty members, with a waiting list. The range of interests and abilities is amazing in this group, with experts and novices and "in-betweens", all contributing to the success of the Guild's endeavours. The raffle quilt is nearing completion for the quilt show in late October. Guild members have participated in a variety of workshops as well as Round Robin and Challenge activities. The Show & Tell at each meeting attests to the talent and enthusiasm of this wonderful collection of women. Thanks to Anne Mattie.

MAHONE BAY QG is already gearing up for their 2004 *Quilt Show and Sale*, which will feature a "Heritage" category as part of the 250<sup>th</sup> Anniversary of the Founding of Mahone Bay. The May guild meeting was treated to a special Show & Tell during which members brought in their First and Last quilts. There were first quilts from the 60's through the 00's so the progression of fabrics, designs and expertise covered a wide range.

MAYFLOWER QG (Halifax) is sponsoring their 9<sup>th</sup> Annual Mayflower Quilters' Guild Retreat for 60 quilters in September at Pictou Lodge. Fun is promised. Betty MacKay from the Northumberland Quilters gave a trunk show at the April meeting. Plans for the *Comfort and Joy Quilt Show and Sale* are underway. There will be Challenge quilts based on the theme of My Favourite Day as well as a gift table to peruse while enjoying the show. Mark your calendars for November 26 to 29, 2003.

ANNAPOLIS VALLEY QG started a scrappy quilt at the April meeting to donate to a local organization for young families. In May, Celeste Thibodeau-Stacey, from the PARADISE DISTRICT QUILTERS, taught fancy hand embroidery stitches for crazy quilters. Celeste had a piece in the juried show in Fredericton so it was exciting to have her as a teacher. Many of the quilters will be demonstrating at the O'Dell Museum in Annapolis Royal during the summer months as a part of the "living history" of the area.

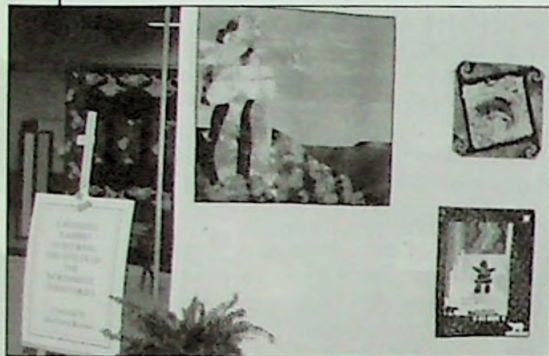
PARADISE DISTRICT QUILTERS took advantage of the nearby location of the CQA/ACC event in Fredericton to enjoy two days there at shows, lectures and the AGM. One of our PDQ members, C. Thibodeau-Stacey, had a piece in the juried show, a well-deserved honour. The PDQs had an enjoyable time at the annual quilt day in Canning and one of their members, Isabell Burgess, gave a trunk show of her works. The Canning committee does a good job of organizing this event with a quilt show, various lectures and a quilt market. The PDQs continue to meet in the summer and are making plans for their annual cottage retreat, quilting at the Annapolis Valley Exhibition and a trip to the Mayflower retreat in Pictou in late September. As well, we have a strip challenge making the rounds. Thanks to Joan Bryant.



by Karen Bissenden

## Northwest Territories

by Barbara Round

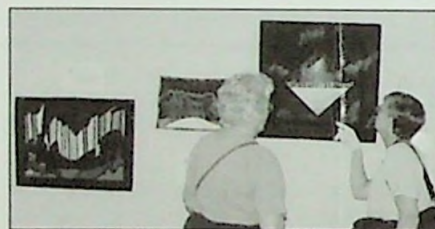


YELLOWKNIFE QUILTERS and BOAREAL PIECEMAKERS (Ft. Smith) together contributed 19 quilts and 4 quilted bags to the *Waterloo and Area Quilt Festival*, by invitation, for a feature on quilts of the NWT and Yukon. Shawna Lampi-Legaree, YQ member (who had 2 quilts in the display) was travelling in Ontario, and was able to attend. Shawna writes: "When we first entered the show we discovered that the NWT quilts were front and centre. It was very interesting to watch people interacting with quilts from the North, many of which had a

northern theme. While I visited the other displays – and there were some amazing pieces – my husband stayed close to the northern quilts to hear people's reactions to them. The positive comments were very gratifying. It was a great opportunity for the northern quilters to show our work. Thank you, Waterloo, for inviting us to join your show."

BOAREAL PIECEMAKERS had a most successful two-day quilt show in the Ft Smith Museum in May. This new guild has just elected the first Executive Committee. The title of "Past-President" was bestowed on Maggie Dumke, whose commitment was instrumental in the establishment of the Guild.

Summer events in the NWT include the YELLOWKNIFE QUILTERS annual *Quilt Show and Sale* and HAY RIVER QUILTERS are hosting their first ever Quilting Retreat weekend for UFO's and a Mystery Quilt, both in July.



## Ontario

by Judith Cane

Summer time...and the livin' is easy. After the busy and productive year for all the guilds, most are taking a well-deserved rest for the summer. Now is the time to visit all the wonderful quilt shows happening around the Province. Please note my new address is 6115 Oak Meadows Drive, Orleans, ON K1C 7G6 and mail will no longer be redirected from my old address.—  
Judith

BLUEWATER QG (Owen Sound) – Members are working hard to prepare for their quilt show, *Bedthreads & Other Masterpieces*, August 8-10.

BRAMPTON QG – Since January, members have made 49 cuddle quilts, 10 lap quilts, 5 memory quilts and many pet mats. They say the best part of Community Projects is just giving without knowing how and where their quilts will touch others.

CHATHAM KENT QG – The committee is hard at work preparing for their quilt show, *Stitches in Bloom*, April 22-24, 2004. Representatives from the police and fire departments will attend the Sept. meeting to thank members for their quilts. Jim Wilford will present his trunk show in October.

COMMON THREAD QG (Ottawa east)

[www.commonthread.on.ca](http://www.commonthread.on.ca) – Members have decided to incorporate the guild. Lydia Quigley is continuing her Bits & Pieces workshops in Sept. & Nov. Retreat is planned for November at the NavCanada conference centre in Cornwall.

CORNWALL QG – Members are preparing to present quilts at the *Upper Canada Village Quilt Show* in September. A bus trip was organized to St. Jacobs in May for a weekend of shopping, eating and quilt gazing.

DUFFERIN PIECEMAKERS QG (Orangeville) – Orangeville Police Services and Caledon/Dufferin Victim Services sent thank you letters to the guild for all the cuddle quilts they have donated over the year.

EAST TORONTO QG – 71 quilts have been donated to the Linus Quilts project, since Sept. Members enjoyed a quilt retreat in June at Five Oaks.

ELLIOT LAKE QG – 248 12" blocks were assembled at an all day sew-in for Operation Heart Quilts. The plan is to donate at least 50 quilts.

ERIE SHORES QG (Leamington) – A bus trip is being planned for Oct. to the Hamilton area, which boasts 15 fabric stores! Renske Helmuth will present her Jacobean Style wall hanging workshop in Oct. and Landscape, The Next Step in Nov.

ETOBICOKE QG – Kim Maticiw will present her Reversible Gypsy Jacket (Maggie Walker design) in Sept. & Oct. Gail Streeter will help create a Victorian Sewing Box in November. Members made a quilt for the Australian Canberra fire victims. Carol Myers took the quilt down and it will be displayed along with the Australian quilts in the Great Hall of Parliament House.

GODERICH QG – Members completed 2 fundraising quilts and will quilt a redwork quilt over the summer. Maggi Vanderweit will present a workshop and trunk show in September.

THE GRAND QG (Fergus/Elora area) – Susan Dunlop, curator with the Wellington County Museum & Archives presented "A Historical Perspective on the Quilt Collection" at the June meeting.

HALTON QG

[www.geocities.com/heartland/hollow/9009](http://www.geocities.com/heartland/hollow/9009)

The fall program includes Sybil Rampen's workshop, Jump Right In; Carol Maclean's workshop, Scrappy Quilts and Carole Carpenter's presentation, Quilts in Women's Lives.

HAMILTON QG – Alison Schwabe, an Australian quilt maker and fibre artist was guest speaker. She had slides from a juried show in Australia as well as examples of her own work.

KAWARTHA QG (Peterborough) – In June, members got rid of unwanted fabric, patterns and tools at the annual guild yard sale.

KEMPENFELT QG (Barrie) – Members continue to make cuddle quilts for the preemie babies at the Royal Victoria Hospital.

KINCARDINE SUNSET QG

[www.bmts.com/~quiltguild](http://www.bmts.com/~quiltguild) – Members are hard at work planning the 2004 Quilt Show.

LANARK COUNTY QG – Members made 4 quilts to be raffled to raise money for Rural Expo 2003. There are over 100 entries in 12 categories for the quilt challenge.

LIMESTONE QG (Kingston) – Over the past years, quilts have been donated to Chernobyl, Project Linus, James R. Henderson Public School and community members. 2 quilts went to Quilt for a Cure. Another 2 are under construction for the Arthur C. Child Heritage Centre and the Alzheimer Society.

LOG CABIN QUILTERS (Pembroke) – A storybook about quilts was donated to the Grace Locksley students. Members are contributing recipes for a cookbook to be published.

MISSISSAUGA QG – In June, 2 partially-completed tops were donated from Marion Brazier's estate for a Silent Auction. Proceeds raised were donated to the Canadian Cancer Society. The 25<sup>th</sup> Anniversary dinner will be held Nov. 21. Over the year over 200 quilts were donated to individuals and groups. 191 Halloween & Christmas place-mats were also distributed as well as 300 Christmas gift bags. The 2004 Quilt Show Challenge will include fabric from the stash of Marion Brazier.

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NIAGARA HERITAGE QG – Since January, 8 quilts have been donated to fire victims. Sheila Wintle will visit the guild in Oct. and Doreen Teasdale from Husqvarna Sewing Machines will present her trunk show in November. Plans are underway for the *Piecedreams Quilt Show*, April 30, May 1-2, 2004.

ONTARIO QUILTING CONNECTIONS – This Ontario Quilting organization is looking for volunteers. Please e-mail Pam Terbrack at [terbent@direct.com](mailto:terbent@direct.com). This group is responsible for the fantastic *Geneva Park Quilt Convention* held every two years in August.

ORILLIA QG – Members taking part in *Simcoe County Quilt, Rug & Craft Fair*, Sept. 19-21. In Sept. members begin outreach challenge "Guess Who is Coming to Dinner" for Soldiers Memorial Hospital. Oct. bus trip planned to Stratford to visit *Quilt for a Cure*.

OTTAWA VALLEY QG

[www.ottawavalleyquiltersguild.org](http://www.ottawavalleyquiltersguild.org) – Cats and Dogs is the theme for the summer block challenge. The goal for cuddle quilts is 375 and members are working hard to achieve it. Other charity quilts were donated to the House of Hope and Healing, the Regional Poison Information Centre and the Osgoode Care Centre.

OXFORD QG (Ingersoll) [www.oxfordquiltersguild.com](http://www.oxfordquiltersguild.com) – Gail Hunt, quiltmaker, teacher & author will start the year off in Sept. Two workshops will be Fabric Architecture and Phototransfer. Heather Stewart will be presenting her "Quilts on the Wild Side" workshop in Oct.

PORT PERRY PATCHERS – 6 quilts have been completed for the cuddle quilt program. Plans are

underway for the upcoming quilt show.

PRINCE EDWARD COUNTY QG – Joan Reive from Picton Fabric World will present a 2 day Colour workshop in Sept. In Oct. Linda Potter will hold a 2-day workshop on Doll Making. The *Ugly Fabric Challenge* will be held again starting in Sept. The 2004 Quilt Show, "A Stitch in Time" will be held July 10-11.

ROYAL CITY QG (Guelph) – 12-15 memory quilts per year have been donated to the Family Birthing Unit at the Guelph General Hospital for 10 years.

SIMCOE COUNTY QG – Guild donated 199 cuddle quilts to various organizations. Raffle quilt (shown below) raised \$4200, which was donated to the Cancer Society. Founding members will gather in Oct. to organize 20<sup>th</sup> Anniversary in 2004.

STONETOWNE QG – The committee has started working on their 2004 *Quilt Show*. A back road quilters' run was held in June to explore back roads, discover hidden Quilt shops and enjoy a fun lunch.

SUDBURY AND DISTRICT QUILTING AND STITCHERY GUILD – 180 cuddle quilts were donated to organizations including Pioneer Manor, Our Children, Our Future, MS Society, Meadowbrook Retirement Home, Children's Aid, Robin's Hill, Geneva House, Walden Friendship Center and Zambia.

THAMES VALLEY QG – A dozen round-robin quilts have been donated to the Linus Project. Members are working on a Quilt for Cure quilt to be auctioned off in Stratford. Reta Budd will

by Karen Bissenden

be presenting her Vertical Landscapes workshop in April and May.

THOUSAND ISLANDS QG – Members are spending the summer working on their small quilts for the sale in November. The guild uses the funds to help pay for guest speakers and workshop teachers.

THUNDER BAY QG [www.geocities.com/tbqg/](http://www.geocities.com/tbqg/) – Vikki Favreau will visit the guild in the fall to present her trunk show and a 2 day workshop. The summer challenge is Something Old, Something New, Something Borrowed, Something Blue.

