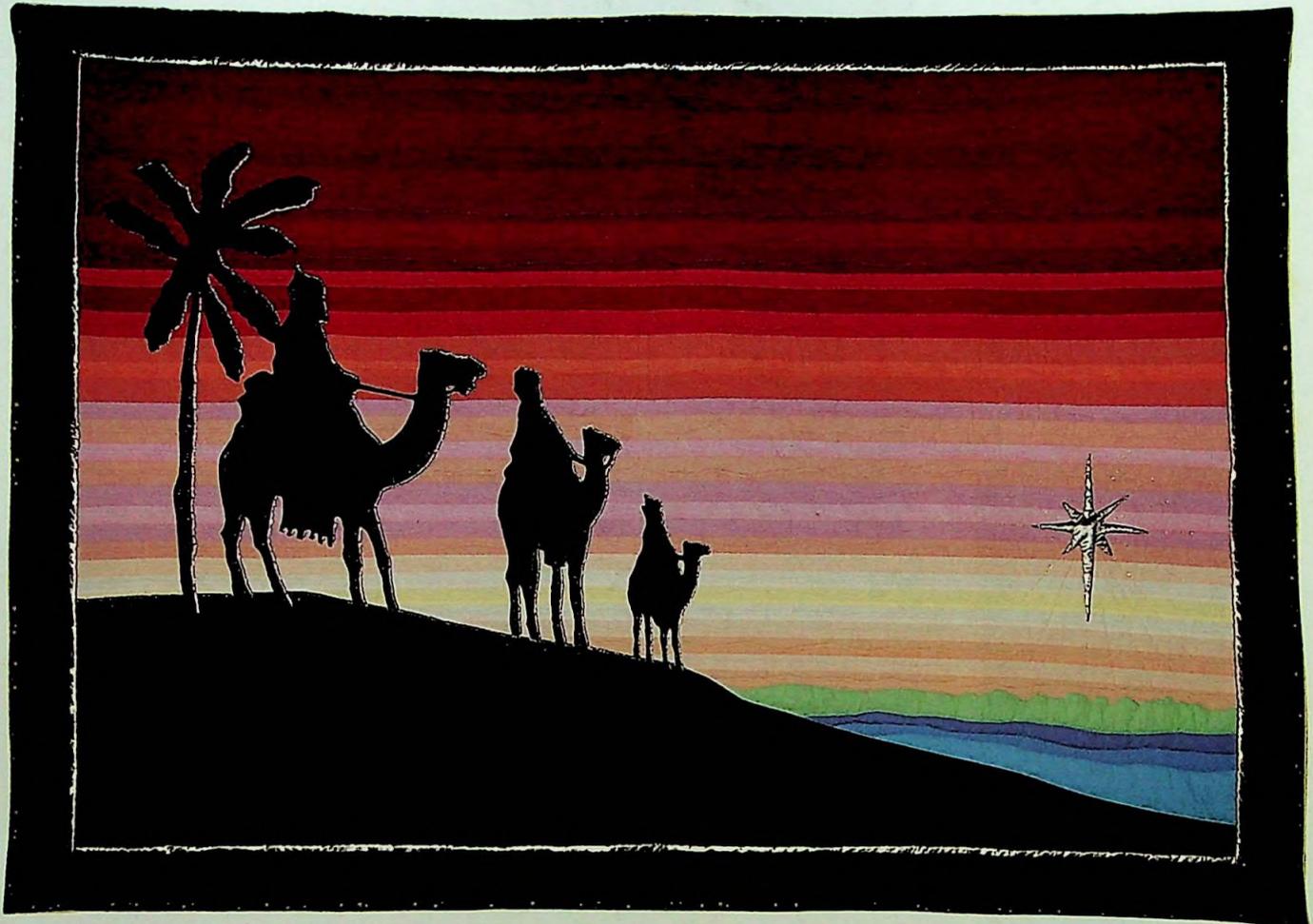




CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

..... WINTER ISSUE 1994



STARSEARCH — Aileen Conway, Victoria, British Columbia

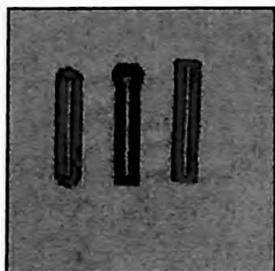
You're invited . . .

1995 CQA/ACC NATIONAL JURIED QUILT SHOW

QUILT CANADA 1996

. . . updates inside

We've armed you with more muscle.



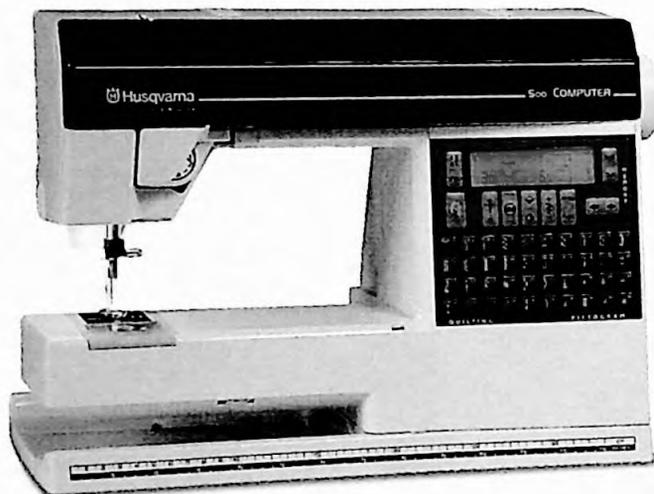
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Gorgeous alphabet.



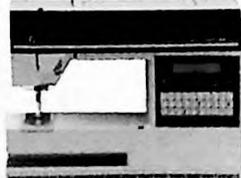
We've sweated the details on the New Husqvarna 500 so you won't have to. A buttonhole sensor foot clones your buttonhole with every repetition. Pictogram® embroidery stitches exercise your creativity. And, a stylish alphabet makes the Husqvarna 500 the most pumped-up sewing machine you can buy. Four specialty quilting stitches and a new 1/4" piecing foot add even more weight.

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Husqvarna

A WORD FROM YOUR PRESIDENT ...

I would like to open the winter message with two important apologies. The first is to our member, JUNE KLASSEN, who is the quiltmaker responsible for the lovely 1994 Challenge quilt "Guiding Light". This outstanding quilt was pictured in your Fall Newsletter and mistakenly credited to another quilter. June is the recipient of the award for the "Best use of Challenge Fabrics". Her quilt "Guiding Light" now proudly hangs in the head offices of Trend Tex Fabrics in British Columbia, donated in thanks for their ongoing support of the Association and the Challenge project. June, our sincere apologies for this inadvertent error. Also, it has come to my attention that some of the Association members who participated in the 1994 CQA/ACC Challenge have



Bethany Garner

not received the Thank You letters that I mailed during the third week of June. As a number of members did receive the letters, and they were all sent on the same day, and from the same postal outlet, I can only assume a bundle went astray. I would like to issue a personal and very heartfelt thanks for the beautiful wall hangings (94 in total) received in support of our fundraising to all of our Challenge quilters. I am in the process of sending another letter, at my cost, to everyone who participated, so as not to miss anyone. It is so important that you are all thanked for your significant and ongoing support.

Donna Nesbitt, our new Vice President, has the 1995 Challenge packages ready for mailing to those of you who would like to participate with us again this year and I hope that the technical difficulties outlined above will not discourage participation. The 1995 Challenge wall quilts will be made available to the public at the live auction to be held on Saturday, May 27, 1995 in conjunction with the National Juried Show and our Reunion Dinner at the University of Waterloo. We hope to have a record number of Challenge Quilts for auction. Also, you will find an announcement in this Newsletter regarding a call for donations of quilt/craft items from those of you who have a special favourite art/craft item which you would make and donate to support the fundraising activities of the Association. These items will not necessarily be related to the Challenge, however, if the inspiration for a wall quilt does not come to mind, we would welcome items from the Challenge kits such as vests, wallets, purses, teddy bears, etc. You may select fabrics or materials of your choice, and the items will be displayed, if received prior to the May 15 deadline for the Challenge quilts, along with the Challenges at the University of Waterloo prior to the National Juried Show and Auction.

Speaking of the NJS, I hope you have all taken the time to read the Call for Entry for NJS '95 included with your Fall Newsletter. We want to hear from many more of our Association members and quilters across the country who are willing to share their marvellous work with our viewers. The National Juried Show will be hung from May 25 - July 2, 1995 at the Kitchener/Waterloo Art Gallery. A very full week of quilt related activities, including our AGM on May 26th and a professional development seminar on judging which addresses an area of interest for CQA/ACC members is planned for Saturday, May 27th. We hope many of you will join in the fun. More details to follow.

Your Board of Directors has been busy, with the first full meeting with the new Board having been held in Kingston, Ontario on September 16-18. Each Director has a full calendar of assignments for the new year, and sends you greetings and a wish for continued support and correspondence over the year. As we begin the planning for Quilt Canada '96 in Saskatoon, we will be asking for your input and assistance for many of the details related to the Conference. These might include teaching at a class or workshop, participating as a merchant, sending small items to be included in goodie bags for delegates, staffing an information booth or acting as a volunteer Guide for the Shows and Displays, or making table decorations for a banquet, etc. Please join in the fun, and help us make Quilt Canada '96 another fantastic conference.

Please utilize the expanded Resources Centre available to you as a CQA/ACC member. June Hale, Resources Director, will be pleased to hear from you with requests for books, videos and printed materials. Newsletter items are always welcome, particularly with clear photos or slides. Teacher of the Year nomination form is included as an insert and a reminder of the Dorothy McMurdie Award deadline is included in this Newsletter - and we would love to have many nominations to choose from this year.

I hope all of you will have a peaceful Holiday season. Take the time from your busy lives to enjoy the warmth and sharing of family and friends. Please write and keep me advised of your needs.

Your President,

A handwritten signature in cursive script that reads "Beth".

Bethany Garner

FROM THE EDITOR

Here we are at the end of another year. This is an anniversary issue for me - one year ago this month I was anxiously waiting to hear your response to the changes I had made in the Newsletter. Your letters were all of encouragement and I let go of all my worries and became completely absorbed in future issues.

Alas, no editor goes without their proofreading gremlins and I had my share of encounters! In the last issue alone two major gaffs unfolded I hope I never have to deal with again. First, June Klassen's award winning Challenge quilt was incorrectly identified in the colour section of the Newsletter to my extreme regret, and secondly, (those darn gremlins) several Nova Scotian CQA/ACC members received summer issues of the Newsletter when everyone else was receiving their fall issues.

A sign perhaps that I needed to have more back-up help to bring you accurate reports on quilt happenings. Nancy Cameron Armstrong has offered to proof read the final cut of the Newsletter and I know we will appreciate her assistance.

Jim Wilford has donated this month's Free Pattern. This can be found on page 31. The original size of the pattern did not fit on the usual 11" x 17" size insert so I have included it half size within the pages of the Newsletter. Just take the Newsletter to your favourite photocopier to enlarge to the size you would like to work with.

In the coming year I would like to hear from you regarding quilt events in your area and information about quilters for profiles in the Newsletter. Everything you read in this Newsletter is a direct result of letters I have received from members regarding quilt events or quilters. While you are reading through this issue make notes about what you would like to see more of in the coming year. If you are on a quilt show committee plan to send a follow up article with photos so those of us across the rest of the country can share the pleasure of your event.

On the subject of sharing I would like to point out that several pages in this Newsletter are set up for you to photocopy and take to guild meetings so all quilters can see how as members of CQA/ACC they, too, can take part in quilting on a national level.

1995 National Juried Show Update
with daily schedule of events, call for entry info, important dates to remember.

Teacher of the Year Nomination form to recognize that special teacher

UN Quilt Contest - all guilds are invited to have their own competition to come up with one block to be sent to the Edmonton guild by February 28, 1995.

List of Board Members and Provincial Reps complete with addresses and phone numbers. (Does your guild send a copy of their newsletter to the CQA/ACC Rep.?)

continued on page 35

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INSERTS included in this issue

- * CQA/ACC Board Nomination Form
- * 1995 Donation Quilt Ticket Sheet
- * New Members Update List

Newsletter Production

| | |
|----------------|----------------------------|
| Typing — | |
| | Kay Pennant |
| Proofreading — | |
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| | Pat Clifton Lynn Apps |
| | Colleen Hull Gene Brann |
| | Mary Nimmo June Tucker |
| Printer — | |
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| | Surrey, BC |

CALL FOR ENTRY

To submit slide entries or obtain info
send a letter-size SASE to:
Adaire Schlatter
418 Alexandra Street,
St. Lambert, Quebec J4R 1Z5

CQA/ACC

Guidelines for Competitive Quilting
will be included in your SASE request

.....

ENTRY CATEGORIES

The artist must select one category per entry.
Jurors will not reassign works to other categories.

Large Quilts (MAX. SIZE 108" x 90")
Primarily Applique
Primarily Pieced

Small Quilts (MAX. SIZE 60" x 48", MIN. SIZE 36" x 24")
Primarily Applique
Primarily Pieced

Bed Quilts Appropriate for a standard-sized bed
(twin - queen)

Wearable Art

.....

AWARDS

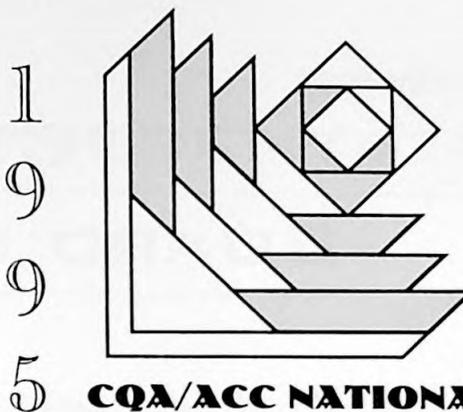
In addition to Awards of Excellence for
each category, awards will be presented for:

Outstanding Innovative Work
Outstanding Colour and Design
Judges' Choice
Viewers' Choice

.....

Important Dates To Remember

March 8, 1995
Slide submission arrival deadline
March 22, 1995
Notification of acceptance
May 12, 1995
Quilt submission arrival deadline
May 25, 1995
Opening/Preview
May 27, 1995
Dinner & Auction



CQA/ACC NATIONAL JURIED QUILT SHOW

May 25 to July 2, 1995

Kitchener/Waterloo Art Gallery,
The Centre in the Square
101 Queen Street North, Kitchener, Ontario

SCHEDULE OF EVENTS

1995 CQA/ACC National Juried Quilt Show

Tuesday, May 16 - Saturday, May 27

(Closed Sunday)

Display of Challenges at East Campus Hall, University of Waterloo

Thursday, May 25,

8:00 pm - 10:00 pm

NJS opening at the Kitchener/Waterloo Art Gallery

Friday, May 26,

9:30 am

CQA/ACC Annual General Meeting at Village 2, University of Waterloo

Saturday, May 27,

9:00 am - 3 pm

Judging seminar, Village 2, University of Waterloo, \$35⁰⁰ (includes box lunch)

6:00 pm

Cash Bar

7:00 pm

Dinner \$20⁰⁰ (includes dessert & auction); \$5⁰⁰ (dessert at auction only)

8 pm

7th Annual Challenge Auction - Seasons is this year's theme for our organization's most exciting fundraising project with all proceeds going to CQA/ACC. Join in this LIVE auction at Village 2, University of Waterloo with this year's auctioneer, Ken Sylvester.

An event not to be missed!

Also Happening

May 19, 20 & 21

Annual Quilting Bee at Joseph Schneider Haus Museum in Kitchener will be held the weekend before the NJS. In addition to the annual display of quilts throughout the Haus they will be featuring a show State of the Art - Contemporary Quilt Making in Waterloo County.

May 26, evening

Preview of quilts at the annual Mennonite Relief Sale and Auction in New Hamburg.

May 26 -28

International Plowing Match quilt show in St. Agatha.

Call for Nominations

CQA/ACC BOARD OF DIRECTORS

The Board of Directors is pleased to issue the Call For Nominations for vacancies on the Board for the upcoming year 1995-96. This is your chance to help the Association by becoming a part of its decision making body. Help to improve CQA/ACC by contributing your talents in one of the following positions.

VICE PRESIDENT: The Vice President serves for a term of one year, during which he/she is responsible primarily for the fund-raising activities of the Association. During the ensuing two years, the VP would serve in the capacity of President and Past President, maintaining responsibility for the overall administration of the Association and subsequently, contact with the Regional Reps as Past President.

TREASURER: The Treasurer is responsible for the management of the income, disbursements and investments of the Association, keeping records according to standard accounting practice. The Treasurer serves for as many years as the individual is appointed by the Board of Directors.

REGIONAL REPRESENTATIVES: Presently we are aware that Reps will be needed for ALBERTA, BRITISH COLUMBIA, MANITOBA, NORTHWEST TERRITORIES, QUEBEC, SASKATCHEWAN and YUKON. Regional Reps serve as a liaison (by mail) with the quilters in their province or territory and the Past President. They contact and dispense information to quilters to promote membership in CQA/ACC and report on quilt related activities in their area to the Newsletter Director. They serve for a term of 1 year with an option for a second year.

We would ask that you consider the positions listed above. Accepting a board position does require commitment of a fair amount of time and personal effort, some travel, and a spirit of cooperation in support of our growing, changing national Association. A Board position, however, is another way you might approach your own development as a Quilter - and in turn, pass along skills, experience, information and joy to others across Canada who look to the Association as they expand their horizons in the fibre arts.

Or would you enjoy being a Regional Representative? SEVEN will be needed to begin their terms in the summer of '95. This position involves visiting with other quilters and helping your region keep in touch with quilters in the rest of Canada.

Please do not be afraid to ask questions as you go about considering a volunteer position as a member of the Board of Directors or a Regional Rep. Current Board members, or those you know who have served in the past, would be pleased to share their experiences with you.

Nominations should be addressed to:

**CQA/ACC NOMINATING COMMITTEE, Elaine Holditch,
RR#1, St. Williams, ON N0E 1P0**

Letters of nomination should be supported by two members in good standing and relate details regarding the Nominee's quilting background, verify membership in CQA/ACC for a minimum of one year and be signed as authorization by the Nominee.

