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Canadian Quilters' Association



Association canadienne de la courtépointe



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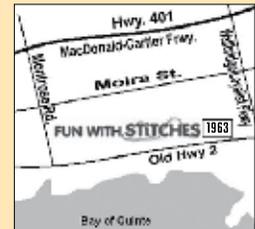
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Marcy Horswill



Welcome to a special edition of *Canadian Quilter*, the quarterly magazine presented by the Canadian Quilters' Association/Association canadienne de la courtépointe (CQA/ACC). This special edition is particularly designed for quilters who know little about the Association and want to learn more; however, all members of CQA/ACC will enjoy these pages simply for the opportunity to reflect on changes within the Association and remember the sense of community felt while participating in a charity challenge or *Quilt Canada* experience.

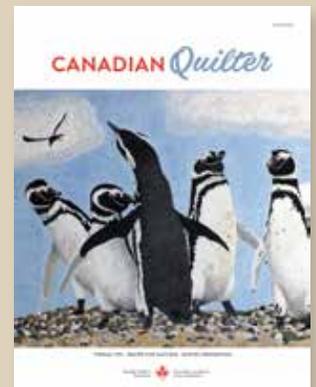
In this magazine, one will find a cross-section of articles explaining quilting events, challenges and fundraisers hosted by CQA/ACC. Page 21 hosts a full list of the Association's social media networks, where all quilters are welcome to follow along and join conversations, as well as take part in special groups for the duration of specific quilt projects or challenges.

In keeping up with changing times in the Canadian quilting scene, CQA/ACC is in the process of updating its website. The Association's priority is to build an online, member-access area in order to supply useful, engaging quilting content which complements the quarterly magazine and allows members to easily find current Association information. Watch for the website launch in early autumn!

In order to build a true sense of Canadian community, where everyone feels welcome, the Association strives to remove all barriers in quilting. All genres and styles of quilting are discussed, shared and embraced.

Quilt-making matters in Canada. Become part of a community of makers. Join CQA/ACC—an association full of friendly, like-minded, passionate quilters!

All genres and styles of quilting are discussed, shared and embraced.



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Vanessa Clark

Dothan, AL

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A Warm Invitation

from the CQA/ACC Board of Directors

The Canadian Quilters' Association/ Association canadienne de la courtepointe (CQA/ACC) salutes all quilters across Canada and is proud to represent a national community of hard working, dedicated volunteers. Quilters are the best kind of people!

CQA/ACC works with individuals, professionals, guilds and the quilting industry through its annual conference, workshops and lectures, magazines, social media, certified quilt judge program and its various initiatives and events.

The Association is governed by a volunteer Board of Directors whose members reside in different locations across Canada and collaborate year round as a long-distance team. The Board communicates regularly via email and telephone, and participates in bimonthly, online meetings using the latest technology. There are three face-to-face meetings per year, including one during the week prior to *Quilt Canada*.

Communication from the Board to members occurs through the CQA/ACC website, newsletters, social media and *Canadian Quilter* magazine. There are over 20 Regional Representatives who also share information about Association initiatives, fundraisers, challenges and events within all the provinces and territories.

CQA/ACC is proud of its member guilds, numbering over 300 across Canada. This large group of quilters is incredibly

supportive toward CQA/ACC, especially with fundraising efforts, such as the 2017 *Big Quilt Bee*, when over 2,500 quilts were made for Ronald McDonald® House Charities in Canada, and the 2018 *Quilted Postcard Challenge*, when almost 2,000 quilted postcards were created, sold at *Quilt Canada* and raised a grand total of \$11,000 for BC Children's Hospital.

CQA/ACC:
2800+ INDIVIDUAL MEMBERS
300+ GUILD MEMBERS
40+ SHOP MEMBERS
125+ PROFESSIONAL MEMBERS

The Board is proud to work with a vast network of volunteers who support CQA/ACC in a variety of capacities including *Quilt Canada* and the *National Juried Show*. The myriad comings and goings, and day-to-day business of the Association, are managed by CQA/ACC's Executive Director, Carole McCarville, with the assistance of a small group of staff and contractors. A list of contacts, including Board Members and Regional Representatives for each province can be found on page 22. If you have questions, please ask!

On behalf of CQA/ACC, the Board of Directors invites you to join the Association. Detailed membership information can be found on the CQA/ACC website and on page 20 of this issue. If you are a quilter, or might become a quilter, please—
Join the Community! 🍁

Canadian Quilters' Association



Association canadienne de la courtepointe





WHAT IS QUILT CANADA?

by Marcy Horswill

Every year, CQA/ACC hosts a national, Canadian conference welcoming all quilters—*Quilt Canada*. The conference covers all styles of quilts and all methods of quilting—there is, literally, something for everyone! Picture yourself immersed in quilts for three solid days! Here is a taste of what to expect while attending.

