

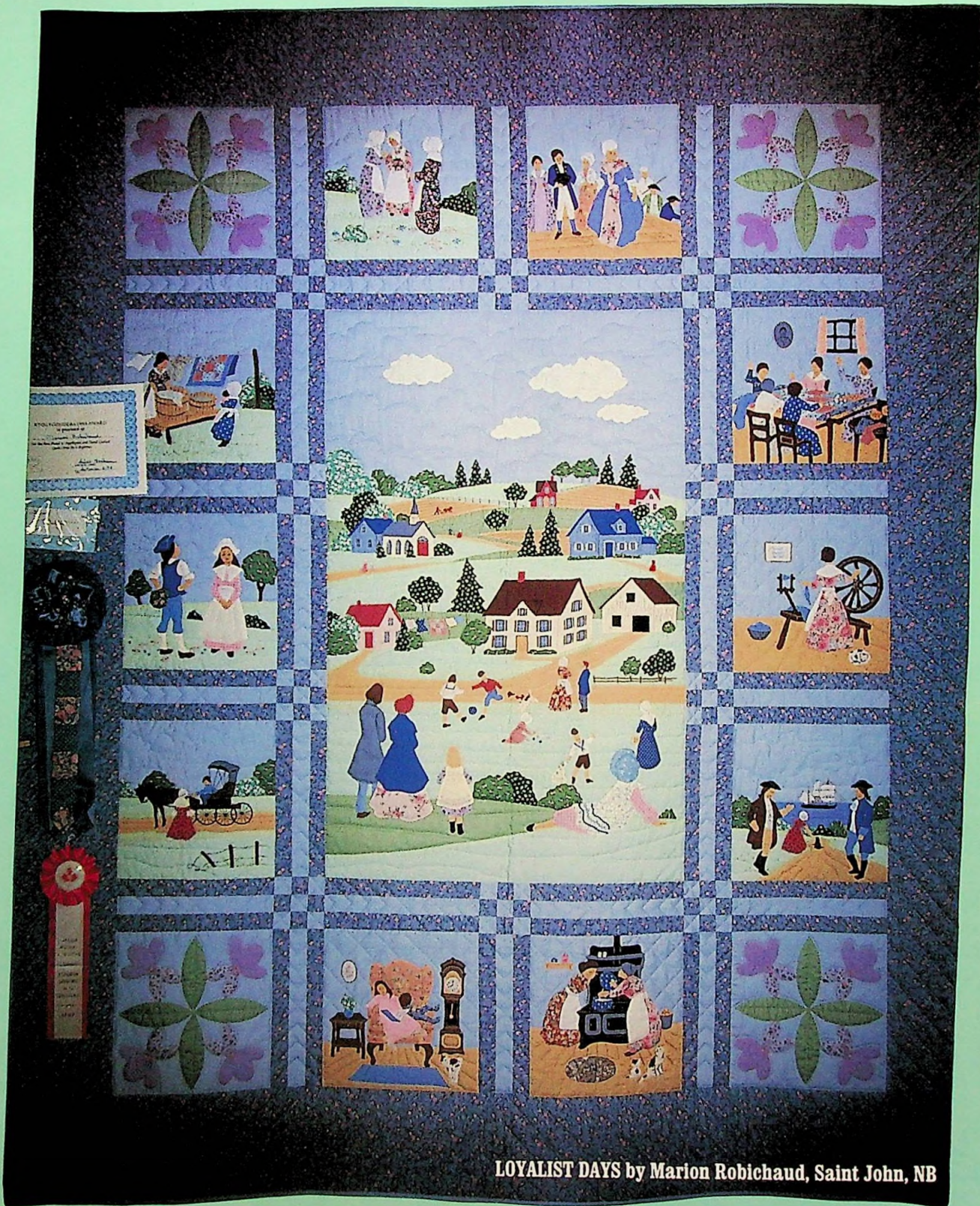


Margaret Conibear



CANADIAN QUILTERS' ASSOCIATION ASSOCIATION CANADIENNE DE LA COURTEPOINTE

SUMMER ISSUE 1994



LOYALIST DAYS by Marion Robichaud, Saint John, NB

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PRESIDENT'S MESSAGE

Dear Quilting Friends,



This has been a wonderful year for CQA/ACC!

Beginning with our National Juried Show in Vancouver with beautiful quilts and fun times. The success of our fundraising in '93 and the continuing growth of our membership all combine to make this a banner year. Our membership as of April 15th stands at 1414. That is incredible growth - almost 50% in one year. We thank each of you for your help in sharing CQA with your quilting friends. Your board has been a good team and has been able to work together to keep the association running smoothly as well as working enthusiastically on future plans. My special thanks to retiring members Alice & Kathy. It is exciting to be able to work together so happily.

This year we have attempted to streamline the pin program. The annual members pin was initiated a number of years ago as a financially feasible enticement for new members. After much discussion it has been decided to make the 1994 pins the last annual members pin. In 1995, members will receive a new permanent membership pin and will have the opportunity of purchasing a show or conference pin for each year. In addition a trader pin is now available from resources. The small CQA logo pins are \$2.50 each.

A unique opportunity lies within the CQA board for an individual to contribute to and build upon the foundation laid by this year's board for the future growth of the association. In the past few years plans have been made for the board to take a more active roll in the NJS and in Quilt Canada. A vice-president joining the board now will be able to contribute in very concrete ways. Are you that person? Come and help us make a difference in Canadian quilting. I have thoroughly enjoyed my years on the board and am convinced that the sharing network which the CQA/ACC is becoming is a positive force for good in the patchwork of our large and diverse country.

The challenges will be displayed and sold by silent auction in Halifax. I hear that everyone has produced beautiful pieces of art again this year. Come and put a bid on a few and say hello at our display booth. For those of you who are not able to be in Halifax, the fall newsletter will be full of special features for you to enjoy.

Happy quilting!

Elaine

VICE-PRESIDENT

We are now accepting applications for the position of Vice-President. The successful applicant will have leadership skills and a demonstrated commitment to quilting in Canada.

Apply to:

Elaine Holditch,
1939/94 President
(519) 426-4119.

FROM THE EDITOR

Hello quilters,

This issue is the one that finally has an Table of Contents. Like many members who go back to their Newsletter time and time again I have been frustrated trying to find a particular article. Now it will be easier to find.

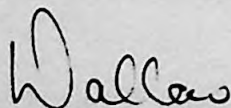
Two retreats are featured in this issue. Both fond remembrances of a great experience. Several newsletter exchanges I receive talk of upcoming retreats and planned travels. Do share the excitement with other quilters by keeping a journal. Many of these retreats have found their limit as far as participants but the information can be used by others to start their own traditions.

The cover for summer '94 is this quiltmakers first quilt! Its great to see a first effort submitted to shows. This should inspire other first time quiltmakers to show their work to other quiltmakers. This is one of the best learning experiences for a quilter. Quilters gain much knowledge about quilting over the years and are very willing to share.

Something that effects every issue of the newsletter is photographs. Keep in mind that most of the photos I use will be printed in black and white. That means I need prints with good contrast to show up effectively. Its also much safer to write on a seperate piece of paper the description I request for each photo. Even the impression a pen makes can show through. When writing your caption include peoples full names, please. And don't forget to credit the quilt pattern designer if your quilt was made after being inspired by a class or particular persons work.

See you in Halifax!

Sincerely,



Please send your correspondence to:

#4 - 4044 200B Street
Langley, BC V3A 1N9
(604) 533-7721

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Newsletter Production

Typing —
Kay Pennant

Mailing —
Pat Clifton
Colleen Hull

Printer —
Coastline Mountain Press
Surrey, BC

1994 CQA/ACC CHALLENGE AND DONATION QUILT PROJECTS

A Real Success Story

I am so thrilled to have heard from many of our members over the past several months - both those who requested Challenge kits and from the quilters who completed and returned finished Challenge quilts, and from the MANY CQA/ACC members who sent donation cheques toward the draw for the ONCE UPON A GARDEN WALK quilt at the Annual General Meeting in Halifax on May 31, 1994.

At the time the deadline is drawing near for printing the summer Newsletter, we have received 87 Challenge Quilts (with 4 promised before the AGM), and a total of just over \$3400.00 in donations toward the Quilt.

Your time, dedication and undying support for our National organization have been very inspiring to me as I have served this year as your Vice President. The excitement of returning home each day after work to find the wonderful, cheerful letters from members from across our country (and overseas) has really been more than I ever expected as I took on this Challenge.

I hope that all of you know that the Board of Directors and your fellow quilters appreciate you more than you will ever know. You have succeeded in making 1993-94 another banner year for CQA/ACC.

Your Vice President ...



Bethany Garner



QUILT CANADA '94

POINTS EAST

Saint Mary's University, Halifax May 31 - June 5, 1994

Many activities will be open to the public.

Tuesday, May 31

1:30 pm Opening of the Conference and CQA/ACC Annual General Meeting Room 172, Loyola

5:00 pm Opening of the National Juried Quilt Show *Heavenly Bodies* St. Mary's Art Gallery

8:30 pm Parallel Lives, lecture by Jean Ray Laury Theatre Auditorium \$5.00

Wednesday, June 1

7:30 pm Suttles and Seawinds fashion show Theatre Auditorium \$12.00

Thursday, June 2

4:30 pm Lecture & demonstration by Camille Remme, sponsored by Husqvarna White Sewing Machines

7:30 pm Delegates Show & Share followed by Delegates & Teachers Mini-Mall Theatre Auditorium \$5.00

Friday, June 3

2:30 pm Canadian Quilt Study Group Annual Meeting & Presentations

Saturday, June 3

1:30 pm Lecture & demonstration by Camille Remme, sponsored by Husqvarna White Sewing Machines

Sunday, June 4

9:00 am - 12 noon Lectures - Quilters Lives with Anne Cottenden and Margi Hennen

Southern Hemispheres with Carol McLean and Valerie Header

The British Connection with Sharon MacDonald and Dorothy Osler

Also on view in the Loyola Building, will be Quilts of the Island, a show sponsored by the Cape Breton School for Crafts, a silent auction of wall quilts by CQA/ACC members, and a Merchants' Mall.

COVER QUILT

LOYALIST DAYS - made by Marion Robichaud

This was Marion's first quilt!

The blocks are all original designs by Marion. Each piece was hand basted and then appliqued using a tiny buttonhole stitch. Two years in the making, Marion read books to study the techniques she wanted to use. The hand quilting was done while the quilt was on a floor frame.

This CQA/ACC Rosette winner received the Founders Award as the 'Best 1st Quilt by a Beginner' in the Kennebecasis Valley Quilt Guild show in September, 1993.

Loyalist Days was also an award winner at the Atlantic National Exhibition in Saint John, NB in September of 1993. Marion received the Award of Excellence by CBC Radio.

CQA/ACC NOMINATIONS COMMITTEE REPORT

The following name has been submitted as a nomination for the position of Publicity Director:

Heather Nyack

#10 - 605 Carson Drive, Williams Lake, BC V2G 1T1 (604) 398-8463

The following names have been submitted as nominations for the position of Regional Representatives:

Nova Scotia

Debbie Naugler-Haugen

Box 3695 Halifax South, Halifax, NS B3N 1N9 (902) 477-5121

New Brunswick

Nancy Armitage

Sussex Corner, RR#5, Sussex, NB E0E 1P0 (506) 432-6119

Prince Edward Island

Laurie Christensen

RR#2, Cornwall, PEI C0A 1H0 (902) 675-3791

Newfoundland

Jennifer Gill

Box 618, RR#1, Portugal Cove, NF A0A 3K0 (709) 895-3239

As of press deadline no nominations have been submitted for Vice-President. Please give this careful consideration. This is your organization and it depends on members input at all levels.

For further information on the position and to submit a name for consideration, please contact:
Barb Coburn, #1 - 610 Fifth Street, S., Kenora, ON P9N 1L8 (807) 468-8855

Canada-Wide Guild Block Contest

United Nations Friendship Quilt Project

Canadian quilters, through CQA/ACC have been invited to take part in the international project of making a UNITED NATIONS FRIENDSHIP QUILT to be presented to the UN

The Edmonton and District Quilter's Guild has been approved by the Canadian Quilter's Association/Association canadienne de la courtoise as the Canadian representative to coordinate the block contest nation-wide. All entries must be submitted to the Edmonton Guild as **only one block** will be accepted from each country. An entry fee will be charged to cover costs.

Requirements:

1. Size 10" X 10" (25.5 cm x 25.5cm) plus 1/2" (1cm) on all sides. Do not finish edges.
2. Material - any natural fabric: cotton, linen, wool, or silk. The weight of the fabric used should be that of cotton. Do not use imported fabrics.
3. Construction - each block should consist of 3 layers: a) top made in patchwork, applique, or in a combination of the two techniques; b) low-loft batting; c) backing. Piecing can be done by machine, but all surface stitching and quilting should be done by hand. The block should be quilted through all three layers.
4. Appearance - the subject matter is entirely left to the quilter's discretion. However, it is hoped that each block of the quilt will be as unique as the country that it represents. Let your block express the national characteristics of your country! Your means of expression can be subject matter, choice of colors, type of fabric, a special pattern or embellishment.
5. Label - a label should appear on the back of your completed block. It should be of white cloth with the name of the designer, address, and phone number.

The quilt will be sashed with the United Nations block in the centre. The Russian and United States blocks (as founding countries) will be placed on either side of the U.N. block with all winning blocks added in order of receipt. As there are 178 U.N. countries, the earlier each block is received the better.

Deadline for receipt of blocks is February 28, 1995.

For entry forms and further information on the Block Contest please send a self-addressed, stamped envelope to:

Edmonton and District Quilter's Guild
Box 68004, 70 Bonnie Doon Mall P.O.
Edmonton, Alberta, T6C 4N6

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SHIPPING QUILTS

by Barbara Fraser

Last year, a number of CQA/ACC quilters were invited to send quilts for a special exhibition of Canadian quilts in an Art Museum in the United States.

I had never attempted to do this before, so the required procedures were new to me. The problem is not just assuring that the quilts arrive safely at their destination, but that they return safely too, and without incurring duty. I think we have all heard horror stories of quilts lost, stolen or damaged in transit. In Canada, I have always used Canada Post, insured with no problems.

Shipping to another country is a bit different, and I found that the following method worked well. To confirm that it worked for others, I sent a letter and a questionnaire to about a dozen quilters whom I knew had done this too. Most replied, some with long letters, and I am grateful for their assistance in confirming that what I did was correct. I say "correct", because some people use methods that are improper, and I think illegal. I refer to those who carry their quilts across the border and thus ship from a US address. This method requires a return US address, and of course, a pick up. Not everyone in Canada lives close enough to the border to make this feasible, even if they were willing to engage in smuggling.

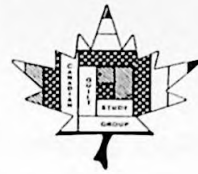
Doing it correctly requires a fair bit of paperwork. Be sure to keep a copy of everything for your own records and security.

Begin by photographing your quilts. Make 2 copies - one for yourself, and send one separately to the show, together with your shipping information. Ask for confirmation that your quilts have arrived safely.

Write out a full description of each quilt - size, fabric, design and technique. Title this page "Quilt Valuation", stating that you made them. To complete the various forms and for insurance, there must be a valuation done. There are very few certified quilt appraisers in Canada. Most people used a colleague, instructor or a shop owner.