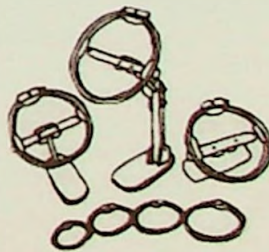
WATERLOO COUNTY QG [www.wcquiltersguild.on.ca](http://www.wcquiltersguild.on.ca) – *Victorian Charms Quilt Show* will be held Sept 26-28; included will be a tea-room, merchant mall and challenge quilts. Elly Sienkiewicz will be appearing for an evening presentation at the Kitchener Public Library in November.

WINDSOR QG – 897 visitors attended the *Quilt Show*. 22 pieces were submitted for the guild challenge and the winners were tabulated with 693 votes.

YORK HERITAGE QG [www.yhqg.org](http://www.yhqg.org) – In October, members will participate in the Community Quilt Workshop. Valerie Hearder, self-taught quilter and fibre artist and author of *Beyond the Horizon* will present her trunk show in November. Other upcoming events include quilters Janet Armstrong, Sylvia Naylor, Diane Gaudynski and Sally Schneider.



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by Karen Bissenden

## Prince Edward Island

by Carole McCarville

KINDRED SPIRITS QG (Charlottetown) 2003-2005 executive were elected at the annual meeting in May. They are as follows: Pres. – Carole McCarville, V P – Janice Hebert, Sec. – Pat MacDonald, and Treas. – Suzanne Lane. They'll be busy over the summer planning guild activities for us all. These activities will include a quilt challenge entitled Home, Sweet Home, mini workshops on hand quilting, creation of a raffle quilt, the annual Jamboree, and a workshop with a guest teacher. We meet the 3<sup>rd</sup> Wed. of each month except Dec, July and August.

NORTHERN LIGHTS QG We meet the 1<sup>st</sup> Mon. of the month and have a sewing meeting the 3<sup>rd</sup> Mon. in the O'Leary Community Centre. The guild recently received its first guild lapel pins with the Northern Lights quilt block design. Maureen Shea, a member of NORTHERN LIGHTS, has designed a quilted guild banner and members are busy working on its construction. More than twenty "Love Quilts" completed earlier in the year, will be given to children with trauma. The guild continues to prepare for the *Quilt Show* being held July 25-26. Over 100 wall hangings and quilts will be hung in this event, run in conjunction with the O'Leary Potato Blossom Festival. Fun was had by many van loads of quilters from the western communities of Tignish, Abrams Village, O'Leary and points in between, at *Quilt NB*.

## Saskatchewan

Barbara McNaughton

SASKATOON QUILTERS' G wound up their year with a wonderful Pot Luck dinner. It seems not only are quilters great stitchers but they are great cooks as well! A Self-Portrait Challenge was unveiled and prizes awarded. The afternoon group wound up their year with a make & take project.

Our business meeting brought news that our group will be forced to move to new accommodation next fall. Not only was our guild getting larger but so too was the church congregation. So while they rebuild we are looking for new premises!

Planning for our *Quilt Show* is in progress and members are working to complete the many items they have committed to enter. The Show will be held at Prairieland Park, October 18-19. Gail Hunt will be the judge. The judged entry is open to all Saskatchewan residents. Show theme is *Saskatchewan Splendor*. Awards and prizes include 2 sewing machines. There will be a large merchant mall, tea room, several demonstrations by guild members, and a lecture by Gail Hunt entitled "Anatomy of a Quilter".

## Quebec

by Betty Hatter

I was so thrilled to see no less than five articles from Quebec in the summer edition of *The Canadian Quilter*. We will soon live down our reputation that there isn't much quilting in Quebec!

Special congratulations to Irma Coté, for her work hung in the *National Juried Show*. She has developed her personal style so that I have got to the point now that I can recognize her work instantly.

April 25th, a group of willing volunteers headed by Adaire Schlatter, went to do a quilt registry in Mont Joli. We were warmly received by the WINDSOR GUILD and registered thirty plus quilts that day. We enjoyed a delicious lunch provided by the guild members.—Betty

MANU-7 (Sherbrooke) held their annual show April 25 -27. There were some beautiful quilts and it was very well attended.

BEACONSFIELD GUILD held their annual quilt show in the Beaconsfield library, April 30 - May 31. Many rosettes were awarded in different categories. This was quite a spectacular show and because of the venue and duration, many people saw it. On May 9 members from numerous guilds bussed to the *Ottawa Valley Quilt Show*. A bus full of Quebec quilters journeyed to Fredericton to attend *Quilt NB 2003*. I heard many positive things about that trip and it was so good to see so many familiar faces. Margaret and Richard Littler of Bishopton, Quebec, who do so much to encourage quilting here, arranged the trip.

LAURENTIAN QUILTERS' GUILD – Congratulations to Gillian Lee, who won the Joseph McMurdie award for excellence, for her quilt *Turtle Pond* which was accepted into the *National Juried Show*. Contact her on the net at [bonnenuitbonjour@qc.aibn.com](mailto:bonnenuitbonjour@qc.aibn.com). This guild is all set for their Biennial Exposition on Sept 27 28, and Gillian has more details.

## Yukon

by Dorothy McLeod

KLUANE QUILTERS' G sponsored an exhibit of 35 locally-sewn pieces on June 21-22, 2003. The show was viewed by approximately 200 visitors, from as far away as Ireland, Holland, many from the United States and across Canada.

PINE TREE QUILTERS wrapped up another busy year with a year-end BBQ. Members brought their "first ever" quilt and it was fun guessing which quilt belonged to which member. PTQ plan to kick off the fall quilting season with their 2<sup>nd</sup> Annual Quilters' Tea, inviting all Yukon quilters for an evening of quilty conversation, show and tell, and inspiration.

RAVEN QUILTERS enjoyed their 15<sup>th</sup> Anniversary celebration in August with members attending

from Yukon and afar. Summer Solstice Quilt Retreat Whitehorse quilt shop Bear's Paw Quilts, organized a solstice quilt retreat at Lake Lebarge, Yukon. The event started at 4:00 p.m. June 21, and ended June 22 at noon. Approximately 25 quilters attended and 4 quilters actually sewed the night away!! Thank you to Carol Pettigrew and Ruth Headley for organizing this great event!!

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## PRIMARY STUDENTS START WITH PATCHWORK

by Jill Croft - Victoria Quilters' Guild

Located in the lovely municipality of Oak Bay, Monterey Elementary School holds an annual event involving multi-talented artists of a variety of disciplines. This year painting, photography, potting, sculpting, gardening and quilting were included.

I was the feature *fabric/artist quilter*. I worked with a class of twenty-one grade one students in preparation for the Monterey Art Gala—which promotes Artists in the School Program—this year the installations were called “School Spirit Takes Form”.

We began our project early in April when I met with the children to educate them about quilts and the possibilities fabric construction provides. We chose a sea life theme, living here on Vancouver Island, and using a “school” of fish as a metaphor for the class.

Each child drew a sea creature on a piece of letter-size paper. I transferred the drawing from paper to fabric—enlarging the image no more than two and a half feet in length and one foot deep. Two images were cut in fabric and each child embellished both sides of their “fish” with colourful patches of fabric. This process took much patience and threading of needles by teachers and helpful moms, but the children were smitten with stitching. Once the fabric shapes had been covered with fabric bits, I took the fish home, stitched them right sides together, turned them right side out, threaded a piece of wire along the top seam, added some batting and finished the gap.

Upon completion the fish were returned to the class and the students used tempera paint and crayons to brighten up their creations. We produced a vast quantity of fantastic sea life. These fish hang permanently from the ceiling of the school



auditorium suspended from various lengths of fishing line.

Being one of the Artists in the School Program has given me the privilege of bringing quilting to a new venue and giving the young six-year olds a skill to cherish.

## An Omission

In the Summer 2003 issue of *The Canadian Quilter*, page 63 we described the workshops being offered at Quilt Canada 2004 by Julie Garcia (Winnipeg, MB) as below. However, somehow the pictures for these workshops got missed. Here for you to see are the pictures to accompany the information.

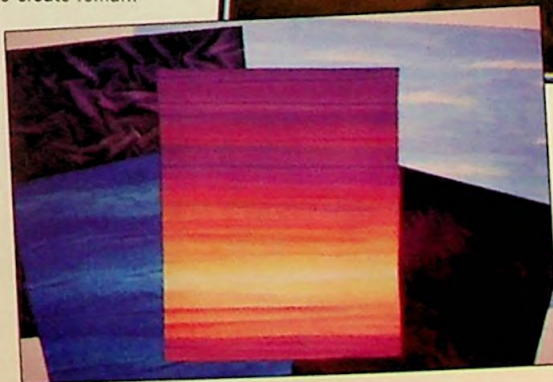
**JULIE GARCIA**  
**WINNIPEG, MB**

### Hands-On Fabric Painting - 1 day

For beginners, this is a fun approach to creating realistic skies and other personalized fabrics using brushes, sponges, sea salt, fabric manipulation and sunprinting. (Several techniques are illustrated.)

### Advanced Fabric Painting - 1 day

This workshop will combine and build on basic fabric painting techniques in addition to exploring the use of resist and over-painting to create remarkable effects. (Painted fabric is used in the artist's work.)





# Stone Soup



by Leslie Carmichael, Calgary, AB

I'M NOT NORMALLY A QUILTER, BUT THANKS TO SOME SISTERLY COERCION, I BECAME ONE FOR A DAY.

*Note from the Editor: Leslie Carmichael is a Calgary writer and sewer who has won several awards for her "wearable art" creations.*

Every two years, members of the Dalemead Quilting Guild congregate at the Bow Valley Agricultural Society Recreation Centre in Indus, Alberta, for a productive day that they call Stone Soup.

Stone Soup, for anyone who doesn't know the old folk tale, is the story of a town whose inhabitants only have a few individual items to eat. However, they find they can combine those ingredients into a fine soup that everyone can share.

The Dalemead Guild's Stone Soup is a hearty stew made of quilts.

Upon completion, the Guild donates the quilts to community service organizations in the area. Event organizer Lorette Van Staalduinen said that recipients of this year's quilts will include the Strathmore Regional Victim Services Society, the Wheatland Community Crisis Society, and the Storefront School, an alternative school for self-guided study. The quilts range from crib-sized to adult.

Inspired by similar happenings sponsored by other groups, the guild held its first Stone

Soup day in 1995. Twenty-five members and friends participated in this year's event, which was held on April 5.

"Quilters are very giving people," said Gretha Robinson, Guild President.

Much of the fabric used in the quilts was donated by members out of their own stashes. Complementary fabric was purchased using guild funds, which were primarily raised through raffles and 50/50 draws. Still more was donated by people who have lost interest in sewing, but are pleased that their unused fabric is being made into quilts.

"It feels good to know that the quilts go to people who truly need them," said my sister, Sue Kemble. "Some of them recently went to the children of a mother who committed suicide. When the kids were taken out of the house where their mother had died, they were wrapped in our quilts."

Another quilt went to a Lady of the Evening who had been dumped beside a country road, naked and alone. "We think she appreciated the warmth," said Sue.

Of the projected goal of sixty quilts, more than half were completed during the day. After sewing and sandwiching the fabric and batting, the quilts were tied using brightly-coloured yarn. Non-sewers, less-experienced



Lorette Van Staalduinen



Wendy Paul



# Stone Soup

quilters and members' children were therefore also able to contribute in this way.

Instead of having members cut out and piece the fabric during the day, this year the quilters were given kits which included pieces for tops, backings and batting.

"If it works well, we may consider doing

the event more often," said Lorette Van Staalduinen.

Members of the Dalemead Quilting Guild live all over southern Alberta; including Airdrie, Chestermere, Strathmore, Standard, Rockyford, Carseland, Indus, Langdon, and of course, Dalemead. The Guild, whose

meetings were originally held in members' homes in Dalemead, was initiated in 1983. These days, they gather at the Indus Recreation Centre for classes, workshops, guild-sponsored quilt shows and Stone Soup.



Caren Webber



Sue Kemble



# Pondering Over UFOs

by Lily Lam  
Westmount, Quebec

Quilters love to create and play with color. This creativity and expert use of color are not limited to fabric and design, either. Quilters often use borrowed terms in their conversations, with a nod and a smile, as if acknowledging, yes, we are insiders. Among the many illustrious terms are *UFOs*, *WIPs*, and *Fat Quarters*. Surely, I don't need to explain these terms one more time. However, since the challenge has been put forward to ponder about *UFOs*, I thought I would share some of my musings with fellow quilters.

We often use the term *UFOs* apologetically, with a hush, and lowered gaze, as if we have trespassed again and must try harder to reform our ways. Surely, there are also those who flaunt their collection of *UFOs* like warriors who march their captives in a victorious display. To me, I neither avoid *UFOs* nor covet them. They are simply an inevitable part of my life. After all, the moment a thought to do something is conceived and the commitment made, be it wisely or foolishly, another *UFO* is born into our lives. Until such time as we either make the effort to finish what we set out to do, or consciously decide that it was all a very unfortunate mishap and provide a proper ceremonial burial, the *UFO* remains a part of our life. Not all *UFOs* are born equal. Yet they are recognizably human and animate, if we let them. Let us dwell on a few *UFO* types.