ABOVE The Merchant Mall

The conference is held in different locations across Canada each year. Past events have been hosted in many cities, including St. Catharines, Lethbridge, Toronto and Vancouver. *Quilt Canada 2020* is happening in Edmonton, AB, while *Quilt Canada 2021* is occurring in Toronto, ON.

MERCHANT MALL

After walking through the entrance doors, experience the wonder of dozens of vendor booths arranged as far as the eye can see. Every quilting tool and piece of fabric is at your fingertips and ready for purchase. Sewing machines are in formation and ready for a test drive—including dreamy, longarm machines. Vendors supply you with the latest trends and will answer all your quilting questions.

DEMO BOOTH

A large section of the Merchant Mall is reserved and set up to teach attending quilters about the newest items and techniques on the quilt market. Vendors and sponsors supply professional tips and lessons for anyone who wants to learn. A schedule is provided at the beginning of the show—be sure to keep the Demo Booth on your to-do list.



The National Juried Show



The TrendTex Challenge

NATIONAL JURIED SHOW

Beyond the Merchant Mall, quilts shows appear. Beginning with the jewel of *Quilt Canada*, the *National Juried Show (NJS)*, viewers wander, at their leisure, and soak up design, colour and exquisite workmanship.

From hundreds of entries, quilts are accepted into the *NJS* through an online, juried process before being sent to be judged the week prior to *Quilt Canada*. All accepted quilts are excellent, however some will be outstanding and win a special category CQA/ACC rosette award. The *NJS* is supported with sponsorship by a number of Canada's leading manufacturers, distributors and retailers in the quilting industry, as well as many quilt guilds from across the country. Prizes are substantial and vary from thousands of dollars in cash to the latest in sewing machines, thread and other quilting goodies.

QUILT CHALLENGES

The *TrendTex Challenge* is held annually to raise funds for CQA/ACC. All quilters are invited to participate, however, members have first dibs on prepared quilt kits the previous autumn. Once kits are depleted, quilters must wait until the following year to participate. Finished pieces are sent to volunteers a few weeks prior to *Quilt Canada*, photographed and prepared for exhibition. Prior to opening day, quilts are judged and awarded various rosettes. The quilt chosen for the *TrendTex Challenge Award* is given to TrendTex as a thank you for sponsorship. Remaining quilts are set up for silent auction. *Quilt Canada* attendees enjoy three days of rivalry while bidding on a favourite quilt. Once the auction is signed off, at noon on the final day, successful bidders may collect and take their treasures home. >

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The *Suzi-Q Youth Challenge* is designed to support youth in their quest to become the next generation of quilters. Across Canada, youth are invited to participate and make a quilt using a designated piece of fabric and following a theme. Youth must be sponsored by a CQA/ACC member, however, one member may sponsor as many youth as they have time for. Finished quilts are photographed and entered in a CQA/ACC online gallery for public voting to determine a *Viewers' Choice* in each age category. All youth are invited to send quilts to our Youth Coordinator, who sets up an exhibition at *Quilt Canada*, where attendees have a second *Viewers' Choice* voting opportunity. The quilts are fantastic and so creative.

CONCURRENT SHOWS

CQA/ACC invites several groups to exhibit quilts at *Quilt Canada* every year. Usually, attendees will find at least ten additional quilt shows, in addition to the *NJS*. So many quilts to view and inspire. Past exhibitions include quilt groups from around the world and across Canada: guilds, CQA/ACC rosette winners, fibre art groups, etc. The work is varied and motivating.

WORKSHOPS AND LECTURES

Every year provides a promising assembly of teachers, who share an amazing portfolio of skills with quilters travelling to



Suzi-Q Youth Challenge quilts, 2019

Quilt Canada. Registration for workshops and lectures occurs every January. Membership pays when registering—members have first chance at signing up, as well as receiving discounts! Favourite workshops and lectures fill up the first day of registration. Become a member and avoid disappointment!

Workshops and lectures cover all quilting styles and methods. Want to work with your hands? There will be a workshop or lecture for you. Want to learn longarm quilting tips? There will be a workshop or lecture for you, as well! Workshops vary in length from a half day to several days, depending on the subject and the teacher. Lectures are usually one to three hours.

The best part about workshops that use domestic and longarm sewing machines—the machines are supplied by *Quilt Canada*

sponsors and are set up and ready for you to use. All you have to bring are listed supplies and your passion to learn!

EVENING ENTERTAINMENT

Special guests are brought to *Quilt Canada* to provide evening entertainment. There may be an exciting trunk show provided by a well-known international quilter or a coveted presentation on trying landscape quilting for the first time. The evening entertainment is a fun way to wind up a wonderful day of quilts—mingle with friends, both old and new, then sit back and enjoy a pleasurable evening.

