

# VOYAGEUR

by Melissa Marginet



**T**his pattern is based on a Ceinture Fléchée (Woven Arrow Sash), mostly worn by French Canadian and Métis voyageurs in the 1700s and 1800s.

Finished size: Twin/Double 76" x 96" • Queen 92" x 104"



The Woven Arrow Sash became an important cultural symbol amongst French Canadians and Métis voyageurs after the fur trade era. The most common use for the sash during the fur trade was to prevent hernias, but it was also considered fashionable amongst different classes of people. Upper class people, or even indigenous people, wore and traded the sashes.

The sash was also a multipurpose kit. Threads could be pulled from it to mend other clothing items.

The original quilt from this pattern was made for a family member who is involved in re-enactments at Winnipeg's *Festival du Voyageur* as well as other events throughout the year.

## Materials

- Kona® Red 4.5 m (twin/double)  
6m (queen)  
0.75 m for binding  
(twin/double/queen)
- Kona Fern 0.75 m (twin/double/queen)
- Kona Yarrow 0.75 m (twin/double/queen)
- Kona Blueprint 0.75 m (twin/double/queen)
- Kona White 0.75 m (twin/double/queen)
- 108" wide backing 2.5 m (twin/double/queen)
- Batting to size
- Red thread 1000 m spool for quilting  
front & back

## Cutting Directions

Cut fabric into 4.5" strips, then sub-cut to get the required number of pieces for the size of quilt you are making. WOF is width of fabric. Chart is below.

- Kona White: Cut five (twin/double/queen)  
4.5" by WOF strips and sub-cut according to the chart.
- Kona Blueprint: Cut six (twin/double) or seven (queen)  
4.5" by WOF strips and sub-cut according to the chart.
- Kona Yarrow: Cut seven (twin/double/queen)  
4.5" by WOF strips and sub-cut according to the chart.
- Kona Fern: Cut six (twin/double) or seven (queen)  
4.5" by WOF strips and sub-cut according to the chart.
- Kona Red: Cut 35 (twin/double) or 51 (queen)  
4.5" by WOF strips and sub-cut according to the chart.

## CUTTING CHART

		Twin/Double 76" x 96"	Queen 92" x 104"
Kona White	4.5" x 8.5"	18	18
	4.5" x 4.5"	0	2
Kona Blueprint	4.5" x 8.5"	22	26
	4.5" x 4.5"	4	2
Kona Yarrow	4.5" x 8.5"	24	24
	4.5" x 4.5"	0	2
Kona Fern	4.5" x 8.5"	22	26
	4.5" x 4.5"	4	2
Kona Red	4.5" x 8.5"	132	193
	4.5" x 4.5"	12	16