## The Acquaintances

First come the *Acquaintances* (one often encounters them at workshops). These *UFOs* cross our paths innocently enough. As often happens at cocktail parties or other social events, you might be bored and needed someone to talk to or something to keep you busy. So without much deliberation, you strike up a conversation with a total stranger. You initiate contact, pass a little time together and voila! you are caught. Several hours (months, or perhaps years) later, you are as likely to have met a new found soulmate as to wish that such a nightmare had never happened. However, as more often the case

with these casual chance encounters, you might just part company as easily as how it all began. You move on. You forget. Life is too full to be bothered. Years may pass until another chance meeting brings you back together. No, you need not worry yourself too much. You can nod and smile politely. You can walk away feigning ignorance. Or perhaps, just perhaps, time and experience might have changed your perspective so much that you rush into a hot embrace with your long lost *Acquaintance UFO*.

## The Over-stayed House Guests

Then there are the *Over-stayed House Guests* that just wouldn't go away. You invited them into your life, fully aware of the possible implications to your time and your life. You did not put your foot down at the time and firmly said no! Did you? You let them charm their way into your house and now

you are stuck. You humor them. You give them attention. They demand more. You resent their getting in your way. You don't know what to do with them and wish not to see them ever again. Perhaps, you said to yourself, if only I had gotten that perfect *Fat Quarter*, things would have turned out differently. Then perhaps you are just avoiding dealing with the real issues.

Here is my advice: *WIP* them into shape or pack them off. When you close the door behind that *Over-stayed House Guest UFO*, you will certainly feel better about yourself.

## The Flesh and Blood

Now some *UFOs* are just like our own *Flesh and Blood*. We go through the planning, the conception, the gestation, and the labor pains, all to

bring them into our life. Then we spend endless hours nurturing them, fearing for their well-being. With hope, and fear and anguish, we watch them grow and mature under our eyes. Yes, we deserve the proud moments when we show them off as our accomplishments. How we dread the time that comes when we must cut them loose and accept the reality that they have earned their independence and now desire a new life of their own! We just have to wish them well, pick up the pieces that are left behind and cherish the good memories. As long as we are willing, we can consider bringing another *Flesh and Blood UFO* into our life.

Last January, a new kind of *UFO* came into my life. This *UFO* is such an unknown quantity to me that I am still not sure what to make of it. One thing is certain, I will need all the help I can get to deal with this one. At the prompting of Diane Shink, (who as a founder of the WEST END QUILTERS' GUILD can be considered an old hand at this) we, together, set out to form a new quilters group, the WESTMOUNT QUILTERS' GUILD. This new *UFO* has filled my life with many new friendships, new ideas and worthy challenges since it has come along. With some luck and lots of good will, I hope that this *UFO* will turn out well, take on a worthy life, and blossom for the years to come. Perhaps the time will come

when I will be able to look back at what has become of it and say, we've come a long way together, mate.

Top: The Westmount Quilters Guild banner, designed by its member Lauma Cenne, and WIPped together by guild members in record time.

Bottom: A mock-up of the guild banner, still an *UFO* waiting for its destiny.





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# CQA/ACC TREND-TEX QUILTERS' CHALLENGE

## 2003



by Jodi-Marie Horne, Vice President

Imagine walking into a room ablaze with colour—all on a sea of black! You've just pictured entering the room where this year's Quilters' Challenge was on display in Fredericton, at the Alumni Memorial Building, University of New Brunswick!

Wallquilts of all sizes and shapes, ranging from humorous to practical, from playful to serious, all interpreting the theme of "Time....." All exploded with colour. Many Challenge participants expressed that this year's Challenge fabrics moved them to explore colours not normally found in their own fabric stashes and for many, pushed them beyond their own comfort levels. Indeed the objective of a great Challenge was achieved!

Ninety-nine quilters met this challenge, the highest number of entries since the Quilters' Challenge was first introduced, 15 years ago. Of these, 90 entries were received in time to be judged by the panel of judges: Jody Lund of Calmar, AB, Catherine Rostron, and Louise Midbo, both of Edmonton, AB.

My sincere thanks to these three quilters who gave of their time to view all the wall-quilts and choose this year's winners. I would also like to thank Sandy Bowhay, of Earthly Goods in Edmonton, for providing the classroom for the day of judging.

Congratulations to all of the Challenge award winners! The winners were first announced at this year's AGM on June 6<sup>th</sup>. The Viewer's Choice award winner was announced at the Banquet on June 7<sup>th</sup>.

To allow our members who were unable to attend *Quilt NB* an opportunity to participate in this annual fundraiser, selected Challenges (numbers were drawn from a hat) were offered for the first time by On-Line Auction. This auction was held during the 4 weeks in May with at least 4 wallquilts offered each week on our website. This proved to be

CONTINUED ON PAGE 55

#### Viewers Choice Winner

"Time For Joy" by Gladys Love of Comox, BC  
18" x 24"

Whenever I think of "Time" as a subject, I am reminded of the passage in Ecclesiastes which speaks of a time for every purpose under heaven. These days of threatened and actual war, makes me feel the need for a "Time for Joy".







**First Place Winner**

**"So Many Quilts...So Little Time"** by Valerie Smith of White Rock, BC  
34" x 19"

As I sit surrounded by bulging bins of fabric, quivering stacks of quilt magazines and not-so-tidy piles of UFOs, it seems that I am gradually losing THE RACE to get the quilts in my head to the machine on my counter. Give up? No way! I'm having too much fun!



**Winner of the Trend-Tex Award**

**"Time Warp"**  
by Jill de Vries of Cherryville, BC  
26" x 26"

The orange and green fabrics reminded me of the exuberant 1970's - a definite Time Warp. I used weaving to emphasize the warp aspect. The quilting indicates quiet pools of time, surrounded by hectic time.



**2nd Place Winner**

**"3/4 Time"** by Margie Davidson of Edmonton, AB  
15.5" x 19"

3/4 Time - 3 trees, 4 seasons; this piece evokes the passage of time. The 3 bare tree trunks of winter represent the eternity of time. The changing of the 4 seasons is fleeting like the music of nature as found in the rustling of the leaves, the songs of birds or the sounds of the wind. As the seasons change nature's melodies, so too her palette of colour reflects the passage of time.



**3rd Place Winner**

**"Night-Time To Hoot"**  
by Lois McArthur of Kelowna, BC  
15 1/4" x 17"

I interpreted the theme of TIME as being the time on the clock. The time of night that brings out the creatures of the dark.

**Honourable Mention**

**"Time(Less)"** by Bridget Hodges of Toronto, ON  
25" x 30"

Life is so rushed, we need to take the time to enjoy the moment and put things into perspective whether it be to listen to a favourite piece of music, smell the roses.....or gaze at the heavens. Somehow, if only for a moment, time stands still and everything you want seems possible. Hold on to that thought and follow your dreams.

**Trend-Tex Fabrics Inc.**





## 2003 CQA/ACC TREND-TEX QUILTERS' CHALLENGE



### Honourable Mention

*"Time Flies"* by Judy Morningstar of Deloraine, MB  
20" x 20"

The hours, days, months, years zip by ever faster. How did I get so old? Time Flies when you're having fun!!



### Honourable Mention

*"A Stitchin' Time"* by Kimala Thompson of Madeira Park, BC  
43" x 26"

With the evolution of the "Career" woman, typified by the TV characters, Mary Richards and Rhoda Morgenstern, the term "Old maid" is nearly obsolete. Thankfully, that is not the case for the art of quilting. It is exciting how the generous, creative and inclusive quilting community grows by leaps and bounds while its roots remain firmly linked to past generations. I feel very fortunate to be able to enjoy this wonderfully artist medium today.



### Honourable Mention

*"Time Flies When You're Having Fun"*  
by Gerda De Vries, Edmonton, AB  
20" x 27 1/4"

It's Saturday morning before the Challenge due date - time to get cracking. The day flew by - I was having too much fun!



### Judge's Favorite - Jody Lund

*"Cumuna My Haus!"* by Helen Radchuk of Sidney, BC  
29" x 24 1/4"

The kaleidoscope fabric reminded me of large hard round candy; the Fossil Fern of little green men; the checkered fabric - a yellow brick road. Thus a little green man invites you to visit his orange mushroom-shaped house as you pass dancing tress and hard candy waving in the breeze.



### Judge's Favorite - Louise Midbo

*"Fun Time"* by Theresia Back of Elliot Lake, ON  
29" x 26"

*"Fun Time"* was inspired by a balloon festival I have seen once in Ottawa. The fabric was so bright and colourful it seemed to be just right for this project.

### Judge's Favorite - Catherine Rostron

*"Once Upon A Time"*  
by Lois Pachal Mehan of New Maryland, NB  
11" x 16"

Story time is fantasy time, so...."Once upon a time"...there was a little dragon named John who lived over the hill and far away. He was only four years old, just a little dragon. Oh, he looked fierce, and his one tooth was pointed and sharp, but John was very timid. He didn't like fire. How was he ever going to grow up and scare people if he couldn't breath fire.



very successful and we will be offering this type of Auction again for 2004. Watch for further details in your winter issue of *The Canadian Quilter*.

Due to the tremendous response from our members who donated wallquilts to the Association for our annual fundraiser, it would have been impossible to auction the remaining 88 wallquilts, in a timely manner, by Live Auction. Thirty-eight of the wallquilts were offered by Silent Auction on June 6<sup>th</sup> and 7<sup>th</sup>, which allowed those who could not attend the sold-out Banquet on Saturday the opportunity to participate. The Silent Auction ended early Saturday afternoon, allowing students to get in last minute bids before heading back to their classrooms.

Auctioneer Gerald Bishop led an exciting evening of active bidding on the remaining 50 wallquilts at the Live Auction at the Banquet, (following dessert), thus ending a wonderful *Quilt NB 2003*.

The CQA/ACC again extends our sincere

appreciation to Trend-Text Fabrics Inc. for their continuing sponsorship of the Quilters' Challenge with their generous donation of fabric. To show our appreciation for their ongoing support, the Challenge wallquilt awarded the "Trend-Text Award" was given to Trend-Text Fabrics Inc.

We would also like to thank all of our members who participated, both by purchasing kits and by putting time and talents into making a wallquilt and donating it to CQA/ACC. Your support and participation are essential to the continuing success of the Quilters' Challenge and our association. And thank you to everyone who bid on and purchased this year's wallquilts. Without everyone's help we would not have been able to raise almost \$7,600.00 from this annual fundraiser. Thank you.

I look forward to organizing the 2004 CQA/ACC *Trend-Text Quilters' Challenge*. The theme will be "In Celebration Of..." and all entries will be displayed at *Quilt Canada 2004* in Winnipeg, MB.

## The Judges

**Catherine Rostron** has been quilting since 1986, both for the creative opportunity and for the wonderful social interaction. She served the CQA/ACC from 1997-2000 and was President for the 1998-99 year. Currently, she is helping plan the upcoming 25<sup>th</sup> anniversary celebrations for the EDMONTON AND DISTRICT QUILTERS' GUILD.

**Jody Lund** grew up surrounded by fabric and yarn. She has been playing with quilts since the late '70's when she took a beginner's sampler course. For the past 8 years, Jody has been pursuing her dream of university education, completing, in 1998, her Undergraduate Degree in Anthropology and Native Studies. She is currently working on a Master's Degree in Human Ecology, focussed on textiles, clothing and culture.

**Louise Midbo** is a quilter from Edmonton, AB with a preference for appliqué work. She is a founding member of the EDMONTON & DISTRICT QUILTERS' GUILD, which is celebrating its 25<sup>th</sup> Anniversary this fall. She has held executive positions, including President and Treasurer, for many of those 25 years.

## 2004 CQA/ACC Trend-Text Quilter's Challenge

### We are pleased to present the 16<sup>th</sup> Annual Quilter's Challenge, generously supported by Trend-Text Fabrics Inc.

Trend-Text Fabrics Inc. has again donated the wonderful fabrics for this year's Challenge. Order your kit and enter the Challenge to produce a wallquilt using this year's theme:

### "In Celebration Of..."

The Quilter's Challenge is open to members of the CQA/ACC.

To order your kit of 5 fabrics (cut into fat quarters) please send a cheque or money order (made payable to CQA/ACC) for **\$14.00** to: Jodi-Marie Horne, Vice President, CQA/ACC, RR# 1, Site 4, Comp 2, Leduc, AB T9E 2X1

#### Rules:

- 1: Kits are limited to 1 per member until Jan 1, 2004 when additional kits may be requested, if they are available. Get your request in early - last year's kits sold out by the end of November.
- 2: All five of the fabrics in the kit must be visible on the front of your Wallquilt. You may use three (3) additional fabrics of your own choosing. **Please Note:** To be eligible for The Trend-Text Award, only the 5 kit fabrics may be used on the front of the quilt (Includes binding). Additional fabrics may be included on the back.
- 3: Perimeter of the finished piece must not be larger than 120" of whatever shape you choose. There is no minimum size restriction. Your design may be original or traditional.
- 4: Any combination of machine and/or hand piecing, appliqué or quilting is permitted. Embellishments are at the quilter's discretion.
- 5: Your wallquilt must be completely finished, including all aspects of quilting, binding, and needlework/embroidery.
- 6: Please attach a hanging sleeve of at least 2" wide, to the back of the wallquilt and a label which includes title, artist's name, date completed and credits. Please remember to respect copyright. For any techniques that are not your own, please give credit to the source, and obtain written permission if using another person's design.
- 7: All wallquilts become the property of the CQA/ACC and will be displayed at *Quilt Canada 2004* in Winnipeg, MB. Most Challenges will be sold by Silent Auction ending on May 22, 2004, and we will again offer a number of Challenges by On-Line Auction.

