



BLOCK 3—ALTERNATE

All Kinds

Designed by Lauren MacDonald

You may know of Lauren as the regular contributor to *Canadian Quilter* magazine about all things EQ8. She is a quilter from Manitoulin Island, ON, with 20+ years of experience designing quilts, and helping with her guild's Block of the Month designs, using *Electric Quilt*.

For the *All Kinds* block, Lauren worked with Rolanda Tovey and discussed several ideas with her, focusing on the theme of acceptance.

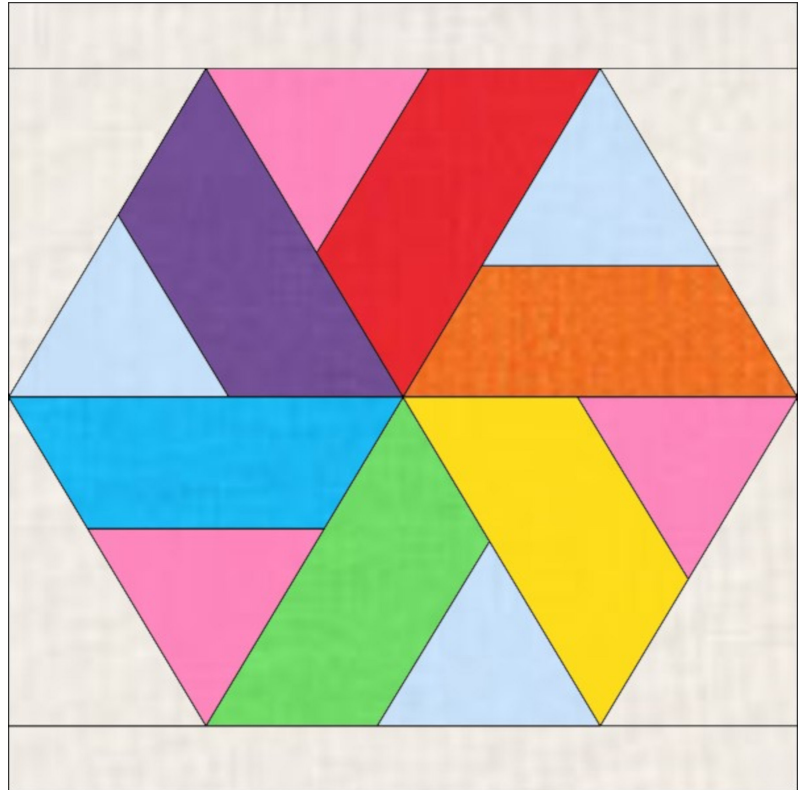
"I researched some of the meaningful symbols in LGBTQ communities and created other blocks as well," she says. "*All Kinds* is a block that came from the saying 'It takes all kinds of people to make a world,' and implies that we can't judge others unless we have walked in their shoes. The hexagon shape is a basic shape in nature and there was a block in *Electric Quilt* that I could start with."

"Rolanda Tovey suggested that we participate in the challenge, and since I have family members and best friends who are part of these communities, it was an easy decision," says Lauren. "Also, I saw a family pulled apart by conversion therapy inflicted on one of the sons. Many decades of heartbreak ensued for the parents and the one child who stood by them."

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ALTERNATE PATTERN

After quilters reported difficulty achieving the 12½" width for this block, this alternate version was created to help ensure the correct finished size. Thank you to Ruth Sommers for helping to develop this alternate method of finishing the block.



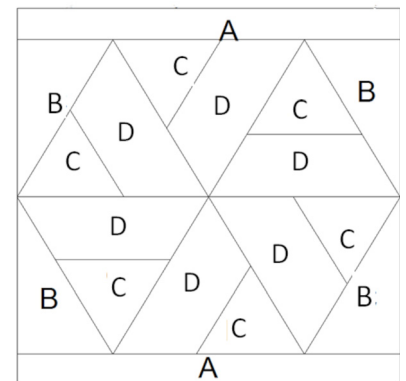
UNFINISHED BLOCK 12.5" x 12.5"

Use a scant ¼" for all seams.

This is a pieced block and there is a template available on the last page for the shape C.

Note about rulers and template C:

- A ruler that will measure fabric up to 12½" will be useful.
- If you have a 60° ruler, this will be useful for shape C, but there is a template C for the triangle (pink and light blue in the image).