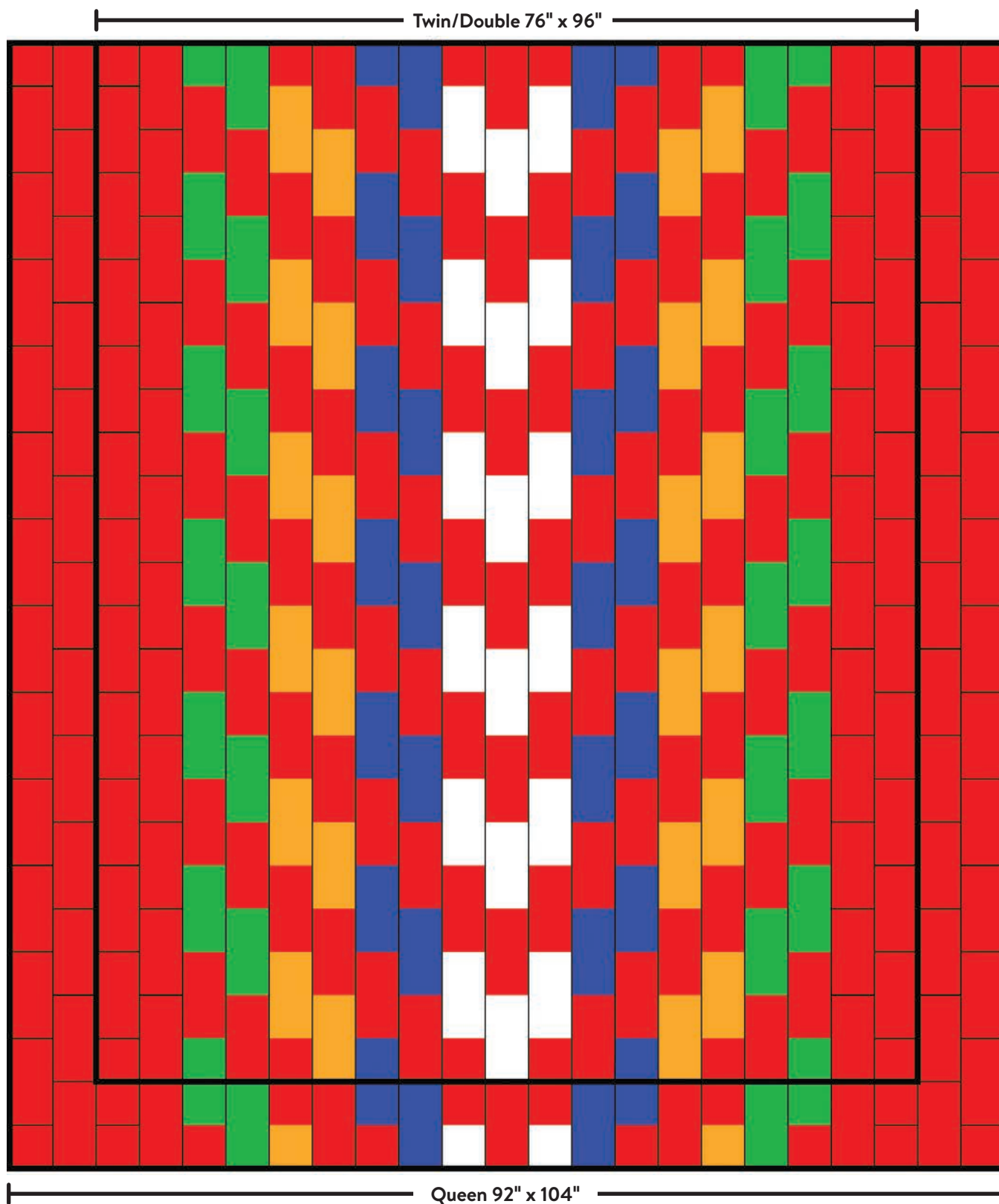
## FABRIC NOTES

Kona cottons tend to be about 44" wide, therefore I was able to get four 8.5" cuts out of each strip. If you are using a different fabric, measure the width-of-fabric (WOF) to make sure you have at least 42" of useable fabric, otherwise you may need to purchase more material.

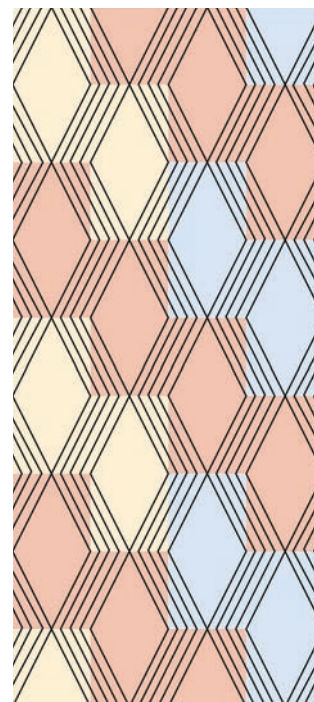
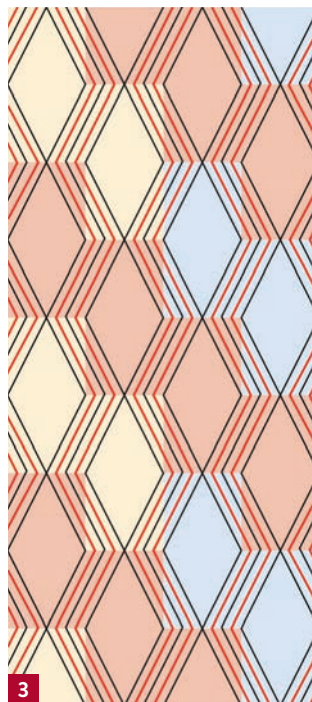
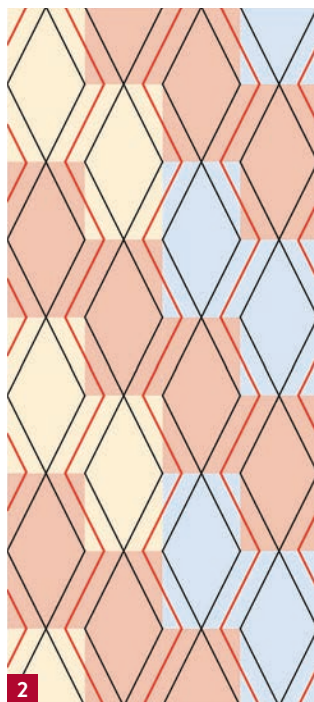
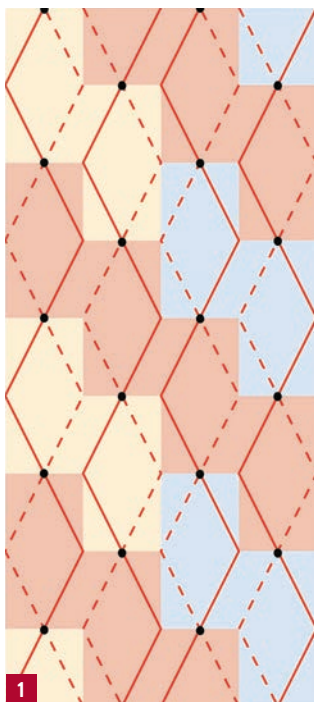
## Piecing