8: All Wallquilts returned before March 12, 2004 will be considered for the promotional purposes in the form of Note Cards. Details will follow with your kit and will be announced in the Winter issue of *The Canadian Quilter* and on our Website.

9: To be eligible for judging, your completed wallquilt must arrive before April 02, 2004 and must meet all the Challenge rules. Mailing instructions will be included in your kit information.

Prizes are awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and the Trend-Text Award. Honourable Mentions and Judge's Choice Awards may be given. A Viewer's Choice Award will also be announced at the banquet on May 22, 2004. The Trend-Text Award winning wallquilt selected will be given as a gesture of thanks to Trend-Text Fabrics Inc. and will not be auctioned. The Trend-Text Award is presented to the best work entered that only uses the five fabrics in the kit provided. Judges will follow the revised 2003 CQA/ACC Quilting Standards and the Guidelines for Competitive Quiltmaking.

Entries will be photographed and may be used in *The Canadian Quilter*, on the CQA/ACC website or for other promotional purposes.

*Thank you to all who purchase this year's Trend-Text Challenge Kit and a special thank you to all who take the challenge, either for the first, eighth or the sixteenth time, to complete a wallquilt and to donate it to your association. In appreciation of your support, all quiltmakers who submit a wallquilt to the Challenge and auction will receive a Challenge Pin with a year bar. You will receive a new year bar if you already have the pin from 2001, 2002 or 2003.*

*I look forward to seeing what you like to Celebrate!—Jodi-Marie*



**CQA/ACC & TREND-TEX INC. QUILTER'S CHALLENGE 2003 SILENT AUCTION**

#	Entry Maker	Title	Purchase
01	Janet Johnson, Blind Bay, BC	Tempus Fugit-Time Flies (when I'm Creating)	C.J. Pettigrew, Whitehorse, YT
02	Jill de Vries, Cherryville, BC	Time Warp	Presented to Trend-Tex Fabrics Inc.
03	Joy Vaillancourt, Cherryville, BC	Bed "Time"	Judy Lyons, Stoney Creek, ON
04	Maxine Miller, Moose Jaw, SK	Playtime	Joanna Alford, Maple Ridge, BC
05	Carol Bowie, Halfmoon Bay, BC	"Time" To Quilt Clockwork Orange	Patricia O'Reilly, Toronto, ON
06	Karla Thomson, Quathiaski Cove, BC	"Life In The Slow Lane"	Claire Buck, Fredericton, NB
07	Melodie Fairburn, Sudbury, ON	Time To Button Up	Jacqueline Ferguson, Fredericton, NB
08	Valerie Moreland, Fredericton, NB	Heavenly Playtime	Lorraine Lovett, Gilberts Cove, NS
09	Daintry Chitaroni, Sudbury, ON	My Technicolour Garden	Paulette Eccleston, Kamloops, BC
10	Marg Conibear, Garson, ON	Shark Attack - Time To Leave	Daintry Chitaroni, Sudbury, ON
11	Lois Mehan, New Maryland, NB	Once Upon A Time	Sewing World, Fredericton, NB
12	Kathleen Morris, Fredericton, NB	Time To Go Crazy	Sewing World, Fredericton, NB
13	Ruth Mattheis, Duchess, AB	So Little Time...So Many UFO's	Carolyn Lee Vehslage, Erial, NJ
14	Karen A. Neary, Amherst, NS	The 4th Dimension	Carol Cooney, Armstrong, BC
15	Tara Tkachuk, Edmonton, AB	Time By Quilt-Tex	Gerald Bishop, Fredericton, NB
16	Margaret Yells, Brockville, ON	"Spring Time is Play Time"	Frances Campbell, St. Peters, NS
17	Tanis K. Rye, Kimberly, BC	Circus Time	Carolyn Lee Vehslage, Erial, NJ
18	Judith Leclue, Darlings Island, NB	Tea Time	Joann Fitzpatrick, Saint John, NB
19	Barbara Fraser, West Vancouver, BC	Picnic Time for Teddy Bears	Manlyn Turner, Halifax, NS
20	Juliet Nowlan, Quispamsis, NB	To Everything, There is a Season	Joann Fitzpatrick, Saint John, NB
21	Lois McArthur, Kelowna, BC	Night-Time To Hoot	Le Vireus Presbutier, Mansonville, PQ
22	Joyceline Beaudoin, Breakeyville, PQ	From Time to Time	Karen Anderson, Halifax, NS
23	Naomi Sebastian, Summerland, BC	"Is Time Eternal?"	Judy Lyons, Stoney Creek, ON
24	Shirley Mellish, Fredericton, NB	Hey! It's Almost Time To Smell The Roses	Lorraine Lovett, Gilberts Cove, NS
25	Bndget Hodges, Toronto, ON	Time(less)	Jacqui Littler, Queensbury, NY
26	Flonne Wilson-Evans, Parksville, BC	Hometime	Sharon Rember, Ormstown, PQ
27	Maggie Robinson, Ingersoll, BC	"Sunrise on the Cabins, Time to Get Up"	Jodi-Marie Horne, Leduc, AB
28	Valerie Smith, White Rock, BC	"So Many Quilts...So Little Time"	Gail Hunt, Prince George, BC
29	Myra Tallman, Mindemoya, ON	Time Of Your Life	Mona LeBlanc, Mazerolle Settlement, NB
30	Judy Morningstar, Deloraine, MB	Time Flies	Barbara Cross, Fredericton, NB
31	Theresia Back, Elliot Lake, ON	"Fun Time"	Robert Sloan, Fredericton, NB
32	June Sparling, Owen Sound, ON	Toytime is Time To Play	Percy Thorpe, Masonville, PQ
33	Carol Banks, Owen Sound, ON	It's Time	Carol Banks, Owen Sound, ON
34	Sharon Harras, Regina, SK	Untitled	Joan Angers, Fredericton, NB
35	Elizabeth Baker, Alfred, ON	"Time"...Flies	Liz Hawryluk, Dawson Creek, BC
36	Lily Lam, Westmount, PQ	Time Flies	Betty Hatter, Mansonville, PQ
37	Josee Dube, Fredericton, NB	Dali Time	Linda Hubbard, Fredericton, NB
38	Joyce MacKenzie, Elliot Lake, ON	Blast From The Past	Joyce MacKenzie, Elliot Lake, ON
39	Louisa Robertson, Merritt, BC	Late For School	Dianne Novak, Dalemead, AB
40	A. Carol Grant, Oliver, BC	The TIME of My Life	Marsha Rafuse, Amherst, NS
41	Darlene Gerry, Chetwynd, BC	"Woven In Time"	Barb Law, Calgary, AB
42	Katie Pidgeon, Toronto, ON	12:00 in the Garden	Heather Laroque, Glen Sutton, PQ
43	Sylvia Bouchard, Port Sydney, ON	Space-Time	Jackie Philpott, Pasadena, NL
44	Elizabeth Miller, Granville Ferry, NS	On Island Time	Karla Thomson, Quathiaski Cove, BC
45	Michele Ross, Winnipeg, MB	Cat Overboard!	Jacqueline Ferguson, Fredericton, NB
46	Jane Vickery, Toronto, ON	Meal Time	Percy Thorpe, Mansonville, PQ
47	Mary Hudson, Peterborough, ON	A Nursery Tale	Florence Clyett, Frenchman's Cove, NL
48	James Wilford, Windsor, ON	911 (A Time To Remember)	Joanne Fitzpatrick, Saint John, NB
49	Lori Mackedenski, Portage La Prairie, MB	Turn Around	Jennifer Hodge, Elizabethtown, ON
50	Jane Gunn, Nasonworth, NB	"Watch The Time"	Sue Robertson, Fredericton, NB
51	Karen Pryce, Dauphin, MB	Summer Time	Gladys Desrocher, Scarborough, MN
52	Myrna Giesbrecht, Kamloops, BC	Got Time For Coffee?	Josee Dube, Fredericton, NB
53	Johanna Alford, Maple Ridge, BC	The Creation of Blocks of Time	Gail Mitchell, Fredericton, NB
54	Georgeann Welsh, Essex, ON	My Favorite Time is Spent on the Shoreline	Jean Hillis, Ingersoll, ON
55	Sonja Janzen, Kelowna, BC	Blocks of Time	Paulette Eccleston, Kamloops, BC
56	Joanne Colleaux, Armstrong, BC	Time Well Spent	Judy Morningstar, Deloraine, MB
57	Della Radcliff, Cardale, MB	Time To Visit	Jennifer Hodge, Elizabethtown, ON
58	Meta MacLean, Mont-Royal, PQ	"Watch Works"	Florence Clyett, Frenchman's Cove, NL
59	Jean Skinner, Pictou, NS	"Time for Everything under Heaven"	Karen Anderson, Halifax, NS
60	Ursula Yeo, Chetwynd, BC	"Time To Take A Risk"	Judy Morningstar, Deloraine, MB
61	Beth Cameron, Manotick, ON	"Time To Quilt"	Val Laferriere, Dartmouth, NS
62	June Dickin, Leamington, ON	"Quiltin' Time"	Claire Johnson, Kamloops, BC
63	Grace Riedel, Keene, ON	"What is Time?"	Patricia Kennedy, Fredericton, NB
64	Fay Blanchard, Rusthall Kent, England	Time Drags When You're Only Two	George Brezina, Scarborough, ON
65	Evelyn Yade, Hanmer, ON	Quilter's Time Warp	Marsha Rafuse, Amherst, NS
66	Anita Lahay, Edmonton, AB	Sunrise On The Ocean	Mona LeBlanc, Mazerolle Settlement, NB
67	Bea Tilsley, Whycocomagh, NS	Metamorphosis, a Time To Be Born	Barb MacIntyre, Port Hawkesbury, NS
68	Ann Sanders, Sauble Beach, ON	Clockworks	Gladys Desrocher, Scarborough, MN
69	Donna Pringle, Oliver, BC	"Flight Time, Kite Time"	Monica Washburn, Hanwell, NB
70	Jean Campbell, Moberly Lake, BC	Time Eternal	Jean Street, Fredericton, NB
71	C. Ann Rideout, Cultus Lake, BC	Untitled	Barb MacIntyre, Port Hawkesbury, NS



**CQA/ACC & TREND-TEX INC. QUILTER'S CHALLENGE 2003 SILENT AUCTION** CONTINUED

#	Entry Maker	Title	Purchase
72	Helen Radchuk, Sidney, BC	Cumuna My Haus!	Dianne Sutton, Calgary, AB
73	Margaret Murphy, Kitchener, ON	Chain of Destiny	Jodi-Marie Horne, Leduc, AB
74	Mary Parslow, Dawson Creek, BC	"GEO-AEONS"	Pauline McClusky, Fredericton, NB
75	Sybil Seel, Sechelt, BC	"Playtime"	Line Giguere, Saint-Augustin-de Desmaurers, PQ
76	Diana Reid, Bloomfield, Kings Co, NB	Time is of the Essence	Sandra Butler, Cambridge Narrows, NB
77	Maya Brouwer, Oliver, BC	"Time for Tea with Kaffe"	Jodi-Marie Horne, Leduc, AB
78	Kimala Thompson, Madeira Park, BC	A Stitch In Time	Donna Hezler, Maine, USA
79	Faye Platt, Garson, ON	Time For Tea at the Sea	Doreen Beaton, Port Hawkesbury, NS
80	Jean Street, Fredericton, NB	Musical Clown Time	Judy Morningstar, Deloraine, MB
81	Joan Angers, Fredericton, NB	Perfect Time Of Day	Carol Christie, Fredericton, NB
82	LaVerne Deakin, Fredericton, NB	Tide & Time	Karen Bedford, Gardener's Creek, NB
83	Susan Wilson, Whitehorse, YT	Spring Spirals	Sharon Boucher, Calgary, AB
84	Mary Hagemeyer, Tara, ON	If I Could Save Time In A Bottle	Judy Morningstar, Deloraine, MB
85	Carolyn Laukkonen, Richmond, BC	Time For Something Different	Paulette Eccleston, Kamloops, BC
86	Maxine Glover, Vernon, BC	"Time To Grow"	Gail Hunt, Prince George, BC
87	Kathy Strawson, Edmonton, AB	Tea Time	Elinor Burwash, Edmonton, AB
88	Gerda de Vries, Edmonton, AB	Time Flies When You're Having Fun	Vicki Burke, Chester Basin, NS
89	Sheila Nugent-Smith, Courtenay, BC	Sunrise, Sunset	Vicki Burke, Chester Basin, NS
90	Philippa Moore, Comox, BC	"On Mexican Time"	Beth Mastin, Plymouth, NH
91	Margie Davidson, Edmonton, AB	& 3/4 Time	Marilyn Turner, Halifax, NS
92	Gail Mitchell & Company, Fredericton, NB	The Beauty and Magic of Time	Jane Washburn, Hampton, NB
93	Carol Cooney, Armstrong, BC	Time To Play Among The Stars	Maureen Clement, Armstrong, BC
94	Vicki Major, Black Creek, BC	"In The Beginning... & God Made Heaven & Earth"	Sewing World, Fredericton, NB
95	Donna Cormier, South Tetagouche, NB	"A Time To Be Born"	Karen Anderson, Halifax, NS
96	Judy Lyons, Stoney Creek, ON	Where Are You In Time?	Judy Lyons, Stoney Creek, ON
97	Paulette Eccleston, Kamloops, BC	Time For Trend-Tex	Judy Lyons, Stoney Creek, ON
98	Gladys Love, Comox, BC	"Time For Joy"	Linda Hubbard, Fredericton, NB
99	Jennifer Hodge, Elizabethtown, ON	Time For A Dip	Paulette Eccleston, Kamloops, BC

## CALL FOR NOMINATIONS TEACHER OF THE YEAR AWARD

Is there a quilting teacher in your area that has inspired students near and far, who has a passion for quilting and a love of teaching? Have you considered nominating her for Teacher of the Year?

