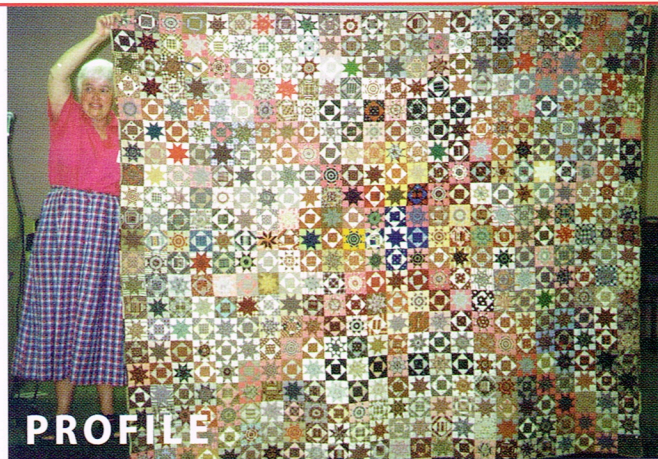


JUBILATION

ABOVE RIGHT

1875 QUILT FROM QUÉBEC  
 Adaire at the CQA/ACC annual meeting in 1997 speaking about the Québec registry program.

"This is one of our treasure quilts. It would make Jimmy Beyer green with envy to see all the 8-pointed stars pieced to perfection in each of the 504 - 3-1/2 inch blocks."



# Adaire Chown Schlatter

St. Lambert, Québec

For over 20 years, Adaire has had a strong interest in quilting. In the beginning, she experimented on her own. She then followed various classes and workshops and this led to a full life in the field of quilting. 'Tippie

Canoe' blocks made up her first planned quilt, followed by others in the traditional style. But Adaire has always enjoyed adding her own imaginative touches which has led to a variety of unique works. Her design influences come from many places: scientific journals, magazines, advertisements, poetry and, more recently, her country garden. Adaire has become well known for her three-dimensional flower work where she creates patterns from actual flower blossoms. She was recently featured in Gail Hunt's book "Quiltworks across Canada" in which she wrote a workshop called 'Real Flowers from the Garden.'

Quilting can be a lonely occupation without some outside contacts. Since the inception of the South Shore Quilters' Guild, Adaire has been an active member, from president to being in charge of programs, exhibits and resources. The Potton Valley Quilters of Mansonville, Québec is the guild she belongs to in the summer months. With them, she has taught workshops and



POPPIES ON THE ORIENT EXPRESS

1997 South Shore Quilters' Guild Orient Express Challenge. Oriental or Orient-like fabric was required — not easy shopping! You have to realize that there are only two real quilt shops in ALL of Québec. We visit home decorating, dress-making fabric stores, plus we frequent quilt stores on our visits to Ottawa, Fredericton, Toronto, Vermont and New York State. The 3-D poppies are from a workshop I teach and are life-size copies of the ones in my garden.



**POST CARD CHALLENGE**  
 "Travel" was the 1997 theme for the South Shore Quilters' Guild — hence the post cards. The finished quilt is only 8 x 5 inches! It was fun to do and great when you found just the right fabric.

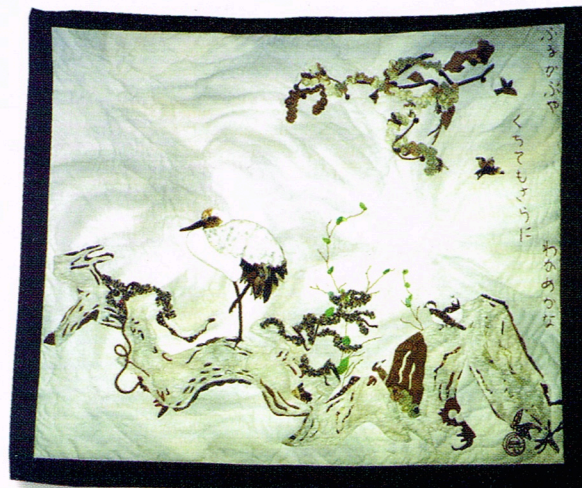


## ADAIRE CHOWN SCHLATTER

also participated in the Tour Des Arts— a tour of 40 local artisans. As a founding member of Courtepointe-Québec-Quilts, a bilingual provincial organization, her interests have broadened to include even the most remote parts of Québec. She finds it is always helpful to compare notes with quilters from other areas. Under this umbrella group, Adaire and two other people instigated The Québec Quilt Registry Program in 1991. Many fine people and their quilts have since been discovered.

This active quilter has been involved with the CQA/ACC since 1981 as a provincial representative from Quebec, a jury convenor, conference chairperson and speaker. Adaire also manages to find the time to teach workshops across Canada. She enjoys teaching and finds this is also a pleasurable way to learn from others.

Québec, she has told us, does not have a large, active quilting population. There are many admirers, but relatively few participants. At exhibits and quilt shows you hear "Oui, ma grandmère a fait les courtepointes, pas moi." Two generations ago the craft was fairly prevalent, but it is much less so today. It is because Adaire wishes to share her love of the craft/art of quilting that she has become so involved in its many aspects.



**AFTER THE STORM**  
 This Haiku poem: "Great broken tree stump/ destroyed/ left to rot/ A green sprig appears" was the design influence for this quilt that helped to get the ice storm of January '98 out of my head.