Whichever part of *Quilt Canada* you choose to attend, you will not be disappointed. CQA/ACC welcomes everyone to gather, network, share, learn and quilt! 🍁



Judy Lyons
Appraiser &
Lecturer

judy.lyons@sympatico.ca

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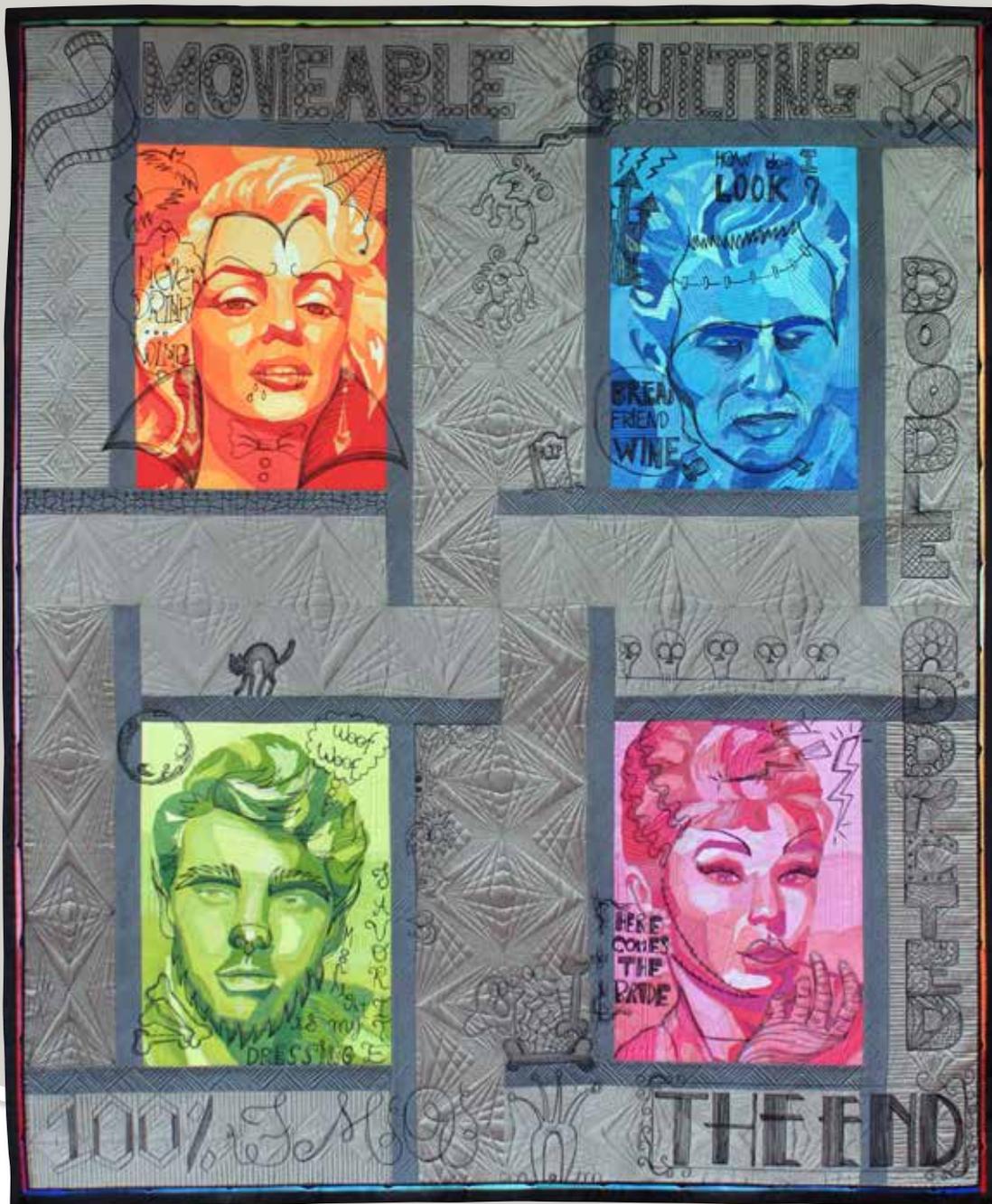
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THE NATIONAL JURIED SHOW

by Marcy Horswill

ABOVE *Revenge of the Doodle*
 Natasha de Souza Bugarin, Aline Stefane de Souza Bugarin