Cutting Instructions

BACKGROUND COLOUR

A: Cut 2 rectangles $2\frac{1}{2}$ " x 13".

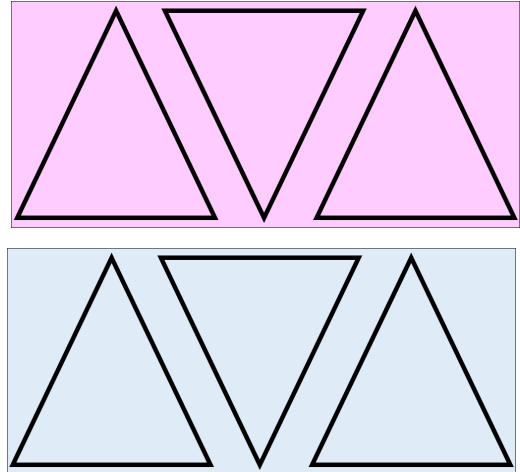
B: Cut 4 rectangles $4\frac{1}{2}$ " x 8" for making shape B.

COLOURS

Pink – For the 3 pink triangles: cut a rectangle $3\frac{3}{4}$ " x 9".
If you have a 60° (or equilateral ruler) follow the instructions to cut 3 triangles that are either $3\frac{1}{2}$ " or $3\frac{3}{4}$ " high (depending on the brand). Otherwise use Template C to cut 3 triangles from the pink fabric.

Light Blue – Repeat the same steps as above with a ruler or triangle template C.

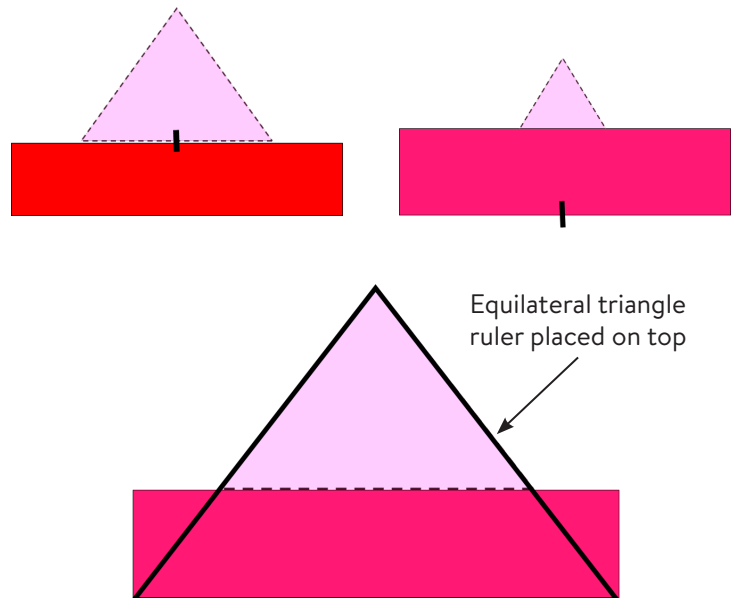
Pride Colours – Red, orange, yellow, green, blue, purple:
cut one rectangle from each colour $2\frac{1}{2}$ " x $6\frac{1}{2}$ ".