From Canada Customs (in small towns, post office), obtain Form B15 - "Identification of Goods Exported or Destroyed", 3 copies required. This is the form that gets your quilts back into Canada. Mark your form "for export exhibit only", and include the tariff classification number - #9703.000 000. Some also used Form B13, "Export Declaration". 3 copies. I did not use this one, as the Customs office did not suggest it.

For the actual shipping, most use a big international

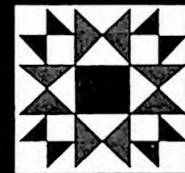


Canadian Quilt Study Group

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Nancy Cameron Armstrong,
1109 160A Street, White Rock, BC V4A 7G9



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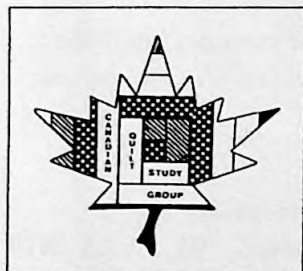
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Continued on page 28

CANADIAN QUILT STUDY GROUP

by Nancy Cameron Armstrong



Five years ago in May, in 1989 at Quilt Canada in Vancouver, twenty-seven women gathered to discuss the possibility of setting up an organization that would be

dedicated to encourage and to advance study and research about quilts, quiltmaking, and quiltmakers in Canada. With such a group we would be able to share our findings across this large and lightly populated country and with others who had interest in our doings. We decided to welcome as members all who are interested in the history of quiltmaking, quilts, and textiles. We defined history as including today's quilts and quiltmakers - since today is tomorrow's history.

May 1990 at Waterloo, ON we had our First Biennial Seminar, once again, in connection with the CQA/ACC annual conference. Ann Bird shared her progress on her Native Quilt Project, a cross-Canada study of Native/non-Native designed quilts which demonstrate Native art influences. Nancy-Lou Patterson described her study of the Waterloo County historic quilts at Doon Heritage Crossroads in Kitchener. I talked about Quilt Documentation Projects and Days in general and, in particular, my work with the BC Heritage Quilt Project. The presentations were videotaped.

During QC '92 at Thunder Bay, Ontario we held our Second Biennial Seminar. Another video was made of the presentations: Jocelyne Patenaude's - "Quilt Aesthetics And Personality"; Mary Lou Woods-Olah's - "A Sociologist Looks At An Old Craft In Contemporary Canadian Life"; Nancy-Lou Patterson's - "Birds In Flight: 25 Years Of The Mennonite Relief Sale Annual Quilt Auction ...". This video and that from the first seminar are both available to be borrowed by members and others.

And now, the Third Biennial Seminar, through the generosity of the Mayflower Handquilters Society, will be held in Halifax on Friday June 4, 2:30 - 5:30 in Room 172, Loyola. Sherrie F. Davidson of Kensington, PE will share

her research on "The Survey of Heirloom Quilts of PEI, and Isobelle Underwood of Southampton, ON will illustrate the important roll of the W.I. in her study through "The Women's Institute and Quilt Research." The meeting is open to all who are interested in attending - CQSG members and non-members, conference delegates and the general public. In addition to the seminar there will be a CQSG information table, throughout the conference, located in the Hospitality Room in Loyola. Please drop by and check us out!

The members of the Canadian Quilt Study Group, as well as carrying out individual studies, work for the promotion of contemporary quilts and the preservation of historical quilts through cooperative action with guilds and appropriate provincial, state, and federal institutions. Our medium of communication is the quarterly newsletter, *COVER STORIES*. Our logo, designed by Marg Dunseith whose designing career was highlighted in the Spring issue of the CQA/ACC Newsletter, is most appropriate to represent the range of CQSG interests - a contemporary Maple Leaf created by a traditional Log Cabin block.

Membership is open to all guilds, institutions, and individuals who profess an active interest in quilt study and quilt preservation. Although the CQSG is primarily concerned with Canadian quilts and quiltmakers, interests and membership have become international in scope. From that few twenty-seven we have grown to nearly 200.

The membership fee is a minimum of \$10.00 to Canadian and U.S. mailing addresses, with additional postage of \$5.00 to overseas. Additional contributions are welcome and used to further the organization's goals. The fiscal year runs from June 1 through May 31 of each year. The benefits of membership include a yearly subscription to *COVER STORIES*, a name and address members' roster (which includes member's special quilt study interests), notification of seminars, and information on current publications of quilt study. Logo pins are available for \$6.00 each plus \$1.00 for mailer and postage.

REGIONAL NEWS

The following news was submitted by our Regional Representatives. If you would like your guild or group's news to be covered, please be sure to send your newsletter and other information to your Regional Representative and send a copy to the Newsletter Editor as well. Their addresses can be found on the last page. All information taken from newsletters will be credited to the newsletter in question.

British Columbia

Marianne Parsons

This is a bumper year for quilt shows and every show has its raffle quilt. The titles alone sound intriguing: it would be wonderful to see the quilts themselves.

Victoria Quilters' Guild

The Commonwealth Games this summer are creating an excellent showcase for Victoria quilters. Members will also be going to school to help over 200 Grade 1-6 school children who want to learn quilting, knitting and crocheting. They have a Quilt-O bingo game which is suitable for small group fun. They also have a plan for making charity quilts: they make blocks all year long, then get together on one day and have a big assembly bash. Other guilds seem to be heading in this direction as well, rather than have this project hanging over their heads every month.

Nanaimo Quilters' Guild

Along with making charity quilts, they are having mini quilt shows at local residence facilities. Charm, Friendship and Dyeing workshops are keeping them busy. Debbie Mariette's husband keeps out of trouble by sharpening rotary blades for \$2.50 (246-4507).

Lions Gate Quilters' Guild

They too are making blocks for their once-a-year charity bee. Interesting up-coming classes are Off-Wack Log Cabin by **Barbara Fraser**, Strips That Sizzle with **Jane Tilton**, and Pine Sky and Mountain with **Sally Schneider**. Ten classes taught by their guild members are being offered through the Continuing Education winter session.

Cariboo Calico Quilters' Guild

"Rose of Sharon" is their raffle quilt theme for the 10th anniversary quilt show Oct. 14 & 15, 1994. Quilting must be booming...the evening group now meets every Monday instead of alternate Mondays. They are planning a "show and share UFO's" workshop...does this mean people help each other finish UFO's?? Workshop titles are interesting: Fabulous Flousies, Waste-not, Want-not.

Lasquiti Quilters

This small group of 5 quilters meets once a week to share everything from tea cozies to king-size quilts and particularly enjoys hearing from other guilds.

Abbotsford Quilters' Guild

They held a quilt registry in April. Victim's Assistance, the Pediatrics Hospital, and New Beginnings (at the Abbotsford Senior High School) all benefit from their "We Care" quilt program, and the funds from their raffle quilt went to the local food bank.

Textile Arts Guild of Richmond

They warn anyone using Kool Aid dyes to be aware that they are not color-fast. They donated 27 small quilts, clothing, dolls, towels, and cash to Nova House over Christmas.

Salmo Quilters' Guild

This small group of 12 members got into the Christmas spirit by making stained glass wallhangings and cathedral window ornaments.

Grand Forks Quilt Connection

"Visions of Summer" is the theme for the juried portion of their 1995 show "Quilt Classic V". Cash prizes are awarded and everyone is invited to enter. (CQA has an excellent set of quilt judging criteria for members wanting to enter competitions.) **Rachel Clark**, ("Clothing For the Body and Soul"), and **Margaret Miller** ("Strips That Sizzle") are coming to Grand Forks for workshops September 1994. Their guild also organized a Rough-It Quilt-Till-You-Wilt weekend at the Rock Creek Fair grounds in November.

Sagebrush Quilters' Guild

They are donating nap quilts to the Boys and Girls Club day care (for children of the Young Mums Educational program). Recent exciting events were a "Garage Sale" night for quilt-related items, and a quilt retreat at Sorrento.

Kimberley Quilt Guild

This guild hosted the Quilt Kootenay '94 Conference in April at the Kimberley Ski and Summer Resort. The entry fee was \$3.00 or one quilt square of the "Grape Basket" design.

Sunshine Coast Quilters Guild

This guild has 6 member groups with intriguing titles: Fat Quarters, Loose Threads, Off The Wall, Pender Harbour Piecemakers, Skookum Scrapers, Village Patchers! Mini workshops being offered are foundation piecing, a design challenge using triangles & squares to create flowers, and an Elinor Peace-Bailey doll workshop. This guild (like others) is trying to solve the problem of having a workshop and a visiting area in the same space and time slot. It's very hard for the instructors.

Kootenay Quilters Guild

The Day group is working on Hummingbird and Daffodil quilts, and the Evening group is doing a Garden Window quilt. I'll go out on a limb and bet these are applique quilts, (something I'd like our guild to try more of). They had a "Bring Your Old Junk and Buy It Back" night. Slides were taken of quilts at their show and will be available for future viewing. (Another group is doing videos of quilt shows for members to view later). Show judges awarded the CQA Rosette for Best of Show to Rose Johnson for 'Flower Tree'.

Castlegar Quilters Guild

This busy group donated \$1000 from their last raffle quilt to the Castlegar Hospital for an electric breast pump, and raised money for their own library books by selling decorations at the Railway Museum. Their '94 raffle quilt is an applique project, and they are approaching it in the right frame of mind . . . they ask each person to do the best they can, that not necessarily being perfection.

Islands End Quilters Guild

Their next raffle quilt will be a Schoolhouse quilt, to raise funds to make hospital quilts. Future workshops



Left, *Rocky Mountain Wildflowers*, Viewer's Choice & Judges' Choice from the *Quilt Classic IV, 1993* by Emily Belak of the Grand Forks Quilt Connection Guild.

Below, Quilters from the South Okanagan and Grand Forks gathered for their annual retreat at the Naramata Training Center.



include Trapunto, Story Quilts, Mini quilts, Binding & Finishing, Stained Glass, and Baltimore Bouquets. Guild members will be going to Victoria for the 'Common Threads' Show in May.

Shuswap Quilters Guild

Members are very excited about their first show, the 'Everybody Loves Quilts' Festival, (see Upcoming Events). Club members voted to make sashes to wear at shows, etc. as opposed to aprons. Their raffle quilt also sounds intriguing - Birds and Birdhouses! They participated in an old-fashioned quilting bee demonstration as part of Heritage Week at the local mall.

Prince George Quilters Guild

Programs for spring include Trapunto, Pineapple blocks, and a block challenge called, City Lights. There is a 3D Applique workshop in May, and guild members are busy finishing a Storybook quilt, and one with Pansies.

Silver Stars Quilting Squares

They are already planning a challenge for their show in October of '95. Storm at Sea was the theme for an April workshop.

Penticton Quilters Guild

'Quilted Creations' was the title of their first show, which was held in the Art Gallery of the South Okanagan in April. A sampler of star blocks made up their 'Shining Stars' raffle quilt.



The Penticton Quilters Guild with their first show raffle quilt, Shining Stars Sampler. The center medallion was designed by past president, Helen Courtice, who enjoys designing original blocks.

Double O Quilters

They are hosting the Okanagan Gathering of the Guilds May 29 in Oliver at the Community Center and invite everyone to come for the Quilters Flea Market, tips on quilt photography, and a great day of sharing. Over 200 Oliver residents made heart blocks and contributed money for quilt backs for school staff member Pat McGibbon, paralyzed suddenly. Quilters assembled the two lap quilts.

Country Quilters Guild

This Fort St. John guild is lucky enough to have a space where they can set up a quilt to be quilted on a drop-in basis. They recently had a workshop with Agnes Boal from Calgary, who showed them new faster piecing techniques.

Orchard Valley Quilters

Teachers Donna Slusser & Pat Magaret, Lois Ericson, Judith Montano, Judith Tinkl, Mary Mashuta, and Marsha McCloskey are booked to teach



When popular school staff member Pat McGibbon in Oliver, BC suddenly became paralyzed, community members set up a heart quilt project. Over 140 hearts and 60 signatures were collected and made into two lap quilts by friends & Double O Quilters members.

at the 'Hands in Harmony', conference in May, 1995, in Kelowna. The Okanagan Cover-Up quilt show will be held November 4 & 5, 1994. Guild members also enjoyed a spring retreat and bus trip.



This machine appliqued quilt featuring hockey team logos was made by Kelowna quilter Bernice Reid for her grandson and will be ready for the Orchard Valley Quilters Guild's show, Okanagan Cover-up, in November.

NEWS NEWS NEWS

From Nancy Cameron-Armstrong's newsletter, *Cover Stories*, for the **Canadian Quilt Study Group** comes this note: **Kirstin Miller's** paper, "Out of the Mainstream, Innovative Group Quilting in an Isolated Island Community in BC, Canada", will be published in AQSG's *Uncoverings 1993*, available in July, 1994.

Alberta

Sharon Harder

I just finished compiling a list of guilds in Alberta and am pleased to say there are well over 50 of them. I would like to take this opportunity to thank them for all the information they have sent me regarding their activities.

Calgary Silver Thimble quilters' Guild

This guild has been having a very busy year so far...block exchange at Christmas, a "Quilt Designers" Trunk show on January 19th, a quilt display on January 29th at the "Gathering of the Guilds" in Calgary and then a retreat at Camp Valaqua, Water Valley, February 25-27th for 20 of their members. Coming up in March and April, a Hole-in-the-Barn Door miniature workshop taught by Calgary teacher **Betty Gannon**. Then on Wednesday, May 18th, their 3rd Biennial Quilt Show! A CQA Rosette will be awarded for Viewers' Choice of the Challenges. An interesting item I would like to note here...at their December meeting they chose a Snow theme for their June 19th wind-up block exchange. Sounds like fun!

The University of Alberta Faculty Women Quilters

A group of 20 quilters displayed a variety of quilted items in two galleries during the summer and fall of 1993.

From July 1-August 2, 1993, thirty-eight pieces were on display at the Oppertshauser Gallery, Stony Plain Multicultural Centre. A proposal was submitted to the gallery approximately 18 months prior to the exhibition.

A display of 41 items was shown at the McMullen Gallery, Walter C. MacKenzie Health Sciences Centre, Edmonton from September 7-October 31, 1993. This display, entitled *Quilts & Clay*, was presented in honour of The Year of Craft in Alberta and the Americas during 1993 and is part of the province's year long celebration promoting awareness of our vital craft scene. Over 3600 guests visited the gallery during the show. Proposals were submitted to the gallery more than two years before the event.

There were examples of wearable art, contemporary wall hangings, stained glass applique, traditional applique and patchwork, ranging from miniature to queen size. The quilters who were responsible for submitting proposals and co-ordinating the shows were **Dorothy Alderman, Lorraine Kucey and Norma McIntosh,**

submitted by **Ruth Wilde**

St. Albert Quilters' Guild

Reports the completion of their "Ecology Quilt" which hung as a backdrop for The Alberta Winter Games, March 3-6. This is another of our guilds looking forward to their Spring Retreat this one at Camp He-Ho-Ha on April 15-17. Two guild members are going to Quilt Canada in Halifax.

Central Alberta Quilters' Guild

A lovely way to finish the month of March - I attended the Central Alberta Quilters' Guild 4th Annual Quilt Show held in two locations this year, the Lacombe Golf & Country Club and Cronquist House, Bower Ponds, Red Deer. Ranging from pillows, wearables, small quilts done by children, wall hangings to miniatures and large quilts - it was WONDERFUL!!!

