

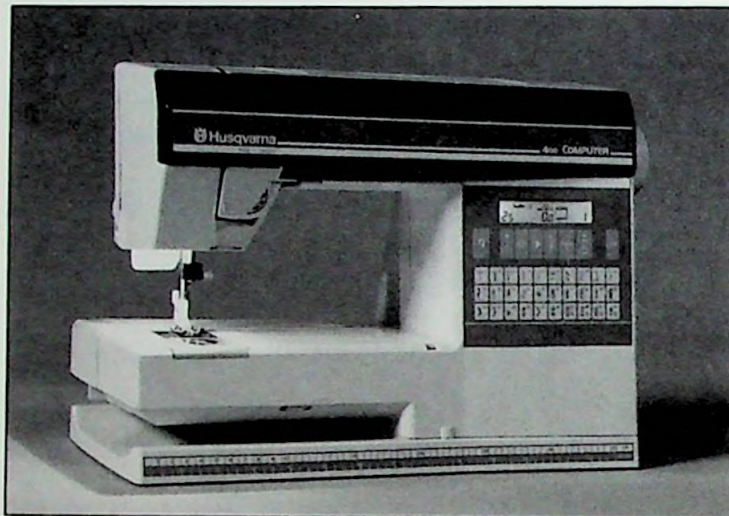


CANADIAN QUILTERS' ASSOCIATION  
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

..... SPRING ISSUE 1994



# Husqvarna White Sewing Machines Official Corporate Sponsor of Quilt Canada '94



Husqvarna White Sewing Machines is proud to have been named Official Corporate Sponsor for Quilt Canada '94. Any Delegate requiring the use of a sewing machine during the conference will be provided with a Husqvarna. Each

Husqvarna sewing machine will come with a "Quilter's Package" which includes:

- ☛ Walking foot
- ☛ Darning foot
- ☛ 1/4 inch piecing/patchwork foot
- ☛ Sewing Extension Table



## Meet Camille Remme Compliments of Husqvarna White

Husqvarna White is pleased to sponsor two lectures by one of Canada's foremost quilting authorities - Camille Remme. Camille is a well known teacher, lecturer and author. Do not miss this exciting opportunity to learn from Camille during her lecture demonstration "*STRIP MAGIC - Unlimited Designs from Cut Strips*". These lectures are scheduled Thursday June 2-4:30 pm & Saturday June 4-1:30 pm. Or visit the Husqvarna White booth at the Merchants Mall and meet Camille.

# PRESIDENT'S MESSAGE

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Dear Quilting Friends,



Isn't winter wonderful? So much good time to quilt! As I write this the holiday season is just past and I am really looking forward to the next three months to QUILT. I hope that you are enjoying our fabulous passion as well. Have you finished your Challenge? If not, let those creative juices flow and plunge in. Every year the Challenge Auction is a very exciting part of Quilt Canada. Please participate.

A little technical update - in November, four board members met for a weekend meeting. Although we covered a good deal of business, trying to make critical decisions without full input was very unsatisfactory. As a result it was decided to have a full board meeting again in March. Everyone has been working to help our membership grow and it now stands at 1335. This along with careful spending has improved our financial picture so that this meeting

will not put undue stress on our budget.

In order to facilitate the transfer of Membership duties to a new director the timing for this director's term has been changed to begin on January 1. It is with sadness that we say goodbye to our good friend, Kathleen Parton. She has done a marvelous job of computerizing our membership portfolio and we as a board are very grateful. Thanks again Kathleen! And welcome Gisele!

Do you have something you would like the Board of Directors to discuss? Some suggestions? Please write or fax me before March 15th. My fax number is (519) 426-2424 Attn. Dwight. We want your input.

Happy Quilting!

*Elaine*

## BY - LAW CHANGES

Each year it is necessary to define the terms in our by-laws a little more clearly. The following amendment has been suggested as a result of discussions by your Board of Directors. This will be voted on at the CQA/ACC ANNUAL GENERAL MEETING on May 31, 1994 at 1:30 PM. All members are invited to attend.

Amendment — By-Law #5, to read:

Any member who fails to pay dues or fees as set by the board of directors by the first day of the month in which such dues or fees are payable, will automatically have his or her membership terminated.

## FROM THE EDITOR

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Hello quilters,

I hope by the time you read this there will be some sign of Spring in the air. Here on the west coast we had a mild winter compared with some of the weather the rest of you experienced. I know from correspondence with quilters across Canada that many of you took advantage of the disruptive weather and snuggled up with your quilt projects.

And do we have quilt projects! Along with quilts for friends and family we have our guild deadlines, round robins, contests, and of course Quilt Canada, at the end of May. Our vice-president had the responsibility of putting together the Donation Quilt this year and that story is on page 7.

Almost daily I have received notices of upcoming quilt shows and calls for entry which are listed in our regular column, Up & Coming Events. Speaking of mail, I appreciate so many of you sending stories and photos on your own quilt guild shows. With all these events going on I am expecting lots of follow up articles on your show. I am feeling much closer to quilters in other provinces so take a few minutes to drop me a line and let me know about quilting functions in your area.

Positions on the CQA/ACC Board of Directors for the 1994-95 year need to be filled now so please give your support and consider this as another opportunity to develop as a quilter. On page 6 of the last Newsletter there was detailed information on the positions to be filled. A notice is elsewhere in this issue with the address of the Nominating Committee.

If you or your guild would like to recognize that teacher who has inspired so many with that special love of quilting, send your written nomination for, Teacher of the Year, now, to Bethany Garner, VP, CQA/ACC.

You are my inspiration! Keep those letters coming.

Sincerely,



P.S. - I have a new office! Please send your correspondence to:

#4 - 4044 200B Street  
Langley, BC V3A 1N9  
(604) 533-7721

## LETTERS

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Dear Dallas,

Congratulations! What a wonderful newsletter!

The article on Jane's quilt was superb and I hope you'll pass on the compliment to Ethel Snow.

Keep up the good work. I did a newsletter once so I know how hard it is to please everyone. I thought this issue should be called 'CQA Comes of Age!'

*Charlotte McFarland, Victoria, BC*

*I was fortunate to be able to get Ethel Snow and Jane Willoughby Scott together for this article on Jane's quilt Respect Me? . . . Respect Me Not . . . about breast cancer.*

Dear Dallas,

Just received the Winter issue of the newsletter, and I have to 'complain' that I can't read it in one sitting.

I love to share my newsletters but anyone wanting to read it has to do so in my kitchen where I can watch them. I refuse to let it out of my sight.

*Martha Letkeman, Fort Saskatchewan, AB*

*Thank you ladies for the encouragement. Just what a nervous editor needs on her first issue.*

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### Newsletter Production

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Kay Pennant  
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Surrey, BC



# QUILT CANADA '94

POINTS EAST

## National Juried Quilt Exhibition

May 31 - June 5, 1994

St. Mary's University Art Gallery

CALL FOR ENTRY

**THEME : HEAVENLY BODIES** (open interpretation)

Submit slides (by March 1, 1994)

or request information from :

Diana Hayden

72 Clearview Drive

Bedford, N.S. B4A 3E9

Phone 902-835-1924



Canadian Quilters Association/Association  
canadienne de la courtepointe

Quilt Canada 1994  
Points East

### ANNUAL GENERAL MEETING

Tuesday, May 31, 1994 1:30 pm to 4 pm  
St. Mary's University, Halifax, Nova Scotia

All members and interested visitors are invited to attend.

## Corporate Sponsors

*Major cash prizes for the CQA/ACC National Juried Quilt Exhibition will be awarded by the following corporate sponsors:*

**Canada Quilts Magazine**, Hamilton, ON

**Canadian Living Magazine**, Toronto, ON

**Coats Patons, Canada Inc.**, Toronto, ON

**Northcott Silks, Inc.**, Woodbridge, ON

**That Patchwork Place**, Bothell, Wa., USA

**Stearns Canada**, Mississauga, ON

**Wineberry Fabrics**, Surrey, BC

**JOSEPH H. MCMURDIE MEMORIAL AWARD**  
**FOR**  
**EXCELLENCE IN WORKMANSHIP**

- ★ Only CQA/ACC individual members are eligible
- ★ The winner will be chosen from among the entries in the national juried quilt show at each Quilt Canada conference
- ★ Design and creativity are not to be the criteria in this competition, only WORKMANSHIP
- ★ The amount of the award has been set a \$100.00
- ★ Judging is to be done by three members of the Board of Directors of CQA/ACC, President and two other members selected by the executive committee
- ★ A rosette will be provided to the winner and an article will follow in the newsletter

*This year's award winner will be announced at the Points East Quilt Canada '94 Conference at St. Mary's University in Halifax.*

**CANADIAN QUILTERS' ASSOCIATION**  
**ASSOCIATION CANADIENNE DE LA COURTEPOINTE**

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**CALL FOR NOMINATIONS**  
**BOARD OF DIRECTORS**

**VICE PRESIDENT ♦ PUBLICITY DIRECTOR**  
**REGIONAL REPRESENTATIVES** — Ontario, New Brunswick, Newfoundland and Prince Edward Island

We ask that each of you consider the positions listed above. Information relating to the actual duties of the positions is available from any member of the Board of Directors, or by writing to the Acting Chair of the Nominating Committee, Barbara Coburn. Letters of Nominatin should be supported by two members in good standing and relate details regarding the Nominees quilting background, verify membership in CQA/ACC for a minimum of one year and be signed as authorization by the Nominee.

Nominations should be addressed to **ACTING CHAIR NOMINATING COMMITTEE - CQA/ACC,**  
Barbara Coburn, 1217 Minto Avenue, Kenora, ON P9N 3Y9

# COVER QUILT

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## THE MAKING OF A QUILT

After the nomination process and the Annual General Meeting for 1993 was held in Vancouver, I learned of my confirmation as CQA/ACC Vice President for 1993-94. I very quickly became involved with the '94 Challenge project, and have, since receiving 150 metres of fabric from Trend Tex in October, cut, packaged and shipped 145 Challenge Kits across Canada. I attended Board of Directors meetings in September and November of 1993, and between those two meetings, began the shipping process for the annual DONATION QUILTS. I had wanted to do some experimentation with 'Watercolour' technique for backgrounds, and keeping the theme of the 1994 Conference in Halifax in mind, I decided to use this as the basis for the Donation Quilt.

I have to be honest . . . I am a traditional, hand piecer and collector of antique quilts. Contemporary designs and patterns fascinate me but when I sit down and begin the drafting process for a quilt, traditional designs just seem to be what appears on paper. I love hand quilting, and the special time that I can 'allow' myself to unwind from my full time, and very demanding job as a Human Resources professional in a major eastern Ontario teaching Hospital - just to sit for hours at the quilting frame.

What I most enjoyed about the project was the opportunity that I had to visit over 15 quilt shops as I searched for the fabrics for the quilt. Some had been donated by Northcott Fabrics for another CQA/ACC project, and they have been incorporated in the stars surrounding the centre of the quilt. Many of the pieces were collected on a visit to Upper Canada Village in late September, and the merchants who were there for the days events surrounding the Village's annual quilt show. Other pieces were gathered from eastern Canada quilt shops within driving distance from my home in Kingston. Everywhere I went, I met wonderful men and women who are involved in Quiltmaking.

The quilt was pieced from a simple drafted 'mock up, and hundreds of 2 1/2 inch squares. I really burned up the old rotary cutter and mat on this project. It is amazing how many squares I had cut that just didn't fit, and I likely have enough cut to do another small quilt - later. I took the finished quilt top to the local art gallery for slides to be taken, and it is a good thing I did. Following the completion of the quilting phase of the project, I found that the photographer friend I had counted on to take slides for me was in California on a business trip. I approached, another individual to take slides, and as the date for the mailing of the slides to meet the Newsletter deadline approached, I received a set of slides that revealed a rather 'bunchy' quilt - caused by not being able to find a wall big enough to accommodate the quilt. (It measures 96" x 96", finished.)

So that you all have a feeling for the quilt, unquilted as it appears on the cover, all of the 'open areas' are heavily quilted in diagonals and cross-hatched grids, the small stars quilted 'in the ditch' and a feather design precedes the sawtooth border. The centre square of the medallion is quilted in a Baptist Fan design. I enjoy the quilting, and may add more before the quilt leaves its home with me in May and goes to the lucky recipient following the Annual General Meeting in Halifax. My Quilt Journal for this project documents over 230 hours of shopping, piecing and hand quilting. I still have the callouses to prove it, too.

The quilt will be a lovely addition to your *bed*, so please return your completed tickets and donation (you will find another sheet of tickets included with the inserts in this Newsletter). I look forward to hearing from all of you.

*Your Vice President,*



Bethany Garner

# NEW BOARD MEMBERS

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## Membership Director

### Gisele Fortin

I live in Ramore, a small town in Northern Ontario. I'm a Registered Nurse with both hospital and Public Health experience. My husband and I have two boys aged 19 and 22. Although I have always had an avid interest in crafts, my seven siblings haven't a crafty bone in their bodies. They seriously think I was hatched under a quilt!

I started quilting in the early 70's. My first quilt was The Garden Basket quilt, a pattern out of a *Better Homes and Garden Needlework* book, an extravagantly embroidered, pieced, and appliqued quilt that took two years to complete. I was really hooked! I read everything about quilting that I could get my hands on, *Quilters Newsletter Magazine* was my bible back then. I didn't even know about CQA until 1991 when I attended the Quilt Canada '91 Conference in Ottawa and discovered other quilt fanatics. I wasn't alone anymore! Other quilters don't even think I'm odd when I tell them that every summer I move out to the cottage with one, sometimes two sewing machines, my fabrics, my quilting equipment, my computer and an electrical generator (we don't have electricity out there!). I can design, quilt, tie dye, marblize to my heart's content, there's no one around to comment on my weird habits, except my husband of course, but after 24 years he should be used to them by now! (His favourite word is "hu-hum")

Quilting is a very important part of my life. Unfortu-

nately I don't have the opportunity to get together with other quilters or to teach as often as I would like; quilters in Northern Ontario are so few and far between. Since last May, I have been publishing a monthly newsletter called *Quilting Bee*, which is distributed in all the fabric stores I know of in the region. I really think that it is up to us, the real "quilt-a-holics", to create an interest in, and a greater awareness of, quilts and quilting in this area. All of us will reap the benefits: more frequent and more impressive quilt shows, more quilting classes and workshops, greater availability of quilting fabrics, supplies and equipment, and also, improved quilting standards.

1994 should be a very busy and challenging year for me. There are a lot of new things happening in my life: my job as Membership Director for CQA/ACC, and a new business venture. A friend and I are launching a screenprinting business which should be in full operation by mid-February. It's exactly the right type of business for both of us, and for this area, and we think the time is right; we're both very excited about this venture. I guess life really does begin at forty!

This is a very exciting time to be involved with CQA/ACC, and I'm looking forward to serving the membership in English and in French. I've always loved getting a lot of mail, and I guess I will be doing just that for the next year or two: I'm hoping to receive a membership renewal from every single one of you!



## Liaison Quilt Canada Halifax 1994

### Penny Kraemer

I live in Kitchener and belong to the Waterloo County Quilters' Guild. I started quilting at my church in Kitchener then joined the guild and took a beginners' course. Now I'm an addicted fabricaholic, without enough hours in my day to make quilts, and definitely not enough time to quilt them.

My husband is retired from his family firm and is home for all meals! My two sons are far too well fed to leave home! This does not help with my creativity, but I've enjoyed working with the Guild Executive. I've had the privilege to hang the last two guild quilt shows and of course, my work with Quilt Canada 1990 has been the basis of many friendships.

We moved to Kitchener in 1981. All my family live in England, including my twin sister, Pat. I have a quilt started for her called "sister's choice". A country bride started for my daughter to celebrate her wedding, and an Amish quilt for our first Rotary Exchange student from South Africa, for her wedding gift.

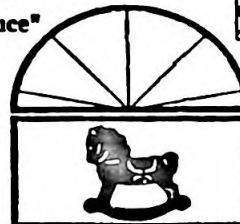
I make a point of attending every conference to renew old friendships and to attend the many wonderful workshops. 1994 in Halifax will be an excellent conference, it filled up in record time, biennial conferences being the cause. The committee is working hard on all the last details. See you there!



