



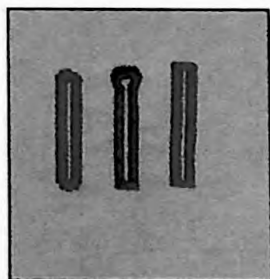
CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

FALL ISSUE 1994



NORTHERN REFLECTIONS OF BALTIMORE by Edith Zakem, P.E.I.

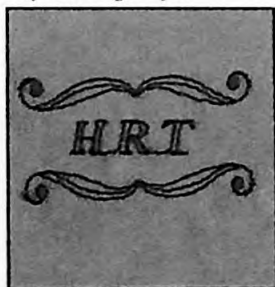
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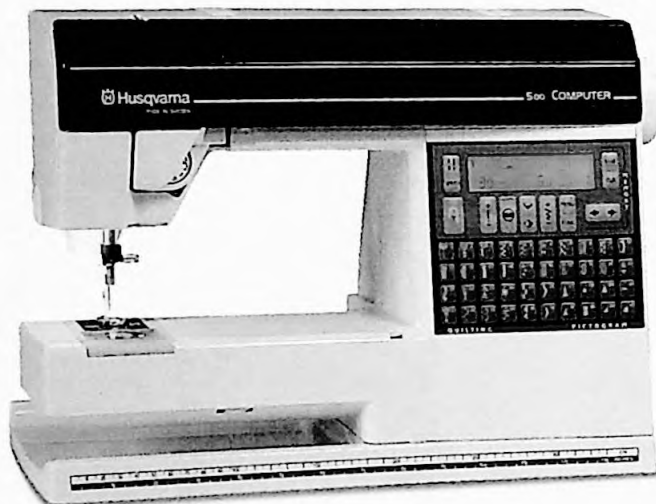
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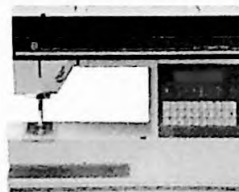
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Introducing
OUR NEW PRESIDENT

Bethany Garner

While many of you may know Beth, who has served as Vice-President of the Canadian Quilters' Association of the past year, this brief introduction will help those who are not familiar with Beth learn a bit about her. Beth pieced and hand-quilted the beautiful Donation Quilt pictured on the cover of the Spring Newsletter this year. She also organized the Challenge project for the Association this past winter as part of her fund raising responsibilities.

Beth lives in Elginburg, Ontario (just north of Kingston) with her husband and twelve year old son, James. (She has three grown children living on their own). She was born in Detroit, Michigan and comes from a family with close ties to the Quilt country in and around Kentucky. Beth was raised on a farm, and shared many hours with her paternal grandmother, who was a master Quiltmaker. She learned to quilt by accident in the 1970s, when she mistakenly washed "to death" a beautiful Grandmother's Flower Garden (with 1 inch hexagons) as a new bride. The quilt had been a wedding gift from her grandmother, no longer with her, and Beth, determined to make "amends", taught herself to quilt.

As the years went by, Beth began teaching quilting in Michigan quilt shops. After moving to Canada in 1985, Beth missed her quilting friends, and decided to try to meet others in Brantford, Ontario who were interested in quilting. She put an ad in the local newspaper for the ladies who liked quilts to meet at a local Art Gallery, 13 women arrived for the meeting that evening - and thus began the Brant Heritage Quilters Guild (now numbering over 80 members). Serving as President of that Guild for years, and teaching both in a local shop and at many Guilds, and workshops, Beth remained closely involved with her quilting, personally and while working with others.

The family moved to Kingston two years ago when Beth accepted a position as a Human Resources professional at Kingston General Hospital. She joined the Limestone Quilters' Guild in 1992 and serves as Special Projects Coordinator and occasional workshop or meeting facilitator. She has a strong interest and expertise in Quilt Documentation and prefers to work with youth and beginners, because of the enthusiasm and creativity they bring to their quilting. She is an avid collector of antique quilts, and lectures on the history of quilters and quilting, and on identification and dating of fabrics.

Beth became involved with the CQA/ACC Board because she felt she could make a contribution to the effective administration of the Association's business and that her skills as a facilitator might be of benefit to the Board. Her goals for this next year include increasing Association membership while maintaining a strong interest in quilting in Canada, and to ensure that the needs of all members of CQA/ACC are met, now and for the future.

FROM THE EDITOR

We follow up Quilt Canada '94 with a picture postcard for CQA/ACC members who weren't able to attend and those conference delegates ready for another look at the winning quilts from Halifax this past June.

As if the overwhelming experience of this conference wasn't enough more details of next year's NJS was presented at the AGM, followed by the announcement of Quilt Canada '96 being held in Saskatoon!

Kathy Bissett, as CQA/ACC liaison for both '95 and '96 venues, will be looking forward to members input and support for both these events. An address listing for Kathy is located on page 46.

New Board members are profiled this issue so please make note of the new contact names and addresses. Heather Nyack will be answering your requests for CQA Rosettes for your guild's upcoming quilt shows. Donna Nesbitt will be handling the next Challenge and working closely with new Pres, Beth Garner.

This was one of the harder issues to put together, with everyone heading off on holidays or summer cabins and me wishing I was going too! Many hot and sweaty afternoons at the computer were slow going but with so much to include in this issue there wasn't much time to dwell on that thought. This reminds me of the opportunity I had to compare notes with Deb Sherman, publisher of *Canada Quilts Magazine*. It didn't take long for us to agree that there just weren't enough hours in the day.

While I was preparing my overview of the conference (on page 20) it was soon clear that I wasn't going to be able to cover every moment from the conference that I wanted to share with you if I was going to include pictures as well. Jean Ray Laury's lecture on the opening evening, Scott Robson's Old Nova Scotia Quilts, the papers presented at the Canadian Quilt Study Group, and the 3 lectures on Sunday (I attended Quilters Lives) were all exceptionally interesting looks at quilting that I want to share in the future.

Waller

COVER STORY

Northern Reflections of Baltimore, 88" x 88", by Edith Zakem of Charlottetown, PEI is this year's CQA/ACC National Juried Show, Viewers' Choice Award winner. Inspired by Elly Sienkiewicz's Baltimore Album Series, Adele Ingraham drafted the block patterns and Edith used her own original design for the quilt border. Quilted in a 1/2" grid pattern it took 345 hours to quilt and used 1100 yards of thread. The quilt was started in January of '93 and took a little over a year to complete.

A quilter since 1986, Edith thoroughly enjoyed Quilt Canada '94, her first quilt conference. With all that inspiration to draw on, Edith is well into the planning stages for new quilt projects. She is a member of Kindred Spirits Quilt Guild and is looking forward to their quilt show coming up in October. CONGRATULATIONS!

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Teachers List Update
 Applique Pattern by June Hale
 New Members Update
 AGM Reports
 1994 Resources List
 Dorothy McMurdie Award Nomination Form
 Call For Entry - CQA/ACC '95 NJS

Newsletter Production

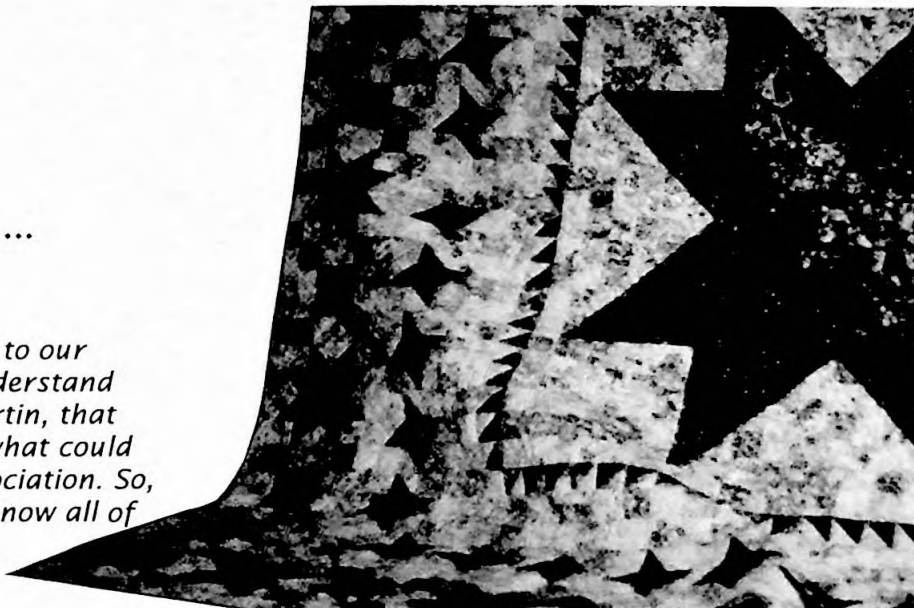
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A word from your President ...

First, I would like to say a warm welcome to our newest members all across Canada. I understand from our Membership Director, Gisele Fortin, that membership is steadily increasing, and what could be better for our Canadian Quilters' Association. So, hello, and we look forward to getting to know all of you well as this year progresses.



The weeks have flown by since I returned from Halifax and Quilt Canada '94. I can't even begin to describe the excitement in the air as the delegates and visitors began to gather at St. Mary's University. The CQA/ACC Board arrived a day early for a planning meeting and had the opportunity to spend a wonderful evening with the conference Teachers before the official opening ceremonies. On Tuesday, May 31st, we met with over 230 Association members at the Annual General Meeting. The business meeting proceeded as planned, with reports from the Board members in attendance. Once the news that a balanced budget had been achieved and that fundraising was predicted to exceed \$12,000 this year, the excitement level grew to a fever pitch as the winners of the Challenge competition were announced and the winning ticket drawn for the 1994 Donation Quilt - won by Donna Nesbitt, Kanata, Ontario.

Spending a full week with quilts and quilters is a dream come true, no matter what stage quiltmaker you happen to be. Just seeing all of the marvelous quilts, the talent and energy that is evident in the work is an experience no quilter or quilt lover should miss. Even more exciting for me, was the realization that the full two years of intense planning and preparation by the Mayflower Handquilters' Society of Halifax, Nova Scotia had resulted in this truly outstanding Conference - for everyone - delegates, teachers, visitors, merchants and the community of Halifax - to share. Every aspect of the conference appeared to go off without a hitch - meals were fabulous, the classes exciting and involving, the banquets and tours well planned and executed... we all had a wonderful time!!

If what I experienced in early June is any indication of the prospects for another great year for our Association and it's members, then I can't wait for fall and the first Board meeting of the new team. While we are always sad to say our good-byes to those who "retired" as Board members (this year to our Publicity Director, Alice Hutt, who completed her term and to Kathy Bissett who is officially "retired" as a Board member, but who has agreed to work with us as Board Liaison during the planning for NJS '95 and Quilt Canada '96. They will both surely be missed at the Board table), the prospects of new tasks at hand and upcoming events keep us moving toward September. We are very pleased to be able to welcome Donna Nesbitt of Ontario as Vice President and Heather Nyack of British Columbia as our new Publicity Director.

There is so much news to share with you in the Newsletter this issue ... you will find the Board Reports as inserts. Please read them, as they contain much information that will be of importance to you. We also include updated information about Teachers, membership, news about NJS '95 and Quilt Canada '96 in Saskatoon. you will want to go immediately to the centre pages to see the winners of the Challenge and NJS competitions and a few "candid" from the conference. Don't miss a single page! Enjoy ... and Happy Quilting!!

Bothey

INCOMING BOARD MEMBERS

Donna Nesbitt - Vice President

Donna was taught a fine love of needlework by her mother, grandmother, and the ladies in a senior's home in North Bay, Ontario. She has been married for 30 years, and has two grown children, and two grandchildren. Since "retiring" in 1976, she has been involved with the Ottawa Valley Quilters' Guild, where she served on the executive for almost ten years, including the Presidency. She has worked on both Quilt Canada '83 and '91. At present she is a Deputy Division Commissioner and Division Training Advisor in Girl Guides of Canada, secretary of the Snowmobile Club, and heads the local Cottage Association (a very busy lady!)

Donna enjoys applique, piecing and wholecloth quilting, preferably on bed-size quilts. She feels honoured to be nominated and is excited by the challenges facing the CQA/ACC over the next few years.

Heather Nyack - Publicity Director

Heather Nyack was taught to quilt twelve years ago by her step-grandmother. Her grandmother made quilts on a very large frame that touched three walls in the dining room, and had to be taken apart to turn it to make another side accessible. The only way Heather could get to her bedroom was under the frame. One day after complaining very loudly about the inconvenience (after all, Heather had a broken leg at the time) her grandmother said, "If you want it out of the way, then sit down and quilt!" Heather was hooked and quilted off and on for several years, seriously for the last four years.

Heather was the Preemie Quilt Co-ordinator for the Fraser Valley Quilters' Guild (Vancouver, BC) until she moved to northern BC last year. She is now an executive member of the Cariboo Piecemakers in Williams Lake, BC.

A full time mother to Ashlianna (age 5); Jasmin (age 4); and Josiah (age 2) she is currently working on her 47th quilt, which will hang in a church in Williams Lake. The quilt, which is an original design, has silhouettes of her three children kneeling in prayer at the base of a cross.

CQA/ACC QUILTER'S CHALLENGE 1995

We are extremely grateful to TREND-TEX FABRICS who have once again agreed to sponsor this exciting fundraising event; they have supplied us with some wonderful fabrics which will trigger your imagination and creativity! The Challenge Wallhangings will be hung in Waterloo, Ontario prior to the AGM on June 3rd and in conjunction with the National Juried Show. They will be auctioned off with all proceeds going to the CQA/ACC. We invite all members to join in the fun and help to support your organization!

GUIDELINES:

1. The Challenge is open to CQA/ACC members only. Kits are limited to one per member prior to January 1, 1995 when additional kits may be requested. The kits, containing five (5) fabrics, are available at a cost of \$10.00 each. Send cheque or money order, payable to CQA/ACC, to:

**Donna Nesbitt, VP CQA/ACC
145 Knudson Drive
Kanata, Ontario K2K 2L8**

2. You must use at least four (4) of the Challenge fabrics; you may add an additional three (3) of your own choice.

3. The challenge wallhangings should reflect the theme **SEASONS**. This not only means summer or winter; but also includes such holiday seasons as Christmas or times of the year as Harvest.

4. You may choose to do a pictorial, an original block design or use a traditional/contemporary pattern. You may machine and/or hand piece, applique or both. You may use embroidery or other embellishments.

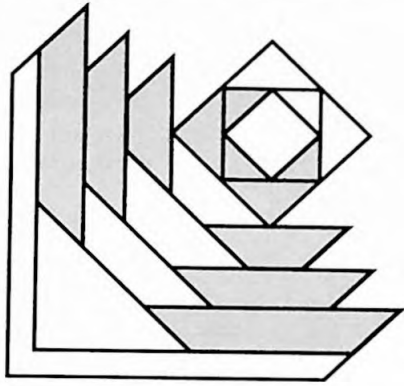
5. There is no restriction on the shape of your piece but the perimeter of your finished piece must be between 96 and 120 inches.

6. Your wallhanging must be completely finished, including quilting (by machine or hand), edge finishing and an appropriate hanging method. Please sign, date and title your piece on the back.

7. Mail your entry in a secure (insured) package to Donna Nesbitt. Deadline for submission is **APRIL 15, 1995**.

8. First, Second, Third and Honourable Mentions will be awarded on the basis of workmanship, the use of fabrics and techniques used with emphasis on creativity and innovation in all facets of the piece including binding and mounting.

I am eagerly anticipating many requests for the Challenge Kits. I know that you will be excited, inspired and 'challenged' by the fabrics and that your finished pieces will be a credit to both you and our organization. Thank you for your support!



1995 NATIONAL JURIED QUILT SHOW

Kitchener/Waterloo Art Gallery, The Centre in the Square
101 Queen Street North, Kitchener, Ontario

May 25 to July 2, 1995

SCHEDULE OF EVENTS

Tuesday, May 16 - Saturday, May 27 (Excluding Sundays)
Display of Challenges at East Campus Hall, University of Waterloo
Thursday, May 25, 8:00 pm - 10:00 pm
NJS opening at the Kitchener/Waterloo Art Gallery
Friday, May 26, 9:30 am
AGM at Village 2, University of Waterloo
Saturday, May 27, 9:00 am - 4 pm
Judging seminar, Village 2, University of Waterloo
Saturday, May 27, 6:00 pm
Reunion Dinner
Saturday, May 27, 7:30 pm
Challenge Auction

CALL FOR ENTRY

To submit slide entries or obtain info send a letter-size SASE to:
Adaire Schlatter
418 Alexandra Street, St. Lambert, Quebec J4R 1Z5
CQA/ACC Guidelines for Competitive Quiltmaking will be included
in your SASE request

IMPORTANT DATES

March 8, 1995
Slide submission arrival deadline
March 22, 1995
Notification of acceptance
May 12, 1995
Quilt submission arrival deadline
May 25, 1995
Opening/Preview

JUDGES

Jessie Barker, St. Georges, Ontario
Ralph Beney, Fergus, Ontario
Susan Burke, Kitchener, Ontario

Presented by



CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE



ANNE MAINS

A boy of six approached your car pleading for money for food - "Fagan" is waiting around the corner for his share ... 3 people close to you were brutally beaten - 2 in robberies, 1 in a senseless incident ... thieves broke through the roof of a school for handicapped children taking everything ... a rescue center for Street kids had to be quickly set up - they would have been jailed due to a major cleanup prior to a large Conference of donors coming to discuss conditions in the 3rd World ... RWANDA

An odd beginning to "How I spent my CQA conference", one of the conditions of the Dorothy McMurdie Education Grant which I received. I am a Canadian living in Kenya with my husband. Kenya is a Republic - a distinct country situated on the equator on the east side of the continent of Africa. It is not a province of South Africa.

