

NJS Copyright Information

- In the TEXTILE TRANSLATIONS category, the design, photography, art inspiration is created by another person as the source of your work. If the person is living, you must obtain that person's written permission before entering your quilt into the National Juried Show. This applies whether you have copied, altered, or used only a portion of the design. We are particularly mindful of protecting Indigenous art sources. This is considered derivative work, which is defined by the dictionary as "something that is based on another source" and "imitative of the work of another person." Designs are considered intellectual property and are covered under the copyright laws of Canada. If the person's work is under copyright of another country that country's copyright also applies in Canada.
- When the "Call for Entry" document, for the National Juried Show, refers to "Permission," the CQA/ACC requires written permission, and the corresponding letter or e-mail should be specific about the permission granted. A copy of this **permission letter must accompany all NJS entries**. It is important to keep this for your records and you should be able to produce it whenever you are asked or it is required.
- Once you have received written permission, you must give proper credit to the artist or designer wherever the quilt is displayed. There is space for this on the show entry form. Provide the artist's or designer's name, the title and publisher of the book, magazine, or pattern, the website where you found the artwork, or any other important information.
- When using designs found in the Public Domain, you must credit the artist and state that the work is in the public domain. If you cannot locate the artist, or if the artist is deceased, contact the publisher, or in the case of a photograph or other artwork, contact the place or website where you found it. This could include art galleries, colleges, or museums. They may own the copyright or be able to put you in touch with the copyright owner.
- If your entry is from a book, magazine or pattern you are given the permission to make the quilt for your own use. To show it publicly or enter it into competition, it is considered polite to ask for the designer's permission. Check the inside cover pages of the book or magazine and the back of the pattern or the artist's website information for contact information. Contact the publisher and/or search for the artist's website on the internet if you are unable to find the necessary information. A brief e-mail telling the artist that you have made a quilt from their pattern or artwork and that you are asking their permission to enter your work into the NJS. It is always nice to include a photo of your work.