## THE HOBBY HORSE

Co-sponsor of Country Quilt Fest  
"An Unique Quilting Experience"

*A wonderful collection of cotton prints, books,  
patterns, quilt frames, notions and  
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Classes also available*



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Monday thru Saturday 9:30 a.m. to 5:30 p.m.  
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### Gail Spence

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Georgetown, Ontario  
L7G 4S8  
(416) 877-9292

# COUNTRY QUILT FEST

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COME CELEBRATE THE ART OF QUILTING  
ONTARIO AGRICULTURAL MUSEUM

Fashion Shows - Saturdays and Sundays at 11am and 2pm

Several buildings will be filled to the rafters with Quilts, Wall Hangings, Clothing—and more!

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"Hobby Horse" Challenge Children's Craft Corner Viewer's Choice Awards

Ontario Agricultural Museum Quilt Collection in its prestigious gallery



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AGRICULTURAL  
MUSEUM

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L9T 2Y3 (905) 878-8151  
Open Daily 10 am to 5 pm  
May 29 to September 25, 1994  
Exit Hwy 401 at Guelph Line or Hwy 25 North and follow the signs



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with the  
**Hobby  
Horse**  
Georgetown,  
Ontario



# MEET THE NEW REGIONAL REPRESENTATIVES

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## Alberta

### Sharon Harder

I was born in Regina, Saskatchewan, moved to Calgary at the age of 18 to work for an oil company, where I met my husband Rudie. After 5 years of marriage, we moved to Edmonton in July 1964. In 1970, we moved to Sherwood Park and with the exception of one year (1974/75) which we spent in England and three house changes, here we stay - at least for a couple more years. We have 4 children (2 girls and 2 boys), three of whom are married and we have 5 grandchildren ranging from age 9 to 3. I chose to stay at home and raise my family, thus my interest in sewing and crafts.

I have been quilting since 1978, when I took a community quilting course and my instructor was a member of the Edmonton guild which had just formed. I joined the guild in spring of 1979 and have served on several of the Executive positions: Secretary, Historian, Newsletter and the last two years as President. Now like you, Kathy, I'm a Past President. I also joined the Orchard Valley Quilters' Guild in Kelowna, B.C. this fall as we plan on spending 4-5 months per year in Kelowna and maybe more in the future. My husband has recently retired and our future plans are still undecided.

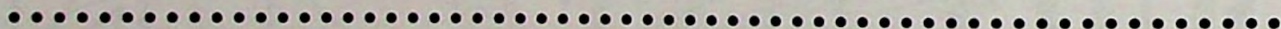
I am a member of AQS as well as CQA/ACC. I have taught many classes in my own Edmonton Guild as well as the surrounding areas.

I have only entered one Fair, the Northlands Exhibition here in Edmonton and won first prize which entitled my quilt to advance into the 1991 Provincial Finals. There I received Honorary mention.

How did I hear of CQA/ACC/ Now I have a hard time answering that... Quite by accident, I happened to be in Calgary in 1988, when they hosted the Quilt Canada Conference and was told by a quilt store owner that most of their fabric was at the Merchants Mall... so needless to say I spent the afternoon at the show! I must admit I really got into it after a visit to our Guild by Alberta rep. Nancy Wykant and Bev MacMillan.

Nobody really quilted (to my knowledge) in either my family or my husband's family. Except...for a wedding present Rudie and I received a handmade utility quilt from his parents and siblings. It consisted of front and back, both whole pieces of cloth and a wool batt. They drew a design on the top and every member of his family had to do a few stitches. We still have it even though they failed to tell me to make a washable cover for it. Needless to say I've had to finally dry clean it and now treasure it as both Rudie's parents have passed away.

Quilting in Canada is changing rapidly. It's great to see our quilters teaching and publishing internationally as well as being prize winners world wide.



## Yukon

### Colleen Duncan

I was born and raised in the State of Maine. At eighteen crossed the border into Canada to join the CWAC. In 1945, I married an RAF pilot in the CWAC camp at Kitchener, Ontario.

Early 1946 saw me in Scotland where my mother-in-law suggested I take over the task of knitting my husband's socks, I had never seen a pair of knitting needles let alone used four!

Clothes and materials were still rationed in 1947 - therefore three dozen flannel diapers were hemmed by me under the watchful eye of a Scots aunt.

When we were posted to England, it was the custom of the time that little girls had 3 summer and 3 winter handsmocked dresses, so I learned to smock.

We emigrated to Canada in 1955 in 1955 (Edmonton)

and in 1963, moved to the Yukon with 5 children and working either part or full time my only needlework was mending and knitting!

Ten years ago, three of us wanted to learn to quilt so the Yukon Guild of Needlearts began - only once have I been able to persuade them to bring up a quilting teacher - Barbara Fraser! Lucky for the three of us, an RCMP officer was posted here whose wife loved to quilt - since then quilting has flourished and we now have about 36 regular quilters from Whitehorse and a new one from Dawson City!

Quilting and/or needlework can fill every woman's needs in some capacity if the desire is there - it is easier and more fun if she has a buddy!

# PROFILE



## MARG DUNSEITH A Designing Woman

by Jan Green



The 1994 CQA/ACC membership pin was designed by Marg Dunseith of Port Moody, B.C. The pin utilizes the CQA/ACC maple leaf logo in conjunction with multi-coloured ocean waves, evoking our coast to coast to coast membership. Marg has many original pin designs to her credit including the current Fraser Valley Quilters' Guild membership pin, both the Fraser Valley Quilters' Guild "Potpourri of Quilts" and "Seascapes '94" show pins, the Canadian Quilt Study Group membership pin and a pin commissioned by Museum of Anthropology at California State University, Fullerton. She adapted a quilt design of Bev Nielson's for the pin commemorating the CQA/ACC Conference at the University of British Columbia in 1989.

After finishing high school Marg attended commercial college in Winnipeg where she met her husband, Don. He found construction work on the Prairies to be a very cold business, so they decided to head to the warmer weather of the west coast. Marg and husband, Don, moved to Vancouver from Saskatchewan shortly after the birth of their son, Paul, now 25. Their daughter, Amy, was born in Vancouver several years later.

As is the case for many of us, quilting is a source of strength and fellowship for Marg. A member of CQA/ACC since 1986, Marg also belongs to the Fraser Valley Quilters' Guild, which honoured her continued contributions with the President's Award in 1992. Close friends in two small quilting groups give her support and encouragement. Marg finds quilting a conundrum. "Quilting is time by myself but that is a double-edged sword. I enjoy time by myself but one of the best things I get out of quilting is the association with people. Quilters on the whole are warm and friendly. They're involved and con-

cerned about you as a person. It is more than fellowship. Until I got into quilting I had never met anyone like that. Each encourages the other and makes you feel you can do it. The greatest thing I was ever involved in was the Quilt Canada Conference at UBC in 1989. There was an unspoken closeness and confidence in other people. There was this army of people behind you."

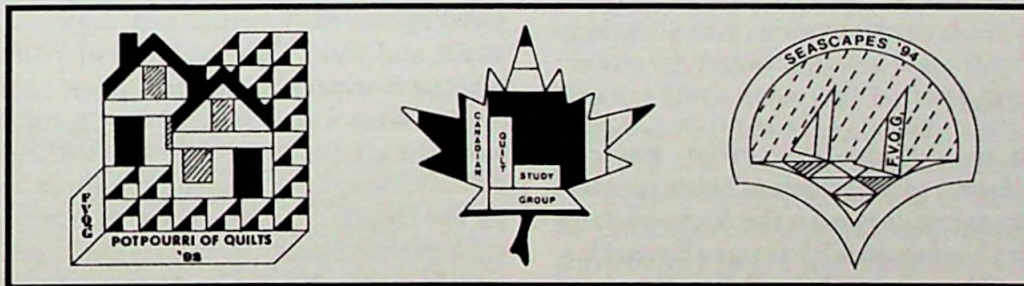
Marg feels quilting is a very personal and intimate expression of the quilter. "Whatever we do in quilting helps us express ourselves rather than keeping it inside. There is depth in quilting. You in the end decide what you

are going to do or not do...quilting is our canvas. Quilts and quilting are very personal. Each person gets her own needs met."

Although initially a quilter, Marg now consid-

ers herself first and foremost to be a designer. Having discovered her strengths lie in the graphic arts, Marg has moved from designing quilts exclusively, into designing banners, clothing, bags, pins, business cards, brochures, raffle tickets, event programs, invitations and gift tags. Those of you fortunate enough to have a copy of the Fraser Valley Quilters' Guild Quilters' Cookery will be familiar with Marg's wonderful line drawings which grace the cover and pages throughout this delightful cookbook. Generally Marg works from her own original designs which are often inspired by nature. Frequently, however, she finds herself "piggybacking" on or adapting the ideas of people around her. Throughout the designing process, be it a quilt or a pin, Marg creates many thumbnail sketches. "I waste all kinds of paper-lots of scraps of paper. Out of the chaos comes order. The creative process is slow-all of a sudden something comes to you and it's not always convenient because you just want to play with it."

As is often the case with quilts, simplicity of design



*Continued on page 42*

# REGIONAL NEWS

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*The following news was submitted by our Regional Representatives. If you would like your guild or group's news to be covered, please be sure to send your newsletter and other information to your Regional Representative and send a copy to the Newsletter Editor as well. Their addresses can be found on the inside back cover. All information taken from newsletters will be credited to the newsletter in question.*

## British Columbia

Marianne Parsons

The Quilters of BC wish you all a happy and productive New Year, success to all your New Year's resolutions, particularly those regarding quilting!

### Victoria Quilters' Guild

Carol Sabiston, a Victoria fibre artist, has designed a magnificent fabric piece which is being created jointly by quilters and embroiderers in the Victoria area in preparation for their Commonwealth Games Event this spring. The quilt show, "Common Threads", will be held May 6-8, 1994, at the Crystal Gardens in conjunction with the Games. As well, quilts have been decorating Victoria venues well in advance of the Games to add to the hype.

For the sum of \$5, guild members are encouraged to register their finished pieces in their guild registry for posterity and security reasons, and receive a VQG historical Quilt Label to put on their work. They also had donated to their library a computer quilt program!

### Creston Valley Quilters Guild

Alice Dzus, whose husband makes great oak quilting frames and accessories, took home the ribbon for the best overall quilt at the club's recent show. The club also donated a Dresden Plate quilt to the Creston Library Fundraising Committee to raffle. This spring, they will donate another to the Swan Valley Lodge for raffling. One of the guild's weekly workshops was a review of the basics, including rotary cutting, chain piecing, pressing, and continuous binding, something every guild needs.

### Penticton Quilters Guild

This young guild with 30 members is planning its first quilt show, and has the Art Gallery of the South Okanagan to hold it in. **Quilted Creations** is on April 12-24, 1994.

### Shuswap Quilters Guild

Although only a year old, they are planning their first quilt show, **Everybody Loves Quilts** at the R.J. Haney Heritage Park June 17-19, 1994.

### Nanaimo Quilters Guild

Charm and friendship quilts are on the menu for spring, along with a club challenge, and a quilt show June 17 & 18, 1994. They held a quilt registry, and donated 13 baby quilts to the Nanaimo Regional Hospital.

### Abbotsford Quilters Guild

A survey done in the guild indicated the following order of preference for guild meetings: 1. hands on, 2. guest speakers, 3. videos and slides, 4. quilting clinics, 5. stitch and chat. This explains why they have such challenging workshops...stained glass, zygocactus???, Amish quilts, West Coast Indian Art, color, etc. They've been publishing 6 patterns in their newsletter, which members are to choose from to complete their crib quilt challenge, for the charity quilt donation. Winners get donated prizes such as bath items (so quilters can relax), a restaurant gift certificate (quilters need to eat), and a free club membership!

### Silver Star Quilting Squares

A Valentine challenge of a Valentine sachet or pot holder is planned. They had a retreat at Gardom Lake where a quilt frame could be set up on the covered deck for quilting in the sun enjoying the fall colors! Club members have also been quilting at the Schubert House Ranch in the summer which visitors thoroughly enjoyed.

### Lions Gate Quilters Guild

A guild member will be on hand to take photographs of show and tell items for those who need it. The club's 2nd show, "Album of Quilts 1994" will be held June 10-12, at the Lucas Center in North Vancouver and will include more than 200 quilts and related items. Guild members made 13 lap quilts for Evergreen House wards, and 14 quilts for Lynn Valley Lodge.

## Sunshine Coast Quilters Guild

In April, this guild plans a Quilting Bee to make wall hangings for the Palliative Care unit at St. Mary's Hospital in a variety of workshops. Each guild member also has a mystery pal who they remember and treat on special occasions. For their Christmas social exchange each member was to bring a homemade Christmas ornament.

## Sagebrush Quilters Guild

For a nominal fee, a floor model Q-Snap quilting frame is available for rent from the club. Club member Myrna Geisbrecht has had a book published, *Triangle Delight* and just had a new baby, two great achievements, all noted in their newsletter, *Patchwork Press*.

## Prince George Quilters Guild

The care and preservation of old quilts was a workshop topic, as were an Oregon Trails jacket, patchwork cards, and continuous bindings.

## Island's End Quilters Guild

Strip pieced stockings were made to donate to local hospitals for Christmas, a switch from the lap quilts usually done. Workshops on challenging subjects such as Story Quilts, Trapunto, and Baltimore Bouquet Quilts are on the agenda for spring.

## Orchard Valley Quilters Guild

A new twist on the raffle theme, a huge Christmas tree decorated with over 100 hand made Christmas ornaments, was created to raise money for the guild's conference. "Hands in Harmony" is scheduled for May 10-14, 1995 at the Okanagan University College in Kelowna, B.C. New club members are expected to make and contribute a crib-sized quilt to the club charity projects in their first year. This makes sure they actually get down to quilting on a no-stress project.

## Schoolhouse Quilters Guild

From their newsletter, *Sew and Tell*, come mystery workshop and stencilling on fabric ideas. They are collecting 102 lap quilts to present to charity!

## Cranbrook Quilters Guild

They are making a Whole Cloth quilt to donate to the Senior Citizens Association to raffle to raise money for the cat scan fund. Another quilt featuring daffodils will be donated to the Cancer Society for raffle. After all this work, members will be going on a February retreat to Three Bars Ranch.

## Grand Forks Quilt Connection

Several guild members went on their first fall camping retreat at Rock Creek. Emily Belak, who had a quilt accepted in Paducah in 1992, won Viewer's Choice and the Juried portion of the guild quilt show in August with her colorwash and applique quilt. Rachel Clarke, exciting clothing maker, is coming to Grand Forks for a workshop this summer.

## Tidbits

When in Atlin, BC, be sure to look up Shirley Connolly, who has to go to the Yukon to get all her quilting supplies! (The shop is new, called Crocus Creek at km 8.5.) Then there's quilter Jan Burks from Nakusp, who had to join a weaver's group to network. She does most of her quilting, including commissions, in her 4 monthj stint in a fire tower lookout in Alberta.

## Alberta

Sharon Harder

One very interesting event over the past few years is Calgary's "Gathering of the Guilds". It's a social gathering and opportunity to share programs and charity ideas with fellow quilters from the Calgary area. The 7th Annual Gathering will be held on January 29, 1994 at Winston Heights Mountview Community Hall, 520-27th Ave. N.E., Calgary and hosted by the Piecemakers Guild of Calgary. A special feature of this year's gathering will be a Fashion Show of pieced/quilted clothing. Sounds like a great way to get together!

The University of Alberta Faculty Women Quilters, c/o Lorraine Kucey, 93 Fairview Drive, Edmonton T6J 2C2, began 15 years ago and consists only of women or their spouse who are on staff at the University. Their latest achievement was an impressive display, September 7 - October 31, 1993 at the University Hospital's McMullen Gallery.

Another active group and one who is so faithful at keeping in touch with the Alberta reps - the St. Albert Quilters Guild. In late November 1993, they assisted with and participated in the yearly "Country Craft Fair" held in St. Albert Place. Sales were good and proceeds go towards their studio rental fee. They are completing their "Ecology Quilt" which is a spin off of the Halton, Ontario friendship quilt (Canadian wide) in which they participated. This quilt will be hung as a back drop during a ceremony at the Provincial Winter Games which St. Albert is hosting March 3-6, 1994.

They are also participating in the Judging of "Readers Choice" Block Design Competition, sponsored by *Canada Quilt Magazine*. Coming up in the spring, their

2nd Guild Retreat, April 15-17, 1994 at Camp He-Ho-Ha. This was submitted by **Janet Anderson** of the St. Albert Quilters.

Although the following is after the fact I thought it an interesting item for quilters everywhere.....

**Edmonton & District Quilters' Guild** answered a plea from the Antelope Valley Quilters of Lancaster, California for quilters of other countries to send their quilts for exhibition in their Spring/93 show. Other countries who answered the request were Australia, Japan and Germany.