Deadline for nominations is February 28, 1995.

NEW REGIONAL REPRESENTATIVE

Nancy Climie - Ontario

I have sewn "forever" and took my first quilting course about 1981. Since moving to Markham in 1983, I have become ever more intensely involved in the many exciting facets of the quilting world. I attended Quilt Canada in 1990 in Waterloo and recently in Halifax.

Perhaps because I came to quilting from mostly clothing sewing, I love to find ways to incorporate patchwork into clothing. I market original patchwork bomber jackets. I teach workshops on making them and have produced a pattern for all ages. One of my designs was in *Craft Plus*.

Besides quilting monthly with six friends here in Markham, (the Markham Group of Seven) I am a ten-year member of the York Heritage Quilters Guild of Toronto, and the President of the Markham Guild of Village Crafts, a multi-media guild offering courses in calligraphy, pottery, stained glass, smocking, etc, as well as quilting. I am one of the quilting teachers there. I teach beginner hand or machine piecing, Celtic applique, miniature sampler, patchwork ornaments, Cathedral Window patchwork, and creative cushions (not necessarily quilted). In October I will be teaching at two needlework retreat weekends.

When not quilting, I direct my attention to International Training in Communication, a world-wide organization encouraging development of communication and leadership skills. I have served all board levels including the international level and conducted workshops at all levels, on communication skills, effective meeting skills, media interviewing skills, etc. There are about one hundred clubs of ITC in Canada; I would be interested in hearing from any members who are both quilters and ITC members.

In October I will be celebrating my thirtieth wedding anniversary with my husband Bill. We have three sons and a daughter. One son works and teaches at York University; one is a new teacher in a Native community, New Aiyansh, B.C., our daughter works at the Banff Springs Hotel; and the youngest son attends Humber College. I have always appreciated their tolerance of both my ITC travels, and my fabric and yarn collections always needing more space.

One early recollection of quilts was when I lived in the Blackstock area of Ontario. One Valentine's day the snow was too deep for the school bus to venture out of the village. My brother and two sisters and I were the only students on the bus. We were delivered to the home of a lady in the village who offered to put us up overnight. She modified pajamas for us, bedded us down under mounds of bedding and quilts, and made our lunches for school the next day. Quite an adventure when you are eight!

I enjoy the world of quilting and sewing. As a teacher, I enjoy having opportunities to pass along that enjoyment, while encouraging students to try it or at least gain some understanding of what is involved in creating a quilted piece off handwork. I am going to have to stay connected to sewing and quilting for a very long time, if I am ever going to use up my "stash"!



CALL FOR NOMINATIONS

TEACHER OF THE YEAR AWARD

The Board of Directors, CQA/ACC, is pleased to issue the Call for Nominations for the annual Teacher of the Year Award.

- ❖ Information regarding the award is included in your Membership Handbook.
- ❖ The Nominee must be a CQA/ACC member in good standing at the time of nomination.
- ❖ We ask that you complete the Nomination Form outlined below, and submit it along with a short essay about the Teacher, the classes and workshops he/she teaches and why you are nominating this candidate for the Teacher of the Year Award (pictures are welcome, but not required).
- ❖ Please forward your completed Nomination form to:
Donna Nesbitt, Vice President, CQA/ACC, 145 Knudson Dr., ON K2K 2L8 by February 28, 1995.

Photocopy of form may be submitted

TEACHER OF THE YEAR AWARD

I would like to Nominate:

Name: _____

Address: _____

Telephone: _____

My name is:

Name: _____

Address: _____

Telephone: _____

Closing date for Nominations: February 28, 1995

CQA/ACC
Seventh Annual
QUILTERS' CHALLENGE

Have you sent for your Challenge Kit? Have you been working on your wall quilt or have you finished it?

Many of you have already joined in the fun in support of our organization; I am expecting that many of you will 'take up the challenge' in the next few weeks. Those of you who would like to order a second kit may now do so. In either case, please send in your request soon to avoid disappointment.

Five beautiful fabrics provided by **TREND-TEX FABRICS**, as well as the Guidelines for this year's challenge, can be to you within a few days of my receiving your request. Please send your cheque or money order for \$10 payable to CQA/ACC to:

Donna Nesbitt, VP CQA/ACC
145 Knudson Drive
Kanata, ON K2K 2L8

I can hardly wait for the finished pieces to come in - I hope every one of the kits comes back as a work of art, a credit to you and a source of pride to our organization. The ones I have already received are truly FANTASTIC!

Finished Challenges must be returned to me no later than **APRIL 15, 1995** to be eligible for prizes. Three prominent Ottawa area quilters have been chosen to judge the entries and to ensure that all the winners have adhered to the rules. All of the wall quilts will be hung at the University of Waterloo from May 15th; they will be auctioned, at 8:00 pm on May 27th, with the proceeds going to CQA/ACC.

This is our organization's most exciting fundraising project - open to all members whether beginner or experienced quilter. We encourage each of you to enter every year. Thank you for your participation and your continuing support.

I hope to see many of you in Waterloo at the end of May.



ANOTHER WAY TO HELP ...

Over the last several years, many members have asked that the Quilter's Challenge and subsequent auction include items other than wall quilts. Many of our members would like to be able to support their organization beyond their membership dues, but prefer to make clothing, tote bags, teddy bears, and so on.

Because the judging would be difficult, we feel that, at least for the present, we will continue to restrict the Challenge to wall quilts. We would like, however, to extend an invitation to our members to donate other quilted items for auction. These will be displayed with the Challenges from May 16, 1995 at the University of Waterloo and auctioned off at the "Live Auction" on May 27th.

We would be very grateful for any items you would like to donate. Please send them to me by **APRIL 15, 1995**.

Donna Nesbitt, VP CQA/ACC

CQA/ACC
QUILTER'S CHALLENGE
1995

We are extremely grateful to TREND-TEX FABRICS who have once again agreed to sponsor this exciting fundraising event; they have supplied us with some wonderful fabrics which will trigger your imagination and creativity! The Challenge Wallhangings will be hung in Waterloo, Ontario prior to the AGM on May 26 and in conjunction with the National Juried Show. They will be auctioned off with all proceeds going to the CQA/ACC. We invite all members to join in the fun and help to support your organization!

GUIDELINES:

1. The Challenge is open to CQA/ACC members only. The kits, containing five (5) fabrics, are available at a cost of \$10.00 each. Send cheque or money order, payable to CQA/ACC, to:

Donna Nesbitt, VP CQA/ACC
145 Knudson Drive
Kanata, Ontario K2K 2L8

2. You must use at least four (4) of the Challenge fabrics; you may add an additional three (3) of your own choice.

3. The challenge wallhangings should reflect the theme SEASONS. This not only means summer or winter; but includes such holiday seasons as Christmas, or times of the year as Harvest.

4. You may choose to do a pictorial, an original block design, or use a traditional/contemporary pattern. You may machine and/or hand piece, applique, or both. You may use embroidery or other embellishments.

5. There is no restriction on the shape of your piece, but the perimeter of your finished piece must be between 96 and 120 inches.

6. Your wallhanging must be completely finished, including quilting (by machine or hand), edge finishing, and an appropriate hanging method. Please sign, date and title your piece on the back.

7. Mail your entry in a secure (insured) package to Donna Nesbitt. Deadline for submission is APRIL 15, 1995.

8. First, Second, Third and Honourable Mentions will be awarded on the basis of workmanship, and the use of fabrics and techniques used - with emphasis on creativity and innovation in all facets of the piece including binding and mounting.

I am eagerly anticipating many requests for the Challenge Kits. I know that you will be excited, inspired and 'challenged' by the fabrics, and that your finished pieces will be a credit to both you and our organization. Thank you for your support!

REGIONAL NEWS

British Columbia

Marianne Parsons

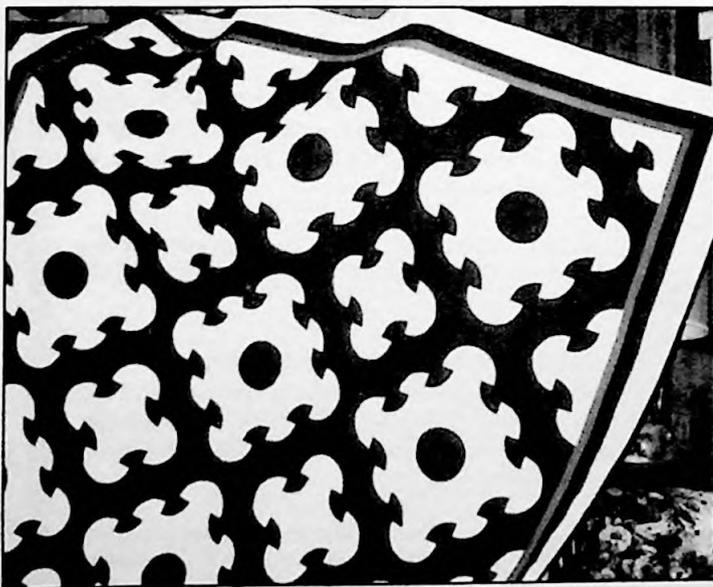
Have YOU (faithful CQA members) sent in photos of your guild or member activities and quilts? A picture is worth a thousand words, they say, so we'd like your photos to make these Rep Reports more interesting. Please! Please! Please! (Even investment companies put colored graphs in their reports so readers will get past the first line!)

Canadian quilters are notorious for not promoting themselves. Let's start remedying that now!

Fraser Quilters Guild

(NOT TO BE CONFUSED WITH THE FRASER VALLEY QUILTERS)

This new guild serves Fraser Lake, Fort Fraser and other small communities west of Prince George, and tries to make a raffle quilt each year to benefit a local deserving charity.



This bold version of the Drunkard's Path design was the raffle quilt for the 2nd Annual Fraser Quilters' Guild show in October.

Oona River Sewing Circle

Located on Porcher Island, just southeast of Prince Rupert, quilters in this community of about 50 people have been making quilts for 18 years. This year's annual raffle quilt, "100 Years of Boat Building" - a history of boat building in the area, will be raffled at the next May Sports Day celebration.

Cariboo Piecemakers Quilting Club

Show & Tell participants will be eligible for a fat quarter draw each month. They award a \$300 bursary to a high school grad. "What Are Friends For?" is the title of a raffle quilt they made for the Williams Lake Public Library.

Kootenay Quilters Guild

Stars, nativity scenes and wreaths are the blocks left to be done for their 9 block exchanges. Hopefully these quilts will be finished in time for the fall of '95 quilt show. Two quilts for the Palliative Care unit, a Hospice raffle quilt, an AIDS support group raffle quilt, their annual retreat, and a bus trip to the Spokane Quilt Show kept them out of trouble all summer. Member Judi Burley is "immersed" in teaching, writing and quilting. (See *Quilters in the News*).

Castlegar Quilters Guild

This new guild will host Quilt Kootenay '95, a big undertaking for a new guild, which will be an opportunity for all quilters in the southeast of the province to get together.

Chilliwack Quilters Guild

They put a limit on the number of library books and magazines each member may borrow per visit. Template packages have a \$20 deposit.

Prince George Quilters Guild

Their wind-up meeting is a "Blind Auction" complete with auctioneer. "Panicking for potholder patterns to perpetuate potholder panic profits from donated potholders" leads me to believe they are having a successful run on potholder sales! A light box was added to the guild's equipment as a result of an inspiring applique workshop by Fraser Valley Quilters' Guild member and teacher, Pat Clifton.

Fraser Valley Quilters' Guild

John Flynn taught his famous hand stippling and trapunto work at the guild. Their new newsletter editor and I shed a few tears of frustration together. Contrary to popular opinion, the newsletter editor does not make up the news, she compiles and reports it. If no one gives her any news, you get a blank page.

Cariboo Calico Quilters

Quilting with children for a day was part of their summer program in conjunction with their local arts council. They gave two quilts to local families who lost their homes in fires. Their new logo makes very creative use of the Log Cabin pattern, and I'm sure will appear prominently at the October 14th & 15th quilt show. Putting a guild logo on a T-shirt for show staff is an interesting (and very contemporary) way to identify crucial people.

Textile Arts Guild of Richmond

They feasted on a film dealing with color by Kaffe Fassett, the famous knitter. This is a great example of finding inspiration from other mediums. For their fall sale booth, each area has a theme, e.g. "Christmas in the City" with off-beat sophisticated colours, "Christmas in the Forest" with woodsy natural colours etc.

Lions Gate Quilters Guild

A critique sheet used by the show judges was distributed to guild members to help them with finishing future projects. All guild members need to refer to this before entering, and receive a completed one after judging, to



Fran Macrae, Fraser Valley Q. G., and the quilt top made from last year's block of the month collection. The challenge was to incorporate all nine block designs into a quilt.

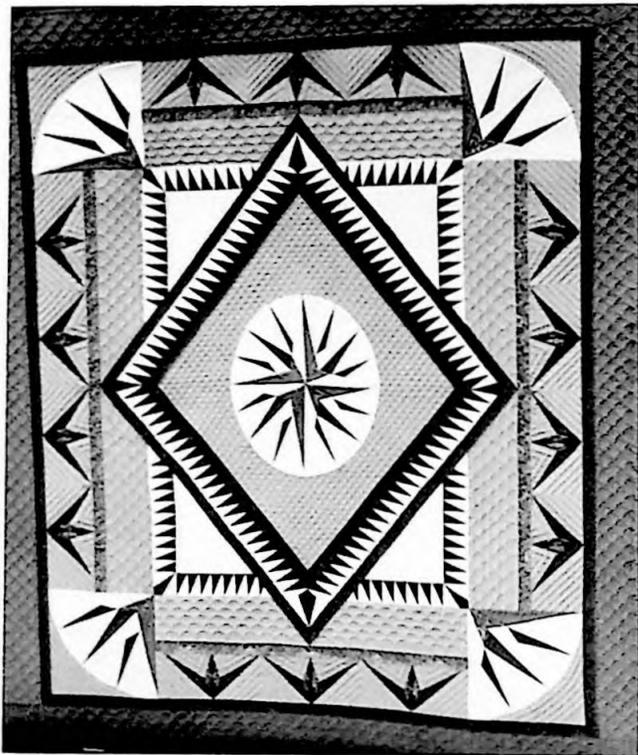
determine where their strengths and weaknesses lie. The search for a new meeting space might require that they change to a new night, and do their own set-up and clean-up. Quilting gatherings are now often larger than corporate meetings, but without the financial back-up. More time to socialize, and making new members feel welcome at meetings are two current discussion topics. Gail Hunt is teaching photo transfer techniques, and Sally Schneider is holding classes on scrap and Log Cabin quilts. Guild members are staffing a BC Heritage Quilt Project registry at the North Vancouver Museum.

Quilthouse Quilters Guild

Ten small workshops on Christmas themes will keep these quilters busy till Sara Nephew gets there for their



Heron by Sherry Ladouceur, Bowser, BC was voted Favourite of Show at Parksville.



A Mariner's Compass quilt was raffled at the Parksville Quilthouse Quilters' Guild show in September.

mini retreat in February. Finding a home atmosphere and other quilters of the same level is one way to keep quilting more personal in this day of expanding guilds, and guild members in Parksville have a chance to try it by getting together in small groups between guild meetings. The Guild's show, "Home By The Sea", was convened by Carol Harradine, assisted by Mary Nicholas and many members of the guild this year.

Sunshine Coast Quilters Guild

They would like to spend a few minutes sharing hints at their resource days. The guild also requires a group photographer. Postcards of the "Ferryboat Ride" quilt are for sale. "Let the Music Play" will be the theme for their guild challenge this year. Guild members spent a weekend "immersed" in dyeing and applique with Judi Burley.

Sagebrush Quilters Guild

Dyeing workshops, a block lottery with a heart theme, a color workshop and making gift bags for the gift exchange are fall topics. They've already started getting ready for the next show in 1997.

Abbotsford Quilters Guild

Old library books are being sold to raise money for new ones, and members will have to show their current membership card to take out books.

Nanaimo Quilters Guild

An ugly fabric auction raised \$74. Perhaps this fabric was not as ugly as thought? Members voted on Fanny's Fabric' staff patchwork bib apron contest. A fall quilt-in will allow members to learn new techniques such as cutting up a UFO and making a dazzling new design (you hope!) or visit and work on the old stuff. The children of Georgia Avenue First Nations School are looking for white buttons to use to make a new button blanket to replace the stolen one. Send buttons to Marsha Whitmee, c/o Nanaimo Quilters Guild, Box 943, Nanaimo, BC V9R 5N2 and specify. They will get them to the school.

Shuswap Quilters Guild

They kept a slide and video record of their first show. They are trying to find a solution to the perennial problem of quilt show frames. If anyone has a good plan (proven in action, please), they'd appreciate hearing about it, as would a lot of other guilds. Lightweight, flexible in size and arrangement, easy to maintain, store, and transport, and reliable are some requirements.

Cranbrook Quilters Guild

They are getting ready for their biennial show in May of '95. A raffle quilt for the Cancer Society has just been finished and they are working on baby quilts for the Hospital Auxiliary.



Alberta

Sharon Harder

I finally returned home after a long summer away hoping to have lots of correspondence from guilds...but to my dismay only two guilds have sent me any up to date information.

Alberta Guilds/Groups - Where are you??? I know that there are over 50 of you out there!

St. Albert Quilters Guild

Finished last year with a June potluck and displayed their Show & Tell all around the yard on the fence! What a great idea. A combined effort quilt - pieced by Hetty Jones and quilted by Ellie Atkinson, won first in the "machine pieced, hand quilted" category at Edmonton's Northlands Fair as well as "Best Over-All Bed Quilt".

Meeting informally over the summer they were ready for two events in September - one a display and demonstration at "The Little School House", and the other at the newly formed "Grain Elevator Museum". Two members of the guild were at Quilt Canada '94 in Halifax. In the last newsletter I mentioned the guild's Birthday blocks, well, many beautiful quilt tops have been completed. Something else this guild has started - a "Round Robin" project being worked on by six of their members.

Calgary Silver Thimble Quilters Guild

Report they're back to regular meetings starting September 7th. Their regular newsletter person Gillian Dean was in New Zealand and Australia this past summer and reported that the influence of American quilting styles and fabric is very strong, but she did see some quilts that captured their own heritage.