Ribbon winners for Viewers' Choice were: In Lacombe, **Ester Gusafson** of Lacombe won the CQA Rosette and a gift certificate sponsored by CAQG for Wild Flower Creations Shop in Lacombe for her "Ring of Love" quilt. In Red Deer, **Joan Amundsen** of Ponoka, for her Variation of a Grandmother's Flower Garden, won a ribbon and a gift certificate sponsored by the CAQG for Country Cupboard Quilt Shop in Red Deer.

The CAQG covers quite a large area - Red Deer, Olds, Three Hills, Stettler, Rocky Mountain House and, of course, Lacombe. At present they have 30-35 active members and meet the first Monday of every month in the Home Economics room at the Lacombe Jr. High School at 7:30pm. Once a month they have a work day which is the 3rd Saturday each month from 9am-4pm. For further information, contact their president, Helen Brooks at 782-2523.

Manitoba

Carol Galloway

Manitoba Prairie Quilters

The guild is nearing the end of another successful year which has seen our membership rise to over 260 — good news/bad news when people have to start bringing their own chair! We're presently looking for a larger home. Our monthly Saturday workshops this winter have been very successful, offering a variety of classes for different experience levels, traditional techniques and design classes. Response has been enthusiastic. **Marilyn Stothers** taught two one-day classes, "Square Interpretations", March 18 and 19. For many who had never tried working on the wall, the workshop was a liberating and very exciting experience! During the lunch hour she showed slides and beautiful textiles collected on trips overseas and they were enjoyed by everyone.

The hopes and dreams of many were dashed when the results of the raffle draw for our three Amish wall hangings were announced recently. Oh well, we're ready to try again, and in keeping with our "Year of Scraps"

theme, members have begun to make six-inch spool blocks with ecology cloth supplied by the guild and their own collection remnants. Members have also been actively collecting charm squares for their own quilts and, hopefully, many will be started at a Saturday workshop next month. In the meantime, everyone is busy making raffle prizes and gifts for almost 100 expected guests at our April meeting when we will host our International Guilds Day.

Ontario

Dorothy E. Ingledew

One of the most popular programs for all guilds seems to be the Block of the Month. Nearly every newsletter I receive has a pattern included for the block and if not they at least mention that it is available.

Several guilds this winter reported on trips to Kingston last November to attend **Jinny Beyer's** lecture sponsored by the **Kingston Heirloom Quilters**. They included **Buckhorn Area Quilters' Guild**, **Limestone Quilters**, **Port Perry Patchers** and **Thousand Islands Quilters' Guild**. In addition to the above there were quilters from Kingston, Belleville, Picton, Perth, Cornwall and Ottawa. Her talk was on the use of borders on quilts. Some of her pointers included: take a design element from the quilts and repeat it in the border, experiment with the width of the border and frame the centre of the quilt with a narrow dark strip. She advised that the entire spectrum of colours available in her line of fabrics for RJR will stay the same even though the prints may change.

Popular workshop leaders for 1994, given or planned in the near future include **Jennifer Cook**, **Doreen Speckman**, **Rosemary Makhan**, **Louise Girard**, **Carol Goddu**, **Valerie Hearder**, **Kit Willey**, **Denise McKenna**, **Kay Phillips**, **Jean Boyd**, **Josee Roosemaallen** and **Ange Whittaker**. Most of these are well known but there was one unknown leader recently at Durham Trillium Guild — **Bill Fitches** teaching machined peacock feathers.

Special speakers include **Patricia J. Morris** from Glassboro, New Jersey at York Heritage, **Alice Hutt** from Simcoe County Guild at Halton Quilters' Guild, **Rosemary Makhan**, CQA 1993 Teacher of the Year at London Friendship Quilters' Guild, **Sandy Small-Proudfoot** at Brampton Quilters' Guild.

York Heritage Quilters' Guild reports that the "Pieceful Scrappers" have had their entry of "Royal Wedding" selected as one of 18 finalists chosen from entries across the US, Australia, England, Ireland and Japan in the Museum of the American Quilters' Society's "New Quilts from Old Favorites" Exhibit and Contest. These 18 quilts will be featured in a travelling exhibit and a book which includes colour photos of the quilts along with information about the makers and their patterns. **ED's**

NOTE: See *Quilters In The News* Column.

Cathy McNamara has won 1st prize in the "Machine Quilting Category" in the *Crafts Plus Magazine* contest. Her entry was titled "Lions, Tigers and Bears. Oh My." Last but by no means least, **Cindy Swainson's** Baltimore Album quilt "Dio Soli Gloria - To God Alone Give Glory" has been accepted as a finalist in the Baltimore's Beauty Competition in Lancaster, Pennsylvania, in April.

Bus trips - Ontario guilds are on the move again. A popular destination this year is Lancaster with York Heritage and Halton guilds planning trips there in April. The Log Cabin Quilters' have scheduled a trip to the Ottawa Valley Quilters' Guild show in May. Rouge Valley Guild have two trips planned, one to Kingston to the Kingston Heirloom Quilts show and one to Shelburne, Vermont, where the Shelburne Museum will be hosting the Champlain Quilters' annual quilt show.

Quilter's Corner, a quilt store in Pembroke, have an informal guild which meets weekly. They sponsor 5 Quilt Camps (or retreats) each year - in February, April, May, October and November. They report that they are very popular. Brant Heritage and Long Cabin Quilters have retreats planned for the same weekend in April.



Scarborough Quilters' Guild made these crib & lap quilts as well as teddy bears, placemats, cosmetic bags & some knitwear for the Homeward Shelter at Christmas.

Log Cabin Quilters donated 28 doll quilts and 2 Christmas stockings to the Salvation Army for Christmas Baskets. **Petawawa Civic Centre Crafters** made 35 lap quilts to Miramachi Lodge. **Scarborough Quilters Guild** made 79 Christmas placemats for Meals on Wheels and 15 plush teddy bears along with cosmetic bags with toiletries and several knitted baby outfits, mitts and hats for the Homeward Shelter for Christmas, 7 baby and lap quilts were delivered early in February. **East Toronto Quilters' Guild** and **Brant Heritage** also made donations to women's shelters in their areas.

Lanark County Quilters' Guild is in its 4th year.

They participate each Fall at the Perth Fair, exhibited this year at The Upper Canada Quilt Show in Morrisburg. Last Fall they arranged for an exhibition of Ontario's Heritage Quilts at the Perth Museum in September and October. The museum reported that they had over 1600 people visit the quilt exhibition. **Marilyn Walker** was their speaker in October and spent two days documenting 173 quilts.

I have just made contact with another guild - **Almaguin Needlework Club**. This is a group of 17 women from the Sundridge area. The guild was formed in 1989 as a result of a quilt show held as part of the Centennial Celebrations of Sundridge. Since then they have travelled once to the Sudbury Show "Quilts on the Rocks" and twice to the Needlework Festival in Toronto. They are having their second show in Sundridge, July 1 and 2, 1994. **ED's NOTE:** See *Upcoming Events* Column.

Quebec

Sheila Wintle

In early September 1994 there will be a quilters' exchange from France. They will be visiting the quilters in Asbestos. Their visit will coincide with the **Asbestos Guild's** quilt show, September 2,3,4. Of special note will be the unveiling of their friendship quilts. Blocks were exchanged and quilts were designed. More information may be obtained from: **Hughette Beauchesne**, 215 Hutchison, Asbestos, Quebec, J1T 4J9 (819-879-6354).

The **South Shore Quilters' Guild** had a most successful show in early November. A new location, St. Lambert Golf Club was enjoyed by many. Viewers Choice: large quilt - **Agnes Bichler**; small quilt - **Adaire Schlatter**.

South Shore Quilters' Guild

Courtepointe de la Rive Sud, we continue to be an active group of around 100, 70 meeting during the day and 30 in the evening. One of our activities has always been to have a community project; from a wall hanging to celebrate St. Lambert's 125th anniversary to 50 quillows for children in our two main children's hospitals to a Legion raffle quilt and so on. This year is the 100th birthday of the St. Lambert Horticulture Society which we wanted to assist in its celebration. For this we are in the process of making a raffle quilt using the **Zygocactus** design, which has also taught many members about fast cutting techniques. The proceeds will go to the garden club's scholarship fund for an agriculture student at MacDonald College. To keep the idea in mind, we have chosen **Jardiniere** for our fall quilt show theme. Members have been asked to come up with projects of garden thought which, of course, covers many ideas from flowers to ferns to flying things, etc. Any demonstrations will be garden oriented, such as Baltimore applique, 3D floral applique, patchwork frogs and also inspirations such as flower arranging and painting. It will

be a busy time at the St. Lambert Golf Club, Golf St., St. Lambert, Oct. 21-28, further information from (514)671-3271.

The annual quilt show is not our only focus; our monthly meetings are full of activity. Now the weather starts to clear (only 2' of snow around our house!), we think of taking a day off; this will be sharing a bus with other Montreal area guilds to go to Kingston for their "Festival of Quilts III". Exchanging ideas with nearby groups is really important, each one has new ideas. Later, in July, we get our American fix by some members attending the Vermont Quilt Festival; this is a 3-hour drive from Montreal and well worth the effort. We also have workshop days which are often given by our members.

Submitted by **Adaire Schlatter**

New Brunswick

Beth Barrett Bowles

Kennebecasis Valley Quilting Guild

In April we will be hosting another all day workshop to make quilts for the children of Heustia House. **Lois Wilby-Hooper** will offer "Fit to be Tied", a follow-up on more paper piecing techniques in miniature. **Mary Hawkins** will offer a course in making a quilted/knitted hat. Our up and coming 14th Annual Show will be on a Christmas theme so we're hoping to see lots of Christmas quilts and small articles for sale.

Fredericton Quilters Guild

The Storyfest Wallhanging Competition sponsored by FQG was judged by recognized artist **Joanne Fitzpatrick** from Saint John. First prize went to **Donna Young** for "Where the Wild Things Are"; second prize to **Alice Kirkpatrick** for "Black Beauty"; and third prize to **Lorraine Lovett** for "Are You My Mother?" Congratulations!

On April 8,9,10 FQG will host a 3 day workshop with **Barbara David Rollins** from North Abington, Mass., USA. Barbara specializes in colour theory and creativity in quilting. This promises to be an exciting weekend for all involved.

Greater Moncton Quilt Guild

The ladies from Moncton are getting ready to welcome in a new executive in May. Ongoing workshops include Quick Piecing Pineapple with **Nancy Armitage**, Baltimore Album with **Nancy Elashuk** and Amish Quilts with **Margaret Sawyer**.

Sussexvale Quilters' Guild

Nancy Armitage reported that the guild's quilt is finished and is now on the frame being quilted. She also expressed how excited they all are about the Quilters' Fall Fling to be held in Sussex October 14,15,16, 1994. For more

info contact Ann Snider, RR#1, Sussex, NB, E0E 1P0 (506-433-2834). Ed.'s Note: See *Upcoming Events* Column for more information.

Marco Polo Guild

Members completed a recent workshop with **Doris Mowry** on 12 Different Ways to Applique. In April **Nancy Armitage** will be working with them on miniatures. For their up and coming show in June, 1995, the invitational quilter will be **Barbara Fraser** from British Columbia. More on this in the next issue.

Nova Scotia

Jean Merritt

At the January meeting of the **Mayflower Handquilters**, members pledged an amount of cash for their UFO's to be completed by the June meeting. These projects will make a spectacular show and tell in June at the banquet. Pledgers work wildly until the last minute, washing off blood stains if necessary, to avoid having to pay up.

February's program was an annual fund-raising auction. Sixty to 70 members in attendance donated anything from 'a needle to an anchor'. There was everything from exercise gizmos to a glue gun and charm square packets to antique issues of craft magazines. Auctioneer and Program Convenor, **Meredith Annett**, entertained the group while raising more than \$400.00 to purchase new books for the guild library.

The Mayflower Handquilters of Nova Scotia have a new chapter! It came about from interest by six gals in the Chester area who love quilts and the process of making them. They met at one another's homes every two weeks and complemented each other very well. A Christmas project produced six kids' quilts for the local Food Bank.



Left to right: Carolyn Cleveland, Helen Brigham, Barbara Munroe, Wendy Hrabrowsky, Jean Nash & Heather Hector of the newly formed Chester Chapter of the Mayflower Handquilters with their children's quilts for the Food Bank.

The group has grown to 20 members who meet at St. Stephen's Church Hall, Chester, every other Friday from 12 noon until 4pm. They begin with a brown bag lunch and social time then hold the meeting and program. Visitors are always welcome and new members too!



Challenge at the Cotton Patch...results of the 6th Annual Challenge held in March were: 1st prize - **Pat Driscoll** of Halifax for *Rara Abis (Rare Bird)* pictured above; 2nd prize - **Margo Marshall** of Montreal for *Botanical Garden/Enchanted Garden*; and People's Choice - **Betty Douglas** of Fall River for her fan design. Prizes were gift certificates from the store for \$100, \$50 and \$25. Made from kits, 45% of the judging was based on design elements, 45% on workmanship and 10% on general appearance. For information on next year's challenge, please write to The Cotton Patch, Rocky Lake Drive, Waverley, NS, B0N 2S0.

For the Bid for Life Auction held on April 13 at the Sheraton Hotel in Halifax in aid of AIDS Nova Scotia and Nova Scotia Persons with AIDS Coalition, the Cotton Patch organized the donation of fabric and instruction to make 35 pillow quilts. The Quil-Os were assembled by quilters in the community. Some added their own fabrics to add a pieced dimension to their quilts. This event (auction) will be reported on in the next issue of the CQA newsletter.)

Quilt Canada '94 quilt raffle was a great success! **Marilyn Turner**, co-chair of this year's conference, assembled and donated the sampler quilt. Many hands made light work as the quilt was completed by Mayflower members. The draw was held December 9/94 and the winner was **Kim Beaver** of Halifax. The raffle succeeded in raising \$1900.

Northwest Territories

Shawna Lampi-Legaree

Things are quiet in Norman Wells right now. **Becky Peacock** tells me that most of the quilters have moved away and things have petered out. That's the way of being in an isolated northern community. Though Becky hasn't let that stop her. She is working away trying to finish up projects that have been around awhile, sometimes a long while.

Yellowknife Quilters have been busy. **Dianne Janssen** from Pritchard, BC, came up and taught us the joys of Machine Quilting, and Mary Ellen Hopkins Level 1. The members that took the February class are heading back to our next meeting in March armed with lovely samples to share with the guild.

A new satellite group called **Falling To Pieces Quilters** began meeting in January. We have 5 members and enjoy the weekly get togethers. So far we have finished our first Challenge. We did a Pieced Border Bash. The results blew us away. What a boost and we are looking forward to our next challenge.

Last May we were given a President's challenge, by out-going President **Judy Farrow**, that is to be done for our AGM in May. Judy gave us a poem called "Warning" by Jenny Joseph and we are to create an interpretation of the poem in a quilt. So we are all going purple. The results shall be fun.

Until next time...Happy Quilting!



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Yukon

Colleen Duncan

We have had a great winter for quilting and weatherwise! Since September until the end of April we will have had 35 courses - neither courses nor meetings have had to be cancelled because of the weather or bad roads!

The spring and summer course schedule will be available the first of May. In the works are plans for a jewel quilt for our new hospital and a show in '95 in our beautiful Arts Centre!



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FOCUS ON GUILDS

by June Dickin

Erie Shores Quilt Guild

The Erie Shores Quilt Guild was formed after an informational meeting was held at the Leamington Public Library on April 10, 1987. The response of forty enthusiastic women elected a Steering Committee to draft a Constitution and Slate of Officers for the new guild.

