

Quilt Canada 2023 – Workshops/Lectures at a Glance

Descriptions and Prices at: <https://canadianquilter.com/quilt-canada-2023-classes-and-lectures/>

REGISTRATION CLOSES: June 3 noon ET

TO REGISTER (copy and paste): [Link to come](#)

LEGEND/KEY	Greyed Print? THIS CLASS IS FULL	YOUTH WORKSHOP 6 to 9pm	FULL DAY Workshop 8:30 to 4pm (1.5 hr Break for Lunch)	Half Day Workshop 8:30 to 11:30am	Daytime Lectures Times in Code
				Half Day Workshop 1 to 4pm	Evening Lecture 7:30 to 9pm

Teacher & Teacher Code	Thursday – June 8	Friday – June 9	Saturday – June 10
Virginia Caul- Gallant (VC)			Sat8:30-VC Rulers Rule: Ruler Work Quilting for the Machine Quilter
Sara Chisolm & Laura Wagner (SCLW)		L-Fri1-SCLW English Paper Piecing (EPP) FUNdamentals and Inspiration	
Celeste Compion (CC)	ThuAM-CC Afrigami Purse	FriAM-CC Repurposing Riff on a Rice Bag	Sat8:30-CC Your Quilty Sense of Colour
	ThuPM-CC Equinox Table Runner or Throw	FriPM-CC Reverse Applique Modern or Traditional	
Sharon Fisher (SF)	Thu8:30-SF Wool, Needle, Threads and Things	Fri8:30-SF Beading Stitch Study- Bullion Stitches	Sat8:30-SF Advanced Embellishing Stitches

Letitia Fraser (LF)			L-Sat9-LF What is my fabric? African Nova Scotian Quilt Making and How I Use it
Carolyn Friedlander (CF)	ThuAM-CF Creating Mini Quilt Sampler	Fri8:30-CF Foundation Paper Pieced Novelties	Sat8:30-CF Colour Composition and Trifector of Techniques
	E-Thu7:30-CF Let's Look at Some More Quilts		
Gloria Loughman (GL)	Thu8:30-GL Light Up Your Landscape	Fri8:30-GL The Painted Landscape	Sat8:30-GL Landscape Collage
		E-Fri7:30-GL Paths Travelled on Paint and Stitch	
John MacPhail (JM)	Thu8:30-JM Introduction to Precise Piecing	Fri8:30-JM Creating Raw-Edge Applique, Puffin Portrait	
Susan Madu (SM)	Thu8:30-SM Circles, Circles and Gentle Curves	Fri8:30-SM Modern Expressions for the Home	Sat8:30-SM Christmas in June

Regina Marzlin (RM)	L-Thu9-RM Challenge Your Creativity	L-Fri9-RM Unexpected Pathways: A Quilting Journey	
	ThuPM-RM Scrappy Quilted Notebook Cover		
Anne Morrell Robinson (AMR)		L-Fri3-AMR 50 Years a Quiltmaker	Sat8:30-AMR Introduction to Needle Turn Applique (Hand)
Deb Plestid (DP)			L-Sat11-DP Letting Imagination Take the Reins or How Struggling with Indecision Became a Book
Tamara Kate Serrao (TS)	Thu8:30-TS Designing a More Modern Quilt	Fri8:30-TS Paint and Stitch	Sat8:30-TS Introduction to Paper Piecing
Laurie Swim (LS)	L-Thu1-LS No Ordinary Magic: The Art of Laurie Swim		
Andrea Tsang Jackson (ATJ)	L-Thu11-AT In Conversation: Craft and Culture in Public Art		
Kate Ward (KW)	Thu8:30-KW Intuitive Stitching (Hand)	Fri8:30-KW Moyozashi Sashiko (hand)	Sat8:30-KW Easy Way to Make Unique Fabrics

Jackie White (JW) Youth Instructor	Y-Thu6PM-JW Create a Tiny Tote		Y-Fri6PM-JW Make a Mini Quilt			
David Woods (DW)	L-Thu3-DW African Nova Scotian Quilts 1895 to present		L-Fri11-DW Quilt Aesthetics and Design in Contemporary African Nova Scotian Art Making			
David Woods (DW) NATIONAL JURIED SHOW TOURS (NJS)	NJSThu-10:30 NJSThu-12:30 NJSThu-2pm NJSThu-3pm NJSThu-4pm		NJSFri-10:30 NJSFri-12:30 NJSFri-2pm NJSFri-3pm NJSFri-4pm		NJSSat-10:30 NJSSat-11:30 NJSSat-12:30 NJSSat-2pm	
LEGEND/KEY	Greyed Print? This workshop is FULL	YOUTH WORKSHOP 6 to 9pm	FULL Day Workshop 8:30 to 4pm (1.5 hr lunch)	Evening Lecture 7:30 to 9pm	Half Day Workshop (AM) 8:30 to 11:30	Daytime Lectures (Times shown in the code)
					Half Day Workshop (PM) 1 to 4pm	

AN ENTRY PASS IS NEEDED TO ATTEND DAYTIME LECTURE AND NJS TOURS.

COMPLIMENTARY SAME DAY ENTRY PASS IS INCLUDED IN ALL WORKSHOP PURCHASES TO BE USED BY REGISTRANT ONLY.

HOW TO READ THE CODES

Thu8:30-AAA – Day of the week, start time – Initials of Instructor (full day)
 FriAM-AAA – Day of the week, morning (8:30) – initials of Instructor (half day)
 SatPM-AAA – Day of the week, afternoon (1pm) – initials of Instructor (half day)
 L-Thu3-AAA – Lecture, Day of the week, start time-Initials of Lecturer (1.5 hrs)
 Y-Fri6-JW – Youth 9+, Day of the week, start time-Initials of Instructor (3 hrs)
 E-Thu7:30-AA – Evening, Day of the week, start time- Initials of Lecturer