A reminder of upcoming dates for the Alberta Heritage Quilt Project Registry at the Sewing Sensation store, Northmount Drive in Calgary: January 23, 1995, April 24, 1995 and July 24, 1995.

The Edmonton & District Quilters Guild

Are pleased to have permission from CQA/ACC to host a Canada-wide block contest for the United Nations Quilt Project (for more information and details see full page ad in this issue). It is hoped that there will be a good response before the closing date. For more info contact: Edmonton & District Quilters' Guild, Box 68004, Bonnie Doon Mall P.O., Edmonton, AB T6C 4N6.

The last weekend in September will find nearly 40 guild members at Camp He Ho Ha for their 3rd Annual Retreat. This is a change of location, but again they'll be working on three different Mystery Quilts by Judy Hopkins

(Alaska). The volunteer baby quilts received at the June Banquet will be presented to Camp He Ho Ha. The September meeting had a great Show & Tell with many of the prize winning quilts from Edmonton Northland's Fair. Congratulations to: Best All Around Bed Quilt - Hetty Jones & Elly Atkinson, Best Wall Hanging - Gordon Flowers, Best Group Quilt - SE Group (Honey Bees), First Prize - Provincial Quilt Competition - Ruby Sills. For more information on Provincial finals in November see Fall '94 Newsletter - AB report.

Note: Change of meeting day from the third Tuesday of each month to the Third Wednesday (with the exception of December, July & August) at the Provincial Museum, 7:30 p.m.

S.W. Quilters Group

Another Edmonton group meet the second and fourth Wednesday morning each month at the SW Cultural Centre, 115th St. & 74th Ave., Edmonton. They have approximately 12 women and would welcome newcomers to their meetings. They have accomplished many group projects - single bed quilts given to the Youth Emergency Centre; baby and single bed quilts to Win House (Shelter for Battered Women); completed and sold a Rose applique quilt (queen size) pattern by Rita Weiss, a Pennsylvania Dutch queen size quilt, and an Oak Leaf queen size quilt. At present, they are working on a Garden Bouquet applique quilt.

S.E. Quilters Group (HONEY BEES)

Meet every Thursday at the home of Helene Manz. This past year they finished a Baltimore Album applique which won a first at Northlands Fair for Best All Around Group quilt. They presently have another more advanced Baltimore Album on the frame and some of the group are starting a "Round Robin" challenge. This group started with 2 or 3 women and now have up to 20 on their list with approximately 12 coming each week. As well as the two above mentioned quilts, they have finished many others as commission projects. This is a sharing group - with members from beginner to advanced - everyone shares their knowledge with the rest of the group. Isn't that what it's all about??



Manitoba

Carol Galloway

Country Lane Quilters Guild (PORTAGE LA PRAIRIE)

Submitted by: Janie Mack

This is our second year in existence, and we now have twenty-five members. We meet the third Thursday of each month at the Portage Arts Centre, and if anyone would like further information they could contact me at (204) 239-647 (home). We've just finished a Mystery Quilt, each month we have a Block of the Month draw, and we are starting monthly workshops in "quilting basics" which will be taught by various members of our guild. Our members are from all around the Central Plains region, including a carload who drive an hour from Plumas and Gladstone, and one member who comes from Oakbank. Upcoming events include a quilt show for an art gallery in Holland, MB in March 1995, and a table at the Under the Umbrella Crafts Sale in Portage on November 4th and 5th, 1995.

Manitoba Prairie Quilters (WINNIPEG)

While many of us were travelling or at the lake this summer, a number of our members were volunteering to promote the cause of quilting at several demonstrations around the province. August 13 and 14 the Dugald Costume Museum hosted their annual open house with ongoing demonstrations of various arts, crafts and pioneer skills. Our quilters brought many finished projects, as well as those in progress, for display. They shared a room with the Winnipeg Embroiderers' Guild, and both sides enjoyed the interaction. The weather was good and the display was very well attended. Cook's Creek Heritage Museum also had an open house, August 28th, and several of our members brought items for demonstration and display in a new addition on the back of the blacksmith's shop. Although it was a nice day, the wind was bothersome till a quilt was hung strategically to latch the barn door and stop the draft! It also worked well to catch the attention of passersby. September 25, River East Personal Care Home in Winnipeg hosted a Family Day BBQ. They felt that quilting is a family activity which connects the generations, and therefore contacted our guild for a demonstration. A couple of our members took lap quilting and items for display, and enjoyed sharing their love of quilts with the residents and their families.

After months of organization by Judy Gowron, on September 9th fourteen quilters departed in two vans for the Silver Lake Quilters' Retreat in Minneapolis. The three day retreat is hosted by Pat Cox and Helen Kelly, and included Sharon Halgren as this year's guest teacher and lecturer. A natural setting of lake, beach, fish, ducks

and geese, punctuated by spectacular thunderstorms, provided the backdrop for the workshops. Pat Cox invited the group to a showing of her own and antique quilt collection. The next major stop was Country Threads in Garner, Iowa, "the only quilt shop in Iowa in a chicken coop". As well as exciting fabric selection, the store also offered the travellers coffee, cake and goodie bags. That night they stayed in a 150 year old 19 room bed and breakfast inn, in Homestead, which is part of the Amana Colonies. This is where the stage coach stopped and the covered wagons began the trek west in the mid-1800's. The last detour was to Sara Miller's Kalona Kountry Kreations outside of Kalona, Iowa, which is a quiltmaker's heaven for fabric, quilts and accessories. The quilters arrived home on the 17th, exhausted but still smiling!

A few more of our members who wanted a quilting experience a little closer to home joined the Lake of the Woods Quilters' Guild for their annual retreat outside of Kenora, Ontario, September 17th and 18th. It was beautiful weekend and it sounds like everyone had a terrific time.

September 30th, Premier Gary Filmon hosted a luncheon at the Winnipeg Convention Centre on the theme "Families are the Fabric of Life", to launch the Dept. of Family Services' Year of the Family. The hall was suitably decorated with ten large quilts collected from MPQ members and hung from the ceiling for the occasion.

Although the MPQ have not had their first meeting at this time, (everyone was too busy in September!), it looks like a fun year shaping up. The theme will be "Surprises" and I can't tell you any more than that! We have two major workshops planned and many monthly workshops. As well, committees are forming as we begin planning our next quilt show for October 1995. It'll be great!

Ontario

Nancy Climie

Your newsletters make very interesting reading! If only there was time (including more days of the week) to get out to visit and take part in some of your meetings or workshops! There are approximately 80 guilds/quilting groups in Ontario. The new items I am highlighting are, of course, only from those from whom I have received newsletters. Some general observations from my first "batch": many guilds require members to bring along their own mug to meetings, some are accepting advertising as a means to defray some newsletter expenses, several included reviews of quilt books, many are actively promoting Gail Hunt's book "Quiltworks Across Canada". Several have published a list of meeting features, etc., evidence of well thought out plans for a busy and exciting quilting term. An unfortunate recurring theme was that several guilds have an incomplete slate of executive members. Related to that concern

was the inclusion in several newsletters of the poem about being an active contributing member rather than being one who "just belongs". If your guild is one with a shortage of volunteers, think about what you can do to help. If we all share the jobs in "making our guilds happen", we'll all get back to our quilting knowing that our helping made a difference.

Brampton Quilters' Guild

This guild is collecting tabs from pop and beer cans to sell to ALCAN to generate cash to buy wheelchairs for those who cannot afford them or do not qualify for government assistance. The guild is working on a quilt for historic Bovaird House. The medallion quilt is based on an 1830's pattern and fabrics that duplicate that era are being used. It will be displayed in the master bedroom. At the request of the Brampton Chapter of the Canadian Federation of University Women, the guild is making a Grandmother's Flower Garden quilt for the CFUW to raffle to raise funds for its scholarship fund. This guild also hosted the Ontario Quilt Connection seminar day on October 15.

Brant Heritage Quilters Guild (BRANTFORD AREA)

Are working on a baby quilt project for charity. Besides making quilted ornaments for decorating a Christmas tree at the gallery, guild members will be displaying quilted items and demonstrating at the Glenhyrst Art Gallery December 10 - January 8. Other participants in the display features will be embroidery and rug hooking guilds.

Durham Trillium Quilters Guild (OSHAWA AREA)

Member Janet Coates has a cable TV show called "Quilting Connections". Past President Joy Hansen's "Bow-knot and Garlands" won first place at the Oshawa Whitby fair and will proceed now for further judging in regional competitions.

East Toronto Quilters Guild

Guild member Bee at 416-467-0496 is looking for *Quilters' Newsletter Magazine* issues 99-102 from 1978 featuring a Hawaiian design series. The Guild is running a small raffle at each meeting (.50 each or 3/\$1) to raise money for their library. The newsletter included a list of sources of quilt classes such as local shops and Boards of Education.

Halton Hills Quilters Guild

(MILTON-GEORGETOWN AREA)

Look forward to upcoming meetings and a variety of quilting events and shows.

Kawartha Quilmakers Guild (PETERBOROUGH AREA)

Members won several awards at the Peterborough Exhibition. The Guild presented a quilt made by members to their community's museum.

Kingston Heirloom Quilters

This guild participated in the 1st annual Turkey Fair in Lyndhurst, sponsored by the Lyndhurst - Seeley's Bay Chamber of Commerce. This fair is a revival of an earlier event in the century.

Farmers would bring their killed and dressed turkeys and other fowl to the village, via horse drawn sleighs and cutters, for sale to buyers from other larger centers. This was an open air sale. This modern version provided hourly musical entertainment, various displays of crafts, arts, antiques, and lunches set up at 18 locations throughout the village.

Several KHQ members and their willing spouses set up a lively display of 30 heirloom quilts, evenly divided between full size quilts and contemporary wall hangings, in Bethel Tabernacle Hall.

At the first meeting in October Rita Rottman, an AQS certified quilt appraiser (*Ed.,s Note: Featured on page 19 of the Spring '94 issue of the CQA/ACC Newsletter*) came to appraise the group quilt Margaret's Basket Quilt and also provide members with an opportunity to have their individual work appraised.

In November, a bus trip is planned to QUILTS=ART=QUILTS, the 13th annual juried quilt show at the Schweinfurth Memorial Art Center in Auburn, NY. Our group quilt, Margaret's Basket Quilt, an applied quilt comprised of twenty different flower basket blocks each created by a different quilter, has been accepted for this show.

Limestone Quilters Guild (KINGSTON AREA)

Home guild of CQA/ACC President Bethany Garner. The Guild generated \$1175 from their Dresden Plate raffle quilt and presented the proceeds to Health Care 2000.

Lindsay Creative Quilters Guild

Will be featuring Marilyn Walker, Kay Phillips, Camille Remme for their fall meetings and workshops.

Log Cabin Quilters (PEMBROKE/PETAWAWA AREA)

Won numerous awards in the International Plowing Match Quilt Block Competition and the quilt competition for Renfrew County. Along with many individual awards the Guild's "Flowers of the Provinces", quilt won in the "applique by a group" category. It is for sale for \$1000. Several of their extra special Baltimore Album style blocks are being made into a 12-block quilt. The guild's newsletter listed the monthly theme or colour for its 6" charm square exchange.

London Friendship Quilters Guild (NOW IN ITS 14TH YEAR)

Congratulates members Johnne Maddison for having a show of her works entitled "Quilts and Watercolours" at a gallery in Stratford, and Marion McWilliams for focusing on the History of Quilting and featuring her own samples as a project in her English adult education course, (grade A+++). Another member, June Klassen, won first place in the Quilt Canada Challenge for best exemplifying the maritime theme of the conference and for best use of challenge fabric. Her piece will be on display in the Vancouver corporate office of Trend Tex, one of the sponsors of the conference. Well done all three!

Niagara Heritage Quilters Guild (ST. CATHARINES AREA)

Are making small drawstring bags as a community project for charity. Their September meeting featured a mini merchants' mall in which three local stores highlighted new products, classes, etc.

Port Perry Patchers Quilting Guild

This guild is making a Grandmother's Flower Garden quilt for a raffle. Members demonstrated quilting at Scugog Shore Museum Harvest Days and had a sales table available as well.

Oxford Quilters Guild (INGERSOLL AREA)

110 baby quilts were made and donated to their IODE chapter. They were sent to the Big Trout Lake Ontario nursing station and shared with stations at Sachigo Lake, Angling Lake, and Fort Severn. The quilts are proving to be a means of reaching out to the many young and poorly equipped new mothers in these isolated communities. The Guild congratulates member Ann Klooster on her new shop "The Quilt Place", in Shakespeare.

Scarborough Quilters Guild

Participated with demonstrations at the Artspreet at Scarborough Town Centre in September.

Simcoe County Quilters Guild (BARRIE AREA)

Participated in the annual SCACA Quilt, Rug and Craft Fair in mid September.

Thousand Islands Quilters Guild (BROCKVILLE AREA)

Participated in the second annual Upper Canada Village Quilt show. They will also be showing quilted items related to children at a local library during October.

Thunder Bay Quilters Guild

Karen Bruins coordinated the making of a friendship quilt, for hanging in a community library, in which children's handprints were traced and appliqued.

Waterloo County Quilters Guild (10TH YEAR)

Is having a block contest in preparation for producing a Basket quilt for raffling at their 1995 show. A unique one-woman show was held in Kitchener in September showing the quilts made by Doris Kramer for her eleven grandchildren, as well as the crib quilts used by her seven children. Guidelines for Joseph Schneider Haus 1995 Quilt Block Contest "Tulips Today" are available by calling 519-742-7752.

The October 1995 50th anniversary of the United Nations is being marked by the making of a friendship quilt by the member nations. Entries are to be channelled through the Edmonton and District Quilters' Guild, which has been approved by CQA/ACC to host the contest to select Canada's one block entry. The newsletter included a listing of the judging criteria used by Quilt Canada judges - very good criteria to know. The WCQG made a donation to TV Ontario to show support for airing Pins and Needles and Sewing with Nancy shows.

York Heritage Quilters Guild (IN ITS 15TH YEAR)

Started the term with three days of workshops on making miniatures by Sally Collins of California. A fashion show is planned for the February meeting. YHQG congratulates former member Denise McKenna, now living in Red Deer, Alberta. Denise won fifth place in the American Quilting Society Star Gazer Award 1994 for a wonderful vest. Guild members have been participating in "Quilts II: The Tradition Continues" at historic Gibson

House in Toronto. The display which features quilts from 1850-1980, discusses tradition and why it has endured. Included are historical sewing aids, hands-on quilting frame, and wooden quilt pattern puzzles for visiting children.

New Brunswick

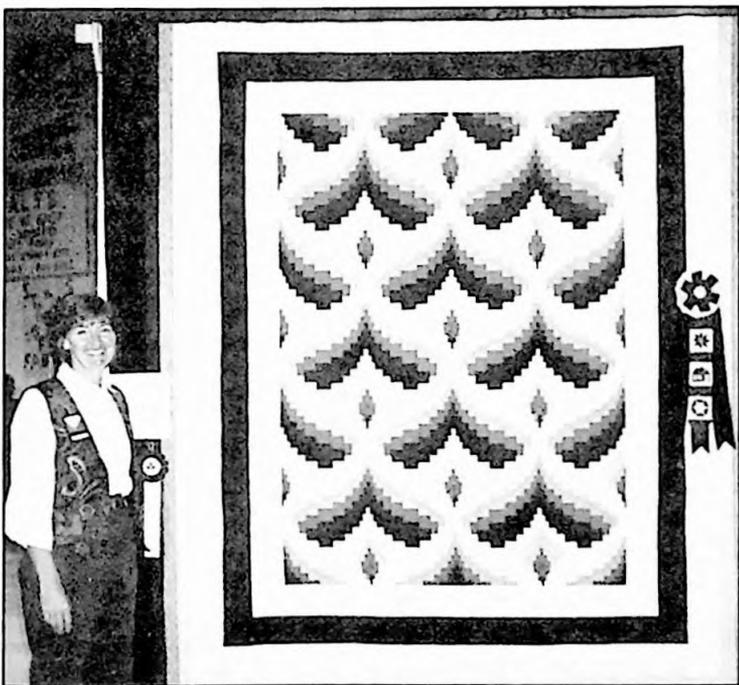
Nancy Armitage

Kennebecasis Valley Quilting Guild

(ROTHESAY, NEW BRUNSWICK)

Submitted by: Jean Foglein

Over 2,400 local quilt lovers attended the 14th Annual Show and Sale of the Kennebecasis Valley Quilting Guild. Theme of the show was "Christmas in the Valley". There were lots of quilts for show and sale as well as tables and tables laden with quilted articles to purchase. Special displays included a collection of Christmas friendship



Winner of the CQA/ACC Rosette and the Lorna Peacock Memorial Award for Best in Show was Barbara Binotto (KVQG member) for her quilt Bargello Illusions.

quilts, a Christmas fabric challenge and the "Year of the Family Quilt" - an invitational quilt from the Cabot Quilters Guild of St. John's, Newfoundland. Many of KVQG members are CQA members and we were pleased to have other CQA members from Fredericton, Moncton and Halifax visit the show.

Barbara Binotto was a multi award winner (see photo) and her prizes also included \$100 and the hand

made ribbon made by Jean Foglein. Prizes were also given for Best Pieced - Helen Cobham; Best Appliqued - Nancy Armitage & Judy Steeves; Best Small Quilt - Jill Smyth, as well as Judges Choice and People's Choice awards. The founding members presented Best First Quilt to Pat Bielli. We hope to see everyone here next year for our 15th Anniversary Show.

Oromocto Pioneer Quilters

Submitted by: Dominique Lacey

This group has opted to try a new approach with dual-presidency and an entire new executive. The first event of their quilting year is an Open House/Christmas Sale in November with the proceeds being donated to charity.

The guild is continuing with the Exchange Teaching Program. Two members plan and present a block which they have researched. Patterns are passed out and instructions as to colour and piecing are shared. Each member makes her own blocks from the two presentations and creates her own quilt. The Exchange Teaching Program enables each member to step out, teach a little, and learn for themselves in the process. They have entitled their quilting program Friendship Quilts.