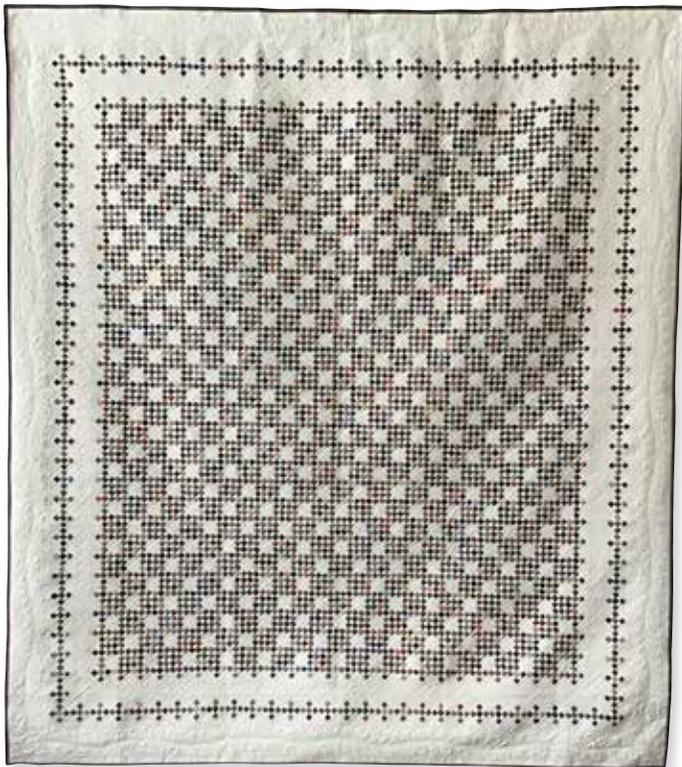
NJS 2019—Awarded Excellence in Innovation

“This quilt shows how much quilting can change a quilt. The faces were quilted first using invisible thread, then the humorous transformation was made using black Trilobal® thread. The entire quilt was designed to evoke classic movies from the Golden Age of Hollywood to B-movies that inspire Halloween.”

The central reason behind all CQA/ACC activity is quilts. In fact, the original, inspiring reason to host *Quilt Canada* is quilts—however, not just any quilt. Canada’s best quilts, in all their splendour, hang in the *National Juried Show (NJS)*.

The quilts in the *NJS* are carefully juried by three, certified quilt judges. The process is lengthy and intense with a solid list of criteria which must be met before a quilt makes its way to hang at *Quilt Canada*. The jury work is completed online using photographs initially sent in with applications by entrants.

Once the juried quilts arrive at the *Quilt Canada* location, prior to the big event, two concentrated days of quilt judging occur. Three certified quilt judges, several volunteers and particular members of the CQA/ACC Board executive (who are present to officially oversee the process), work quickly and diligently to determine which quilts will earn awards of merit. It is an exhausting, but exhilarating day.



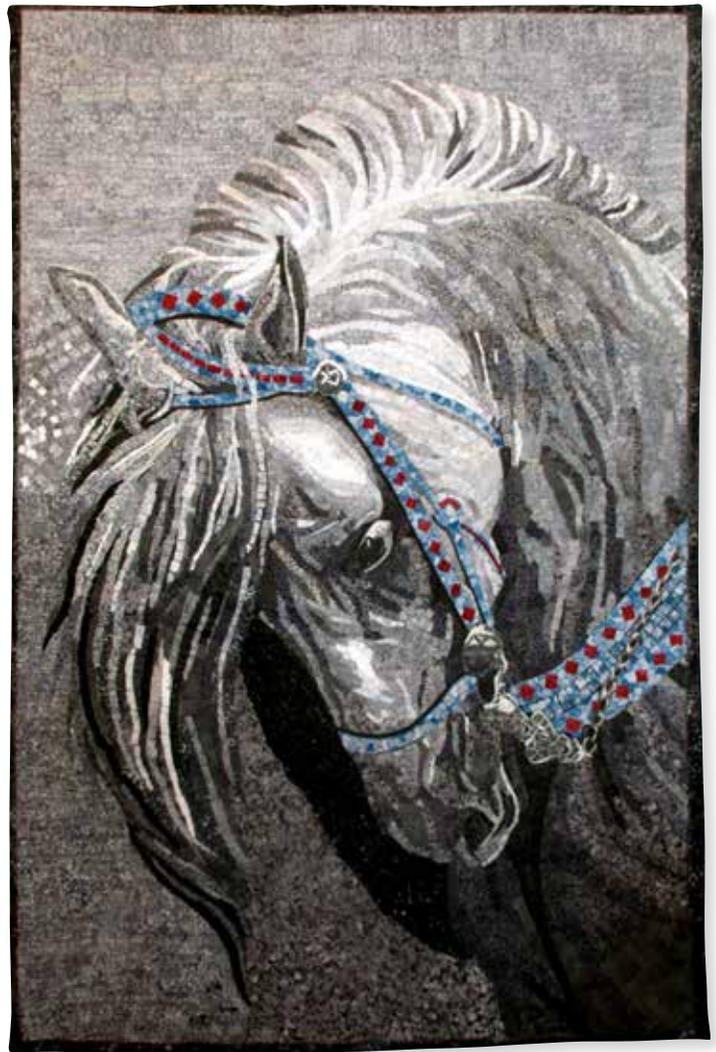
To the Nines
Pieced by Anne Beaudoin
Quilted by Diane Carson

NJS 2019—Awarded Excellence in Workmanship in Piecing and Viewers' Choice

“Little squares and strips sat in a tattered cardboard box, lonely and sad at a quilter’s estate sale. Many shoppers passed by without seeing any potential. It spoke to me and I lovingly carried it home. Upon closer inspection, one tiny nine patch hinted at what it wanted to be.”