Adaire emphasizes that there is more to life than quilting. For six months of the summer, she shares their cottage in the Eastern Townships with her husband George, where they enjoy getting back to nature. Gardens, the lake and their friends are the focus. Winters, aside from her involvement in crafts, are a time of comfortable dinners with friends, reading and enjoying the out-of-doors (even in an ice storm!) Highlights are the infrequent visits of their two children who are now working in western Canada.



A National Project

# Quilt Blocks for the New Millennium

by Dusty Newey

Many Guilds and groups have plans for a project to celebrate the new millennium. The Canadian Quilters' Association/Association canadienne de la courtoise, the only national organization of Canadian quilters, has chosen to lead a *Quilt Blocks for the New Millennium* project. The Board of Directors will publish original block patterns in *The Canadian Quilter*. These patterns, one from each province and territory, will be presented two per issue, so that by the year 2000, our individual members or member guilds will be able to complete a quilt that represents all the regions of Canada. In celebration of the new millennium, these completed quilts could be hung in public buildings in the respective communities, especially during Quilt Month, and we would like to showcase them in *The Canadian Quilter*.

We have turned to the quilt teachers of Canada to help us with this project. We appreciate the generous donation of their time and skills that makes it possible for us to present this project. Not only will we present two quilt blocks per issue, but we intend to provide information about the teachers and their work.

Here is the first in the series of twelve.

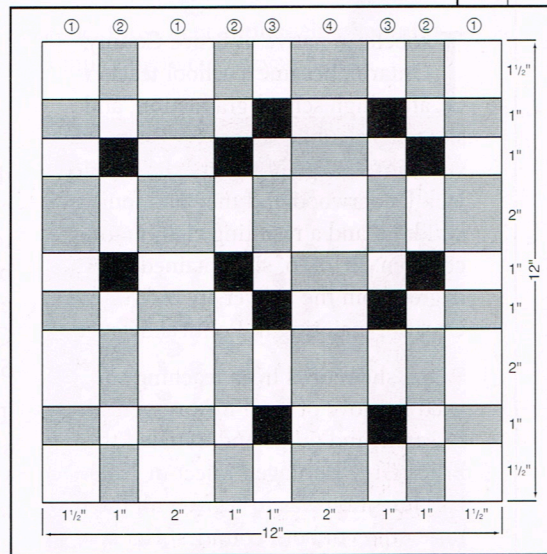
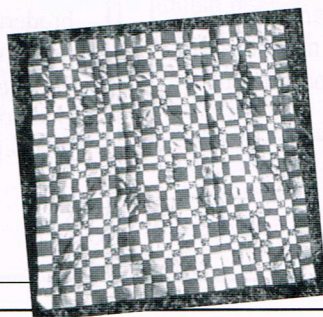
## Jubilation

by Adaire Chown Schlatter

It occurred to me to find a traditional subject which is indicative of much quilting in the province (Quebec). It was then that I turned to Les Cercles de Fermières and their love of weaving.

This ninety-year old organization, influenced in its formation by the Women's Institute of Canada, consists of women who meet weekly or monthly sharing knowledge, friendship and a variety of activities. Quilting is enjoyed by some, but a greater number use their looms. Weaving was essential in the homes from the days of the first settlers: clothing, rugs, drapes and bedcovers were not purchased "off the rack". By growing flax and raising sheep, the women could produce the articles required. The tradition of weaving is very strong.

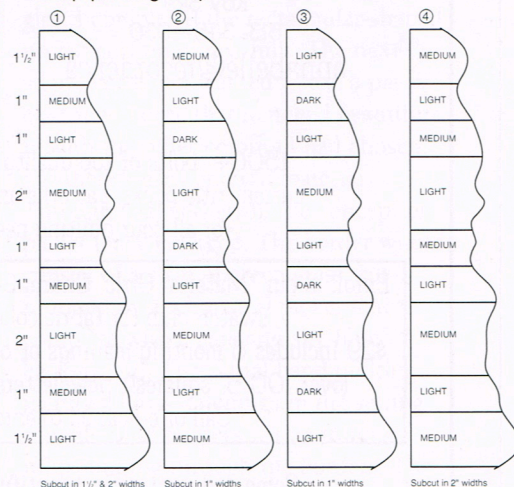
I have translated one of their weaving patterns for my Quebec block as a celebration for all spinners and weavers, hence quilters; for, without fabric where would we be? The colours selected were off-white (as in the linen thread once used), black/off-white print (as per sheep's wool), and red (for its festive connotations to celebrate quilts of yesteryear, today and tomorrow).



### Instructions for 12" Block

Work with individual square and rectangles or strip piece and sub-cut. The latter is useful for multi blocks. If piecing individual units join in rows, pinning intersections as you go. In both methods press rows in opposite directions to reduce bulk. For your quilt add your own special touch in left hand corner. (See photo on facing page.) I have added a 3-D rose. This flower is the best seller in Quebec Florist Shops: A Sign of Jubilation. The Ladybug has become my identification mark. You may have your own special motif, a clover, Celtic signature, daisy or simply enjoy the influence of years gone by.

### Strip piecing sequences: add seam allowance



(1 group from each set, cut in 45" widths, equals 9 blocks)