The quilt we sent was a white work stained glass Provincial Flowers of Canada, designed by Albertan, **Laurie Sobie**. If light is screened through the quilt it becomes an amazing piece of artwork. Each provincial flower is represented, surrounded by a border of Maple Leaves. The blocks were carefully judged and chosen for this quilt. It has travelled from Museum to Museum throughout Alberta.

We had difficulty getting the quilt to California - it was sent by courier, got as far as Montana and returned because it didn't have a label sewn to it telling the content of the fabric plus washing instructions. Time was running out and the quilt was listed on their brochure - so off it went by air - at great expense! It has been returned safely and the report we received back was that it was warmly received and admired by all. Submitted by **Ruby Sills** for the Edmonton & District Quilters' Guild.

Another report from the Edmonton & District Quilters' Guild - a CQA/ACC Rosette for Viewer's Choice was presented by President, **Louise Midbo** to **Mary Anne Kilgannon** for her Wall Hanging titled, "Japanese Iris" at the official opening of their Quilt Display "Floral Memories", October 1 - November 14, 1993 at the Provincial Museum of Alberta, Edmonton. Congratulations Mary Anne!

## Saskatchewan

*Grace Whittington*

### Prairie Hearts Quilters' Guild

This Moose Jaw guild has had a busy fall filled with workshops. One of their members **Doreen Himsl** conducted a Stained Glass workshop for 20 of their members. Several beautiful pieces resulted from the workshop. Later in the fall **Eleanor Podl**, from Regina, conducted a 2 day workshop on Dimensional Applique for 12 members. Members have also been busy making a Fan quilt which they are ready to raffle. Extra blocks from this quilt will be raffled off among their own members. Prairie Hearts Quilters' Guild has approximately 68 members this year.

### York Colony Quilters' Guild

Of the 35 guild members many of the new members in the group were excited and interested in Designing and Making Your Own Quilting Bag, a workshop for members to customize a quilting bag to hold all the supplies that quilters need to take to a workshop. Another interesting workshop for their members was Seminole Patchwork. Members have also finished 2 quilts for raffle and tickets will be available this spring.

### Melville Quilters' Guild

This guild also has a quilt ready to raffle. They chose a Blue Cross Stitch pattern for their quilt. In October, Melville quilters had a special day of craft demonstrations to celebrate **The Year of the Craft** in Saslatchewan. They gained several new members as a result of this program. October 29th, was the date of Melville's Halloween Tea. Costumed group members held an open house for the community which all enjoyed. Members are now busy preparing for their biannual quilt show which will be April 15, 1994, in the Merv Moore Sports Plex in Melville. Their judge will be **Jean Eitel**, editor of *Patchwork Quilts*, in Florida. While in Melville she will be conducting interviews and taking pictures for articles which will be included in her magazine on Prairie quilters. Melville welcomes quilters from all over Saskatchewan to submit quilts for their quilt show.

### Saskatoon Quilters Guild

This year the guild has approximately 40 members. At their October meeting **Grace Whittington** held a workshop on Trapunto Quilting. November's meeting saw a new constitution adopted and a review of the **Joen Wolfrom** workshop for members who were unable to attend earlier in the fall. The Christmas Potluck supper was a wonderful occasion for members to meet socially and enjoy the many Christmas wallhangings which members had brought to decorate the rooms. The highlight of the evening was the selection of a winner for the quilters' challenge, Windows, which had been sponsored by the Program committee. Viewer's Choice and winner of the CQA/ACC ribbon was **Zelma Hurd** for her lovely wallhanging highlighting Christ's birth in Bethlehem. Congratulations to all 9 participants who created lovely wallhangings for display and judging.

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## Northwest Territories

Shawna Lampi-Legree

### News from the North

I know it will be spring when this report comes out and winter will be a memory. But as I write this today it has warmed up to -42 C, the sun is back six extra minutes for a total of 5 hours 22 minutes and spring seems forever away.

Our fall was busy with meetings, classes and special events. We had a lovely surprise when Quilters' Corner in Winkler sent us up a load of books to peruse and of course purchase any of our favorites. With living 1500 km north of Edmonton we don't have many opportunities to see the books that are on the market. Everyone made sure they came to that meeting.

We also held our second annual Mini-Quilt Auction. We raised enough funds to bring **Dianne Jansson** from B.C. up to run a class for us in February. A perfect time to have a class, something to do with Cabin fever, I'm sure.

One of our members, **Judy Farrow**, was our weekly "Voice on the Radio". She and the CBC announcer made a quilt and talked about quilting during the 20 minute segment. Judy is able to convey quilting wonderfully over the radio.

With our membership at an all time high of 49, we're sure to have a busy spring. So until next time - Happy Quilting.

## Manitoba

Carol Galloway

### Manitoba Prairie Quilters

The tenth anniversary of the guild was celebrated with a very successful quilt show, **Quilt Reflections**, October 16-17. Attendance topped 1000 visitors, up about one third from our last show! Raffle tickets on three Amish wall quilts sold well. The choice auction and tea room also proved to be good fund raisers. The most rewarding part of the weekend, however, was the tremendous enthusiasm of the visitors toward the quilts and their makers. I am sure that our first-time exhibitors, especially, were heart-warmed by the response to their labours of love. The main part of the show was non-competitive by popular demand, but viewers' choice awards went to **Elsie Peters, Marilyn Weibe, Ruby Wach, Susan Stone** and **Lorraine Gemmel**. For those wish-

ing to participate in a competition, a challenge was issued to create something using our *That Patchwork Place* library, and winners were **Alice Newman, Connie Schnell, Marilyn Weibe, Pat Borecky, Enid Chapman, Loretta Carmichael, Lorraine Sandiford** and "the Sew and Sews". **Elsie Peters** was presented with a CQA/ACC Rosette for Best of Show. Sincere congratulations to all of the winners! Thank you to our judges, **Marilyn Stothers, Winnipeg, and Pearl Braun Dyck, Plum Coulee**. And also to the organizers and helpers--I am sure that everyone who volunteered their energy to the show felt rewarded. I had the pleasant task of setting up a promotional table for CQA/ACC, *Canada Quilts Magazine* and The Quilt for Canada poster, and must have talked to half the people who came through! It was very gratifying to witness such genuine and enthusiastic interest in Canadian quilting.

We had record attendance at our first monthly meeting following the show, and the workshop committee has been busy organizing teachers for a wide variety of Saturday classes over the winter to initiate our beginner quilters and challenge those who have been with us for awhile. We're all looking forward to the peace that comes with post-Christmas winter. Have you ever noticed the wonderful quality of day light reflected off snow this time of year? Maybe we'll even get a blizzard or two to gift us some "found time"! I haven't received reports from any other groups, so I assume quiltmakers across the province are hard at work and wish you all a creative and healthy winter!



*Before the rush... The CQA/ACC promotional table was a busy place during the show.*

## Ontario

Dorothy Ingledew

Husqvarna Sewing Machines in cooperation with Mountain Mist and Northcott Silk hosted a hands-on booth called "Quilts for the Community" at **The Creative Crafts and Needlework Festival**, which was held in Toronto from November 5-8. The idea, originating with **Kay Phillips**, of York Heritage Guild, was to

introduce to quilters and non-quilters the fact that quilts could be made on a serger. The booth was supervised by Debralee of Husquavarna and Kay ably assisted by volunteers from various local guilds. There were 4 sergers and 1 sewing machine in operation. Strips of fabric, light and dark, had been cut and were given to each person who wanted to try joining them by serger. They were then shown how to cut the strips into squares and join them together to make a block and from there how to piece the quilt top. If they had never used a serger, a brief explanation of how it worked was given. The sewing machine was used to provide a demonstration of machine quilting. Over 500 people took part, 3 quilts were completed at the Festival. Plans are underway to ask the volunteers to go to the Husquavarna factory in January to assemble the remaining blocks into quilts. The completed quilts will be given to the Women's Shelter of North York.

### Log Cabin Quilters

Log Cabin Quilters, Petawawa, took part in the Valley Arts Studio Tour, September 25th. They worked on a quilt at Quilters' Corner. Winners in a recent challenge held by the guild and judged by Lorraine Davidson were Marg LaCroix, Terry Daughney and Myrtle Wilkin. At their quilt show Dorothy Fraser won the CQA Rosette for the Viewers' Choice bed quilt, Terry Daughney won for the wall hanging category, Betty Jones and Yoriko Imahoi were runners-up.

### Ontario Quilting Connections

Ontario Quilting Connections reports that Canada Post will give a 5% discount on stamps bought in bulk (300). With a large guild this could be quite a saving. You must register at your local postal office to get the discount.

### Kingston Heirloom Quilters

Kingston Heirloom Quilters had Jinny Beyer for a lecture on November 10th followed by workshops on the 11th and 12th. All three workshops filled to capacity. The guild is currently working on their quilt show Festival of Quilts III, April 15, 1994. At the Kingston Fair, Guild members winning awards included Marg Henshaw, Grace Leakey, Ros Hanes, Lucille Langevin, Kathy Johnston, Jose Roosenmaalen and Shirley Tyers. Grace Leakey's quilt moves on to the next level of the Ontario Agricultural Museum (Canada Packers) competition.

### York Heritage Quilters Guild

York Heritage Quilters Guild had several quilts in the Markham Fair with the following winners: Heather Ingram, Barbara Pollock, Bev Sholte, and Barbara McNaughton. A group quilt by the Pieciful Scrappers will go on to the next stage for the Ontario Agricultural

Museum as the first choice by Heather Ingram was promised elsewhere. Their Celebration of Quilts IV opened at the Civic Garden Centre on October 20, 1993. Over 3,500 visitors came to see the quilts. Aside from the display of members quilts, there was the Young Peoples Studio. This featured many of the quilts made by the students of Sir Samuel B. Steele Junior Public School under the guidance of Elly Batemen of York Heritage as well as others by individual children. After school hours some of these young quilters were there demonstrating their skills. Another feature was the Cross Canada Challenge based on the Hudson Bay Block. Participation was nation wide. Many of the blocks included a series of pictures showing how they arrived at the final result from the original block.

### Waterloo County Quilters Guild

Waterloo County Quilters Guild had Garnet Tracey as Guest Speaker for their November meeting.

### Royal City Quilters Guild

Royal City Quilters Guild obviously have several members who belong to Waterloo County Quilters Guild Heather Arlen and Isobel King both won ribbons at the Waterloo Quilt Show. They have a very interesting challenge coming up - black and white, print or plain, and one other solid plain can be used. Any embellishments must be the same colours as the fabric.

### Brant Heritage Quilters Guild

Brant Heritage Quilters Guild are planning their fourth annual retreat for April 1994.

### Oxford Quilters Guild

Oxford Quilters Guild member Mary-Fay Green won the CQA Rosette for viewer's choice at their recent show.

### Timmins Quilters Guild

Timmins Quilters Guild were recently asked to contribute wallhangings to the new Timmins District Hospital. Eight were donated by the Guild and are now hanging in various parts of the hospital. Among their plans for the year are quilts for the new hospital, finishing lap quilts for the old folks home and a Lorraine Davidson workshop.

### Brampton Quilters Guild

Brampton Quilters Guild had several winners at the Brampton Fall Fair, these included Fran Caldwell, Rita Hilliard, Laurie Mascarin, Pat Mulligan, Diane Southorn and Cathy Willoughby. Laurie Mascarin won Grand Champion and will now compete at the next



level of the former Canada Packers competition.

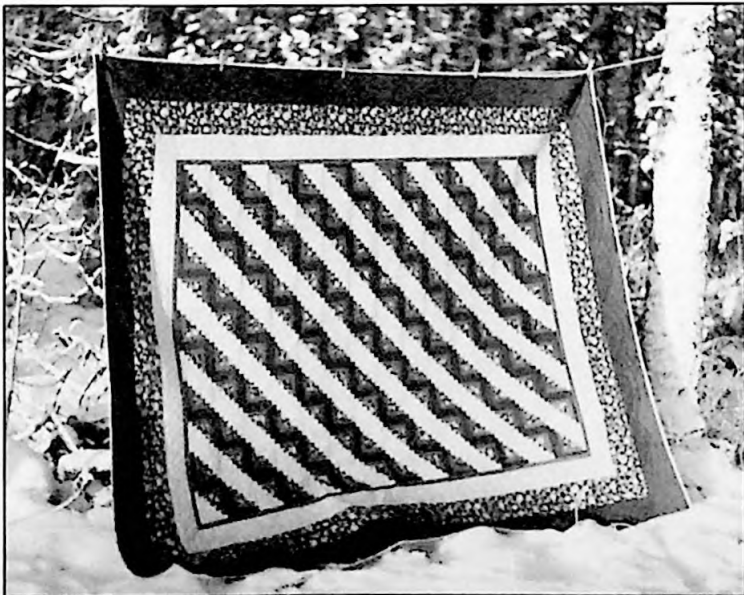
Community projects continue to be a major undertaking by Ontario Guilds. I cannot begin to list all the guilds involved but I know that the work we do is very much appreciated. This year projects include: placemats for Meals on Wheels, stuffed toys, Christmas stockings and/or cosmetic bags with cosmetics, knitted (quilters are very versatile) hats, mitts and baby sweaters, as well as crib and lap quilts for Women's Shelters, lap robes for nursing homes and quilts to be raffled by the institution or charity of the guild's choice.

"Quilting Bee" This is a newsletter edited by our Membership Director, **Gisele Fortin** in an attempt to bring together the Northern Ontario quilters and thereby reduce the feeling of isolation experienced by many of them. The distances between towns and our lovely Canadian winters make it difficult for quilters to get together. Hopefully, this newsletter will help. Plans are presently underway for Quilters Retreat, to be held in August in the Moonbeam/Matheson area. This sounds like a lot of fun - accommodation will be cottage/camping facilities or if you do not like the outdoor life, a Bed & Breakfast in Moonbeam.

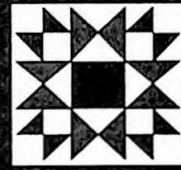
## Yukon

*Colleen Duncan*

We are very proud of **Alice Howarth** of Whitehorse for winning in the Challenge Competition during Country Quilt Fest in Milton, Ontario. Her quilt, 'Coming to Centre' won Viewers' Choice and a prize supplied by The Hobby Horse.



*This beauty of peach and green, machine pieced and quilted, was made by Sylvia Howard.*



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# QUILT APPRAISALS

by Rita Rottman



Since becoming a Certified Quilt Appraiser, one question I have been asked is, "How do I become an Appraiser?" Currently, there is only one body evaluating and certifying candidates, that is the American Quilter's Society Appraiser Certification program in Paducah, Kentucky. The first step in the procedure is to send a SASE to AQS to request an application form. The address is American Quilter's Society, Appraiser Certification Program, P.O. Box 3290, Paducah, Kentucky, 42002-3290. This form must be completed and returned with a \$50.00 (U.S.funds) fee by July 1 to be considered for evaluation at the AQS show the following spring. Currently, the only time and place for evaluation is at the AQS show in Paducah. All of the applications are reviewed by the Committee, and if the application is accepted, then the candidate is notified and an additional \$100.00 is required for the testing procedure. When I had my evaluation, the procedure involved a written exam and an oral exam. The written exam covered such areas as the history of quilting styles, fabrics, ethical questions, definitions, a little of everything covered in the courses given during the AQS show for quilt appraising. The oral exam involved appraising five quilts of various ages just as if I were doing appraisals for clients.

While Certified Appraisers are still relatively new in the U.S., the idea is even newer in Canada. I am the only Certified Appraiser in Canada. Still there must be other quilters or shop owners, or dealers out there who are doing quilt appraisals. I would like to make contact with anyone who is doing so. In assigning a replacement value for appraisal, one must be aware for what prices new and old quilts are selling. While I keep up within my region, I am keenly interested in prices in other areas of the country. If anyone can share price lists or catalogues, please contact me at 1036 Maitland Ave., Ottawa, Ontario, K2C 2B6, or call (613)723-7404.