Erie Shores Quilt Guild has the honour of being the most southern guild in Canada. This is because Leamington is the town furthest south in Canada; only succeeded by Point Pelee National Park. Our latitude is the same as mid California.

The Charter President, June Dickin, had many able people to assist her in the guild's early formation. Dorothy McMurdie helped to establish a newsletter which continues today to provide the 125 members with guild information. June Donaldson, past Treasurer of the Canadian Quilters' Association assisted in setting up a budget and in the essential drafting of the Guild Constitution. Betty Ives worked diligently to provide exciting programs for the new eager members.

Charter President June Dicken organized the guild in their assistance of Marilyn Walkers' Quilt Registry. Many Essex County quilts later were featured in Marilyn's book, *Ontario Heritage Quilts*.

Subsequent guild presidents brought their special talents to the membership. Terry Subity directed the guild's first quilt show through a joint effort with the International Plowing Match Committee. Ruth Impens lead the guild through a difficult relocation when the meeting location was no longer available. Presidents Carolyn Coyle and Doris Parr introduced beginners classes. A beautiful biblical wall hanging was designed and presented to the Mennonite Brethren Church during Midge Hunt's term of office.

Erie Shores Quilt Guild has offered many quilt classes to the members. Quilt instructors have included Ann Bird, Kay Phillips (who was born and lived in Leamington), Carol McLean, Pepper Cory and Ami Sims. Guild members who have also taught include Betty Ives, Jean Page, Donna Ward and Jim Wilford.

Through the sharing and learning many guild members are Award winners. Golda Lounsbury, an expert in applique, has the honour of having a quilt in the Canada Packers Collection at Milton, Ontario. Betty

Ives has been recognized internationally with pictorial quilts. Jim Wilford won the *Canada Quilt Magazines' Award* at the CQA show in 1993. June Dickin has won Original Design Awards internationally. Many members continue to be awarded ribbons at local fairs. Marion Wiebe and Norma Sadler have had winning quilts proceed to the Ontario Fairs finals in Toronto.

Members of the Guild have continuously contributed to the needs of the community. Baby quilts were made and delivered to the Aids Baby Project in Detroit by member Joan Pope. A quilt was made for the parents overnight stay room at Leamington District Hospital and presented on behalf of the guild by Joan Meuser. Baby quilts were made by a small group of anonymous members to local Public Health Nurses for distribution to new mothers in need. Lap robes have been donated to local old age homes and a heart design wall hanging has been donated to the Heart & Stroke Foundation for their area Offices.

The President Mary Tilden was a Charter member and has continued to faithfully serve the Guild in many Executive capacities. She is the Chairperson of the guild's quilt show.

The guild membership at present is 125 with meetings held the third Tuesday of each month at 7pm in the basement of the Ruthven Public Library. Contact, President Mary Tilden 326-5492, or Publicity Chairperson Mary Leach, 733-2635.



A Flotilla of Quilts

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ERIE SHORES QUILTERS GUILD

PROFILE

Ann Bird

by Marianne Parsons

Ontario quilter Ann Bird's itinerary for 1994/5 has turned me positively green with envy. Workshops and lectures at the Mid Atlantic Quilt Festival (Williamsburg, VA), The American Quilters' Society (Paducah, KY), Quilt Canada (Halifax, NS), the National Quilting Association (Charleston, WV), Victoria Quilters' Guild (Victoria, BC), and Quilting By the Sound (Port Townsend, WA) are just a smattering of her work schedule for 1994.

Then in 1995, her solo exhibition, "Northern Images", will be presented at the Durham Public Art Gallery in Durham, ON, from March 22-April 21. In May, she has been invited to New Zealand for a symposium, to North Carolina, Boston, etc.

But the final straw for me was written in small letters under Paducah; her invitation to judge the fashion show at the American Quilters' Society conference in 1994. I'm sure I'm not the only quilter who would do almost anything to be in such close proximity to such creative pieces.

Ann has reached that enviable position in her quilting career of being able to pick and choose which lecturing, judging or exhibiting invitations she would like to accept. Her invitations span the globe and indicate that she is recognized at home as well as abroad.

When I asked for her tips to success, she could only say that being Canadian helps, but doing a thorough job, being rated highly as a teacher right from the start and networking everywhere she goes (something quilters are expert at) builds a world-wide reputation by word of mouth.

Her quilting achievements must also play a strong role. In 1989, when Ann was the recipient of the Dorothy McMurdie award for her contributions to Canadian quilting, she'd already been quilting for 12 years, at a time when quilting was not in style. That same year, she exhibited the "Pearson Charm" colourwash landscape quilt, well ahead of the current tidal wave of colourwash quilts.

This touched off a series of landscape quilts to commemorate the wonderful places she has been able to visit as a quilting expert, including "Vermont" (where she taught), and "Hobema" (the reserve in Alberta where she first began her continuing research into native quilting).

The Canadian landscape and culture have always been strong influences in her work, and her medallion quilts are an annual tradition. No one style symbolizes her work, leaving her quilt designs free to "follow her heart".

Ann continues to contribute to the international status of Canadian quilting with lectures featuring slides of innovative Canadian quilters, with solo shows, and simply by being our goodwill quilting ambassador.



Northern Lights VI, in progress.



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**Tuesday, May 31, 1994 1:30 pm to 4 pm
St. Mary's University, Halifax, Nova Scotia**

All members and interested visitors are invited to attend.

THE SECHELT RETREAT

by Ethel Snow

A Place of Magic and Comfort

Pre 1989, Doreen Rennschmid and Pat Crucil discussed the possibility of gathering together a group of Quilters who would meet for a weekend under the guidance of an outside teacher, in order to push themselves beyond their regular style of work and to develop new awareness that they might incorporate into their quilting.

In 1989, we attended the first of the Retreats. Laurrie Sobie had us decloning blocks and designing new blocks out of the distortions and repetitions that we had discovered. In 1990, Judith Tinkel was our leader and she had us explore colour and design, a project that introduced us to the value of mirrors and maquettes. In 1991, Dale, Flo and Pat shared their experiences with dyeing and a variety of other

fabric colour and print producing activities that had us going home to design one shape pattern using our own personal designer fabrics. In 1992, Laura Reinstatler worked with us using luminosity, colour and strips. She returned in 1993 to explore the many techniques of applique, to have us design for applique and to share the beginnings of the North West Botanical appliques that she was developing and are now out in book form. In 1994, Laurrie Sobie shared her confetti technique with us, a technique that you may all share in when Gail Hunt's book on Canadian Quilters comes out. Some of us simply worked on our own projects. In 1995, we will again have an exciting teacher to challenge our ideas and to encourage us to reach for new heights. I can hardly wait and at this writing it is a little less than ten months off.

How did I get the privilege of being invited to participate in the event that over the last six years has become a lifeline and a renewal for my spirit? It is simply

that I knew Doreen and was willing to participate in the first retreat. There was no going back after that.

The retreat is more than a stretch for me. It is a weekend away from everything that causes me stress,



concern and worry. We don't listen to the radio, TV is taboo even if the skating events are on and no-one brings in a newspaper. I don't phone home. I try not to remember all the things that I should be doing. I don't ask myself if I can afford to buy more fabric or more books. (Sechelt has a little fabric store that always has a gem or two and a couple of wonderful little bookstores with books that I haven't met elsewhere.) The weekend is my time, my right, my lifeline to a group of caring friends and a support system. It is a challenge to my creative juices, a time to laugh, to contemplate the past year, to share in my friends' life travels, cheering on the adventuresome, sympathizing with the life-battered ones and seeing that there is always light, laughter and acceptance at the end of the tunnel.

I live for Sechelt. If I can only survive on a bad year until I get to the healing well of Sechelt, I know I'll gain the strength to continue. If I am spinning in an out of

control dance of ideas, I focus on Sechelt. There the wild unproductive dance slows and images and ideas gel. If I am in a state of non creativity, simply completing basic block designs with little enjoyment or I can't get a quick start for an idea that has to have a spark of "me" in it, I wait for Sechelt. Sechelt gives me time and a positive environment that flashes with the energy of other exciting minds and projects. In that field of creativity, I get recharged and then energized so that I have the ability to again be a pole attracting creative ideas that live in the depths of my mind. Sechelt is like the "Well" for me. I may go for comfort. Comfort is there. I may go to drink for creativity. The magic sparks in the air as I drink the water of the well, and I am buzzed with energy and ideas. I may go to celebrate life and quilting. The party is always great.

But, you say, Sechelt is only a place on a road, a point on a map, a weekend quilt retreat, a simple event. You pay your money and go.

Nope. Sechelt is a magic mixture of friends and passerbys that for some reason have chosen to travel to a place that will either make them part of a family, or a ship in the night. The commonality is quilting. The warp is the place and the weft is the experience that we build there seasoned with our outside experiences. We did not all begin as friends. There are some who don't believe that we are all friends. Perhaps that is true. All I know is that once a year we gather. The percentage of new faces to old timers is small and as we become more bonded annually, we will probably have even fewer new additions. The additions are interesting in that they often replace old members so we see them with a mixture of sadness and

curiosity. It must be hard to wade into this "club". But we have acquired many new family members that add excitement and challenge to the event. And then there are the floating memories of friends and family that haven't made the reunion. It is a rich atmosphere. It is home for one weekend.

Let me share a little of my experience with you.

Early on, Kathleen Parton, my wonderful roommate and friend, and I drove up in my junker. The last couple of years we have travelled up with Pat D. and friends, filling her van up with equipment, clothes, cameras, sewing machines, Kathleen's pillow, wine, teapots and whatever else we can't live without. And we always bring licorice, both red and black, our mugs and real wine-glasses and, of course, a teatowel or two to keep them healthy.

We aim for the 1pm ferry. As the ferry moves up the coast an amazing thing happens for me. I visualize all my problems jumping off the ferry and swimming to the distant shores. We often discuss whether Pat D. should set up a home for us on the coast or if we could escape and live on one of the islands that we pass, quilting to our heart's content, never having to say no...who would ask you anything in such an isolated spot? Never considering the problems of isolation, only seeing the gain in time and less stress. Perhaps it is the escape talk that starts the releasing of problems, the movement into the weekend retreat and the party. It is usually a fun time with laughter. We search out our buddies and always have a great time as one by one we discover that this one and those two have made our ferry. Sechelt has truly begun.

"Who's coming? Who isn't? Why? Who's the replacement? Will she fit in? Have you seen...? Will we get to see Rosa and Marie? Who's the cook? What are we doing in the evenings?"

Too soon it's off the ferry and up the highway to Sechelt, bypassing Gibsons.

On arrival at Sechelt we always eat lunch at Pierrot's, a wonderful '60ish restaurant that boasts menus bonded to the covers of old Reader's Digest Condensed books. The salads are to die for. The dressings homemade. The quiche is full and high. Soups are homemade and exotic. And the fruit crisps crowned in ice-cream, are big enough to share should you be so generous...Brown-betty pots of tea, smaller herbal teapots and coffee with the edge of chicory along with yuppy bottles of carbonated juice or water finish off the meal. There is no push to have you leave. There is no bill delivered to the table. Sometimes the service is gentle, other times you are treated like adults...you want something, you signal...and we always go to the cashier and rhyme off our portion and amazingly enough, the amount owed is not out of line for the wonderful experience of the tasty and colourful food. Pierrot's is our first step back into the time warp of Sechelt.

Then we're off to the lodge.

To be continued in next issue.

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I've been sewing for 35 years and I still have a lot to learn. So many exciting new products, techniques and ideas are continually coming along - that's why I started "In Stitches" conferences - an easy, fun way to learn, share ideas and see new products. After six years, thirteen shows, six cities, more than 500 seminars, over 75,000 consumers and counting, I have to say that positive response from those who attend has been overwhelming. Thank you! I look forward to seeing you at the Conference.

Happy Sewing,

Carol Dodge

Carol Dodge
President

PROFILE

by Dallas Hyndman

Lauren Beckett

As it does for so many others, quilting provides this artist with a wonderful creative outlet that encompasses all the elements she loves. Design and drawing skills utilize the flat shapes of colour, the suppleness, texture and pattern of fabric. And also, the sewing skills honed since a child.

Lauren's formal training was in Fine Art. She studied visual art - life drawing, design, painting, etc. and graduated from the Montreal Museum of Fine Art - School of Art and Design in 1969. There she met and married her husband and moved to Ontario shortly after they were married. They soon set up and worked together in their own furniture design/making business.

It was when they first moved to Ontario (about 20 years ago) that Lauren was introduced to quilting through her husband's grandmother, Gertrude Wingrove. Lauren says, "There was always a neat little stack of Dresden Plate patches piled ready on the arm of her chair, and she got so excited when we came to help her put up the quilting frames."

After learning the basics Lauren continued quilting on her own for the next 15 years or so. The children were small and there was always lots to do, so time for quilting was fairly limited. Making samplers, traditional patterns and picture quilts as well as doing her own quilting, she was lucky to get one project done a year, working in the evenings while building furniture with her husband during the day.

By entering quilts in the local Norfolk County Fair Lauren soon learned that originality wasn't everything - even the most creative or ingenious concept loses its impact if not well done! Corners should be mitered - stitches should be closer. And you might as well do it right the first time.

In about 1986, things changed drastically when she joined the Norfolk County Quilters' Guild. Rotary cutters, quick piecing methods, and quilt shows, and more importantly - this groups companionship. When a project was finished there were people to show it to who were actually interested! Lauren became thoroughly involved, learning all she could from other quilters AND workshops. Giving back where she could Lauren taught and contributed design or drawing assistance to the



Quilt of Women
90" x 102", 1991

guild and community quilt projects.

As her experience grew and her work became more recognized Lauren was accepted into shows such as Fibre Fireworks, London, 1991; Quilt Canada 1990, 1992; and the Canadian Contemporary Quilt Exhibition, Rodman Hall, 1992, and it's extended travelling exhibition.

About 2 years ago Lauren was invited to do a one-woman quilt show at Lynnwood Art Centre in Simcoe by then curator, Sarah Brown. This was a tremendous incentive to get busy and produce. Still working with her husband full time at their furniture business her time was stretched extremely thin. Lots of things such as ironing, dusting, etc. fell by the wayside this past year but she did manage to get all the pieces finished, with a little help from her friends.

January of 1994, was the opening of the quilt show, in collaboration with metal sculptures by Alec Godden. There were 20 quilts and wall hangings, along with several articles of original clothing. Some of the quilts are very traditional patchwork, some are wildly colourful original designs and some are picture quilts of the countryside

around her home. The largest quilt, *Quilt of Women* is a 6' by 10' depiction of the common bonds shared between women as abstracted pastel female shapes overlap one another reflecting such things as love and marriage, pregnancy, child-nurturing, depression, abuse, learning, working and old age. The border consists of true to life profile portraits of cousins, aunts, grandmas, sisters-in-law, nieces, quilters, neighbours and friends. Now this one was fun and fast to quilt! Guild members, family and friends worked together out on the lawn for a few summer days, and it was quilted in less than a week!