I was very down upon my arrival in Canada. 1994 started off badly with the ultimate being my involvement in the evacuation of Canadians from RWANDA. It is difficult to put into words how much the sympathetic ear of Canadian Quilters, the support each and everyone gave me, has helped to get things back into perspective. Quilters are special people. I hadn't even checked in before people were greeting me like long lost friends. Many I'd never met before. Some I'd corresponded with. For me, this is the most important part of Quilt Canada conferences. I had seen hell but for almost one week was able to concentrate on the beauties of life. There was no time to dwell on the uglies. Definitely no time!

I applied for the Dorothy McMurdie Education Grant so I could help the people I work with in Kenya. Over 6 years I have done volunteer work through the American Women's Association working with various projects. Currently I am volunteering at a school for mentally and physically handicapped children. I am also the founding member of a small quilting group in Nairobi. I wanted to learn new techniques which would be unique and different from those already done by capable adults. I achieved that and more. I left on such a high I can't wait to get home and try the techniques for myself. For almost a week I'd forgotten the troubles in Africa.

I am grateful to the CQA/ACC for choosing me for the grant. The Canadian Economy has benefitted from the supplies purchased for my class. The knowledge will travel with me wherever I go in the world.

St. Peter's School

for Mentally and Physically
Handicapped Children

Many people were interested in the school I work at as a volunteer. St. Peter's is financed through fees paid by student's parents and donations. Many of the parents are destitute so the school is always in crisis. I run the "tailoring" class using tiny scraps of fabric donated by expatriates living in Nairobi. Projects are sold to parents and well wishers at the end of the school year. It is my hope to get the quality of work up to a standard where we can sell to members of the public.

The school operates on a shoe string budget thus any additional finances come in very handy. The response I got from quilters attending the AGM was overwhelming. Thank you so much for caring. You donated \$72.00 to our "tailoring" project. This is 3 times the budget we had last year.

I have been asked how you can help. The mail is not foolproof, even for letters. Cheques should always have "for deposit only" written on the back or alternatively they can be sent to my Canadian account and I will donate the equivalent Kenyan shillings. One or two charm squares in a letter to the kids would be most welcome. Just remember, thick letters often don't get through! Small mailings are better. If you know anyone travelling to Kenya, I am also willing to act as a contact for any Nairobi project you specify. Used clothes, larger fabric pieces, etc. are best sent via a visitor.

St. Peter's School,
P.O. Box 58231, Nairobi, KENYA
or
Anne Mains,
ICIPE - Tsetse Research,
P.O. Box 30772, Nairobi, Kenya.

The Dorothy McMurdie Education Grant is awarded in Conference years only to a CQA/ACC member in good standing to help defer costs at a Quilt Canada conference. Complete information can be found in the Members Handbook.

1994 Dorothy McMurdie Award

BARB FRASER

Barbara Fraser of West Vancouver, BC, is the 1994 recipient of the Dorothy McMurdie Award. This award was presented on May 31, 1994 at the Annual General Meeting of CQA/ACC in Halifax, NS.

Barbara was born in Winnipeg, Manitoba and obtained a Bachelor of Science in Home Economics from the University of Manitoba. During her growing years she lived in Saskatoon, Saskatchewan and Thunder Bay, Ontario. She became a member of CQA/ACC in 1983.

Not only is Barbara very talented, but a very outgoing person who truly cares about CQA/ACC. She is very flexible, not only versed in the 'traditional' methods, but expands constantly to embrace new ideas, concepts and stretches herself and the people she comes into contact with. She is also known for her talents in Sashiko, Japanese design, West Coast Indian Art, and the tessellation intricacies of MC Escher. Her images are coherent, strong and graphic whether geometric or pictorial.

Barbara's quilts demonstrate her innate drafting skills, and her execution of the traditional techniques of piecing and applique and hand quilting. She has recently added machine embroidery and quilting to her accomplishments.

Barbara's encouragement of good design and creativity has had her work juried into every show sponsored by CQA/ACC and recently received the Viewer's Choice Award at NJS '93. This quilt, *Dreaming Together*, was featured on the cover of the CQA/ACC Fall Newsletter in 1993. She was also invited to participate in the Canadian Quilt Show exhibited at the University of North Arizona Art Gallery in 1993. To add to her accomplishments Stearns Textile Company commissioned Barbara to make a quilt for their collection.

We all know Barbara is a passionate quilter, but to add to her accomplishments, she writes about, and collects quilts as well as teaching quilt classes internationally. As a teacher, Barbara has attended six Quilt Canada

conferences, twice at Banff's, Patch in Time, and taken her expertise to many places in the Yukon and the Northwest Territories, plus she was invited to teach at Australian Bicentennial Symposium in 1988.

She has attended all Annual General Meetings of CQA/ACC and Quilt Canada Conferences. Barb has participated in every CQA/ACC block or challenge contest and has purchased several pieces. Barbara has written several articles for the CQA/ACC Newsletter and served on the Board of Directors as Director of Education — her input was substantial in establishing many of the standards which exist today. She constantly promotes the organization as an institution which unites Canadian quilters and serves their common interests.

Barbara is a long standing member of the Fraser Valley Quilters' Guild and is a member of Kerrisdale, Lions Gate, and the Victoria Quilters Guilds. She is also associated with an informal group which meets at Sechelt, BC for their annual retreat.

Barbara's many slide lectures depicting the work of Canadian quilters as well as displays of her own work have contributed to public appreciation of the quilt as 'art'.

It is an honour to recognize Barbara with the 1994 Dorothy McMurdie Award for her extraordinary contributions to Canadian quilting as a skilled teacher, an inspiring leader, generous volunteer and most of all a caring person.

The Dorothy McMurdie Award was established by the Canadian Quilters' Association/association canadienne de la courtepointe to recognize an individual who has made a significant contribution to the world of Canadian quilting and thereby pay tribute to her/his accomplishments as well as establish documentation of their contribution to our Canadian Quilt Heritage.



PROFILE

by Irma Glanville

Jean Gray

Jean's quilting experience goes back some sixty years when her grandmother showed her how to piece a nine patch. She had pieced several quilts by the time she left Oregon to attend college in Sacramento, California. Her next stop was the University of Denver where she obtained a Master's degree in Social Work and worked with Camp Fire Girls, Girl Scouts and the Y.W.C.A. Jean met her future husband while in Denver, was married in Montana, started housekeeping in New Mexico, then on to Kansas. In 1954, the Grays moved to Calgary with two young sons and became Canadian citizens in 1969.

By the early 1970s she began to take quilting seriously and joined the Alberta Handicrafts Guild, Calgary Branch, Quilters and Needleworkers Groups. Many of her quilts have been prize winners. She made a quilt "Crazy Friends", a crazy patchwork made from recycled ties and embellished with lace (mainly handmade), braid, buttons, pins, etc. which she obtained from friends. It was entered in Alberta Needles II, Quilt Canada '89 in Waterloo, and took first place in the Alberta Agricultural Association Societies (formerly Canada Packers) Competition and is now in their permanent collection. This quilt, was one of fourteen chosen from Alberta Needles II, and sent to London, England where it was displayed in Alberta House for six weeks.

When Jean was asked whether it was difficult to give this quilt up she said that it didn't really bother her as many people were enjoying it when displayed at shows, etc. and it was fun making it, especially collecting things from friends. She has made special quilts for all of her family.

Jean is a member of the Alberta Handicrafts Guild, CQA/ACC, Association of Pacific Northwest Quilters, American Quilter's Society and St. Stephen's Anglican Church Quilters. She attends as many quilt shows as

possible and has enjoyed participating in quilt conferences in the United States and Canada. Who will ever forget Jean at Quilt Canada in 1988 when she was in charge of the door prizes and she was everywhere, especially first thing in the morning before breakfast, doling out a prize. Also, there are many of us who will recall the furious bidding that took place at Quilt Canada in Waterloo when Jean's wall hanging of balloons flying over Calgary came up. It is now being appreciated in Pembroke, Ontario as Mary-Ann Vanner was the successful bidder.

In 1989, Jean was certified as a quilting judge by the National Quilting Association. She has been judging for the Calgary Exhibition and Stampede Board as well as for other District Agricultural Fairs. On July 29, 30, & 31, 1994, Jean will be one of three judges, at the Pacific Northwest Quilt Show being held in Seattle, Washington. Jean says she is glad that she is a judge as she feels that she can't compete with the current quilters as the standard of work is really quite high. She is being quite modest.

Jean is really quite an amazing person and when told that we wanted to do a profile on her couldn't understand why. A couple of years ago, during the summer, she made 37 lap

quilts with completed blocks that her friends, (some are quilt teachers) didn't fit into their quilts. Jean put them together and they were put to good use at nursing homes and Children's Cottage. This year when Alberta Handicraft Guild did their Pairs quilting bee, Jean produced 21 quilts, with the help of her friends, She made a special quilt of patchwork dogs and cats which will hang in the new Children's Cottage when it opens in late June. She also does needlework and rug hooking. A lady of many talents which she willingly shares with others. ■



Photo by Yolanda Worthington

REGIONAL NEWS

The following news was submitted by our Regional Representatives. If you would like your guild or group's news to be covered, please be sure to send your newsletter and other information to your Regional Representative and send a copy to the Newsletter Editor as well. Their addresses can be found on page 46. All information taken from newsletters will be credited to the newsletter in question.

British Columbia

Marianne Parsons

As I type this up, I see I am making some very curious typos which are creating humorous reading material! Heaven knows, we all need a laugh now and then. I see "sexscapes", "portholders" "guilders": *hmmm* - this could be even more interesting than I thought!

Vancouver Quilters Guild

Just a new guild, they already have 41 members and put out a newsletter. They brought up an interesting point about how people work: some quilters are process people - they enjoy the actual steps of quilting more than the end product; some quilters are product people - they enjoy having a finished product, but the process seems tedious. This explains why we have those UFOs (unfinished objects)!

Island's End Quilt Guild

For a summer challenge, their members were asked to do something limiting, eg. using only scraps for a project; using pattern pieces smaller than 1"; making a log cabin project without using a sewing machine, etc. (Could this lend a new meaning to "CRAZY" quilting?) A workshop with Betty Woods stressed having fun with fabric, not over-analyzing or over-perfecting colour choices.

Prince George Quilters Guild

Their President's Choice squares were an applique project, the raffle quilt was a pansy pattern, they had a 3D applique workshop, and a "City Lights" challenge - lots of hand work possibilities there. They just celebrated their 11th birthday.

Sagebrush Quilters Guild

Borders To Fit Quilts and Labels For Quilts (featuring pigma pens as permanent fabric markers) were two basic guild workshops. Now that quilters are more aware of the historical value of their work, they are getting serious about recording and labelling it. (Now if they would only get serious about photographing it and submitting those photos!)

Creston Valley Quilters Guild

Practical items like Quillows and Easter Egg potholders, and mysterious projects like the Brown Bag Round Robin Challenge are keeping members busy.

Abbotsford Quilters Guild

About 50 quilts and tops were registered at their BC Heritage Quilt Registration in April. Fall workshops in 3D wallhangings, pieced jackets and mock hand applique should provide interesting work for their May '95 quilt show. Funds from the sale of used quilting books will buy some new guild library books.

Salmo Quilters Guild

The guild owns a rotary cutter blade sharpener for member's use. Techniques learned in 3D effects workshops like ruching and trapunto will turn up in future pieces.

Lions Gate Quilters Guild

They are looking for an up-beat title for Show & Tell. Some samples they threw out are "Bring and Brag", or "Flash and Dash". Any other suggestions? At their recent show, they opened the show one evening just for their members to browse and take pictures. This was accompanied by an informal dinner in the adjacent cafeteria.

Nanaimo Quilters Guild

After their folded purses workshop, they're all ready to head out shopping for more fabric perhaps?

Kootenay Quilters Guild

Now that they are not able to meet in empty stores in their local mall, they are meeting in a church. Sharing space and time with church or recreation groups such as curlers may solve problems for everyone in these days of economy drives. An auction of "old quilting stuff" brought in \$290 for an Epidural Anesthetic pump for the local hospital.

Shuswap Quilters Guild

Several members' quilted pieces will be on display in the opening exhibit at the Shuswap Art Gallery. Guild members finished off a Dresden Plate quilt donated by Thelma Neish, and hand quilted it during their first quilt show in June.

Textile Arts Guild of Richmond

These lucky people got to see first-hand a show of slides entitled "Quilters Across Canada", a prequel to Gail Hunt's book on Canadian quilters.

Mayne Island Quilters Guild

In 18 months, this guild went from 4 to 30 members, and if you are thinking that's not so remarkable, remember that the island is only 5 miles long! Their first show was in July. As a new guild, they are going over a lot of the basics, but for inspiration they invited Carol Turnham from Victoria to give a workshop on new techniques for quilts and clothes.



Thelma Neish (seated) hand-pieced these Dresden Plate quilt blocks between 1925-1930. She recently donated them to the Shuswap Quilters Guild, who will finish the quilt. Betty Sharp and Cathy Lee, guild members, pictured here.



*Two members of the Shuswap Quilters Guild proudly display their first guild raffle quilt "Birdhouses", made for their show in June. The patterns came from *The Better Homes and Gardens Magazine* and took 19 months and 300 hours of hand quilting to complete.*

Quilt House Quilters Guild

Here's another guild trying to find storage for quilt frames. It's great to have a central source of large equipment such as quilting frames and quilt show frames, but storage is tricky. To make the job of hanging shows easier, this guild asks for a colour snapshot of the quilt submitted, indicating size, etc.

Orchard Valley Quilters Guild

They are excited about their May '95 "Hands in Harmony" quilting conference. Registrations are now being accepted. Judith Tinkl from Toronto will be one of the instructors, along with Lois Ericson, Marsha McCloskey, Pat Margaret, Donna Slusser, Mary Mashuta and Judith Montano. The conference will be held at the new Okanagan University College Campus. In Nov. '94, they are presenting their biennial show, Okanagan Cover-up.

Silver Star Quilting Squares

A nautical theme headed recent workshops: Storm at Sea and Mariner's Compass. Look for these

themes at the '95 quilt show, Legacy of Quilts II.

Schoolhouse Quilters Guild

A total of 24 lap quilts were donated to Glacier View Lodge residents. New techniques in stained glass and stencilling are on the workshop list.

Cariboo Calico Quilters Guild

As members of the local Arts Council, the quilters have to conduct one of the monthly meetings and provide the program for this occasion. Sounds like a good way to let the council know what talent is around, and also stimulates interest in the Arts Council. Their next show will be in Oct. '94 at 100 Mile House.

Sunshine Coast Quilters Guild

Author Greta Guzek gave the guild her drawings from an upcoming colouring book, *The Ferryboat Ride*, to use in a Children's Storytelling Festival fund-raising quilt. That's a great sharing idea! They are on the lookout for a permanent quilt show title. There are so many shows around now that it is harder to come up with a novel catchy idea.

Fraser Valley Quilters Guild

Growing pains (nearly 500 members) have made a change of location and dates necessary, for their day and evening sessions. Their recent show "Seascapes" at White Rock attracted buses filled with quilters from all over BC. They, too, had a "members only" evening at the show. To honour guild volunteers, they award Angel pins and stars annually. They are probably still recovering from **Judi Burley's** energetic dyeing workshops! (If you've ever been at one, you'll know what I mean!)

Nicola Valley Quilters Guild

A sampler raffle quilt for a guild fundraiser was alternated with charity quilts for this year's program, along with a 2-for-1 and a Mary Ellen Hopkins #3 workshop. More than half of their members attended the "Gathering of the Guilds" in Oliver.

Victoria Quilters Guild

The Crystal Gardens on the Victoria waterfront provided an exotic venue for the "Common Threads" quilt show, and pleased visitors and quilters alike. The Quilt for Canada also made a great contribution to the Commonwealth Games entertainment. Their 332 members will have the opportunity to have noted Canadian, **Ann Bird**, as instructor in the fall. (Actually, I don't suppose even Ann could be giving a workshop for 332 people at a time, so perhaps only some will get lucky.)

Valley Piecemakers Quilt Guild

This guild, formed in Sept. '93, just published its first newsletter. A guild logo design contest, attic window and Bargello workshops, and a potholder exchange are part of their program.

Double O Quilters Guild

After a most successful "Gathering of the Guilds-Okanagan" where 85 quilters from 7 guilds met, guild members got their float ready for the Oliver Family Days parade, where they handed out cloth flowers to the ladies along the route. Members also made some exotic clothing for "Wear it", part of the Arts Council's summer art



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program in the CPR station.

Betty Howe's quilt, *Where Angels Play*, was awarded the Stearns Canada Award of Excellence at Quilt Canada '94 in Halifax. Betty's past experience as a commercial artist gives her the courage to try interesting approaches to themes, and her hand-dyed fabrics allow her to have just the right colour for a particular effect. Another of her quilts, 'My Personal BC' was juried into the Great Pacific Northwest Quilt Show held in Seattle, WA in July, along with 'The Legacy' by another Oliver quilter, **Marianne Parsons**.



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**Nancy Cameron Armstrong,
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Alberta

Sharon Harder

Well, another Quilt Canada is over and what a great conference it was - they get better and better! By now most of you will know the next one, Quilt Canada '96 will be in Saskatoon, Saskatchewan, so I'll really be pushing that and hope the attendance from Alberta will soar!

