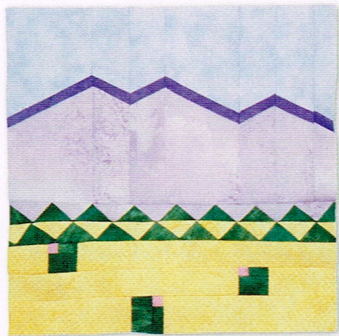


PROFILE by Leslie Marquis



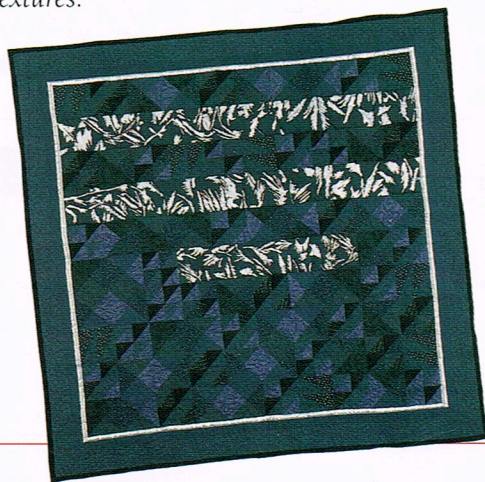
ALBERTA BLOCK

# Pam Godderis

Calgary, Alberta

There is no better way to introduce you to Pam Godderis than to give you some glimpses of her artist's statement.

*"My personal artistic expressions are offered through fibre art. I feel a closeness to fabric, perhaps because it is so basic to life. We are surrounded by fabric from the time we are born, we wear fabric daily, we crawl between fabrics to sleep, it drapes and moves and softens the edges of our lives. The inspiration for my designs come from observations and reflections of nature, man-made objects and human relationships. I attempt to look at the familiar in unfamiliar ways in order to see new interpretations of lines, shapes, colours and textures."*



Above: WEST COAST RAIN FOREST  
Left: FROSTED PANES - NIGHT  
48.5" x 49.5" Silver Leaf on Fabric

Pam began quilting in 1974 when she retired from teaching high school art, after her first daughter was born. Feeling the need for a creative outlet, she discovered "quilt-as-you-go" which allowed her to work in those small bits of time that a new mother manages to find. This continued as daughter number two was born in 1977. As time allowed, Pam resumed teaching fibre arts and writing for magazines, as well as, self-publishing two books.

Pam states "I am passionate about the creative process, my sewing machine, fabric, thread and all that is associated with it (beads, books, paint, photography, etc.) My primary purpose in life is to leave everyone I come in contact with a little more in touch with the power of his or her personal creativity. Because this is my mission, my teaching really revolves around the creative process."

*I teach very few technique classes as opposed to design and colour. I am inspired as I see my students eyes light up as they discover a new way to look and really see lines, shapes, colours and textures and combine them into a unique composition that expresses who they are. I want to instill confidence in my students to express their unique ideas and encourage the development of each student's personal creativity."*

An accomplished fibre artist, Pam has had numerous commissions and many of her works are in private collections in Canada, the U.S. and Japan. She has made replicas of military colours for the Museum of the Regiments in Calgary and has applied her machine wizardry to the making of skating costumes. But what Pam is best known for are her incredible liturgical works, usually in the form of large banners for churches.

She says

*"I have been fortunate to have worked with individuals who have been able to give me a concept or ideas about what they would like represented and then grant me free artistic license to create images that convey my personal interpretation of the theme. It is challenging, stimulating and exciting to take someone else's concept and give it visual interpretation. The positive feedback upon presentation of a finished piece is exciting too."*

Among her many accomplishments, Pam was the Artist-in-Residence at *Quilt Canada 98* in Vancouver and she recently won the Peoples Choice Award at the *Calgary Guild of Needle and Fibre Arts Exhibition*.

Great excitement this summer! Pam is getting married and she will be moving to Vancouver where she will be continuing to concentrate on her art and teaching. She has two daughters, Amy, a high school teacher and Becky who attends Simon Fraser University.