Using quarter-inch seam allowances, piece the vertical rows following the diagram. Next, piece the rows together. Please

note the diagram is marked with both the twin/double quilt size and the queen quilt size.







## Quilting

Using your preferred method, layer and baste your quilt. Using your walking foot, stitch out the following design over the entire quilt.

### STEP 1

Mark a dot at the centre of each of the short ends of the blocks. Using these marks and the corners of the blocks as your guide, stitch out the diamond pattern. Follow the solid line then the dotted line in each row.

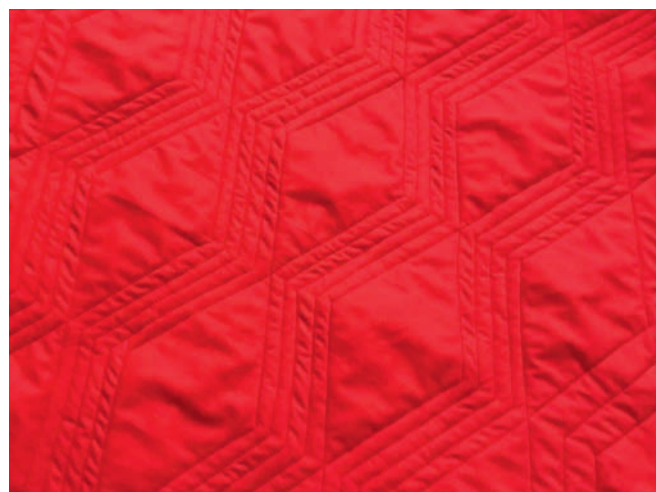
### STEP 2

Stitch down the centre of each of the diamond rows.

### STEP 3

Stitch down the centres of each of these lines to complete the quilting pattern.

The quilting design is created to give the illusion of weaving by having the centre of each block puff out like a woven thread.



## Binding

Cut nine (twin/double) or ten (queen) WOF strips of red in your preferred width for binding and bind the quilt with your favourite technique. 🍁



**Melissa Marginet**

[www.melissamarginet.ca](http://www.melissamarginet.ca)

Author:

*Walking Foot Quilting Designs*

Instagram: @melissamarginet

Facebook: Melissa Marginet –  
Quilter and Walking Foot Quilting  
Designs

Melissa grew up near Bruxelles, MB, next door to her grandmother, who she credits for a great start to her creative life. Melissa currently lives in Beausejour, MB, with her husband.

Although Melissa made a couple of quilts prior, she caught the quilting bug in 2001 when she took a *log cabin* class to get rid of some fabric she had laying around. Needless to say, Melissa now has way more fabric than she had then.

Melissa's passion is to teach and inspire other quilters, including her three grandchildren. She taught locally for many years and began travelling throughout Canada to teach. Melissa is the author of *Walking Foot Quilting Designs* which is in its third printing.