## **Supply List for Quilt Canada 2020 Workshop**

Instructor: Bethany Garner

Workshop Title: Gelli-plate Monoprinting

Type: Messy

Date & Time: Friday, June 19, 2020, class start time: 8:45 and class end time: 3:45 with 1

hour for lunch

Location: University of Alberta Campus, Human Ecology Building, Department of Human

**Ecology Laboratory** 

Note: Transportation will be provided from the Edmonton Convention Centre to the Human Ecology Building and return. Bus will be available for Boarding at 8:00 am and will depart promptly at 8:15 am to take students to the U. of Alberta Campus. For the return trip in the afternoon, the bus will be available for Boarding at 4:00 pm and will depart promptly at 4:15 pm to return to the Edmonton Convention Centre. There is no additional fee for transportation on the provided bus. Please note that if the bus is missed the student will be responsible for arranging their own transportation and the cost of this transportation.

Kit Fee: \$20 (Payable at the start of class. Correct change is appreciated)

Kit includes: paints and papers and comprehensive handout

## **Student Supplies:**

- 1. Gelatin Print Plate (Gelli-Arts), small or medium size available at your Arts Supply store (or from the instructor if ordered well in advance of the workshop).
- Plates may be available for you to purchase pre-workshop here: <a href="https://www.deserres.ca/en/gelli-print-plates">https://www.deserres.ca/en/gelli-print-plates</a> or <a href="https://www.currys.com/catalogsearch2.htm?SEARCH=Gelli%20Print%20Plate">https://www.currys.com/catalogsearch2.htm?SEARCH=Gelli%20Print%20Plate</a>
- 2. Fabric for classroom work is the student's responsibility and should be smooth cotton or polyester broadcloth. Cut in sizes to fit your print plate. All colours are welcome, solids and black prints beautifully.
- 3. Acrylic paints will be available in the classroom to share. You are welcome to bring your own for extra diversity in your work (tube acrylics are easy to transport. Liquitex basics work beautifully).
- 4. Every student needs his/her own rolling brayer, hard surface (no foam rollers). Easy to find at local Michael's or art supply stores or online.
- 5. Small, easy to pack tools for making marks into the paint... stamps, stencils, combs, feathers, skewers etc. Use your imagination and check drawers at home for unusual small mark making tools.
- 6. Plastic table cover for YOUR 6 ft. table. (a packaged shower curtain is great).
- 7. Scissors, pencil, notebook. Cameras are welcome to record techniques.
- 8. You will receive a comprehensive classroom handout to take home for further exploration.