*Editor's Note: Rita has agreed to contribute more articles on quilt appraisals, so look for these in upcoming issues.*

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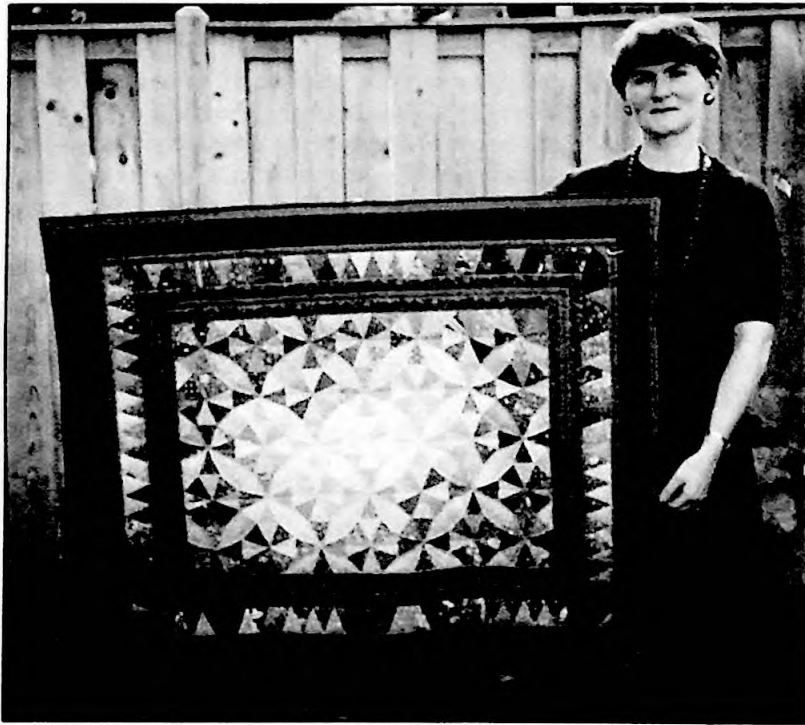
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# PROFILE



*Janet with her award winning quilt Kaleidoscope.*

## JANET E. PRICE 'My Life as a Quilter...so far'

contests since then, but those were my first claims of glory.

In 1979 and 1980 my children were born, so I made each of them a satin-backed baby quilt of my own design. I have made several similar for friends, over the years.

In 1984, I returned to my love of embroidery and made a queen-sized, off white, candlewick quilt. Before it was finished we moved into a different house and it was as if the quilt had been made especially for the new bedroom! What luck. I would hate to have done all that work to put into a cedar chest.

In 1987, I joined the Bluewater Quilters' Guild and it has made a tremendous difference in my work. In the guild I was introduced to fast patch triangles, freezer paper applique, strip quilting and rotary cutting, to name a few ideas. I have been exposed to ideas and projects that I would not otherwise have experienced. And I have made a lot of friends, kindred spirits, you might say. Each year the guild makes several crib quilts, and twin sized quilts to donate to the women's crisis centres in the two counties where our members reside. A top which I stitched together on my serger is made of scraps of fleece fabric from a factory, and was tied and bound by guild members. I made several such tops, each one different, and each one a personal 'challenge', as the scraps got smaller and smaller with each top completed, and quilters don't like to waste anything! I could never have managed without my rotary cutter.

I have been to two Quilt Canada Conferences, and they are wonderful. In 1990, the conference was at U. of Waterloo, ON., my old stomping grounds. I took 3 courses there and my favourite was with Elsie Moser, on Kaleidoscope. We spent an entire day on designing, and I only had 1/4 of my paper covered.

Kaleidoscope 11 won first prize and the Ontario Craft Council Design Award in the craft category of the Blue Mountain Foundation Juried Art/Craft Exhibition for 1993, in Collingwood, Ontario. Also juried into that show was 'Attic Window View of Rose Garden'.

In 1991, the Quilt Canada Conference was in Ottawa, so I was there too. I did one course on judging quilts, another on perfecting the quilting stitch, and one on teaching beginner quilters.

In 1992, I had the opportunity to go to Quilt City, USA, (Paducah, Kentucky), so I signed up with enthusi-

In my childhood, I thought every woman quilted. Every woman I knew quilted. Quilt frames were standard furniture. I thought every attic contained a set, to be brought downstairs when needed.

My great grandmother quilted. I have some of her blocks, stitched by hand. Not wonderful specimens by any standards, but I know these were among some of the last she made when eyesight and health were failing. So I keep them.

I have never encountered any quilts that my grandmother made, but I know she was a very fine quilter, and I have watched her work on my mothers projects. I think perhaps her sewing projects were all of the functional and necessary type. My mother tells how grandma used to make her coats from some that were handed down from adult relatives.

My mother quilts. My first quilt memories are related to a pink and white embroidered crib quilt.

My first large independent project was (1974) a mauve and yellow Lone Star, done the hard way, cutting out hundreds of diamonds. To-day it graces our bed at the cottage.

I like to enter contests, and have submitted blocks to several. In 1983 a Stepping Stones block won first prize at the Parkhill fall fair, and a Card Tricks block took Honourable Mention. These were made the hard way, with templates, no fast-patch. There have been lots of

asm, only to learn that I would be gone during the week of Kiwanis Music Festival... bad news for a piano teacher, but I went anyway, and had a wonderful time with 3 other ladies from our guild.

I find myself doing more miniature quilts these days, perhaps because there is a better chance that they will get finished. Three miniatures eventually resulted from a workshop with Carol Maclean 1991; 'Hearts Galore', 'Purple Thimbles' and 'Attic Window View of Rose Garden'.

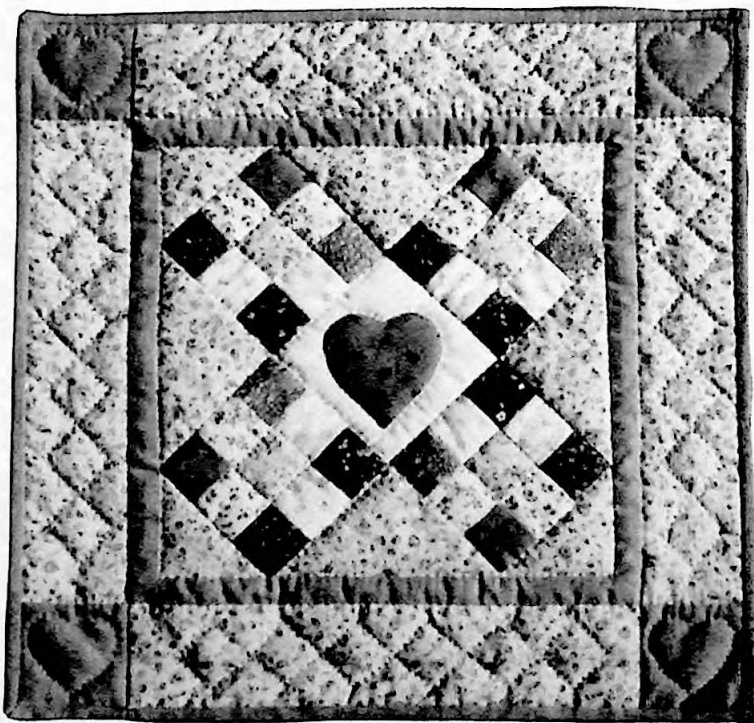
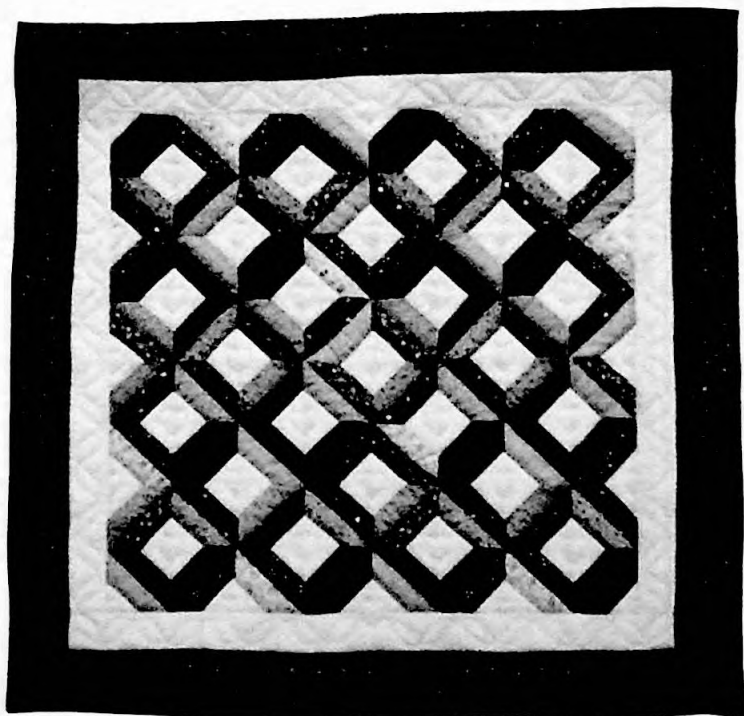
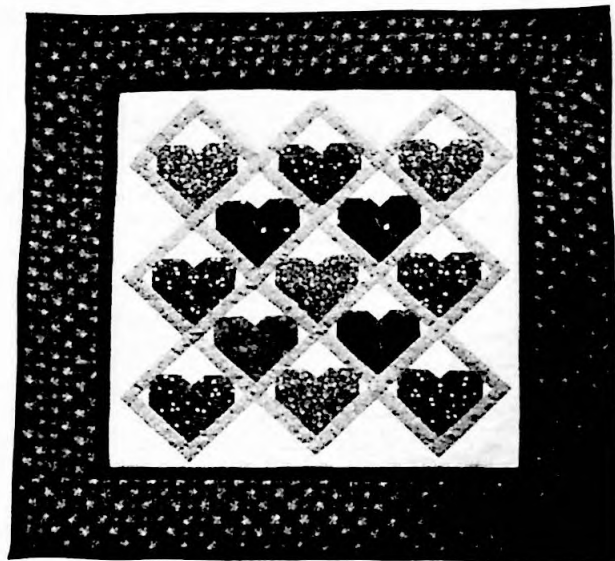
Two wallhangings, Swinging Stars and X+O, resulted from the 'Mystery' Workshop with Carol Craig, a teacher in our guild, and our president this year. I will never finish the projects that spring from this workshop, because every time you cut out the type of triangles you need you get just as many of the opposite kind, and so you must think up a use for them. It's a never ending story

"Folkhearts" is a series that I have been playing with for two years now. Two of these quilts now reside in Kiev (we had two wonderful Ukranian choristers as billets in January 93), and another resides in Donnacona, PQ (with our french exchange student who was here at the same time as the singers-talk about fun!!). No two are alike and am up to number 13 now. Many of these miniatures and some of my larger quilts can be seen at the 'Love's Nest Inn' just outside of Grand Bend, Ontario. That is the Bed & Breakfast establishment that my sister and her husband, Joan & John Love, opened in the spring of '93.

I have taught workshops in the Morningstar quilt pattern, and on the Kaleidoscope. I am refining the latter to use flip 'n sew techniques in the construction, but most of the workshop time is spent on the artistic part of quilting, i.e., design and colour layout. In January of 93 I prepared and taught a lay course on quilting at our church. From that has developed a quilting group which

meets one evening and one morning each week to quilt of the church. I have been asked to present another course this winter, so must get busy with a plan for that.

This year my husband changed careers (exciting but scary), and both my children are now teenagers (also exciting but scary). All four of us are involved with music, both vocal and instrumental and this interest, though rewarding, has proven to be very time consuming. There simply is not enough 'dream time' these days. By that, I don't mean sleep time, but rather time to peruse books and patterns and develop ideas and try out techniques and day dream about what one might make. I can only hoard ideas for now, but before any sign of 'empty-nest syndrome' can set in, I'll dust them off and go crazy.



*Left, Folk Hearts VIII, 13 1/2" x 13 1/2"*

*Right top, Hearts Galore, 18" x 18"*

*Right bottom, X + O, 28" x 28"*

# CQA/ACC Resources

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Members and guilds are requested to consider donating books or videos relating to quilting to the ever growing CQA/ACC Resources Library.

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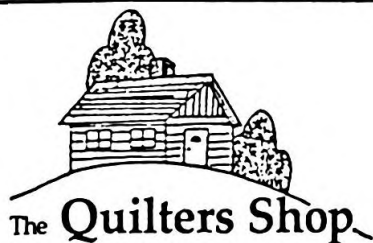


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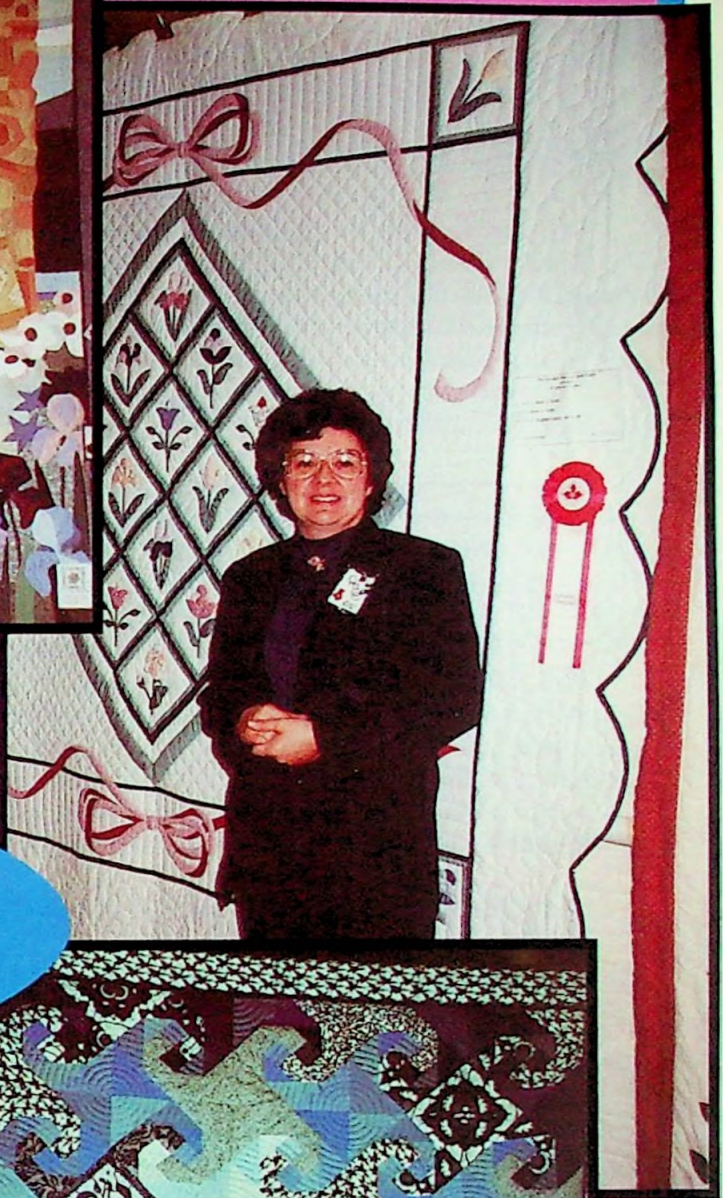
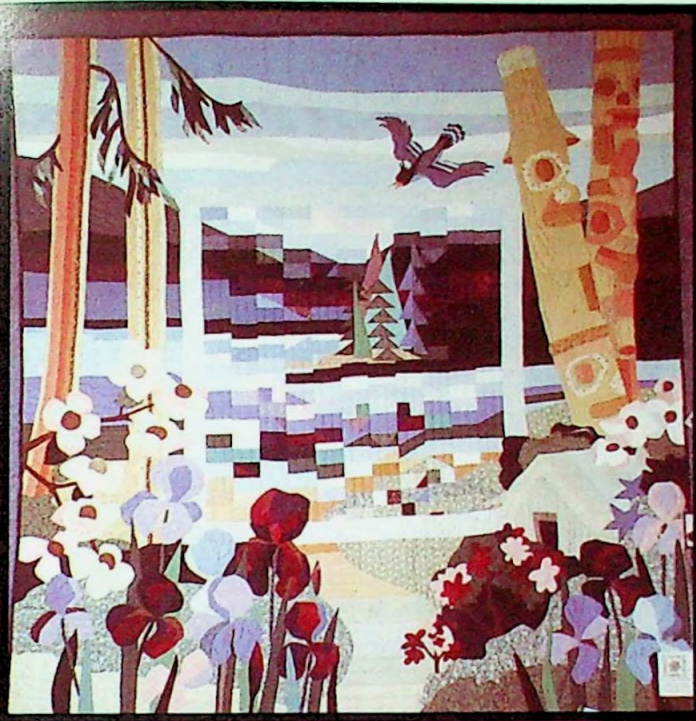


19  
Rosette





93  
Winners



# 1993 ROSETTE WINNERS

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*Clockwise from top left (centrespread)*

**Donna Young, Fredericton, NB (Marco Polo Quilters' Guild)**

Donna started with a 14" square of orchid print fabric, determined to make a **Royal Flush** wallhanging. It was a struggle. This original piece, 27" x 32" is machine and hand pieced and machine quilted. Donna has been quilting for many years but in the past 5 years has been in a state of transition and has been doing an increasing amount of machine work in her piecing, embellishment and quilting.