The Teacher of the Year Award recognizes a teacher who has made a lasting impression on his/her students of quilting insuring that the craft continues as part of Canada's quilting heritage.

The current nomination form and guidelines, normally found in the Membership Handbook, can be found at [www.canadianquilter.com](http://www.canadianquilter.com). The Membership Handbook is under review and may not have the most current information. Send the completed form, a short essay and supporting documentation by the deadline February 29, 2004.

All nominations are judged solely on the basis of the submitted material. Therefore, it is important that nominations contain sufficient detail and examples to allow the committee to make an informed decision.

The deadline for nominations for the 2004 Teacher of the Year is February 29, 2004.

Mail to: **Teacher of the Year Committee,**  
C/O Jodi-Marie Horne  
Vice President, CQA/ACC  
Site 4, Comp 2, R. R. 1  
Leduc, AB  
T9E 2X1

## THREADS FROM THE PAST

### *Where Have We Been and Where Are We Going?*

by Jennifer Hodge

The CQA/ACC has travelled across the country to bring the *National Juried Show* to its members. In 2006, we will celebrate 25 years as an Association. Where would you like to celebrate?

Thanks to everyone who has sent information, pictures, souvenir programmes and stories to the History Project. There are still some gaps that we would like to fill with your pictures and stories. Please contact a member of the History Project Committee listed below if you have pictures or stories to share.

Jennifer Hodge [jihodge@ripnet.com](mailto:jihodge@ripnet.com);  
Marg Conibear [margconibear@sympatico.ca](mailto:margconibear@sympatico.ca);  
Jean Hillis [djhillis@execulink.com](mailto:djhillis@execulink.com) ;  
Kay Phillips [kayphilip@aol.com](mailto:kayphilip@aol.com)

#### CQA/ACC National Juried Shows

- 1981 Toronto, ON Where it all started
- 1982 Toronto, ON
- 1983 Ottawa, ON
- 1984 Halifax, NS
- 1985 Niagara-on-the-Lake, ON
- 1986 Victoria, BC
- 1987 Montreal, PQ
- 1988 Calgary, AB
- 1989 Vancouver, BC
- 1990 Waterloo, ON
- 1991 Ottawa, ON
- 1992 Thunder Bay, ON
- 1993 Vancouver, BC
- 1994 Halifax, NS
- 1995 Kitchener/Waterloo, ON
- 1996 Saskatoon, SK
- 1997 Montreal, QC
- 1998 Vancouver, BC
- 1999 Charlottetown, PE
- 2000 Toronto, ON
- 2001 Nanaimo, BC
- 2002 Edmonton, AB
- 2003 Fredericton, NB
- 2004 Winnipeg, MB
- 2005 Waterloo, ON
- 2006 ??



# LETTERS TO EDITOR

## Challenge vs Auction

For 5 years now I have been involved in the CQA/ACC Trend-Tex Challenge. I have reached the point of wondering if the event is properly labeled. When the number of kits available doubled 2 years ago I thought that the number of awards should have increased accordingly. Nearly 100 quilters, twice the usual number, were competing for the same number of ribbons in one category. When I inquired about the increase of entries I was told that this was not just a competition but a money raising event. So now I thought it should make sense. This is an auction so we are selling more quilts to make more money. The alarm button went off in Edmonton when I noticed how many quilts had very low or no bids at all. People were talking about bargain prices. This was our National Show!

I was so sure that this experiment of doubling the number of kits would not be repeated I was surprised to see at the National Show in Fredericton, a much smaller show by comparison, that again almost 100 quilts were for sale. Even though we had been told that our quilts would be sold at a live auction a change had been made without informing the contributors. Many of the quilts were for sale at a silent auction and again the bids for this 2 day event were low. As of Friday afternoon very few had any bids at all. The quilts were taken down at 1:30 on Saturday. Wouldn't the quilts get more bids if they were hung longer? I am still waiting to hear how much each auction made but so far have only been able to know the total. As our National Show we draw large crowds of people. If our members are going to take months of their time to donate their work it should be handled with respect and every effort possible should be made to get the best price for it.

Most challenge events are very popular events and return the quilts to their owners. The fact that we enter and donate our work should make the event priority at the National Show. I am well aware that it is one of many events but this excuse does not satisfy me when I am constantly being reminded of how important the event is to the organization. To have people seeing the low prices on these quilts is not in keeping with the high profile we are trying to project to the public. At the National level we should find a way to sell our product at prices we can be proud of.

Contributors should be well informed before they enter as to how many quilts will be accepted and what prizes will be given.

The sale prices should be shown in the fall magazine so that members can respond to the success of the event. If contributors don't care what their quilts sell for they shouldn't mind if everyone knows. Only once have any other than the winning quilts even been shown in the fall magazine. Shouldn't we see the quilts that sold for the highest prices?

After all this is a money making competition. Again I am told how important this event is but recognition is limited to being on a long list of names in the CQA/ACC Magazine.

The CQA/ACC Show in Vancouver inspired me to want to be part of the challenge. 50 well spaced quilts were hung in a bright room and I had time to look at each one carefully and give each one the time it needed to appreciate the originality and workmanship that went into these generous gifts. I was so inspired I have spent time each year for 5 years entering this event. Art shows are judged using 3 rules. Art work must be hung at eye level with the same lighting and the same background. We all know from the compromises we make at local shows what a difference it makes where our quilts are hung. If we continue to accept 100 art quilts, following these basic rules is impossible.

So whether this event is a challenge or an auction it should leave its participants with a feeling of pride for being both contributors and competitors. By making a few changes and following the 3 basic rules for hanging we could have the show I remember in Vancouver. Inspirational!

Sincerely,  
Meta MacLean, Montreal, Quebec

Dear Meta,

Thank you for sharing your concerns with us. I think that I see this from a slightly different perspective, having watched the Board Member responsible for this fund-raising Challenge spending long hours organizing the event. I feel that they always do their best to raise funds for the Association and at the same time provide an excellent challenge event, for which the participants can feel proud and hopefully have a bit of fun, since it is a challenge. We really have very little control over who will bid what on which quilts, although we have tried to be fair by providing a minimum bid.

In the years when we hold Quilt Canada we have historically held silent auctions and in the years when we have a quilting event, we have historically held a live auction. I think that this came about, probably not by preconceived plan.

This year, in an effort to reach a wider audience, Jodi went out of her way to accommodate an auction on the internet. She had to research and find out how it would work and how we could accept bids. This she had to do on short notice. Keep in mind that she would not know how many quilts would be entered in the challenge until just before the deadline. At the same time she needed to oversee the judging and arrange for or take herself the pictures of the quilts. Given the number of quilts she was suddenly faced with auctioning off, I feel that the best solution was arrived at, given the circumstances. As far as the hanging of the quilts is concerned, this is often done from a distance. Therefore, she relies upon local volunteers to help her secure a venue and arrange for the hanging. Circumstances beyond her control often dictate what will be possible.

Given the varying numbers and venues from year to year, I believe that our volunteer challenge coordinators have over the years done the best that they could - given the uncertainties they face. Please be assured that we are listening to your concerns and where possible will bring about changes to the areas which you have identified.

Sincerely,  
Marsha

---

Dear Canadian Quilter,

I've been entering juried shows for several years now. At first my entry slides were always returned if I sent a S.S.A.E. A couple of years ago some shows started keeping the slides if they accepted the piece for the show. This year I have had my slides kept even though the piece was not accepted for the show!!!

I do not believe that I have authorized any use of my slide other than to view it for entry consideration. As more and more shows are keeping our slides I think it is time we found out what they are doing with them. If it's simply a case of the time involved in sorting and returning them I would be happy to add \$5 or \$10 to my entry fee to cover the cost of having my slides returned.

How do other entrants feel about this?

Helen Benninger, Scarborough, Ontario  
helenb@pathcom.com

Dear Helen - let's leave the question out there for quilters to respond. When you have heard from a number, please let us know the concensus.

Sincerely,  
Marsha



# Let's Keep in Touch

by Marsha Rafuse

## Member Rosalyn Cherry-Soleil

has a new website: [www.stitchamaze.com](http://www.stitchamaze.com) and if you click on to Crescendo Gallery you can see her collection of quilt-related pieces. The site features a Guest Gallery where visitors are invited to submit pictures and stories of their own work and have it exhibited.

## Alice Chancey, Toronto

who machine quilted Linda Rorison's quilt (which we featured on page 46 of the summer issue) entered it in the Canadian Machine Quilters' Association Third Annual Quilt Exhibition in Waterloo, Ontario and won a ribbon!!—Viewer's Choice for the theme category.



## A follow-up to the article

Husband Helps Wife Continue to Quilt (pg 61, Spring issue) here is a picture of Eva McLaren with finished quilt at the Quilthouse Quilters show in Qualicum Beach in June. Quilt was started in May, 2002 and finished March, 2003.



## Canadian Shop Directory Now Available!

Copies of the Canadian Shop Directory will be available at participating quilt shops. Individual copies are available by mail after June 25th by sending a cheque or money order for \$12 (made payable to CQA/ACC) to:

Jennifer Hodge  
Shop Directory Coordinator  
1537 Highway #2,  
Elizabethtown, ON  
K6V 7B8

*This price includes postage and handling. Prices may be lower in participating quilt shops. Please allow 2 - 3 weeks for delivery by mail.*

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# WHAT TO DO WITH ALL THOSE UFOs?

by Edna Keown, Kitchener, ON

We all have them. Some of us may have more than others, but we all have them— those unfinished objects gathering dust in our closets, you know the ones that started out as our next prize winning quilt. Somehow they just didn't get finished. And now we have a growing collection. Since we enjoy making quilts, we don't really notice this growing collection until the closets run out of space. So what can we do with these UFOs?

Being a somewhat unconventional quilter, I found several homes for my UFOs. For instance, my *Patch as Patch Can* was started as a class sample lap-sized quilt (pattern by Mary Ellen Hopkins). For six years, it sat in my UFO pile. One day while sorting through my closet, I realized the last thing needed was more lap quilts. So out came this UFO and after designing and adding a scrappy border, it's now a queen size quilt. However, that's not the end to this quilt's story. Just before quilting my new masterpiece, I found three other UFOs in my closet. These UFOs were made from 1930's reproduction fabrics, but would never be useable because of their small size. These included

1. *Friendship Rail Quilt*, 23"x23" with signatures.
2. *Stars in Sashing*, 37"x46" made with used feed sack fabric and my hand-marbled fabric.



### 3. *Waterloo County Quilt Guild Mystery Quilt*.

(It started out as a square but I repieced it so it would fit better on the backing.)

Again, I faced the problem, what could I do with these UFOs? Since I'd invested some money and time in them, I wanted to find a suitable home for them. Since I had already rescued one UFO and now had a queen sized quilt requiring a backing, I incorporated these three other UFOs into the backing for *Patch as Patch Can*. I now

enjoy all my quilts in one finished quilt.

Another 36" X 36" UFO was quilted and then incorporated into a large bag that goes with me to all the quilt shows. It holds all of my shopping and the extra inside pocket holds my water bottle.

Another 29"x33" UFO inspired by both Camille Remme's *Starburst Mosaic* and Margaret J. Miller's *Blooming Grids* is used as roll for storage of my other UFO blocks.

Finding other uses for my UFOs has made me look at my UFO pile differently now.

Rather than seeing another project that doesn't

exactly inspire me,

I now try to find other potential uses

for them. As I sort through my UFO

pile, it hits me.

There's a small quilt that'll never make real

quilt but with a little ingenuity, that little

UFO could have the makings of a dynamite

quilted vest.

So let your imagination run wild! Have fun using up your UFOs!





# Block of the Month

by Elaine Theriault, Mississauga, ON



How often do you pick up patterns with the best of intentions, but never make the blocks? The MISSISSAUGA QUILTERS' GUILD based in Mississauga, Ontario has 200 members. The minimum number of blocks received in any month during the 2002/2003 year was 51. Here is the story of our success.

Eunice Beacham and myself took on the task of Block of the Month with a bit of fear. The previous conveners had done a fabulous job with a Canadian-themed row quilt. How could we top that? We decided to go back to the basics and focus on a sampler quilt in a blue and white theme. Twelve blocks were chosen based on the 9-patch. All levels of quilters were able to follow the detailed instructions that were created for each block using Electric Quilt 5.

