



# About C. J. Pettigrew

Whitehorse, Yukon

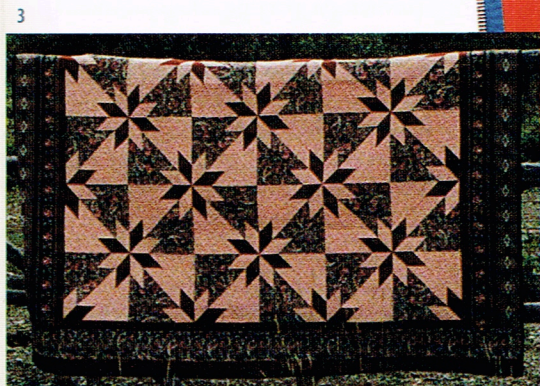
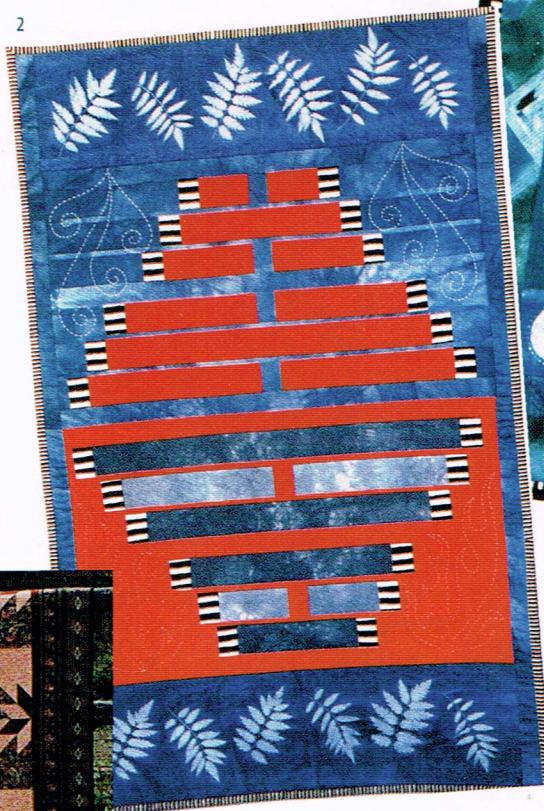
Carol is a full-time quilter who can always be found in either one of her two studios—the winter studio in Whitehorse or the summer studio in the Kluane wilderness. A former teacher and writer, she has always been interested in the question of humankind's place in nature.

She has studied with internationally respected American quilt artists Katie Pasquini, Terry Mangat, Ruth McDowell and Nancy Crow as well as Canadian quilt artists Gail Hunt, Patricia White and Betty Ives, and New Zealand quilt artist Sheri Cole.

She has had two solo shows of original quilted designs in the last few years and is currently at work on a new series.

The quilts pictured are quilts of which she is still fond, long after they have

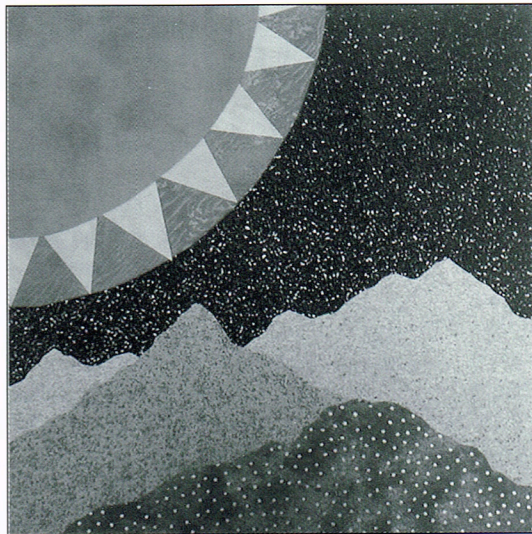
been made. Like grown-up children, they have all found their own homes, but I still have a fond relationship with them.



1. "Water/Fire" - 24" x 38", machine pieced, machine and hand-quilted, featuring hand-dyed and sun-printed fabric by the artist. Design based on an I CHING hexagram. 1997. Photo by Robin Armour.

2. "Sundog" - 24" x 36", machine pieced, machine and hand-quilted, embellished with hand-polished bone from China, glass seed beads, sashiko stitching and a single wild swan feather. 1998. Currently on tour with the APNQ Invoking Spirits show. Photo by artist.

3. "Hunter's Star" - queen-size domestic quilt. 1995. "One of my favourite traditional patterns, this quilt is on my bed. I love scrap quilts and usually have one or more on the go at all times."



We present the tenth block in our series of Millennium Blocks.

## Land of the Midnight Sun

by C. J. Pettigrew

Here is a block from the Yukon for the CQA/ACC Canada quilt design. I've given it an upper left orientation because that is the Yukon's geographical orientation in the map of Canada. Don't know if that's important or not.

Of course we had to have the midnight sun in our block because we are one of the only three places in Canada that has the midnight sun. At midnight, on June 21st each spring, if you are sitting on the verandah outside my studio in Kluane, you can read *The Canadian Quilter* without a light!