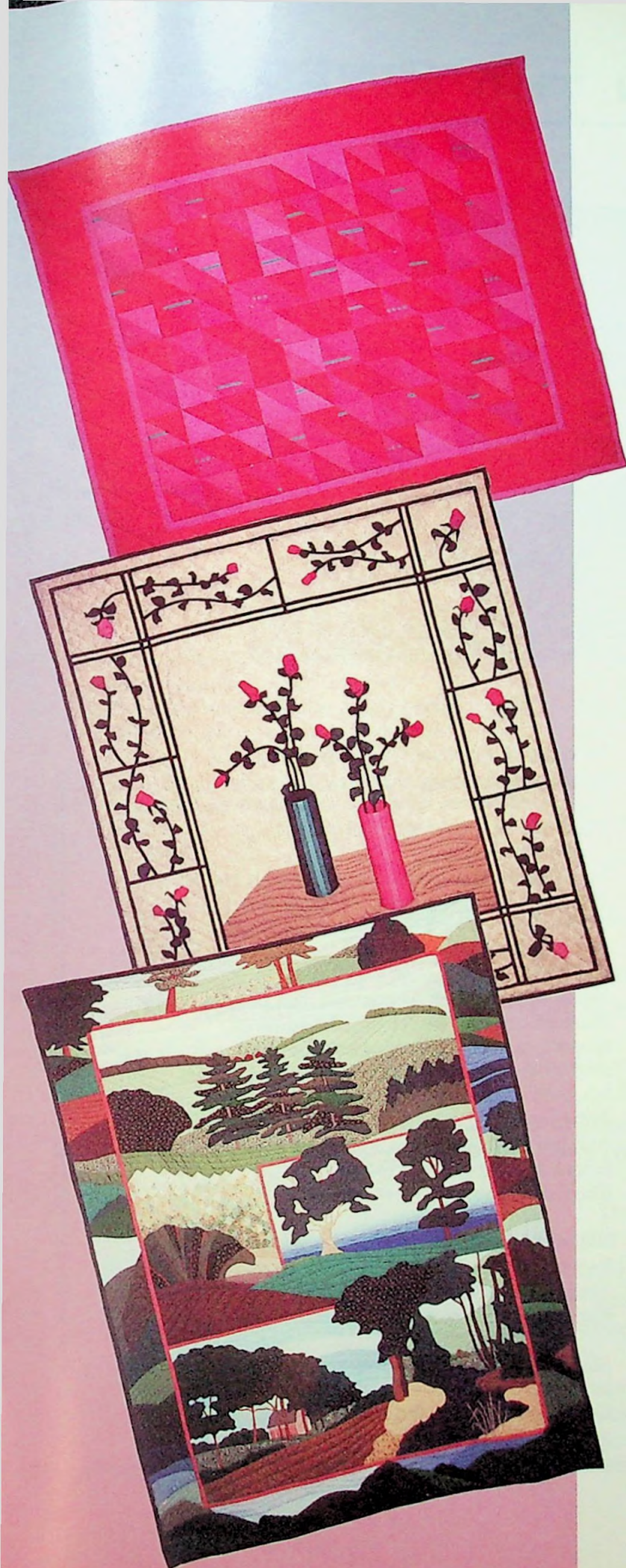
The response to the quilt show was tremendous. Many people went to the show expecting a singular style, and were pleasantly surprised at the diversity. This show reflected a larger trend that most quilters are aware of, 'the face of quilting is changing rapidly, and quilting can mean many different things to different people'.

"I love doing them all, and I enjoy all parts of the process. Each quilt reaches a little further," says Lauren. "It's that timeless blending of practicality, limits and real object quality together with boundless imagination that has and will always keep quilting close to the heart".

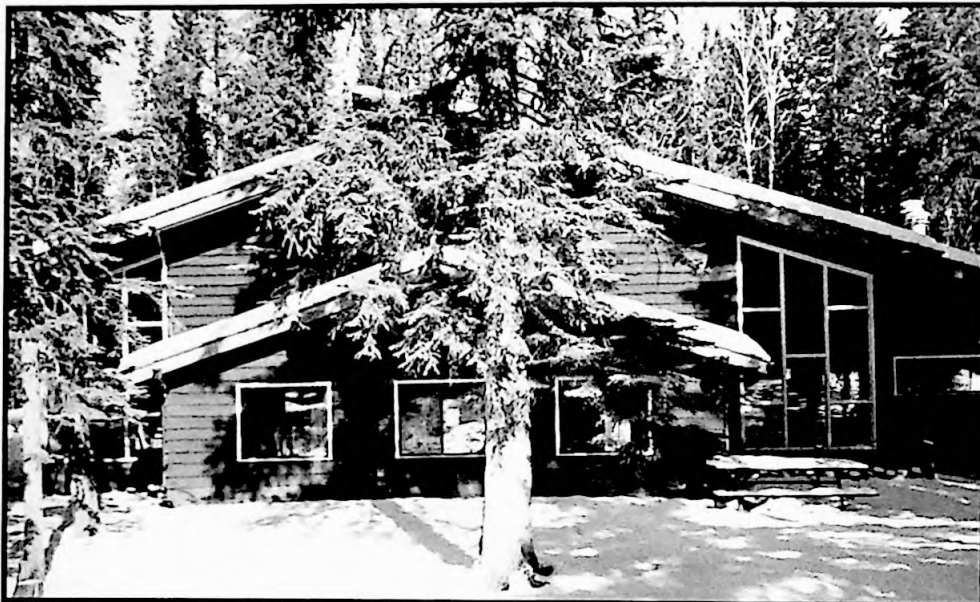
Top left:
Buzz & Hum, 61" x 52", 1993
Centre:
Roses, 3-D roses & leaves
46" x 54", 1993
Bottom:
Little Green Norfolk
80" x 100", 1993
Above:
Charms & Flowers
66" x 66", 1992



Lauren Beckett



STITCHIN' IN THE PINES



A team of 21 "quilting Olympians"
Gathered for Silver Thimble's third quilt retreat.
On February 25 in Water Valley
In heavily laden vehicles they arrived to meet.

Chris swept us overboard with her Ocean Waves
And quilted up a storm,
Strung us along with her 'string-along lily' blocks.
That quillow will help keep her warm.

Said Patti "I kind of like them puffy"
Just what was she talking about?
Christmas tree skirt and a stained glass angel
From her QUILT licensed van were taken out.

Connie was the retreat's 'red-hot lady',
With a brilliant "watercolour" palette.
The poppies she quilted around painstakingly
A sight to behold - we'll never forget.

Gillian combined roles of 'pin-up girl' and spy.
By 10 am Saturday her pin-basting was finished.
She eavesdropped on talk, saying "My, oh, My!"
For another successful retreat poem she wished.

Judy kept herself quite snug and warm
With a 'chained sampler' quilt on her lap.
She made sure her fingers came to no harm.
How? While quilting she took a nap!

Betty Lou's work was "udderly" delightful
As she sewed a field of quillow cows.
Her Ocean Waves triangles were Bernina-pieced
Those cut shapes never had wows!

Pat's "These chairs are going to finish me off"
Was heard as she pieced her Stargazer.
Guess the seating wasn't comfy enough
But it didn't really faze her!

Myrla's striking St. Lucia blue and purple prints
Were pieced into amethyst-like squares.
Result - in the quilt lots of movement
And when all finished many admiring stares.

Jean proved Diamonds Are a Girl's Best Friend
And her Diamond Log Cabin a true sparkler
Intent from beginning to end
She really was a quick stripper!

Val arrived with her quilting regalia -
Recycle quilt, stained glass flowers and such
She delighted us with her quilted card table dahlia
For her prolific show & tell thanks very much.

Mari-Anna sewed a granny nanny Silver Thimble tree,
In the dark sported a head-light head band,
Dazzled us with her yellow knit sweater
And to others gave a helping hand.

Mary Anne suffered from "tension" headaches
When her machine gave lots of trouble
But she sewed two table quilts with no mistakes -
A mother and baby one on the double.

Caroline happily sandwiched leaf table quilt runners
Once she hopped in a strange man's Via Rail bed
At least at the Water Valley Retreat she was safe
And kept warm, inspired and fed!

Bev P., retreat organizer, was heard to mutter
"I can't feel anything!" as she ironed, ironed and pressed.
Her Pfaffed-out Pfaff began to sputter
Sewing a Grandmother's Fan it needed to rest.

Molly moved from corner to corner in the lodge
To catch the sunlight as she quilted a sampler.
Her work is never a hodge-podge
For every quilting question she had an answer.

Gail was really "charged-up" with her static strips,
Talked of "plungers always on my left" in the bathroom,
Did a strip-T's and wiggled her hips,
Back art bees on random harvest quilt will find room.
Candy's stained glass roses wall-hanging
Occupied many hours of the retreat
But she still found time for giggly bridge games
And enjoyed every opportunity to eat!

Bev S's "juvenile" print creations
Showed she's really gone to the (feed) dogs,
Endured 'spots before her eyes' dalmatian sensations
And each night was sawing logs!

Elaine used cornflakes boxes to draft a huge template
Her flower wreath quilt will be gorgeous.
Said "I had to come here to learn about the birds & bees"
Sewn ones - or was she fooling us?!

Joan's purple, cream and black Star of Bethlehem
Was truly a wonder to behold,
Quilted until each night at ten,
A gift for her mother worth its weight in gold.

Kerry brought some hand quilting to do,
As she arrived a day later than the rest.
Her button-tied scrappy spools quilt and Alberta Rose too
Were proof her work's really the best!

Everyone was proud of their accomplishments
When the weekend was finally over.
All returned safely home to Calgary.
Same time next year will be another!

*Submitted by Gillian A. Dean
for Calgary Silver Thimble Quilters' Guild.*

CQA/ACC ROSETTE AWARD RIBBONS

Is your quilt group or Guild planning a quilt show anytime this year?

We are pleased to be able to offer Rosette Ribbons for your Quilt Show. This Rosette is to be given to the Best of Show or Viewers' Choice, whichever you present.

To register for this Award, send the following:

Name and Address of Guild
Dates and Location of Show
Contact person's Name and Address


To:
CQA/ACC Publicity Director
Alice Hutt,
363 Highland Avenue
Orillia, Ontario L3V 4E5

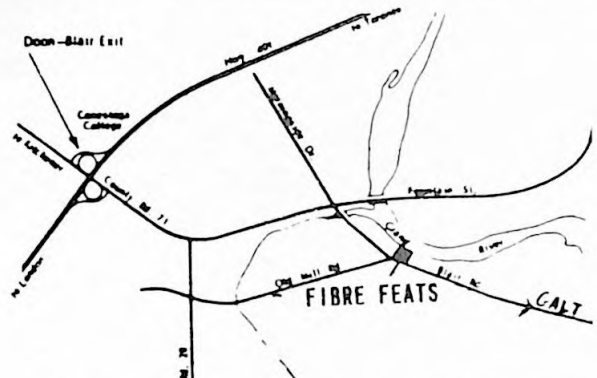
We ask that a slide and photograph of the winning quilt and a paragraph about the quilt and its maker be sent to the Publicity Director immediately following the quilt show.

courier company, shipping by ground rather than air, insured. To do this, use a "commercial invoice" (obtained from the courier). It is required because you are shipping textiles. You need 5 copies of this form. On it, you need an "Employer Identification Number (E.I.N.), also known as an IRS number, tax number, or social security number, any one of which can be obtained from the person you are shipping to.

Also include a copy of your "invitation to exhibit". All of these forms should be placed in an envelope on the OUTSIDE of your parcel.


If you are carrying your quilts across borders, go to your local Board of Trade, and obtain an International Carnet. This form allows you to take your quilts in and out of foreign countries without paying duty, and must be stamped at Customs on each side of the border (ie, Canada and US), both coming and going. This is a bit inconvenient, but does ensure safe passage.

If, in the future, you have an opportunity to send or take your quilts to a show, don't hesitate, but do be sure to do it correctly! 



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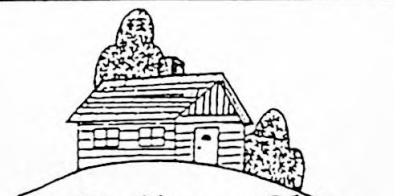
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* Quilt Classes Are Additional Charge

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Pre-Cruise	New Orleans
Jan 31	Arrive New Orleans (transfer to the elegant, charming <i>Maison Dupuy</i>)
Feb 1	Morning & afternoon classes*/evening at leisure/stay <i>Maison Dupuy</i>
Feb 2	Morning & afternoon classes*/sightseeing tour to French Market
Feb 3	Morning lectures*/afternoon transfer to Mississippi Queen
Riverboat Schedule	
Feb 3	Board Mississippi Queen in New Orleans
Feb 4	Steamboatin' on Ol' Man River (day at leisure)
Feb 5	Natchez, Mississippi - Over 500 antebellum buildings
Feb 6	Vicksburg, Mississippi - Battlefields & Memorials at Military Park
Feb 7	St. Francisville, Louisiana - Rosedown Plantation
Feb 8	Baton Rouge, Louisiana - Magnolia Mound Plantation or Cajun Tour
Feb 9	Burnside Plantation - Houmas House, once prosperous sugar plantation
Feb 10	New Orleans (disembark Mississippi Queen/transfer to airport)

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BABY QUILTS

HAVE A SILVER (THIMBLE) LINING

by Patrice Berko

The "Memory Quilts" article in the Canadian Quilters' Association 1993 Fall Newsletter prompted me to put a few lines on paper concerning our guild's almost effortless but very worthwhile project.

For the past three years the Calgary Silver Thimble Quilters Guild in Calgary, Alberta, has chosen to donate "little quilts" to the Foothills Hospital Neonatal Intensive Care Unit. This 36-bed unit is the referral centre for Southern Alberta and South-Eastern British Columbia. A total of one thousand babies is admitted into the unit every year. Most of these babies are initially admitted onto open overhead warming beds in the acute nursery for easier access during this critical stage. This open area bed facilitates caring for the baby with a myriad of high-tech equipment such as a respirator and various monitors. The equipment carefully supports and measures minute changes in readings in an effort to create a "uterine-like" environment thus buying time for the tiniest of premature babies. It also aids the larger babies in establishing a balance as they fight infection or cope with some insult in their extra-uterine establishment. Needless to say this environment can be very stressful for the babies with the constant noise of alarms and general sounds of functioning equipment.

The tiniest of our guild's quilts are 12" square. They are used to muffle the noise or provide shade from bright lights as they are propped over the heads of larger babies. We all remember playing in "tents" as children and shutting out the sounds of the busy world. These same quilts become entire quilts for the little preemies when they "graduate" to an isolette (incubator). These 12" quilts for guild members were often the beginnings of a quilt that never quite "materialized" and we have all felt great gratification at revisiting these unfinished masterpieces and bringing them to such a positive outcome.

The larger cot-size quilts are a minimum of 20" x 26" and are also used on the top of the plexiglass isolettes to shade the babies from the overhead lights and at the same time cut down on glare for the staff. They are also used to provide warmth. Both size quilts are made with a flannel backing but no batting as that would provide too much warmth under these special conditions.

Our quilts are in a communal linen supply i.e. used by all babies and are washed separately from the other hospital laundry. Occasionally parents get quite attached

to a particular quilt and ask if they might have it. The treasured quilt is lovingly packed into a little bag for that long walk down the hall when finally it is time to go home - for some after spending months in the hospital.

One reaction that surprised me was that of the staff. I have had many positive comments from fellow staff members that this personalization of the babies' environment also helps to improve morale besides adding a bit of colour and comfort to this high-tech, metal, stark-white environment. Several enterprising staff members have been collecting aluminum cans on an ongoing basis at work to cash in to buy flannelette to sew up printed cotton sheets.

