



Sea You In Nova Scotia



Sew Along - Unit Three

Maud Lewis Tribute

Finished unit is 24½" X12½"

Designed by Dawn Piasta. Dewpoint Arts

Sea You In Nova Scotia Fabric Requirements

Fabric width 44-45 Kona Solids

	Unit 3	Fabric Name
	-	Candy Green (1061)
	1/4	Chinese Red (1480)
	-	Oyster (1266)
		Steel (91)
	-	Spruce (1361)
	5/8	Astral (484)
	1/4	White (1387)
	1/8	Duckling (840)
	1/4	Grelow (476)
	-	Lighthouse (1847)
	-	Wheat (1386)
	-	Roasted Pecan (857)
	1/8	Black (1019)
	1/8	Limelight (493)
	1/4	Bahama (1011)
	1/8	Laurel (30)
	1/8	Periwinkle (1285)
	1/8	Cantloupe (59)
	1/8	Pimento (865)
	-	Suede (1855)
	-	Caramel (1898)

Who is Maud Lewis?

Maud Lewis (1901–1970) has become one of Canada’s most renowned artists, the subject of numerous monographs, novels, plays, documentaries, and even a feature film.

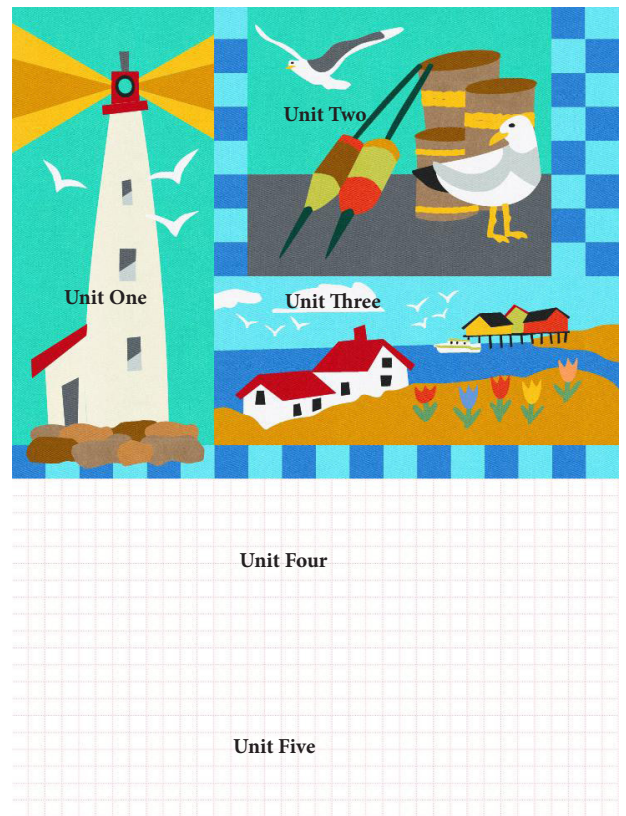
She was born into relative comfort and obscurity, and died in poverty, though enjoying national fame. She overcame severe physical challenges to create a unique artistic style, and sparked a boom in folk art in her home province.

Though she rarely left her tiny house, her works have travelled around the world, and in the decades since her death she has become an iconic figure, a symbol of Nova Scotia, and a beloved character in the popular imagination.

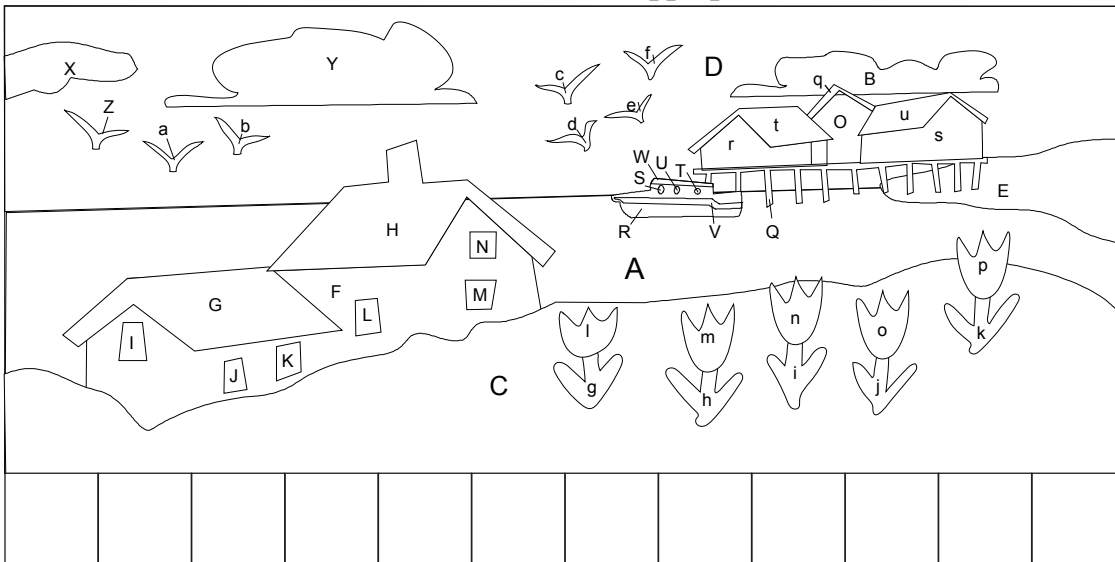
For more information visit:

www.aci-iac.ca/art-books/maud-lewis/biography

Sea You in Nova Scotia Quilt Along Layout Guide



Sea You in Nova Scotia Unit 3 Applique Placement



Background Assembly:

