

# Supply List for Quilt Canada 2020 Workshop

<b>Instructor:</b>	<b>Jacquie Gering</b>
<b>Workshop Title:</b>	<b>The Supernova Quilt</b>
<b>Type:</b>	<b>Machine</b>
<b>Date &amp; Time:</b>	<b>Saturday, June 20, 2020, 8:30am – 4pm, with a 90-minute lunch break</b>
<b>Location:</b>	<b>Edmonton Convention Centre, Salon 1</b>

Combine simple sewing with a bit of color work and improvisation and you can make the explosive Supernova quilt. The Supernova design takes advantage of the ability of the stitch and flip triangle block to create shape. As you make the quilt, you'll learn about the importance of using value differences to create a design with depth and movement as well as how improvisation can create variety and unexpected shapes which lead to a dynamic design. The Supernova quilt for this class finishes at 54" x 54".

## **CQA/ACC Supplies:**

- Sewing machine
- Sewing machine feet
- Bobbins for machine
- Ironing stations (shared) – iron and ironing mat
- A piece of foam insulation (at least 48" X 48") to place your flannel or batting on for a design wall

## **Student Supplies:**

- Basic sewing/rotary cutting/quilting
- Cutting mat and acrylic ruler
- Neutral thread for piecing
- Pins
- 2 yards of flannel or batting
- Quilting Modern book, recommended but not required

## **Fabric Recommendations:**

- Oranges and Blues are for example only and are based on the inspiration quilt.
- Feel free to choose the colors of your quilt based on your preferences.
- Monochromatic prints (prints that read as a single color) or solids work best in this design.
- Feel free to combine prints and solids in one quilt.
- It is important that your colored fabrics contrast with your background fabric.

**Fabrics:**

(FQ's will work fine in place of quarter yard cuts)

- 2 yards of background fabric (Beige Essex Linen in the sample quilt)
- Colorway #1 (Blues) ¼ yard each of 6 coordinating prints or solids in varying values (or 6 FQ's)
- Colorway #2 (Oranges) ¼ yard each of 3 coordinating prints or solids in varying values (3 FQ's)
- ½ yard each of 3 additional coordinating prints or solids in varying values

**Precutting Instructions (Highly Recommended):**

- From background fabric cut: (54) 6 ½" x 6 ½" squares
- From colorway #1 cut: (31) 6 ½" x 6 ½" squares
- From colorway #2 cut: (54) 6 ½" x 6 ½" squares
- \*\*Be sure to bring all of your leftover scraps from cutting your squares. You will need them for stitch and flips.

**Finishing Materials (You do not need these for class):**

- Backing Fabric - 3 yards
- Binding Fabric - ½ yard
- Batting - 60" x 60" piece of low loft cotton batting

If you have any questions about preparation, materials or equipment for the class, don't hesitate to contact me at [jacquietps@gmail.com](mailto:jacquietps@gmail.com).