Pam's advice to other quilters?....  
**"LISTEN**—to the 'what if?' questions that occur as you are working.  
**RISK**—just a little outside of your comfort zone.  
**TRUST**—that you are exactly where you are meant to be and you are doing what you need to do." ❖

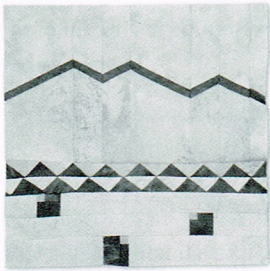
Left: **MOLA QUILT**  
 Quilt inspired and built around a traditional Mola made by the Cuna Indians



**"GROWING TOGETHER IN LOVE"**  
 DETAIL PULPIT FALL,  
 2' x 3', Westview Baptist Church,  
 Calgary



Above: **TANGRAMANTICS**  
 Quilt based on the mathematical tangram



# 5 Alberta Vista

by Pam Godderis

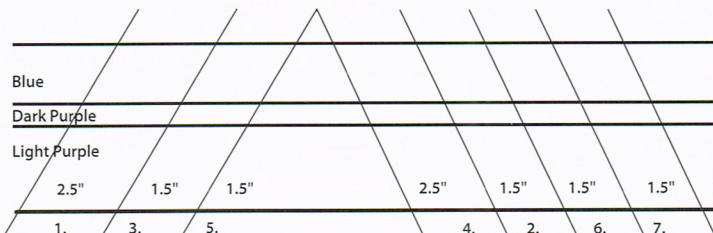
I have chosen to interpret the dramatic, diverse Alberta landscape in my quilt block. Alberta combines the vastness of the prairies, the beauty of the foothills and the grandeur of the Rocky Mountains. The city of Calgary provides a unique perspective as you can focus on one or all of these views depending upon which compass direction you are facing.

The nature of the land has defined our province and our history is rich. The settlers moved to the farm lands to create homesteads, ranchers to the foothills and the CPR used Calgary as the gateway to the mountains to unite our country. Geography has brought a diversity of talent and culture to the province as the oil and gas industry expanded and tourism grew.

I have chosen Seminole patchwork to express these three distinct sections of the Alberta landscape and have included the wild rose, our provincial flower. I chose fat quarters of primarily hand dyed fabrics but any print could be easily adapted to this pattern.

## INSTRUCTIONS: 8" Block

### A. The Mountains



**Sky:** one blue strip 3.5" wide.

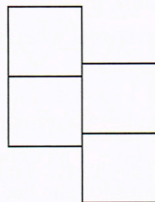
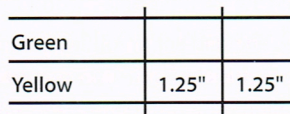
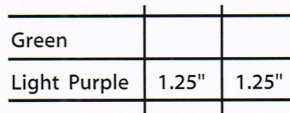
**Crest of the Mountain:** one dark purple strip .75" wide.

**Mountains:** one light purple strip 4.5" wide

Strip piece these three fabrics together. Cut at a 45-degree angle from both ends using the following diagram as a guide.

Assemble and sew in the numerical order listed.

### B. The Foothills



**Trees:** two green strips 1.25" wide.

**Mountains:** one light purple strip 1.25" wide.

**Prairie:** one yellow strip 1.25" wide.

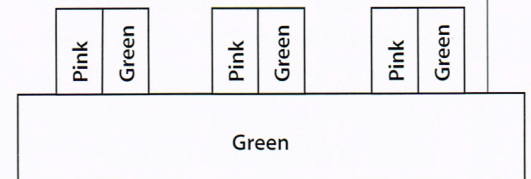
Sew one green and one light purple strip together and one green and

one yellow strip together. Cut nine sections of the green/purple and nine sections of the green/yellow strip. Each cut is 1.25" wide, cut at right angles to the edges of the fabric.

Join all the green/purple strips together with the purple on top as illustrated. Join all the green/yellow strips together, with the yellow on top, as illustrated.

Sew these two strips together, purple on top of row one and yellow on top of row two.

### C. The Wild Rose



**Rose:** cut one pink strip .75" wide.

**Petal One:** cut one green strip 1" wide.

Seam together and cut three strips .75" wide.

**Petal Two:** cut one green strip 1" wide.

Place the three pink/green strips on the second green strip as illustrated.

Sew the pink/green strips to the second green strip, trim edges to create three wild roses.

### D. The Prairie

**Prairie:** one yellow strip 1.25" wide.

Cut this strip into three 8" long pieces. Cut each piece at the desired location and insert the wild rose. Sew the three prairie strips together.

### E. Final Assembly

Join the mountain section to the foothill section; join the foothill section to the prairie section. Trim to an 8.5" square. ✳