Members were not required to sign up for the entire year. A fee of \$1.00 (per month) entitled them to receive the block pattern(s)

for that month, a piece of white fabric for the block(s), a Tech Tip, and the chance to win the blocks that month. Our guild meets 10 times a year and there were 12 blocks, so several months the members received two patterns. Members added their own blues to make the blocks. Each month, we cut 80 pieces of fabric and made 120 photocopies of the pattern. The Tech Tips were prepared by myself and included topics like binding, 1/4" seam allowance, quilt sleeves, among others. In addition, directions and fabric requirements for assembling the sampler quilt were also handed out – again prepared in Electric Quilt 5.

Once the 80 pieces of fabric were gone, the rest of the patterns were handed out at no charge. Each member was allowed to return a maximum of three blocks for each pattern at the next meeting. If a member did not get the white fabric, any white on white fabric was acceptable. We provided a ballet for each completed block. The blocks were divided into groups of approximately 20 (depending on the total amount). We always had at least two draws, and one month there were four draws.

But it didn't stop there. All the ballots were retained until the June meeting where all the ballots went into a hat and one lucky winner was drawn. The grand prize was a blue and white sampler quilt made from sample blocks prepared for each month. It was assembled by the coordinators and machine quilted by one of our members, Kathy Dranse.

What made the program a success – the blue and white theme, the simplicity of the blocks (all were pieced), the detailed and very clear instructions (including diagrams), the chance to win a quilt, or the Tech Tips? Probably a bit of everything,

but the members were very enthusiastic. Our meetings start at 7:30 p.m, but we had people waiting patiently at the BOM table at 6:30. Talk about dedication.

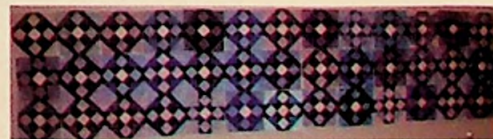
What did this cost us? For the most part, it was self-supporting. Each month we received an income of \$80.00 (the \$1.00 for the 80 pieces of fabric). This essentially paid for the photocopying and the cost of the fabric. The cost of the sampler quilt was taken out of a budget that was provided by the guild.

In total 36 sets of blocks with a minimum of 19 blocks were handed out. Of those 36, at least 9 were made into quilt tops and shown at guild meetings. A couple even came back the following month as completed quilts – OK, someone machine quilted it for them, but it was done.

Members did not just make the blocks to hand in each month. Many members made their own quilts using the patterns. One member is making two identical quilts – one for each daughter-in-law. Another who loves to make miniature quilts, converted the patterns into miniature which she shared with another member and two miniature quilts were shown at the last meeting. Someone else used a Christmas theme. Another member, who won a set of blocks, used her own set of sample blocks as the centre and used her winning blocks to create a beautiful border. These are just a few examples of the possibilities with the design.

I want to thank the members of the MISSISSAUGA QUILTER'S GUILD for their resounding support and we look forward to another successful year in 2003/2004.

For February's block pattern see page 33 and for the tech tip to go with that see page 11.



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# Mother/Daughter Quilters

by Emil Johnson

Children usually remind people of their parents in some way. A physical resemblance, a way of speaking, a special ability, even a mannerism can call to mind previous generations.

The offspring eventually realize they are more like mom and dad than they ever thought they could be. We realize the legacy when we gaze in the mirror and have an eerie feeling we are looking into our mother's or father's eyes.

And once in a while parent and child find themselves in identical situations without ever having planned to be. Is it coincidence or fate, or something else?

Lil Erikson and her daughter Karen Johnson didn't intend to be presidents of British Columbia quilters' guilds at the same time. It just worked out that way. Lil is president of the RIDGE MEADOWS QUILTERS' GUILD, and across the Fraser River, Karen holds the same position with the LANGLEY QUILTERS' GUILD.

"I think it's pretty unique that we are presidents of guilds at the same time," said Karen, a home economics teacher at Langley Secondary School.

The Langley organization is relatively new, having been in existence for less than a year.

"We are brand new, and we are evolving as a group. It started because there was a strong feeling among the women who formed the organization that everyone wanted a guild in our community," said Karen, who along with Marjiree Kale helped initiate the guild's formation.

Thirty-nine women attended the first meeting in October last year, and today there are more than 100 members.

The RIDGE MEADOWS QUILTERS' GUILD, which started in 1981, has about the same number of members who meet twice a month in the evenings.

"It's always been a group that promotes friendship among women. I joined the guild in 1996 because I had just moved to Maple Ridge and wanted to make friends with similar interests," said Lil who was elected president in September 2002, then led the effort to incorporate her group into a non-profit society in March.

"There had been some talk in the guild about incorporating. And when I became president I felt I had the time necessary to spend looking into all the aspects of forming a non-profit society. I had a good committee to work with," she added.

Lil felt it was essential to have a vehicle like the non-profit society to help the organization's executive deal with its monetary and legal responsibilities. Her experience



*Fantasy Flowers* by Lil Erikson is made with hand-dyed fabrics, hand appliquéed and hand quilted.



*Mandala # 2* is 31" square by Karen Johnson.

with incorporating a guild helped her daughter who guided the Langley group through the same process in the last few months.

"I thought it was important to have the structure to give form to the guild, to define what the expectations and parameters are for the organization," said Karen.

"I received many ideas from my mother on the constitution—how the process works,



how to do the necessary paperwork and other things. Her help made it easier.”

Mother and daughter speak the same language when it comes to bucking down to work on something. Once Lil and Karen begin a project they don't stop until it is finished. The better organized it is the better.

“It was interesting to help Karen. It's been many, many years since I've had to advise her with anything,” said Lil with a hint of a smile.

But many years ago Lil taught her daughter and many other girls how to sew when she was leading 4-H sewing clubs. That was in Vidir, Manitoba where Karen and her two brothers and two sisters were born. Working with fabric and textiles is a strong heritage in the women of the family.

Lil remembers that she never saw her grandmother Gudrun without some knitting in her hands when she was sitting down. Her mother Ena Sigvaldason was active in the rural community in teaching many girls and young women sewing and needlework.

“Mother had a young women's sewing club in 1935 where she taught machine sewing and Hardanger needlework. She taught for decades after that. She quilted, too, making Bethlehem star quilts.”

“I started quilting seriously about ten years ago. It's more interesting than making clothes. I do both piecing and appliqué. I use patterns, but I like putting my own little twist or stamp on them so that they are uniquely mine,” said Lil, adding she has made 45 quilts of all sizes in the past decade.

Karen loves appliqué, machine piecing and quilting and designing some of her own work.

“I've had fun exploring different patterns and styles. Now I'm at a point where I want to learn as much as I can, taking workshops and moving into more intricate machine quilting, not just stitch in the ditch. I want to find out what style is mine.”

And although the women seldom collaborate on quilting projects they take annual quilting holidays together with other friends, visiting shows in B.C., Seattle, and Sisters, Oregon.

Karen says she loves just sitting and sewing. Her mother sits across from her and nods. It's a legacy they share that has been passed down through the generations.

You can find **LANGLEY QUILTERS' GUILD** on the web at [www.langleyquilters.com](http://www.langleyquilters.com)

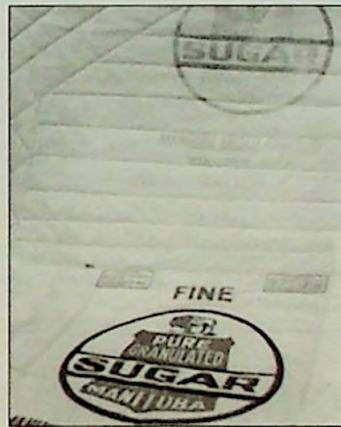


## FLOUR SACK QUILT

by Karen Bissenden

When you think of “sugar sack” or “flour sack” do you think of paper or of cloth? If you think of paper, then you have not experienced flour sack bloomers, bleached sack dresses, or embroidered samplers on carefully prepared sacking. Jean Bell of the Shuswap Quilters' Guild in BC saved a stash of these sacks and recently completely a quilt made completely from sugar,

flour and even oatmeal muslin sacking. Made for her brother-in-law, Cliff – whose old one from 1975 was wearing out – Jean spent a week hand quilting it before shipping it to him in Lethbridge, in a flour sack, of course.



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# Book Reviews

by Dusty Newey

## PATCHWORK QUILTS MADE EASY

Revised, Second Edition

Jean Wells

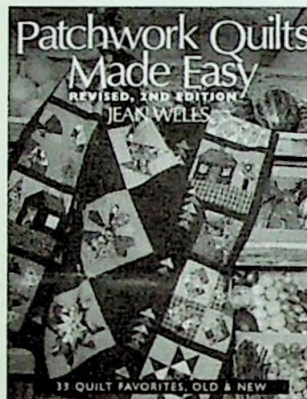
208 pages

C & T Publishing, \$29.95 US

This is a really good basic book for beginner and expert quilter alike. The book starts with an excellent overview of choosing fabrics for a quilt, covering colours, textures and motifs on the fabric. Then the book moves on to materials and equipment required for a well-equipped studio. This is followed by lessons on how to use a rotary cutter, making templates and a few brief instructions on pressing, how to appliqué and how to apply borders.

Then we get down to the nitty-gritty - 33 quilts are shown in full colour, with detailed instructions for making each one. Each quilt demonstrates a different technique or combination of techniques - strip quilting, triangles, stars, points, setting-in pieces, pictures, appliqué - in short, all the techniques a quilter needs. The book finishes with 3 sampler quilts which incorporate the blocks shown earlier in the book.

As with any book published by C & T, the photography is excellent - quilting stitches are visible and the colours are fresh and vibrant. This book provides excellent value for the money and I would have no hesitation in recommending it for anyone's library.



## CONTEMPORARY CLASSICS IN PLAIDS & STRIPES

Becky Goldsmith & Linda Jenkins

56 pages plus patterns

Published by C & T Publishing

\$19.95 US

I had never really appreciated the appeal of plaids until last year, when I made a sampler quilt using plaids in some of the blocks and saw how they added another dimension to the quilt overall. If I hadn't tried using plaids myself, I think this book would have convinced me to give them a try.

The book starts with another list of supplies needed for a well-stocked studio then goes on to extol the virtues of plaids and stripes. There are excellent, detailed instructions for appliqué, showing different techniques - needle-turn, fusible, etc. Not being a very good appliquéer myself, I was very impressed with this section of the book - I might even be able to turn out a round circle now! The section on appliqué is followed by another on piecing techniques, again with lots of illustrations and tips on achieving perfectly matched points, etc. There is also a section further on in the book which goes into more detail on paper piecing than Paper Piecing Potpourri does - I found it very helpful.

There are 9 quilts shown, in full colour and with detailed instructions for each. Sometimes the plaids and stripes are the first thing you notice about the quilt, other times they are very subtle and you have to look for them, but plaids and stripes definitely add something to each of the quilts shown. Patterns are given for all of the appliqué motifs used in the book - they are printed on a large sheet which can be removed from the book and all patterns are full-size.

This book is not as large as the others reviewed this month but it is also great value for the money - it's packed with instructions and great design tips. I would recommend it for beginners and intermediate quilters.



## PAPER PIECING POTPOURRI

From the Editors & Contributors of *Quilter's Newsletter Magazine* and *Quiltmaker Magazine*

96 pages

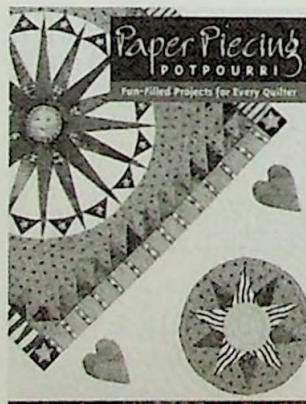
Published by C & T Publishing

\$24.95 US

I'm not a huge fan of paper piecing - after all, if our foremothers could achieve skinny little points on their Mariner's Compass quilts, so can we! However, after reading this book, I can see the value of paper piecing some patterns. I still don't see the point of paper piecing half-square triangles, though - they're so easy to make why bother?

This book gives a very brief (2 pages) overview of paper piecing and points out the common mistakes made in this technique. Then we are given photos and instructions for 17 different quilts, ranging from beginner to very challenging. All materials required are given for each quilt, as well as suggested quilting designs. Templates are provided to be photocopied, as required.

Hints and tips are scattered throughout the book, both for paper piecing and for general quilt making. There are some really interesting quilts shown here and I just may have to try my hand at paper piecing, after all!



The books reviewed this month were supplied by C & T Publishing and I wish to take this opportunity to thank them for their generosity. If you have written a book or know of a book which you would like to see reviewed, send a copy to me or to Marsha and we'll be happy to oblige.—Dusty



# FREDDIE MARIE WILSON: *A Tribute*

by **Adaire Chown Schlatter**

**T**humb through an early 80's Canada Quilts magazine; you will find a small notice: "If anyone in the Montreal area is interested in quilting, phone Freddie Wilson..." As the South Shore Guild was quite new, it looked for new members. A male quilter would be a nice addition, let's give a call. I soon found out that Freddie was an avid quilting lady. As she worked for her husband, time was short, but "she would keep in touch".

A year or so went by when we heard there was to be a quilt and fashion show at the Reddie Memorial Hospital. Few quilt-oriented activities came to our area, so we braved a good old-fashioned Montreal snow storm and attended. Imagine my surprise when it was announced that Freddie Wilson would convene the afternoon. Over coffee, I discovered we had both grown up in Manitoba; also, she had worked for my father at the Winnipeg Children's Hospital. Our lasting friendship was born. We bumped into each other at local exhibits or conferences. There was always a good feeling; Freddie had a wonderful smile, great sense of humour and such a twinkle in her eye.

