All Kinds

BLOCK 3

Designed by Lauren MacDonald

You may know of Lauren as the regular contributor to *Canadian Quilter* magazine about all things EQ8. She is a quilter from Manitoulin Island, ON, with 20+ years of experience designing quilts, and helping with her guild's Block of the Month designs, using Electric Quilt.

RUE COLOURS Quilt Along 2025

For the *All Kinds* block, Lauren worked with Rolanda Tovey and discussed several ideas with her, focusing on the theme of acceptance.

"I researched some of the meaningful symbols in LGBTQ communities and created other blocks as well," she says. "*All Kinds* is a block that came from the saying 'It takes all kinds of people to make a world,' and implies that we can't judge others unless we have walked in their shoes. The hexagon shape is a basic shape in nature and there was a block in Electric Quilt that I could start with."

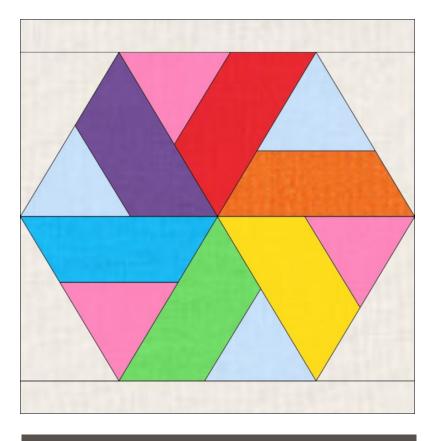
"Rolanda Tovey suggested that we participate in the challenge, and since I have family members and best friends who are part of these communities, it was an easy decision," says Lauren. "Also, I saw a family pulled apart by conversion therapy inflicted on one of the sons. Many decades of heartbreak ensued for the parents and the one child who stood by them."

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ALTERNATE PATTERN

Quilters report difficulty achieving the 12½" finished width for this block. Some have added a thin, white border to each side, which works very well.

As an option, CQA/ACC has created an alternate version of this pattern to help ensure the correct finished size. The instructions for cutting white fabric are different, and the section "Adding the Side Triangles" has been altered to use rectangular pieces to create the side triangles. Thank you to Ruth Sommers for helping to develop this alternate method of finishing the block.



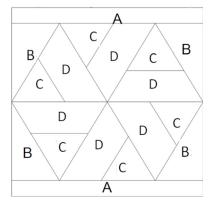
UNFINISHED BLOCK 12.5" x 12.5"

Use a scant ¼" for all seams.

This is a pieced block and there are templates available on the last page for the shapes B and C.

Note about rulers and template C:

- A ruler that will measure fabric up to 12¹/₂" will be useful.
- If you have a 60° ruler, this will be useful for shape C, but there is a template C for the triangle (pink and light blue in the image).



Note about seam allowance: an accurate $\frac{1}{4}$ " seam allowance is important or your block will not end up with a width of $12\frac{1}{2}$ ". See note at left.

Cutting Instructions

BACKGROUND COLOUR

A: Cut 2 rectangles 12¹/₂" x 1³/₄"

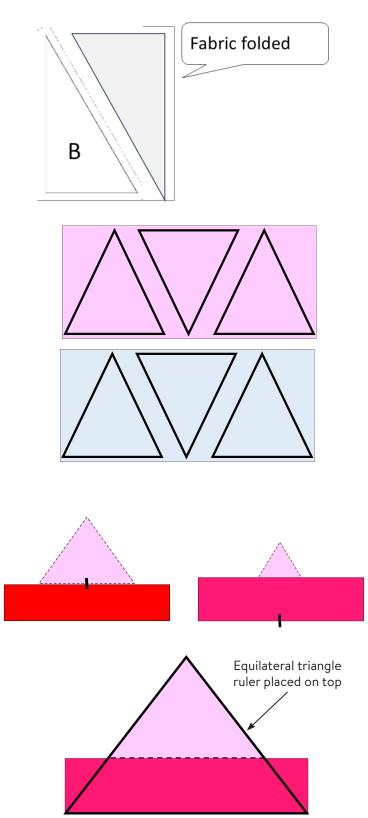
- B: Cut 4 rectangles 7" x 3½" or use Template B at the end of this file (see cutting directions below)
- Cutting B with the template B Cut a rectangle 8½" x 5¾". Fold in half, wrong sides together so that it measures 4¼" x 5¾".
- Place B on edge of fabric and cut out. Then place B upside down on the fabric left and cut out 2 more pieces (the reason for folding the fabric is because you have to cut 2 of these templates on the right side of the fabric and 2 on the wrong side in order to complete the block).