Alberta Heritage Quilt Project. On October 24, 1994, from 10 am - 2 pm in Calgary. Have your family heirloom quilts registered in the Provincial Archives. Professionally photographed and registered by experts (Contemporary and Historical). Cost \$5.00, call Lindsay (403) 282-2006 or Gloria 282-7775 for more information.

Bow River Quilters,

Bow River Quilters, Calgary have been a busy bunch this past year. Starting with their 6th Annual Retreat in September at Camp Jubilee (Girl Guide facility) in Cochrane, Alberta, five workshops were offered as well as a visit to the local fabric shop. A donation of \$1000 was made to Camp Jubilee towards the purchase of new carpet in the sleeping area. Another donation of \$500 to the Family Library at the Children's Hospital, which serves the needs of children in Southern Alberta. This is a community library, run by parents, used by professionals and open to the public. The library has a list of 30 books they would like so the donation was greatly appreciated. In February, a mid-week retreat with the theme "Start 94 by Finishing" was held and inclement weather boosted productivity - 19 blocks were donated to the **Hungarian Patchwork Quilt Project.** In April, 37 quilts, 40" x 70" were the result of a Bed Throw Challenge. Two of these were presented to the Womens Shelter, 24 were donated to Unit 57 at Foothills Hospital and three nursing homes received a donation of quilts for their use.

Participants have now completed 3 years in the Friendship Quilt Circle and all are winners - not only the lucky recipient whose name is drawn that month but also the "friends" who make the blocks. They get to try a new pattern and experiment with colour and skills grow as they share in the experience of creating a block for someone's quilt.

In February, the **Bow River Quilters** hosted an Alberta Heritage Quilt Registry for members and friends - 80 quilts were registered. During the year 3 quilts were donated to the Candlelighters (children with cancer) for a raffle. Blocks were made, tops were sandwiched and then passed from one quilter to the next until all had a turn at the quilting.

A bus (and shopping) trip to Linden, Washington completed their year. They also toured Pioneer Acres of Alberta in Irricana, and stopped at Carstairs to tour the Custom Woollen Mills. What a super year!!!

St. Albert Quilters Guild

St. Albert Quilters Guild reports their group quilt,

Maze of a Thousand Hours, placed first in 2 different quilt shows over the spring of '94; a gold medal for first at the Alberta Winter Games and a first prize of \$50 at Weyburn - Sooline Historical Museum Quilt Competition.

Their ecology quilt, Window on Ecology, has been purchased by Profiles Visual Arts Council, St. Albert and will be in an art raffle.

The guild also reported a successful spring retreat at Camp He Ho Ha and have already booked another for Spring '95.

This guild has also organized a "Birthday Block Exchange". The birthday person chooses the block design, gives the instructions plus fabric for the block to participating members. Note: This is a great idea for a smaller group. Everyone ends up with blocks for their own birthday/friendship quilt. Why not suggest this idea at your next meeting?

Calgary Silver Thimble Quilters Guild

The **Calgary Silver Thimble Quilters Guild** report a very successful Third Annual Quilt show held May 18th. Special congratulations to Bev Patkau for winning the guild vote for her, Legacy of Loving Memories, in the Recycle Challenge category. Past Alberta CQA Representative, Irma Glanville, presented a CQA Rosette to Molly Quayle for her queen sized sampler, Wedding Quilt for Geoff & Heidi. Their next quilt show is scheduled for May, 1996, when they celebrate their first decade as a quilt guild.

The 1994 Alberta Quilt Competition will be held at the Reynolds-Alberta Museum in Wetaskiwin, Alberta on November 17 to 23, 1994. Formerly the Canada Packers Quilt Competition, the event is open to all quilters who have resided in the province for one full year prior to the event. Now in its eighth year, the annual Alberta Quilt Competition is judged at two levels. Level One preliminary competitions are held at fairs and events throughout the province making the first place winners eligible for the Level Two provincial finals. Final judging takes place November 17, 1994 at the Reynolds-Alberta Museum. The winner of the Alberta Quilt Competition will have their quilt proclaimed the Provincial Champion. They must then agree to place the quilt on loan to the Friends of Reynolds-Alberta Museum Society for a period of two years. The winning quilt will be photographed for archival purposes and temporarily included in the Alberta quilt Collection. All qualifying quilts will be on display at the museum throughout the competition. A quilter's marketplace sponsored by the Friends of Reynolds-Alberta Museum Society will also run from November 19 to 23, 1994.

Have you heard about the Association of Pacific Northwest Quilters? This is an Association to unite quilters from BC, Alberta, Washington, Montana and Oregon. This year they held a juried quilt show, July 29, 30 & 31, 1994 at the Seattle Centre, Seattle, WA. Anyone wanting more information write APNQ, PO Box 22075, Seattle, WA 98122-0073.

Manitoba

Carol Galloway

Introducing ... Mystery Country Quilters

This Thompson guild was formed in 1989 as a result of a large northern quilt show held in the new museum. At first the group met monthly, but now meets the first and third Thursday evenings of the month, in the Rec Centre Board Room. A monthly newsletter is published to keep the 26 members informed of upcoming workshops planned, as members in the group take turns sharing new techniques, and teachers are occasionally brought into Thompson from further afield. Members of the group car-pool to quilt shows in Melville, Saskatchewan, Winkler and Winnipeg. They celebrated National Quilters' Day March 19 by meeting to work on a group donation quilt. The group has a show and sale every year held on the last weekend of November, in conjunction with the local art group's sale. They are planning a major show for September 1995, and are presently selling raffle tickets on their, Flower Quilt, to be drawn February 14, 1995. Congratulations to their president, Debbie Young, on receiving third place in the Northern Juried Art Show in March for her crazy quilt wallhanging. Debbie may be contacted at (204) 778-6930 for more information on the guild and its activities.

Country Lane Quilters' Guild

Congratulations to this young guild in Portage la Prairie which put on its first quilt show in March at the local art gallery. It was a wonderful, eclectic display of quilts and wall hangings - from traditional in design to contemporary flights of fancy. For the challenge, fabrics were pink and green calico prints as well as a bold burgundy floral. There were fourteen entries. Adding interest to the show were two quilts consisting of blocks from guilds across Canada. All in all, it was a most enjoyable show from an artistic group of quilters.

(Submitted by Ruby Wach, Stonewall)

Barn Swallows Quilters

Their annual Quilt and Craft Show was held at The Barn between Morden and Winkler, May 27 - 29, 1994. From all reports it was successful and well attended.

Manitoba Prairie Quilters

February 1990, Vivian Cameron returned to Winnipeg from a holiday in Honolulu, a quilter with a mission. While there she had made five baby quilts for the Hawaii Quilters' Guild to give to AIDS babies, and she was sure there must be comparable need in Winnipeg. When she approached the Children's Hospital at the Health Sciences Centre, the response was positive. Since then, Vivian and a committed group of quilters from the guild have generously donated their time and fabric to the cause, and in May this year the hospital unveiled a plaque



Janice Hales (left), nursing supervisor days, shows Vivian Cameron the plaque which will be on display at the Children's Hospital with one of the baby quilts, thanking the Manitoba Prairie Quilters for their donations.

to acknowledge and thank the quiltmakers for over 300 quilts received to date. They are given to children who have long term illnesses, are at risk, or for other reasons need extra warmth and caring, and they go home with the child. The group has also donated more than twenty larger bed quilts to the St. Amant Centre, several to the Mennonite Central Committee and ten to the Global Quilts project, Berkeley, California. It's a soul-warming exercise we should all make time for.

CQA/ACC member, Pat Borecky was awarded a Manitoba Arts Council Grant to attend the Quilt Canada Conference in Halifax. She also won a commission to make a wall quilt which has been installed at the new Manitoba Travel Idea Centre at The Forks, in Winnipeg. Pat designed and appliqued the quilt, Manitoba Moods, which depicts local landmarks and history, flora, fauna and provincial symbols. Congratulations, Pat!

April 16, the MPQs hosted their International Guilds Day. They were joined by the North Star Quilters' Guild from Grand Forks, North Dakota, the Lake of the Woods Quilters' Guild from Kenora, Ontario, the Country Lane Quilters from Portage la Prairie, Manitoba, the Stonewall Quarry Quilters from Stonewall, Manitoba and an Aus-



Something old, something new, something borrowed and something blue ... all at the Tache Nursing Centre's quilt show!

tralian quilter. In all, 200 participated in the fun and sharing, the games and wonderful raffle prizes, most of them handmade by the hosting guild members. Show and Tell was truly spectacular! By serendipity, The Tache Nursing Centre was holding a quilt show a short walk away, and most of the 200 found their way over to it at the end of the afternoon. It was a very interesting show, a lovely mix of antique, utility and art quilts.

May brought elections and it was wonderful to have some volunteers come forward to fill positions without waiting to be asked! The guild year ended with the June picnic and sale by members and local vendors (a mini-merchant mall). As usual a local scissor sharpener was on hand and kept busy all morning. The highlight of the meeting was the parade of entries for the Competition Challenge. The challenge was to make something from nothing, that is by recycling bits, in keeping with the guild's theme of The Year of Scraps, which has been both inspirational and fun. The masterpieces presented by the participants were extremely creative and interesting! Crocus thimbles were presented to Marnie Karlberg for a jacket she made for her granddaughter (but has trouble letting her wear!) constructed of 280 tiny log cabins using scraps from a quilt she made 'for the lake'; to Darlene Marshall for a uniquely designed quilt using ties scavenged from her father and husband; and to Gwenyth Ball for a remembrance quilt using the fronts of old t-shirts. Well done, everyone!

Ontario

Dorothy Ingledew

This will be my last news report as Ontario Regional Representative. I have enjoyed my stint as Ontario rep and will certainly miss receiving all the newsletters. In this regard, if your guild has not been mentioned, did you report your activities to me? There are several guilds on the list I have never heard from.

Brampton Quilters' Guild

Brampton Quilters' Guild president, Cathy Willoughby, recently attended a retreat sponsored by Brampton Caledon Community Living. This is a group which supports people with intellectual disabilities. They have found that these people have few links with their community and are currently looking for ways to change this. They will have items on display at Quiltfest '94 and will be having demonstrations there August 17, 1994.

Brant Heritage Quilters Guild

Kay Taylor has had her bargello quilt, in teal and burgandy, accepted as part of the 'Canada Packers Collection' now the Ontario Agricultural Museum Collection. They report that their retreat in April was a great success and lots of fun. Future plans include a quilt registry for

Brant County.

Durham Trillium Quilters' Guild

Durham Trillium Quilters' Guild report that Joy Hansen and Judy Bowring each won first prize in their class at St. Mark's Church, Whitby quilt show.

Halton Quilters Guild

Halton Quilters Guild have recently donated seven 'Cuddle' quilts to Halton Women's Place and note that they will soon donate another seven.

Limestone Quilters' Guild

Limestone Quilters' Guild raffled a Dresden Plate quilt and donated the proceeds to Health Care 2000. The guild had a display at the Kingston Heirloom Quilters show and report that they enjoyed the show and their part in it.

Lindsay Creative Quilters' Guild

Lindsay Creative Quilters' Guild report a successful year with a membership now of 76. Their guest speakers included Betty Ives, Christina Reber and Kay Phillips. Betty and Kay also gave workshops the following day. The guild filled two buses for their trip to Pennsylvania in early April.

Log Cabin Quilters

Log Cabin Quilters were involved in a block contest for the International Plowing Match. One hundred and forty-three blocks were received and the judges decided to make 2 quilts and a hanging to raffle off at the Match, and a third quilt to demonstrate quilting at the Match. It took 18 hours to set the quilt from the winning blocks (30) and 215 1/2 hours to quilt. Guild members, whose blocks were included were Marg LaCroix (first), Ann Lepp (third), Myrtle Wilkin, Earla Azdow, Pat Fawcett, Shirley Santone and Joanne Kourtz.

Simcoe County Quilters' Guild

Simcoe County Quilters' Guild held a very successful quilt show. Included in their show was a demonstration of Computer Quilt Programs and a Quilt in a Day - Lovers Knot. This quilt, when completed will be given to the Women's and Children's Crisis Centre in Barrie as a fundraiser. Norma Hurl won the CQA Viewers Choice for a full sized quilt and Benita Skinner the SCQG Viewers' Choice for a wallhanging.

York Heritage Quilters Guild

York Heritage Quilters Guild had Margaret Miller, author of *Strips That Sizzle*, as a speaker and workshop leader in April. They also held an exhibit of quilts at Gibson House. Wendy Ounpuu was awarded the "Award of Merit" by Haliburton School of Fine Arts for 'One Woman's Story' exhibited in Celebrations of Quilts IV, 1993. Another member, Marda McLean, was featured in the Scarborough Arts Council newsletter, *Surface and Symbol*.



S.Q.G. members Marilyn Acheson at the Q-Snap frame and Lucy Anderson in the background quilting at Cornell House Museum in Scarborough.

Scarborough Quilters Guild

Scarborough Quilters Guild demonstrated quilting at Cornell House Museum in Scarborough on May 23rd.

Quebec

Sheila Wintle

What has been happening in La Belle Province lately?

Beaconsfield Quilters Guild

The Beaconsfield Quilters Guild has a very successful show at the local Beaconsfield Library, the results of several creative workshops were on display, as well as challenges, with lots of lovely wearable art in the form of vests.

South Shore Quilters Guild

We had a few delegates at Quilt Canada '94, Eileen Chang of the South Shore Quilters Guild, Francoise Pelletier from LaSarre, and myself. I'm sure they had as marvelous a time as I did. All that creativity and so little time.

This fall, an exciting time is expected in Asbestos with the visit of a French quilt guild to coincide with the annual general meeting of the Quebec Quilters Association. I am sure that there will be lots of news to share this fall.

Lennoxville Quilters Guild

Lennoxville Quilters Guild will be having their annual show on Sept. 9-10 at St. Georges Anglican Church, Lennoxville. This is an established show and well attended year to year.

If there is anyone out there who would like to be CQA/ACC Rep. for the Newsletter, please contact me as we need someone right away. This is not a difficult

Nova Scotia

Jean Merritt

Phheww! Quilt Canada '94 is now history. Friendly greetings from Halifax to all our friends, new and old. Please keep in touch as networking can be both fun and fruitful!

The Mayflower Handquilters

The Mayflower Handquilters Retreat Committee quilt raffle, Home Is Where The Heart Is, displayed in the Hospitality Room at Quilt Canada '94, was won by Anne Cottenden of Bridgetown, NS. The draw was held on June 21, and succeeded in raising approximately \$1000 to help defray the cost of the next retreat in September '95. Congratulations to Anne, who is a supporter of the Retreat.

A one-woman show featuring the work of Wendy Hrabowsky was held at the Liverpool Gallery, Nova Scotia, in May of this year. Approximately 35 pieces were shown. Wendy is well known for her framed, fabric landscapes. Some of the pieces on display were commissions of people's homes.



Wendy Hrabowsky, pictured here at Quilters Retreat, Pictou Lodge, in September, 1993.

The Truro Art Society, Nova Scotia, hosted a show, Art Quilts by Nancy Holt, held in the Colchester East Hants Regional Library, May 9 - 21, 1994. Most of her work, all medium-sized wall quilts, used a technique of narrow machine-pieced strips. One piece, Serapis Design, much like a Persian rug design, was comprised of 9,500 pieces.

Jackie Harris was presented with a special quilt at a surprise party



Jackie Harris of the Cotton Patch in Waverley on the occasion of her birthday and anniversary of her shop.

held in her honour on May 29. Organized by her daughter, Jane Horwich, friends were provided with co-ordinated fabric packets to complete an eight-inch block of any appliqued design. (Since Jackie 'hates' to applique, her daughter determined this would be a great way for her mom to get an appliqued quilt!) Eighty blocks were returned, the quilt was assembled by Jane and quilted by Kathy Higgins.

Cotton Patch Quilters

Cotton Patch Quilters' Challenge - "Calling Elvis". Deadline February 28, 1995. Rules: Not larger than 36" x 48" - use significant amount of one meter of Elvis fabric, provided. Additional fabrics may be added as desired. Challenge package \$14.95. Write to: Cotton Patch, Box 179, Waverley, NS B0N 2S0 or call (902) 861-2782.

Mahone Bay Quilters' Guild

One of the highlights of the year was Quilt Canada held in Halifax for the Mahone Bay Quilters' Guild: Piecemakers by the Sea. Many members were able to attend workshops and visit the exhibitions.

A special day at Quilt Canada was the day trip to Mahone Bay. 150 quilters arrived in our beautiful village to enjoy, Suttles and Seawinds, the antique quilts in the settlers Museum, our wonderful craft shops and quaint architecture. All the merchants had quilts displayed in their windows. Our guild hosted a delicious luncheon for the tour at the Anglican Parish Hall. It was a delightful day for everyone and the quilters were sad to leave, all too soon, with their bundles of "suttles".

Through the year we had Marilyn Crawford give a charm quilt workshop, "the Piecemakers" bee came and spent a day with us working on miniature quilts and we also had another "mystery quilt" day. Valerie Hearder taught her miniature landscape workshop for us. We also worked through a "block of the month" quilt. So we feel we have had another productive year.

Our guild gathered up a big box of fabrics for a small group in Kenya that is learning patchwork. Rose Pritchard sent off the box which took 6 months to arrive but we heard that they were overjoyed to receive it.

Back, left - right: Suzanne Granger, Janet Sanders, Margaret Anne Woodside, Janice MacLeod, Linda Tremblay, Elise Chorestkowski, Lynn Hjartarson.

Front, Esther Proulx, Fran Ramsden, Fiona Bayrock, Linda Hubert & Joyce Stephen of the Yellowknife Quilters' Guild.

Yukon

Colleen Duncan

From the Land of the Midnight Sun!

