

PROFILE by Leslie Marquis



STARFISH BEACH
87" x 95"

Machine pieced and hand quilted.

ABOVE RIGHT
SEVEN BEAUTIES FROM EDO
59" x 43"

*Hand pieced and embroidered.
Hand quilted. This piece was
juried into Quilt Canada '96.*

Barbara Fraser

West Vancouver, B.C.

When asked to provide a block pattern for the CQA/ACC millennium quilt project, Barbara didn't hesitate to jump on board. Her talents have been featured twice before in this newsletter and she felt that it would be a little boastful to be written up again. But since that was back in 1993 and 1994, I thought we could easily update things a bit! Going back over the previous articles, I learned that Barb grew up in Saskatoon, Saskatchewan and Thunder Bay, Ontario, learning different kinds of needlework from her mother and grandmother. She was graduated from the University of Manitoba, with a BSc in Home Economics, where she concentrated her efforts in the study of clothing, textiles, arts, crafts and art history.

Barbara fell into quilting in a roundabout way. She had finished a hooked rug that appeared to have blocks with sashing. When she decided to make a Log Cabin quilt to go with it, she caught the quilting bug. She started to read about quilting and attended workshops and conferences. She quickly progressed to drafting her own designs and eventually teaching her own classes. Her teaching specialties have become drafting and Japanese techniques.

BARBARA FRASER



TSUNAMI FORCES
48" x 48"

Hand pieced and hand quilted. This piece was juried into Quilt Canada '98. Her artist statement read: "Tsunami: an unusually large sea wave produced by a seauquake. Occasionally we experience these on the west coast; they inflict flooding and much damage. Hence, my choice of a rather violent tetra colour scheme — but colours that are actually quite harmonious."

She has attended every *Quilt Canada*, five of them as a teacher. Her quilts and wall hangings have been juried into all the *Quilt Canada* shows and have hung in several invitational shows, including a 1995 solo exhibit of twenty-one pieces at the Saint John City Art Gallery, in New Brunswick. She was also the featured quilter at their annual Quilt Fair in Saint John. She won first in the 'Small Appliqué' category for "Nitobe Bonsai" at *Quilt Canada '95*.

Barbara joined the CQA/ACC in 1983 and has been an enthusiastic supporter ever since. In 1994, she was awarded the Dorothy McMurdie Award in recognition of her contribution to the Canadian quilt heritage as a quilt artist, teacher, writer and collector.

Barbara is a member of the Kerrisdale, Lions Gate and the Victoria Quilters' Guilds. She is also associated with an informal group which meets at Sechelt, B.C. for their annual retreat.

On her own home turf of Vancouver, she participated in *Quilt Canada '98*. One of her workshops called "Herons Fly High" featured a magnificent Heron in a style inspired by a First Nation design. Her other workshop, "Clams on the Half Shell" had participants cutting clam shell shapes in half and playing with the design options to create flowers or abstract designs. Her quilt "Tsunami Forces" was juried into the *National Juried Show* and was also selected by CQA/ACC as one of twenty quilts to travel to Japan.



WEST COAST INDIAN HERON
21" x 23"

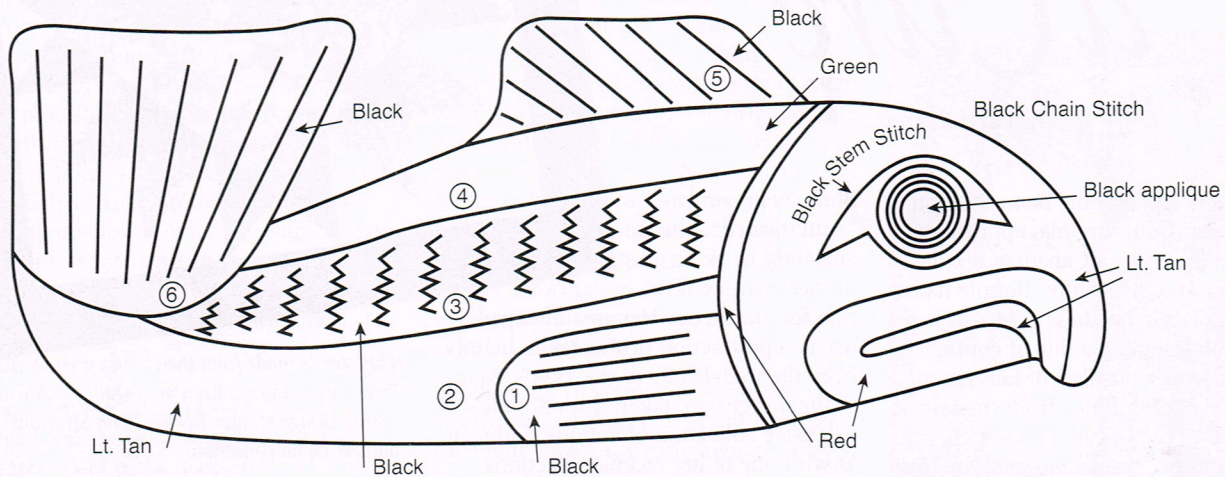
Hand appliquéed and embroidered. Hand quilted.



WEST COAST SALMON

West Coast Salmon

by Barbara Fraser



Drawing is shown at 2/3 actual size. Enlarge to 150%.

For West Coast Indians, salmon was the mainstay of their diet. There are five varieties of salmon, all returning to their birth streams to spawn after years in the ocean. They can be baked, poached, barbequed, smoked, canned, pickled or dried—kept over the year, a marvellous food source.

Unique Opportunity / Une Occasion Exceptionnelle

Visit / Visiter

QUILT '99 PEI National Juried Show Exposition Jurée

Charlottetown, PEI

Organized coach tour May 26 to June 1, 1999
with bilingual guide

Voyage organisé en autocar du 26 Mai au 1 Juin, 1999
avec guide bilingue



For details contact:
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Supplies

Background fabric: royal blue, finished size 6" x 18" (add seam allowance)

Small amounts of fabric: black, light tan, green and red

Embroidery thread: black and light tan

Dressmaker's carbon paper: white

Construction

This piece can be accomplished by machine or by hand.

- Trace the master pattern to paper. Add match marks to line up the pieces. Cut the new pattern apart; draw pieces on fabrics, adding seam allowances.
- Appliqué # 1 to # 2, baste the lower edge.
- Join this unit to # 3, then to # 4, # 5, and # 6.
- Appliqué the mouth to the head, and baste the lower edge.
- Join head to neck, then to body.
- Baste under outer edges.
- Using white dressmaker's carbon paper, transfer embroidery markings. Embroider, using two strands of thread. Use fly stitch for scales. Appliqué the eye.
- Appliqué your West Coast Salmon to the background and enjoy!