COLOURS

Pink – For the 3 pink triangles: cut a rectangle $3\frac{3}{4}$ " x 9". If you have a 60° (or equilateral ruler) follow the instructions to cut 3 triangles that are either $3\frac{1}{2}$ " or $3\frac{3}{4}$ " high (depending on the brand). Otherwise use Template C to cut 3 triangles from the pink fabric.

Light Blue – Repeat the same steps as above with a ruler or triangle template C.

Pride Colours – Red, orange, yellow, green, blue, purple: cut one rectangle from each colour $2\frac{1}{2}$ " x $6\frac{1}{2}$ ".

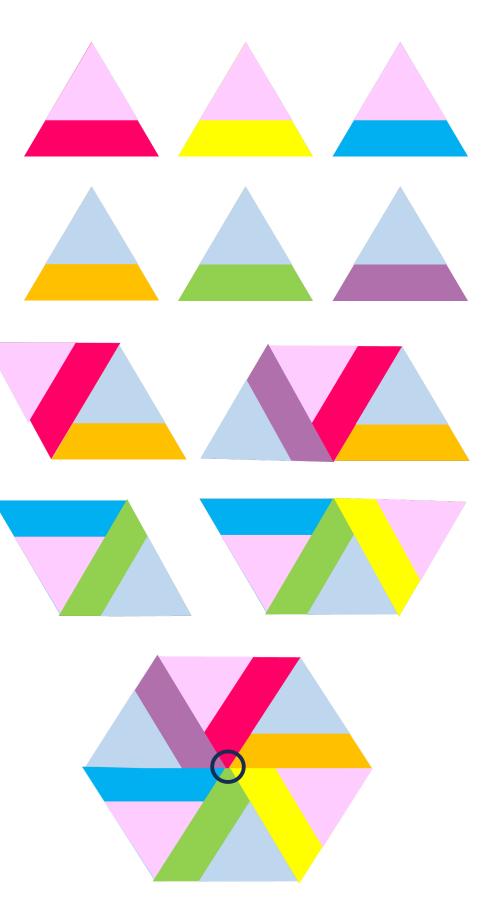


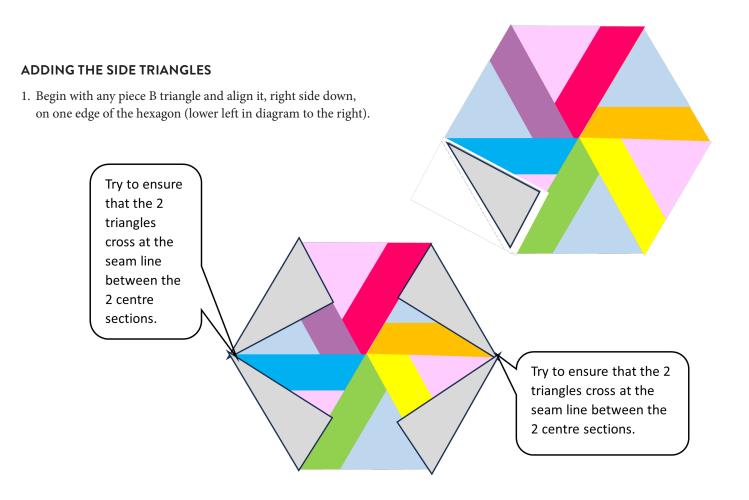
Assembly Instructions

CREATING THE CENTRE HEXAGON SECTION

- 1. Mark the half way point on the bottom side of one pink triangle and the half way point on the red rectangle.
- 2. Place the rectangle on top of the triangle (right sides together), matching the half way points, then sew ¼" seam.
- 3. Press the seam (press the seam open or to one side).
- If you have the equilateral ruler, place it on top of the section and trim the edges of the rectangle to create one larger triangle 5½" high and 6½" along the bottom edge.