We had a great weekend retreat in a beautiful setting on Marsh Lake, three days of super pot luck meals - most brought by people who could not stay overnight. The highlight of the weekend (other than the food) was a 'mystery lap quilt' evening on Saturday. Those that took part really enjoyed themselves and were very pleased with the results.

Classes were held this summer for the first time. And plans for the coming year are well advanced.



A sampler by Shelly Neilsen

Northwest Territories

Shawna Lampi-Legaree

NEWS FROM THE NORTH

Our spring was a busy time. Weather was a big topic as always. Today as I write this we are the hot spot in



Canada at 27 degrees.

We finally saw the results from our "President's Challenge". We interpreted the Warning poem by Jenny Joseph. We had some members come dressed for the part, including the brandy and lace gloves. There were many wonderful quilts that were made. It was an impressive "Show & Tell".

One of our members, Janet Sanders, did a quilt with the children at school. My son, Stephen, was one of the participants. The children drew pictures of the teachers who work at J.H. Sisson School. This delightful quilt will be hung in the school.

We were lucky one of our members, Linda Kallos, met Mia Rozmyn during a trip to Seattle. She said she always wanted to come north and so we invited her to come during our 24 hours of sunlight. Mia came and taught us how to dye paint and do foundation piecing. It was a wonderful weekend. Sometimes we felt like we were in kindergarten the day we did dyeing. Mia works with mostly silk and her quilts were exquisite. We all enjoyed our weekend with Mia.

Now that our last meeting was held, we have a new executive and we are now enjoying our summer time.



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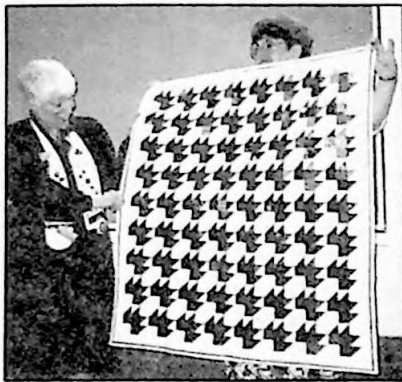
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SNAPSHOTS

by Dallas Hyndman



Kathy Bissett being presented with autographed friendship quilt from Elaine Holdich



Barb Fraser accepting the Dorothy McMurdie Award at AGM



Peggy's Cove

Hi! again to everyone I met at the Quilt Canada conference in Halifax. These are some candid shots I wanted to share with you. Although some film was lost, Pat Menary, Beth Garner, and Regina Rogerson all sent personal photos to share with Newsletter readers.

Congratulations to the Mayflower Handquilters, and all the members of the Quilt Canada '94 Executive Committee for their incredible attention to detail which made this a magnificent conference.

Halifax is such a beautiful city — I knew the quilt I would make as a remembrance of this conference would include the local landscape. It was a tough choice to not make one of the buses to Mahone Bay on Friday but even without that scenic drive the neighbourhoods around St. Mary's University offered lots of architectural design ideas. Those charm squares from our goody bags will also be included.

A favourite experience of mine was having the opportunity to attend the Teachers Dinner on Monday evening before the conference began. Jean Boyd, Kay Phillips and Camille Remme were among the teachers who started the evening at the same table. Gail Hunt didn't even finish her dessert before she was off table hopping, collecting Workshop Stories. Some of these I'm sure will be the topic of upcoming Teachers' Pages in the Newsletter. I also met Judy Martin (Canada's own) and Jean Ray Laury who I would continue to bump into and chat with over the following week. It really gave me a new perspective on quilting and lots of food for thought on the issues that face quilt teachers today.

I really looked forward to the daily newsletter that was filled with delegate tidbits from the day before and reminders of the current day's activities and their times.

The Suttles and Seawinds, Retrospective Fashion Show was a stunning presentation with Vicky Bardon on Wednesday evening.

After the delegates Show and Share Thursday evening tables were set up for the Mini Mall. It was so busy I missed



Outgoing CQA/ACC Reps Dorothy Ingledew, Sheila Wintle, and Jean Merritt receiving Thank you certificates



The only time Marilyn Turner and Penny Kramer stood still during the whole conference.



CQA/ACC Fun Event - Hats Off to the Mayflower Handquilters



About 50 delegates participated in the Show and Share on Thursday evening.



Sweetheart model in crayon design pieced jacket.



Heather Stewart, Vicki Bisset & Joan Arbuckle in front of Suttles & Seawinds



Marie Hayward wearing her 1st Prize winning hat



Tulips and teachers

the chance to investigate each table individually but caught glimpses of hand dyed fabrics, quilted clothing, patterns, and shoppers hugging adorable mohair teddy bears. This just goes to prove you can't keep a quilter from a sale table even at the end of a long day that was already filled with classes, shopping, visiting and quilt shows.

An enormous throng gathered to board the buses for the tour to Mahone Bay. The Suttles and Seawinds store welcomed about 149 of those quilters. Some of them came away with \$10 bags of remnants from the production of the fashions that are available for sale in their retail stores. This group was also served lunch all in one sitting at the St. James Anglican Church Hall by volunteers before boarding for the return trip to the University.

Saturday morning was spent on last minute preparations for the Silent Auction.

The Lobster Dinner on Friday night was a 'ton of fun'. Delegates were encouraged to make hats from found items at the conference to promote their home town or region. After dinner fun prizes were presented to the 'Best of' in numerous categories and had the house roaring with laughter.

The Closing Dinner at the Chateau Halifax was an elegant affair with delicious food and presentations by CQA President Elaine Holditch, the presentation of the Quilt Show Awards, and Camille Remme's, "Influences & Results".

Early Bird Draw winner was Connie Drybrough of Winnipeg who received a full refund of her conference registration fee.

Instead of Door Prize giveaways dwindling out near the end of the conference they started coming more frequently! Prizes were given at breakfast, lunch and evening events every day. For all of us travelling over a long distance - those bulging suitcases really got a workout on the trip home. I can't even imagine the amount of souvenirs, treasures from the Merchant's Mall, prizes, quilt purchases that must have weighed down the vehicles of those that drove to Halifax.



Anne Cottenden, Poa Wang and Deb Sherman wearing covers of Canada Quilts Magazine



Jamie Pratt wearing her Dream Catcher



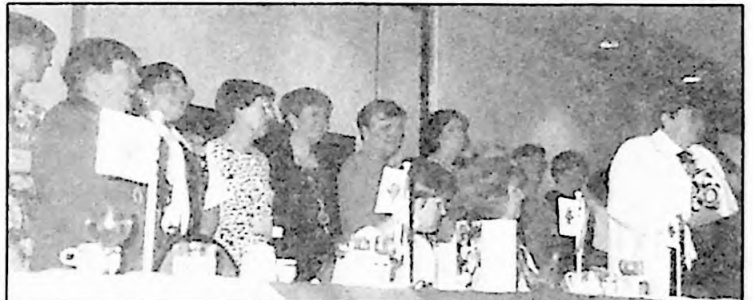
Gisele Fortin and Denise DeDufour



Deb Sherman & Carol McLean



Representative from Nova Scotia Department of Education & Culture, Past CQA/ACC President Kathy Bissett, teacher Katy Phillips & lecturer Jean Ray Laury sharing a moment



Above and Below, Mayflower Handquilters, Quilt Canada Executive taking a bow at the Closing Banquet at Chateau Halifax



Beth Garner and 96 Challenge Quilts for the Silent Auction

QUILT CANADA 1996!



Saskatoon, Saskatchewan

Quilt Canada 1996 will be the first conference organized by the CQA/ACC. Over the last year or so we have investigated a variety of universities which offer "management packages". With conference centres offering these services, it is now possible for the planning to happen nationally. There will remain many aspects that the CQA/ACC Directors and/or members-at-large will have to do.

Our hope is to involve quilters and guilds throughout the country. Many aspects of a conference do not have to be planned or carried out on site. We want this NATIONAL conference to have NATIONAL involvement. It is also our desire to have the locations of future conferences travel throughout this large country - bringing it to locations that might not have chosen to take on the entire project. We now see this as a possibility and in 1996 a reality.

After corresponding and visiting with a number of universities the decision has been made to hold Quilt Canada '96 at the University of Saskatchewan in Saskatoon. The University has a beautiful campus. All the facilities we require are within easy walking distance. All facilities are wheel chair accessible.

The quilting guild in Saskatoon will be involved with aspects of the conference that must be dealt with locally. In September Kathy Bissett will be in Saskatoon to work with the guild and spend time refining the arrangements at the university. We already have three very capable CQA/ACC members who have already agreed to take on some of the on-site responsibilities. Carol Duthie is our on-site liaison and has already been working very closely with the University and Kathy. Isobel McDonald has agreed to be our on-site contact person. She will have the conference catalogues available for non-CQA/ACC members and new members. All CQA/ACC members will receive catalogues in the 1995 Fall Newsletter. Grace Whittington, our Saskatchewan Rep, is ready to do as much provincial promotion as she can.

After the Saskatoon meetings there will be more information to share. We welcome offers of assistance with major project we are taking on together. To quote Zelma Hurd: "Please join us at Quilt Canada '96 In Saskatoon!"

For questions and/or offers of assistance please contact:

Kathy Bissett

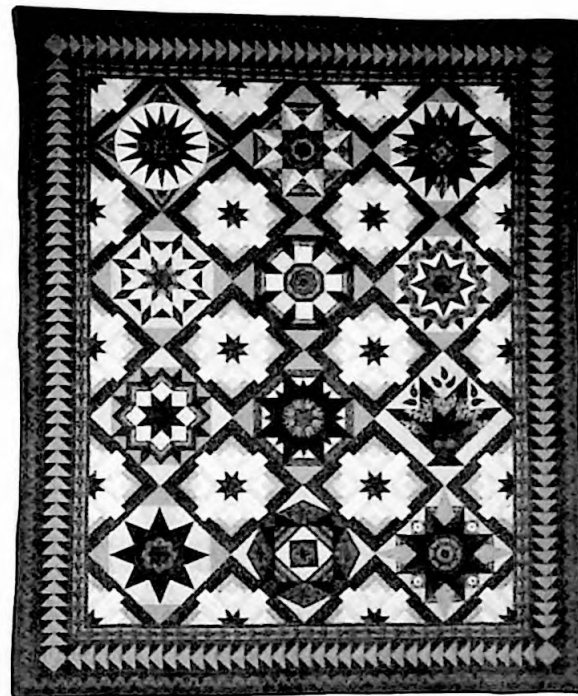
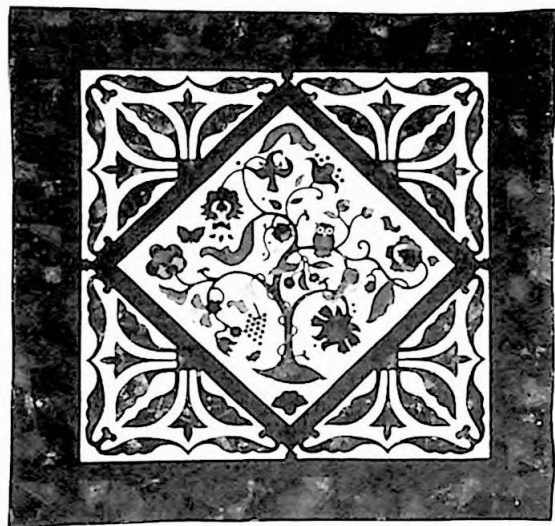
109 Thorndale Place, Waterloo, Ontario, N2L 5Y8

Phone: 519-747-1275 Fax: 519-747-9056

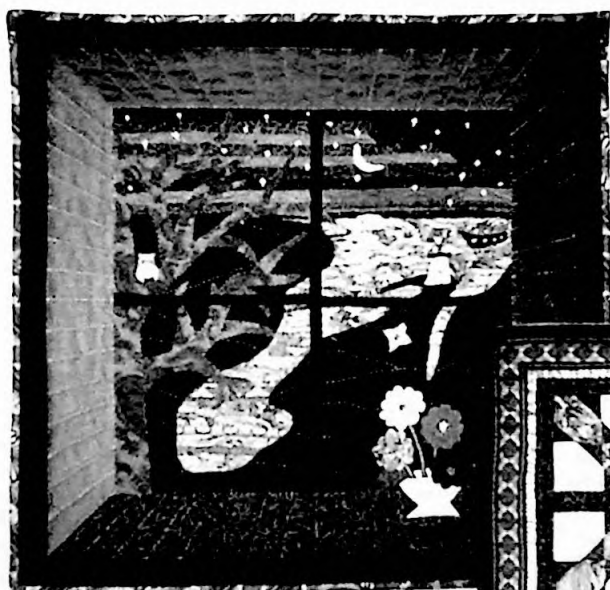
JOSEPH H. McMURDIE AWARD

Awards of Excellence in Workmanship

Right, *Award of Excellence in Workmanship for Piecing,*
LOG CABIN IN THE STARS by Beverly Bechthold, Baden, ON.
Below, *Award of Excellence in Workmanship for Applique,*
CREWEL WORLD IN A BEADED GALAXY by Penny Berens,
Newmarket, ON.



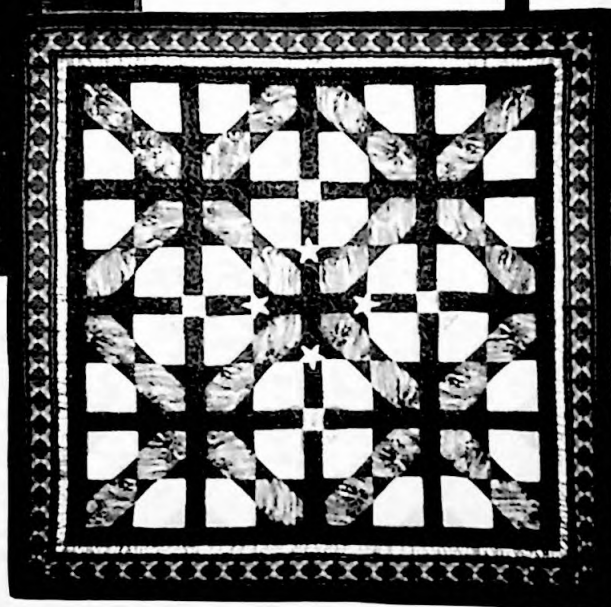
CQA/ACC 1994 CHALLENGE



Above, **AS TIME GOES BY,**
Denise Dufour, Moonbeam, ON

Honourable Mentions

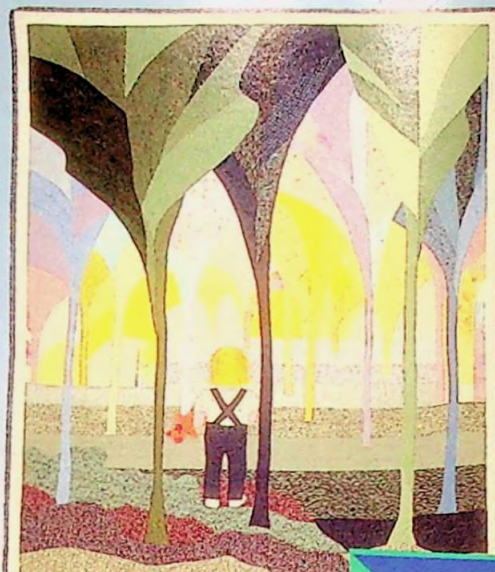
Right, **SUNS OF THE FOUR
SEASONS,** Jim Wilford, Windsor, ON



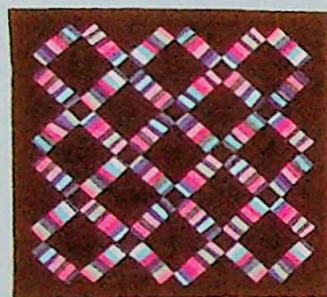
Above, **EAGLE COUNT: 3701,**
Gail Hunt, North Vancouver, BC



**BEST INTERPRETATION
OF A THEME**
Heavenly Bodies
Judy Morningstar, Goodlands, MAN
*Award Sponsored by
Northcott Silks Inc.*



BEST OF SHOW
Where Angels Play
Betty Howe, Oliver, B.C.
*Award Sponsored by
Stearns Canada*



FIRST- MINIATURE QUILT
Northern Lights
Carol McLean, Woodstock, ON
*Award Sponsored by
Canada Quilts Magazine*



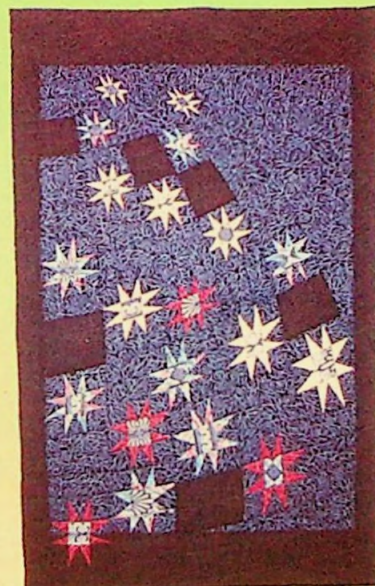
FIRST- SMALL QUILT
Airmail to the Stars
Eunice McLeod, Stroud, ON
*Award Sponsored by
That Patchwork Place*



FIRST- STELLAR GEMS
Jackie Black, Thunder Bay, ON



**SECOND- RED SKY AT NIGHT,
SAILORS DELIGHT**
June Dicken, Leamington, ON



THIRD- SHOWER OF STARS
Karen Atkin, Mississauga, ON



FIRST- LARGE QUILT
Stars & Feathers
 Marilyn Crawford, Lawrencetown, NS
Award Sponsored by
 Coats Patons, Canada Inc.