In all our 30-member group has provided over 150 quilts to the unit. I cannot emphasize enough the joy that this project has brought to our group. My fellow quilters have had the opportunity to tour the N.I.C.U. to see, firsthand, their work in action and to provide that extra little touch in saying "We care"!

Corporate Sponsors

Major cash prizes for the CQA/ACC National Juried Quilt Exhibition will be awarded by the following corporate sponsors:

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QUILTERS IN THE NEWS

Quilt Expo Europa IV

Betty Ives is a very busy lady. So far this year her quilts have hung in 4 shows and she was also chosen as one of the 40 finalists for Quilt Expo Europa IV to be held in Karlsruhe, Germany, June 23-26. This is sponsored by *Quilters' Newsletter Magazine* and AIQA in Houston, Texas. This is her fourth time as a finalist. Great odds! Betty will be attending the show to see what's new in the world of quilting.

Betty is also in the process of assembling good slides and/or photos of quilts for a lecture on "Canadian Quilts vs American Quilts". These slides/photos should be clear, in focus, full views of the quilt alone (no people's faces, fingers, legs or clotheslines displayed). A detail shot of an interesting technique may also be included.

Quilts should depict a Canadian scene, represent a Canadian style, technique or be one that someone would say at first glance - "that is a Canadian quilt".

If you would like to have your quilt included in this lecture, please send and/or photos to: Betty Ives, 17 Autumn Court, Windsor, Ontario, N9E 1R2. Include any information pertaining to the quilt and a SASE for the return of any unused slides or photos.

Sew Many Quilts '94

"Fantasies in Fabric", the theme for West Pasco Quilters Guild's third biennial quilt show, sprang to life with a spectacular blaze of color, design and imagination in January of this year with more than 300 quilts, wallhangings, quilted clothing and accessories on display for the viewing pleasure of some 3,000 visitors to the Veterans Memorial Complex in Hudson, Florida. The show was chaired by Kaaren Biggs (a Canadian quilter from St. Williams, Ontario), co-chaired by Norma Slevin and had the enthusiastic support of their hard-working Committee and the Guild's 200 plus members.

If there were such a thing as an award for the most heart-warming exhibit, it would assuredly have to go, collectively, to Guild members and friends for "Operation Baby Quilts" as they responded to a challenge issued in 1992. The resulting display of over 350 baby quilts, carefully coordinated by Marsha White (and her ever-patient husband), were a joy to behold! These quilts have since been distributed to four local agencies. The Guild is proud and pleased to acknowledge the donation of some 20 quilts by the Bayside Quilters of St. Williams, Ontario.



Presenting a donation of \$3000.00 to the Alzheimer's Patients Support Group, Port Richey, Florida, left to right: Norma Slevin, Quilt Show Co-Chairperson; Alice Gavrilovich, Guild President; Damian Romano, Alzheimer's Disease Case Manager; Kaaren Biggs, Quilt Show Chairperson.

West Pasco Quilters Guild, Inc., is a non-profit, educational organization located in the Port Richey area, dedicated to serving the interests of quilters along the Gulf Coast of Florida. Membership includes a number of Canadian "snowbirds" and CQA members, all active quilters and the Guild welcomes this "hands across the border" contact with its Canadian neighbours. Meetings are held the third Thursday of each month at St. Mark's Presbyterian Church, State Road 52, Port Richey, commencing 10 am. A cordial invitation is extended to Canadian quilters visiting Florida to attend our meetings for a mutual exchange of friendship and ideas. For further information please contact West Pasco Quilters Guild Inc., P.O. Box 574, Port Richey, Florida 34673. PIC

Joanne Miller - Provincial Grand Champion

Joanne's quilt Bargello was chosen out of 15 District finalists to win her award at the Ontario Association of

Agricultural Societies Annual Convention, February 16, 1994 in Toronto. These finalists were chosen from over 2,000 quilts at Ontario's 234 Fairs. A resident of Tara, ON, her quilt represents District #10, Arron-Tara Agricultural Society. Joanne's quilt will be the 16th addition of the existing collection now permanently displayed in the W.A. Stewart Gallery at the Ontario Agricultural Museum located in Milton.

Jocelyn Patenaude's quilt was chosen by Quilters' Newsletter Magazine to be exhibited in "Quilts Celebrating the Tradition" in Germany in June '94 at Quilt Expo IV.

UPPER CANADA VILLAGE

In September, 1993, UPPER CANADA VILLAGE co-hosted its first Quilt Show in conjunction with five Eastern Ontario Quilt Guilds and five Retail Stores which specialize in quilting supplies. The Village reenacted an 1860's style traditional quilting bee, displayed several historical quilts from its collection, and invited two guest speakers, Marilyn Walker, author of Ontario's Heritage Quilts, and Pat Harris, curator of textiles at the Royal Ontario Museum to speak about our quilting heritage and traditions. The guilds that participated to make the weekend such a big success were The Ottawa Valley Quilters Guild, The Cornwall Quilters Guild and the Lanark County Quilters Guild. The same guilds will be working together to present 1994's Quilting Extravaganza.

CQA/ACC BC Representative Marianne Parsons had her quilted piece, The Legacy, juried into the BC Festival of the Arts for the Okanagan Region. It will be on display with 198 other art pieces in Campbell River, BC May 25-29. This quilt was one of the 12 pieces from the Generation to Generation show that travelled throughout Canada last year.

CQA/ACC member Doris Layton belongs to 2 Florida and 1 Canadian quilt guild. This spring her quilt, Winged Beauty, was in *Quiltmaker* magazine, issue #35. Congratulations!

Pieceful Scrappers

Royal Wedding, by this group, from the York Heritage Quilters Guild, has been selected as one of 18 finalists chosen from entries across the United States, Australia,

England, Ireland and Japan in the the Museum of the American Quilters' Society's 'New Quilts from Old Favorites', Exhibit and Contest.

Eighteen quilts were selected for an exhibition at the Museum of the AQS in Paducah. These quilts will be on display there for four months, then travel to other sites for a year. As well, a book about the quilts and their makers will be printed.



The Pieceful Scrappers here with their quilts, Seven Sisters and Starry Path. Back: Barbara Pollock, Rhonda Penney, Marion Pilkington. Front: Mary Lou Watson, Lois Leger Absent: Margaret Sneyd, Edyth Yeomans.

Editor's Note: Next issue will include more on this talented group along with photos of Royal Wedding.



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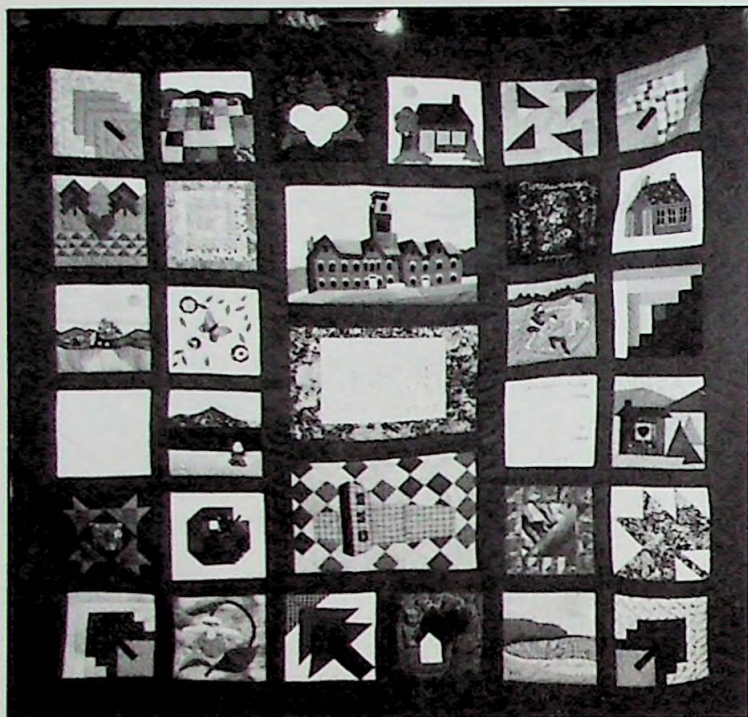
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Simco County Quilter's Guild

Twenty-three members took part in a quilt block challenge, based on 'What Simco County Means To Me'. The blocks were assembled and the quilt, depicting 150 years of the county's history was donated to, and will hang permanently in the Simco County Museum.



The Simco County Quilter's Guild are very proud to be part of 'history in the making'!

Jackie Black - A Winter Texan

With the April '93 sale of her quilt ruler and template business to Ann Klooser of Shakespeare, ON and her June '93 retirement from high school teaching, Jackie Black of Thunder Bay, ON is free to pursue her combined interests of travel and quilting.

From December to March, she and her husband Maurice, became fulltime residents at 'Winter Ranch', and RV Park in Alamo, Texas. Their teaching talents were put to use in the large craft room as Maurice taught photography and cardmaking, Jackie taught quilting classes and they combined efforts on presenting slide travelogues.

When the leaves are gone and snow is threatening next November, Jackie will gladly trade her spacious Thunder Bay quilt studio for the smaller quarters in their fifth wheeler.

IN MEMORIAM

Quebec quilters were saddened recently by the death of **Marie-Louise Villeneuve**, of Montreal, who had fought a brief, brave battle with cancer.

Marie-Louise was well known throughout the province for her great love of quilts and for her numerous and varied efforts to promote quilting and quiltmakers. Together with her husband, she founded the Chateau Versailles Hotel thirty years ago. Using her many business connections and wide network of friends, Marie-Louise tirelessly promoted quilting. Imaginatively and enthusiastically, she served as an advisor to Quilt Canada '87 and sponsored solo and group exhibitions at the hotel. She loved the intimate atmosphere these displays lent to the already warm hospitality of the hotel. She delighted, particularly, in presenting quilting as a legitimate art form, always reminding quilters that we are, indeed, genuine artists. Marie-Louise was also active in Courtepointe Quebec Quilts, working actively behind the scenes on program and publicity committees and quilt registration.

In addition to her hotel responsibilities, Marie-Louise loved to participate in local and regional workshops and managed to find time to make quilts for family members and quilted crafts for the fund-raising bazaars of the numerous organizations to which she belonged. All enjoyed her fun-loving participation and infectious enthusiasm. She was also a warm and loving friend to many. Outgoing, generous, supportive and accepting, she gave each of us her undivided attention and a large measure of her unique 'joie de vivre'. She will be sadly missed.

Jocelyne Patenaude, Montreal.

A QUILT SHOW FOR A CAUSE

by Linda Dennison

The genesis of a great idea began with an animated conversation in a quilting class. The discussion revolved around an alarming statistic, that one in nine women in Canada ultimately developed breast cancer. Arising from our mutual concern was the thought that we, as women, might find some way to help alleviate this national tragedy. Eventually, a practical idea surface.

Together we should organize a show of quilts, the creative products of the teacher, her students and ex students, which would have two goals. First, to raise a level of awareness which might help redress the alarming fact that many women have never had a mammogram or conducted a breast self-examination. And second, to raise money which would support research into the diagnosis and treatment of breast cancer.

The general enthusiasm over the idea then translated into a number of practical tasks. The initial step was to contact Judy Caldwell from the B.C. Breast Cancer Foundation, an organization committed to raising funds to aid in the war against the disease. Judy supported our plan enthusiastically and not only assured us that 100% of all proceeds would go to the Foundation, but also volunteered to be present at the show to serve as a resource person to respond to questions about breast cancer.

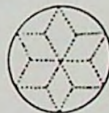
A fortunate coincidence was that one member of the class was involved in the administration of Parkdale Manor, a home for senior citizens, which she offered as a site for the show. The recreation room selected was ideal, with adequate wall space and a kitchen annex from which afternoon tea could be served.

After agreeing upon a date, the next few weeks were filled with the detailed planning so necessary to ensure the success of the show. Former and current students were contacted and asked to contribute their work, a concerted advertising campaign was directed at the local news media, numerous flyers were prepared and distributed, and donations of baked goods were elicited. We set a general admission fee of \$3.00, with \$2.00 for seniors, which was to include refreshments and, as an additional fund raiser, planned to raffle a basket containing fabrics, gift certificates and other prizes.

Eventually the day of the show arrived and the results exceeded even our most optimistic expectations.

From 11 am to 4 pm Parkdale Manor was packed with women and men of all ages who examined and admired the quilts so carefully arranged on the previous evening, enjoyed afternoon tea, and engaged in spirited conversation in a warm and relaxed atmosphere. The information desk on breast cancer attracted a constant flow of enquiries. The raffle was supported generously and proved to be a successful venture. But, above all, the overall idea of the show earned warm compliments from numerous sources, and the quilts generated a new appreciation for creative fabric arts.

While it all proved to be a remarkable financial success, over \$1000 being raised for the Foundation, of even greater satisfaction was the generous and unrestrained efforts of a group of women who shared a good idea and were determined to see that it was realized!



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UP & COMING EVENTS

BRITISH COLUMBIA

May 6, 7, & 8, 1994

Common Threads - Quilt show hosted by the Victoria Quilters Guild, in conjunction with the Commonwealth Games. Friday & Saturday, 10 - 9pm and Sunday 10 - 4pm at Crystal Gardens, 713 Douglas St., Victoria. Contact: Jill Croft, 2648 Burdick Ave., Victoria V8R 3L9.

May 14 & 15, 1994

A Quilted Garden - Presented by the Quesnel Quilters' Guild will feature raffles, door prizes, demonstrations, merchants mall and a Christmas Corner. Saturday, 10 - 5pm and Sunday, 10 - 4pm at Quesnel & District Arts and Recreation Center, 500 North Star Road, Quesnel.

May 13, 14, 15, 1994

Seascapes - Treasures from the Fraser Valley Quilters' Guild. A curling rink full of quilts for your viewing pleasure. Hours are Friday, 10 - 7pm, Saturday and Sunday 10 - 5pm at the Peace Arch Curling Rink, 14560 North Bluff Rd. (16th Avenue), White Rock, BC. Admission: \$3.00. Contact: Carol Seeley (604)538-5315.

May 25 - 29, 1994

BC Festival of the Arts - A juried art show including fabric works at the Sportplex, 1800 S. Alder Street, Campbell River.

May 29, 1994

Gathering of the Guilds (Okanagan) - Hosted by the Double O Quilters of Oliver. Sunday, 9:30 am - 4 pm at the Oliver Community Center. Contact: Donna Pringle (604) 498-3656.

June 10 - 12, 1994

Album of Quilts - The Lions Gate Quilters Guild presents their second quilt show with over 200 quilts on display. Friday, 10am - 7pm, Saturday, 10am - 6pm, Sunday, 11am - 4pm. Admission \$3/\$2 for seniors at the Lucas Center, 2132 Hamilton Avenue, North Vancouver. Contact: Dolores Bell, 4253 Sunset Blvd., North Vancouver V7R 3Y7 and Kathryn Gillis (604)929-6594.

June 17 & 18, 1994

10th Annual Heritage Quilt Show - Presented by the Nanaimo Quilters' Guild will feature a mixture of new and antique quilts from the Nanaimo area. The show will be at St. Paul's Anglican Church, 100 Chapel Street, Nanaimo. Contact: M. Whitmee, P.O. Box 943, Nanaimo V9R 5N2 and Louise German (604)754-4709.