- 5. Repeat the previous steps 1 to 4 with the other 2 triangles and the yellow and blue rectangles.
- 6. Repeat steps 1 to 4 with the 3 light blue triangles and the orange, green and purple rectangles.
- 7. Sew the pink/red unit to the blue/orange unit. The red triangle ends will extend ¼" beyond the blue/orange side on both ends. (NOTE this will apply to sewing in steps #9 and #10.)
- Sew the blue/purple unit to the left of the pink/red, creating the top half section. This should measure at least 5¼" x 12". If it's larger, that's fine, no need to trim.
- Repeat the steps to connect the pink/ blue with the blue/green and then sew the pink/yellow on the right side.
- 10. Sew the two sections together, forming a unit 10¼" x 12" (it may be closer to 10½" x 12¼" if your scant seam allowance was consistently perfect). This is a step where the centre points should be pinned so that when the two sections are sewn, the block will look like this diagram. Some quilters will hand baste a couple of stitches just over the parts that they want to match and some will pin carefully before sewing.

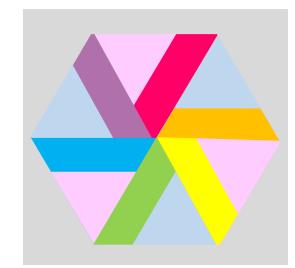


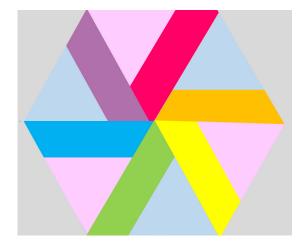


2. After sewing all 4 triangles to the centre section, you should have a rectangle at least 10" x 12½".

ADDING THE TOP AND BOTTOM BORDERS

1. Add rectangles A to the top and bottom of the rectangle then trim in necessary to make a square $12\frac{1}{2}$ " x $12\frac{1}{2}$ ".



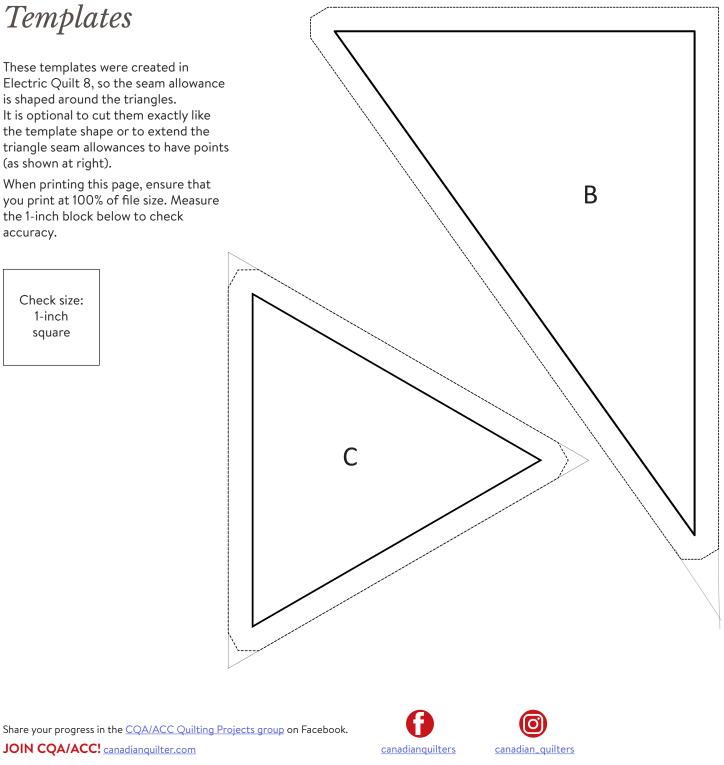


Templates

These templates were created in Electric Quilt 8, so the seam allowance is shaped around the triangles. It is optional to cut them exactly like the template shape or to extend the triangle seam allowances to have points (as shown at right).

When printing this page, ensure that you print at 100% of file size. Measure the 1-inch block below to check accuracy.

Check size: 1-inch square



Got questions?

Please contact Kelly Moore, CQA/ACC Membership Director at: membership@canadianquilter.com

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