Judges comments - An exquisite piece; innovative use of traditional design; exquisite embellishment combined with machine quilting; best in show.

**Joyce Nywening, Richmond Hill, ON (Region of York Quilters' Guild)**

**Aztec Rose** was made for her sister. The border fabric was from drapery material from her sister's bedroom. The quilt is 82" x 102" and is freezer paper applique using a pattern taken from *Quiltmakers Magazine*, Fall, 1990.

Joyce has been quilting for 10 years.

**Nan Williams, Calgary, AB (Country Lane Quilters)**

The **Charleston Star** quilt was begun in a feathered star tree skirt workshop 18 months ago. My sister was engaged to be married at the time and I was looking for a quilt that would suit her. The feathered star seemed to be the place to start and instead of cutting out the centre for the tree trunk, I searched my quilt books and came up with the Charleston block from Judy Martin's *Blocks and Borders* book. The quilting was easier to decide upon since I returned from vacation August 9th and had to do all the quilting before the deadline of September 13th. Certainly my husband and 3 children deserve at least half of the credit for the fact that this quilt was finished at all!

**Betty Howe, Oliver, BC (Double O Quilters)**

**My Personal B.C.**, received three first place ribbons for Best of Show, Viewers' Choice and Best Original Design at the Quilted Comfort '93 quilt show in Oliver. This quilt also was juried into the National Juried Quilt Show in St. Catharines, Ont., 1992.

Betty hand pieces and hand quilts her work. Her background as a commercial artist gives her the courage and skill to create artistic and original quilts.

**Joan A. Smith, Salisbury, NB (Greater Moncton Quilt Guild)**

**An English Garden**, 86" x 96 1/2" was made using spray starch applique method using a pattern from *Canadian Living Magazine*.

Our guild members are proud of Joan and her fine applique work. Joan has been quilting for the past 4 years and her very favourite method of applique is the spray starch method. Hard work and dedication to the art of quilting has earned her many honours and has been proven once again with the winning of this special CQA ribbon for the Peoples Choice at our recent quilt exhibition.

**Laura Kurytnik, Sioux Lookout, ON (Lake of the Woods Quilters' Guild)**

**Big Blue** is Snail's Trail pattern, machine-pieced and hand quilted using 100% cotton solids and batiks.

Laura started quilting about 7 years ago in her final year in Fine Arts at the U. of Waterloo. She was inspired by Prof. Nancy Lou Patterson's knowledge and pride of quilting.

**Lisa Sharpe, Cranbrook, BC (Cranbrook Quilters' Guild)**

**Applique Album** is 84" x 84", hand appliqued and hand quilted. Original interpretations of traditional applique patterns with a couple of original blocks.

Lisa started quilting in Vancouver in 1978 and moved to Cranbrook in 1981 and because of demand, started teaching beginners' quilting courses. In 1986, she was one of the founders and first president of the Cranbrook Quilters' Guild.

**Jack Vlug, Powell River, BC (Timberlane Quilters' Guild)**

**Fit for a King** is machine pieced, hand quilted using 100% cottons. The design is Hidden Wells by Mary Ellen Hopkins and size approximately 108" x 108".

Jack works at MacMillan Bloedel Pulp & Paper Mill as a lab technician (measures pollution levels of water and air effluents). He started quilting in October, 1990 with an evening class on sampler blocks.

**Gerry Buchanen, Kamloops, BC (Sagebrush Quilters' Guild)**  
**Feathered Star** is 90" x 104" and hand pieced and hand quilted.

Gerry is a very active member of the Sagebrush Quilters' Guild and has been on the executive for several years. Gerry has been quilting for about 13 years and loves to do as much hand work as possible, she is well known in the guild for her "poke and stab" method of beautiful quilting and always produces award winning quilts.

**Mary Anne Kilgannon, (Edmonton and District Quilters' Guild)**

**Japanese Iris**, wallhanging won first prize in the applique/hand quilted category - received the highest points of all wallhangings entered in the display. A personal design measuring 17" x 30 1/2"; the background quilting is swirling done with flexible curve - most outstanding.

An accomplished seamstress, winning many awards, Mary Anne took to quilting in 1989.

## **CQA/ACC ROSETTE AWARD RIBBONS**

Is your quilt group or Guild planning a quilt show anytime this year?

We are pleased to be able to offer Rosette Ribbons for your Quilt Show.

This Rosette is to be given to the Best of Show or Viewers' Choice, whichever you present.

To register for this Award, send the following:

Name and Address of Guild  
Dates and Location of Show  
Contact person's Name and Address

To:  
CQA/ACC Publicity Director  
Alice Hutt  
363 Highland Avenue  
Orillia, Ontario L3V 4E5

We ask that a slide and photograph of the winning quilt and a paragraph about the quilt and it's maker be sent to the Publicity Director immediately following the show.

If you wish to have your show listed in **Up & Coming**, send all pertinent information to the following address and do not forget to include the name and address of a contact person and please specify if events are open to the public.

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# QUILTERS IN THE NEWS

## Country Quilt Fest '94

Last year, over 200 spectacular quilted works were displayed in 3 buildings. This year Ontario guilds are again invited to participate by loaning quilts (max. 6 items) for the duration of the show and extended display and set-up. Here's an opportunity to promote your guild's profile and share your works of art with the thousands of quilting enthusiasts who come specifically for Country Quilt Fest. Contact Dorene Collins or Fatima Agostinho at the Ontario Agricultural Museum (905) 878-8151 or Gail Spence or Angie West at The Hobby Horse (905) 877-9292 before April 29, 1994 to discuss your involvement. *More on Country Quilt Fest '94 in Call For Entry on page 36.*

.....

The Charleswood United Church Quilting Guild has been getting together every week for almost 2 years. These women originally got together after a request for new banners for their church sanctuary. A queen sized, ecru bed quilt was recently completed and auctioned to help finance more banners. Banners were displayed at the Quilt Reflection quilt show in Winnipeg in October '93 and received the Viewers' Choice award for a group project.

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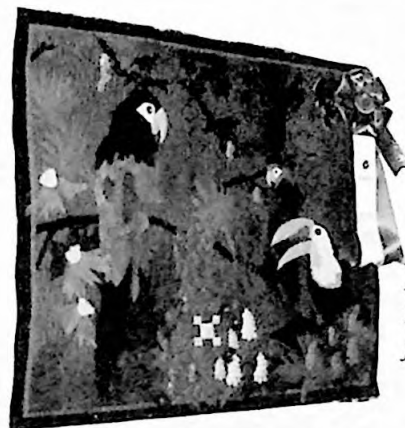
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## A Celebration of Quilts IV

This Cross-Canada Quilters Challenge brought more than 3000 quilt lovers to the York Heritage Quilters' Guild show in 1993.



*Renate Regu, 1st prize winner receives a cheque for \$500 from Mary Lou Watson, YHQG Challenge Committee.*



*Anne Lees, Unionville, ON, 2nd prize winner won \$300 for Island Paradise.*

*Phyllis Purves, Past President of YHQG places 3rd place ribbon on June Dickin's quilt, Masquerade, which received a \$200 prize.*

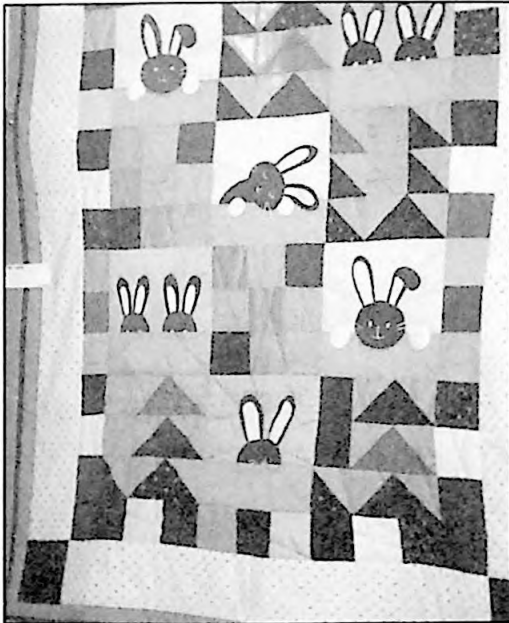


CUILTE Montreal presented a 2 - day quilt show on nov. 20-21. 1993 at the Monkland community centre in Montreal.

As a special project 19 guild members made crib quilts to be donated to young mothers at Elisabeth House which is a private reception and rehabilitation centre dedicated to pregnant teenagers and their babies.

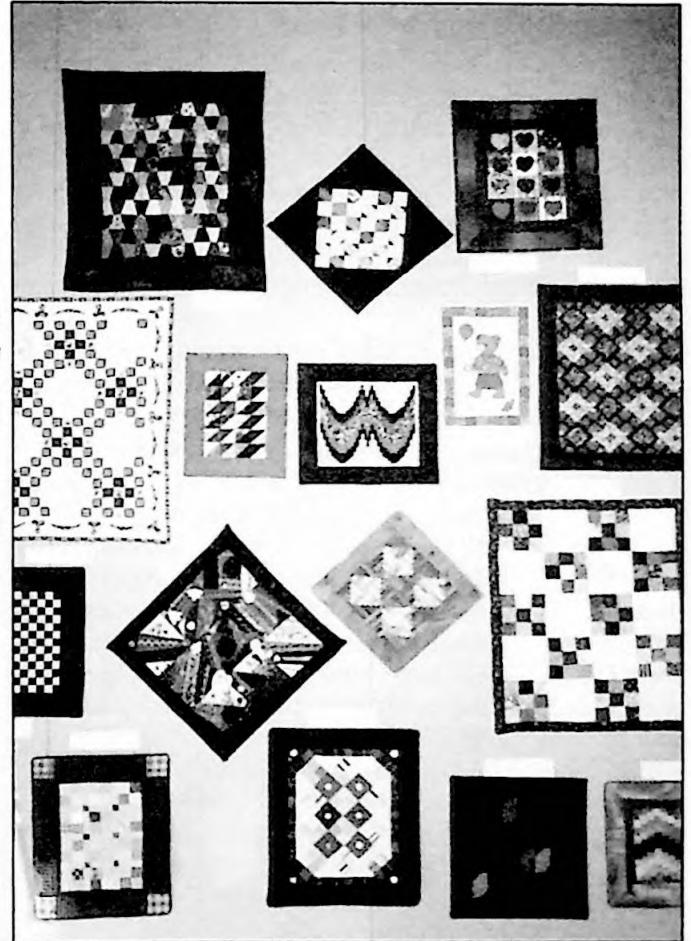
A group quilt called, Les carres dynamiques, was raffled and \$500 was given to the Friendly Home, a women's shelter in N.D.G. Montreal. The quilt, a group effort, was designed and assembled by Johanna Dupont.

Of the wall quilts, lap quilts, crib quilts, full size quilts displayed, the 34 miniatures were certainly the highlight of this show. The next CUILTE Montreal show will be in the fall of 1995. Thank you to all members and visitors who made this show a great success.



Left, *Bunnies on the Loose*, by Judith Laybourn was one of the crib quilts donated to Elizabeth House.

Right, Some of the miniatures displayed at the CUILTE Montreal show. Photos by Marion Hood.



Past Newsletter Director, Pat Menary sent photos taken during her September '93 visit to England. She enjoyed an evening with Pat Salmon, one of our British CQA members, viewing her quilts and paintings - an addiction they both share.



David Salmon, Pat Menary and Pat Salmon in Great Bookem, England.

Betty Ives is looking for slides to include in a lecture. These slides should depict a Canadian scene, represent a Canadian style or technique. Slides should be clear, in focus, a full view of the quilt alone - no people's faces, fingers, legs, etc. If you would like your quilt included, contact Betty E. Ives, 17 Autumn Court, Windsor, ON N9E 1R2

#### First Hungarian Patchwork Exhibition

This exhibition May 7 - 22. 1994, will be an international event. Debrecen, a university town and cultural center is the second largest city in Hungary, and the hometown of the Tarkabarka, the most active Hungarian patchwork club. The University of Debrecen's exhibition hall will show the works of the Hungarian patchwork clubs while the international material consisting of blocks of hearts and flowers will be in the downtown gallery.

# FOCUS ON GUILDS

## Etobicoke Quilters' Guild

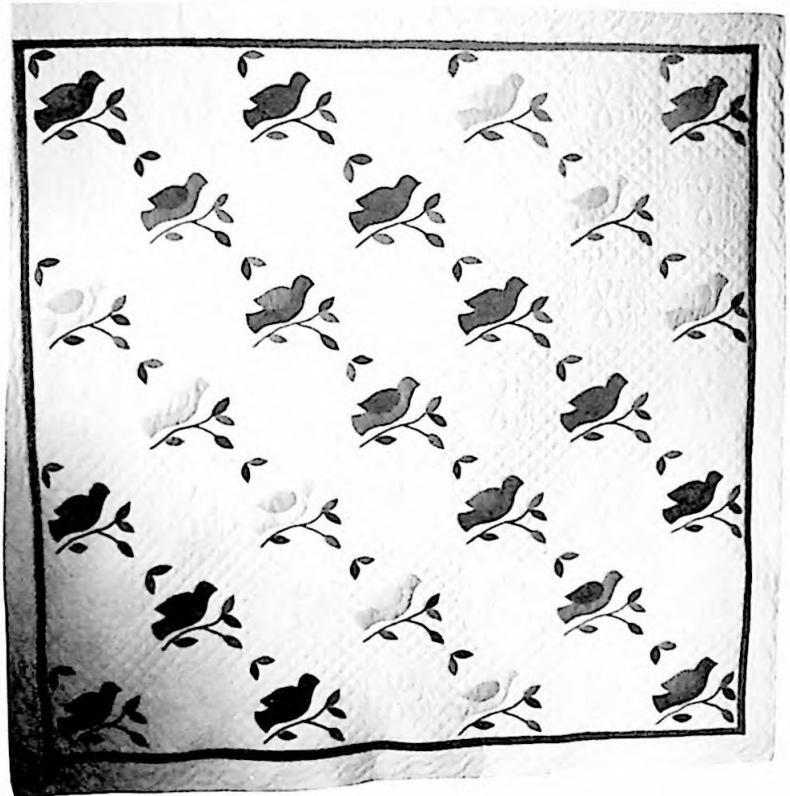
In September, 1992, we moved into our first real home in the Neilson Park Creative Centre, which is the first visual arts centre of its kind in Southern Ontario. The facility is owned and maintained by the City of Etobicoke and managed by our non-profit corporation, which is comprised of five groups: Etobicoke Art Group, Etobicoke Handweavers and Spinners Guild, Etobicoke Quilters Guild, Heritage Rugcrafters of York and Humber Valley Art Club.

The inception of the Centre was encouraged by our Parks and Recreation Director, Tom Riley, when he included an amount in his budget for a small satellite facility to replace a dilapidated bungalow called, "The Willows", which had been home to the Etobicoke Art Group for 20 years.

Knowing that it would be impossible to get the Council to build anything for one art group, four other groups were approached and agreed to join forces to provide a strong unified front. The Arts Centre Development Committee was struck and so began the most energetic lobbying campaign that this city has ever seen and, according to our City Manager, David Deaves, "the best"! The City Council approved capital funding of \$1,250,000 for the Arts Centre by a vote of 9 to 3! To quote the Mayor, Bruce Sinclair, at the official Opening "We had to give in, and give them the money for they were not going to go away"!



*Members gather to baste each others quilts in their studio at Neilson Park Creative Centre.*



*Raffle quilt completed in 1993.*

Then we became busier than ever working with the City and the architect, Brian Lucy, to write the brief and to formulate the plans. The site was chosen in Neilson Park with a backdrop of trees and sumac, overlooking a small ravine and creek and a golf course - a truly rural setting. (The old bungalow was demolished and became part of the parking lot!)

The design has 4 studios and first-rate gallery, a kitchen and offices. The two art groups have studios facing north; the three fibre arts groups share a studio which faces west with windows on three sides, each one filled with a rural view here in the city!

Apart from working on the design we became incorporated and embarked on a major fundraising campaign. We had three paintings donated by our artists, which became our first Christmas cards. Our corporate sponsor, Carlton Cards, donated several thousand cards and that, together with the energy of our members enabled us to raise \$27,000 with which we purchased all our furniture for the studios, the P.A. system and the computer.

In September, 1992, we moved in and what a difference it has made to our quilting lives - we have a permanent address, a phone number and access to office equipment.