1. Read all instructions prior to starting.
2. Background pieces A & D are not mirrored. Cut one of each piece **front-side up**.
3. Using a $\frac{1}{4}$ " seam allowance, **front-side together**, join piece **D** to piece **A**. Align to centers or use the reference lines to align. (*Diagram 1*)
4. Unit **DA** will measure $24\frac{1}{2}$ " x $10\frac{1}{2}$ ". (*Diagram 2*)
5. Cut 12 - $2\frac{1}{2}$ " fabric squares. 6 - light (Bahama) & 6 - dark (Astral).
6. Construct one strip (**cb**); that will consist of 12 - $2\frac{1}{2}$ " squares. Alternate colours (dark & light) as shown in *Diagram 3*. The strip when finished will measure $2\frac{1}{2}$ " X $24\frac{1}{2}$ ".
7. (**Skip to step 10 if you wish to appliqué C directly to the background. Otherwise, the following steps will inbed the rolling hillis into the background.**)
8. When cutting piece **C** add a $\frac{1}{4}$ " seam allowance to all sides.
9. Sandwich layers c & cd right sides together. Place cd between DA & C
10. Using a $\frac{1}{4}$ " seam allowance; stitch with right-sides together join checkerboard strip to bottom of **C**. (*Diagram 4*)
11. Using a $\frac{1}{4}$ " seam allowance join the bottom of **DA** to to the **C/cb** unit constructed in step 5. (*Diagram 5*)
12. Appliqué piece **C** will now be imbed between **cb** and **DA**. Do not sitch the raw or finished edge of **C** yet. (*Diagram 6*).
13. Piece **C** will be placed above the **cb** strip, place **F** behind **C**. Both **C & F** can be fixed into place. Applique **E** onto background and align using placement guide on page 3. (*Diagram 7*).
14. Continue placment of applique* pieces onto the background using your preferred method of applique and the placement guide as reference.

Applique*:

Using your prefered method of applique and following manufacturers instructions; trace, cut-out and assemble all appliqué pieces according to the placement layout. Templates are provided full size & mirrored. Using the placement guide as reference place all pieces onto the background unit.

Finishing:

1. Unit three is the third of five units.
2. Set aside (go to step 5) or begin assembly of the full Sea You in Nova Scotia quilt.
3. If you choose to begin assembly, the piece will measure $28\frac{1}{2}$ " X $36\frac{1}{2}$ " once units 1 - 3 are joined.
4. To assemble the three units use a $\frac{1}{4}$ " seam allowance and refer to layout progression guide on page 3.
5. Set aside for unit 4 & 5 or complete using your preferred method.

