

Quilt Canada 2018 - Workshops at a Glance

Teacher	Thursday – May 31	Friday – June 1	Saturday – June 2
Janet Barker	101 – A Walk in the Woods	201 – Sunflower Power	301 – What if...
Sharon Blackmore	113LM1 – The Freedom Movement	213 – Decorative Collage Quilting	313 – Texture Magic
	113LM2 – In the Market – An Educated Longarm Purchase		
	113LM3 – Quilter For Hire – Business Tips for the Quilting Entrepreneur		
	113A – Beat the Time Bandits		
Ana Buzzalino	102 – Writing with Your Sewing Machine	202 – New York Beauty Pillow	302 – Ideas for New Work – Keeping a Sketchbook
Stacey Day	103 – Modern Skyline – An Introduction to Free Piecing	203 – Modern Pop-Art Circles	303 – Cross Country – A Modern Slice and Insert Quilt
	123–What is Modern Quilting? 6:30PM		
Gloria Loughman		204 – Shades of the Forest	304 – Layer by Layer
	104 – Distinctive Doorways	224 –The Quilted Landscape 6:30PM	
Melissa Marginet	105 – Modern Quilting with Your Walking Foot	205 – Finishing Big Quilts on Your Domestic Machine	305 – Let’s Bind It!
Kathleen Riggins	106M – Swirls Intensive	206M – Feathers for Modern Quilts	306M – Combining Designs in Modern Ways
	106A – Using Rulers	206A – How Do I Quilt This? (Making Shapes)	306A – Designs for Lines
Joyce Brown/Judy Villett			312 – What WAS the Judge Thinking – An Introduction to Quilt Judging
Terry Aske			310LM – Hard Edges in a Soft Medium
Robin Fischer		207LA – Come Dye with Me	
Brandy Lynn Maslowski	108LA – That Silly Social Media!	208LM – Studio Magnificent	
Lorna Shapiro		209LA – Quilt Design with Japanese Flair – For us Average Quilters	
NJS Tours	11:00 am / 1:30 pm /3:00 pm	11:00 am / 1:30 pm / 3:00 pm	11:00 am / 1:30 pm
Key	Full Day Workshop: 8:30 am – 4 pm	Half Day Workshop: Morning (M) 8:30 am – 11:30 am Afternoon (A) 1:00 pm – 4:00 pm	Lecture: Times and Durations vary
	Greyed Print – THIS CLASS IS FULL		Lecture: 6:30 Hot Hor D’oeuvres & 7:30 Lecture