



a quilt pattern by
Cristina De Miranda

CQA/ACC 2022 MYSTERY QUILT: "PAEON"

Paeon is a modern quilt pattern inspired by budding peonies. The design utilizes variations of the drunkard's path block to create a unique and dynamic layout. The quilt is primarily constructed using curved piecing with appliquéd details that will bring our peonies to bloom.

SKILL LEVEL
Intermediate

QUILT SIZE
101" x 112"

TECHNIQUES
Curved piecing & appliqué

PATTERN NOTES

Yardage assumes 40" width of usable, unwashed fabric. WOF means width of fabric.

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FABRIC REQUIREMENTS

	Fabric A (Background)	9½ m or 10¼ yds (8 yds WOF 45")
(Colour Set 1)		
	Fabric B (darker)	1¾ m or 1¾ yd
	Fabric C	1 m or 1 yd
	Fabric D (lighter)	1¼ m or 1¼ yd
(Colour Set 2)		
	Fabric E (darker)	½ m or ½ yd
	Fabric F	½ m or ½ yd
	Fabric G (lighter)	¾ m or ¾ yd
(Colour Set 3)		
	Fabric H (darker)	½ m or ½ yd
	Fabric i	½ m or ½ yd
	Fabric J (lightest)	½ m or ½ yd
	Backing	9¾ m or 10½ yds
	Batting	107" x 118"
	Binding	1m or 1 yd

Below you will find key considerations for selecting each of your 10 fabrics. I typically use solids and/or basics in my work, but you are welcome to use patterned fabrics that meet the considerations below. The pattern will not include instructions for directional fabrics. Feel free to experiment beyond my recommendations, too.

COLOUR SET CONSIDERATIONS

Begin your fabric selection by identifying three medium-valued and distinctly different colours that compliment one another. These will inform your three colour sets. Next, select a fabric that is a few shades darker and another fabric that is a few shades lighter than each of your initial three fabrics. There should appear to be an obvious gradient when each of the fabrics in a colour set are placed next to each other. Fabrics G and H should contrast well as they will be placed next to one another. And finally, Fabric J should be the lightest colour of all the fabrics.

FABRIC A (BACKGROUND) CONSIDERATIONS

Choose a solid, basic, or low volume fabric for Fabric A (background) as it will set the best stage for the rest of the design. Fabric A should contrast well with each of the three colour sets. If you choose a darker Fabric A ensure that it contrasts with Fabrics B, E, and H; if you choose a lighter Fabric A fabric it should contrast with Fabrics D, G, and J.

MY COLOURWAY

The fabric for my quilt includes ColorWorks Premium Solids in lilac mist (A), pansy (B), violet (C), heather (D), watermelon (E), coral (F), make me blush (G), saffron (H), mellow yellow (i), and lemon (J). Fabrics for this project were generously provided by FIGO Fabrics.

ADDITIONAL MATERIALS

- For all appliqué techniques you will require matching thread in all colours except Fabric B. For fusible web appliqué you will require 1 m or 1 yd of *Heat n' Bond Lite*, *Steam-A-Seam Lite*, or a similar alternative with double-sided adhesive. For needle-turn appliqué you will require a water-soluble pen and your preferred appliqué needle. If you have another preferred method for applying appliqué, prepare accordingly.
- The pattern includes templates. If you prefer to use template plastic you will require six 8½" x 11" sheets.

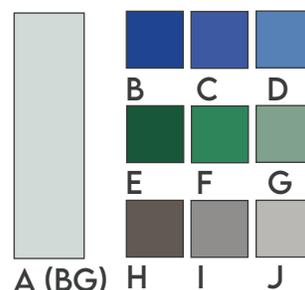
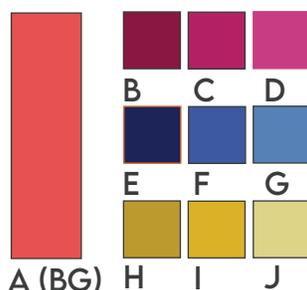
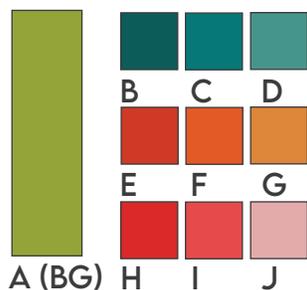
FABRIC SWATCHES

Recommended: Place swatches of your fabrics in the placeholders below to help you stay organized.

A (BG)	B	C	D
	E	F	G
	H	I	J

ALTERNATE COLOURWAYS

Duplicate one of the tested colourways below or use them to inspire your own palette.



ABOUT THE DESIGNER

Cristina De Miranda is a Canadian designer and instructor based in Toronto. Her work has been published in Canadian and International publications since the inception of *Ships & Violins* in 2018. She has a unique style consisting of bold colours, graphic elements, and dynamic layouts. Explore more at shipsandviolins.com.