Diagram 1

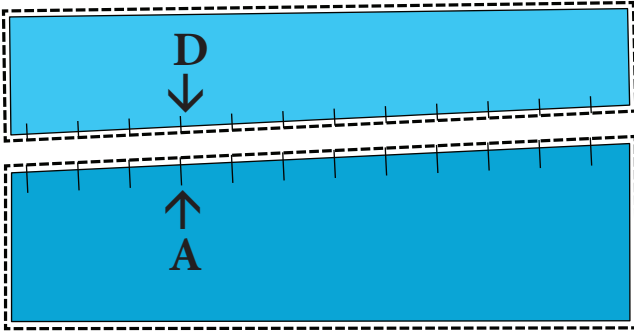


Diagram 2

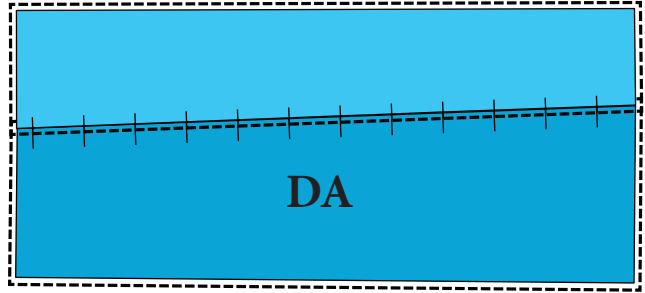


Diagram 3

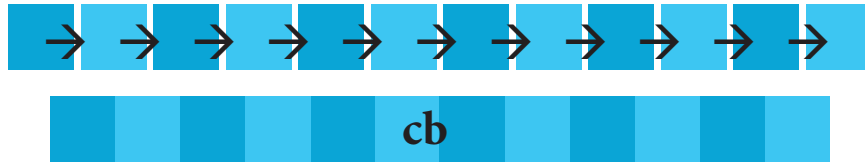


Diagram 4

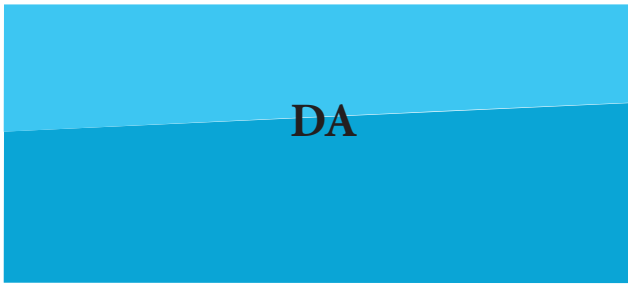


Diagram 7



Diagram 5

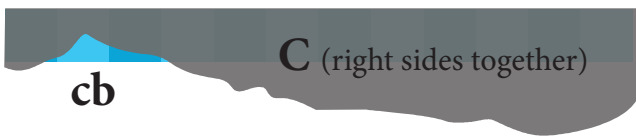
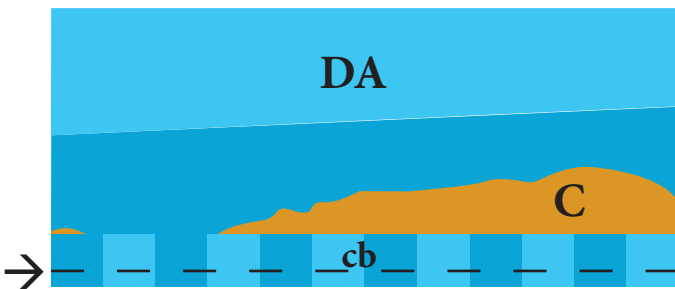