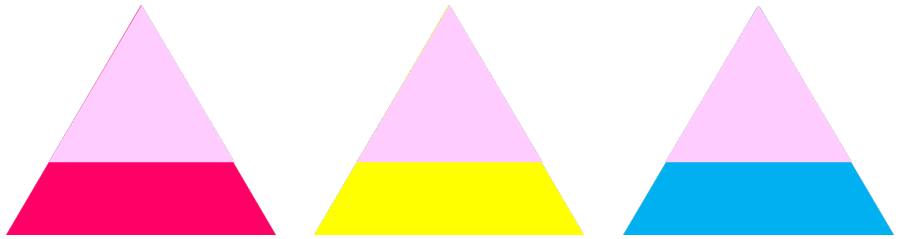
Assembly Instructions

CREATING THE CENTRE HEXAGON SECTION

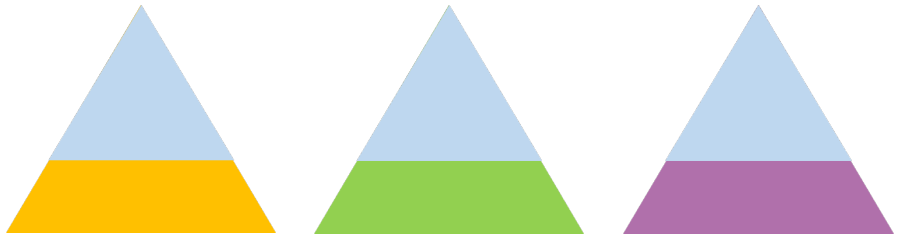
1. Mark the half way point on the bottom side of one pink triangle and the half way point on the red rectangle.
2. Place the rectangle on top of the triangle (right sides together), matching the half way points, then sew $\frac{1}{4}$ " seam.
3. Press the seam (press the seam open or to one side).
4. If you have the equilateral ruler, place it on top of the section and trim the edges of the rectangle to create one larger triangle $5\frac{1}{2}$ " high and $6\frac{1}{2}$ " along the bottom edge.



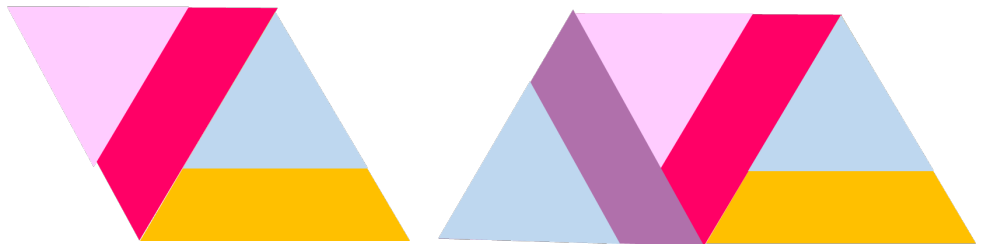
5. Repeat the previous steps 1 to 4 with the other 2 triangles and the yellow and blue rectangles.



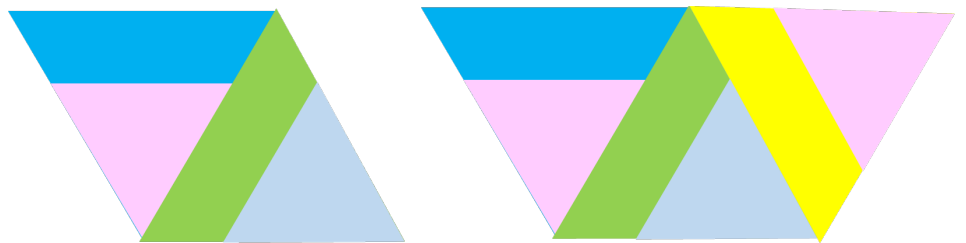
6. Repeat steps 1 to 4 with the 3 light blue triangles and the orange, green and purple rectangles.



7. Sew the pink/red unit to the blue/orange unit. The red triangle ends will extend $\frac{1}{4}$ " beyond the blue/orange side on both ends. (NOTE this will apply to sewing in steps #9 and #10.)

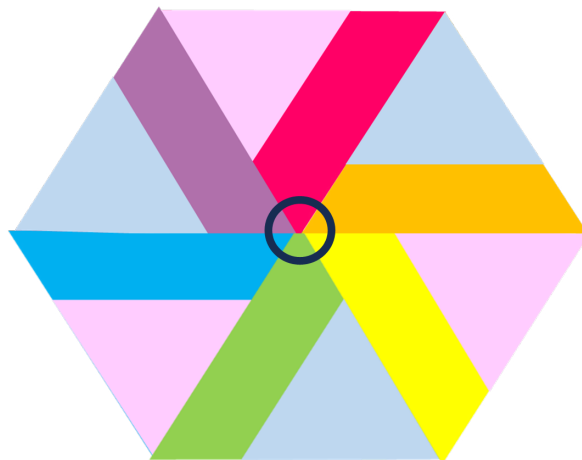


8. Sew the blue/purple unit to the left of the pink/red, creating the top half section. This should measure at least $5\frac{1}{4}$ " x 12". If it's larger, that's fine, no need to trim.