June 17 - 19, 1994

Everybody Loves Quilts - The Shuswap Quilters' Guild are putting on their first quilt show at the R.J. Haney Heritage Park. There is a museum, heritage buildings, nature trails and a tea room for your enjoyment. Friday, 10 am - 8 pm; Saturday, 10 am - 6 pm; Sunday, 10 am - 6 pm at R.J. Haney Heritage Park, 751 Highway 97B, Salmon Arm (located next to KOA Campground & RV park, just off Hwy. #1). Contact: Adele Lefebvre (604) 832-9179 or Barbara Jensen (604) 675-4803, PO Box 976, Salmon Arm V1E 4P1

August 21 - September 10, 1994

Kaleidoscope - Quilts & Clothing sponsored by Island Mountain Arts. Island Mountain Gallery, Wells. Contact: Jean Weller, 2482 Panorama Crescent, Prince George V2K 4B9 (604) 962-6587.

November 4 & 5, 1994

Okanagan Cover-Up Quilt Show - Sponsored by Orchard Valley Quilters Guild of Kelowna. Friday 1 - 9 pm; Saturday, 10 - 6 pm at the Parkinson Rec. Center. Contact: Faith Buttice at (604) 764-4071.

ONTARIO

April 10 - October 9, 1994

An Exhibit of Nineteenth Century Quilts - The Kingston Heirloom Quilters would like to invite you to view these quilts from the Heritage Quilt Collection of the Agnes Etherington Art Centre at Queen's University, Kingston. Contact: Betty Clark (613) 545-2190.

May 6 & 7, 1994

6th Annual Mennonite Quilt Show & Sale - Sponsored by Picket Fence Quilts. Enjoy a day in picturesque Hudson. At the show there will be a raffle for a queen size quilt, all proceeds going to the Reddy Memorial Hospital, Montreal. For further information, please call Betsy Aird or John Humphries at (613) 828-6521.

May 7, 1994

Feelings in Fabric - Quilt Show & Sale presented by Kawartha Quiltmakers guild from 9am to 5pm. There will be a members boutique, merchants mall, tea room and demonstrations at Mark St. United Church, Hunter St. East, Peterborough. Admission \$2.00.

May 13 - 15, 1994

Festival of Quilts - Ottawa Valley Quilters Guild invite everyone back this year after last year's very successful show. Artist in residence, merchants' mall, quilt appraisals, and much more. Open Friday, 10am - 8pm, Saturday, 10am - 6pm, Sunday, 10am - 4pm. Admission: \$5.00, children under 12 free, seniors (60 & over) \$4.00; fashion show, Saturday at 1:30pm only, \$2.00 at the RA Centre, 2451 Riverside Drive, Ottawa. Contact: Johanna Ede (613) 736-2190 or Nicole Woodcock (613) 736-2763.

June 4 & 5, 1994

New Beginnings - The Stoney Creek Quilter's Guild invite quilters and friends to their show featuring over 100 quilts and quilt related items on display. There will also be demos, merchants mall, tea room and an antique quilt display. Saturday & Sunday from 10am - 4pm at Valley Park Community Centre, 970 Paramount Drive, Stoney Creek. Wheelchair accessible. Contact: Linda 545-3795 or Sheila 664-1837.

June 18 - July 31, 1994

Picking Up the Pieces: Quilted Stories - An exhibition of contemporary quilts which explore the art of storytelling. A Space, 183 Bathurst Street, Toronto. Contact: Chris Johnson, curator, Box 325, Hagersville N0A 1H0 (905) 768-3786

June 24 & 25, 1994

Quilt Fest '94 - Biennial quilt show sponsored by The Thousand Islands Quilters' Guild will be held on Friday, 6 - 9pm & Saturday, 10am - 4pm at Wall Street United Church, 5 Wall Street, Brockville. Contact: Rene Porter, President TIQG, P.O. Box 582, Brockville K6V 5V7 (613) 342-5882.

July 1 & 2, 1994

Sundridge Quilt Show and Sale - The Almaguin Quilters present 100 quilts never before shown. Friday, 4 - 8pm, Saturday, 10 - 4pm, at the Sundridge Strong Joly Arena, Highway #11 at Albert Street. Admission \$2.00. Contact: Joyce Lang, Box 59, Sundridge P0A 1Z0 (705) 384-5948.

July 2 & 3, 1994

A Flotilla of Quilts - Presented by Erie Shores Quilters Guild, featuring a merchants' mall, guild boutique, viewers' choice, and much more. Saturday, 10 - 8pm & Sunday, 10 - 4pm at Cardinal Carter High School, 120 Ellison Ave, Leamington. Admission: \$3.00, free parking & wheelchair accessible. Contact Mary Leach (519) 733-2635.

July 9, 1994

1st Annual Quilt Show & Sale - Sponsored by the St. John's ACW Guild, St. John's Anglican Church Parish of Leeds-Rear from 10am - 4pm at Seeley's Bay Legion Hall. Many wonderful displays and light snacks and beverages. Contact: Suzanne Gatenby, 2960 Sandhill Road, RR#1, Seeley's Bay, K0H 2N0.

July 9 & 10, 1994

6th Biennial Quilt Show and Sale - Presented by the Prince Edward County Quilters' Guild and featuring 200+ traditional, antique, contemporary quilts and related items. There will be a viewers choice competition with a \$300.00 prize. Saturday, from 10am - 7pm and Sunday, from 10am - 5pm at the Prince Edward Community Centre Arena, Main Street East, Picton. Admission: \$2.50 Contact: Flora Walton, Show Convenor, R.R. #2, Picton K0K 2T0 (613) 476-8533.

August 5 - 8, 1994

Quilt Exposition - Sponsored by the Howland-Little Current Centennial Museum. Antique, traditional, and contemporary quilts on display 2 pm - 9 pm daily at the Little Current United Church, Robinson Street, Little Current,

Manitoulin Island. Contact: Judy Martin, Box 29, Bay Estates, RR#1, Sheguiandah P0P 1W0.

August 12 - 21, 1994

Country Quilt Fest '94 - Come celebrate the art of quilting at the Ontario Agricultural Museum held in co-operation with The Hobby Horse. Several buildings will be filled to the rafters with quilts, wall hangings, clothing and more! Hands on activities for everyone, annual 'Hobby Horse' Challenge, Viewers' Choice awards, fashion shows Saturdays & Sundays at 11 am & 2 pm. Ontario Agricultural Museum, Milton (416) 878-8151. From Hwy 401, take Exit 312 or 320 north & follow signs. From Q.E.W., take Hwy. 25 north to Milton & follow signs.

September 22, 1994

Log Cabin Quilters' Guild of Pembroke Quilt Display - This event will be held in connection with the International Ploughing Match, on Thursday, 10 - 9 pm, at the Calvin United Church, (corner of Renfrew St. and Church St.)Pembroke. Contact: Quilters' Corner, RR#3, Pembroke, K8A 6W4 (613) 732-7114.

September 24 & 25, 1994

2nd Annual Quilt Show - Hosted by Upper Canada Village will have 5 quilt guilds & 5 retail stores from Eastern Ontario participating. Visitors will be able to see over 50 quilts, both traditional & contemporary, and many other small quilted items on display. Upper Canada Village is located 11 km east of Morrisburg off Hwy. #2 (exit 758 off Hwy. # 401) and is open daily from 9:30 am to 5 pm. Admission is \$8.75 (\$6.50 for seniors). For further info: (613) 543-3704.

September 30 - October 1, 1994

Five Star Quilters' Guild Show - at the Teeswater Community Center Friday 10am - 5pm & Saturday 9am - 5pm. Contact: Barb De Boer, (519) 357-1919.

October 15 & 16, 1994

Quilts On the Rocks - A triannual quilt & stitchery show presented by Sudbury and District Quilting and Stitchery Guild. The show will be held at the Teacher's College, Laurentian University, Sudbury. Contact: Pat Jacobson, Box 419, Noelville P0M 2N0.

NOVA SCOTIA

May 31 - June 5, 1994

CQA National Juried Quilt Show - Heavenly Bodies (open interpretation) held during Quilt Canada 94 - Points East Quilt Conference which is co-sponsored by Mayflower Handquilters Society and the Canadian Quilters' Association. Held at St. Mary's University Art Gallery, Halifax. Contact: Diana Hayden (902) 835-1924.

NEW BRUNSWICK

mid-April thru June, 1994

Old Nova Scotia Quilts - The exhibit will be at the New Brunswick Museum, Saint John.

September 15 - 17, 1994

14th Annual Show & Sale - The Kennebecasis Valley Quilting Guild's show theme is 'Christmas In The Valley'. There will be quilts on display and for sale, a raffle quilt, demonstrations, door prizes, baby boutique, etc. Hours are Thursday, 2 - 9 pm; Friday, 10 - 9 pm; and Saturday, 10 - 4 pm at the Quispamsis Memorial Arena, Old Hampton Hwy, Quispamsis, NB. For further info or application send SASE to: Kennebecasis Valley Quilting Guild, PO Box 773, Rothesay, NB E2E 5A8. Contact: Jean Foglein (506) 874-4134 or 847-7133.

QUEBEC

May 1 - 31, 1994

Annual Quilt Show - The Beaconsfield Quilters Guild invite you to their show at the Beaconsfield Public Library, 303 Beaconsfield Blvd, Beaconsfield. Hours are Monday to Friday, 14.00 - 21:00, Saturday, 10:00 - 17:00, and Sunday, 13:00 - 17:00 & admission is free. Contact: Marion Perrault, 188 Kensington Ave., Beaconsfield H9W 2J3 (514) 697-6966.

September 2 - 4, 1994

4th Biennial Quilt Show - Sponsored by La Courtepointe d'Asbestos on Friday, 1 pm - 9 pm; Saturday, 1 pm - 9 pm; and Sunday, 10 am - 5 pm at Parc Dollard, Noel Street, Asbestos. The Courtepoint-

Quebec-Quilts Annual General Meeting will also be held on September 4, at the Salle Beauduchesne, Asbestos. Contacts: Ann-Louise Beaumont (anglais) C.P. 338, Kingsey Falls J0A 1B0 (819) 363-2674 and Huguette Beauduchesne, 215 Hutchison, Asbestos J1T 4J9 (819) 879-6354.

October 21 - 28, 1994

Jardiniere - The South Shore Quilters' Annual Show at the Municipal Golf Club, 325 Golf Street, St. Lambert. Contact: Adaire Schlatter, PO Box 36545, St. Lambert, PQ J4P 3S8 (514) 671-3271.

ENGLAND

June 30 - July 3, 1994

10th National Patchwork Championships - Sponsored by the National Patchwork Association will be incorporated into the National Needlework Exhibition & Championships. Throughout the Exhibition there will be a full program of lectures from experts in embroidery and quilting. Ascot Racecourse, Ascot, Berks. Contact: National Patchwork Association, P.O. Box 300, Hethersett, Norwich, Norfolk NR9 3DB, (0603) 812259. Fax (0603) 812097.

UNITED STATES

July 29 - 31, 1994

Great Pacific Northwest Quilt Show, Seattle Center, Seattle, WA. Open 10 - 6 pm daily. Juried show and workshops featuring quilts from the Pacific Northwest states, BC, Alberta, and the Yukon. Contact: Box 22073, Seattle, WA. 98122-0073 or call Heather Tewell (206) 324-3804.

August 1 - 13, 1994

Summer Quilt Show & Sale - Presented by Cabin Fever Quilters' Guild will also include special exhibits. Thursday & Friday hours are 10am - 8 pm & Saturday 10am - 4pm, admission is free at First Presbyterian Church, Church Street, Saranac Lake, New York. For more information send SASE to: Coralie North, P.O. Box 59, Saranac Lake, NY 12983 (518) 891-4584.

CALLS FOR ENTRY

August 12 - 21, 1994

Country Quilt Fest '94

The Hobby Horse Challenge is open to every quilting enthusiast across Canada. Each participant receives .60 m of the Challenge fabric. The ten dollar entry fee (payable to The Hobby Horse) is refundable upon the return of the Challenge piece to Country Quilt Fest '94 by July 25, 1994. Prize money totalling \$350.00 is divided amongst the six winners. Judging is done by Viewers' Choice.

For more information send SASE to The Hobby Horse, RR#5, 12707 9th Line, Georgetown, Ontario L7G 4S8.

Women's Institute Wallhanging Competition. For more information contact the Ontario Agricultural Museum, P.O. Box 38, Milton, Ontario L9T 2Y3

Ontario Guild Competition. For more information contact the Ontario Agricultural Museum, P.O. Box 38, Milton, Ontario L9T 2Y3.

July 1995

Visions of Summer

Is the theme for the juried portion of this show to be held in conjunction with Quilt Classic V. Cash prizes, open to everyone. For judging criteria and entry forms contact: Muriel Neale, Fabric Sandwich, RR#2, Grand Forks, V0H 1H0 (604) 442-2998 or Grand Forks Quilt Connection, Box 1708, Grand Forks, BC V0H 1H0.

September 10 - October 29, 1995

Canadian Contemporary Quilts Exhibition

Will be the 3rd exhibition sponsored by the Rodman Hall Arts Centre and there will be 3 prizes of \$2000.00 each. Slides are due at Rodman Hall by April 3, 1995. Two slides are required, an overview and a detail and entry forms may be obtained from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ontario L2S 1M3.

Up & Coming, Conferences/Workshops or Calls For Entry,

send all information to the following address and include the name and address of a contact person. Please specify if events are open to the public or not.

Dallas Hyndman, CQAACC Newsletter Director,
#4 - 4044 200B Street, Langley, BC V3A 1N9 (604) 533-7721

MEETINGS/CONFERENCES/WORKSHOPS

June 10 - 12, 1994

Quilters' and Embroiderers' Guild Workshop Weekend - At the Pearson College of the Pacific is looking for instructors and input on classes. Contact: Karen Willoughby, 1856 Lulie Street, Victoria, BC V8R 5W8

July 18 - 22, 1994

Crazy Quilt into Landscapes - A workshop with teacher Judith Montano, presented by the Okanagan Summer School of the Arts at Penticton Secondary School. Classes 9 - 4 pm daily. A lecture, 'Crazy Quilt Journeys', slides of quilting in Australia and Japan on July 20th at 7 pm. Contact OSSA, Box 22037, Penticton, BC V2A 8L1. (604) 493-0390 or fax (604) 493-0392.

July 25 - 29, 1994

That Patchwork Place University - Four days of quilting workshops with That Patchwork Place talented author-teachers. Quilt shop tour, fashion show, round robin revue with Margaret Miller and much more. for more information and registration forms, send a S.A.S.E. to: That Patchwork Place, Attn. Marta Estes, PO Box 118, Bothell, WA 98041-0118.

August 12 - 16, 1994

Academy of Creative Sewing - At the University of Waterloo, presented by Seams Sew Fine & sponsored by Pfaff Canada Corp. Four fantastic days of sewing, with Nancy Zieman, Linda MacPhee and 31 other professional instructors. There will be 124 workshops & seminars on 86 different textile topics. For registration forms, contact: The Academy of Creative Sewing, 360 Culpepper Place, Waterloo, ON N2L 5L3.

September 23 - October 5, 1994

Quilting By the Sound - Quilt classes, in the Seattle area, for all levels. Contact: Marty Bowne, 12 Brook Bay, Mercer Island, WA 98040 or phone/fax (206) 236-5434.

September 24 & 25, 1994

Quilting with Margaret & Rachael - Strips That Sizzle with Margaret Miller of Seattle, WA and Clothing for the Body & Soul with Rachael Clark of Watsonville, CA. Both 2-day workshops. Contact: Grand Forks Quilt Connection, Box 1708, Grand Forks, BC V0H 1H0 or phone Muriel Neale (604) 442-2998.