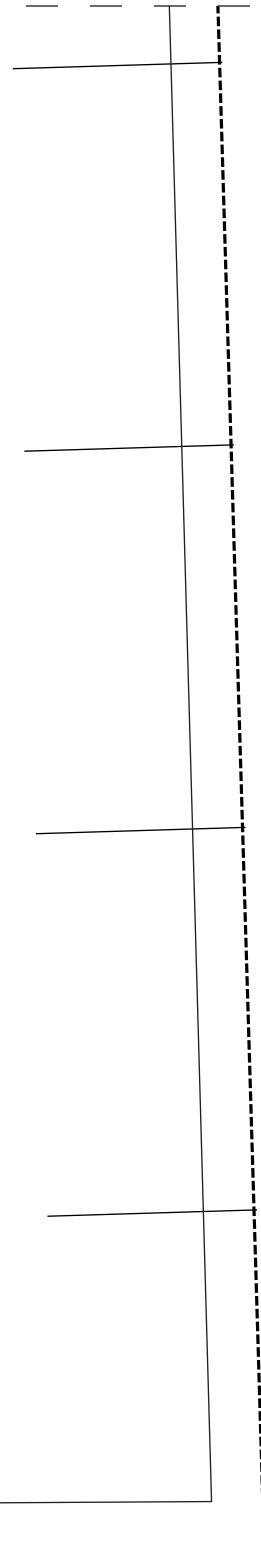
Diagram 8



Diagram 6



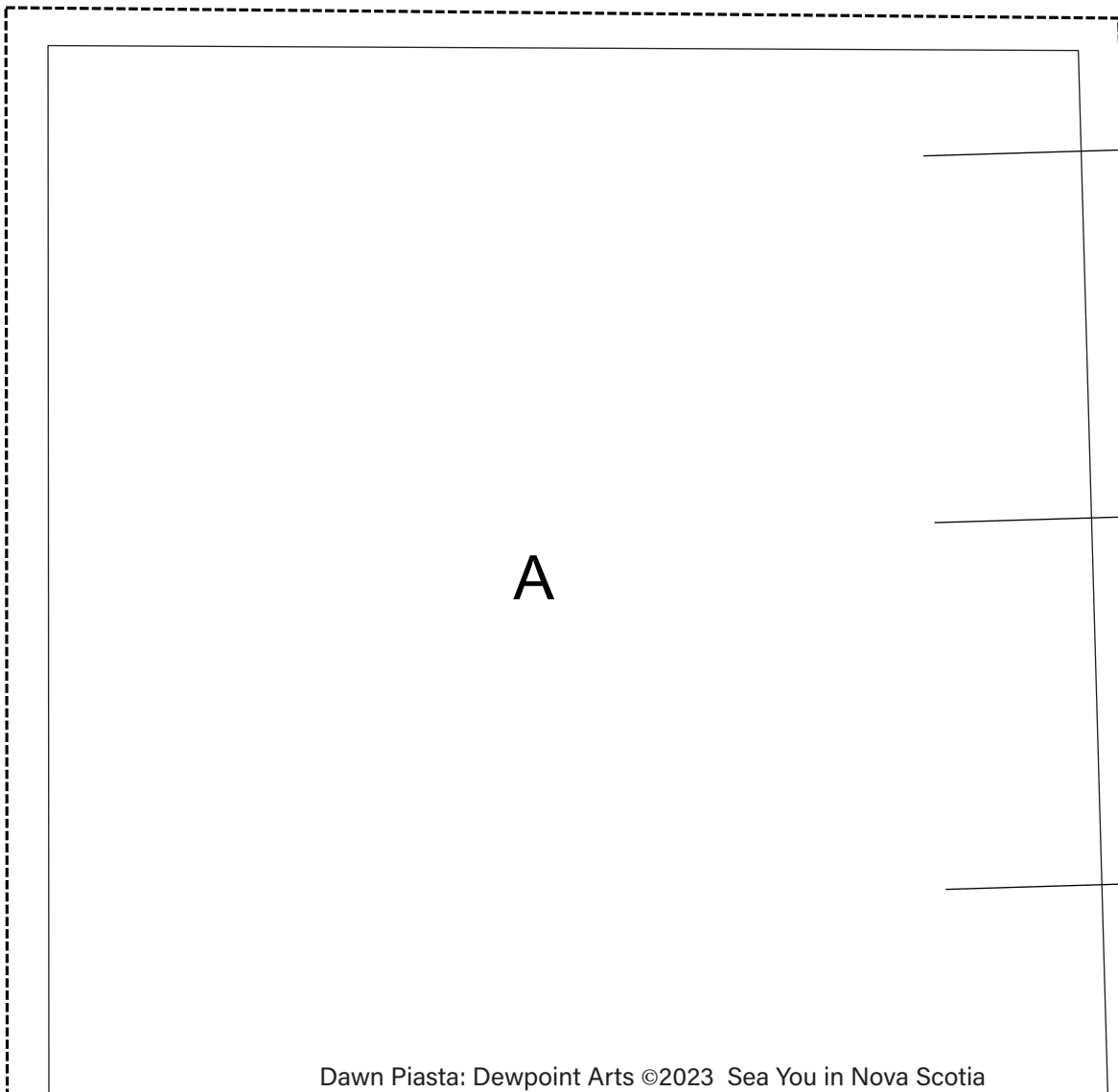
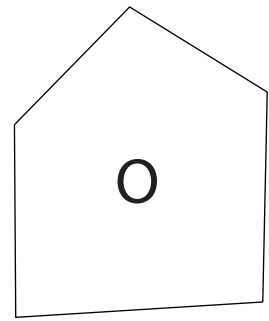