Marco Polo Quilters Guild

Submitted by: Carolyn Kerr

August finds members in P.E.I. at Kathy Coffin's cottage for a Summer Getaway where this year members worked on their own projects for the weekend. Members also attended a live play and a lobster supper on the Island. Other social outings are as desired and the rest is work, work, work!

October brought a weekend workshop at Adair's Lodge on the Kingston Peninsula. In November there will be a Miniature Quilt Show.

Marco Polo guild is working on their sampler quilt which will be the raffle quilt for their Biennial Show held at the Apec Center in the Spring of '95. Dates will be forthcoming.

Fredericton Quilters Guild

The fall brings a wide variety of workshops from a good review of the latest techniques to a Christmas Wall Hanging or Tree Skirt. Evening meetings from October through May are when members can get together to get to know one another, exchange ideas or finish up projects, and seek out needed help for works in progress.

Oct. 10 to Nov. 20 will be a Quilt Show, "Today's Pleasure Tomorrow's Treasure" at the National Exhibition Center. There is also a Storyfest '95 Wallhanging Competition.

Greater Moncton Quilt Guild

Submitted by: Betty Rice

There was a slide presentation of the Quilt Show at Quilt Canada for the 38 members attending the meeting.

Members are just beginning a Mystery Quilt, the first set of instructions were passed out. September 24th there was a workshop presented by Dorothy Silikers on Crazy Cuts.

October featured a workshop by Nancy Elaschuk.

This group enjoys a Block of the Month program. All members who participate in making a block will have their name placed in a basket and the name drawn will receive all of the blocks brought to that meeting.

Sussex Vale Quilters Guild

Submitted by: Nancy Armitage

Mystery Quilts begun last January were unveiled for the first time at the first meeting on September 13th. No one could name the quilters, because many members worked with fabrics and colours which they have not used before.

This fall will see the Progressive Wall Quilt completed. The quilt is representative of the area we live in and will be used at functions which the Guild is attending. We are hopeful to have it finished to hang at the Sussex Fabric Challenge.

The Guild Quilt is already underway. Sample blocks for sizing the pieced blocks were returned at the last meeting in September. Problem areas were discussed and the fabric passed out for the blocks to be used in the actual quilt. The end of November should see the quilt top set and ready for quilting. The proceeds from the sale of the Guild Quilt will go to area charities, particularly organizations which benefit women and/or children.

Sussex Fabric Challenge & Quilt Show, was held at St. John's Church Center, Sussex Corner, N.B., October 14th and 15th. Classes were ongoing for both days. Teaching were Evelyn Christian, Shelia Hugh MacKay and Patty Paddock. An introduction to quilting for children was taught by Beth Barrett Bowles. *(Ed's Note: CQA/ACC members look forward to a report on this show for next issue!)*

Six members of the Guild have begun a Round Robin project which will be finished for Christmas. *(Ed's Note: Look forward to seeing some pics of finished Round Robin projects.)*

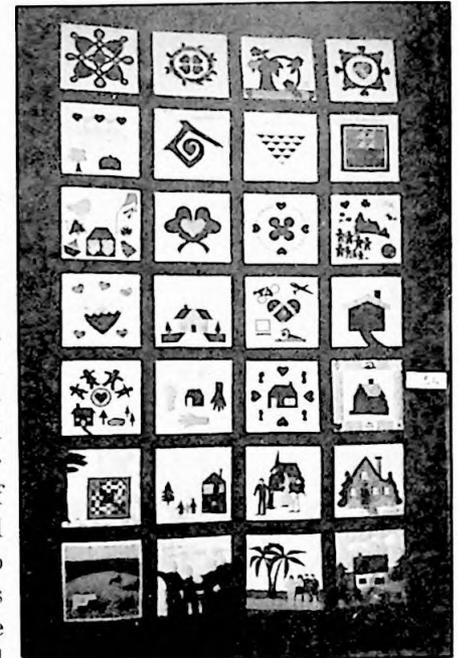
Newfoundland

Jennifer Gill

Cabot Quilters Guild

The Guild recently finished a beautiful quilt to celebrate the International Year of the Family. Twenty-eight members designed and appliqued blocks representing their individual families. Each quilter received a package of four fabrics, which had to be incorporated into the block, other fabrics could be added. The quilt was coordinated and pieced together by Bev Gardner and quilted in a weekend marathon with mem-

bers signing up for two hour shifts between Friday night and Sunday afternoon. The quilt was recently on display in New Brunswick at a show sponsored by the Kennebecasis Quilters. The Cabot Quilters are presently preparing for the annual Christmas auction, working on blocks for the Christmas quilt block draw, and looking forward to the annual weekend retreat in November.



Family Quilt by Cabot Quilters' Guild for The International Year of the Family.

The Group of Six (PASADENA)

A very talented and committed group of quilting friends. They all attended Quilt Canada in Halifax and so enjoyed themselves that they are making plans for Saskatoon in '96. This group recently presented a quilt to the Western Memorial Hospital in Corner Brook. The "birth" quilt, representing "the mystery, beauty, hope and spiritual meaning of life", will hang in the obstetrics unit of the hospital.

Yukon

Colleen Duncan

Future quilters in Whitehorse are very fortunate now, they can find a group of like minded women meeting every Monday, Tuesday and Wednesday evenings as well as weekends.

During a very busy summer nearly every Tuesday evening meeting we had a guest from out of town, sometimes out of country, join us.

Crocus Creek fall schedule is out; most classes are filled with a waiting list. We celebrated the 1st anniversary on a beautiful fall day with everything a quilter could ask for except time and money.

Have you all heard that one of our Tuesday quilters, Jill Wickware, again won a 1st in the Ontario Hobby Horse Contest? This is the second year in a row! Are we proud? There were more than a few tears shed when Jill & family left last week for Salmon Arm! That is it in a nutshell.



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Hundreds of quilters have seen the slide show, Quiltworks Across Canada: The Prequel, and have been wildly enthusiastic about the project. The hardcover book,

Quiltworks Across Canada: Eleven Contemporary Workshops

by Gail Hunt

showcases one quiltmaker from each province with a gallery of her quilts and a detailed pictorial workshop on a contemporary technique she uses. Over 300 colour photographs make this practical book beautiful enough for the coffee table and suitable as a quilter's souvenir of Canada. You can help make the publication of this all-Canadian book a reality by pre-ordering your very own autographed copy.

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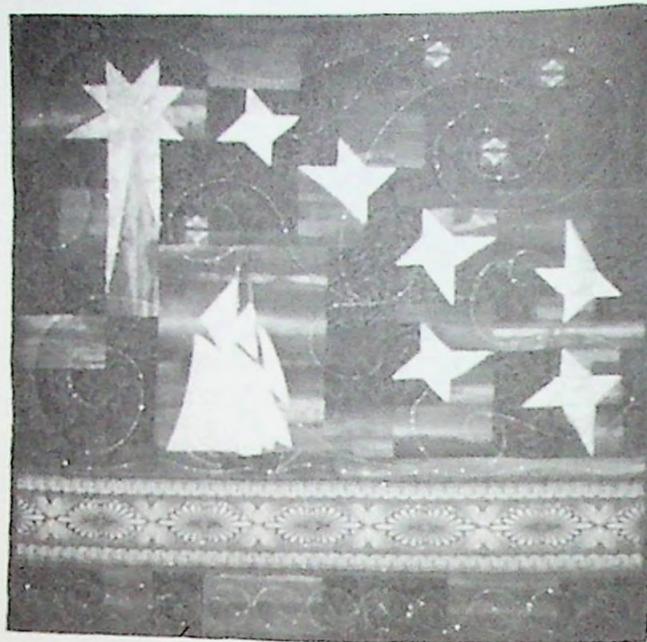
Name to be engraved on cover: _____

Correction

The Challenge quilt by **June Klassen, Guiding Light**, won the award for **Best Use of Challenge Fabrics** in the 1994 CQA/ACC Challenge.

This quilt pictured on the centre pages of the Fall '94 issue of the CQA/ACC Newsletter was incorrectly identified. My personal apology for any embarrassment this may have caused - DH

June's Guiding Light, pictured here has been sent to Trend Tex Fabrics head office to be added to their growing quilt collection.



BEST USE OF CHALLENGE FABRICS
Guiding Light by June Klassen



ONTARIO QUILTING CONNECTIONS CONVENTION '95

PLACE: Geneva Park, Orillia
DATE: August 25-27, 1995



- *6 meals and snacks
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**Canadian Quilters' Association/
Association canadienne de la courtepointe**

Membership Info on page 46.



CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

Canada-Wide
Guild Block Contest

United Nations Friendship Quilt Project

REQUIREMENTS

Size

10" X 10" (25.5 cm x 25.5cm) plus 1/2" (1cm) on all sides. Do not finish edges.

Material

Any natural fabric: cotton, linen, wool, or silk. The weight of the fabric used should be that of cotton. Do not use imported fabrics.

Construction

Each block should consist of 3 layers: a) top made in patchwork, applique, or in a combination of the two techniques; b) low-loft batting; c) backing. Piecing can be done by machine, but all surface stitching and quilting should be done by hand. The block should be quilted through all three layers.

Appearance

The subject matter is entirely left to the quilter's discretion. However, it is hoped that each block of the quilt will be as unique as the country that it represents. Let your block express the national characteristics of your country! Your means of expression can be subject matter, choice of colors, type of fabric, a special pattern or embellishment.

Label

A label should appear on the back of your completed block. It should be of white cloth with the name of the designer, address, and phone number.

Canadian quilters, through CQA/ACC have been invited to take part in an international project for the UNITED NATIONS.

On October 24, 1995 the United Nations will celebrate its 50th anniversary. A very special gift to the UN on its anniversary, the United Nations Friendship Quilt, will demonstrate worldwide unity and the ability to collaborate regardless of race, color, creed, cultural differences, and geographic borders. This quilt, will be hung on permanent public display.

The Edmonton and District Quilter's Guild has been approved by the Canadian Quilter's Association/Association canadienne de la courtepointe as the Canadian representative to co-ordinate the block contest nation-wide. All entries must be submitted to the Edmonton Guild as **only one block** will be accepted from each country. An entry fee will be charged to cover costs.

Deadline for receipt of blocks is

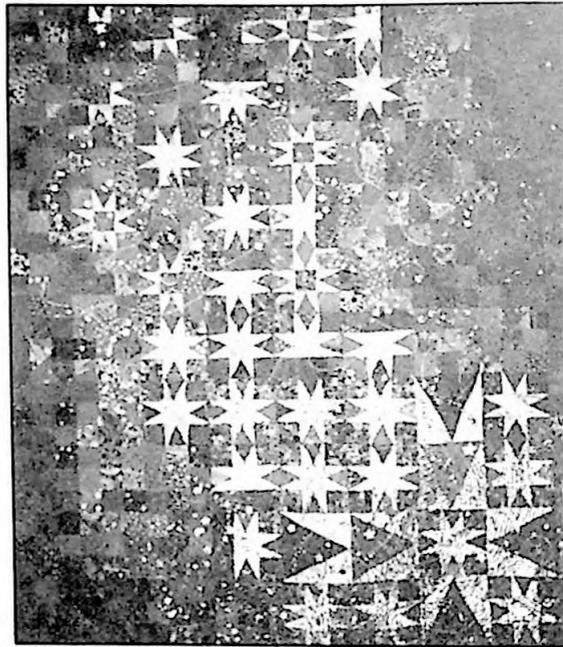
February 28, 1995

For entry forms and further information on the Block Contest please send a self-addressed, stamped envelope to:

Edmonton and District Quilter's Guild
Box 68004, 70 Bonnie Doon Mall P.O.
Edmonton, Alberta, T6C 4N6

THE GREAT PACIFIC NORTHWEST QUILT SHOW

by Gail Hunt



Jayne Willoughby-Scott's, *How I Wonder What You Are*, blue ribbon winner in the Art Quilt Pieced category.

Now here's a novel concept: Organize a juried, judged quilt show which does not recognize that there is a border between the US and Canada. Actively solicit cash and product prizes, not only from the usual sources in the commercial quilting world, but from guilds and individuals. Invite jurors and judges from both countries. What is this likely to produce? Only the best quilt show some of us have ever seen.

In 1992, Heather Tewell, the soft-spoken president of the 500+ members' Association of Pacific Northwest Quilters, stood up at a Quilting-By-The-Sound conference and asked for help with organizing such a quilt show. Since I'd had unpleasant experiences with quilt passages at the border, I offered to help facilitate the passage of Canadian quilts. Heather herself appears to be the epitome of efficiency, and remembered my offer. She asked her friend Geness Reichert to grease the wheels at the US end, and I offered to collect the Canadian entries and bring them to the show and back.

The vast majority of entries came from Washington State, a hotbed of quilting activity. After the slide jurying process (Wendy Lewington Coulter from BC was a juror and Jean Gray from Alberta was a judge), 170 quilts were accepted into the show. Thirteen were from Canada (all BC).

Geness arranged for a temporary importation bond from US customs, so that the association would not have to put up \$1500 or so for an import bond which guarantees we would not be selling these in the US. I provided the by-now-almost-famous E-15 form from Canadian Customs, titled "Identification of Goods Exported or Destroyed" (a very scary title for a quilter, but it's required). Each quilter attached a photo of her quilt to the E-15 and filled out the form according to our instructions:

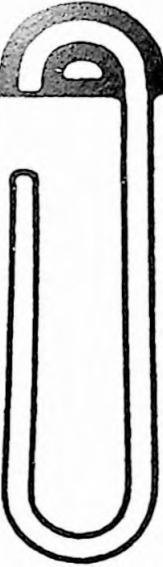
1. Name and address at the top where indicated.
2. Under #4 "The goods described herein are being exported" check the "other" box and add "to be exhibited in a show and returned to sender", or whatever applies (e.g. "to be photographed and returned to sender").
3. In the big box under #13, describe the goods as Fibre art, not as a quilt. (Art is non-dutiable). Give dimensions, colours, description of label, general description of subject matter. ■

4. Under amount, place the value (not necessary to have an appraisal for this purpose). For the purposes of APNQ insurance coverage, a quilt could not be valued at more than \$1000. The insurer for this show agreed to insure the quilts for the whole time they were in transit to and from the show, which included the time they were with me.

When all the quilts were tucked safely into my car, I drove to Canadian Customs, where I presented the E-15s and photos. They were stamped (and admired!), then I did the same at US Customs. Because Geness had done her job so well, the staff at US Customs were expecting me and the temporary importation bond never materialized. The officers all gathered round to look at photos of these incredible quilts, and waved me through. (On my return trip, after the show, both US and Canada waved me through.)

The show itself was held at the Seattle Center, July 29-31, 1994. Two large attractive rooms contained the well-displayed quilts, with the 6 traditional categories in one room and the 3 art categories, miniatures and group quilts in the other room. A very busy merchant's mall was, of course, included, and even a large room for the show committee and volunteers.

I hope that we have successfully lobbied Canada Customs so that my role as transporter can be eliminated. We should not have to pay duty on our own quilts when they come back into Canada, neither should we be forced to pay customs brokerage to the US carriers (see Ann Bird's notes in QNM #265). With the help of my new American friends, I will conduct experiments through the Canada and US postal systems to find out what will work to allow more cross-border sharing. I'll let you know the results.



1996

QUILT CANADA

Saskatoon, Saskatchewan

Tuesday, May 28 - Sunday, June 2, 1996
at the
University of Saskatchewan

Welcome to Grace Whittington, the new Saskatoon liaison (Carol Duthie's husband has been transferred to Calgary). Thanks to Carol for all the time she gave to the project before her move.

It's not too early for guilds across the country to start making plans for their contributions to making this a fantastic conference. i.e. goody bags, door prizes, etc.

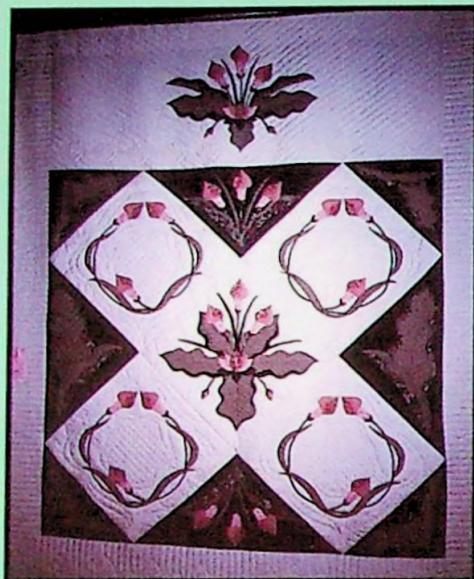
Gail Hunt is busy working on the teacher/lecturer list from which more special events and evenings will be planned.