In 1985 a group of 16 met to sort out the workings of an executive committee to host *Quilt Canada '87* in Montreal. Yes, our enthusiastic friend was there; Freddie took on the responsibility of the fashion show. Over the next two years we met frequently, each convenor giving her report—except Freddie. "Trust me" she would chortle, "It will be the best." And she was right; most energetic, colourful, unique fashion show you've ever seen! You could trust this gal, always. (She understood fashion as she tailored most of her outfits.)

After *Quilt Canada '87* we realized the scarcity of quilt information available

in Quebec. There was but one store, little written in French and few teachers, so Courtepointe Quebec Quilts was formed. Freddie was the founding co-president. Freddie était la co-présidente fondatrice et après avoir terminé ses fonctions exécutives, a continué de nous apporter une précieuse contribution.

Also, about this time, rumblings of quilt registry were heard in the States and, to some extent, in Canada. Freddie, Diane Marchand and myself picked up the challenge; our bilingual program opened for business in December 1991. We each had a *raison d'être*: Diane to have a real quilt count, myself to discover the role in the French community and Freddie to hear and write the stories. She always zeroed in on this aspect for she knew "every quilt has a story to tell". En effet, nous avons maintenant presque 2,000 histoires à raconter, certaines un peu vagues, mais d'autres si intéressantes.

Freddie had taught quilting in the town of Mount Royal before it was so popular; this led to her forming the Loyal Town Quilters. They met at her home weekly, barring golf or cottage calls. A group of eight would settle world, family, kitchen and quilting problems over yummy homemade soup. This group still meets with lots of good memories to share.



Freddie also lived well beyond the quilt world: Supermom, grandmere, wife, opera and tennis lover, and all-round true friend. At her final farewell, her three daughters, seven grandchildren, six sisters and one brother were there to greet us. They all exuded that special *joie de vivre* we so enjoyed with Freddie.



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Fashion Parade by Judy Morningstar



# The Grand National Quilt Exhibition

by Elizabeth Duggan Litch

The Grand National's inaugural exhibition, Reflections of Canada made a big hit at this year's Waterloo County and Area Quilt Festival. The exhibit and its quilt artists were thoroughly "feted" at the Artist Reception on May 25 at the Kitchener-Waterloo Art Gallery by a very enthusiastic gathering. The exhibit continued to run for six weeks and, to quote Donna Pringle, winner of both the Grand Prize and Viewer's Choice, "opened a door for ... quilters across the country to stretch their imagination and their skills to create a legacy for families, communities and our history."

The Grand National committee is delighted with the success of this inaugural show - thanks to the outstanding quilts submitted by quilters all across Canada. Every province, the Yukon and Nunavut were represented in the show. The Kitchener Waterloo Art Gallery, in partnership with the Joseph Schneider Haus Museum, presents this annual exhibit. A colour catalogue with all 65 quilts was sponsored by Sun Life Financial, the exhibition's Presenting Sponsor.

Next year's theme will be Constructions: A Celebration of Canada's Built Heritage. Examples could include structures such as buildings, landmarks, towers, bridges, lighthouses, etc. in their settings, or more abstract designs inspired by such structures.

Here in Canada, our surviving man-made structures are young, relative to the rest of the world, and one could argue that quilt-making and architecture have moved along together. Our native peoples constructed their dwellings and stitched their blankets using ingenuity and supplies provided by Nature. Nothing much has changed, really.



Everything we use in constructions comes from the Earth, one way or another, and quilts likewise.

We are celebrating this parallel relationship in the Spring of 2004, and here follow a few suggestions which may get your imagination in motion.

### Design Sources

Designing your project may begin with a sketch book, camera, or book featuring the construction you have chosen. A view straight-on with the sun directly above is the simplest way to go about it, as one does not have to cope with angles, and shadows are at a minimum. On the other hand, the more experienced artist-stitcher may choose to incorporate a view with perspective.

To create a design using pattern, one could take an image, for example, an old hinge on the church door, enlarge or shrink or widen the shape, then repeat it four or more times forming a pattern. Windows of skyscrapers are a source of design where the frames and sills provide straight lines containing the irregular reflections. Stairs or steps, barn rafters and beams, or gingerbread on porches and eaves may inspire you.

### Borders

To help your border relate to your image, shapes of small details from your chosen construction can be repeated to create an interesting border, either pieced or quilted into it. Brick, stone or log patterns would give rhythm, or the base of a bridge support may be repeated back to back, forming rectangles or squares. The fence pattern may be simplified and adapted. Or you may have a narrow border, which is not quilted at all. (Remember that if you are presenting your quilt as

3.



5.



The award winners were as follows:

1. **Grand Prize (Best of Show) - Looking West I, II, III**, Donna Pringle, Oliver, BC (\$1000 sponsored by Marnee Ewasko)
2. **Curator's Choice - Canadian Landscape - eh to zed**, Helen Hughes, Guelph, ON (\$500 sponsored by Sun Life Financial)
3. **Curator's Choice - Reflections of the Harvest**, Barbara West, Canmore, AB (\$500 sponsored by Sun Life Financial)
4. **Honourable Mentions: Canadian Shield**, Hilary Scanlon, Kingston, ON
5. **Waiting for Summer**, Karen Colbourne Martin, St. Johns, NF
6. **Ice Prisms of Spring**, Nancy Bergman, Keewatin, ON
7. **Viewer's Choice - Looking West I, II, III**, Donna Pringle, Oliver, BC (\$1000 sponsored by Home Hardware)



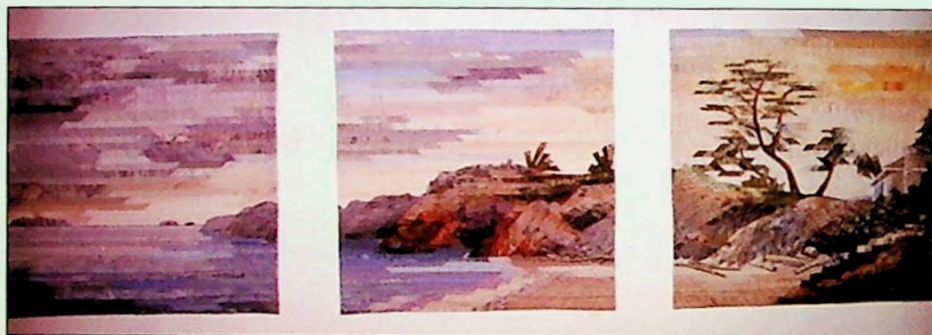
# Quilt Shows

## The Grand National Quilt Exhibition

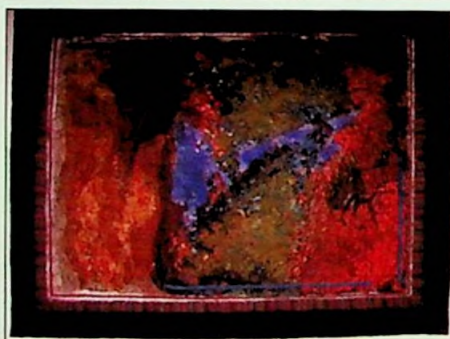
a "picture", you really should mitre the corners as if it is a picture frame.)

Constructions provide us with ready-made ideas for designs, not always in their entirety, but sufficient to trigger ideas of colour, texture, pattern or shape. We have to learn to look for these ideas and translate them into our own media, and whether we live in town, city, village or even in total isolation, the material for design is always with us. Whether you submit slides to The Grand National Quilt Exhibition or not, we hope that you and your stitching friends might use this theme as a jumping-off point for many successful projects in the future!

For information on entering  
**The Grand National:**  
**Constructions - Canada's Built Heritage**  
 see the calls for entry page.



1.



2.



6.

## Yukon Show

by Dorothy McLeod, Regional Rep for Yukon



1.

on June 21 and 22, 2003 in Whitehorse.

The collection of 35 locally-sewn pieces had earlier been featured at the 2003 Waterloo County Area Quilt Festival, the largest quilt festival in Canada.

Yukon quilt artists delighted local and out-of-territory visitors at a quilt show held

The exhibit in Whitehorse was viewed by approximately 200 people, some from as far away as Ireland, Holland, from all over the United States and various parts of Canada.

Kluane Quilters' Guild sponsored this show. With the help of many volunteers, the show was another successful event promoting Yukon quilters and their art.



2.



3.



4.



5.

1. Made by Joanne Love, Whitehorse, Yukon  
 Titled *Northern Beauty*, 48"W x 48" H
2. Made by Carolyn Steele Lane, Whitehorse, Yukon  
 Titled *Playing with the Moon*, size 36.5" W x 24"H
3. Made by Bonnie Barber, Dawson City, Yukon  
 Titled *Parka Girl*, 31"W x 32"H
4. Made by Marguerite Heming, Haines Junction, Yukon  
 Titled *Marionettes*, 36"W x 29" H
5. Made by Maria Oswald, Whitehorse, Yukon  
 Titled *Born Free*, 20" W x 27" H



## A Room Full of Baltimores



by Sally Unrau,  
President  
Barnswallow  
Quilters

The Barnswallow  
Quilters from

Southern Manitoba, hosted their annual Quilt Show at the Morden Recreation Centre, in May of 2003. This year our show attracted over 1200 visitors from Canada and the US. As we try to make each show different, 2003 was an extra special one. The feature for 2003 was Baltimore Album Quilts.

Initially we wondered if there were enough finished Baltimores from the area in order to have them as our feature. So a few years prior the call went out, and quilters, true to form, answered the call. We were excited to receive over 20 fabulous Baltimores to display, as well as a few unfinished for our UFO corner, along with over 120 other wonderful pieces.

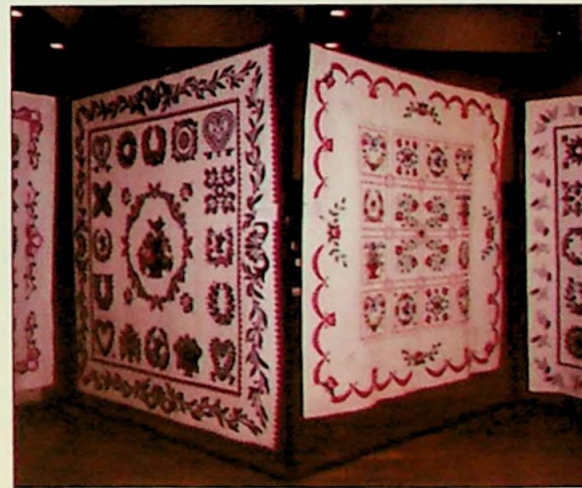
This year's show boasted one of the finer collections of hand quilting that we have had the pleasure of displaying. Other features in our show included a wonderful collection of quilts, including a Baltimore, done by our 2003 "Feature Quilter", Anne Morrison. We were fortunate to have Anne teach three courses during the weekend.

Andrea Fehr, a local fabric designer for Moda, had a display of her fabric and quilts, as well. Be sure to watch for her third fabric line.

There were demonstrations, a raffle quilt, a challenge display and sale items. The weekend finished off with a wonderful evening meal at the Morden Friendship Centre. It included an eloquent speech by Anne Morrison. I remember her closing words...thanking her husband

for his support and then saying..."There may not always be a warm meal on the table, but you can always be sure of a warm quilt on the bed.."

Planning will now begin for our 2004 show. If you attended our Baltimore show, we hope you enjoyed it and we look forward to seeing you all again next April 30, May 1 and 2.

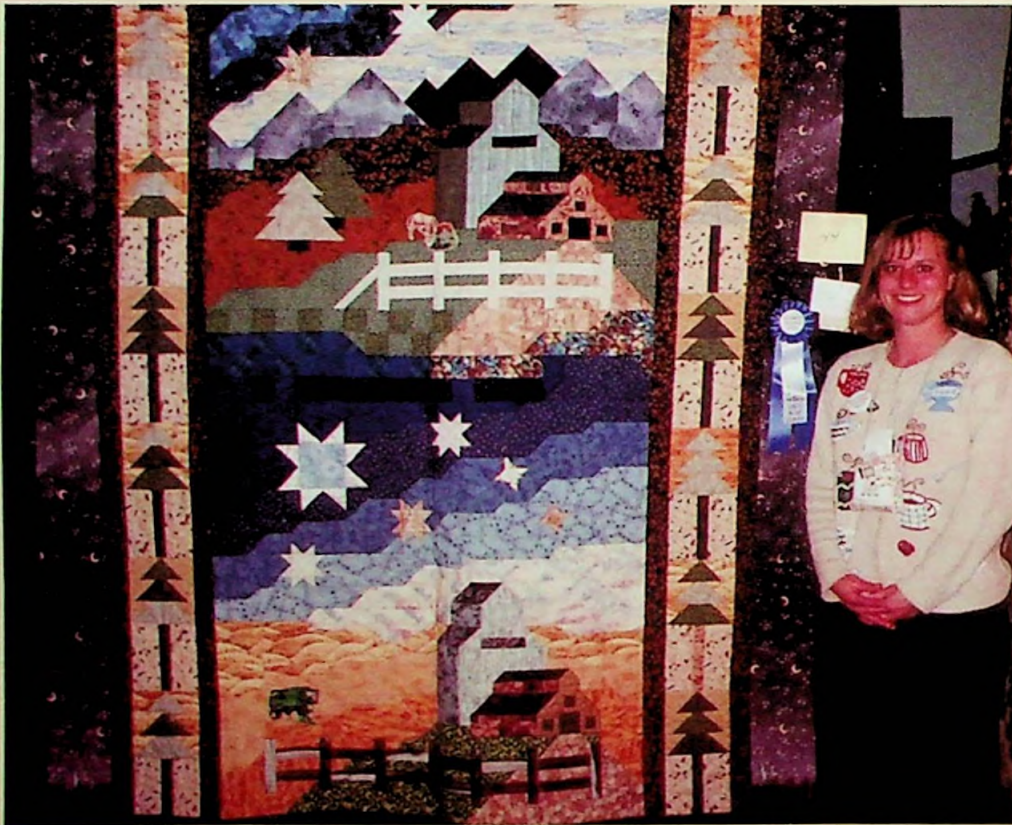




# Quilt Shows

## DALEMEAD QUILTERS' QUILT SHOW 2002

### And the Winners Are:



Top Left: Second place winner in the bed quilt category was the quilt *My Farm Boy* by Sandi Ammann, Calgary. When she decided she wanted a hobby five years ago, she wisely chose quilting so that she would have access to her mother's stash of twenty years. This quilt was made for her son's sixteenth birthday from a pattern by Lorraine Stangness.