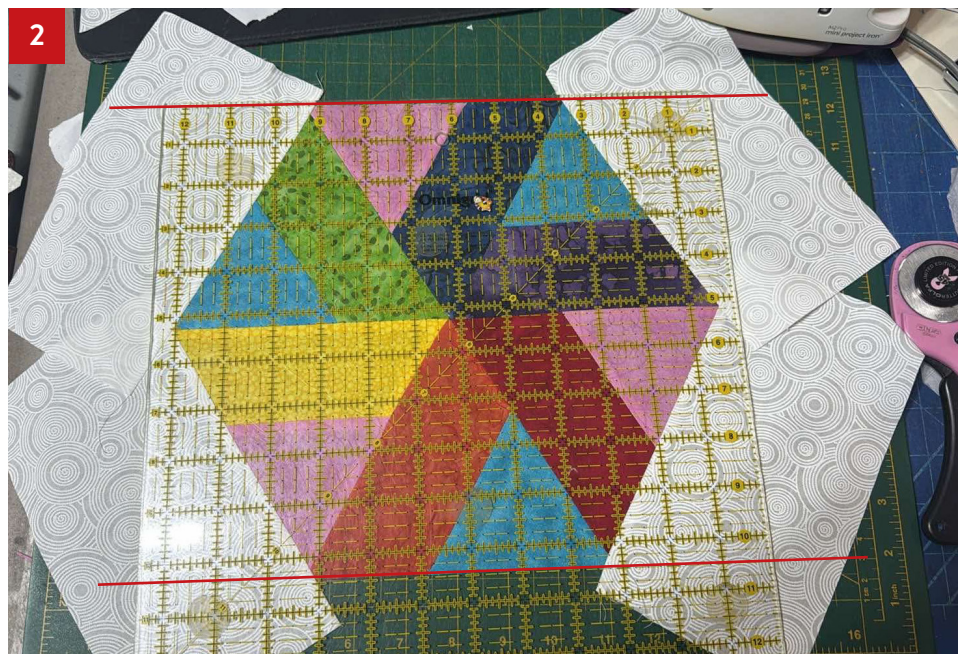
9. Repeat the steps to connect the pink/blue with the blue/green and then sew the pink/yellow on the right side.

10. Sew the two sections together, forming a unit $10\frac{1}{4}$ " x 12" (it may be closer to $10\frac{1}{2}$ " x $12\frac{1}{4}$ " if your scant seam allowance was consistently perfect). This is a step where the centre points should be pinned so that when the two sections are sewn, the block will look like this diagram. Some quilters will hand baste a couple of stitches just over the parts that they want to match and some will pin carefully before sewing.



ADDING THE SIDE TRIANGLES

1. After assembling the centre section, sew the 4½" x 8" white rectangles to the corners as shown at right.
2. Trim the block by placing a ruler on the coloured raw edges at top and bottom and cut across as shown below right.