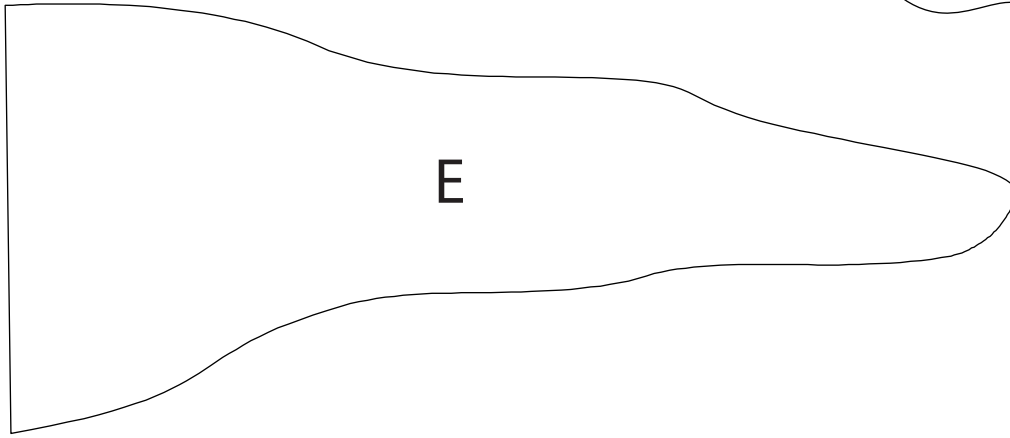
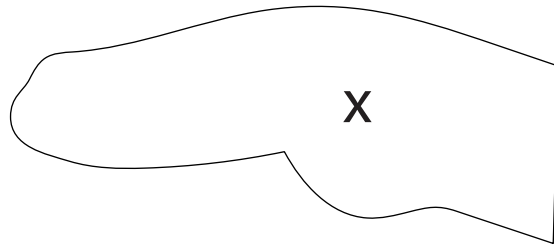
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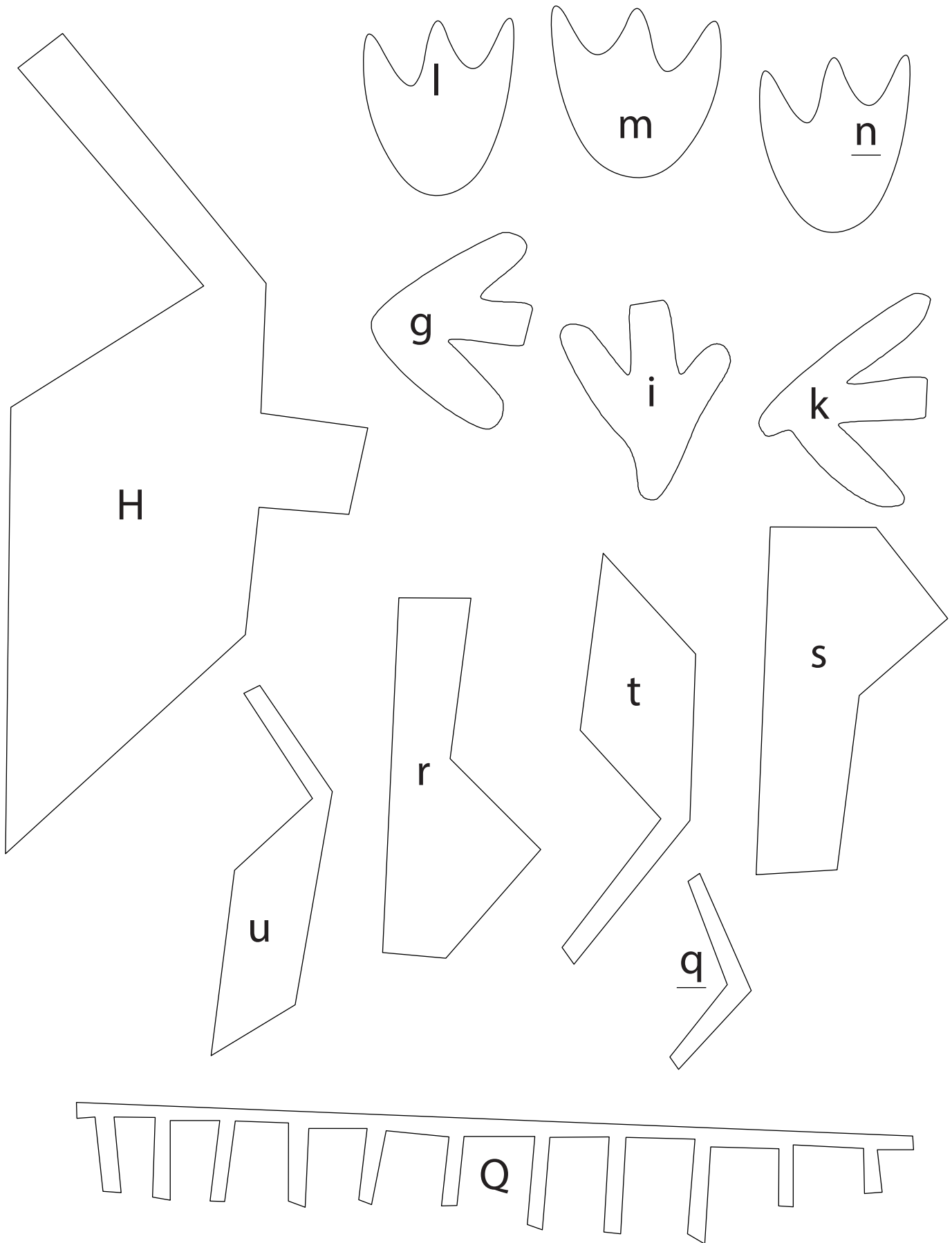