All of the quilts chosen to hang in the *NJS* are incredible. Every single quilt deserves the prestigious place its maker earned. The details of each quilt are precise and well thought out. The designs of all the quilts are carefully balanced, the use of design elements clearly evident.

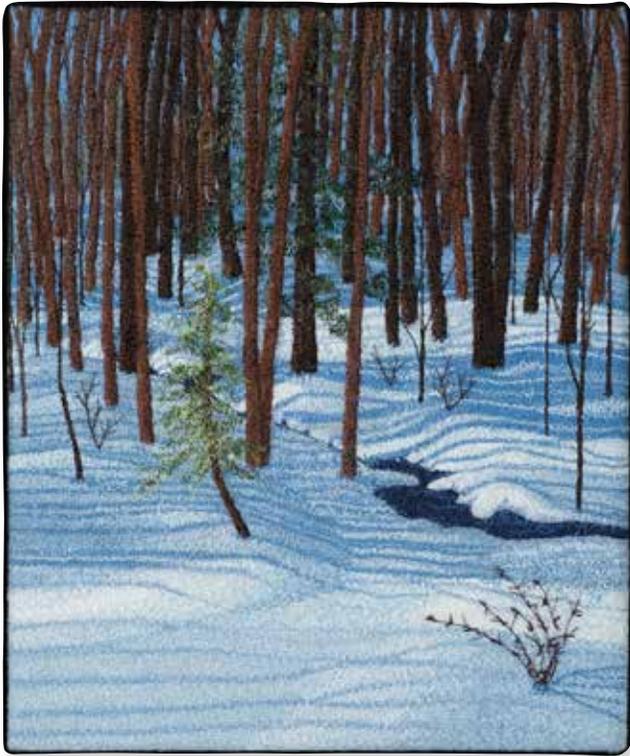
If you have not experienced *Quilt Canada*, make this year’s event the one to attend. The *NJS* quilts, alone, will inspire you for years to come!



Andalusian in Grey Scale
Lisa St. Marie

NJS 2019—Awarded Second Prize Textile Translations

“The *Textile Translations* category challenged me to transform the original, solid, ceramic tile mosaic into a soft, textile copy using quarter-inch tiles of fabric only. Forming light and shadow with tiny squares in shades of grey, I worked to retain the power, beauty and character of the Andalusian horse.”



Winter Walk
Tracey Lawko

NJS 2019—Awarded First Prize Art | Landscapes, Still Life

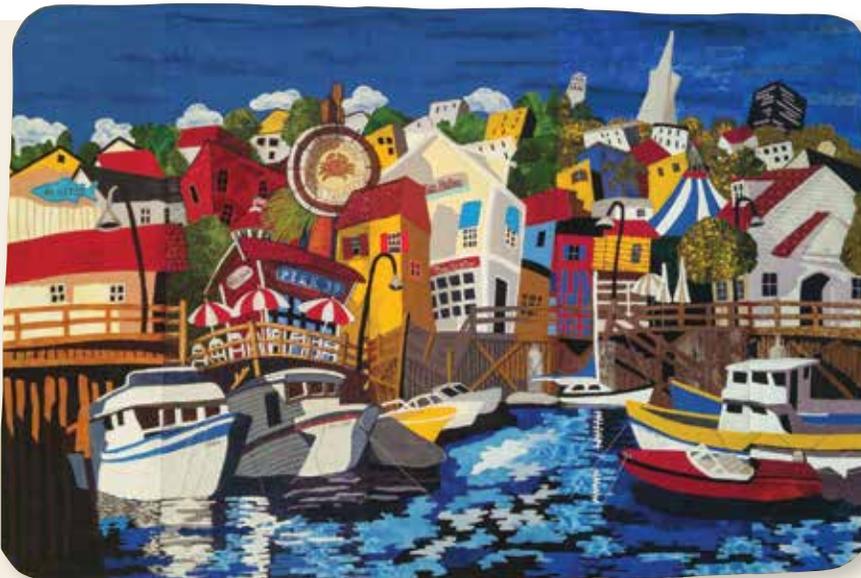
“The February sun casts dramatic shadows through the trees, drawing us along a snowy trail through the woods. I create realistic landscapes that document the rural landscape around my studio in the hills of the Niagara Escarpment. Regardless of season, we have much to be grateful for.”