October 14, 15, & 16, 1994

Quilter's Fall Fling - Enjoy a gathering at Rory's Mountain Inn for hospitality, classes, special events, and a show and tell. The Sussex Fabric Challenge will also be taking place on site during this time.

May 10 - 14, 1995

Okanagan Cover-Up Conference, 'Hands In Harmony' at the Okanagan University College, Kelowna, BC. Teachers will be Donna Slusser, Pat Margaret, Lois Ericson, Judith Montano, Judith Tinkl, Mary Mashuta, Marsha McCloskey. Registration begins fall '94. Contact: Faith Buttici, Box 585, Kelowna, BC V1Y 7P2

February 3 - 10, 1995

Steamboatin' in the Ol' South - Pre-cruise classes in New Orleans! Mary Hickey, Donna Slusser & Pat Margaret will be teaching classes at the Maison Dupuy. These teachers will also be the judges for a juried quilt contest where the Grand Price will be a 7 Day Cruise aboard the Mississippi Queen Steamboat.

See the ad on page 29 for more info about the Quilting Contest and Steamboatin'/Quilting Adventure.

CLASSIFIED CORNER

Classified Ads are available for all Commercial announcements of shows, craft or art sales, classes, trips, tours, workshops, etc. A classified ad could also help sell quilting materials or equipment no longer needed, These ads will be listed after the Up & Coming feature and are available for 20 cents per word for CQA/ACC members or for 30 cents per word for non-members. Send your ad to the Newsletter Director and make your cheque payable to the Canadian Quilters Association.

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Pleasures & Pastimes September 12 - 19, 1994

An 8 day 'One of a Kind' tour - Atlantic City, scenic Amish countryside, renown author Rachel Pellman & much more. For information send S.A.S.E. to: Joy Brennan, 149 Renault Crescent, Weston, ON M9P 1J8

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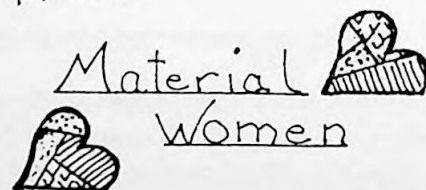
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CQA/ACC Resources

Members and guilds are requested to consider donating books or videos relating to quilting to the ever growing CQA/ACC Resources Library.

Send your donations to:

CQA/ACC Secretary/Resources Director
June Hale
60 Queen Street
Dorchester, Ontario N0L 1G2

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TEACHERS' PAGES



Dear Teachers' Pages Readers,

I hope I can assume from that wonderfully long list of teachers published with the last newsletter that some of you are reading these pages, and even possibly finding them relevant to your teaching. Any feedback from you, negative or positive, is welcomed. With the broad range of expertise evident in the short descriptions provided, groups from all over Canada have even more reasons to engage a CQA member as a teacher for their next event. Please keep me informed about issues regarding teaching, and offer to share your particular expertise about teaching with CQA members through these pages.

In order to help keep lines of communication between teaching professionals and hiring groups clear, it is a good idea to use a contract. Most of us use letters to clarify job expectations, but a custom-designed contract is a

better option, according to Judi Burley, a long-time quilting teacher who lives in Nelson, B.C. For this issue, Judi shares her thoughts on contracts with you. As always, both Judi and I are interested to hear about your experiences with contracts or any other subject.

'Til next issue, I'll leave you with this bit of trivia: The first department store credit purchase was a Singer sewing machine. In 1856, Margaret Hellmuth of New York put \$50 down, and paid the remaining \$100 in 6 monthly installments. Later customers were able to buy machines for \$5 down and payments of \$3 a month.

Take care of each other,

TEACHING CONTRACTS

by Judi Burley

I hope that I can save you from having problems by giving you some ideas of what may be covered in a contract and why you should use one. A sample contract is included at the end.

Q: WHY DO I NEED A CONTRACT?

A: A contract outlines what you expect to happen: the course(s) and hours you will teach, your fee, how many students, etc., etc. If it's all listed there can be no disputes later, so it helps to be very specific. I know of a teacher who arrived, taught the class, and then got into haggling with the treasurer over her fee - simply because it wasn't in writing. With a binding contract, signed by both parties, the hiring group knows their actual expenses and how to advertise for this event, and the teacher can reasonably expect a hassle-free engagement.

Q: WHAT KIND OF INFORMATION DOES A CONTRACT INCLUDE?

A: It could include several kinds of information such as the following:

1. **SCHEDULE:** Which courses will be taught, lectures given during what times? Often a group will want you to work on a much tighter schedule than you are used to, because they are paying to have you there and want to utilize you as best they can. But, can you handle teaching for 6 hours and lecturing the same evening, for example? Be honest with yourself and the organization hiring you. If you tend to collapse after 6 p.m., then don't schedule work for then. Remember, you are away from home, in a strange bed and maybe in a different time zone. Plan accordingly.

2. **FEEES:** What is your daily/hourly teaching rate? Your lecture fee? Do you set your fee for a lecture dependent upon whether you are teaching for the group or not? If you have specified a maximum number of students, do you charge for extra students or do you just say no? If you are making a kit and/or handouts available,

TERMS AND FEES

LECTURES: Cdn\$150.00, approx. 1 hour including time for questions. May include up to 100 handouts; additional are \$2.00 per dozen. Slide lectures require a correctly functioning carousel projector with a spare bulb, and viewing screen. If projector is not remote control, a group member is required to operate it. There is no maximum attendance: venue determines capacity.

WORKSHOPS: Cdn\$300 per day; 6 hours class time with 1 hour lunch break. If participants bring bag lunches, I ask that one be provided for me, with a beverage. Otherwise, lunch costs are reimbursed as part of my expenses. Maximum 20 students if venue permits adequate workspace.

PACKAGE: When workshops are booked with a lecture, the lecture fee is reduced to \$100. Often, a group will sell tickets to a lecture to help defray expenses for members-only workshops. I can provide promotional materials if desired.

SUPPLIES: Supplies lists are provided when a contract is offered. All listed supplies are the responsibility of students; supplies brought by instructor will be indicated separately, along with costs. I can recommend sources if items are not locally available. Supplies lists may be printed in newsletters.

TRAVEL ARRANGEMENTS: If driving, \$.22/kilometer, plus meal allowance of \$10/meal.

If travelling by air, all arrangements will be made and paid for by the group, tickets mailed to me in advance of departure. Taxi fare to my local airport is \$25. There is a \$5-\$20 airport departure tax, depending upon distance travelled.

ACCOMMODATION AND MEALS: If accommodations are required, I ask that a private, non-smoking room be reserved and prepaid at a local nearby motel or hotel of the group's choosing. (Acceptable examples are Days Inn, Quality Inn, Holiday Inn, etc.) Nights immediately prior to and following the workshops will need to be booked, if appropriate. Transportation to/from the venue to be provided by the group.

Meals: Costs for meals not provided by the group will be submitted, to a maximum of \$10/meal and \$25/day.

PAYMENT TERMS: A deposit of 25% of the fee is required at the time a contract is signed. A completed invoice will be presented to the group's financial representative during the program, with the balance of payment made at that time. Two copies of the contract will be drawn up when details and dates have been arranged by phone or letter. When both contracts are signed by both parties, they are considering binding.

THANK YOU FOR YOUR INTEREST IN MY QUILTING PROGRAMS!

CONTRACT

between: Lucy I. Quilt (Instructor) of 123 Fabric Lane,
Paradise, Nova Scotia.
BOS 1M0

and: Dream Quilting Guild (Organization) of Box 123,
Some Beautiful Town,
Newfoundland, A0K 1L0

1. The Instructor agrees to present the slide lecture, "Build a Complete Housekeeping Robot in 24 Hours Using Unwanted Kitchen Equipment" on Sunday, June 27, 1999, 7:00 p.m. to 8:00 p.m. The Instructor agrees to teach her 2-day workshop, "Queen-sized Lone Star Using Only 4 Fat Quarters", June 28-29, 1999, 9 a.m. - 4:00 p.m. each day. Both events will take place at The Freedom Hall in Some Beautiful Town.

2. The Organization shall pay the Instructor Cdn\$700.00 for the above program. The Organization agrees to pay all transportation and lodging expenses of the Instructor as per the Terms and Fees document. Specifically, the Organization books and pays for air transportation via Air Canada flight #123, June 27 and Air Canada flight #456 June 30, 1999, accommodation for the nights of June 27, 28, and 29, 1999 at the Quiet Quilter's Bed and Breakfast, and meals not to exceed \$10/meal and \$25/day. All required ground transportation shall be arranged and paid for by the Organization.

3. The Organization shall pay the Instructor a deposit of 25% of the teaching fee (Cdn\$175.00) upon return of this signed contract. The deposit shall be forfeited by the Organization if it cancels the booking after March 27, 1999. If the booking is cancelled before that date, the Instructor will refund all of the deposit except a \$25 scheduling and paperwork charge. In the event that a serious family emergency pre-empt the Instructor's schedule, the Organization has the option of rescheduling at a reduced fee (deposit and expenses only), or a refund of the entire deposit.

4. The Instructor agrees to present an itemized invoice to the financial representative of the organization during the class, at which time the balance of the payment shall be paid by the Organization.

5. A representative of the Organization shall confirm the above arrangements with the instructor by telephone no later than June 1, 1999.

6. The signatures below represent a binding agreement with all of the terms of this contract, and an agreement with all relevant details as described in the Terms and Fees document.

(Instructor)

(date)

(for the Organization)

(date)

what is the charge to each student? Who will collect kit fees (you or an assistant provided by the hiring group)?

3. TRAVEL ARRANGEMENTS: Will you be driving? Flying? If driving, what is the charge per kilometer? For meals on the road? If you're flying, who books the flight? Who claims the frequent flyer points? Do you require reimbursement for the flight before you arrive, or with your teaching fee? If you must take a cab to the airport, find out the applicable charge and include this in the contract. Who will be meeting you at your destination? (I have been left at an airport because two people thought the other was picking me up.)

4. ACCOMMODATIONS AND MEALS: It used to be expected that any teacher would be willing to billet. Often this is a wonderful way to meet new people. BUT, consider how tired you will be - do you really want to socialize? Do you smoke? Do you prefer a non-smoking environment? Do you have allergies (animals, smoke, foods)? Will you be sharing a bathroom, sleeping on a couch in the rec room? All these things should be asked and answered before you agree to billet. And if, like me, you need private, quiet time to rest and prepare to do your best job for the group, request nearby motel or hotel accommodation. Include meal allowances required, if you will be expected to take your meals in restaurants.

5. INCIDENTALS: Classroom setups: How many students? How many tables? Does each student need wall space? Lighting required? Irons required? Electrical power needs? Equipment such as slide projector (what kind? extra projector bulb on hand, and someone on hand who can run the equipment?) Who gets the handouts photocopied (think about this if there are 250 people in a lecture)?

6. TERMS OF PAYMENT: Do you require a deposit? (You may say you don't need one - but think about this - you have been booked to teach for a full week in May. You mark in the days - work on your samples and prepare your handouts. You are two days from going and the group calls and says the class didn't fill. You may have lost another booking for that time and have used up a lot of time preparing. A minimal deposit would help.) What about a cancellation clause for either party? If a serious family emergency or weather problems prevent you from attending, how much notice would the hiring body require? What is a reasonable notice to the teacher if the class doesn't fill?

So those are the basics. The Who, What, Where, When and Why of your personal contract. Adapt this to what you need and feel free to add your requirements to any contract a group might send you to sign. Following is a sample contract, which consists of two parts: 1. A terms and fees document, which may be sent with a class offering before a hiring inquiry would initiate drawing up

a contract. And 2. A Sample Contract

(ed. note: both these documents have been completed with fictitious figures and other details by editor).

I recommend placing your contract file into your word processor to be adapted for each teaching engagement. Keep the contract down to one page, if possible. I hope you find these valuable as "templates" for developing your own paper work. If you want further help I have submitted a more comprehensive contract outline to CQA/ACC Resources for your use.

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P0K 1R0
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BACK ISSUES

A limited number of back issues of the CQA/ACC Newsletter are available by writing to the Newsletter Director at the address listed on next page. Cost per issue is \$6.00 each, postage and handling included.

MEMBERSHIP QUESTIONS

- ❖ Pins are available from the Membership Director, for \$5.00, postage and handling included.
- ❖ A complete membership list will be included with the Spring Newsletter. The other 3 issues will contain updates to that list.
- ❖ Please notify the Membership Director if your name and /or address changes.

A reminder to all members that according to our bylaws, the CQA/ACC membership list is not to be used for solicitation purposes.



Canadian Quilters Association/Association
canadienne de la courtépointe

Quilt Canada 1994
Points East

ANNUAL GENERAL MEETING

Tuesday, May 31, 1994 1:30 pm to 4 pm
St. Mary's University, Halifax, Nova Scotia

All members and interested visitors are invited to attend.

1993 — 1994

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Members are encouraged to submit articles and news. This is YOUR NEWSLETTER. Let us know what you are doing and if possible send a CLEAR photograph along with your article to the Newsletter Director. Please note if any article submitted to this publication has been submitted elsewhere as well. We reserve the right to edit all work submitted.

Submission Deadline
for the
Next Newsletter:

JULY 1, 1994

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Summer Issue

APRIL 1st

Fall Issue

JULY 1st

Winter Issue

OCTOBER 1st

Spring Issue

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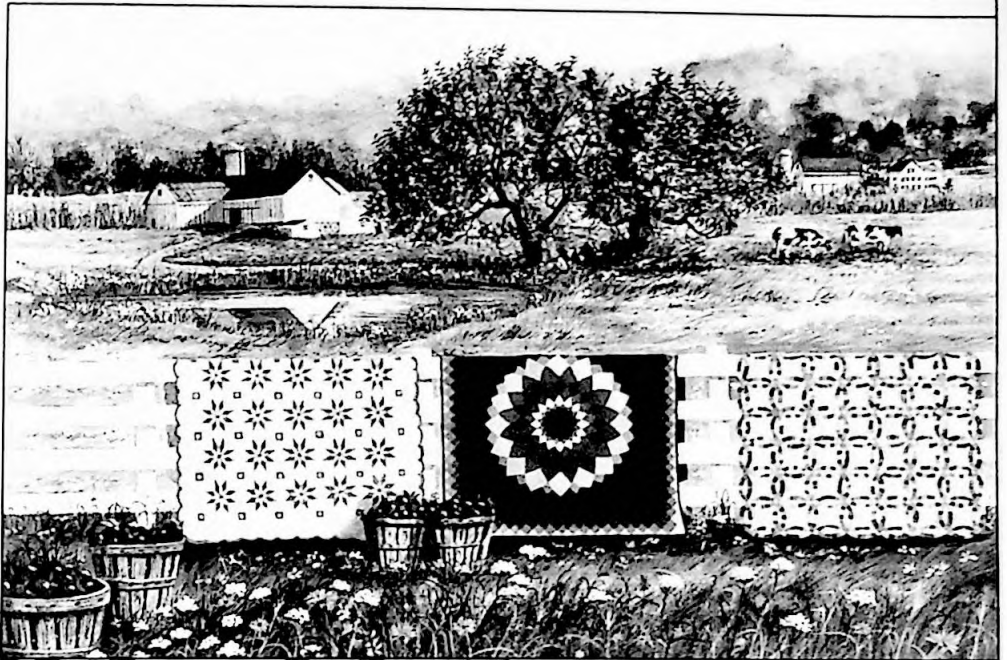
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