This 10" finished block can be fused, appliquéd, or pieced, though the first two are the easiest options. The finished block is just slightly off balance so you can quilt something in the sky to the right of the sun, like a compass pointing North, or moon or star outline.

### Directions for Fusing:

Fabric requirements:

- 1 - 11" square of night sky fabric
- 3 shades mountain fabrics - 1/8 metre each
- 3 shades of sun fabrics - 1/8 metre each

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### Carol writes:

*Quilts by other people which have inspired my love and admiration are: Ruth McDowell's 'people' quilts, particularly, "Doreen Doing the Electric Slide", Nancy Crow's "Chinese Souls", Velda Newman's "Geranium", on and on.*

*I am in love with Japanese fabrics and inspired by their sense of asymmetrical balance. I was the one found weeping uncontrollably in the middle of the Japanese exhibit at CQA/ACC's Pacific Connections in 1998. I was crying for the sheer love of quilts and the high standard of workmanship evidenced in that show.*



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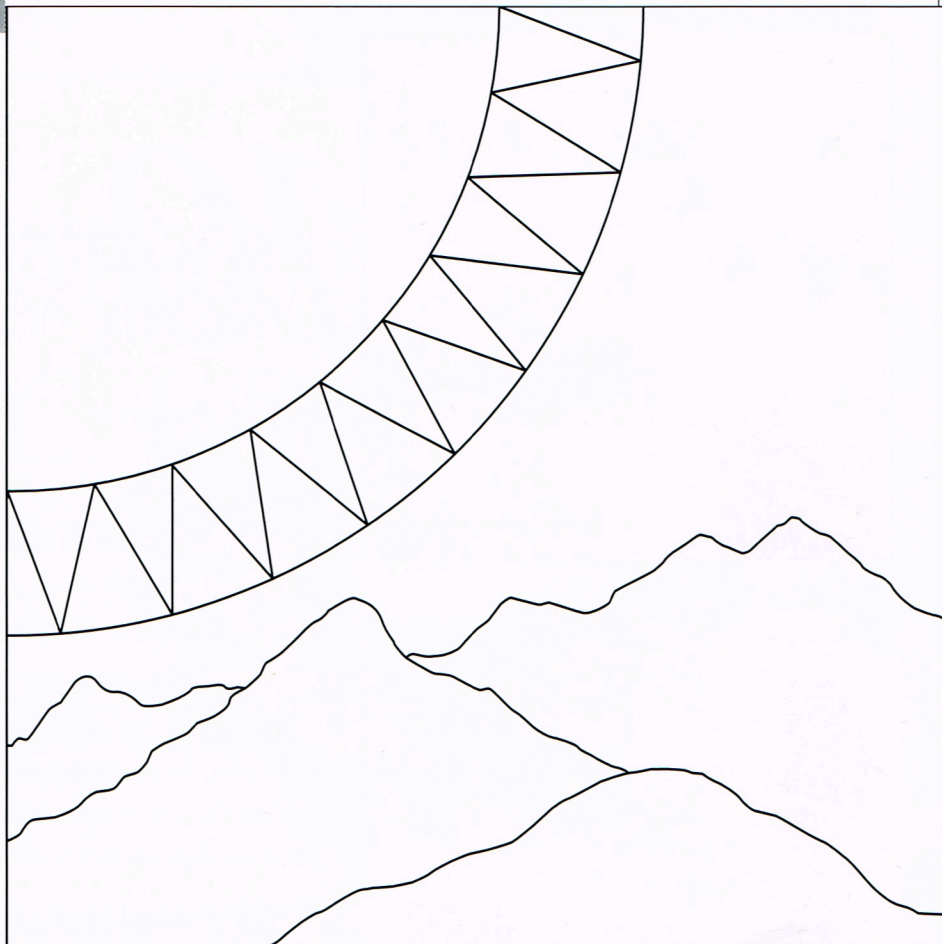
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## Land of the Midnight Sun

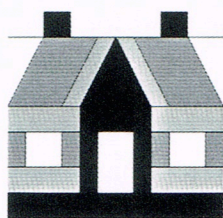
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- 1) cut the 11 inch square of night-sky fabric.
- 2) Fuse steam-a-seam-2 to wrong side of the rest of the fabrics.
- 3) Trace the sun pattern pieces UPSIDE DOWN on the steam-a-seam-2 paper side (already fused to the fabric backs) and cut out along the lines.
- 4) Fuse the sun pieces together and then fuse the completed sun to the upper left corner of the night-sky fabric.
- 5) Trace the mountain shapes onto the steam-a-seam-2 paper (already fused to the fabric back) and cut out along the lines. Mountain #1 should be traced onto the darkest fabric, Mountain #2 on the medium fabric and Mountains #3 and #4 on the lightest fabric.
- 6) Cut out mountain pieces and assemble them on the night-sky fabric before fusing them down.
- 7) Trim the block to ten and a half inches square.

To appliqué this block, trace the pattern pieces UPSIDE DOWN on the wrong side of chosen fabrics, adding a seam allowance. The sun can also be paper pieced.



Land of the Midnight Sun pattern is shown at 50% of actual size.



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