JUDGES' CHOICE
Yellow Monday
 Elsie Moser, Dorchester, ON
Award Sponsored by
 Canadian Living Magazine

94
 ACC
 Juried
 Show
 Awards



BETTY LOU PUGH MEMORIAL AWARD
for EXCELLENCE in COLOR & DESIGN
Bead Dazzled Fireball
 Mary Lamb Nehring, Halifax, NS
Award Sponsored by
 Mayflower Hand Quilters and
 NS Department of Education & Culture



BEST USE OF CHALLENGE FABRICS
Northstar
 Lois Crawford, West vancouver, BC
 (Donated to Trend Tex Fabrics)



MOST ORIGINAL WORK
Our Lady of Guadalupe
 Kathryn Osgood, Steep Falls, ME, USA
Award Sponsored by
 Wineberry Fabrics

WINNERS

THE PIECEFUL SCRAPPERS

by Mary Lou Watson

In 1993, the American Quilters' Society in Paducah, Kentucky announced an annual competition, "New Quilts from Old Favorites", which invites the entry of quilts based on specific traditional patterns, the first year being 'Double Wedding Ring'.

The Pieceful Scrappers were already preparing to put a pieced scrap quilt (all their quilts are pieced scrap quilts - hence their name) in the frame. The pattern was called 'Chimney Swallows', and came from the 1979 book by Jan Halgrimson, *Scraps Can Be Beautiful*. Although

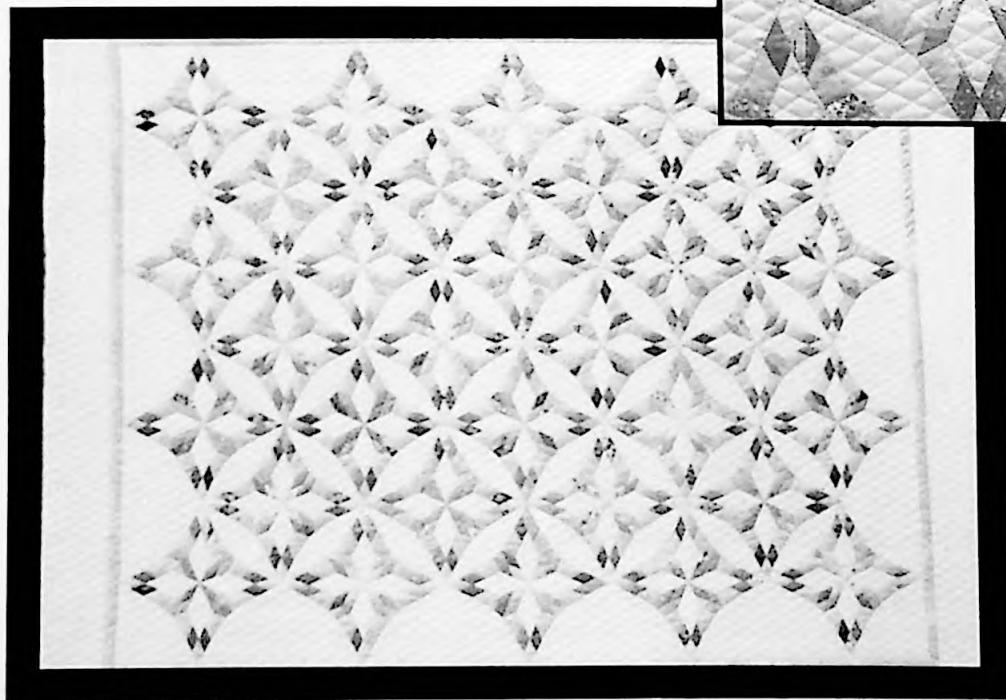
not a true Double Wedding Ring, there certainly was a resemblance. We decided to enter the competition, and with that decision began many hours at the quilt frame, including a few Saturdays and Sundays, something we had never done before. As we stitched, we debated endlessly about a name for our quilt. This particular block has at least six names, so we settled on com-

binning King's Crown and Double Wedding Ring and called our quilt **Royal Wedding**. Slides were dispatched to Paducah just in time to meet the deadline, and we were really happy when we received the letter asking us to ship the quilt to Paducah for judging.

Eighteen quilts were to be selected for an exhibition at the Museum of the AQS in Paducah. These eighteen would be on display there for four months, then travel to other sites for a year. As well, a book about the quilts and their makers will be printed.

The happiness we felt at being included in the

judging was nothing compared to the excitement when we learned **Royal Wedding** was selected from dozens of entries from across the United States, Australia, England, Ireland, Japan and Canada for the exhibit and book. As well it was the only group quilt to be chosen.



The Pieceful Scrappers have been quilting together one day a week since 1986. All members of a large guild, York Heritage, in Toronto, the pleasures of stitchery in a small group have become an important part of our lives. We hand piece scrap quilts and quilt them at a large old-fashioned frame, much

as our grandmothers did.

Competition was not a part of our original plan, but ribbons won at local fairs spurred us on to make each quilt a little more interesting, a little better than the last. Recently our 'Galaxy' quilt was on the cover of *QUILT* magazine and another quilt, 'Starry Path' was accepted at the AQS show in 1991. ■

Mary Lou

FOCUS ON GUILDS

by Debbie Witfield

Victoria Quilters' Guild

The Victoria Quilters' Guild is a non-profit society dedicated to the promotion of the art of quilting. Our guild was formed in 1982, with a handful of energetic ladies, and now 12 years from its inception boasts a membership of over 350 quilting women and men.

An anniversary dinner and reception was held at Victoria's Dunsmuir Lodge to commemorate our 10th anniversary in 1992. It was a wonderful time to reflect on the many ways our members have introduced both traditional and contemporary forms of quilting to our community over the years, and today that education continues.

A major donation is made yearly to public and regional libraries for the purchase of quilt books, and prize money is donated to local fall fairs to encourage young and old quilters alike to participate. An important and ongoing activity is the making of baby quilts (over 100 per year) for special needs babies at the Victoria General Hospital. To generate the making of these quilts we publish a "baby block" pattern each month in our newsletter, and quilting bees are arranged twice a year to produce quilt tops from these blocks. Baby quilt kits are made for our members (batting and backing is supplied by guild funds) to take home and quilt at their leisure.

What an exciting and inspirational year 1994 is turning out to be for Victoria quilters! We took part in Victoria's annual Hobby Show, and some of our members volunteered for a period of six weeks to teach and demonstrate quilting and other needle skills to children at a local elementary school. Two full buses of happy Victoria quilters travelled to the mainland to view the Fraser Valley Quilters' Guild Show "Seascapes", and throughout the year we have enrolled in guild workshops offered by some of our own talented teachers.

A new venture being explored by our guild is cooperation with AIDS Vancouver Island. Their organization is wanting to learn about quilting, to make quilts in support of families and victims of the AIDS virus. We plan to donate our time and expertise in helping them realize this goal.

In addition to all of the above, we have enjoyed some special highlights also...we participated in the Royal British Columbia Museum Weekend Showcase in partnership with the Victoria Weavers' Guild, and were invited to display our work along with approximately fifteen historic quilts from the Museum archives, some of which had never before been on public display. Our guild profile in

the community was elevated to new heights as 3,000 visitors to the museum viewed our display on Sunday, March 13th. It was a wonderful experience for all of us. Needless to say, our membership chair was kept busy at the next meeting signing in new members!

Another highlight was our annual "Workshop Weekend" in June at the Lester B. Pearson College - complete with ocean view. This year we collaborated with the Embroiderers' Guild of Victoria. This shared event was something new for both guilds, and workshops were planned that offered participants the opportunity to learn new skills incorporating quilting and embroidery.

Our biggest event this year was the Common Threads Quilt Show at the Crystal Gardens which was held in conjunction with the XV Commonwealth Games Arts & Cultural Festival last May.

Guild members have also been active for many months in helping make the "Commonwealth Cape of Many Hands" (Ed's Note: Article in Spring 1994 issue of CQA/ACC Newsletter, page 40).

We have many great activities to look forward to this fall a workshop with Ann Bird in September, a quilting bee, and our annual Guild sale. Members who participate in the sale will make a wide range of quilted articles ranging from tea cozies to wearable art. We are indeed a Guild with a full plate!

We gather together each month at a local church hall, and in order to give all of our members an equal opportunity to attend meetings, we alternate day and evening meetings every other month. New members and guests are always welcome.

In addition to attending general meetings, many of our members enjoy quilting and socializing in smaller Satellite groups within our guild. These twenty or so groups meet individually (usually weekly) in each others homes and consist on average of about fifteen members.

On behalf of the Victoria Quilters' Guild, our executive thanks CQA for giving us this opportunity to profile our guild and we look forward to reading about other quilting guilds in the CQA Newsletter. A Warm Welcome is extended to all quilters to visit us in Victoria, the city of gardens.

For more info on the Victoria Guild, write:
Victoria Quilters' Guild, Box 6453, Station C,
Victoria, BC V8P 5M4

1) **Rose Johnson**, Nelson, BC (Kootenay Quilters Guild) *Flower Tree*, design based on Pat Campbell's 'Jacobean' quilts and also inspired by a Mary Maxim kit quilt that Rose used to make her first quilt 12 years ago.

2) **Dorothy Fraser**, Pembroke, ON (Log Cabin Quilters Guild) *Knight Star*, the pattern adapted by Lynette Forge uses a log cabin technique.

3) **Jackie Bonneau**, Prince Albert, SK (Prince Albert Quilt Patch Guild) A queen sized quilt made mostly from strip pieced cotton scraps, machine pieced and hand quilted. Jackie has been quilting for 5 years and teaches strip, patchwork and hand quilting classes in her area.

4) **Joanne Miller**, Tara, ON (Mississauga Quilters Guild Inc.) *Bargello*, 93" x 105", uses a technique of sewing, cutting, looping, cutting, and sewing from Diane Wold's, *Strip Quilting*. Joanne has been quilting since 1978 and teaching quilt classes since 1985. her quilt has also won top prize at the International Plowing Match '93, in Bruce County, the Tara Fair and in District #10 of the Ontario Association of Agricultural Societies.

5) **Sandra Wadleigh**, Calgary, Alta (Alberta Handicrafts Guild, High River Branch) *The Gazebo*, a circular design made with the 9 degree wedge ruler is 50" in diameter. Sandra teaches quilting in various shops in the Calgary area and also has had her own sewing business since 1979.

6) **Jackie Williams**, Nanaimo, BC (Nanaimo Quilters' Guild) *Divine Feathers*, 101" x 116", started in 1989 and finished shortly after moving to Nanaimo in 1992. Jackie estimates it took between 2500 and 3000 hours to hand quilt. The quilting was done on a hoop, with dark green thread on a cream background.

7) **Moose Jaw Senior Citizens Association Quilters**, Moose Jaw, SK *Wholecloth Medallion Feather*, 89" x 89". Edna Isley, Margaret Pilgrim (in photo), Opal Smythe, Millie Cairns and Margaret Muhle have quilted together since 1985. They quilt for others (approx 12 quilts per year) with the proceeds going to their association. Their Medallion Feather design took 6 weeks to complete.

8) **Cay Bate**, Toronto, ON (East Toronto Quilting Guild) *Heirloom Applique*, 105" x 85" started in 1987 after taking a class from Lucy Anne Holiday. This beautiful quilt, appliqued and quilted by hand, took about 3 years to complete.

9) **Marion Wiebe**, Windsor, ON (Windsor Quilters Guild) *Bargello*, won Marion the Viewers' Choice Award for her guild's show in May of '93.

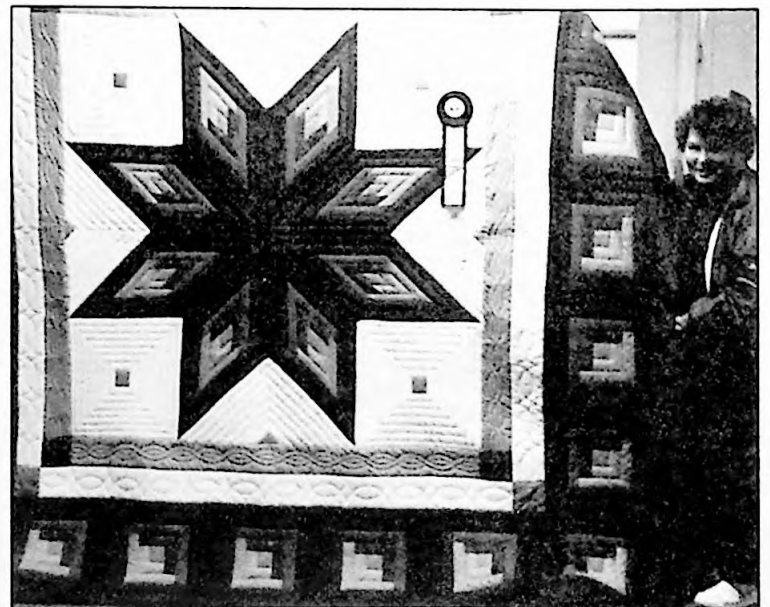
10) **June Sadler**, Red Deer, AB (Central Alberta Quilt Guild) *The Quilt That Grew*, 68" x 86", started as a 5 block wallhanging and grew to a quilt with 18 blocks.



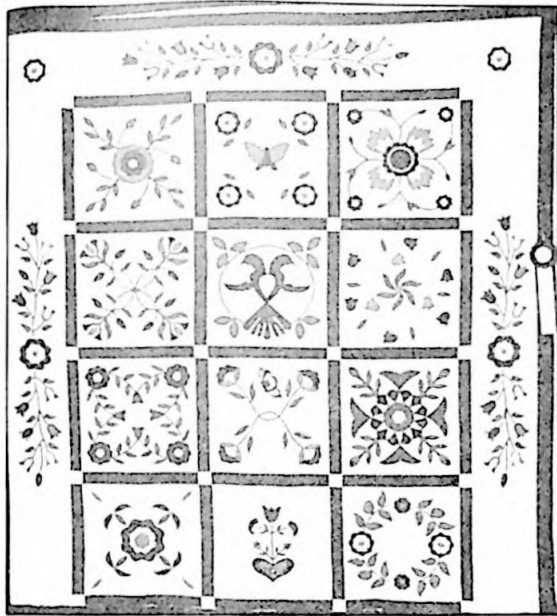
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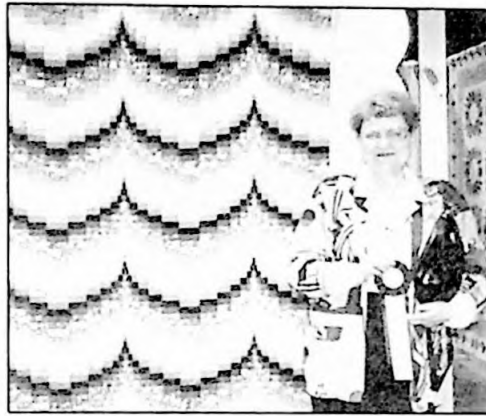
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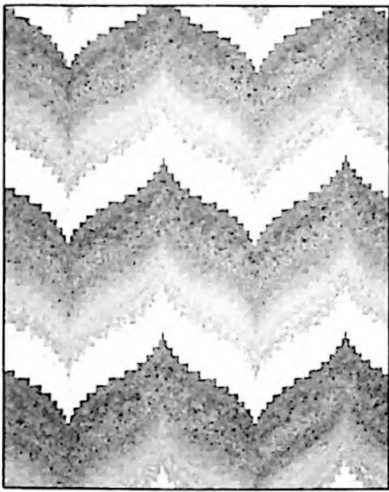


8)



9)

1993 Rosette Winners



4)



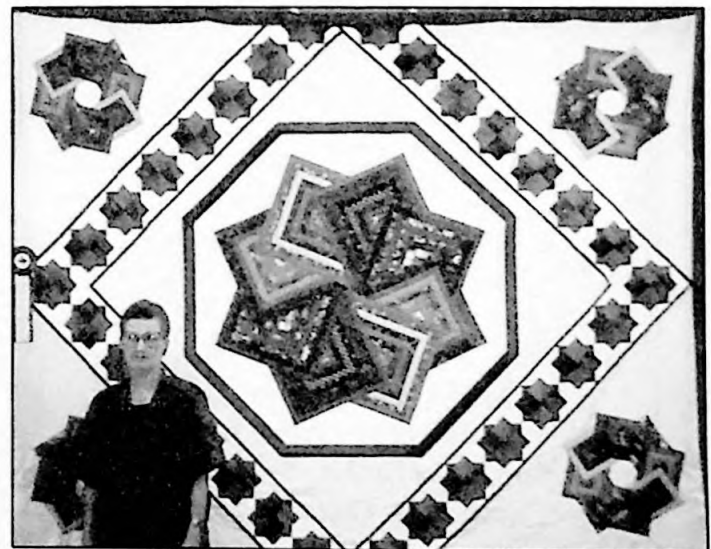
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3)

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CANADIAN QUILTERS' ASSOCIATION
ASSOCIATION CANADIENNE DE LA COURTEPOINTE

Canada-Wide
Guild Block Contest

United Nations Friendship Quilt Project

REQUIREMENTS

Size

10" X 10" (25.5 cm x 25.5cm) plus 1/2" (1cm) on all sides. Do not finish edges.

Material

Any natural fabric: cotton, linen, wool, or silk. The weight of the fabric used should be that of cotton. Do not use imported fabrics.

Construction

Each block should consist of 3 layers: a) top made in patchwork, applique, or in a combination of the two techniques; b) low-loft batting; c) backing. Piecing can be done by machine, but all surface stitching and quilting should be done by hand. The block should be quilted through all three layers.