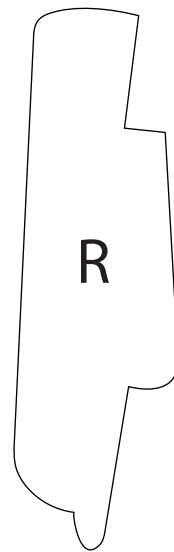
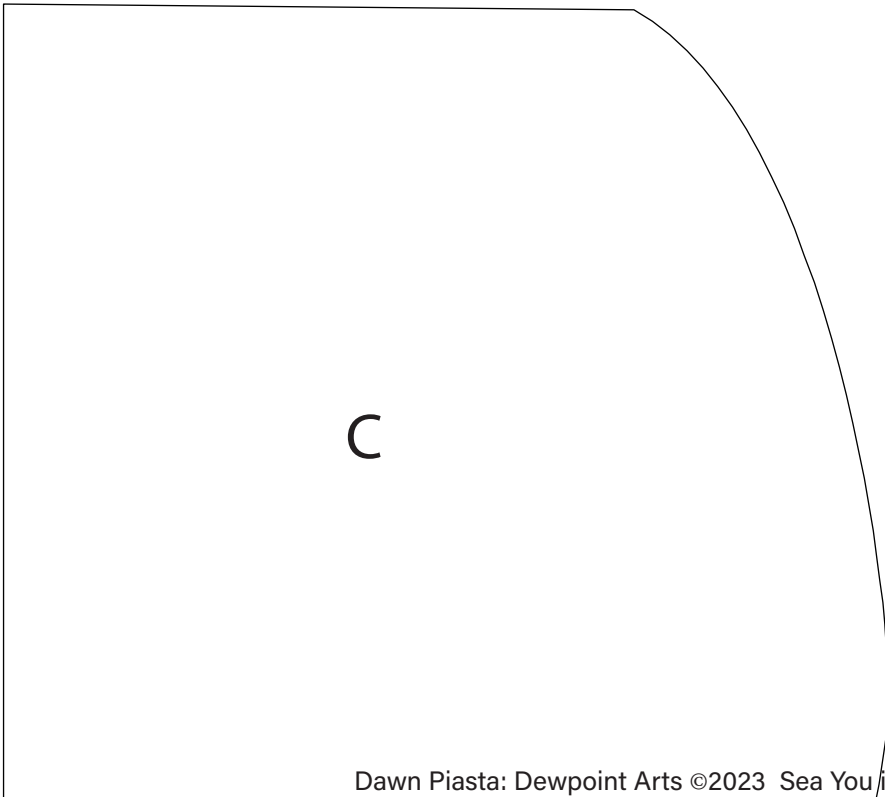
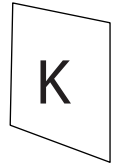
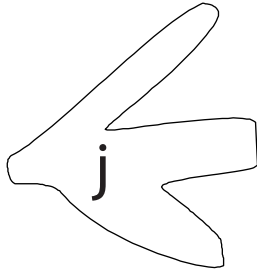
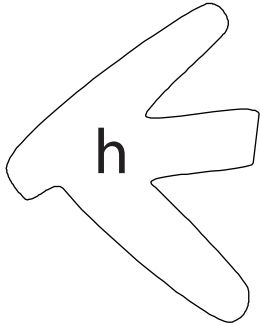
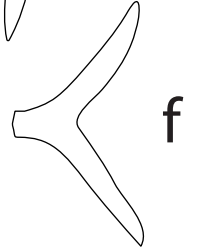
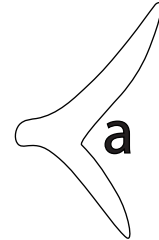
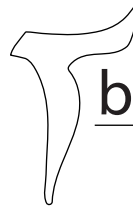
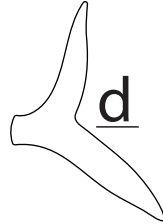
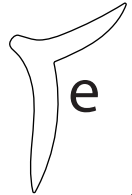
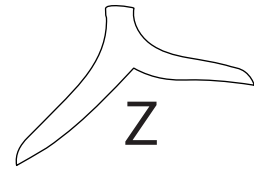
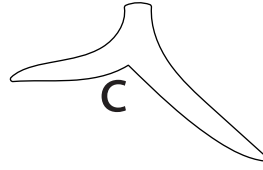
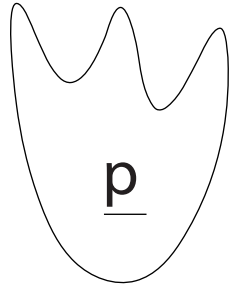
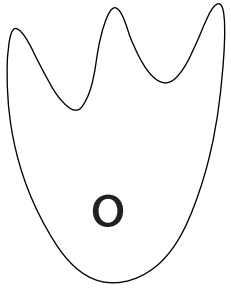
C