Presented by
Canadian Quilters' Association/
Association canadienne de la courtepointe

For questions and/or offers of assistance please contact conference coordinator:
Kathy Bissett

109 Thorndale Place, Waterloo, Ontario, N2L 5Y8
Phone: 519-747-1275 Fax: 519-747-9056



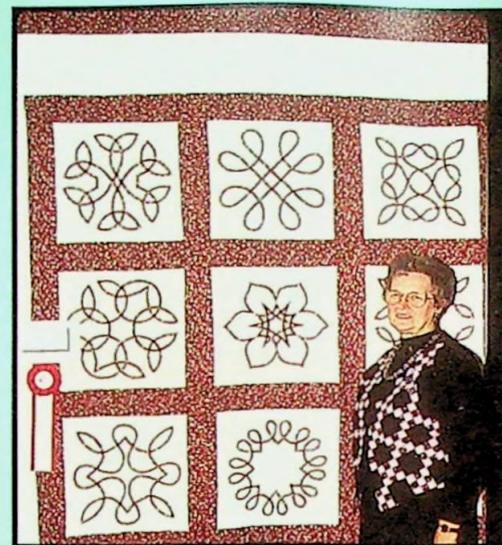
Ila Swayze, Hannon, ON



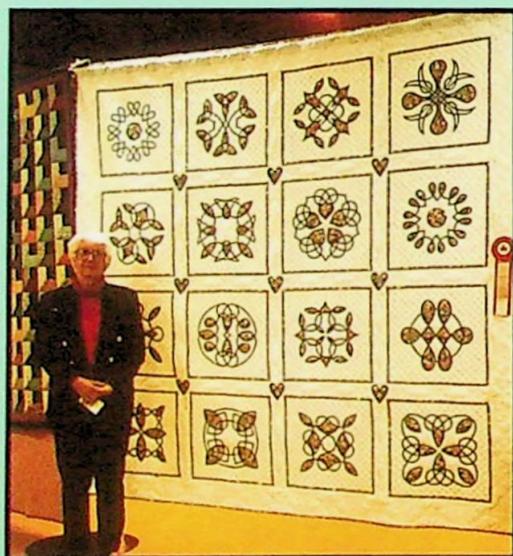
Barbara Carnegie, Port Perry, ON



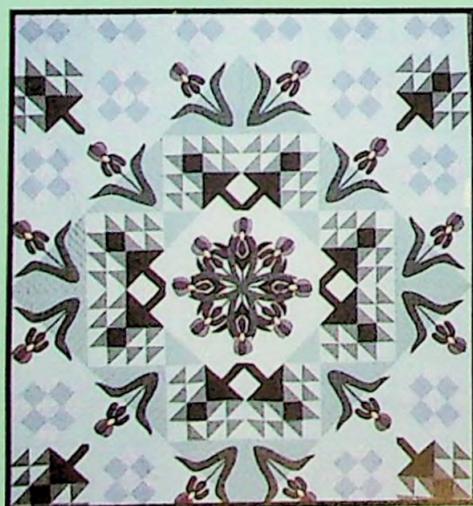
Susan Kathler, Clearbrook, BC



Marion Sine, Belleville, ON



Pat Larkins, Midland, ON



Barb Law, Calgary, AB

Ila Swayze, Hannon, ON
Hamilton Quilters' Guild
Country Lily, king-sized, using freezer paper applique technique is beautifully hand-quilted. Ila has won awards at local fairs over the 7 years she has been quilting. This lovely quilt was included in this year's Canada Packers competition.

Pat Larkins, Midland, ON
Simcoe County Arts and Crafts Association
Celtic Sampler, queen-sized, features traditional Celtic designs using soft blue bias over a flower print.

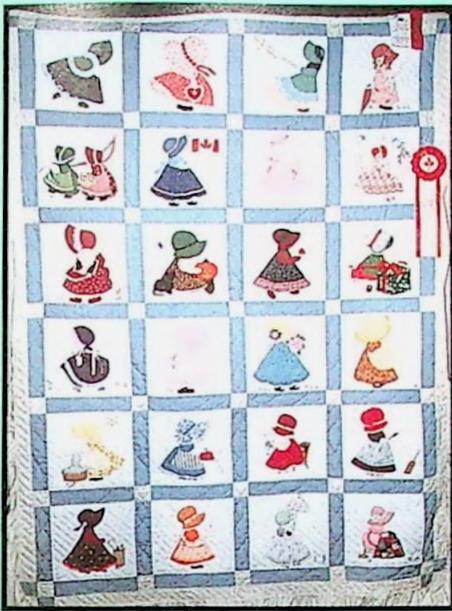
Barb Law, Calgary, AB
Bow River Quilters
Iris Medallion, 84" x 108". This quilt, a pattern from *Quilters' Newsletter Magazine*, used a combination of hand applique and machine piecing and was hand quilted. Barb is originally from the Maritimes and has been quilting with the Bow River Quilters since 1988.

Susan Kathler, Clearbrook, BC
Abbotsford Quilters Guild
Diamond Log Cabin, 90" x 108". Machine pieced and hand quilted. Susan learned quilting from her mother and designed this quilt for her youngest son and his wife as a first anniversary gift. In the early 1980s she worked as a M.C.C. volunteer in Pennsylvania, from 1989-1991 in California and now continues with the M.C.C. in Clearbrook.

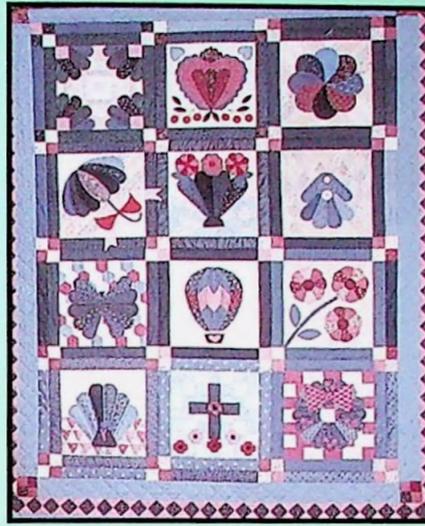
Barbara Carnegie, Port Perry, ON
Port Perry Patchers
Silver Anniversary Double Wedding Ring, queen-sized, machine pieced and hand quilted for her and her husband's 25th wedding anniversary in September 1993. A quilter for 4 years, Barbara made her quilt as a result of a class from Bonnie Crow.

Marion Sine, Belleville, ON
Quinte Quilters' Guild
Celtic Sampler, 88" x 106". The 12 block designs are from the book, *Celtic Quilt Designs* by Philomena Wiechec. Hand appliqued and quilted the blocks were sewn together using the lap quilting

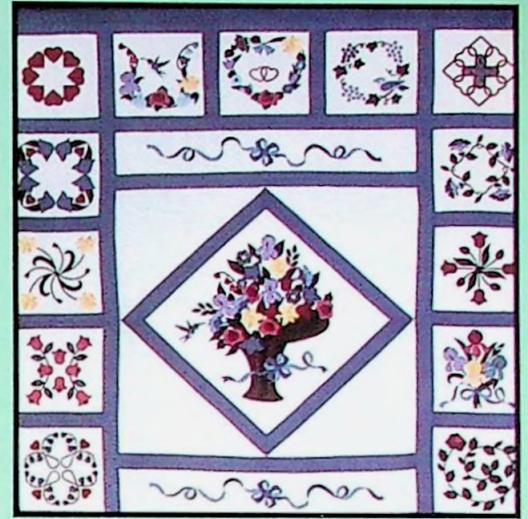
Continued on page 26



Wilma Klein, Vernon, BC



Alice Dzus, Creston, BC



Mary-Fay Green, London, ON

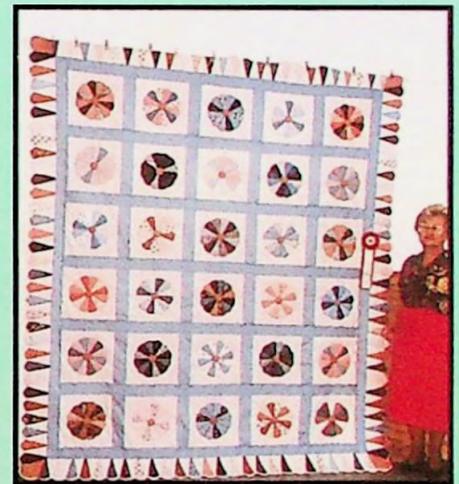
1993 CQA/ACC Rosette Winners



Lois Mendel, Kitimat, BC



Elsie Peters, Winkler, MB



Edith Bobbitt, Chateauguy, PQ



Georgina Laurie,
St. Mathieu de La Prairie, PQ



Nancy Fieber, Thompson, MB



Isobelle Underwood, Southampton, ON



Wilma E. Klein, Vernon, BC

Interior Provincial Exhibition

Sunbonnet Sue, double bed sized with an attached ruffle. The 24 blocks depict Sue in a variety of seasonal activities. Wilma has been quilting for 'years & years' starting by watching her grandmother then moving on to her own quilts. The 1st Place winner in the Over 65 category as well as the Judges Choice for Best Quilt shown, Wilma did all the applique, embroidery and quilting by hand.



Alice Dzus, Creston, BC

Creston Valley Quilters Guild

Not Perfect But Pretty, 88" x 98". A Block of the Month project, hand appliqued and quilted using the Quilt As You Go technique. A self admitted fabricoholic Alice first developed her interest while helping her mother wash, tease and card wool for quilt batts. After retiring in 1988 and moving to Kelowna, BC she started going to quilt shows, joined the local guild, and took classes. Luckily for Alice, her husband also enjoys quilts and makes beautiful oak quilt frames and hoop stands.



Mary-Fay Green, London, ON

Oxford Quilters Guild

Memories, 97" x 115" This original design was started in a class by Carol McLean and was 6 years in the making. A quilt for Mary-Fay and her husband has 365 hearts quilted into it representing love every day of the year. A guild member for 5 years, she has served as Newsletter editor and also enjoys other needlearts including rug hooking, embroidery and garment making.



Lois Mendel, Kitimat, BC

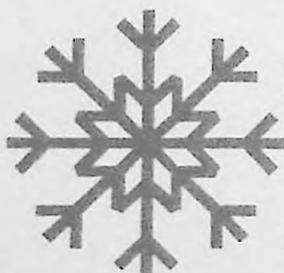
Kitimat Quilters' Guild

Carden Medallion, 35" x 35" pieced wall hanging, machine quilted. A design from *Quiltmaker* magazine was used in this Wallhanging Challenge held in conjunction with the guild's Wall Rainbows Quilt Show.

Elsie Peters, Winkler, MB

Manitoba Prairie Quilters

Floral Sampler, 88" x 105" hand appliqued and quilted. A quilter for 17 years, Elsie designed and organized this quilt to be worked on while recovering from surgery - the quilt was finished 3 days before the show.



Edith Bobbitt, Chateauguay, PQ

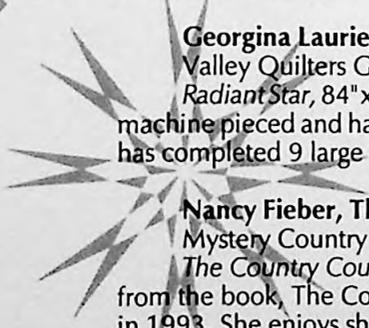
Valley Quilters Guild

Dresden Plate, queen-sized, with 12" hand pieced and appliqued blocks. Edith joined her guild 5 years ago and was inspired to make this quilt when involved in a block exchange.

Georgina Laurie, St. Mathieu de La Prairie, PQ

Valley Quilters Guild

Radiant Star, 84" x 92". Using a pattern from Eleanor Burns' *Quilt In A Day* series Georgina machine pieced and hand quilted her quilt. Since taking her first quilt class in 1988, Georgina has completed 9 large quilts and many smaller projects.



Nancy Fieber, Thompson, MB

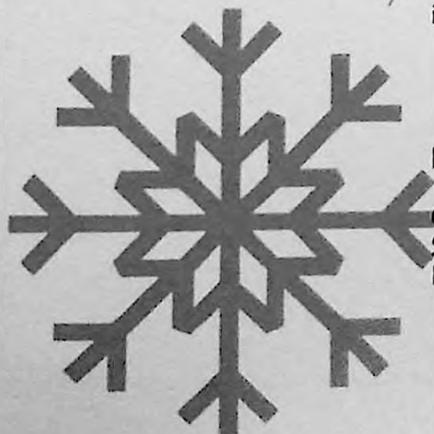
Mystery Country Quilters

The Country Courtship Quilt, this queen-sized, and completely hand quilted design is from the book, *The Country Bride*. Nancy made this quilt as a Christmas gift for her mother in 1993. She enjoys sharing the love of quilting with her two daughters who also quilt.

Isobelle Underwood, Southampton, ON

Bluewater Quilters' Guild

Anniversary Sampler, made for her and her husband's 40th wedding anniversary. The blocks were machine pieced and Isobelle lovingly hand quilted the entire piece on her own. Isobelle won her award at the very successful show, *A Celebration of Quilts* at the Bruce County Museum, one of the many events to mark the 135th anniversary of the town of Southampton. Isobelle is a past president of the guild and a guiding force with *The Bruce Grey Heritage Quilt Project*.



CQA/ACC ROSETTE AWARD RIBBONS

Is your quilt group or Guild planning a quilt show anytime this year?

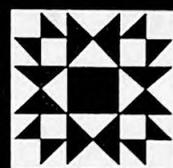
We are pleased to be able to offer Rosette Ribbons for your Quilt Show. This Rosette is to be given to the Best of Show or Viewers' Choice, whichever you present.

To register for this Award, send the following:
Name and Address of Guild/Dates & Location of Show/Contact Person's Name & Address

To:

CQA/ACC Publicity Director, Heather Nyack,
#10 - 605 Carson Drive,
Williams Lake, BC V2G 1T4

We ask that a slide and photograph of the winning quilt and a paragraph about the quilt and it's maker be sent to the Publicity Director immediately following the quilt show.



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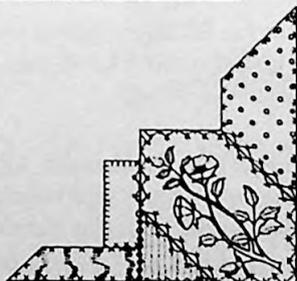
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HOURS

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| Friday | 9:30 am - 8:30 pm |
| Sunday & Holiday Mondays | noon - 5 pm |

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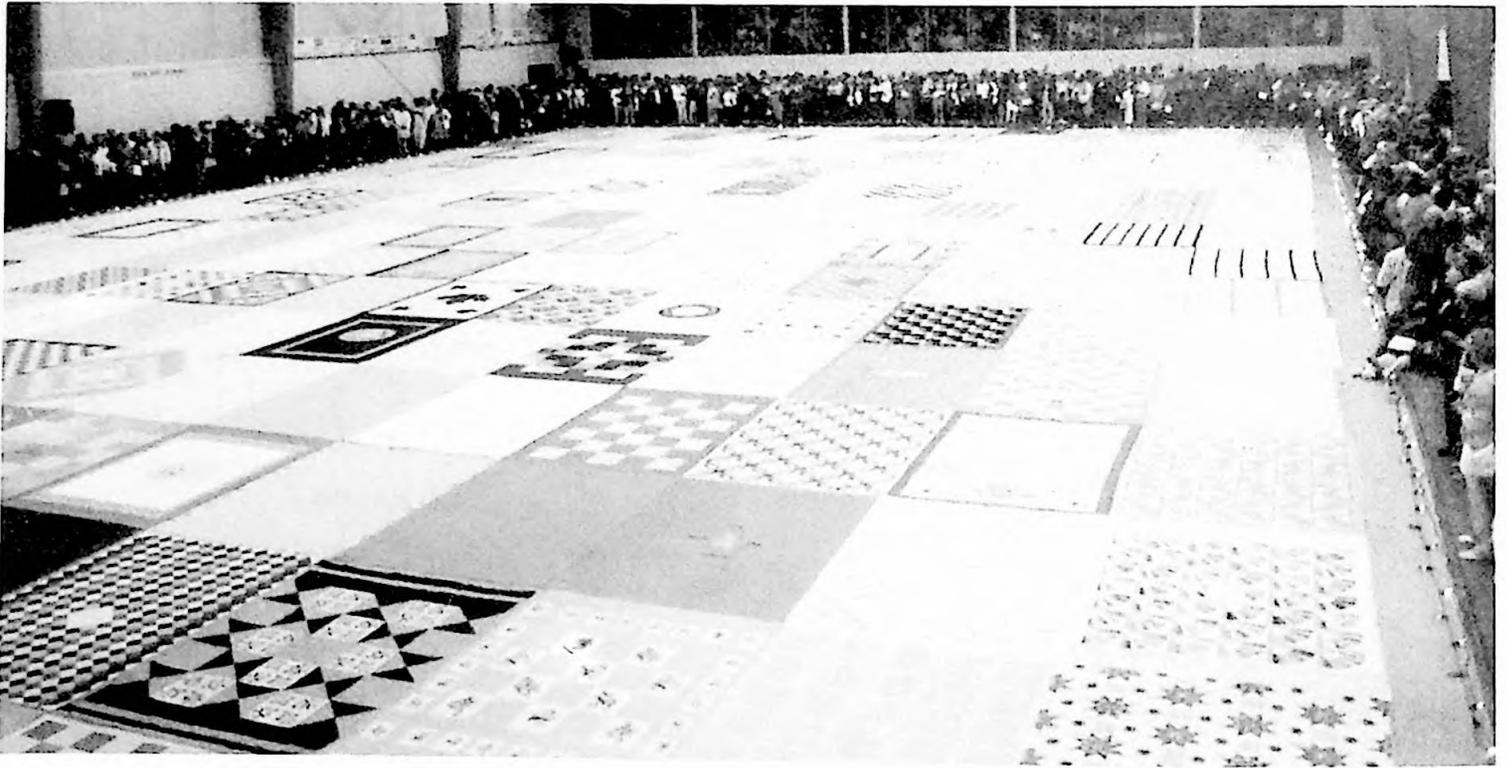
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REACHING FOR A RECORD



SASKATCHEWAN SENIORS' ASSOCIATION

World Record Quilt? — 12,899.86 Square Feet Unveiled at Nipawin June 15, 1994

In October of 1993, about 200 Saskatchewan communities participated in a province-wide sewing bee aimed at producing a quilt as a fundraiser that would topple a North Dakota world record previously set in 1989.

Double sized quilts were sent from seniors' centres across the province with the result being 266 quilts sewn into one massive quilt measuring 1250 square metres.

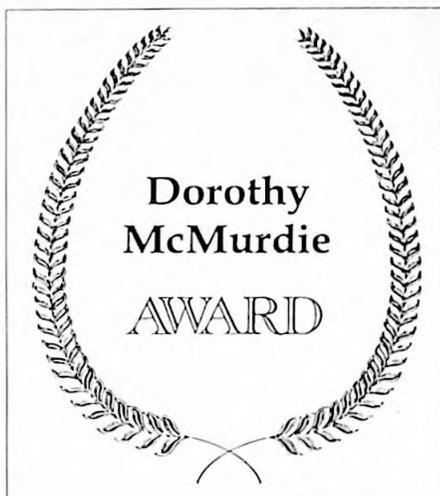
For \$1.00 a person could have their name placed on the giant quilt. The project in total raised more than \$73,000.00 to help with the cost of running seniors' activity centres across the province.

The quilt was unveiled (how would you do that?) at the Saskatchewan Seniors' Association annual convention. Official measurements and photos were taken and duly recorded for submission to the Guinness Book of World Records. When all the official work had been done the quilt was dismantled and the double-sized quilts were returned to the seniors groups who had made them. More money could then be made by the local groups holding raffles of these quilts.