Our program, although always well-planned, has changed considerably during our first year. We now meet two full days a week to work on our own or joint projects. We have many workshops with noted quilters and evening lectures. We are developing an educational focus which was previously impossible because of the uncertainty whether we were going to get 'bumped' by either a church or a school where we used to meet! Our course for Absolute Beginners has now been repeated three times, has branched into Intermediate and is now progressing well into Advanced in 1994 under the tutelage of our President, Heather Sproul. We have recently started quilting classes for children with teacher Kathleen Hatcher.

We continue to support our community activities which as country and town fairs, Montgomery's Inn, Calbourne Lodge (heritage houses) the Ontario Agricultural Museum and school fairs.

Our work proceeds with enthusiasm as usual, on our service project, namely Ernestine's shelter for women and children. We make crib quilts as an ongoing effort and the children are allowed to take the quilts home when they leave.

In August we made a special presentation of a double size quilt "The Etobicoke Rose" pattern, for the Shelter Board to raffle to raise funds on their 10th anniversary. This was quilted by our industrious Wednesday group.

As 1994 dawns, we are focussing on our first Quilt Show in the Centre at Neilson Park. We shall be using the whole Centre and our fellow visual artists have captured our enthusiasm and have graciously vacated their studios for this special event. The show will have its usual components - boutique, merchants' mall, lunch room and a show of quilts in the gallery and, of course, there will be contests and a quilt to raffle.

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## Calgary Silver Thimble Quilters Guild



*Calgary Silver Thimble Quilters Guild Executive 1993-94.*

The Calgary Silver Thimble Quilters Guild had its beginnings in a challenge issued to its founder Gillian Dean in the Spring of 1986 by a local quilt teacher Mary Lou Scott. Since then the Calgary Silver Thimble Quilters Guild has continued to grow in scope of activities within group meetings and on a broader community level.

The Silver Thimbles have donated items to Quilt Canada '88 in Calgary, A Patch In Time '89 in Banff, participated in a block swap with the Tasmanian Quilters Guild in Australia, and donated quilts for the Children's Cottage and Ups & Downs (Downs Syndrome support group) in Calgary. They were also invited to make an AIDS Sponsors quilted banner for the Names Project Exhibition in Calgary in 1989. On an ongoing basis, since 1991, the Guild has donated baby quilts to the Foothills Hospital Neonatal Intensive Care Nursery.

Workshop emphasis has always been on utilizing the extensive and varying skills each member brings to the

group. Workshops conducted by local teachers balance the program and there are always many hands available for basting of members' quilts as needed.

Christmas block exchanges are made at each June and December wind-up with the idea of having enough blocks after 6 years for a quilt!! The guild participates late winter every year, upon invitation, in the 'Gathering of



*A small selection of quilts given to Foothills Hospital Neonatal.*

the Guilds', as a chance to make a visible impact on the local quilting scene. The guild banner, with its green, strip pieced tree and silver thimble trunk, is displayed proudly as are the matching nametags and guild pins designed by member Judy Dyck. A winter weekend retreat of fun, fellowship and quilting (and NO MEALS TO PREPARE) every January or February since 1992 is eagerly awaited.

Each escape to Camp Valaqua, a Mennonite Church Camp's lodge in Water Valley near Calgary is captured in poetic form each year by the guild's resident poet, Gillian Dean. ED.s Note: Look for the '94 version in an upcoming issue. The guild hosts a quilt show every two years, the next being May 18, 1994.

Visitors are welcome to the meetings held at the Silver Springs Community Centre, 5720 Silver Ridge Drive N.W., Calgary at 7:30 pm on the 1st and 3rd Wednesdays. Membership however was closed at 30. New members will be placed on a waiting list. Guild contact is Gillian A. Dean, #9 5625 Silverdale Drive N.W., Calgary, AB T3B 4N5 (403) 286-2652.

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## Cariboo Piecemakers - Williams Lake Quilters

In 1982, the local Women's Institute put on a quilt show. This sparked the interest that led to a quilting club being formed in the fall of 1984. By 1986 they were ready to put on another show, and that has been the pattern ever since - a show every second year now held in the spring.

Membership is open and they meet the first and third Tuesday of each month from September to May, and use the home economics room at Anne Stevenson Junior Secondary School in Williams Lake, BC. For workshops teachers are invited from out of town. Two years ago there was a very successful weekend quilting retreat at the Hills Health Resort, with Ethel Snow as instructor.

Two popular ideas the group would like to share are: a) Sewing Room Tour with Dessert Party. Two or three people are asked to open their homes and sewing rooms to the club, who then drive from place to place, seeing how different people set up their work space. The last place visited will serve desserts and beverages to end the evening. b) Quilt Olympics, where the group is divided into teams of 6 or so members, given pre-cut strips of fabric, a sample pattern, a sewing machine, iron and other equipment as needed, and timed against each other to see who can produce the most accurate block in the shortest time. The end result has on one occasion become a raffle quilt at a show, and on

another occasion, given to our seniors' lodge. The rivalry is friendly, and everyone has to take a turn at each step of the process.

We have participated in various challenges over the years and this year it will be something to do with house blocks. Last year's challenge was a block in specific colours, and those were made into a quilt titled, What Are Friends For? This quilt will be given to the local library, to be used in whatever way they see fit to raise funds.



*What Are Friends For? quilt, made by Cariboo Piecemakers and donated to the local library for fundraising.*

Most important for this season is our From The Heart Quilt Show (see Upcoming Events on page 36). A logo contest is on, and everyone will be working hard on their quilting projects. The 1992 show had 230 items on display, and with quilts from club members and the community, it should be even bigger and better this year. Contact show convener, Linda Hicks at (604) 392-2798 for more information.



# BOOK REVIEW

by Gay Henniger

## Creating Scrapbook Quilts

1993 by Ami Simms  
Mallery Press  
4206 Sheraton Dr.,  
Flint, Michigan 48532  
ISBN:0-943079-04-7  
\$12.95

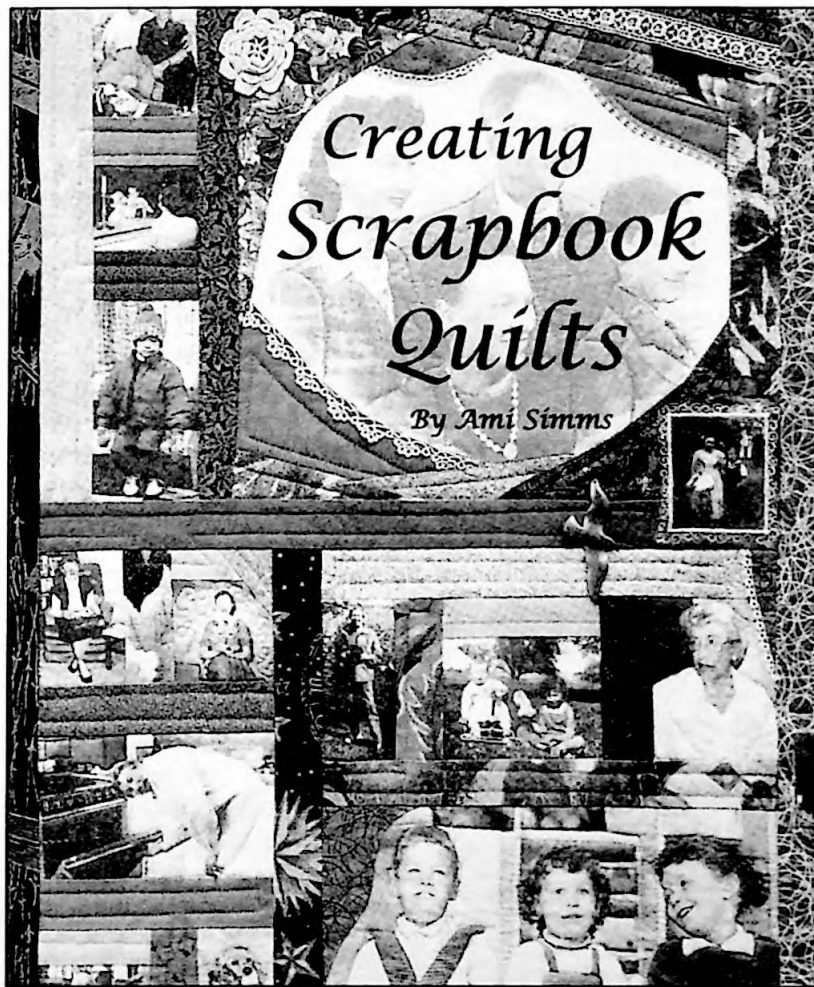
'Scrapbook Quilts' are defined by this book as quilts whose tops are composed of photographs that have been transferred to fabric by various mechanical and/or chemical means. The quilts made by Ms. Simms consist of fabric photographs combined with sashings, embellished with lace, trims, etc., layered with batting and quilted either by hand or machine.

Most of the quilts depicted in this book have been made to commemorate a special occasion - a family birthday, or wedding, or to help capture memories of an event or trip.

I enjoyed reading this book from beginning to end and I also loved looking at the photographs which

are in colour as well as black and white. These quilts have a richness of colour, pattern and texture which very much appeals to me.

Ms. Simms spends a great deal of her time talking about how she composes her quilts. It is done in a step-by-step fashion so that the reader can follow in her footsteps. She also writes at length about collecting the photo-



graphs, embellishments, accompanying fabrics for sashing and also about how to crop and improve photographs.

I was disappointed that there was so little information about the actual process of transferring the photographs to fabric. One process is briefly outlined but the author herself chose not to use it for various reasons. Ms. Simms does briefly describe other methods of transfer referring readers to other books and to companies who do various types of photographic transfer professionally.

In summary, if the reader already has a knowledge of the photographic transfer process, this book would be of great help to get one started on the actual building of the quilt top. This book could also serve as a catalyst to have the reader delve further into the process.

This book is also very reasonably priced and I would recommend it for both guild libraries and individual quilters. ■

# RELATED ORGANIZATIONS

## Textile Arts Guild of Richmond

by Loraine Wellman

When two Richmond women met at a fabric arts night school class to find that not only were they the only prospective students, but that the teacher hadn't even arrived, they refused to give up. Over a cup of coffee, they planned for a textile club and with the help of the Community Arts Council, the Textile Arts Guild of Richmond (TAGOR) came into being in 1975. Its stated purpose was "to learn about any and all areas of textile arts."

For Richmond's Centennial in 1979, the club completed a quilt featuring Richmond scenes and activities bordered with embroidered names of pioneers and presented it to the local museum. This centennial quilt was the first of many TAGOR contributions to the community. The group has also donated a beautiful embroidered wildflowers of BC quilt, Grandmother's Flower Garden, a crib quilt and several other pieces to London Farm. Members demonstrate quilting and other textile arts at the Family Fun Day at this heritage site. A "Man in Motion" quilt, exhibited throughout the community and at Expo '86, won a blue ribbon at the PNE 1986 and is currently on long-term loan, displayed at the Workers' Compensation Board offices in Richmond.

Other group projects have included a Family Place wallhanging, the Maria Greczmiel Memorial Quilt donated to the Pinegrove Place long-term care home, and raffle quilts to help raise money for the Cultural Centre. When Richmond hosted the Special Olympics, TAGOR members made banners and windsocks to decorate the field. Members support Nova House, a shelter for women, by making bed and crib quilts, security blankets, robes and sleepwear as well as stuffed toys and other needed items.

Over the years, the guild met in various 'permanent' and 'temporary' locations while its library was kept in members' homes. When plans were made for a new arts centre, TAGOR members participated with ideas for what seemed like a dream home. Finally, Richmond's new library and cultural centre opened its doors in November 1992 and TAGOR happily moved into the wonderful new fabric arts studio it shares with another club. With a separate locked storage area, windows opening to the mezzanine off the entrance rotunda, windows and door to a patio, a multitude of electrical plugs and lots of space, the studio is a dream come true with adequate space for meetings, workshops and classes.

The beautiful new art gallery, also part of the complex, hosted TAGOR's biennial "Celebrations" show in June 1993. In early November 1993, TAGOR participated in the well-attended first annual Christmas Festival and Sale.

While quilting is now definitely part of TAGOR, members continue to be interested in many textile arts. There are lacemakers, crocheters and knitters, rug hookers, dyers, dollmakers and embroiderers in the guild. Activity groups meet regularly Thursday mornings and evenings as well as on open studio Fridays. Workshops and classes are also regularly scheduled. Recently, the guild voted to continue monthly meetings through the summer. Plans are now being made to celebrate TAGOR's 20th anniversary in 1995.



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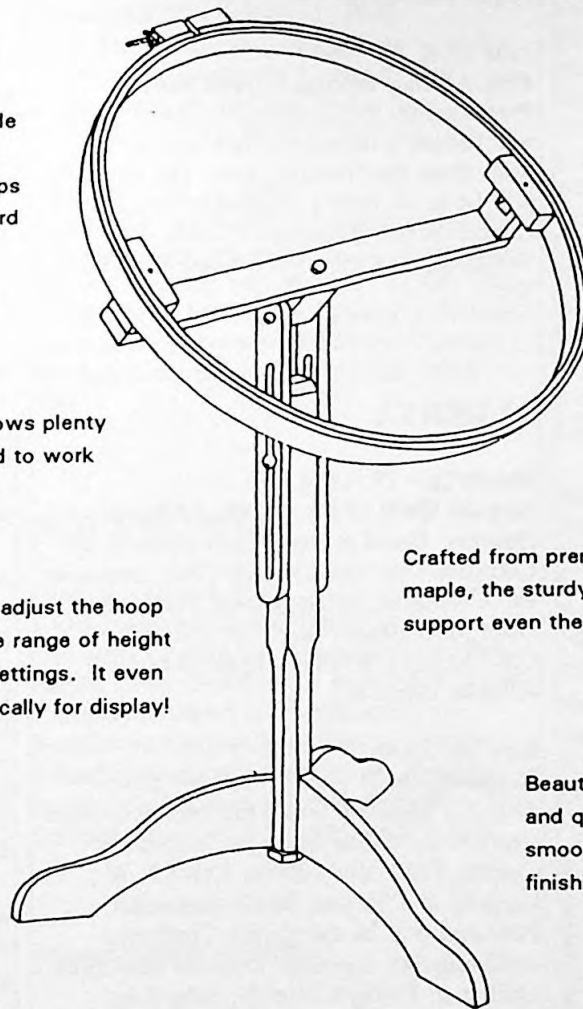
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# UP & COMING EVENTS

## BRITISH COLUMBIA

April 12 - 24, 1994

**Quilted Creations** - sponsored by the Penticton Quilters Guild at the Art Gallery of the South Okanagan, 11 Ellis Street, Penticton. Contact: Helen Courtice, (604) 492-6085 in Penticton or Nina Neufeld, (604) 494-5191 in Summerland.

April 15, 16, & 17, 1994

**From the Heart** - A quilt show sponsored by the Cariboo Piecemakers at St. Andrews United Church, MacKinnon Hall, Williams Lake, BC. Contact: Linda Hicks, 548 Roberts Dr., Williams Lake, V2G 3G4.

May 6, 7, & 8, 1994

**Common Threads** - Quilt show hosted by the Victoria Quilters Guild, in conjunction with the Commonwealth Games. Friday & Saturday, 10 - 9pm and Sunday 10 - 4pm at Crystal Gardens, 713 Douglas St., Victoria. Contact: Jill Croft, 2648 Burdick Ave., Victoria V8R 3L9.

May 14 & 15, 1994

**A Quilted Garden** - Presented by the Quesnel Quilters' Guild will feature raffles, door prizes, demonstrations, merchants mall and a Christmas Corner. Saturday, 10 - 5pm and Sunday, 10 - 4pm at Quesnel & District Arts and Recreation Center, 500 North Star Road, Quesnel.

May 13, 14, 15, 1994

**Seascapes** - Treasures from the Fraser Valley Quilters' Guild. A curling rink full of quilts for your viewing pleasure. Hours are Friday, 10 - 7pm, Saturday and Sunday 10 - 5pm at the Peace Arch Curling Rink, 14560 North Bluff Rd.(16th Avenue), White Rock, BC. Admission: \$3.00. Contact: Carol Seeley (604)538-5315.