Appearance

The subject matter is entirely left to the quilter's discretion. However, it is hoped that each block of the quilt will be as unique as the country that it represents. Let your block express the national characteristics of your country! Your means of expression can be subject matter, choice of colors, type of fabric, a special pattern or embellishment.

Label

A label should appear on the back of your completed block. It should be of white cloth with the name of the designer, address, and phone number.

Canadian quilters, through CQA/ACC have been invited to take part in an international project for the UNITED NATIONS.

On October 24, 1995 the United Nations will celebrate its 50th anniversary. A very special gift to the UN on its anniversary, the United Nations Friendship Quilt, will demonstrate worldwide unity and the ability to collaborate regardless of race, color, creed, cultural differences, and geographic borders. This quilt, will be hung on permanent public display.

The Edmonton and District Quilter's Guild has been approved by the Canadian Quilter's Association/Association canadienne de la courtepointe as the Canadian representative to co-ordinate the block contest nation-wide. All entries must be submitted to the Edmonton Guild as **only one block** will be accepted from each country. An entry fee will be charged to cover costs.

Deadline for receipt of blocks is

February 28, 1995.

For entry forms and further information on the Block Contest please send a self-addressed, stamped envelope to:

Edmonton and District Quilter's Guild
Box 68004, 70 Bonnie Doon Mall P.O.
Edmonton, Alberta, T6C 4N6

QUILTERS IN THE NEWS

Quilts for the Community

On June 22, quilters from the Toronto area and across Ontario in conjunction with Husqvarna White Sewing Machines, presented the North York Women's Shelter with a gift of twelve quilts. The quilts which were just completed, were started last November 5 through 8 on the "Quilts for the Community" booth at the Toronto Creative Sewing and Needlework Festival.

The "Quilts for the Community" booth was the brainchild of well known Canadian quilter and teacher, Kay Phillips. "The Quilts for the Community Booth was a way for both beginner and experienced Quilters to give back to the community" says Phillips. "When I brought the idea to Husqvarna White Sewing Machines they embraced it, arranging for the donation of booth space at the show from International Showcase Associates Inc., fabric from Northcott Silk and batting from Mountain Mist.

The result was an out-pouring of support from the following groups and quilting guilds: Yorkshire Rose, Quilts from the Heart, Toronto East, Mississauga, Durham, Scarborough, York Heritage and The Region of York. Members of these guilds staffed the "Quilts for the Community" booth and helped over 500 eager consumers try their hand at piecing a quilt block using a White Superlock serger.



Back row, Jeanne Moran, Lorna Prowse, Elaine Erosmus, Camille Remme, Carolyn Prue, Sheila White, in front row, Janet Hossack, Suzanne MacLean took all the unfinished blocks and quilts and carefully assembled them.

However, not all the quilts were completed at the four day Creative Festival. That's where the generosity of Phillips and her Tuesday quilting group came into play. The group pictured here took all the unfinished blocks and quilts and carefully assembled them to produce the quilts

that were presented to the Women's Shelter on June 22nd.

The North York Women's Shelter is a non-profit charitable organization which provides temporary emergency shelter for assaulted women and their children. Since it opened its doors in September of 1984, the shelter has been full to capacity and has served over 2,000 women and children. The average stay for these women and their children is just over 120 days.

"The quilts are just beautiful" declared Maria Laws of the North York Women's Shelter. "The donation of these quilts only adds to the warm, safe and supportive environment that we create here for the women and their children. The residents will really appreciate these quilts and it will be a pleasant task to distribute them. It is wonderful to know that there is such support in the Toronto community for the shelter."



Kay Phillips on the left, Maria Laws on right with quilts for the North York Women's Shelter.

3rd Biennial Quilt Show

Calgary Silver Thimble Quilters Guild held their third biennial quilt show on May 18, 1994. A colourful collection included a grouping of all Maple Leaf wallhings, another of Chained Sampler quilts, a Friendship quilt with blocks from around the world, a number of full-size quilts that featured bright colours like turquoise and yellow, as well as many smaller wall-size and minis that offered a kaleidoscope of colour and design. The winner of the CQA rosette was a beautiful sampler done by Molly Quayle in navy, burgundy, forest green and ivory as a gift for a nephew's wedding in June.

Also on display were the entries to our Challenge contest which was judged by Viewer's Choice at the guild meeting May 4, 1994. The contest rules called for recycled

materials, items were made entirely from previously used as well as "leftovers" from other projects. The winner was an all-white collage, Legacy of Loving Memories, made by Bev Patkau using ribbons and laces in the form of collars, gloves, and trims linked to people close to her, past and present, like her mother, grandmothers, and daughter.

Commonwealth Games

Denise Gunn, a member of the Victoria Quilters Guild was commissioned to make tea cozies for the tea service at Government House in Victoria for the Queen's visit in conjunction with the Commonwealth Games. She was supplied with Irish linen for the project, and made 3 cozies in total.

Melville and District Quilters Guild

Melville and District Quilters Guild held their third bi-annual show April 15, 1994. 218 quilts from several provinces and the United States were entered for competition in 14 classes: 29 challenge wall hangings in 2 classes; all the quilts were hung full length for viewing. The superb quality quilts had a colourful variety of interesting designer motifs and traditional patterns.

Quilts were judged by Jean Eital of North Palm Beach, Florida. She designs, illustrates, photographs and teaches quilting. She writes and is editor of *Quilt, Country Quilt, Old Fashioned Patchwork* and *Quilt Almanac* magazines.

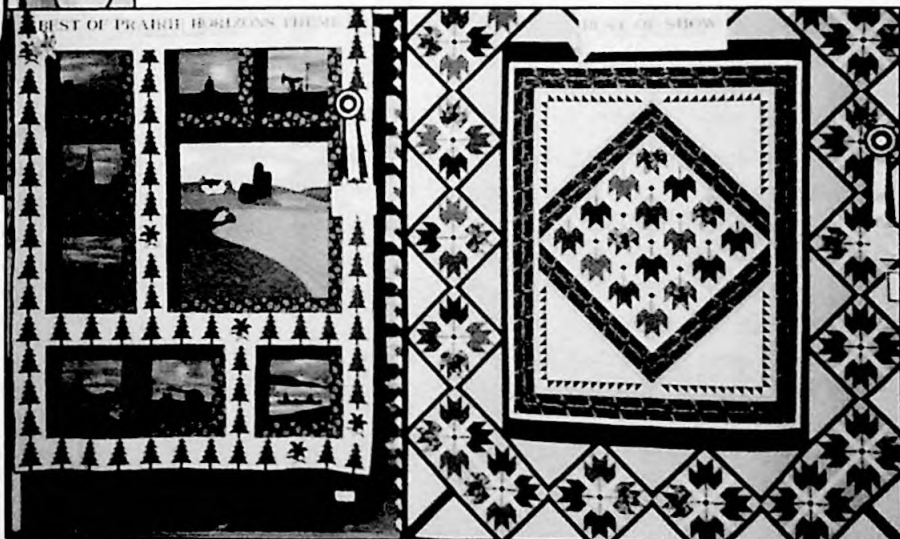
Over 2100 people attended the well-organized show. There were 200 volunteers - there were 30 hostesses on the floor at all times (five two-hour shifts). Hostesses wore tabards (a quilted coverall) and white gloves for handling the quilts.



Guild President and show organizer, Mildred Mazur, with her award winning quilt.

Bottom left, The THEME QUILT award went to Kae Henley of Yorkton, Sask. for her "Prairie Horizons". Kae used dye to paint the sunsets when she couldn't get the effect she wanted by piecing or tie-dyeing.

Bottom right, The BEST OF SHOW award went to Adaline Scott of Minnedosa, Man. for her "Autumn Splendour on Prairie Horizons"



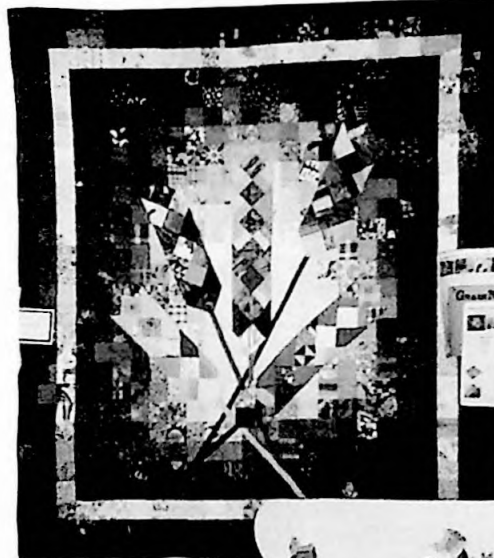
The men were a tremendous help - putting up stands, carrying and hanging quilts, taking them down, counting ballots, cleaning up and security.

Workshops (no charge) were held throughout the day. Judy Morningstar of Goodlands, Man., did stained glass applique and Shirley Kelly of Moosimin, Sask. did template free quilting.

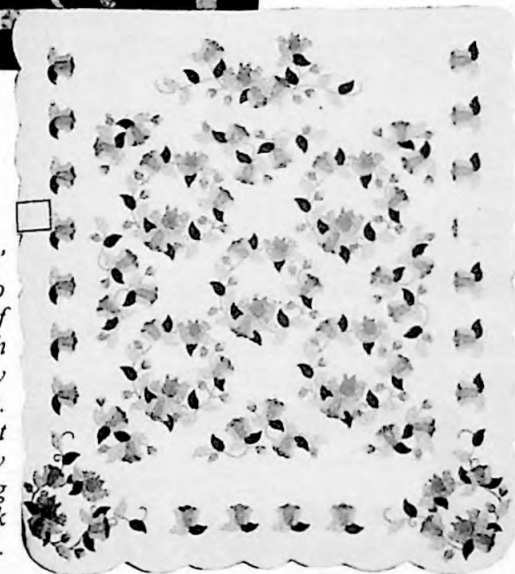
Quilt related crafts, books and patterns designed by Guild members were for sale. There were raffles, a silent auction and food.

"Hearts and Flowers" is the theme of the show for Friday, April 19, 1996.

The Grainews Quilt was constructed from 803 different fabrics collected from readers, featured an appliqued wheat design by Judy Morningstar and Della Radcliff.



The VIEWERS' CHOICE went to Irene Lutz of Lipton, Sask. with her "Country Songbird" quilt. She said "I can't believe I really enjoyed putting this much work into a quilt".





Mr. John Smith, Rideaucrest Home, Kingston, ON with Kingston Heirloom Quilter's Past President, Margaret Hinshaw, 1994.

Kingston Heirloom Quilters Guild

Kingston Heirloom Quilter's Past President, Margaret Henshaw, is shown presenting a \$6000.00 cheque to Mr. John Smith, Administrator for the Rideaucrest Home to assist with their building fund. Proceeds for this gift were generated by the raffle quilt "3D, Tumbling Stars", coordinated by Bea Walroth. The draw took place in mid-April at the conclusion of a very successful quilt show, FESTIVAL OF QUILTS III".

Quilters' Fantasy

Thunder Bay Quilters' Guild members Joyce McKinnon, June Schneider and Muriel Squire were winners in the 1994 Quilters Fantasy Viewers' Choice Awards.

Miniature Quilts

Pat Menary, has recently had two miniature quilts published in *Miniature Quilts* magazine as well as one coming in the fall issue. This will bring the total to nine quilts she has had published in that magazine.

Kathy Bissett, CQA/ACC liaison, 1995 National Juried Quilt Show, has been featured in an article (complete with colour photos) in *Canada Quilts*, on her recent trip to Japan. Kathy's story about her travels was fascinating as many of us will not get the opportunity to make such a trip in our lifetime.

Ed's Note: Kathy has since been asked to work with Nihon Vogue on a new quilt publication. (See next item)

Nihon Vogue - 40th Anniversary

A new book on quilting around the world will be published to commemorate the anniversary of this Japanese publishing company. A book about World Leaders in Quiltmaking will list leading quiltmakers from each continent, leaders from quilt related fields, magazines and quilt events. For selection purposes the world has been broken into 5 divisions with a selection committee (Kathy Bissett for Canada) for each, that will recommend 89 quilt leaders. Publishing date has been tentatively set for Fall 1994, and an info update will be in the Winter '94 issue of this newsletter.

Mystery Quilts

Lady's Circle Patchwork Quilts recently published a letter from CQA/ACC member Shirley Greer about a group of quilters from Pasadena, Newfoundland. The group, The Group of Six, was formed to take part in a Judy Hopkins Mystery quilt challenge that was published in LCPQ, in January, 1993.

Ed's Note: I wonder how many other groups of quilters started this way in the last couple of years? Got a story? - drop me a line!

Retreat Research

Now that Nancy Cameron Armstrong has finished her manuscript on the Gulf War quilts, she's on the road again with her Heritage Quilt Registry, and slide lectures. Lecture topics include "In Praise of Grandma", "Making Herstory", and "Women in the Eye of the Storm", (Gulf War Quilts). Her latest research project is "the Significance of Retreats in the Lives of BC Quilters", and she welcomes retreat experience information from BC guilds and non-guild quilters. Contact her at 1109-160A Street, White Rock, BC, V4A 1H2.

Heidelberg, Germany

Win Burry's most recent work "A Feather Upon the Breath of God" made for her son, John, has been invited to hang in the exhibition "Quilt Art-A Contemporary View" at the Textile Museum Max Berk in Heidelberg, from June 22 to September 25, 1994. Over 120 quilts from around the world were submitted (by invitation). From that group 38 quilts were juried into the exhibition. Thirty countries are represented. This show will then move on to Houston's International Quilt Festival, November 3-6, 1994, as part of their 20th Anniversary celebration.

Common Threads Quilt Show

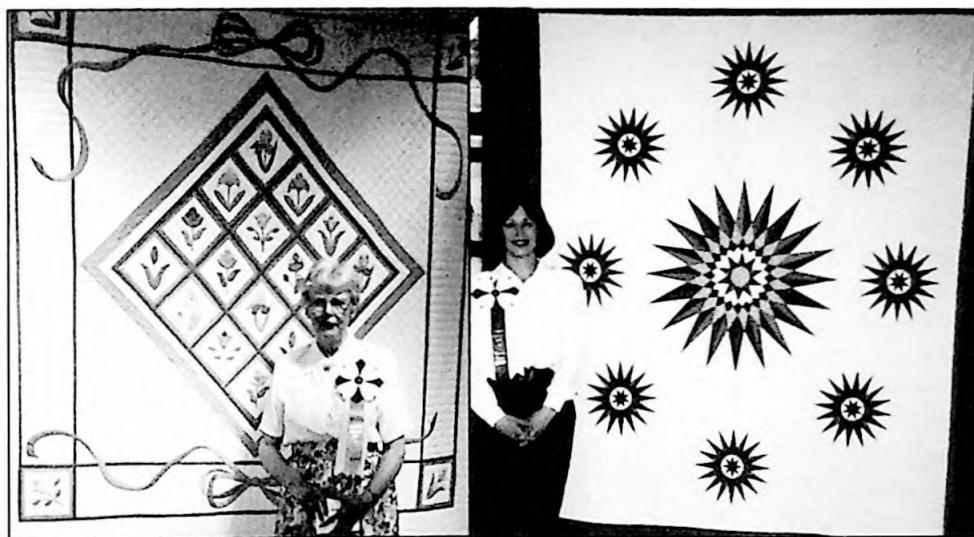
The Victoria Quilters' Guild presented the Common Threads Quilt Show in conjunction with the Arts & Cultural Festival of the XV Commonwealth Games. The Show was held at the Crystal Garden in downtown Victoria over the Mothers' Day weekend, with attendance surpassing 3400 raising the profile of quilting in their city to quilt lover and tourist alike. Have you ever considered having a quilt show in a greenhouse? It was hot but the displays were stunning! The facility was magnificent.

To promote the quilt show, as well as, to help celebrate the Arts & Cultural Festival, the City of Victoria and the surrounding municipalities were asked to proclaim May 1 - 7, 1994 as Quilt Week.

It is hoped that quilt week will become an annual event here in the City of Victoria, a legacy the Victoria Quilters' Guild hopes to continue at the same time each year. VQG challenges other guilds all across our wonderful nation to also proclaim the first week of May as Quilt Week each and every year. To help celebrate this event, next year VQG hopes to put out a Challenge ready for display for May 1995. This kit will be put together ready for distribution in the fall. Who will join the challenge?



Left, Margaret Geldart with her winning quilt, *Introduction to Baltimore*.



Left, 2nd Prize Winner, Muriel Pearson with *Country Garden*. Right, 3rd Prize Winner, Diane Bell with *Mariner's Quest*



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PATTERNS

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- * SALLY'S JACKET \$ 9.98
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Library Quilt

The Fraser Valley Regional Library is in the process of building a new library in the Walnut Grove area of Langley, B.C. The Quiltaholics of Langley were approached with the request to design and make a quilt that would depict numerous children's stories. This quilt would hang on a wall in the children's room and was to measure no more than 90"x 50" with the 90" being horizontal. We chose 18 stories, starting with Mother Goose and ending with Treasure Island, so as to cover several age groups. The quilt is completely hand appliqued and hand quilted and has many embellishments which include a pearl necklace, jingle bells, feathers, ruched and bejewelled treasures, free flowing embroidery, floss braids and wool mane, pompoms, buttons, jiggly eyes and a 3D covered cat bed that a micro cat could crawl into complete with removable pillow. The finished quilt measures 90"x49" and it was a fun project for our group. This is the second quilt that the Quiltaholics has made for the library system, but it was the hardest to part with. ■



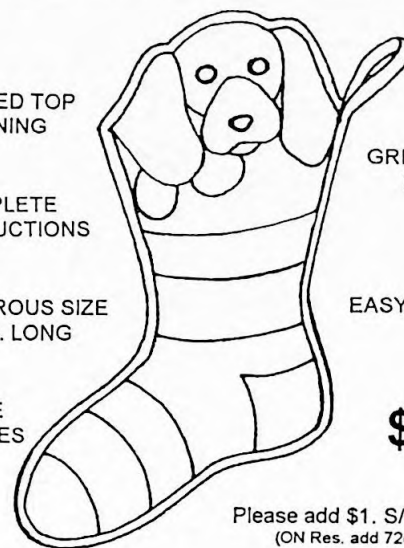
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Cheryl A. Coville

Quilting Patterns

It is with great pleasure that Cheryl A. Coville announces the appointment of **Mary R. Hawkins** as **Sales Representative for Eastern Canada** for *Cheryl A. Coville* Quilting Patterns. Mary brings an extensive background in quilting, teaching and public speaking to her work, along with a friendly and helpful personality. From her home on Grand Manan, NB, Mary travels regularly to Toronto, ON, and she would be very pleased to set up a demonstration (or workshop) of *Cheryl A. Coville* Quilting Patterns for any guild, group or shop en route.