Such a large project was expected to raise the awareness of the kind of programs that are available to seniors in their local communities and how much fun they can have by getting together for various projects.

Colour copies 8 1/2" x 11" (same pic as above) are available for \$6 each (taxes included) by mail. To order, state number of copies required and make cheque or money order payable to The Nipawin Bridge, Box 2380, Nipawin, Saskatchewan S0E 1E0

Ed.'s Note: Even though I didn't grow up on the Prairies, I was fascinated by this monthly publication, *'The Nipawin Bridge, The Magazine of Memories'*. The issue I had the opportunity to peruse, July 1994, was filled with 40 pages of Nipawin history, great old photos, stories sent in by subscribers about the times they had when they lived there, (ladies are requested to include their maiden name, for the benefit of friends) tidbits from Nipawin newspapers dating from 1925, and finishing the magazine are graduating class photos from 1952 thru 1969!



The Dorothy McMurdie Award was established by the Canadian Quilters' Association/Association canadienne de la courtpointe to recognize an individual who has made a significant contribution to the world of Canadian quilting and thereby pay tribute to her/his accomplishments as well as establish documentation of their contribution to our Canadian Quilt Heritage.

The Fall '94 issue of the Newsletter contained the nomination form for this award. This notice is to remind you that nominations will close December 31, 1994.

Dorothy McMurdie Award Committee
Judith Burley, Chairperson, 1518 Slocan St., Nelson, BC V1L 1E9

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NEW BOOKS

The following books have been added to our collection through the generosity of *That Patchwork Place*.

Amsden, Deirdre. *Colourwash Quilts: A Personal Approach to Design and Technique*

Dietrich, Mimi. *Handmade Quilts*

Eppler, Roxi. *Smoothstitch Americana Vest*

Eppler, Roxi. *Smoothstitch Four Seasons Jacket*

Eskes, Irma. *Irma's Sampler*

Gutcheon, Beth. *The Perfect Patchwork Primer*

Hadley, Marji, and J. Dianne Ridgley. *Prairie People: Cloth Dolls to Make and Cherish*

Hopkins, Judy. *Five - and Seven - Patch Blocks and Quilts for the ScrapSaver*

Kime, Janet. *The Cat's Meow*

Linker, Sue. *Sunbonnet Sue All Through the Year*

Maison, Mary Beth. *Easy Quilts - by Jupiter.*

Martin, Judy. *Yes You Can! Make Stunning Quilts from Simple Patterns*

Martin, Nancy J. *Make Room for Quilts*

Miller, Margaret J. *Strips That Sizzle*

Nadelstern, Paula, and Lyn Nell Hancock.

Quilting Together

Weiland, Barbara (Ed). *Oh Christmas Trees*

Parrott, Jo. *Two for your Money*

Reikes, Ursula (comp). *Quilts for Christmas*

Rice, Lynn. *Our Peaceful Village.*

Schneider, Sally. *Scrapmania.*

Simms, Ami. *Creating Scrapbook Quilts.*

Soltow, Willow Ann. *Quilting the World Over*

Suit, Mary Sue. *All the Blocks are Geese*

Thomas, Donna Lynn. *Shortcuts to the Top*

Wolff, Jackie and Lori Aluna. *The Quilting Bee*

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CQA/ACC Resources



Members and guilds are requested to consider donating books or videos relating to quilting to the ever growing CQA/ACC Resources Library.

Send your donations to:

**CQA/ACC Secretary/Resources Director
June Hale
60 Queen Street
Dorchester, Ontario N0L 1G2**

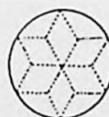


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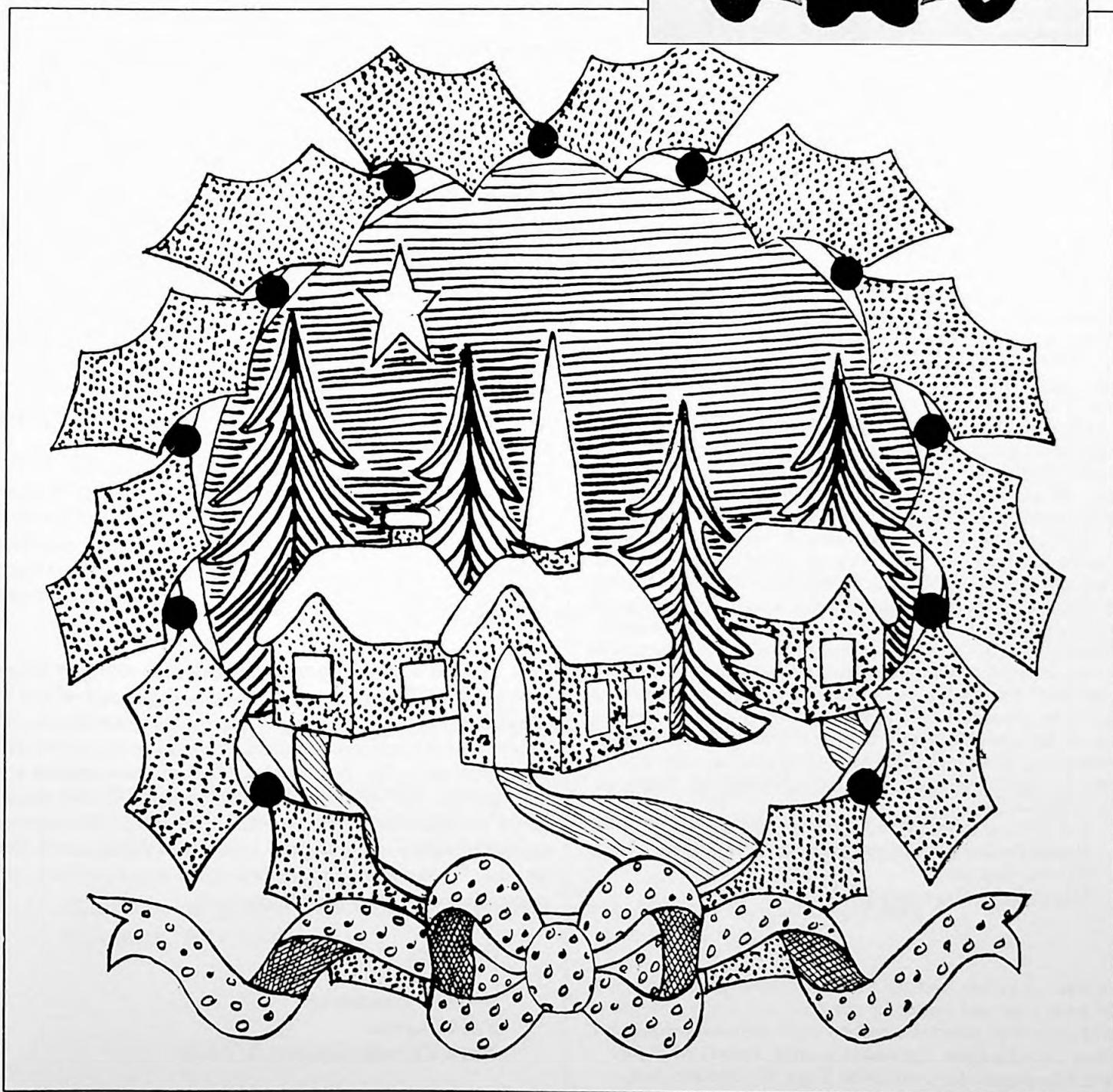
For information call or write
(613) 723-7404 1036 Maitland Ave.
Ottawa, Ontario K2C 2B6

CHRISTMAS WREATH

by Jim Wilford

The line drawing for this block is reproduced here at 50% of its original size of 14". Use a photocopier to enlarge pattern to desired size. This design could easily be machine or hand appliqued using your favourite template method. The photo on the right shows a completed block with one selection of fabrics that includes lame for the star and border behind the holly berries.

Inspired by a quilt scene in *Quilting Today*, February 1992.



THE VERMONT QUILT FESTIVAL

by Jocelyne Patenaude

If only we could have CQA/ACC's Quilt Canada every year, close to home! Happily, Montrealers have the next best thing, the Vermont Quilt Festival. The second weekend in July is usually hot and uncomfortably humid, but the weather doesn't stop quilt lovers from around the country from attending the largest quilt festival in the northeast United States. Lots of ice cream and lemonade keep the thousands of visitors cool as they revel in the Festival's activities.

A modest quilt show begun in 1997 as a Labour Day weekend attraction, the Vermont Quilt Festival has grown to become the large three-day gathering we know today. The Festival now takes place annually on the Norwich University campus in Northfield. It is a state-sponsored, non-profit corporation with its own officers and board of trustees and offers many programs for quilters of varied interests and abilities. The Vermont Quiltsearch, a quilt appraisal service, an antique quilt show, fashion show, lectures, workshops and contest exhibitions are among its regular offerings. The extensive Merchants' Mall is always jammed!

Originally conceived to encourage and promote the quilting of New England quilters, Vermont now opens its arms to quilters from around the world on a first come, first served basis. In its judged, but not juried quilt show, quilts are judged on a point system, (Exceptional Merit - Purple 98-100: Blue Ribbon 94-97: Red Ribbon 88-93: Yellow Ribbon 80-87) Additional ribbons are awarded for specific categories such as People's Choice, or Special Award. This year, along with the annual Teachers' Exhibition, 60 antique and 164 contest quilts were exhibited. Eight Canadian CQA/ACC members exhibited their quilts, and Quebecers Nancy Bengough, Margo Marshall, Jocelyne Patenaude, and Helena Scheffer were among the award winners. Marion Perrault of Beaufort, PQ won the People's Choice award for a delicate provincial flowers appliqued quilt. Canadians are always warmly welcomed at the Vermont Quilt Festival and I urge you to enjoy an exhilarating quilting experience next year if you are nearby! Even with the Canadian dollar exchange, the fees are reasonable and the stimulation of it all makes you want to immediately get at your next quilt! For more information, send a SASE (American postage .58) to: The Vermont Quilt Festival, Box 349, Northfield, Vermont, USA 05663-0349.

For information about the quilt contest,
Helen Ballard, Contest Chairman,
HC 35, Box 88,
Marshfield, Vermont USA 05658

Ed.'s Note: Jocelyne and the Cuite Montreal Quilt Guild rents a bus each year and invites its members and others along for the Saturday trip. Several members enter the quilt competition and last year Jocelyne received a Special Award ribbon for Artistic Licence for her quilt Baba Yaga, RN and this year, second place for Vertigo.

WE CARE Quilts

A letter to:
Oxford Quilters' Guild
Ingersoll, ON

Where did all of those 110 wonderful quilts you made and donated to Nora Clench Chapter I.O.D.E. go? They were sent to Big Trout Lake, Ontario nursing station and shared with three other communities; Sachigo Lake, Angling Lake and Fort Severn. Big Trout Lake now boasts a three room emergency clinic with the new addition built two years ago, while each of the other communities has a one room nursing station. They are all open round the clock and they are very much involved in preventative health care including prenatal classes, nutrition classes, vaccinations as well as emergency care. The area has a population of about 1250, however, last year Big Trout Lake alone had 12,420 calls on their emergency clinic. This is all handled by five nurses.

Do they appreciate your quilts? I cannot do better than quote the March 23, 1994 letter from the head nurse, Norma Lindsay, R.N.

When the mothers bring their babies by snowmobile at night to the nursing station, the babies and all small children are wrapped with several blankets and one of your quilts on top.

Your donations are certainly appreciated and put to good use in Big Trout Lake.

Now, not quite all of the quilts go to the babies. Angling Lake, the most depressed and isolated of the four villages has just opened its nursing station this year. One of the quilts was used as a wall hanging for the "opening". Big Trout Lake also has a quilt as a wall hanging in one of its emergency rooms.

Since the quilts have been added to the gift boxes sent by Nora Clench, a new dimension has been added to the effectiveness of prenatal classes and postnatal care. At present there are three hundred children between the age of one and six in Big Trout Lake. Most of these babies are born at home and after the birth there is great resistance to the examination of both mother and child by a visiting nurse. However, with a quilt and a layette in hand, the chance of overcoming this resistance is much greater and again Nurse Lindsay thanks you all.

Sincerely,

Sydney Henderson
Past Regent
Nora Clench Chapter I.O.D.E.

FOCUS ON GUILDS

Les Piqueuses de Brumes

by Janick Clairiaux

Si l'ACC a un membre à St-Pierre et Miquelon, c'est dû au hasard de la vie. Mon mari est originaire de l'île de St-Pierre et nous sommes venus vivre ici pour des questions de travail.

Avant nous avons vécu 5 ans au Canada où j'ai commencé à apprendre l'art de la courtepointe à Halifax il y a trois ans. Ma belle-mère, très intéressée, m'a fait venir plusieurs fois pour animer des stages de courte durée, et ainsi partager mon enthousiasme et les connaissances que j'avais acquises. Les projets ont évolué: au début, je faisais faire des sets de table à l'aide de trois motifs (cabane en rondins, vols d'oies et moulins à vent). Ensuite nous avons fait des "Lone Stars". Cette année, puisque je restais là pour plus longtemps, les initiées ont fait du Séminole et les "enragées" ont réalisé des "samplers quilts".

Vu le succès de la courtepointe, une association a été créée en janvier 1994 afin que continuent les réunions de travail et d'entraide. Il y a ainsi 30 personnes regroupées dont l'âge varie 14 et 75 ans!

Actuellement il y a deux réunions par mois dans une grande salle prêtée par la Chambre de Commerce, d'Industrie et des Métiers.

Les projets sont les suivants:

- Exposition à St-Pierre de tous les ouvrages réalisés pendant l'hiver
- Organisation d'un repas de fin d'année pour les membres pour les membres de l'association
- Réalisation d'une courtepointe qui sera piquée pendant un téléthon en décembre lors duquel elle sera mise en loterie
- La mise en place de nouveaux cours pour les débutantes l'hiver prochain

Un point à souligner: l'originalité du nom de l'association, St-pierre ayant le record mondial des jours de brume, le groupe s'appelle "Les Piqueuses de Brumes"; nom qui intrigue et amuse beaucoup! Cela reflète bien l'ambiance: travail, amitié et blagues sont au rendez-vous.

(L'adresse du groupe à St-Pierre est Mme Dominique Arthur, P.B. 1243, St-Pierre & Miquelon, H4T 1A0)

continued on next page

English Translation

Janick Claireaux learned to quilt during the five years she spent living in Canada — her husband was originally from St-Pierre and Miquelon.

She writes:

My mother-in-law became very interested in quilting and often invited me over (to the islands) to share my knowledge and enthusiasm. Initially we made placemats using three patterns (Log Cabin, Flying Geese, and Windmill) and progressed to the Lone Star pattern. This year, since I was staying for a longer period, the intermediate group learned Seminole patchwork and the avid quilters made sampler quilts.

Quilting became so popular that in January '94 thirty quilters, ranging in age from 14 to 75, got together to form a group which meets twice a month in a large hall in the Chambre de Commerce, d'Industrie et des Métiers building.

The group's projects include:

- A quilt show in St-Pierre to display quilts made during the winter
- End of Year banquet
- Production of a top - quilted during a December Telethon and then raffled
- Getting together to plan next year's beginners courses

It is interesting to note that the group calls itself "Les Piqueuses de Brumes (Quilters of the Fog), a name chosen to reflect the fact that St-Pierre holds the record for the greatest number of fog days in the world; it also hints at the spirit of work, fun and camaraderie that exists within the group.

The group may be contacted c/o:

Mme Dominique Arthur, P.B. 1243, St-Pierre &
Miquelon, H4T 1A0

ODE TO A THIMBLE



I thought I'd make a patchwork quilt to use up scraps galore.
It seemed so easy by machine, but - oh! What I was in for!
The piecing part completed, I laid out lining and batt -
Hastily basted the "sandwich" and figured that was that!
"Making a quilt is simple", says I, attacking it with zeal;
"Because I've sewn for years and years this quilting's no bit deal".
Well, little did I know then, smugly rocking in my chair,
Threading itsy-bitsy needles, so naive and unaware!
I stitched and stabbed for hours, 'til desperate and in tears.
I searched to find that thimble I'd avoided all those years.
(By now it was apparent Grandma's Garden wouldn't bloom
If you could count my stitches from clear across the room!)
But the thimble felt so clumsy and always in the way
That I vowed to wear it constantly 'til the strangeness went away.
"Like breaking in new leather gloves . . . or a golden wedding band;
It takes a little time before it's natural to your hand".
well, all that's ancient history now - Thimble and I are friends,
But let me add just one more thought before my poem ends:
I have a thimble treasure now; some plain ones and some prizes -
They're just like quilter friends I've made; all colours, shapes, and sizes.

Gail Cotrell Dunham

continued from page 4

Every issue these representatives send a report to this Newsletter for your information. If your guild puts them on the newsletter mailing list, the reps can do a lot to share quilting news with the rest of the country.

1996 Quilt Canada - every upcoming issue will have updates on the planning stages for the next national conference.

Membership Form - you will find a Membership Form in every issue ready for photocopying. Take these to quilt shows, guild meetings or your weekly quilt group.

These are just a few of the ways to share the love of quilting in Canada. As a member you know the benefits CQA/ACC has to offer — **help spread the word!** ■

Christmas Gift Idea!

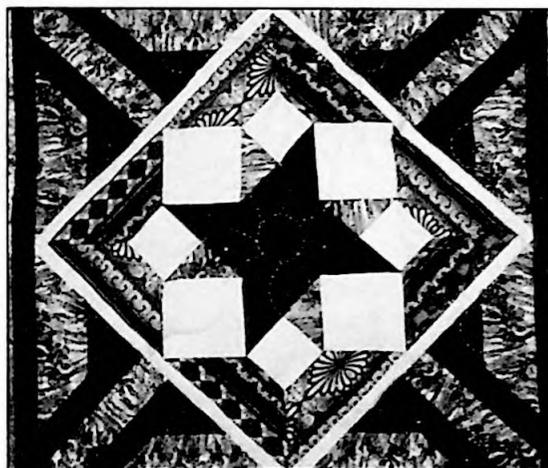
*Give your quilting friends
the thoughtful and ongoing gift
of a membership in the*



**Canadian Quilters' Association/
Association canadienne de la courtépoinde**

Membership Info on page 46.