Turning Point
Bethany Garner

NJS 2019—Awarded Third Prize Art | Abstract

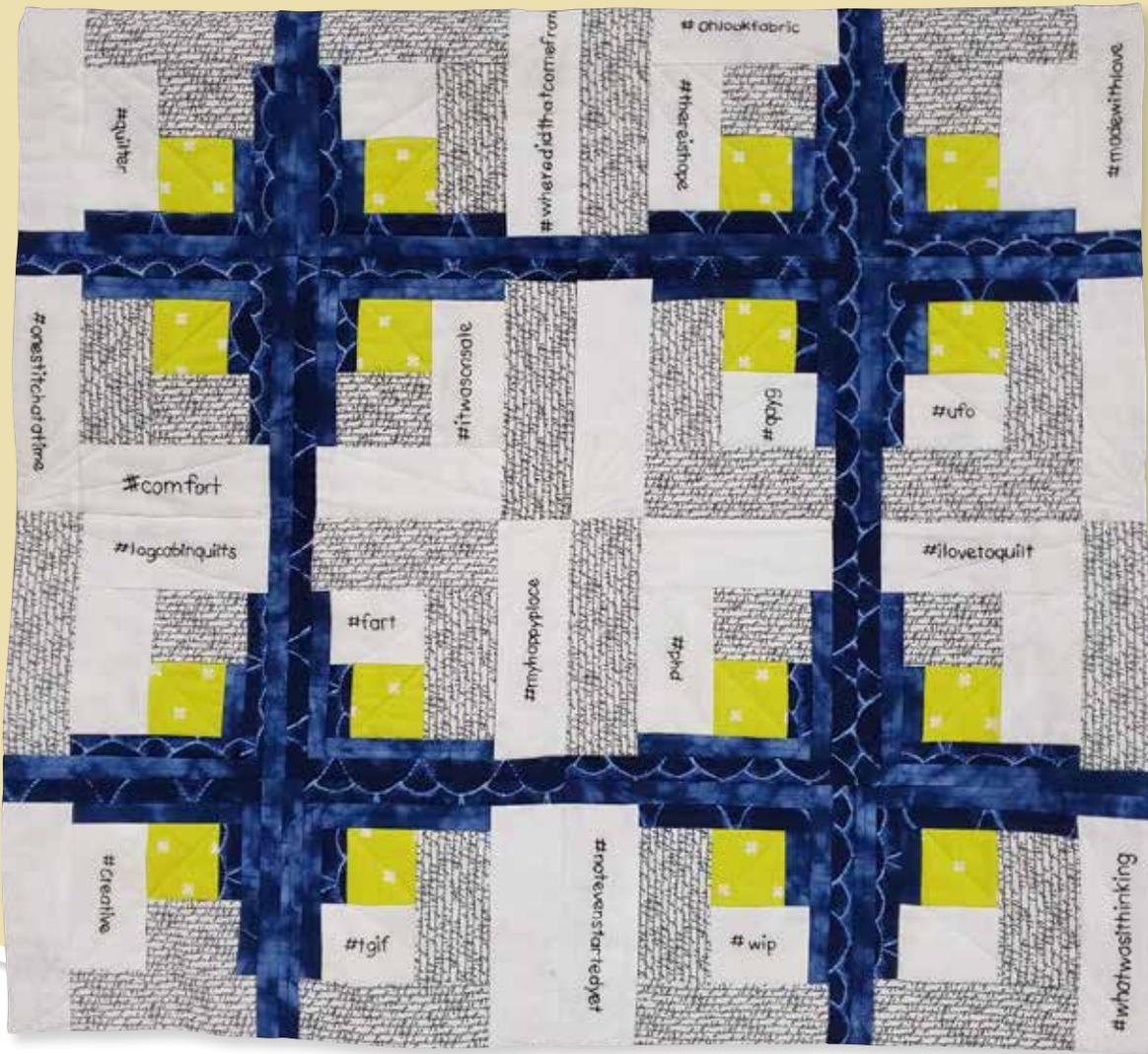
“The view of sunsets over Collins Bay reflected on Lake Ontario in Kingston, ON, is touched by the beautiful, deep greens and greys of the landscape across the waters at Lemoine Point. Hand cut, free-form piecing and my hand-dyed fabrics brought great joy to this project.”



Special Edition Cover Quilt

Fisherman's Wharf by Miguel is created by a group of women hailing from Ladysmith, BC, and is inspired by Miguel Freita's painting, *The Wharf*. The quilt was pieced in five partitions, combined as one top and quilted. Each quilter was given two pieces of fabric, one for the sky and one for the yellow buildings. Section one by Penelope Woodwark; section two by Barb Root; section three by Philippa Zapf; section four by Kathy Bush and section five by Vicki Dods. 🍁

TrendTex Challenge



2019 TRENDTEX CHALLENGE

#Trending

A record number of completed *TrendTex Challenge* quilts were submitted to *Quilt Canada 2019* for participation in the annual CQA/ACC silent auction—an important fundraiser for the Association. The theme, **#trending**, vibrated around the exhibition gallery with 90 quilts depicting social media, emojis, hashtags, and computers, to name a few.