June 10 - 12, 1994

**Album of Quilts** - The Lions Gate Quilters Guild presents their second quilt show with over 200 quilts on display. Friday, 10am - 7pm, Saturday, 10am - 6pm, Sunday, 11am - 4pm. Admission \$3/\$2 for seniors at the Lucas Center,

2132 Hamilton Avenue, North Vancouver. Contact: Dolores Bell, 4253 Sunset blvd., North Vancouver V7R 3Y7.

June 17 & 18, 1994

**10th Annual Heritage Quilt Show** - Presented by the Nanaimo Quilters' Guild will feature a mixture of new and antique quilts from the Nanaimo area. The show will be at St. Paul's Anglican Church, 100 Chapel Street, Nanaimo. Contact: M. Whitmee, P.O. Box 943, Nanaimo V9R 5N2

## ALBERTA

March 25 - 27, 1994

**Annual Quilt Show** - Central Alberta Quilters' Guild presents their show at the Lacombe Golf and Country Club, Lacombe and Cronquist House, Bower Ponds, Red Deer from 10am - 4pm. For info write C.A.Q.G., 17 Welliver Street, Red Deer, Alberta T4N 5W5

May 18, 1994

**Biennial Quilt Show** - Calgary Silver Thimble Quilters' Guild presents this years show at the Silver Springs Community Centre, 5720 Silver Ridge Drive N.W., Calgary at 7:30 pm, \$2.00 admission. Featured will be the guild's Challenge wallhangings, 'Quilters Recycle Too! (The Quilter in Today's World)', judged by Viewers' Choice. Contact: Gillian A. Dean, #9 - 5625 Silverdale Drive N.W., Calgary, AB T3B 4N5 (403) 286-2652.

## SASKATCHEWAN

April 15, 1994

**Spring Festival of Quilts** - Prairie Horizons is the theme for this juried show sponsored by Melville & District Quilters Guild, Inc. There will be workshops, quilts for sale, competition in 15 categories, wallhanging challenge and Special Awards for Best of Show, Theme Quilt & Viewers Choice. Admission: \$3.00. Hours are 10am - 8pm at the Merve Moore Sportplex, Melville. Contact: Mildred Mazure, President (306) 728-2411.

## ONTARIO

March 25 - 27, 1994

**Quilt Fever '94** - Sponsored by Etobicoke Quilters' Guild will feature all new works by guild members. Hours are Friday, 10am - 9pm, Saturday & Sunday 10am - 5 pm at Neilson Park Creative Centre, 56 Neilson Drive, Etobicoke. Admission \$3.00. Contact: Sarah Lord,(416) 621-7710.

April 10 - October 9, 1994

**An Exhibit of Nineteenth Century Quilts** - The Kingston Heirloom Quilters would like to invite you to view these quilts from the Heritage Quilt Collection of the Agnes Etherington Art Centre at Queen's University, Kingston. Contact: Betty Clark (613) 545-2190.

April 15, 16, & 17, 1994

**Festival of Quilts III** - Kingston Heirloom Quilters' show & sale, raffle quilt, merchants mall, wheelchair accessible at King and Yonge Streets, Kingston. Friday, noon - 9pm, Saturday, 10am - 5pm, & Sunday, 11am - 4pm. Admission: \$3.00 Contact: Fran McArthur, P.O. Box 244, Kingston K7L 4V8 or call (613) 544-9423.

April 21 - 23, 1994

**Piecemakers '94** - A showcase of New and Creative Needlework presented by Huron-Perth Quilters Guild & The Stonetowne Quilters Guild will feature new quilts, door prizes, tea room, merchants' mall & boutique. Hours are Thursday & Friday, 10am - 9pm & Saturday, 10am - 5pm. Admission: \$3.00. St. Marys Community Centre, James Street S., St. Marys

April 29 - May 1, 1994

**A Decade of Quilting** - Presented by the Simco County Quilters' Guild, Friday, noon - 6pm, Saturday & Sunday, 10am - 6pm.A.N.A.F. Building, 7 George Street, Barrie. Contact: Diny Kalman, Box 21021, Barrie L4M 6J1, (705) 726-6478.

May 7, 1994

**Feelings in Fabric - Quilt Show & Sale** presented by Kawartha Quiltmakers guild from 9am to 5pm. There will be a members boutique, merchants mall, tea room and demonstrations at Mark St. United Church, Hunter St. East, Peterborough. Admission \$2.00.

May 13 - 15, 1994

**Festival of Quilts - Ottawa Valley Quilters Guild** invite everyone back this year after last year's very successful show. Artist in residence, merchants' mall, quilt appraisals, and much more. Open Friday, 10am - 8pm, Saturday, 10am - 6pm, Sunday, 10am - 4pm. Admission: \$5.00, children under 12 free, seniors (60 & over) \$4.00; fashion show, Saturday at 1:30pm only, \$2.00 at the RA Centre, 2451 Riverside Drive, Ottawa. Contact: Johanna Ede (613) 736-2190 or Nicole Woodcock (613) 736-2763.

June 18 - July 31, 1994

**Picking Up the Pieces: Quilted Stories** - An exhibition of contemporary quilts which explore the art of storytelling. A Space, 183 Bathurst Street, Toronto. Contact: Chris Johnson, curator, Box 325, Hagersville N0A 1H0 (905) 768-3786

June 24 & 25, 1994

**Quilt Fest '94** - Biennial quilt show sponsored by The Thousand Islands Quilters' Guild will be held on Friday, 6 - 9pm & Saturday, 10am - 4pm at Wall Street United Church, 5 Wall Street, Brockville. Contact: Rene Porter, President TIQG, P.O. Box 582, Brockville K6V 5V7 (613) 342-5882.

July 1 & 2, 1994

**Sundridge Quilt Show and Sale** - The Almaguin Quilters present 100 quilts never before shown. Friday, 4 - 8pm, Saturday, 10 - 4pm, at the Sundridge Strong Joly Arena, Highway #11 at Albert Street. Admission \$2.00. Contact: Joyce Lang, Box 59, Sundridge P0A 1Z0 (705) 384-5948.

July 2 & 3, 1994

**A Flotilla of Quilts** - Presented by Erie Shores Quilters Guild, featuring a merchants' mall, guild boutique, viewers' choice, and much more. Saturday, 10 - 8pm & Sunday, 10 - 4pm at Cardinal Carter High School, 120 Ellison Ave, Leamington. Admission: \$3.00, free parking & wheelchair accessible. Contact Mary Leach (519) 733-2635.

July 9 & 10, 1994

**6th Biennial Quilt Show and Sale** - Presented by the Prince Edward County Quilters' Guild will be on Saturday, from 10am - 7pm and Sunday, from 10am - 4pm at the Prince Edward Community Centre, Main Street East, Picton. Contact: Flora Walton, Show Convenor, R.R. #2, Picton K0K 2T0 (613) 476-8533.

September 30 - October 1, 1994

**Five Star Quilters' Guild Show** - at the Teeswater Community Center Friday 10am - 5pm & Saturday 9am - 5pm. Contact: Barb De Boer, (519) 357-1919.

October 15 & 16, 1994

**Quilts On the Rocks** - A triannual quilt & stitchery show presented by Sudbury and District Quilting and Stitchery Guild. The show will be held at the Teacher's College, Laurentian University, Sudbury. Contact: Pat Jacobson, Box 419, Noelville P0M 2N0.

## NOVA SCOTIA

May 31 - June 5, 1994

**CQA National Juried Quilt Show** - Heavenly Bodies (open interpretation) held during Quilt Canada 94 - Points East Quilt Conference which is co-sponsored by Mayflower Handquilters Society and the Canadian Quilters' Association. Held at St. Mary's University Art Gallery, Halifax. Contact: Diana Hayden (902) 835-1924.

## NEW BRUNSWICK

mid-April thru June, 1994

**Old Nova Scotia Quilts** - The exhibit will be at the New Brunswick Museum, Saint John.

## QUEBEC

May 1 - 31, 1994

**Annual Quilt Show** - The Beaconsfield Quilters Guild invite you to their show at the Beaconsfield Public Library, 303 Beaconsfield Blvd, Beaconsfield. Monday to Friday, 14:00 - 21:00, Saturday, 10:00 - 17:00, and Sunday, 13:00 - 17:00 & admission is free. Contact: Marion Perrault, 188 Kensington Ave., Beaconsfield H9W 2J3 (514) 697-6966.

# INTERNATIONAL

## ENGLAND

June 30 - July 3, 1994

**10th National Patchwork Championships** - Sponsored by the National Patchwork Association will be incorporated into the National Needlework Exhibition & Championships. Throughout the Exhibition there will be a full program of lectures from experts in embroidery and quilting. Ascot Racecourse, Ascot, Berks. Contact: National Patchwork Association, P.O. Box 300, Hethersett, Norwich, Norfolk NR9 3DB, (0603) 812259. Fax (0603) 812097.

## UNITED STATES

August 1 - 13, 1994

**Summer Quilt Show & Sale** - Presented by Cabin Fever Quilters' Guild will also include special exhibits. Thursday & Friday hours are 10am - 8 pm & Saturday 10am - 4pm, admission is free at First Presbyterian Church, Church Street, Saranac Lake, New York. For more info send SASE to: Coralie North, P.O. Box 59, Saranac Lake, NY 12983 (518) 891-4584.

**Up & Coming, Conferences/Workshops or Calls For Entry**, send all information to the following address and include the name and address of a contact person. Please specify if events are open to the public or not.

Dallas Hyndman,  
CQAACC  
Newsletter Director,  
#4 - 4044 200B Street,  
Langley, BC V3A 1N9  
(604) 533-7721.

# CALLS FOR ENTRY

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March 25 - 27, 1994

**Central Alberta Quilters' Guild Quilt Show** - Requirements for showing are completed, new or antique quilts. This is not a competition, so please consider bringing class projects. Space restrictions may be limited to quilts made or owned by those living in Central Alberta - Olds, Three Hills, Stettler, Rocky Mountain House & areas. We request that quilts be brought to Wildflower Creations, Lacombe, Alberta by Saturday, March 12, 1994. For more information about the show phone Shirley Mills at (403) 347-7425 or Valerie Boode at (403) 343-1732.

April 15, 1994

**Spring Festival of Quilts Competition** - Only 1 quilt per person per category, maximum of 3 quilts per person. Any quilts entered in Spring Festival of Quilts '90 or '92 cannot be entered in this show. Cash prizes, no entry fee. Merve Moore Sportplex, Melville, Saskatchewan. Contact: Mildred Mazur, President, (306) 728-2411 - Quilt Entries; Deanna Dittrick, Vice President, (306) 792-4473 - Sale table; Ruth Daunheimer, 2nd Vice President, (306) 728-3893 - Workshops.

May 31 - June 5, 1994

**National Juried Quilt Exhibition** - Heavenly Bodies (open interpretation). Submit slides by March 1, 1994. \$10.00 per entry (maximum 2 entries). The venue for this show will be on campus at St. Mary's University, Halifax during Quilt Canada '94. For more information: Diana Hayden, 72 Clearview Drive, Bedford, NS B4A 3E9 (902) 835-1924. See ad on page 5.

July 29 - 31, 1994

**Pacific NW Quilt Show** - At the Seattle Center. Entries will be juried in from the Northwestern US, Alberta and BC. Contact. P.O. Box 22073, Seattle, Washington 98122-0073.

August 12 - 21, 1994

**Country Quilt Fest '94**

*The Hobby Horse Challenge* is open to every quilting enthusiast across Canada. Each participant receives .60 m of the Challenge fabric. The ten dollar entry fee (payable to The Hobby Horse) is refundable upon the return of the Challenge piece to Country Quilt Fest '94 by July 25, 1994. Prize money totalling \$350.00 is divided amongst the six winners. Judging is done by Viewers' Choice. For more information send SASE to The Hobby Horse, RR#5, 12707 9th Line, Georgetown, Ontario L7G 4S8.

*The Open Classic.* The theme of the project is your choice. Quilts entered must have been completed in the last two years. Entry fee \$10.00 (non-refundable). Prizes totalling \$1800.00 will be awarded to the winners. Slides and entry forms must be received no later than May 15, 1994 for jurying. For more information send SASE to The Hobby Horse, RR#5, 12707 9th Line, Georgetown, Ontario L7G 4S8

*Women's Institute Wallhanging Competition.* For more information contact the Ontario Agricultural Museum, P.O. Box 38, Milton, Ontario L9T 2Y3

*Ontario Guild Competition.* For more information contact the Ontario Agricultural Museum, P.O. Box 38, Milton, Ontario L9T 2Y3.

September 10 - October 29, 1995

**Canadian Contemporary Quilts - 1995** will be the 3rd exhibition sponsored by the Rodman Hall Arts Centre and there will be 3 prizes of \$2000.00 each. Slides are due at Rodman Hall by April 3, 1995. Two slides are required, an overview and a detail and entry forms may be obtained from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ontario L2S 1M3.

## MEETINGS/CONFERENCES/WORKSHOPS

February 25 - 27, 1994

**Sew it Seams** - The Fraser Valley's 2nd Annual Sewing, Needle Arts & Craft Supply Show. Free daily fashion shows, how-to demos, hands on workshops, displays, seminars and much more. Admission \$6.50 and parking \$1.00. Friday & Saturday, 9am - 7pm, & Sunday, 10am - 6pm. Tradex Centre, Abbotsford Airport, exit #83, Mt. Lehman Road S., Abbotsford, BC

April 28 - May 1, 1994

**Simply Splendid Quilting Seminar** - Ramada Inn, Kingston, Ontario. Three day seminar includes wine and cheese reception. Daily lecture and instruction, unlimited sewing time, and more. Send SASE to Simply Splendid Quilting Seminar, 992 Mayfair Crescent, Kingston, ON K7M 5S6

June 10 - 12, 1994

**Quilters' and Embroiderers' Guild Workshop Weekend** - At the Pearson College of the Pacific is looking for instructors and input on classes. Contact: Karen Willoughby, 1856 Lulie Street, Victoria, BC V8R 5W8

August 12 - 16, 1994

**Academy of Creative Sewing** - At the University of Waterloo, sponsored by Pfaff Canada Corp. Four fantastic days of sewing, with Nancy Zieman, Linda MacPhee and many other professionals. *To send for catalogue see ad on page 23 of this issue.*

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## CLASSIFIED

## CORNER

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*Classified Ads are available for all Commercial announcements of shows, craft or art sales, classes, trips, tours, workshops, etc. A classified ad could also help sell quilting materials or equipment no longer needed. These ads will be listed after the Up & Coming feature and are available for 20 cents per word for CQA/ACC members or for 30 cents per word for non-members. Send your ad to the Newsletter Director and make your cheque payable to the Canadian Quilters Association.*

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# THE COMMONWEALTH CAPE OF MANY HANDS

Two hundred skilled and generous volunteer needleworkers have 'had a hand in' the Commonwealth Cape of Many Hands being assembled in Victoria, BC as a part of the XV Commonwealth Games.



Photo by Ted Grant

*Volunteer, Ellie Freethy, is assisted in stitching by Alberta's selected athlete, Mark Tewksbury, when he visited the project at the Eaton Centre in Victoria. In the background is a paper mockup of the quilt.*

The tradition of a Friendship Quilt began at the Edinburgh Commonwealth Games in 1986 when the women of Edinburgh created a quilt as a gift to the 1990 host city for the Games, Auckland, New Zealand. The tradition was continued when Auckland presented a beautiful fabric art piece to Victoria in 1990.

Victoria's Friendship Quilt project is the Commonwealth Cape of Many Hands - an international fabric art creation which will become a major legacy of the XV Commonwealth Games. The project consists of two half-circles, or capes, which placed together make a circle 16 feet in diameter.

One cape will be presented to the next host city for the Games, Kula Lumpur, Malaysia, and the other will remain in Canada as a lasting legacy and symbol of the spirit of the Games.

Each participating nation and each province and territory of Canada are a part of this undertaking. They have each selected a male and a female athlete to be honoured, and have sent in outlines made of the athlete's hands.

Internationally renowned artist Carole Sabiston is the Capes' designer, and is currently overseeing the volunteers who are applying the hundreds of thousands of stitches required to complete the project.

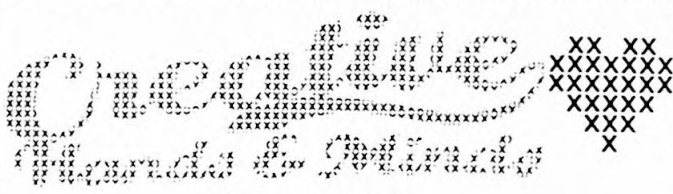
The border which encircles all these outstretched hands, is of red melton cloth and artist/needleworkers of

our First Nations, the Coast Salish, Nuu-Chah-Nulth and Kwagiulth.

Stitching the ocean waves onto the layered shimmering fabric, volunteers worked throughout the fall of 1993 in a special shop at Victoria's Eaton Centre, entertaining many visitors who stopped to admire the project. By Christmas, the basic stitching was in place.