LETTERS TO THE EDITOR



Northstar by Lois Crawford

Canadian Quilters' Association,

I am writing to tell you how thrilled I was to see my name in print in the fall issue of the CQA's newsletter, however I cannot take credit for the lovely Challenge quilt pictured as the Best Use of Challenge Fabrics at the 1994 CQA/ACC National Juried Quilt Show. For your information I am enclosing a picture of my Challenge quilt Northstar.

My congratulations to the quilter of the winner of the Best Use of Challenge Fabrics.

Yours sincerely,

Lois I. Crawford
West Vancouver, BC

Thank you Lois for your gracious letter and my apologies for any embarrassment it may have caused you or June Klassen.. I'm sure your challenge quilt will bring much pleasure to all that have an opportunity to admire your efforts.

COVER STORY

Starsearch, 75" x 53" is by Eileen Conway of Victoria, BC to hang during the Christmas season in her husband's office. This original quilt design was inspired by a Christmas card. With the popularity of hand dyed, gradated fabrics, it is interesting to note that the sky in Eileen's quilt was strip pieced using carefully selected solids for this exercise in colour blending. The perspective is enhanced by the subtle lame outline around the foreground appliques.

Eileen has been quilting for about 18 years after learning the hand techniques from her grandmother. A quilt class teacher in Graham, Texas for 2 years, Eileen and family now reside in Victoria where she takes as many classes as she can fit into her schedule. Designing original works and hand quilting are favourite aspects of quilting that keep Eileen involved. Current projects include an bed sized, appliqued, medallion quilt and a wall quilt for her church.

QUILTERS IN THE NEWS

Surface Design Classes

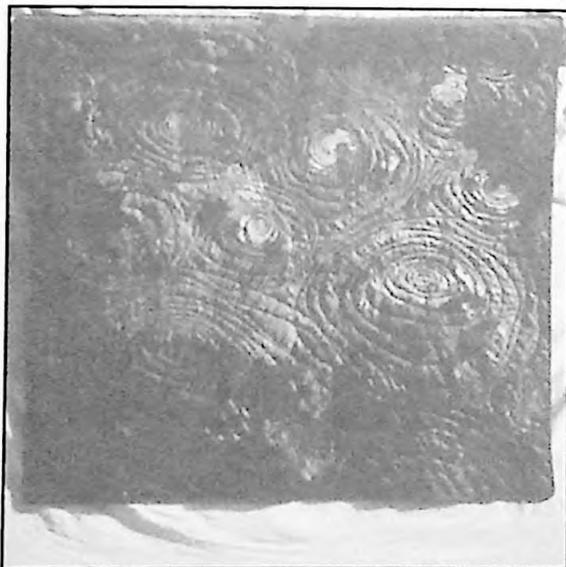
Judi Burley of Nelson has been very busy teaching fabric dyeing and marbling across Canada, as well as running her own dyed fabric business. Now she is writing a "Mystery Quilt" series for *Canada Quilts Magazine*. This five issue series (which began in the summer of '94 - #104 issue) features a scrap quilt made in secret installments. You do what it tells you each time, without knowing what the end product will be.

Judi's expertise in fabric colouring also gives her great credentials for teaching, from September to April at the Kootenay School of the Arts, which is affiliated with the Emily Carr School of Design in Vancouver. She is presenting two series of 12 week classes in Surface Design, applying paint and dye to fabric surfaces using a variety of techniques and mediums.



Left to right, Betty Lou Blanchard, Laura Mann, Louise Clarke and Kay Guenette, "A Victorian Christmas" project organizers.

Baba Yaga, RN, a quilt by Jocelyne Patenaude (some of us saw it at the 1993 NJS in N. Vancouver) will be exhibited at Quilt Festival in Houston this year in the American International Quilt Assoc. show. *Mnemosyne*, (pictured here) which won second runner up at Quilt Expo IV in Germany this year will also be displayed in the *Quilter's Newsletter Magazine* Exhibition, - the same show - Celebrating the Tradition, in Houston.



Mnemosyne, 2nd runner-up at Quilt Expo IV, in Germany.

The Limestone Quilter's Guild of Kingston, Ontario have been very busy this year with their community support activities. Two major projects were undertaken from which the proceeds went directly to Kingston area hospitals.

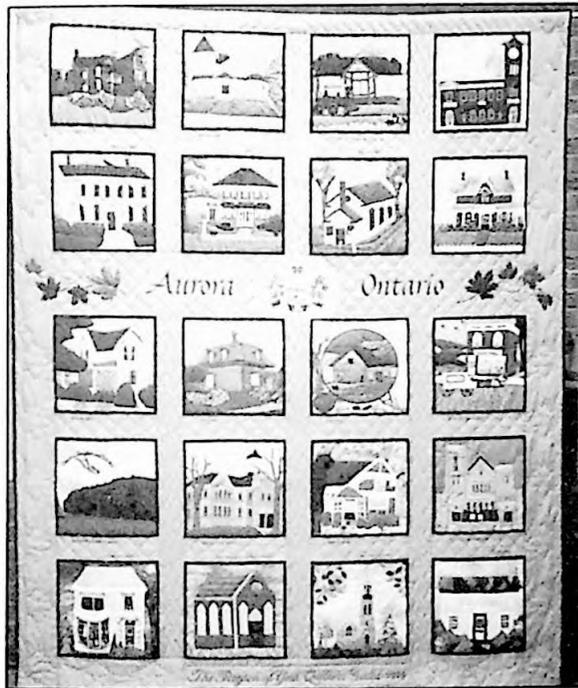
The 55 member guild spent the fall of 1993 making hundreds of hand made quilted ornaments to decorate a 6 foot tree for the Festival of Trees, a fundraiser for hospital equipment. The tree sold at auction for \$450.00.

A group quilt, *Dresden Beauty*, was pieced and hand quilted during the year. The raffle proceeds totaled over \$1700.00, with \$1200.00 to the hospitals and \$500.00 to the guild's education fund.

CONGRATULATIONS!

To Marg Conibear, recipient of the Ontario Quilting Connections Award for her outstanding contributions to the Sudbury & District Quilting and Stitchery Guild. The annual award was presented to Marg by the guild executive in appreciation for her guiding influence on the guild as well as involvement as convener or co-convener of Quilts on the Rocks since its inception.

In 1863, the little village of Aurora was established. One hundred and fifty years later in 1993 under the guidance, tutelage, perseverance and coercion of Angela Krotowski, (quilter, teacher and chief organizer) the research and plans for an historical quilt was underway by the Region of York Quilters Guild.



Aurora Heritage Quilt

Twenty buildings of historical significance were chosen and twenty quilters were brave enough to stretch their talents to depict these buildings with beauty and accuracy in fabric.

Then the quilting began. This too was co-ordinated by Angie. With many willing quilters the work was completed in four days.

In a guild of just under 125 members - over fifty participated in the making of this quilt.

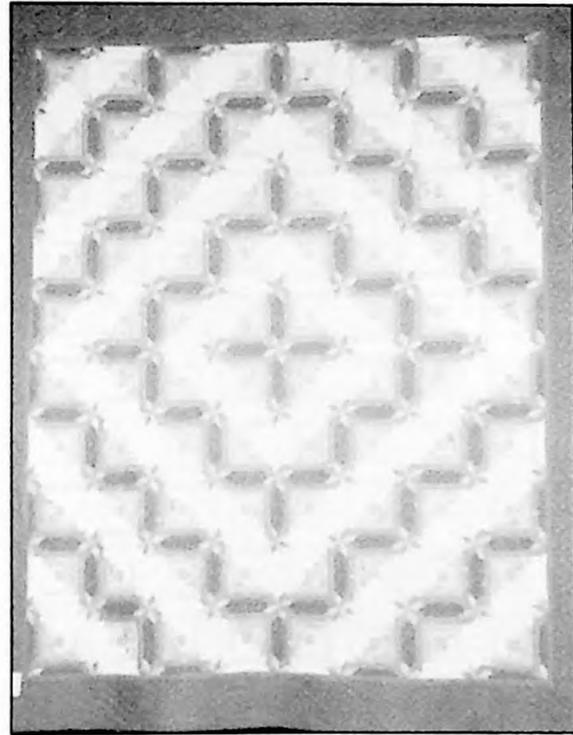
The quilt was presented to John West, the mayor of Aurora, at the June 1994 council meeting. It is now hanging in a prominent place in the new Aurora Municipal Building.

Congratulations to Angie and all the quilters who combined fine needlework, and companionship, and faced the challenge to complete a work of historical value.

Country Quilt Fest '94

Carol Heuhn of the Waterloo County Quilters' Guild won her Viewers' Choice Award for the quilt entry, *Colorado Log Cabin* at Country Quilt Fest, August '94 in Milton, Ontario. With approximately 100 hours spent cutting and piecing this quilt she well deserved the accompanying \$300.00 Gift Certificate and her guild

received a Gift Certificate of \$75.00, for quilt related books, from The Hobby Horse.



Country Quilt Fest '94, Viewers' Choice Award winner.

Irma Coté of South Bolton, Quebec will be featured in a month long exhibition starting January 7, 1995 at the Arts Sutton Gallery, the permanent exhibition hall for the Arts Association of Sutton (Quebec). Quilters from the area and Montreal are invited to attend.



Needle & Pin Pals

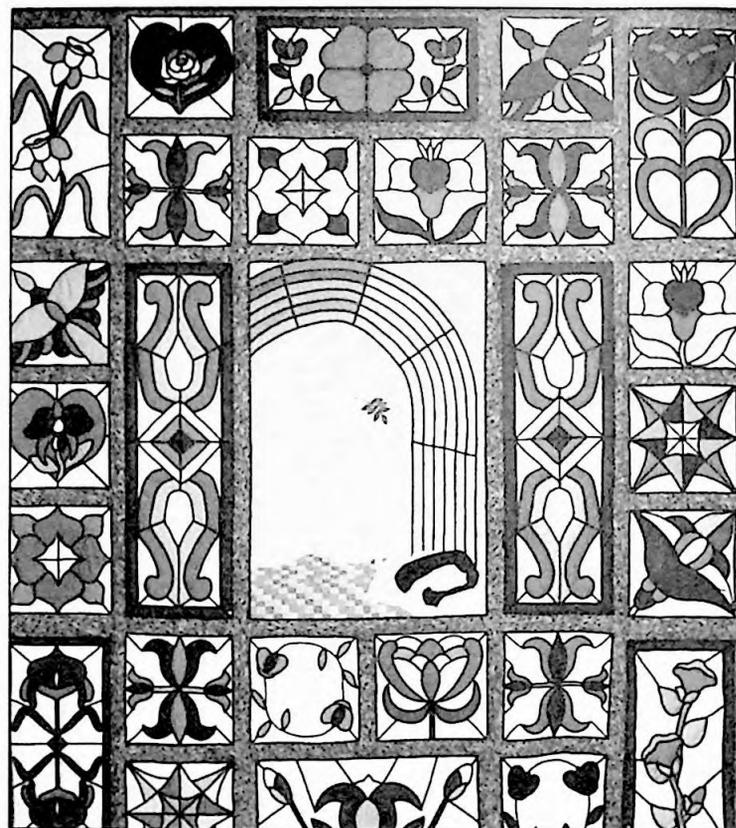
Are there some Canadian quilters out there who would be interested in corresponding with fellow quilters in Australia? These six friends (Susan Webb is behind the

camera) would like to hear from you!

Write to: Susan Webb, P.O. Box 256, Kapunda,
South Australia 5373

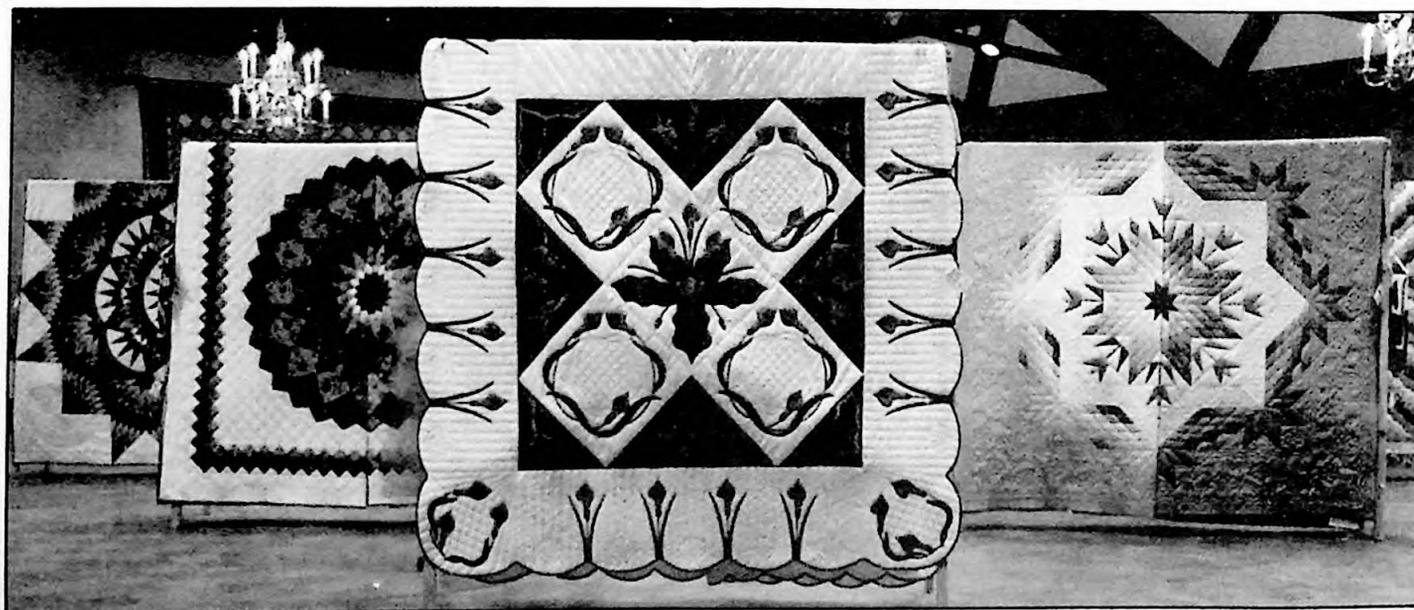
Peaceful Dreams Society

Elaine Hinks, from St. Margaret's Bay, Nova Scotia designed this *Stained Glass* quilt to be raffled for the benefit of the Peaceful Dreams Society. This is a non-profit charity with the mandate to promote awareness of battered women and children and to raise funds for women's shelters. This quilt was displayed at Quilt Canada '94 in Halifax and the draw will be held in December.



Picket Fence Quilts

For several years now Betsy Aird and husband John Humphries of Picket Fence Quilts have travelled the dusty backroads of Waterloo County, Ontario, tracking down the reclusive Mennonites and their quilts. This entrepreneurial couple have incorporated contributions to charitable organizations into their very successful quilt shows and sales. In 1992, they donated a quilt to a local Ottawa charity, REACH (the Resource, Educational and Advocacy Centre for the Handicapped), to be auctioned. This quilt raised over \$1,100.00 and led to PFQ and REACH holding fundraising quilt show and sale as a joint effort. The 2nd such event forged a new alliance with the Crohn's and Colitis Foundation of Canada. Another successful show and sale of Mennonite quilts, for this organization's fundraising was held in October in Etobicoke, Ontario. For further information or a show schedule, call (613) 828-6521. *Ed.'s Note: A quilt show in Vancouver is on the agenda (See Upcoming Events on page 39) and events in Europe are in the planning stages.*



UP & COMING EVENTS

BRITISH COLUMBIA

November 4 & 5, 1994

Okanagan Cover-Up Quilt Show - Sponsored by Orchard Valley Quilters Guild of Kelowna. Friday 1 - 9 pm; Saturday, 10 - 6 pm at the Parkinson Rec. Center. Contact: Faith Buttice at (604) 764-4071.

April 8 & 9, 1995

Mennonite Quilt Show & Sale
Sponsored by Picket Fence Quilts at the Vancouver Trade & Convention Centre, Vancouver. Saturday from 10 am - 8 pm & Sunday from 10 am - 4 pm. Proceeds from the \$4.00 admission will go to The Crohn's & Colitis Foundation Of Canada. For info call: 1 (800) 481-1350.

June 25 - July 8, 1995

Metchosin Int'l. Summer School of the Arts on Vancouver Island will be offering Fibre courses taught by internationally recognized Canadian Fibre Artist Judith Tinkl. Contact: Meira Mathison at 1-800-667-3122.

ALBERTA

March 24 - 26, 1995

Annual Quilt Show - The Central Alberta Quilters' Guild presents their show at the Lacombe Golf and Country Club, Lacombe and Cronquist House, Bower Ponds, Red Deer from 10:00 am - 4 pm. Contact: C.A.Q.G., 17 Welliver Street, Red Deer T4N 5W5

ONTARIO

May 25 - July 2, 1995

CQA/ACC National Juried Quilt Show
This year's event will include a display of Challenges at East Campus Hall, University of Waterloo from May 16 - May 27, a Judging Seminar, CQA/ACC Annual General Meeting on May 26 and a Dinner and Live Auction of the Challenges on May 27. Join us at Kitchener/Waterloo Art Gallery, The Centre in the Square, 101 Queen St. North, Kitchener. See ad on page 5.

April 21 - 23, 1995

New Beginnings, New Horizons - Presented by the Halton Quilters Guild at the Mainway Recreation Centre, Walkers Line and Mainway, Burlington, ON
Hours: 10 am - 5 pm. SASE: Maureen Barber, 336 Sandeewood Road, Oakville L6L 3R8 or call (905) 827-5944.

April 10 - October 9, 1994

An Exhibit of Nineteenth Century Quilts - The Kingston Heirloom Quilters would like to invite you to view these quilts from the Heritage Quilt Collection of the Agnes Etherington Art Centre at Queen's University, Kingston. Contact: Betty Clark (613) 545-2190.

