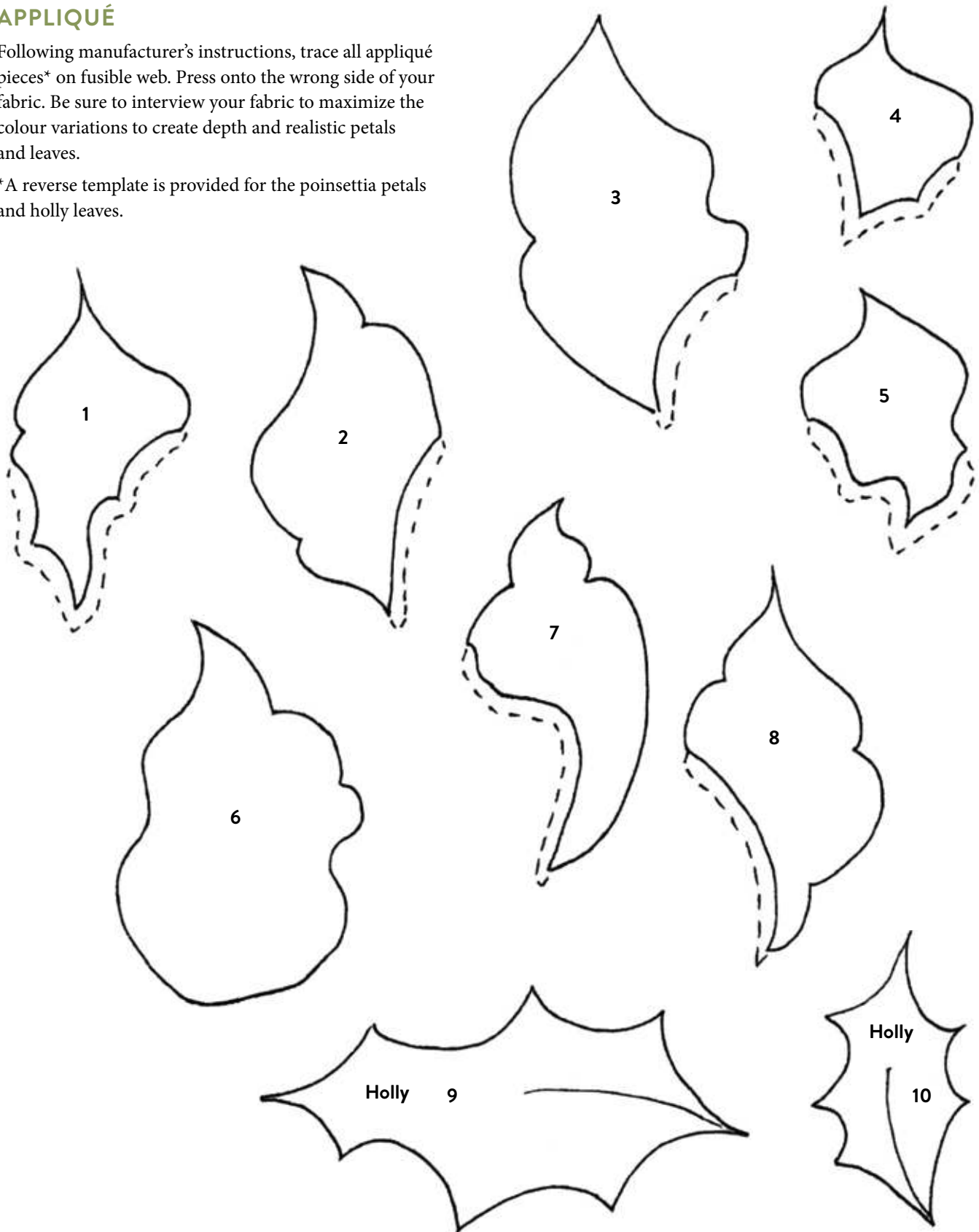


APPLIQUÉ

Following manufacturer's instructions, trace all appliqué pieces* on fusible web. Press onto the wrong side of your fabric. Be sure to interview your fabric to maximize the colour variations to create depth and realistic petals and leaves.

*A reverse template is provided for the poinsettia petals and holly leaves.



Carefully cut out petals and leaves on the draw lines. Note the dashed lines provide a small, additional bit of fabric to tuck under another petal.

Tips: I prefer to assemble each flower individually and then set it aside until ready to assemble the entire wreath. Use the placement guide provided to assemble the flowers. Note the placement guide for the individual flowers is drawn right side up. I like to use a Teflon pressing sheet to assemble with my pattern guide underneath the pressing sheet for placement. The five flowers are identical.

When all flowers are assembled and pressed as individual units, begin to arrange the wreath. Centre the wreath on the background of the quilt by arranging flowers and leaves as desired, using the colour photo on page 48 for guidance. Once happy with the arrangement, carefully press with an iron to set the appliqué in place.

FINISHING

Appliqué, quilt, bind and embellish as desired. I generally use a small blanket stitch to finish the edges of the appliqué. Zigzag or satin stitch also work. ❀