Above: Second prize winner in the small item category was the Baltimore Album wall hanging, *Baskets and Bouquets* by Carol Lautermilch. Although the quilter has been quilting since childhood, this is only her second Baltimore Album quilt.

Bottom Right: Wendy Cortez of Langdon, AB won first in the small item category for her quilt *Travelling by the Stars*. Wendy says: "Inspired by my grandmother to quilt, I would lay on her quilts on my bed for hours to see if any fabrics were used twice."

Bottom Left: *Floral Bouquet* by Carol Lautermilch, of Calgary, was the winning quilt in the bed quilt category. Also, winner of viewer's choice- it received the CQA/ACC Rosette. Carol says: "The design includes all the designers favourites from patterns handed down by 'Aunt Jose' and my grandma!"





## THE REGION OF YORK QUILTERS' GUILD PROUDLY PRESENTS *Connecting Threads*

by Vicki King

Our show took place on April 5 and 6 at the Newmarket Seniors Meeting Place. Behold, there was a feast of colour to be absorbed with each and every entry to the show. I can't imagine where we would be without our volunteers who work so relentlessly to provide a show of this calibre. This year's co-chairs were Patricia Paus and Christine Bates, backed by a host of committee members.

There were approximately 123 full-size quilts, 4 Objects d'art, 102 wall hangings, 8 clothing exhibits, 20 miniatures and 19 guild challenge entries.

In addition to this, there was an area called "Memory Lane" which was set up to display the work of three members who have passed away, Carol Ann Hoare, Linda Blank and Gayle Dewasha. Their work is something that family and friends can treasure and admire for many years to come.

The Guild carried out a challenge earlier in the year. Guild members were invited to create a small quilt between 80" and 120" in perimeter. It had to be completed by January 2003 and they were required to use in their quilts recognizable amounts of the 4 challenge fabrics, with at least 50% of the quilt front being made up of these fabrics. The quilts were voted upon at the Guild's February meeting. This became a very popular area of display as most everyone had an opinion on his or her favorite piece. Who could have foreseen that the same 4 fabrics could generate such a diverse display! Congratulations to all who took on the Challenge.

To satisfy this craving to embark on new projects, the Merchants' Mall was just the place to stroll. The Merchants' Mall was supported by 11 vendors, all displaying the latest in gadgets, books, materials etc. They all offered support for the quilters' latest ideas and encouragement for them to complete their latest UFOs. (unfinished objects).

"Stitchers of the Past" reminded us how sewing began. There was a display of antique and vintage sewing machines from the collections of Amy Hart and Lynn Robitaille of Newmarket. Both of these ladies belong to an organization called CanSew, the Canadian Sewing Machine Collector's Society. CanSew is a Canadian-based organization dedicated to collecting sewing machines, memorabilia and notions, with an emphasis on Canadian-made machines.

We all appreciated a well-deserved beverage and snack from the Guild Tea Room. The café setting and scrumptious sweets were all prepared by guild members. It formed a perfect place to mingle with other quilters, while sharing techniques that have been perfected or ideas for upcoming works.

The Guild's Outreach Committee was well represented. Linda Ball and Diane Ferguson have been responsible during the last two years for organizing cuddle and preemie quilts to be made by guild members. The cuddle quilts are donated to Sandgate Women's Shelter in Georgina, Yellow Brick House in Aurora, Newmarket's Rose of Sharon, the Children's Aid Society and Hospice. The preemie quilts are donated to the Southlake Regional Health Centre for premature infants.



Best of Show by Joyce Nywening

A very special quilt for Houses for Humanity was on display. This quilt was created from a quilt block challenge at our last quilt show in 2000. The quilt was assembled by Christine Bates, machine quilted by Sandra Reed, and then donated to Habitat for Humanity to be auctioned at their silent auction, in June 2003.

All-in-all the show continues to evolve over the years. Our guild members continue to support this show and can be extremely proud of their accomplishments.

Stay tuned, our next show will be in 2005.

The REGION OF YORK QUILTERS' GUILD meets the 4th Wednesday of every month (Sept. through May). Doors open at 7:00 p.m., and the meeting begins at 7:30 p.m. In September, the Guild will begin holding its meetings at the Newmarket Seniors Meeting Place.



# JAYNE WILLOUGHBY SCOTT

## Artist-in-Residence

by Karen Bissenden

Combine a swath of fabric, some paint, a lot of thread, uncontainable creativity, compassion, humour, courage, and just a bit of dryer lint and you've begun to know Jayne Willoughby Scott, Artist in Residence for *Quilt Canada 2004* in Winnipeg. Carol Galloway, chair of *Quilt Canada* said "It was not a difficult decision to choose Jayne, she has the ability to find the strengths in everyone's work." In her role, Jayne will lead registrants on tours of the *National*

*Juried Show* encouraging discussion on quilt design and on the various challenges, disappointments and delights of entering quilt shows. She will also mount an exhibition of quilts portraying how she has evolved as a quilt artist over the past 15 years.

Though of an artistic nature, quilting was not her first genre. Her mother often tried to entice her into quilting but Jayne was busy painting, basket weaving, drawing, sculpting... when she wasn't working as a psychiatric nurse, or at university. But when her daughter was three months old, she took a class with

a friend, and, "That was it, I just enjoyed getting out and spending some social time with some amazing women. I saw such potential around me. We took 7 or 8 classes, some from Judy Villett, but you know, I never did finish a bed quilt." Judy remembers the early days with Jayne, "She was an outstanding student from the start... stubborn, powerful, a lightning fast learner, she questioned all the 'rules' and really kept me on my toes! She quickly moved from traditional to original design, entering these new works into competition right away. Some of her early entries were rejected but she persevered and was soon rewarded with the first of many prizes."

Another friend and colleague, Judy Morningstar, commented on the intensity of Jayne's working style. "It's amazing to watch her work, you can hear the wheels turning and then suddenly she'll just Do it... it's fascinating. She finds non-conventional uses for everyday materials." Jayne agrees, "When I was creating *Round Pegs in a Square Hole* I was rifling around and found some tatted coasters my mother had given me, so I smushed them up and stuck them on. Sometimes that just happens, I just come across a gem and it's perfect for what I want." (The finished product was award winning). "My latest obsession is dryer lint," she says enthusiastically, "people have been mailing it to me, it's a thrill to get those gems. I have some plans that I'm quite excited about!"

There's a special sort of courage that artists must have when "breaking rules" and Jayne remembers some advice she received from her professor Norah Keating when working on her M.Sc. "Controversy is good, people



Top: *Round Peg in Square Hole* Bottom: *Seduction*



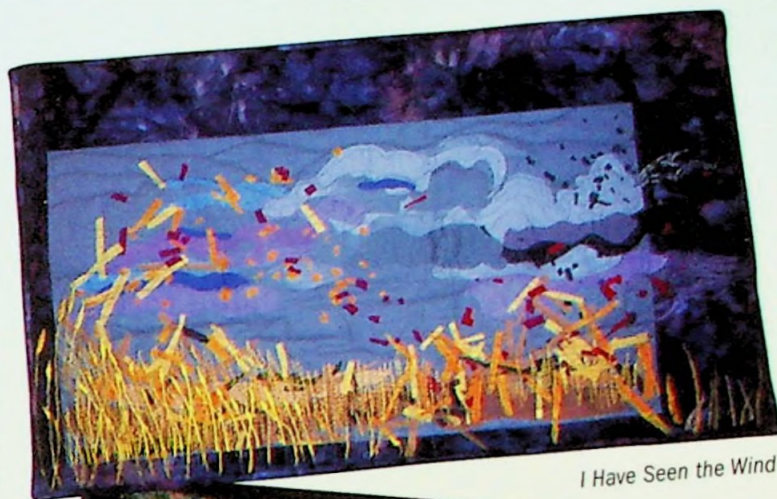
are then fired up, and they're thinking, and that's good." Though Jayne is known for her teaching style, for her fun informative classes; teaching people to take risks, to experience the freedom of spontaneity, is not always easy. "It's tough, some people are afraid to go outside their box. I try to get people comfortable with new things, with experimenting. Sometimes they just have to stay where they are until they discover the courage to move on."

When asked who influenced her style Jayne mentioned a couple of teachers but she said, "Everything influences me, no one artist more than another, my day-to-day life, my students as well as my teachers, everyone has something to offer." Val Hearder, internationally known for her fabric landscapes said, "Jayne absorbs the knowledge, synthesises it to create her own work. I think this is the most important thing we can learn if we want our work to evolve beyond just copying technique. Jayne is a wonderful role model in this regard." Sandy Bowhay of Earthly Goods fabric store in Edmonton commented on Jayne's influence on students there. "She always gets such positive re-marks about her encouraging and accepting style. She's teaching Design Fundamentals and Surface Design and sometimes people feel intimidated when they have to produce 'Art' but because Jayne is so comfortable with experimenting, people learn a lot from her."

And what about the traditionalists? What does Jayne say to those who question her artistic style? "I don't say anything," she laughs, "most of the time people don't say anything to my face, but once I attended a show where my submission had won an award but the people didn't know

me. As I stood there a group of woman argued about whether it was really a quilt, or whether it deserved to win an award—quite fascinating. But at the same show people spoke to me with tears in their eyes about how the piece affected them, as its theme was related to breast cancer." Curiously, a number of her works have been purchased by men. "I think it's the emotional part of the pieces that attracts men who respond," says Jayne, who also urges women to see the value in their own work, whether its contemporary or traditional, to recognize their own artistic skills.

Author Madeline L'Engle, who wrote a story about an evil being who abhorred individuality, said "Work comes to the artist and says 'Here I am, serve me', and the artist must be obedient to the work." Jayne's work continues to evolve, but with her courage and creativity, she will continue to touch people with her art, letting her work lead her.



*I Have Seen the Wind*



*Solitude*

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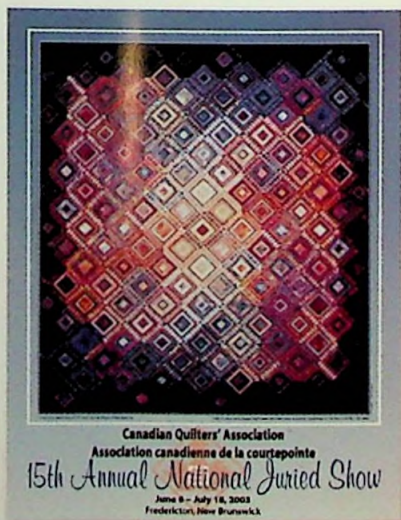
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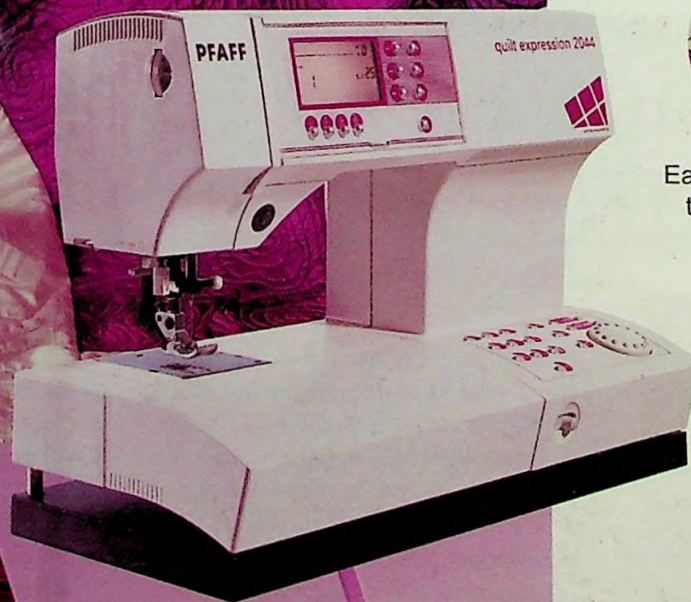


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