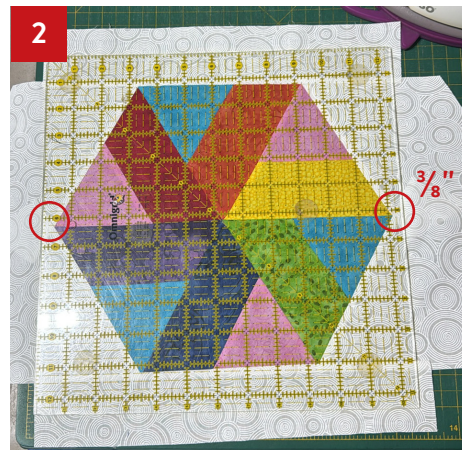
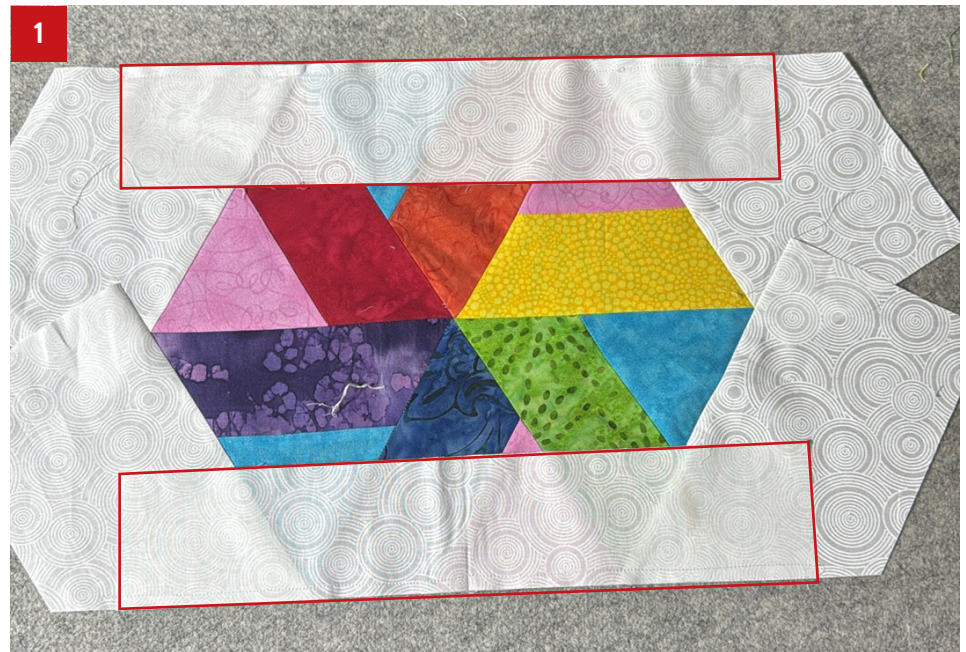
ADDING THE TOP AND BOTTOM BORDERS

1. To add the 2½" x 13" rectangles to the top and bottom, line them up along the edges of the centre section, aligning the middle of the rectangles to the middle of the coloured section, as shown at right.
2. To trim the block to 12½" x 12½":

Either place a 12½" ruler on top of the block as shown below left; or

Cut a piece of paper to 12½" square, then use that as your cutting guide.

Ensure there is ⅜" of background fabric on each side of the centre piece as shown.

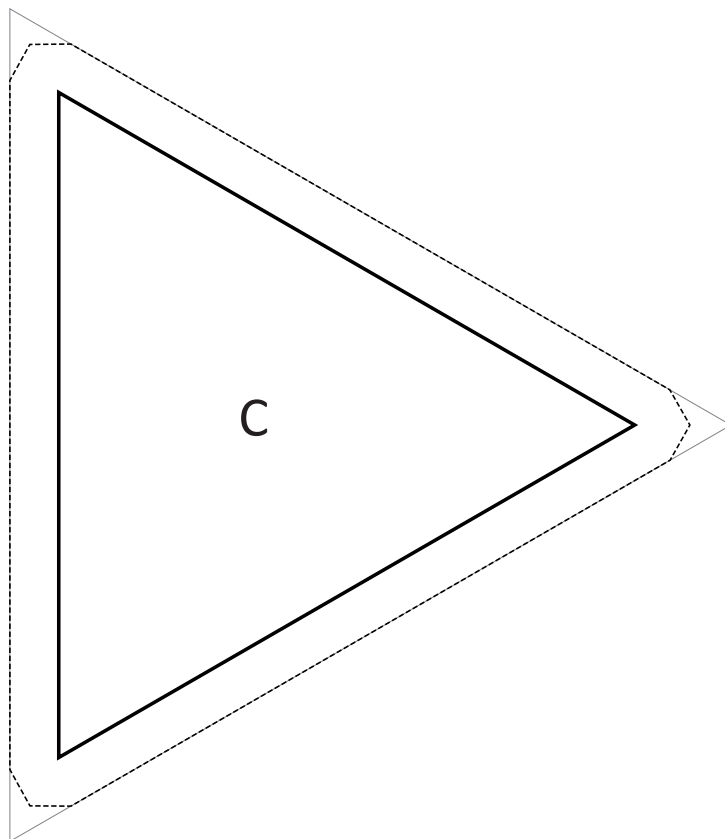


Template

This template was created in Electric Quilt 8, so the seam allowance is shaped around the triangle. It is optional to cut it exactly like the template shape or to extend the triangle seam allowances to have points (as shown at right).

When printing this page, ensure that you print at 100% of file size. Measure the 1-inch block below to check accuracy.

Check size:
1-inch
square



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Got questions?

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