ABOVE *TrendTex Award* Shirley Dawson, #wwit



Viewers' Choice
Nicole Geoffroy-Girard, *Stand Tall*



Second Place
Brenda Davidson Payer, *#squircle*



First Place
Judy Cruikshank, *Falling Into Place*



Third Place
Victoria Gray, *Trending - Texting*

Quilts were judged by a panel of three quilters, Brenda Horvath, Jane Sanders and MaryAnn Sebastian, before being shipped to *Quilt Canada* in Ottawa, ON. Vice President, Jane Cramer's dedicated team hung the exhibition, which looked sharp on the black drape background. Bidding was steady during the conference and as usual, frenzied during the last few minutes of the auction. >

TrendTex Challenge

Thank you to everyone for supporting the *TrendTex Challenge*! CQA/ACC is gearing up for the 2020 *TrendTex Challenge* with the theme 2020. 🍁



Judge's Choice Awards

CLOCKWISE FROM TOP LEFT

Jane Sanders

Christina Savoie, *Hashtag*

MaryAnn Sebastian

Catherine Price, *Cats will be Cats*

Brenda Horvath

Shona Barbour, *#hashtag*



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A SKETCHY EXPERIMENT

by Carole Gold
freshofftheframe.blogspot.com

This project started with a white cloth and a desire to experiment with Caran d'Ache® Neocolor II pastels. The photo I took during cherry blossom season in Japan was my inspiration for the piece. >

Working small took away my fear of failure.

The figure is intentionally reversed. I drew the image on tracing paper and moved it around on the fabric until I was happy with its position. Tracing paper allows the image to show even when it's flipped over. As you can see, I free-motion quilted lines through the tracing paper and onto the quilt sandwich.

After the first round of stitching I pulled away the tracing paper and did a second pass to darken the lines. Sometimes I intentionally stitched the lines loosely because I love a sketchy look, but I didn't stray too far. In my mind, accuracy seemed to fit the character of this piece.

Now for the experiment! I used the pastels in a watercolour fashion, but wondered how much control I could exercise. Was it possible to keep the colour inside the lines? Using the pastels like crayons, I coloured in the dress—dry pastels on dry fabric.

I used a fairly stiff paintbrush to apply water sparingly. My goal was to use enough water to activate the pigment, but not so much it would cause the colour to bleed into the background. The experiment went better than anticipated!

The painting would be more accurate if I had walked to the next room and found a smaller brush, but I was creating in the moment and used the brush in hand. I thought the whole experiment could go wrong, so why invest too much effort. In the end, the painting worked pretty well.

I used the same process for the umbrella, but I pushed to see how much water I could try. It turns out, there is not much wiggle room. There is wicking around the edges caused by just a tiny bit of excess water. Colours are more vibrant when wet and look much softer when dry.

I wanted to add cherry blossoms, so repeated the entire process—drawing, stitching colour and painting. After heat-setting the piece, I wet it again and started to develop the watercolour background. I didn't mask the parts I wanted to



keep white, I simply avoided getting those areas wet. The method worked very well.

As the process unfolded, I wondered what would happen if I quilted some extra flowers using pink thread. Though they are not my favourite, they provided some valuable lessons.

Upon reflection of the process, here is what I learned for next time:

- 1 Use a smaller brush to assert more control when painting on a small scale.
- 2 Pencil on tracing paper transfers to the quilt and shows up as dark lines under light thread, which can be ugly and impossible to remove.



- 3 White fabric marker shows up surprisingly well on tracing paper and is a great alternative to pencil when using light thread!
- 4 Using fabric medium might be an alternative to using water when more control is desired. I tried it, timidly, in

- the full flower, lower on the branch. I thought a bit more colour might cover the pencil smudges. The fabric medium idea needs further exploration.
- 5 Eliminating the extra ghost flowers would have made me happier, but it was a decision made too late. After the

- first one, I was committed. The flower was double stitched and too difficult to rip out.
- 6 Working small took away my fear of failure. If things went awry, it would be very easy to try again! 🍀

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Join the Community!

CQA/ACC works with individuals, professionals, quilt shops, guilds and the quilting industry through its annual conference and workshops, quarterly magazine, social media, certified judging program and various other initiatives and events.

Become a member of CQA/ACC and enjoy the benefits of and friendships within the Association, while being part of Canada's national organization for quilters.

OUR MISSION

The CQA/ACC mission is to promote and celebrate quilting and Canadian quilters by preserving the traditions of those who have come before us, while looking to new and creative ways to enhance quilting for the present and future.

The creativity of quilting in Canada continues to evolve as new and modern techniques combine with traditional. CQA/ACC is dedicated to preserving the traditions of quilting, supporting current trends in quilt making and providing a forum for Canadian quilters of all ages and levels to share and learn about the Canadian quilting scene.