These patterns are unique designs for quilted clothing such as caps, mittens, gloves, slippers, etc. and functional quilted novelty or home decorating projects like tea cosies and Christmas stockings, etc. All these designs make excellent gift and bazaar items and all are quick to make, too.

Mary is planning her Autumn '94 itinerary now. Just write her at Box 194, North Head, Grand Manan, NB, E0G 1M0 or give her a call at (506) 662 - 8361, to be included.

Topopake Hill Quilt Shop (near Kingston)

Conclusion

SECHELT RETREAT

by Ethel Snow

... continued from last issue. Ethel's account of this much anticipated annual retreat.

Then we're off to the lodge. The retreat was first held in a hotel on the water. By the second year, we were in Rockwood Lodge, a wonderful complex of art centre and room-and-board facility. The newer portion is built with a large centre hall with bedrooms off it. We share in twos, each having our own twin bed and the use of a private bathroom. It is truly hotel style accommodation with the added convenience of a workroom just off our bedroom door where there is usually something to work on, someone to visit or kibitz with and the freedom to sew "or not", should the spirit drive us, "or not".

"Or not" is another Sechelt tradition that started in Laura R's time. You may tack it on to the end of anything except payment for the weekend and early registration for the event. On arrival, knowing who my roommate is, as she hasn't divorced me yet, I ask my annual question. Do we get a balcony this year? So far the answer has always been "Not this year, Ethel." Pat and Doreen have told me that we are on a rotation. My time will come. It's not the balcony as much as the fun of bugging those two. I wonder what I'll do the year that we get a balcony?

Then comes the unpack from the car, the human "burros" traverse up and down, sorting into rooms, deciding on beds, talking as we pass others involved in the great "unpack". Did Maxie bring her chair again? Has Laurrie gone for oysters? Is this a Skate Canada weekend? If so, remove the TV and watch Heather. Remember the year that Barb K. was going to be a grandma while we were here? Is Jeanie here? Will Leila have another newspaper clipping to rival the 1993 "Stripper" article? What are..... and it goes on.

The cooks have been great working around dietary requirements and allergies. One of our members has this charming habit of befriending the cook and knowing what we will be having for every meal. She, it seems, can't abide the thought of not knowing what she will eat. Most of us could care less as long as it is good and filling. But should you wish to know, just ask Carmen. The first couple of years the desserts were so good that I didn't even notice until the end that we were eating mostly in a vegetarian style. We have wonderful food and the best thing about it is that I don't have to cook and I don't have to shop and I don't have to clean up after the meal. What a luxury!

First night, Thursday, may be show and tell, gab and reminiscence. Friday night is often a program. Saturday night is sometimes "Craft" or share night when one of the crowd shares a skill or a project with us.

There has traditionally been a challenge for this retreat. Each year it has been different. Some do, some don't and a couple of times mine hasn't been quilted. The first challenge was to use a number of uglies, one from each of us with an equal number of fabrics of our choice to produce a piece. The next year, we had to work in black and white with the addition of only one colour and something three dimensional, plastic or metallic. The following year was the one shape, Sechelt dyed fabric. The next year we had to produce a piece with luminosity and last year we worked on a round robin. Split into two groups, each of us produced a centre block and sent it on. We then worked on five more borders, each with a requirement. This year there is another round robin on the go with fewer rotations. I am not playing in the mixed robin so I have to turn up with a piece that is NEW, NEVER SEEN, VIRGIN. I will follow the pattern and the time plan and at this time have a minimum of six pieces blowing through the wind tunnel of my mind. The challenges are usually not seen until the unveiling. Last year the challenges could not be seen by their owners until the unveiling. The first year there was a prize. From then on there was a game, or some other activity developed to add spice to the event. My Round Robin top was magnificent last year. I almost cried when I saw it. The start was my Barbara Brackman, animal design, "Me, happy and free", the thing that I wanted so much to be at the retreat of '93, after the worst fall and winter of my life. That was also the retreat that Laurrie saw my face quilt, made from the face that she had designed for me on the plane home from the retreat the year before. Kathleen, some of the Sechelt crowd, as well as Kerrisdale and friends from Como Lake made me an Ethel Face, each with a special earring that was set as a roll of film. There are 27 faces. It was both a thankyou from those wonderful friends and to cover any other event. It so happened that I had turned fifty that year. I was delighted, touched and very surprised. I had no idea that this was being cooked up at the retreat and after. So, it was great fun to share it with Laurrie the next year.

Last year, when I arrived at the retreat, I didn't know everything. I forgot my purple sweatshirt. So on the Saturday night after we "up all night late bugs" had completed as much as we wanted to, we began the "Newspaper" to inform all participants about the 'secret stuff' and the 'next year let's... stuff'. We, those of us that sat and giggled and contributed to the "First Editorial Collaboration" had a grand time. Thus another great memory of Sechelt was born along with "The editorial staff party". The munchies devoured, wine bottles and pop cans dry, we posted the newspaper on a column long after midnight and crawled off to catch some last minute rest.

Sechelt had spun its magic again!

I will be okay until early January and then I will again count the days. ■

UP & COMING EVENTS

BRITISH COLUMBIA

July 30, 1994

Mayne Island Quilt Show - Hours are 10 am - 4 pm at the historic Agricultural Hall in Miners Bay. Mayne Island can be reached by ferry from either Swartz Bay on Vancouver Island or Tsawwassen on the Lower Mainland. Contact: Sonja Taiji, PO Box 65, Mayne Island, BC V0N 2J0 (604) 539-2111 (Days)

August 21 - September 10, 1994

Kaleidoscope - Quilts & Clothing sponsored by Island Mountain Arts. Island Mountain Gallery, Wells. Contact: Jean Weller, 2482 Panorama Crescent, Prince George V2K 4B9 (604) 962-6587.

September 23 - 25, 1994

Home By The Sea - Presented by the Quilt House Quilters' Guild. This year's event will be held Fri., 10 am - 8 pm; Sat., 10 am - 6 pm and Sun., 10 am - 3 pm. at the Parksville Community Hall, Island Highway on Vancouver Island. Admission: \$3.

November 4 & 5, 1994

Okanagan Cover-Up Quilt Show - Sponsored by Orchard Valley Quilters Guild of Kelowna. Friday 1 - 9 pm; Saturday, 10 - 6 pm at the Parkinson Rec. Center. Contact: Faith Buttice (604) 764-4071.

ONTARIO

April 10 - October 9, 1994

An Exhibit of Nineteenth Century Quilts - The Kingston Heirloom Quilters would like to invite you to view these quilts from the Heritage Quilt Collection of the Agnes Etherington Art Centre at Queen's University, Kingston. Contact: Betty Clark (613) 545-2190.

August 5 - 8, 1994

Quilt Exposition - Sponsored by the Howland-Little Current Centennial Museum. Antique, traditional, and

contemporary quilts on display 2 pm - 9 pm daily at the Little Current United Church, Robinson Street, Little Current, Manitoulin Island. Contact: Judy Martin, Box 29, Bay Estates, RR#1, Sheguiandah P0P 1W0.

August 12 - 21, 1994

Country Quilt Fest '94 - Come celebrate the art of quilting at the Ontario Agricultural Museum held in co-operation with The Hobby Horse. Several buildings will be filled to the rafters with quilts, wall hangings, clothing and more! Hands on activities for everyone, annual 'Hobby Horse' Challenge, Viewers' Choice awards, fashion shows Saturdays & Sundays at 11 am & 2 pm. Ontario Agricultural Museum, Milton (416) 878-8151. From Hwy 401, take Exit 312 or 320 north & follow signs. From Q.E.W., take Hwy. 25 north to Milton & follow signs.

September 22, 1994

Log Cabin Quilters' Guild of Pembroke Quilt Display - This event will be held in connection with the International Ploughing Match, on Thursday, 10 - 9 pm, at the Calvin United Church, (corner of Renfrew St. and Church St.) Pembroke. Contact: Quilters' Corner, RR#3, Pembroke, K8A 6W4 (613) 732-7114.

September 24 & 25, 1994

2nd Annual Quilt Show - Hosted by Upper Canada Village will have 5 quilt guilds & 5 retail stores from Eastern Ontario participating. Visitors will be able to see over 50 quilts, both traditional & contemporary, and many other small quilted items on display. Upper Canada Village is located 11 km east of Morrisburg off Hwy. #2 (exit 758 off Hwy. # 401) and is open daily from 9:30 am to 5 pm. Admission is \$8.75 (\$6.50 for seniors). For further info: (613) 543-3704.

September 30 - October 1, 1994

Five Star Quilters' Guild Show - at the Teeswater Community Center Friday 10am - 5pm & Saturday 9am - 5pm. Contact: Barb De Boer, (519) 357-1919.

October 15 & 16, 1994

Quilts On the Rocks - A triannual quilt &

stitchery show presented by Sudbury and District Quilting and Stitchery Guild. Admission: \$3.00. The show will be held at the Teacher's College, Laurentian University, Sudbury. Contact: Pat Jacobson, Box 419, Noelville P0M 2N0 (705) 693-0892

NEW BRUNSWICK

September 15 - 17, 1994

Christmas in the Valley - 14th Annual Show & Sale of The Kennebecasis Valley Quilting Guild's show theme. There will be quilts on display and for sale, a raffle quilt, demonstrations, door prizes, baby boutique, etc. Christmas ornaments will be featured. Admission: \$2.00. Hours are Thursday, 2 - 9 pm; Friday, 10 - 9 pm; and Saturday, 10 - 4 pm at the Quispamsis Memorial Arena, Old Hampton Hwy, Quispamsis, NB (outside Saint John, NB). For further info or application send SASE to: Kennebecasis Valley Quilting Guild, PO Box 773, Rothesay, NB E2E 5A8. Contact: Jean Foglein (506) 874-4134 or 847-7133.

QUEBEC

August 5 - 7, 1994

Patchwork Guild of Rawdon Quilt Show - Admission: \$3 includes afternoon tea. Anglican Parish Hall, Metcalf Street, Rawdon, QUE. For further info: Sue-Ellen Jones (514) 834-2235.

September 2 - 4, 1994

4th Biennial Quilt Show - Sponsored by La Courtepointe d'Asbestos on Friday, 1 pm - 9 pm; Saturday, 1 pm - 9 pm; and Sunday, 10 am - 5 pm at Parc Dollard, Noel Street, Asbestos. The Courtepointe-Quebec-Quilts Annual General Meeting will also be held on September 4, at the Salle Beausnesne, Asbestos. Contacts: Ann-Louise Beaumont (anglais) C.P. 338, Kingsey Falls J0A 1B0 (819) 363-2674 and Huguette Beausnesne, 215 Hutchison, Asbestos J1T 4J9 (819) 879-6354.

October 21 - 28, 1994

Jardiniere - The South Shore Quilters' Guild Annual Show. Demos each day & a quilt registry on Oct. 27. Free admission weekdays: 1 - 4 pm & 7 - 9 pm, weekends: 1 - 5 pm at the Saint-Lambert Golf Club, 325 Golf Street, St. Lambert. Contact: Adaire Schlatter, 418 Alexandra, St. Lambert, PQ J4R 1Z5 (514) 671-3271.

UNITED STATES

June 9 - August 28, 1994

Private Altitude - Art quilts by The Contemporary QuiltART Association. Hours are Tues - Sat: 10 am - 4 pm and Sun: noon - 4 pm at the Nordic Heritage Museum, 3014 NW 67th St., Seattle, WA

August 1 - 13, 1994

Summer Quilt Show & Sale - Presented by Cabin Fever Quilters' Guild will also include special exhibits. Thursday & Friday hours are 10am - 8 pm & Saturday 10am - 4pm, admission is free at First Presbyterian Church, Church Street, Saranac Lake, New York. For more info send SASE to: Coralie North, P.O. Box 59, Saranac Lake, NY 12983 (518 891-4584).

September 23 - 25, 1994

Timeless Traditions, A Quilt Collection presented by Busy Bee Quilters - Featured Artist, ReBecca Rudd. Friday & Saturday: 10 am - 8 pm & Sunday, 11 am - 4 pm Merchant's Mall, raffle, & refreshments. Admission: \$3US. 4-H Building, Evergreen State Fairgrounds, Monroe, WA.

October 7 - 9, 1994

Bloomin' Hearts - 13th Annual Quilt Show of the Evergreen Piecemakers will feature quilts from the 1930s. Hours: Friday, 10 am - 7 pm; Saturday & Sunday, 10 am - 5 pm at Renton Community Center, 1715 Maple Valley Hwy, Renton, WA (Exit 4 from I-405)

CHARM EXCHANGE

Sorry - I missed including this column last month!

If you have a project that needs many different fabric prints, you can send your request to this column (include colours preferred and size of squares needed). I will publish your request in two consecutive newsletters and then if you wish to continue the exchange you may resubmit your request.

Valerie Boode - Would like to exchange 6" squares suitable for landscapes, i.e., skys (blues), sunsets (peach, yellow red), mountains (purple, black, gray) and trees (greens). 4316 46th Avenue, Red Deer, Alberta T4N 6S8

Cecile Hystad - Would like to exchange 6" 100% cotton squares - no solids please! 10 squares per pack. Box 3512, RR #2, Clearwater, BC V0E 1N0.

Ruby Wach - Thanks to everyone who has sent blocks already but 6" squares of 100% cotton, 10-15 per pack are still needed from Sask., PEI, New Brunswick and NWT for an all Canadian Quilt.

Pattern Request

Giant Dahlia Pattern - Does someone have an accurate pattern for sale or share?

If so June Schneider would like to hear from you. Box 439, South Gillies, Ontario P0T 2V0

CLASSIFIED CORNER

Classified ads are available for all commercial announcements of shows, craft or art sales, classes, trips, tours, workshops, etc. A classified ad could also help sell quilting materials or equipment no longer needed. These ads will be listed after the Up & Coming feature and are available for 20 cents per work for CQA/ACC members or for 30 cents per word for non-members. Send your ad directly to the Newsletter Director and make your cheque payable to the Canadian Quilters Association.

Judi's Hand-Dyed Fabric

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Quilt Camp

Join Mary-Ann and Friends for a weekend getaway on Golden Lake, 45 minutes from Pembroke, Ontario. This is an unstructured event where you bring your own projects to finish or new projects to start. Room and board from Thursday night to Sunday afternoon is only \$150.00; from Friday night to Sunday afternoon is \$125.00. We have hosted guests from all over Ontario. Our cooks plan meals "to die for". Do join us! Call (613) 732-7114 for details and dates or write to Quilters' Corner, RR #3, Pembroke, ON K8A 6W4.

Christmas Fabrics

Must reduce fabric stash! Great variety. 100% cotton. 60 - 5" squares. No duplicates. \$10.00 (incl. postage). Alexandra Dmitrasinovic, P.O. Box 4043, Vancouver, BC V6B 3Z4

Up & Coming, Conferences/Workshops or Calls For Entry, information needs to be received as soon as possible after details on location, dates, times, etc. have been established. The copy deadlines are listed on page 46. You can always send in quilt show updates as your event nears. In *Calls For Entry*, please specify if your show will hang members only quilts or is open to the public.

Dallas Hyndman, CQA/ACC Newsletter Director,
#4 - 4044 200B Street, Langley, BC V3A 1N9 (604) 533-7721

CALLS FOR ENTRY

March 1, 1995 (Deadline)

Quilt Block Competition - Perth and District Agricultural Society's 150th Fair will award top 30 entries cash prizes. There is a \$2.00 entry fee. All contestants' names will be entered into a draw for the finished quilt(s) to be raffled September 4, 1995. Contest is open to crafters around the world. For more details send S.A.S.E. to Mary Adam, RR #1, Lanark, ON K0G 1K0. Out of Canada entrants please include an International Reply Postal Coupon.

May 25 - July 2, 1995

CQA/ACC 1995 - National Juried Show - Will take place at the Kitchener/Waterloo Art Gallery in Kitchener, ON. (For more detailed info on next year's event see Kathy Bissett's report listed on Contents page.) Slide arrival deadline May 8, 1995. For information and entry form send SASE to: Adaire Schlatter, 481 Alexandra Street, St. Lambert, QUE J4R 1Z5

May 27 - September 4, 1995

Quilt National '95 - 9th biennial international juried exhibition of the work of innovative contemporary quiltmakers. Sponsored by the Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio. Jurors will select approximately 80 works that represent a unique and fresh approach to the medium and the art form. Entry deadline: October 7, 1994. For entry form requests send a S.A.S.E (2 oz. US postage) to QN '95 Entry Form, c/o Dairy Barn Arts Center, PO Box 747, Athens, OH 45701-0747

July 1995

Visions of Summer

Is the theme for the juried portion of this show to be held in conjunction with Quilt Classic V. Cash prizes, open to everyone. For judging criteria and entry forms contact: Muriel Neale, Fabric Sandwich, RR#2, Grand Forks, V0H 1H0 (604) 442-2998 or Grand Forks Quilt Connection, Box 1708, Grand Forks, BC V0H 1H0.