In January, needleworkers were back at the Centre, excitement building, as the actual hand outlines, carefully shaped in fabric, were applied to the capes. The wrist of each hand has an identifying flag or emblem of each nation, meticulously wrought in intricate stitching, carefully applied in place.

True to its intent, the project has indeed, extended many hands in friendship.



Prop.: Laurie Moynes

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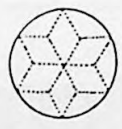
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# Charm Exchange

*There are still a number of quilters saving those wonderful little squares of fabric, so if you are interested in having your name and address (plus size of squares that you wish to exchange) published in this column you can write to me directly at the address below:*

Newsletter Director, Dallas Hyndman,  
#4 4044 200B Street,  
Langley, BC V3A 1N9.

*I will publish your request in two consecutive newsletters and then if you wish to continue the exchange you may resubmit your request to me.*

**Valerie Boode** - 4316 46th Avenue, Red Deer, AB T4N 6S8, would like to exchange 6" squares suitable for landscapes, i.e., skys (blues), sunsets (peach, yellow red), mountains (purple, black, grey) trees (greens).

**Cecile Hystad** - Box 3512, RR#2, Clearwater, BC V0E 1N0 would like to exchange 6" 100% cotton squares - no solids please! 10 squares per pack.

**Ruby Wach** - Box 742, Stonewall, MB R0C 2Z0 Thanks everyone who have sent blocks already but 6" squares of 100% cotton, 10-15 per pack are still needed from Sask., PEI, New Brunswick & NWT for an all Canadian quilt.



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continued from page 11

is important when creating a pin, if only for the fact that a pin is such a very small object. Part of the challenge of effective pin design is to take the original idea and make it simple, without losing the theme. Marg is intrigued by the process of taking a concept from initial inspiration through the design stages to completed project. Throughout the process she relies on her family for opinions and suggestions. She considers her daughter, Amy, one of her best critics. Marg notes, "When I really want to know I ask Paul what he thinks. He is honest, practical and logical. He helps to further the process when I am stuck." Marg's mother is equally supportive, encouraging Marg to use her talents and expertise. But even with all this support, when a pin is actually finished she finds it hard to look! "One of her goals is to "have the confidence to know that what I do is alright whether other people like it or not".

What does the future hold for this multi-faceted and creative woman? Marg herself is not sure but friends say she has not reached her full potential. Which-ever direction Marg chooses, we can be assured that she will continue to make a varied and inspired contribution to the art of quilting and design that we find so intriguing.



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# TEACHERS' PAGES

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## THE CLASS HANDOUT

by Gail Patricia Hunt

As an adult student I have always felt I was being given a small treasure when the teacher handed out course materials. I would squirrel them away in a clear binder pocket and refer to them when I needed review. Sometimes a sample of what I worked on during that particular workshop would go into the pocket to supplement my learning.

On occasion there would be no handouts. Then, the students might be expected to copy out a lot of notes and miss some other information because we were so busy writing. Or, we were expected to buy a book which had all the information required. Both of these ways of preserving the material are appropriate at times. However, I believe it's an indication of your respect for your students and of your excellent organizational skills when you are able to hand out useful course materials.

As Deborah described in last issue's column, preparing such handouts (not to mention class samples) is a time-consuming prospect, particularly for new teachers who are establishing many courses at the same time. Once you have your materials prepared, you'll only need to update them occasionally. Teacher Judi Burley tells me she introduces one new class per year, and eliminates one from her repertoire, in order to keep her teaching current. Preparing one set of class materials annually is not such an onerous task.

What constitutes useful course materials? A **LIST OF SUPPLIES** should reach the student before the class starts for a one-day workshop, or during the first class for an ongoing course. (Even the most complete supplies lists will generate questions for students, so it's a thoughtful touch to add your phone number. That way, frustration levels can be reduced for them.) For courses that run over several weeks, a **COURSE OUTLINE** which briefly describes each class's proposed content is critical. It's human nature to want to know what to expect, and if you offer that information, students will be patient enough to wait till the appointed class to ask for information on the topic outlined. When presenting the course outline, let your class know it's not written in stone. Leave room for additions or deletions, depending on the needs/ability levels of the class members.

The bulk of the class materials might be **INSTRUCTIONS**, if the course content is appropriate. This is the hard part: how much is enough? You don't want to present the whole course in written form, yet you know there are many different learning styles. Some people benefit from

the verbal or visual cues to help them assimilate the information. I like to summarize the main instructional steps and include some diagrams on one page, where possible. If you are not comfortable with drawing diagrams, try sketching just lines and labels to transfer your message visually in conjunction with the written instructions. I include a sample of a one-page class supplement (Kind of sounds like a health diet, doesn't it?), on Victorian Crazy Patch. In class this is one of several pages, the others include embellishments and embroidery diagrams.

If the learner would benefit from theory exercises (for example, in a Colour class), then you would design some **WORKSHEETS**. These might be simple (e.g. fill in the boxes with fabric swatches in a complementary colour scheme, or make an analogous Ohio star on paper). Mary Coyne Pender's book *Color and Cloth* has some excellent learning exercises to get inspiration from.

I think I heard some of you catching your breath just now. Perhaps you are afraid I might suggest copying from a book. This raises ethical questions which need addressing. Here's a list of Do's and Don'ts:

**DO:** 1. Design and produce your own teaching materials. As a teacher, you know your subject so well that you need never copy words or diagrams from another source: put it in your own words, draw from your class samples, not someone else's diagrams. This is not just a matter of courtesy, it's copyright law.

2. When you use a technique that you have learned from a book or another teacher, **DO** give that source credit right on the handout.

3. Suggest to your students that they are the ones who paid for the class, complete with all the teacher's preparation. It's not fair (nor legal) to photocopy course materials to be passed on to a friend.

4. Feel free to put the copyright symbol at the bottom of your handouts (e.g. Gail P. Hunt, 1993). Although it is not necessary to use this symbol to copyright your material, it can serve to remind users this is copyrighted material, and can help establish a date, should a conflict about ownership of the copyright ever arise.

**DON'T:** 1. Photocopy course handouts from books or magazines yourself, unless blanket permission has been granted by the author or publisher in the book (rare!), or unless you have received written permission from the publisher. Books and magazine articles have been prepared as carefully as you prepare your course materials, and students can always buy the book if they're interested in further detail than you are able to provide in class.

2. Don't forget that printed patterns are also copyrighted.

The other kind of course handouts that students appreciate is **A LIST OF RESOURCES AND SOURCES**. This might include a bibliography for further study, and a list of mail-order suppliers or local stores/businesses which supply materials or services applicable to the course content. If you include publishing information and telephone numbers and addresses for businesses, it saves the student tedious copying or note-taking. This is the sort of thing that can be filed on a computer diskette and updated as there are additions and deletions.

It is not necessary to have a computer or typewriter to produce neat and concise class materials. If your printing is tidy, produce a hand-written sheet. However, if neatness is not your forte, consider hiring a typist for class handouts. Again, this material reminds students and prospective employers of your abilities to organize and present, and you want to put your best foot forward.

With all your class handouts, you need not absorb the cost of photocopying class sets yourself. Depending upon the terms agreed upon with your employer, you may charge the students a photocopying fee. Most shops and continuing education facilities provide the copier for you to use, and some will even collate the materials for your classes.

Perhaps you are beginning to feel such preparation will make the teacher redundant. Your handouts are not so detailed that actual hands-on learning can be replaced. Besides, there is nothing that can replace the human interaction that is the reason people take quilting classes in the first place.

#### Dear Teachers' Pages Readers:

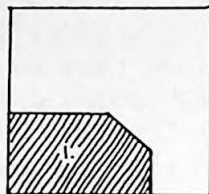
Thanks for your notes/letters/phone calls. I'm pleased to hear that this feature is meeting some of your needs as teachers and as classroom participants. We've got the following topics tentatively lined up for future issues: contracts, promotion, and the British teacher's training program. If you have suggestions for other areas of interest, please communicate them to me. If you feel your own area of expertise has not been addressed, please volunteer to do a column. Don't wait to be asked, because I probably haven't had the privilege of knowing you yet. **My phone number is (604) 985-2425, and address: 4740 Mountain Highway, North Vancouver, B.C. V7K 2Z9.**

## VICTORIAN CRAZY PATCH

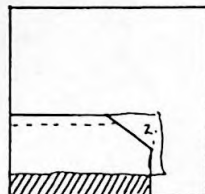
GAIL P. HUNT  
985-2425

### THE BASICS: LAYING THE FOUNDATION [credit for this technique: Judith Montano]

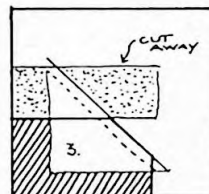
#### I. FAN STYLE METHOD:



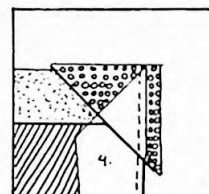
1. Your first piece has 3 or 4 angles, and is placed in the corner, right side up.



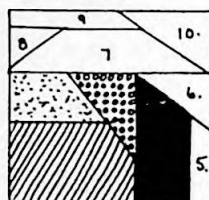
2. Choose piece 2 to complement the top edge of piece 1. Place right sides together. Stitch and flip #2.



3. STITCH 3. IN SIMILAR MANNER, AND TRIM AWAY EXCESS FROM PIECE 2.

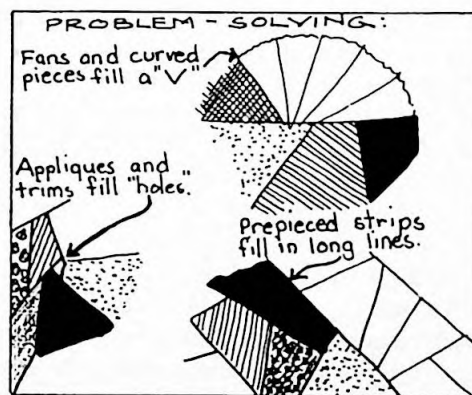


4. In the example, piece 4 has 1 angled edge. This could be rectangular, then trim as with piece 2

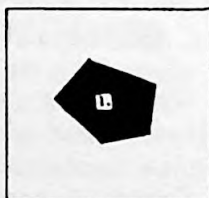


5. Continue with pieces in this clockwise direction, until bottom edge is reached, then start fanning in the counterclockwise direction (6, 7, 8.)

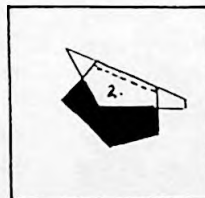
6. Reverse direction again until foundation is completely filled (9, 10. in this example). Trim excess from back of patches before you sew the next piece to avoid bulky seams.



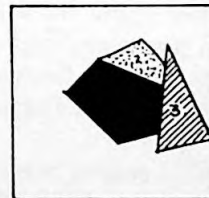
#### II. CENTRE PIECE METHOD:



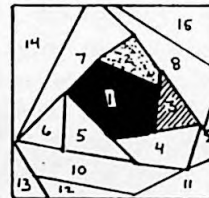
1. Cut a 5 or 6-sided centre piece and place right side up on foundation fabric.



2. Piece 2. is placed on any edge and stitched on, right sides together.



3. Trim excess from piece 2 after piece 3 is sewn on. Working in a clockwise direction, continue adding pieces until foundation is full.



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A limited number of back issues of the CQA/ACC Newsletter are available by writing to the Newsletter Director at the address listed on next page. Cost per issue is \$6.00 each, postage and handling included.

### MEMBERSHIP QUESTIONS

- ✦ Pins are available from the Membership Director, for \$5.00, postage and handling included.
- ✦ A complete membership list will be included with the Spring Newsletter. The other 3 issues will contain updates to that list.
- ✦ Please notify the Membership Director if your name and /or address changes.

**A reminder to all members that according to our bylaws, the CQA/ACC membership list is not to be used for solicitation purposes.**



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### ANNUAL GENERAL MEETING

Tuesday, May 31, 1994 1:30 pm to 4 pm  
St. Mary's University, Halifax, Nova Scotia

All members and interested visitors are invited to attend.

## 1993 — 1994

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Members are encouraged to submit articles and news. This is YOUR NEWSLETTER. Let us know what you are doing and if possible send a CLEAR photograph along with your article to the Newsletter Director. Please note if any article submitted to this publication has been submitted elsewhere as well. We reserve the right to edit all work submitted.

Submission Deadline  
for the  
Next Newsletter:

**APRIL 1, 1994**

### **COPY DEADLINES**

Summer Issue

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Fall Issue

**JULY 1st**

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**OCTOBER 1st**

Spring Issue

**JANUARY 1st**

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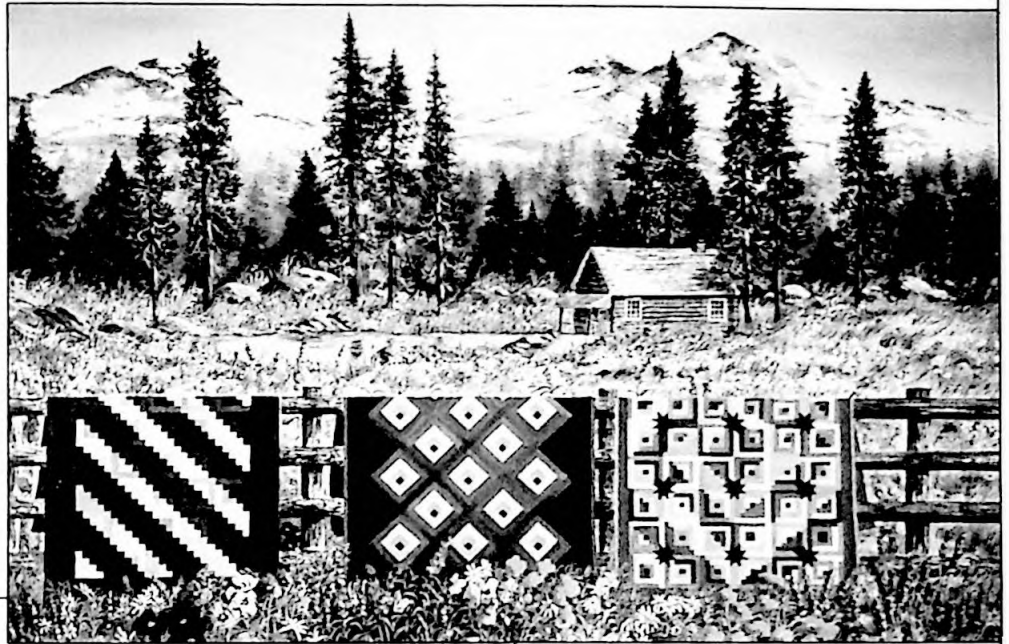
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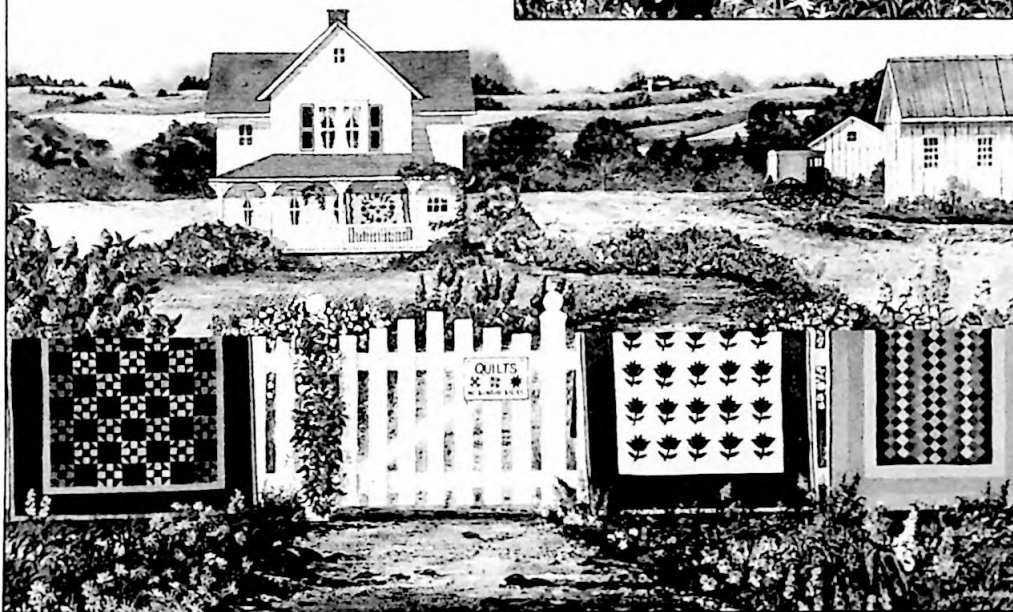
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