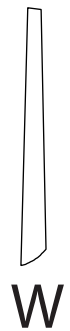
D

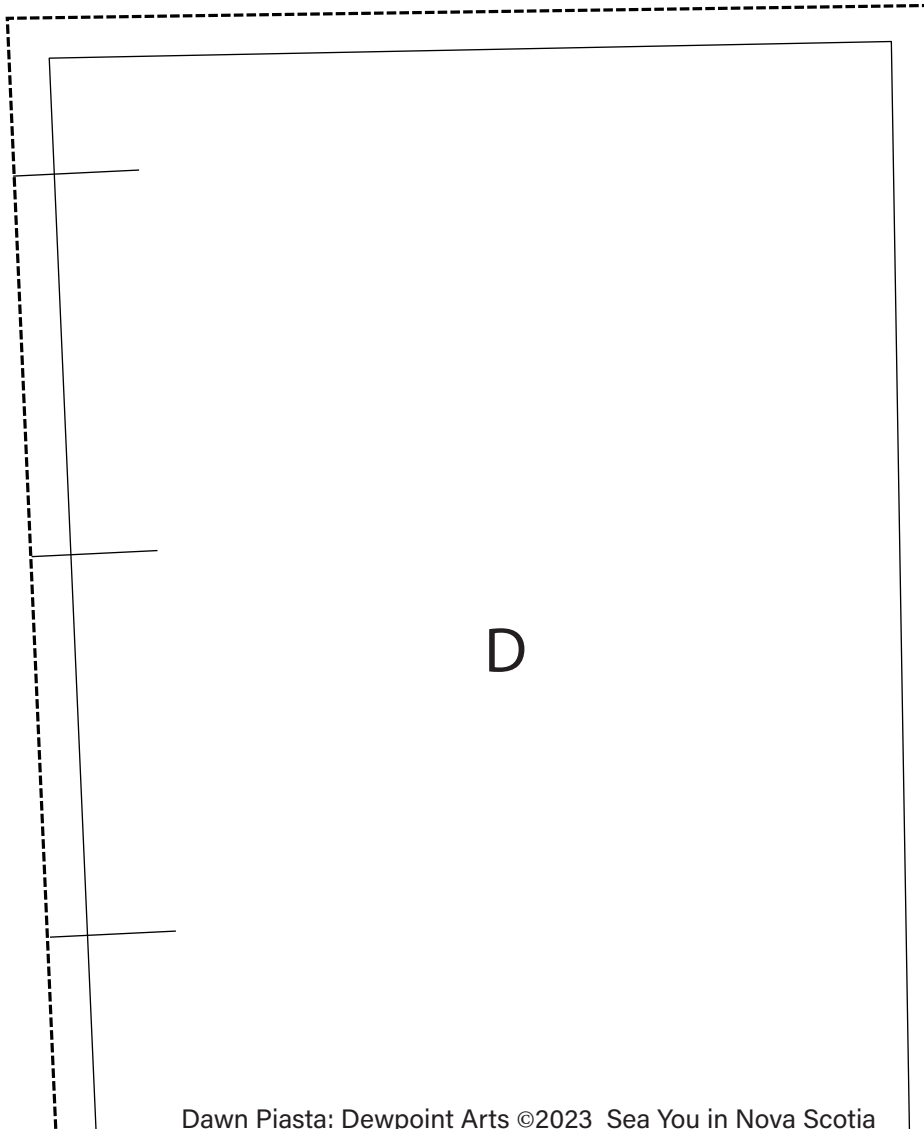
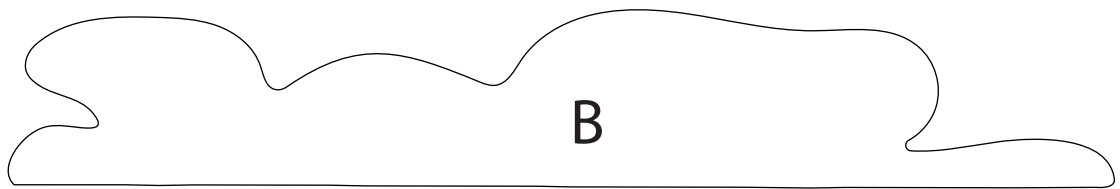
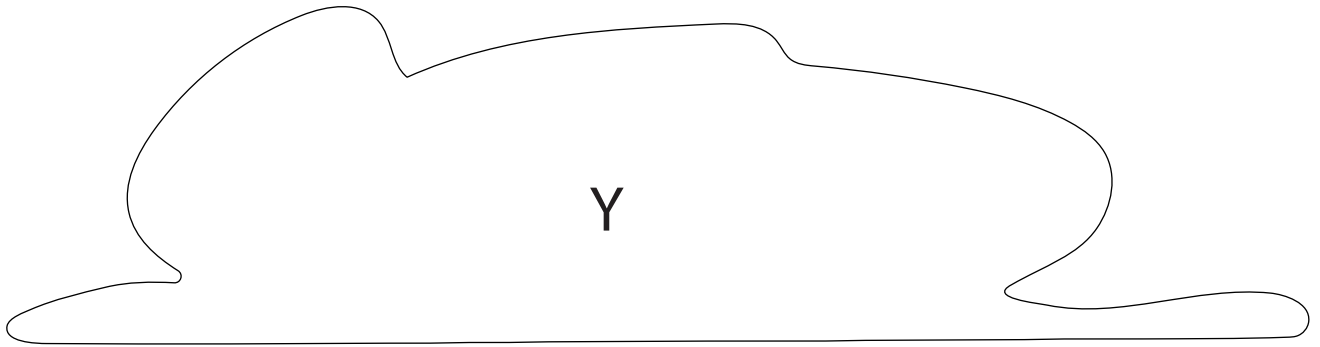