September 10 - October 29, 1995

Canadian Contemporary Quilts Exhibition

Will be the 3rd exhibition sponsored by the Rodman Hall Arts Centre and there will be 3 prizes of \$2000.00 each. Slides are due at Rodman Hall by April 3, 1995. Two slides are required, an overview and a detail and entry forms may be obtained from Rodman Hall Arts Centre, 109 St. Paul Crescent, St. Catharines, Ontario L2S 1M3.

October 12 - December 16, 1995

DIVERSITY! Art Quilt Exhibition

An open international juried art quilt exhibition produced by Studio Art Quilt Associates in conjunction with its biennial conference and general membership meeting at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. This exhibition will be juried by renowned textile artist, scholar, and curator Yoshiko Iwamoto Wada. For complete entry information contact: Studio Art Quilt Associates, P.O. Box 287, Salida, CA 95368, USA.

MEETINGS/CONFERENCES/WORKSHOPS

August 12 - 16, 1994

Academy of Creative Sewing - At the University of Waterloo, presented by Seams Sew Fine & sponsored by Pfaff Canada Corp. Four fantastic days of sewing, with Nancy Zieman, Linda MacPhee and 31 other professional instructors. There will be 124 workshops & seminars on 86 different textile topics. For registration forms, contact: The Academy of Creative Sewing, 360 Culpepper Place, Waterloo, ON N2L 5L3.

September 22 - 24, 1994

In Stitches - Vancouver - Meet well-known speakers from all over North America - featured in almost forty one hour seminars on the newest techniques in sewing and crafts. More than 100 commercial exhibits in the consumer marketplace. Fashion shows on Thursday and Friday evenings and a YWCA Fabric Exchange Fundraiser. At Robson Square Conference Centre in Vancouver with admission to the consumer marketplace \$5 per day, and seminars are \$15 ea. Specially priced passes and preregistration discounts are available. Contact: Linda Mann (604) 538-7477, from USA (1-800-468-6739), or fax (604) 538-3203.

September 23 - October 5, 1994

Quilting By the Sound - Quilt classes, in the Seattle area, for all levels. Contact: Marty Bowne, 12 Brook Bay, Mercer Island, WA 98040 or phone/fax (206) 236-5434.

September 24 & 25, 1994

Quilting with Margaret & Rachael - Strips That Sizzle with Margaret Miller of Seattle, WA and Clothing for the Body & Soul with Rachael Clark of Watsonville, CA. Both 2-day workshops. Contact: Grand Forks Quilt Connection, Box 1708, Grand Forks, BC V0H 1H0 or phone Muriel Neale (604) 442-2998.

September 28 - October 1, 1994

In Stitches - Ohio - Meet well known speakers from all over North America - featured in more than fifty, one and two hour seminars on the newest techniques in sewing and crafts. Explore the latest in fashion sewing, wearable art, crafts, quilting, needlework, knitting and home decorating. Fashion shows with the latest styles for fall and winter. "Sewing with the Stars", a special presentation with stars of several PBS sewing shows who will share their television experiences. Love Quilt Connection™ sew-a-thon sponsored by Kaye Wood of Strip Quilting and Quilting for the '90s. Join in and help sew quilts for charity. Admission:\$5 , seminars: \$15. Specially priced passes and preregistration discounts are available.

Contact: Linda Mann 1-800-468-6739 or fax: (604)538-3203.

October 14, 15, & 16, 1994

Quilter's Fall Fling - Enjoy a gathering at Rory's Mountain Inn for hospitality, classes, special events, and a show and tell. The Sussex Fabric Challenge will also be taking place on site during this time. For more info: Ann Snider, RR #1, Sussex, NB E0E 1P0 (509) 433-2834.

May 10 - 14, 1995

Okanagan Cover-Up Conference, 'Hands In Harmony' at the Okanagan University College, Kelowna, BC. Teachers will be Donna Slusser, Pat Magaret, Lois Ericson, Judith Montano, Judith Tinkl.Mary Mashuta, Marsha McCloskey. Registration begins fall '94. Contact: Faith Buttici, Box 585, Kelowna, BC V1Y 7P2

February 3 - 10, 1995

Steamboatin' in the Ol' South - Pre-cruise classes in New Orleans on Feb. 1-3! Mary Hickey, Donna Slusser & Pat Margaret will be teaching classes at the Maison Dupuy. These teachers will also be the judges for a juried quilt contest where the Grand Prize will be a 7 Day Cruise aboard the Mississippi Queen Steamboat. For more info and quilt contest rules, send S.A.S.E. To: Quilt Cruise Contest, c/o Royal Crest Cruises, Inc., 6036 Fifth Avenue Northeast, Seattle, WA 98115-6516.

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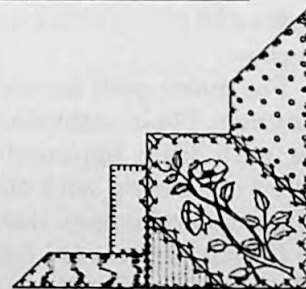
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TEACHERS' PAGES

by Gail Hunt



Dear Teachers' Pages Readers,

I was overwhelmed, without a doubt, by the first CQA conference I have had the good fortune to attend. Not only was I able to meet with so many of you, but I experienced first-hand this world-class conference. Not a detail was left undone. Not a request was left unmet. The Mayflower Handquilters have done themselves proud and I thank them from the bottom of my purse, now that I can see it because it's empty. (Of course, I mean heart).

For some inexplicable reason, your CQA/ACC executive has placed its faith in me by asking if I would head the education committee for the Quilt Canada '96 conference, to be held in Saskatoon May 28-June 1, 1996. I can only speculate that they are acting on the premise, "If you want something done, ask a busy person" (or is it "ask a mother?"). In any case, I will get right to work. I have an ideal model to follow. Please see the "Invitation to Submit Course

Proposals" within these pages.

At QC '94, I asked many teachers to share their stories and raise issues they'd like discussed in these teachers' pages. Some have offered to write columns on relevant subjects. I will continue to collect this information, so please drop me a penned-line (4740 Mountain Highway, North Vancouver, B.C. V7K 2Z9), call me on the tele-line (604-985-2425) or fax me on the techno-line (604-990-9161). Look for "Anonymous Stories" and other goodies in future issues.

For this issue, enjoy guest columnist, Ann Bird, who shares some real insights on "Promotion".

I'll leave you with these comments overheard at Quilt Canada;

from Jennifer, at the Lobster Dinner: "I like my tail all in one piece".

from Brenda, on the bus tour: "I'd rather go out without clothes than without earrings".

"I wish I were a broad.....er-minded person".

"Gone Fishin' in Newfoundland is now Fishin' Gone".

Till next achoo,

Promotion

by Ann Bird

If your friends and acquaintances know you are a quilter, it may not be long before you are asked to show them how to quilt. Before you know it you may be putting together class outlines, writing lesson plans, making samples and filling in the dates on your calendar for your next class.

For many quilt teachers that is how they got their beginnings. Their enthusiasm and technical skills landed them with little apparent effort on their behalf in a position of sharing with others and giving the personal satisfaction and money that are the rewards of teaching.

Rather than wait for this good fortune, you can create your own chances in several ways. Even if you are

already teaching you may wish to expand your prospects for other opportunities. Word of mouth is the best advertising there is, but a little assistance goes a long way.

Potential employers might include such community education programs as adult education, parks and recreation or senior citizen activity centers. Other avenues to explore include quilt shops, fabric and craft stores, quilt guilds and stitchery groups.

One of the advantages of working for an employer is that the employer does the advertising to draw students. If you decide to teach in your own home, there are many ways to find students. Advertise in local newspapers and quilt guild newsletters and put up notices in shops,

especially fabric and craft store, laundromats, libraries and churches.

Offer talks on quilting, with lots of show and tell, to organizations such as women's clubs, historical societies, museums, hospital auxiliaries or newcomer groups. Try to get a story written about quilting, mentioning you prominently. A human interest angle helps, such as a prize you have won or participation in an event. Don't overlook the possibilities offered by community television programming. The visual characteristics of quilts are ideal for the television medium.

Whether you are applying to teach for a structured group or self employed you need to sell yourself and to be highly visible. The continuous exposure of your work is crucial. Put up displays wherever you can in art galleries, libraries, banks, churches, craft or needlework groups. Enter local, provincial or national quilt exhibitions. Donate small pieces for charity. Write short articles for newsletters and quilt magazines accompanied by photos of your work. Remember to photocopy articles and illustrations to use as support material for your resume.

Go to conferences and other quilt shows to stay in touch with trends and new products, improve your skills and make contacts with other teachers and people in the field. One of the best ways to meet other teachers and gain knowledge of their promotional approaches, their fees and their teaching methods is to volunteer for the workshop position on your guild executive.

Promotion is advertising. As a teacher you have three things to publicize: quilting expertise, teaching skills (a good quilter is not always a good teacher) such as organized preparation, sharing, flexibility and professionalism.

Being professional is largely a matter of attitude towards oneself and one's work. It requires persistence, objectivity, coping with the business responsibilities, presenting yourself and your work attractively and keeping your name before the public.

Develop a visual identity for your professional status by choosing a distinctive logo or personal trademark. Use it for business cards, letterhead stationery and brochures. Consider other visual aids such as postcards or notecards illustrating one or more of your quilts. They have the added advantage of being a quick means to maintaining written contact with what will be an increased network of clients and colleagues.

Speaking of correspondence, keep mailing lists of all your students, employment contacts, organizations, owners of your quilts and media for future promotion. Teaching is a career with long term goals requiring continuous public relations to build and maintain a reputation. Constant networking pays off with unexpected opportunities.

Be prepared to take advantage of such prospects by having portfolio materials such as a brief resume (see CQA/ACC Newsletter, summer 1993, page 44), slides and prints of your quilts and class samples, workshop and lecture (a recommended adjunct) descriptions, copies of articles, reviews and other support materials, and fee schedule. The latter should list reimbursement details for

items such as travel, meals and accommodation, if applicable and cancellation particulars. Having copies on hand saves time and energy and increases your professional credibility. All you have to do is add a covering letter and business card.

The importance of promotion is the cumulative effect. No single act will catapult you to instant recognition as a teacher. Learn to toot your own horn at every opportunity and gain the rewards and pleasures of sharing your love of quilting.

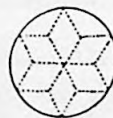
Invitation to Submit Course Proposals

Teachers are invited to submit resumes, one-, two- and three-day course proposals, photos or slides of their work and of class samples, and fee schedules for consideration for workshops at Quilt Canada 1996, May 28-June 1 in Saskatoon, Saskatchewan.

We hope to offer a broad range of courses, catering to experience levels from beginners to experts. Some specific areas of interest we would like to address are: clothing design for quilters, hands-on professional development courses for teachers, computer quilt-design programmes, fabric design and techniques, quick quilts, machine and hand applique, machine and hand embellishment. All other relevant subject areas will be considered also.

Please send these materials to:

Gail Hunt,
Workshop Convenor, Quilt Canada '96
4740 Mountain Highway,
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To register for this Award, send the following:

Name and Address of Guild/Dates & Location of Show/Contact Person's Name & Address
To:

CQA/ACC Publicity Director, Heather Nyack,
#10 - 605 Carson Drive, Williams Lake, BC V2G 1T4

We ask that a slide and photograph of the winning quilt and a paragraph about the quilt and it's maker be sent to the Publicity Director immediately following the quilt show.

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Membership Application Form

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Where did you hear about the CQA/ACC?

Please return to:

CQA/ACC Membership
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Box 243, Ramore, Ontario
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FA94

BACK ISSUES

A limited number of back issues of the CQA/ACC Newsletter are available by writing to the Newsletter Director at the address listed on next page. Cost per issue is \$6.00 each, postage and handling included.

MEMBERSHIP QUESTIONS

- ❖ Pins are available from the Membership Director, for \$5.00, postage and handling included.
- ❖ A complete membership list will be included with the Spring Newsletter. The other 3 issues will contain updates to that list.
- ❖ Please notify the Membership Director if your name and /or address changes.

A reminder to all members that according to our bylaws, the CQA/ACC membership list is not to be used for solicitation purposes.

LOST MEMBER

Where Are You?

Last Known Address

Laura Abel 17 Edenstone View NW, Calgary, AB

Frances Allen 208 Le Rose, Trail, BC

Ann Perez 7000 Quinfield Way, Greely, ON



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Members are encouraged to submit articles and news. This is YOUR NEWSLETTER. Let us know what you are doing and if possible send a CLEAR photograph along with your article to the Newsletter Director. Please note if any article submitted to this publication has been submitted elsewhere as well. We reserve the right to edit all work submitted.

Submission Deadline
for the
Next Newsletter:

OCTOBER 1, 1994

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Summer Issue

APRIL 1st

Fall Issue

JULY 1st

Winter Issue

OCTOBER 1st

Spring Issue

JANUARY 1st

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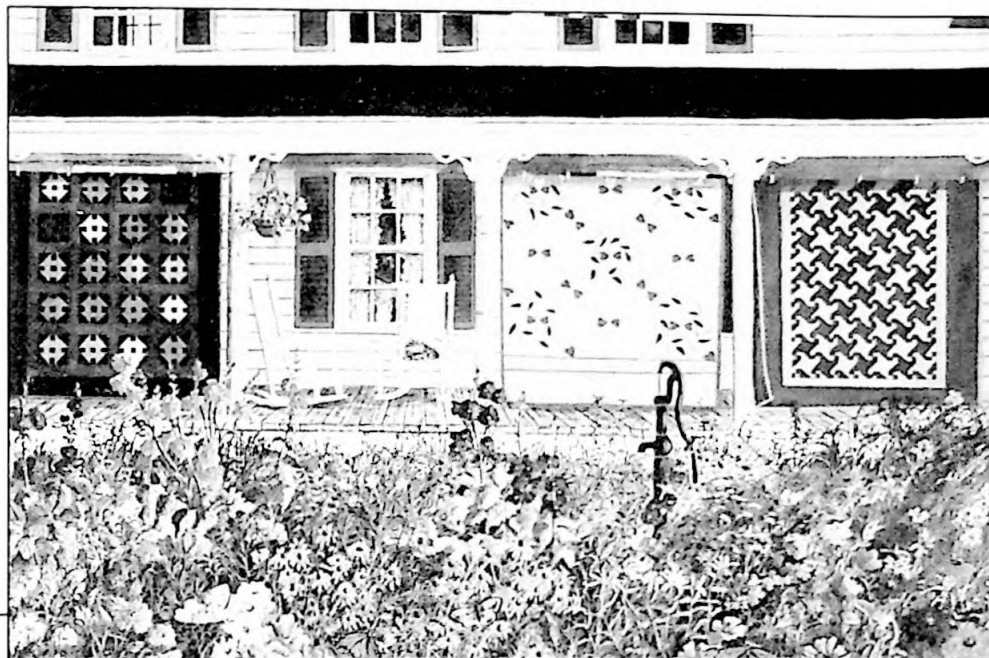
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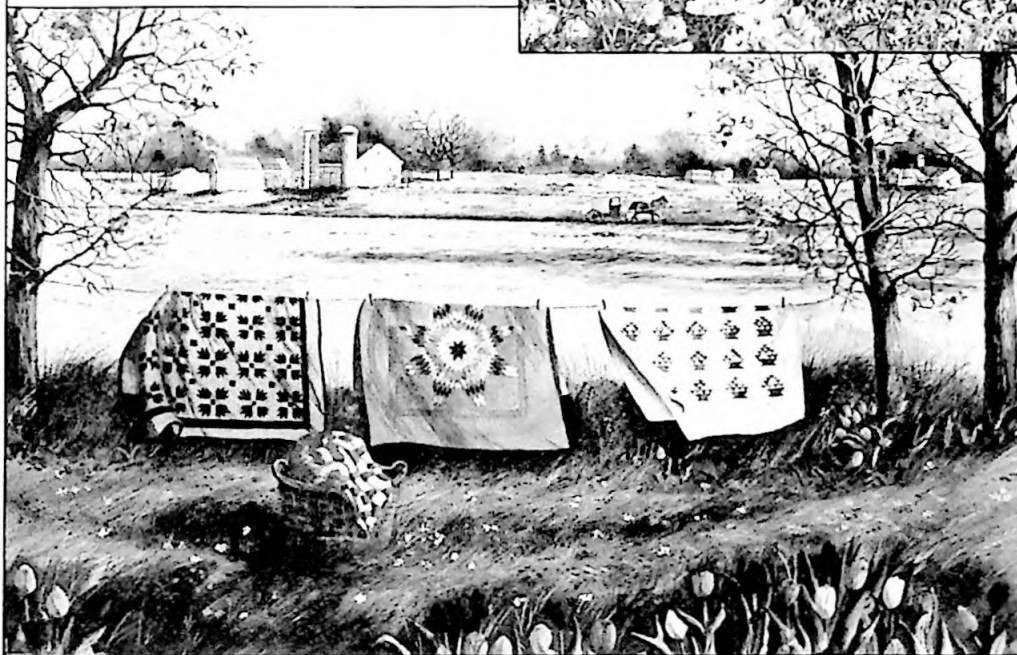
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