UNITED STATES

May 27 - September 4, 1995

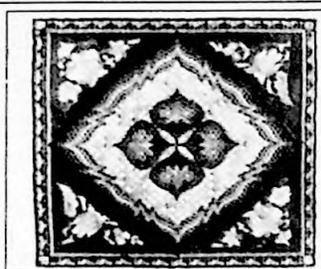
Quilt National '95 - 9th biennial international juried exhibition of the work of innovative contemporary quiltmakers. Sponsored by the Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio. Jurors will select approximately 80 works that represent a unique and fresh approach to the medium and the art form. Dairy Barn Arts Center, PO Box 747, Athens, OH 45701-0747

AUSTRALIA

November 2 - 6, 1994

Myth, Magic & Mystery - An exhibition of contemporary and traditional quilts with entries from Australia, England, Switzerland, Germany, America and Japan. This 2nd biennial Melbourne Quilt Exhibition is at Melbourne Town Hall, Swanston Walk, Melbourne. Ed's Note: Looking forward to getting a report on this event.





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CHARM EXCHANGE

If you have a project that needs many different fabric prints, you can send your request to this column (include colours preferred and size of squares needed). I will publish your request in two consecutive newsletters and then if you wish to continue the exchange you may resubmit your request.

Cecile Hystad - Would like to exchange 6" 100% cotton squares - no solids please! 10 squares per pack. Box 3512, RR #2, Clearwater, BC V0E 1N0.

Ruby Wach - Thanks to everyone who has sent blocks already but 6" squares of 100% cotton, 10-15 per pack are still needed from SK., PE, NB and NWT for an all Canadian Quilt.

Pattern Request

Giant Dahlia Pattern - Does someone have an accurate pattern for sale or share?
If so June Schneider would like to hear from you. Box 439, South Gillies, ON P0T 2V0

Up & Coming, Conferences/ Workshops or Calls For Entry, information needs to be received as soon as possible after details on location, dates, times, etc. have been established. The copy deadlines are listed on page 47. You can always send in quilt show updates as your event nears. In *Calls For Entry*, please specify if your show will hang members only quilts or is open to the public.

Dallas Hyndman,
CQA/ACC Newsletter Director,
#4 - 4044 200B Street,
Langley, BC V3A 1N9
(604) 533-7721

CLASSIFIED CORNER

Classified ads are available for all commercial announcements of shows, craft or art sales, classes, trips, tours, workshops, etc. A classified ad could also help sell quilting materials or equipment no longer needed. These ads will be listed after the Up & Coming feature and are available for 20 cents per work for CQA/ACC members or for 30 cents per word for non-members. Send your ad directly to the Newsletter Director and make your cheque payable to the Canadian Quilters Association.

Judi's Hand-Dyed Fabric

Specializing in mottles, streaks and over-dyes. Wonderful for applique. Give your next quilt that hand-dyed pizzazz. Send \$4.00 for a catalog and sample to: Judi's Hand Dyed Fabrics, Judi Burley, 1518 Slocan St., Nelson, BC V1L 1E9

Beautiful Machine Quilting

Let us quilt for you. For information call (604) 877-1973 or (604) 228-9947. Finely Finished, 4305 Prince Albert St., Vancouver, BC V5V 4J8

Quilt Camp

Join Mary-Ann and Friends for a weekend getaway on Golden Lake, 45 minutes from Pembroke, Ontario. This is an unstructured event where you bring your own projects to finish or new projects to start. Room and board from Thursday night to Sunday afternoon is only \$150.00; from Friday night to Sunday afternoon is \$125.00. We have hosted guests from all over Ontario. Our cooks plan meals "to die for". Do join us! Call (613) 732-7114 for details and dates or write to Quilters' Corner, RR #3, Pembroke, ON K8A 6W4.

Christmas Fabrics

Must reduce fabric stash! Great variety. 100% cotton. 60 - 5" squares. No duplicates. \$10.00 (incl. postage). Alexandra Dmitrasinovic, P.O. Box 4043, Vancouver, BC V6B 3Z4

CALLS FOR ENTRY

March 1, 1995 (Deadline)

Quilt Block Competition - Perth and District Agricultural Society's 150th Fair will award top 30 entries cash prizes. There is a \$2.00 entry fee. All contestants' names will be entered into a draw for the finished quilt(s) to be raffled September 4, 1995. Contest is open to crafters around the world. For more details send S.A.S.E. to Mary Adam, RR #1, Lanark, ON K0G 1K0. Out of Canada entrants please include an International Reply Postal Coupon.

May 25 - July 2, 1995

CQA/ACC 1995 - National Juried Show - Will take place at the Kitchener/Waterloo Art Gallery in Kitchener, ON. Slide arrival deadline is May 8, 1995. For information and entry form send SASE to: Adaire Schlatter, 481 Alexandra Street, St. Lambert, PQ J4R 1Z5 See full page ad on page 5.

July 1995

Visions of Summer

Is the theme for the juried portion of this show to be held in conjunction with Quilt Classic V. Cash prizes, open to everyone. For judging criteria and entry forms contact: Muriel Neale, Fabric Sandwich, RR#2, Grand Forks, V0H 1H0 (604) 442-2998 or Grand Forks Quilt Connection, Box 1708, Grand Forks, BC V0H 1H0.

July 20 - August 6, 1995

ART '95

An international art and craft competition with cash prizes and a New York gallery exhibition. "Top 70" Winners Exhibition at Art 54 Gallery, New York. Requests for official application forms must be postmarked by December 9, 1994. Requests by phone or fax must be received by December 16, 1994. Phone: (914) 623-0599 or fax: (914) 623-0611. Mail to: ART '95, Craft Dept., 275 Route 304, Bardonia, NY 10954, USA.

August 4 - 13, 1995

Country Quilt Fest '95

The Ontario Agricultural Museum, in co-operation with The Hobby Horse Quilt Shop, has sent out the annual invitation to participate to all Ontario quilt guilds. Guilds are invited to loan 6 items consisting of 2 quilts, 2 wall hangings and 2 clothing items for the duration of the show and extended display and set-up. The deadline for you to receive and send back the Agreement to Participate is April 13, 1995. Contact: Dorene Collins or Fatima Agostinho at the Museum at (905) 878-8151 or Angie West at The Hobby Horse (905) 877-9292.

Country Quilt Fest '95 - Open Classic Juried Competition

Over \$1800 in cash and prizes will be awarded. **Open to all quilting enthusiasts.** There is a \$10 non-refundable entry fee. For more info please send a SASE to "The Open Classic" c/o The Hobby Horse, RR#%, 12707 9th Line, Georgetown, ON L7G 4S8

Country Quilt Fest '95 - The Hobby Horse Challenge

Open to all quilting enthusiasts in Canada. There is a \$10 non-refundable entry fee. Space is limited! For more info please send a SASE to "The Hobby Horse Challenge" c/o The Hobby Horse, RR#%, 12707 9th Line, Georgetown, ON L7G 4S8

Country Quilt Fest '95 - The Teen Hobby Horse Challenge

Open to all teenage quilting enthusiasts in Canada. There is a \$10 non-refundable entry fee. Space is limited! For more info please send a SASE to "The Teen Hobby Horse Challenge" c/o The Hobby Horse, RR#%, 12707 9th Line, Georgetown, ON L7G 4S8

September 10 - October 29, 1995

Canadian Contemporary Quilt Exhibition

Will be the 3rd exhibition sponsored by the Rodman Hall Arts Centre and there will be 3 prizes of \$2000.00 each. Slides are due at Rodman Hall by April 3, 1995. Two slides are required, an overview and a detail, and entry forms may be obtained from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, ON L2S 1M3.

October 12 - December 16, 1995

DIVERSITY! Art Quilt Exhibition

An open international juried art quilt exhibition produced by Studio Art Quilt Associates in conjunction with its biennial conference and general membership meeting at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. This exhibition will be juried by renowned textile artist, scholar, and curator Yoshiko Iwamoto Wada. For complete entry information contact: Studio Art Quilt Associates, P.O. Box 287, Salida, CA 95368, USA.

MEETINGS/CONFERENCES/WORKSHOPS

May 10 - 14, 1995

Okanagan Cover-Up Conference, 'Hands In Harmony' at the Okanagan University College, Kelowna, BC. The Orchard Valley Quilter's Guild will host a fashion show, merchants' mall, and invitational quilt show as well as many other quilt related events. Teachers will be Donna Slusser, Pat Magaret, Lois Ericson, Judith Montano, Judith Tinkl, Mary Mashuta, and Marsha McCloskey. Registration begins fall '94. Contact: Faith Buttici, Box 585, Kelowna, BC V1Y 7P2 or pick up brochures from The Country Schoolhouse, 3070 Benvoulin Rd., Kelowna, BC V1W 7P2.

February 3 - 10, 1995

Steamboatin' in the Ol' South - Pre-cruise classes in New Orleans on Feb. 1-3! Mary Hickey, Donna Slusser and Pat Margaret will be teaching classes at the Maison Dupuy. These teachers will also be the judges for a juried quilt contest where the Grand Prize will be a 7 Day Cruise aboard the Mississippi Queen Steamboat. For more info and quilt contest rules, send SASE To: Quilt Cruise Contest, c/o Royal Crest Cruises, Inc., 6036 Fifth Avenue Northeast, Seattle, WA 98115-6516.

September 20 - 24, 1995

The **Quilters' Retreat**, Pictou Lodge, Nova Scotia. The Retreat Committee of the Mayflower Handquilters Society is planning their 5th biennial retreat with up to 60 quilters participating in a single 3-day workshop with one of these well-known teachers: Faye Labaneris from Dover, New Hampshire; Joen Wolf from Washington State, or Carol McLean from Woodstock, Ontario. Inquiries are welcome for quilting by the sea in this beautiful log cabin setting. Registration is by mail, postmarked no sooner than March 1, 1995. Contact: Jamie Pratt, 4 Umlahs Rd, Halifax, NS (902) 477-6599.

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- * 8"x 8" \$ 14.99

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TEACHER'S PAGES

by Gail Hunt

Dear Teacher's Pages Readers:

As I begin to get busy with correspondence and list-making in preparation for Quilt Canada '96, I'd like to remind you to get your teaching proposals in to me by **December 31**. Decisions regarding workshops will be finalized by the end of January, 1995. Please see the "Invitation to Submit Course Proposals" within these pages.

For this issue's column, I have to fall back on that reliable old standby (me! Good old Gail) to produce some "teachertalk". Offered below is Part 1 of a two-part article based on course evaluations from conferences, anonymous stories from teachers (as promised), and (sometimes embarrassing) notes from my own files. It's loosely described as "Educational Demeanour: Some DO's and DON'T's" Part 1: "For Teachers" and Part 2: "For Workshop Convenors and Students".

As always, I am anxious to hear from you. Write or phone me with your own stories, or engage me in verbal battle over something I have written. My address is 4740 Mountain Highway, North Vancouver, B.C. V7K 2Z9. Phone number: (604) 985-2425 and fax: (604) 990-9161.

I'll leave you with this old (but oh, so true) quote: "Doing housework is like stringing beads on a string without a knot at the end."

Catch ya later,

Gail



Educational Demeanour: Some DO's and DON'T's

Part 1: "For Teachers"

DO: 1. **Give potential employers what they ask for.** Present a professional-looking resume, well-photographed pictures of quilts or class samples, concise class descriptions, and typed, proofread covering letters. Many good proposals are turned down simply because they are difficult to read, messy, incomplete. Since you are projecting yourself in your correspondence, your level of preparation shows your professionalism. (See previous CQA Newsletters for more complete descriptions of resume, portfolio, and photography preparation.)

2. **Prepare students' materials' lists with a great deal of thought.** Try to put yourself in their shoes: would you like to travel 600 miles with a bushel of fabric you don't need? On the other hand, would you enjoy buying a bushel of fabric that you already have at home?

(Can you see my blush through the white page?) Comments from students indicate that kits which include what they can expect to use are a popular option. (cost of the kits added to course fee)

3. **Practise good classroom management skills.** Just like grade-school students, adult learners have individual needs and characteristics. Some will ask questions if they need clarification, others will suffer in silence. As a teacher, you will learn to observe silent signs and address each student's needs whether she asks for help or not. Other management skills are required to deal with the student who monopolizes the conversation or your time (try moving away from this individual, or reversing the question so that she will make her own creative decisions).

Nearly every class will include individuals who are working with different expectations of workshop outcomes than yours. It's a good idea to state your goals at the beginning of the class, then invite comments and try to be flexible if your goals differ from your students' goals. If, for example, your approach is 'technique' oriented, but your students seem to be 'project' oriented, provide an alternative: a smaller version of your pattern, or a portion of it, a needlecase instead of a vest, a cushion cover instead of a quilt. Another example where goal clarification works is when a student has received quite a different message from the course description than you intended. Including a picture of the class sample with the materials list is a huge help to students.

Maintaining a good comfort level for your students is often your responsibility. Can you open some windows to reduce jungle-atmosphere? Will the class need to rearrange chairs and tables to access workwalls, irons, the demonstration table? One student did not like sharing her table with the ironing station, because there was always a crowd around: she needed her "space". Each classroom has its limitations, and we need to be observant, flexible, and sharing.

During demonstrations, make sure everyone can see. If necessary, divide the group so that you can do two demonstrations. (But be aware that the group not participating needs meaningful work to do: colouring the design, copying and cutting templates, etc.) Remove view-blockers: you would be surprised how often students will be silent about their needs because they don't want to interrupt the leader or make another student uncomfortable.

Teachers often find their biggest challenge in classroom management is handling the student whose ability level is not appropriate for the course content. This can include both the student who could teach the class herself (and sometimes does!) and the one who is working at a rank beginner level when more sophisticated skills are needed. In the former case, gracefully welcome the tips and advice of all your students (I have never 'taught' a class where I didn't learn something from students.) Acknowledge that there is more than one route to the same goal and all are valid. The latter case of the low experience-level student can be touchy to deal with. Try questioning to determine if she is experiencing a mental block against one specific step (drawing? a particular stitch? fabric or colour choice?) If she is, you need to decide whether to spend the time hand-guiding her through the process (at the expense of the other students' needs), or doing the most problematic step for her. If you make a decision or do a step for her, recognize that she is probably not learning for herself. However, it may allow her to progress to a step that she can handle and experience success with. Remember that each student has valuable

contributions to make to the class.

4. Recognize that your students have a "life". During a workshop, you may see everyone as similar, assume that they are all there for the same reason, or are even having the same experience for the 6 hours. You may not see that one person is physically uncomfortable, that another is going through an emotional trauma. You may be very focussed on the subject matter, but chances are some students are not so committed to it as you are. Perhaps someone is even resenting you personally because they had to miss breakfast or an important hockey game to be here! What you can do is put as much into the class as you are able, while being sensitive to individual needs, so that the benefits to the students are maximized.

5. Be thoroughly prepared and well-organized for your classes. Class samples are wonderful learning tools, and handouts are essential (see previous "Teachers' Pages"). Know your subject thoroughly, be enthusiastic about it, and do your research. Can you provide addresses of local sources for materials? a list of references where interested students can get more in-depth information? Bringing unusual supplies to class to sell to students is usually welcomed as a convenience (check with the workshop convenor about the appropriateness of selling in the classroom.)

6. Exhibit politically-correct behaviour and professionalism. These days, that can mean a huge range of activity. Watch your language for racist, ageist or sexist terminology, comments on religious preferences or lifestyle preferences. Perfume and cigarette smoke can cause allergic reactions. It is not appropriate to have an alcoholic drink (or heavy garlic!) at lunch when you are teaching in the afternoon. Listen to yourself, and try to observe your own body language: what message are you giving? Discussing students with other teachers over lunch or during show and tell might be overheard or passed on and cause hurt feelings.

Now for some DON'T's:

1. Don't place yourself on a pedestal. Each person, student and teacher alike, is special. You have been given certain abilities, and have worked hard to develop your skills. Your students have been given certain abilities and have worked hard to develop their skills. It's not necessary to demand special privileges or take workshop convenors, students, or helpers for granted.

2. Don't belittle or insult your students or other people who aren't in attendance. For example, it's always a bad idea to make fun of or even emphasize a mistake a student or other named person has made. You may make fun of a mistake you've made yourself, and all of us will learn from observing the ways that other students are handling problems.

3. **Don't bring your personal problems to class.** People have come to learn something about quilting. If they wish to hear about personal problems, they can tune in to a soap opera. On the other hand, they want to know that you are human, and using anecdotes from your personal life is acceptable, especially if it can be used to illustrate something you are doing in class. Of course, it is also acceptable during lunch or coffee break to socialize and answer questions just as you would during any social occasion.

4. **Don't make selling a priority in class.** While students usually appreciate the opportunity to purchase your book (and have it autographed) or other supplies, you are being paid to teach a full workshop. Selling is best done at breaktime or after class.

***Thanks to all the teachers and students who provided content for this column. Tune in next issue for Part 2.*

Invitation to Submit Course Proposals

Teachers are invited to submit resumés, half-day, one-, two- and three-day course proposals, photos or slides of their work and of class samples, and fee schedules for consideration for workshops at Quilt Canada 1996, May 28-June 1 in Saskatoon, Saskatchewan.

We hope to offer a broad range of courses, catering to experience levels from beginners to experts. Some specific areas of interest we would like to address are: clothing design for quilters, hands-on professional development courses for teachers, computer quilt-design programmes, fabric design and techniques, quick quilts, machine and hand-applique, machine and hand embellishment. All other relevant subject areas will be considered also. Please send these materials **BY DECEMBER 31, 1994** to:

Gail Hunt,
Workshop Convenor, Quilt Canada '96
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- ❖ Pins are available from the Membership Director, for \$5.00, postage and handling included.
- ❖ A complete membership list will be included with the Spring Newsletter. The other 3 issues will contain updates to that list.
- ❖ Please notify the Membership Director if your name and /or address changes.

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Members are encouraged to submit articles and news. This is YOUR NEWSLETTER. Let us know what you are doing and if possible send a CLEAR photograph along with your article to the Newsletter Director. Please note if any article submitted to this publication has been submitted elsewhere as well. We reserve the right to edit all work submitted.

Submission Deadline
for the
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JANUARY 1, 1995

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REPRESENTATIVES**

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71 Nottingham Blvd.
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