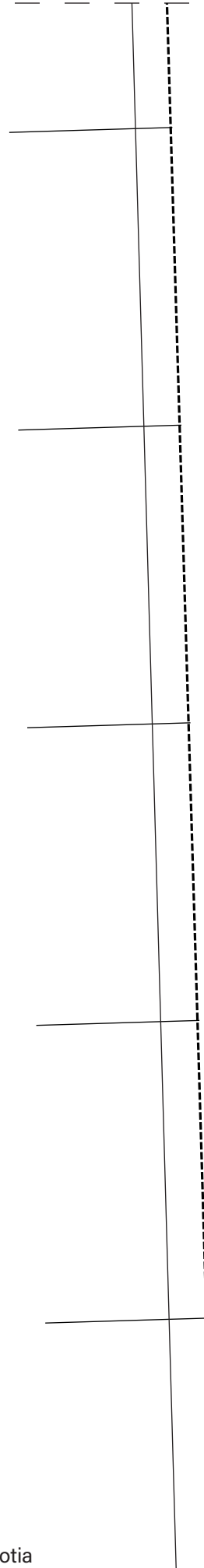




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- T
- S

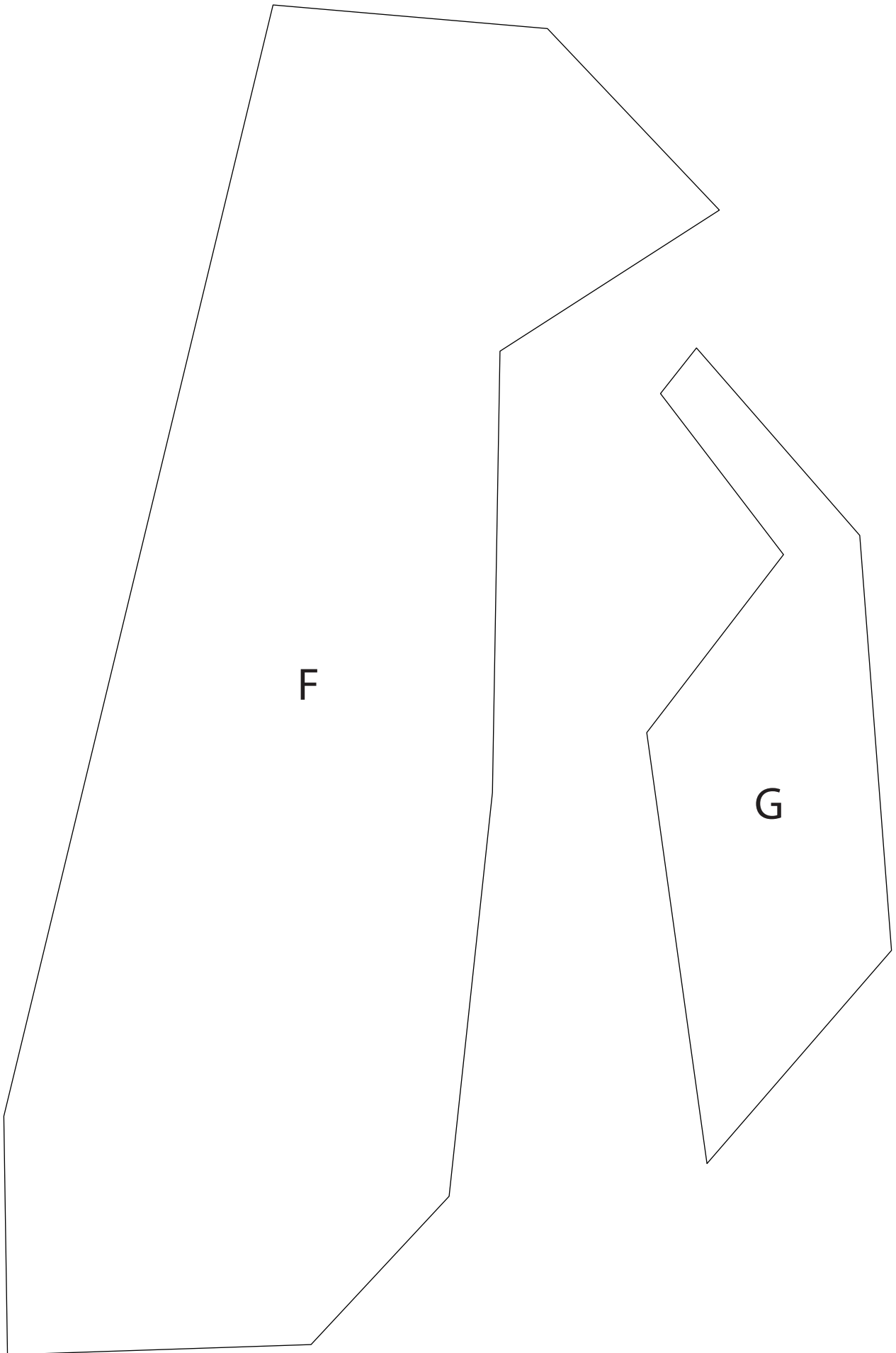




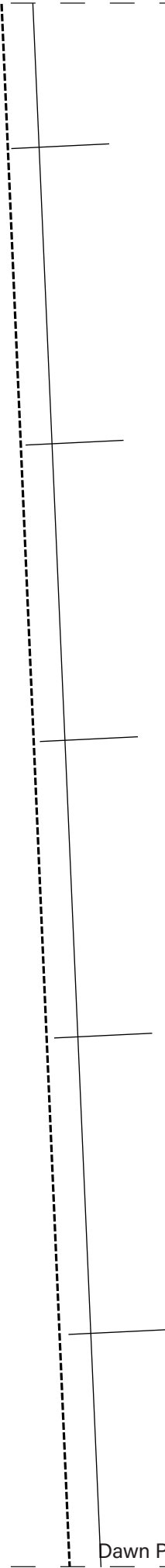


A

Cut one piece.
Right side up.



C



D

Cut one piece.
Right side up.