OUR AIMS AND OBJECTIVES

To promote a greater understanding, appreciation and knowledge of the art, techniques and heritage of patchwork, appliqué and quilting.

To promote the highest standards of workmanship and design in both traditional and modern work.

To foster cooperation and sharing between quilt-makers across the country. 🍁



INDIVIDUAL MEMBERSHIP

- Quarterly magazine *Canadian Quilter*
- Membership pin
- Early registration to **Quilt Canada** conference at the special member rate
- Reduced fee to enter work in the annual **National Juried Show**
- Opportunity to participate in the annual **TrendTex Challenge**
- Your blog cited on the CQA/ACC blog

Rates: One Year: \$50 • Two Years: \$90 + HST/GST as applicable

PROFESSIONAL MEMBERSHIP

- Individual membership benefits, plus:
- Inclusion in the quilting professional listing on the CQA/ACC website where visitors can search by name, location and service provided
- Opportunity to create an online profile to promote yourself and your business with links to your website and email

Rates: One Year: \$70 • Two Years: \$130 + HST/GST as applicable

GUILD MEMBERSHIP

- One copy of each quarterly *Canadian Quilter* magazine
- One rosette per year to award at your guild's local quilt show
- Guild blog listed on the CQA/ACC blog
- Opportunity for the guild to enroll in one or both CQA/ACC insurance plans: General Liability/Directors and Officers Insurance or Property Insurance: see www.canadianquilter.com for our insurance program

Rates: One Year: \$60 • Two Years: \$105 + HST/GST as applicable

SHOP MEMBERSHIP

- Five copies of each quarterly *Canadian Quilter* magazine
- Annual listing in *Canadian Quilter*
- Link to your website on the CQA/ACC website
- Early registration to **Quilt Canada** conference for one individual shop owner at a special members rate
- Reduced fee to enter work in the annual **National Juried Show**
- Opportunity to enter the **TrendTex Challenge** at member rate

Rates: One Year: \$125 • Two Years: \$230 + HST/GST as applicable

FOREIGN MEMBERSHIP

- Quarterly magazine *Canadian Quilter*
- Membership handbook and pin
- Early registration to **Quilt Canada** conference at a special member rate
- Reduced fee to enter work in the annual **National Juried Show**
- Opportunity to participate in the annual **TrendTex Challenge**

US Rates (CDN funds): One Year: \$60 • Two Years: \$110

Overseas Rates (CDN funds): One Year: \$70 • Two Years \$130

For more information or to join:
1-877-672-8777 in North America

www.canadianquilter.com

Email: executivedirector@canadianquilter.com



Review and select the membership that works best for you. The signup and renewal form, as well as online payment option is available at: www.canadianquilter.com.

Follow us!

Social Media, Jackie White socialmedia@canadianquilter.com

Are you a quilt lover? CQA/ACC will bring it all to you—quilts, patterns, fabric and designers—through the power of social media. CQA/ACC has several different social media options you may be inspired by; there are at least one or two that will create quilting excitement. Let's get started!



Pinterest

cqaacc

www.pinterest.com/cqaacc/ or type in: **Canadian Quilters' Association**

Pinterest is the online bulletin board of simply everything. CQA/ACC has a page with boards and boards picturing all items quilt-related—traditional to art, humorous, beautiful, colourful, useful, that range from solo work to guild activities. Name it and we have a board waiting for you to check out.



Facebook

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www.facebook.com/canadianquilters or type in: **Canadian Quilters' Association**

Over 20,000 quilters follow us! If you already use Facebook, come hang out with us. It is here we release news, updates and information about *Quilt Canada*, the Association challenges, trends, humour and giveaways.

In conjunction with our Facebook page we created a Facebook group called *Quilting in Canada*. In this group, fellow Canadian quilters show and share their quilts with each other. It is so much fun! Go to Facebook and type in *Quilting in Canada* and click the *Ask to join* button. You will shortly receive an email stating you are in the group.



Instagram

canadian_quilters

www.instagram.com/canadian_quilters or type in: **Canadian Quilters' Association**

Instagram is a visual platform where pictures are shared with descriptions. The fun part about Instagram and Twitter is you can tag people by using the @ sign followed by their user name (eg. @canadian_quilters). Another great way to search for quilts and inspiration on Instagram is to use a hashtag (#). Not only is the hashtag a great search tool, you can type it into your posts so people can find you easier. To discover more about CQA/ACC, check out the hashtagged words #quiltcanada or #quiltingincanada.



Twitter

@cqaquiltcanada

twitter.com/cqaquiltcanada or type in: **Canadian Quilters' Association**

Twitter is another way to find us! Twitter allows short bursts of information and pictures. Also a great way to reach or tag product brands you use. 🍷



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